



El Gaucho

WEATHER:

Variable clouds but mostly sunny weather, with on-shore winds.

Vol. 45 -- No. 58

Associated Students, University of California, Santa Barbara

Wednesday, March 24, 1965

LEG COUNCIL TO SCRAP LIVING GROUP REPS?

By BARRY WINOGRAD
City Editor

Abandoning the burning question of reapportionment, Legislative Council last night considered a proposal that would change the very essence of Associated Student government.

The proposal, in theory based on the recently adopted change in UCLA's AS government, would eliminate the present representative format of Legislative Council.

Calling for a commission system the plan would replace living unit representation -- the present form -- with interest or activity representation.

Commissioners and the four representatives-at-large included in the plan would be elected by the entire student body as would the President and two Vice-Presidents -- a provision which removes the need for reapportionment.

Council voted to have a special committee of four voting representatives -- Dick Van Atta, Stan Orrock, Kay Ashbrook, and Kouji Nakata -- and chaired by AS President Ron Cook consider the proposal at a public meeting today at 9 p.m. in Tropicana Gardens.

The committee has the power to propose any changes it feels necessary in the submitted plan.

Council also has scheduled an emergency meeting for Thursday evening at which time the report from today's hearing will be made. If approved by Council Thursday the proposal, as an amendment to the present AS Constitution, would go before the student body in a special election April 2.

The six commissions as stated in the proposal, officially submitted by AS Vice-President Gary Jones, would be Government Affairs, Campus Events, Student Services, Community Service, Cultural, and Department.

The elected commissioners would supervise and direct affairs and committees that fall within their general realm. Although the commissioners of the various areas would be elected, the committee chairman under each category would still be appointed by the President.

The resolution was conceived and planned as a possible new course of student government action as a result of the current struggle over Council reapportionment.

MONDAY PLANNING

Late Monday afternoon several Council members were approached with the idea of a commission system to be

implemented this spring.

That night a meeting was called with again several, but not all, Council members present. Four people -- Orrock, Jones, Mike Hebert and Sue Osborn -- worked until 2 a.m. on the proposal and had it printed yesterday morning in time

for some consideration during the day and discussion at last night's meeting.

Criticism from Council representatives and students at the meeting was leveled directly at the speed with which this proposal is being considered.

Editorial

Too much, too soon

Legislative Council members meet today and tomorrow to consider putting on a special election ballot a constitutional amendment which would establish the commission form of government at UCSB.

The problem last week, when Council refused to consider vitally needed reapportionment, was inaction. This week the problem is too much action too soon.

Last week several Council members said there was not enough time to put a new reapportionment plan into effect before the April 28 general election.

But this week the same members say there's ample time to discuss a scheme that would change the very nature of the AS government, time to get student opinion on it, time to pass it, time to publicize it and time to hold a special election -- all of which would have to happen within two weeks if the plan is to go into effect before the general election.

The proposal was conceived Monday afternoon and put on paper the same night at an informal meeting of several council members.

These same members showed up at last night's meeting ready to pass final judgment on the proposal. Only when it became apparent there would be widespread opposition to immediate action did its backers decide a special meeting would be appropriate.

That there are faults in the existing governmental set-up no one denies. But the fact that the present AS Constitution -- also put through in hasty fashion two years ago -- is full of wholes is the best argument for a rational, critical and full examination of the new proposal.

We suggest that the 48 hours between last night's meeting and the Thursday night session is far from enough time to consider a proposal as thoroughgoing in its consequences as this one is.

Two days is not even sufficient time to consider fully whether the present system should be totally abandoned -- much less what form any new system should take.

Warren Wulzen, vice-chairman of the Students for Political Action, states the issue well: "If indeed the organization of the ASUCSB needs an overhaul, let it not be done by a small group of legislators, in secret, overnight."

Indeed, let it be done only after a full discussion and critical evaluation of any new proposal. Let it be an issue for the general election in April or a constitutional convention next fall -- rather than for a special election that by necessity would mean hasty consideration and possibly another inadequate governmental system.

PETE YOUNG, Editor

AS officers at UCR will resign

RIVERSIDE -- Half the members of the UC, Riverside student council are expected to resign today in the aftermath of a conflict with Chancellor Ivan Hinderaker.

The Riverside Chancellor has threatened to disband the council for the rest of the semester if it does not rescind a resolution asking President Johnson to intervene in Selma, Alabama.

In a telephone interview with EL GAUCHO, a Riverside council member said the council's executive board was expected to withdraw the plea at a meeting last night.

If so, Publications Commissioner Michael Devirian added, half the council members "will resign because of their moral commitment to the Selma issue and an unwillingness to be suppressed by an ultimatum of this sort."

Among those who will resign if the council withdraws its Selma plea, Devirian said, is AS President Bob Holcomb.

Chancellor Hinderaker, pointing out that the resolution violates liberalized regulations governing student political activity recently issued by UC President Clark Kerr, also asked the council to apologize to the University Regents.

Hinderaker said such a resolution would not have been questioned if it had been adopted by a group having voluntary membership.

Any resolution coming out of AS government, he added, implies that it has the support of

the entire membership of the Associated Students.

The resolution, passed March 11, asked the President to intervene "in the interest of humanity."

AS President Holcomb said council members were aware the resolution violated regulations. But, he added, "there comes a time when an issue transcends regulations and transcends law."



COUNCIL CONFRONTATION -- Non-affiliated Rep Stan Orrock, in white shirt at left, and Rep-at-large Dick Van Atta met

head-on last night in debate over a plan to put UCSB government on the commission form.

SFPA initiative

The Students for Free Political Action reapportionment initiative was presented to the chairman of the Constitution and By-laws Committee yesterday.

Legislative Council declined to order a special election until SFPA gets a clarification from Judicial Committee.

To be resolved is at what point -- presentation to Constitution and By-laws chairman or presentation to Leg Council -- the 15 days within which Council must call a special election shall start.

SFPA hopes to have a ruling in time for Thursday's special Council meeting.

day and tomorrow might not allow sufficient time to iron out problems and questions raised by the resolution.

Khachigian, Student Affairs Committee chairman, added, "I hope Council isn't reacting to criticism of last week's Council action."

Three major effects of the proposed revision would be (1) the elimination of unit representation and giving all students a vote for each office; (2) the elimination of sex delineations for representation; and (3) the elimination of needs for reapportionment as the commission system would be based on interest - activity rather than on numbers.

Council declares election approving amendments void

Legislative Council last night ruled null and void last week's special election in which three constitutional amendments were approved.

The action came after a special committee of three Council members, appointed to investigate the March 16 election, determined that certain constitutional requirements had not been met.

Students for Free Political Action originally protested the election on the grounds that:

- There was inadequate publicity of the amendments in EL GAUCHO, which did not print them one week before the election as required in the AS Constitution.

- No complete copy of the amendment was available at the polls.

The amendments, which included a provision making class representatives non-voting council members as well as two technical measures, will go before the voters at a special election still to be scheduled.

El Gaucho Opinion Page

OTHERS' VIEWS

In the beginning was the word

Once upon a time, there was a little boy named Sam. He was a nice, polite little boy, but he knew a four-letter word.

One day, Sam mentioned the word aloud in front of a playmate. The playmate covered his ears, ran home and was never allowed to play with Sam again. "How strange," said Sam. "It is only a word and can do no harm."

So he asked his mother, "Mother dear, why is the word . . ." Before he could finish, his mother boxed his ears, scrubbed out his mouth with soap and turned off television. Hurt by such unfair treatment, Sam cornered his father when he came home. "Father dear," he said, "certainly it can cause no harm to say . . ." His father grabbed him by the collar, whacked him with a hairbrush and locked him in his room.

Sam vowed never, ever to say the word ever, ever again.

But at the age of 17, Sam fell in love. And one day, as dreamy lovers will, he forgot his vow and casually dropped the word in the presence of his beloved. She slapped his face. "Oh tell me," pleaded Sam desperately, "how can this harmless little word hurt you?" But she never spoke to him again.

Broken hearted, Sam pledged to devote his life to studying the secret of this little word to discover its evil power. And he enrolled in the biggest, greatest, grandest university in the whole wide world.

He studied history to see if the little word had caused any wars. He studied geography to see if it were perhaps the name of some awful country. And finally he studied physiology and acoustics. "For," he said, "it is obvious that the sound waves of this little word must somehow derange the minds of those who hear it."

For three years he toiled. He tested the word on white mice, anacondas and rhesus monkeys. He proved conclusively that the word caused no more physical damage than "love," "bomb" or "antidisestablishmentarianism."

At last, he went to his Kindly Old Professor. "I was right all along," he said proudly. "This word is historically, geographically and scientifically absolutely harmless. I could shout it from the window without causing the slightest damage to anyone or anything."


"Oh, please don't," said the Kindly Old Professor with a shudder. But Sam, determined to prove his point, opened the window, took a deep breath and with all his might cried out: "XPTL!"

The president and the chancellor of the biggest, greatest, grandest university in the whole wide world immediately resigned. The regents demanded 10,000 students be expelled. The alumni stopped their checks. Every newspaper decried and deplored. The Legislature launched a thorough investigation. And the prospects of the Governor for re-election were seriously dimmed.


Sam surveyed the wreckage sadly, told the Kindly Old Professor he was very, very sorry and went off to become a Trappist monk.

Moral: Some fables you just wouldn't believe.

ARTHUR HOPPE
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SAN FRANCISCO CHRONICLE



El Gaucho



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Sacred taboo violation causes row

Those of us who have done our ethnographic field work among the natives of the United States know that these generally amiable people grow fierce about the violation of certain sacred taboos against the use of forbidden words which usually connote, strangely enough, some aspect of the natural act of procreation. With the exception of certain persons like non-commissioned military personnel, who seem to be exempted, the violation of these taboos can bring swift reprisal.

Knowing this, it is natural that the recent violations of the taboo at Berkeley have raised such a state-wide row. Or is it? I understand from an observer, who saw the now famous "filthy - speech" demonstration, that just a few yards up the plaza the fraternity contingent was running "Pussey Galore" for ugly man and that students were sporting "I like Pussey" buttons and crying campaign slogans which had best not be repeated here lest EL GAUCHO and myself be banned from circulation.

Was it really just the insertion of an extra "e" that deflected police action from this group of taboo violators? Or could it possibly be that this particular contingent is not identified with left-wing political protest -- that they are, in fact, "nice clean conservative boys and girls" who might even be the sons and daughters of the Regents?

NO MORE SPIDER

Now we have yet another "obscenity" issue to ponder. The Dean's office at Berkeley

THE GADFLY

Stroke of genius

President Clark Kerr has admitted that his resignation was unwise, especially in the way it was handled.

He is fibbing, of course. His move, especially in the way it was handled, was a stroke of genius. It made everyone interested look to the top of the pyramid.

There is one power-group in the University of California that has managed to excuse itself from the light of public criticism with remarkable ability: the Regents.

Naturally. They hold the highest office of honor that the State can award. They are above criticism--or so it was generally supposed. After all, something must be sacred. If we can't blindly trust the power at the top, we can blindly trust no power.

So Kerr resigned. Governor Brown blamed the students; ASUCSB President Cook blamed the faculty. But the blame did not lie with these groups. Vascillating faculty and grumbling students don't cause resignations at that level.

All eyes turned to the only power-group that could force such a move: the Regents.

Those who had stayed in the dark so long suddenly found themselves embarrassingly illuminated.

Who were these people? What

has given notice that the magazine, SPIDER may no longer be sold on campus and that violaters are liable to immediate suspension. SPIDER just happens to be a radical left-wing political magazine which discusses such issues as civil rights, foreign policy, and the student movement. It does not engage in pornography, but it has used the unspeakable four-letter word.

What actually lies behind this flurry of outraged morality is a basic and very serious political issue. Berkeley has been in the forefront of a nation-wide political awakening among college students. NEWSWEEK recently polled students across the nation and found that 29% had taken part in demonstrations and 18% had walked picket lines. In view of the tiny minority which is usually active in social movements, this is a sizeable potential.

It is pretty obvious that most of the demonstrations are not being held for causes like reducing corporate income taxes, re-introducing bracero labor, or upping the military budget. The student movement is, in fact, the biggest potential challenge to the "Establishment" since the development of the civil rights movement.

BUSINESS INTERESTS

There is no question whom the Regents represent. Of the 24 regents, 17 are owners, executives, directors and attorneys for businesses -- mostly very large businesses like Bank of America, Signal Oil, etc. Of these 17, two have also been active in social service or liberal political groups. The others appear to have de-

served appointment only through their business eminence. One, Mrs. Hearst, is the widow of the famous inventor of yellow journalism.

Of the remaining seven Regents, five are on the board by virtue of their elected offices: Brown, Anderson, Rafferty -- or by virtue of political party service. There is one representative of labor and one representative of the academic community. The latter is Clark Kerr, ex-officio member and man in the middle.

Despite the shortage of intellectuals on the Board of Regents, it would be an error to underestimate their political acumen. Civil rights protests are obviously not good issues over which to fight for greater control of student discipline and limitation of student rights. But obscenity -- what could be better? What else is so ideally suited to draw automatic responses of outrage from citizens who usually remain blissfully impassive in the face of race riots, poverty or war?

AMBIGUOUS ROLE

President Kerr's role in this new development is, as usual, ambiguous. Never one to make an open stand, the President resigned with a public statement which seemed to blame the students, yet let it be known in the right circles that he was under pressure from the Regents. Alarmed at the prospect of a worse President, everyone rallied around Kerr.

Now, a week after resuming office, Kerr and Meyerson move against SPIDER. Meyerson has refused to say that the magazine is "obscene." He just says that selling it is "conduct unbecoming a student." This same charge, used by Southern colleges to expel civil rights demonstrators, was held by the Federal Courts to be unconstitutionally vague. Discretion to act on this vague charge would give the Chancellor free rein to expel anyone he wishes for 30 days pending hearing. This would undo many of the gains won by the Free Speech Movement and previously agreed to by students, faculty, and administration.

Was an agreement perhaps made between Kerr and Meyerson and the Regents to sacrifice some freedoms for others? We can be fairly sure that the Chancellor and President's offices will keep the picture obscured. Only an understanding of the underlying issues and motives can equip us with some modicum of light.

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ELTON A. HALL
Columnist

'Dream' features variety of casting

Shakespeare's "A Midsummer Night's Dream" will open tonight at 8:30 in the New Theatre, Produced by the UCSB Drama Department, the play will also run tomorrow through Saturday nights, and April 1-3.

Guests in the cast from Santa Barbara are Ann Ames (Hermia), Ken Dietrich (Ly-sander), Franklin Gray (Snug), Karl Kreutz (Philostrate), and Judson Morgan (Theseus).

FACULTY CAST

Faculty members in the cast are Rod Alexander (Bottom), Theodore Hatlen, (Snout), Thomas Markus (Oberon), and Douglas Seale (director within the play, Quince).

Included in the student cast are Pat Bower, John Dooley, Judy Forman, Doug Gomke, Larry Hoffman, Stan Hoffman, Kathy Kernohan, and Phil Kob-lens.

Also in the cast are Ida Landauer, Tim Lyons, John Matlack, Carol Moscrip, Janina O'Brien, Jean Ormsby, and Mary Richards.

Also included are Trudi Ruh-berg, Gene Seamans, Peggy Shager, Tara Shattock, Bonnie Shurr, and Mitzi Tanaka.

Scenic design has been done by Howard Warshaw, muralist, painter, and UCSB associate professor of art. The set design is of a neo-classic genre.

Tickets may be purchased at the Campbell Hall Box Office and the Lobero Theater.

KCSB-FM Log

WEDNESDAY EVENING:

8:05 Art of Music -- Do-mestic Symphony by Richard Strauss

9:05 Dimension: Leg Coun-cil Report -- Clayton Sketoe

9:45 Sports Report with Michael Iversen

10:15 Folksound -- Bud and Travis

11:30 Strictly Jazz -- Chi-co Hamilton

THURSDAY EVENING:

7:05 Art of Music -- Vio-lin Concerto Series (Part V)

9:05 Dimension -- The Educated Imagination (Part VI)

10:15 Folksound - The Dil-lards

11:30 Strictly Jazz -- Modern Jazz Quartet and Mose Allison

El Gaucho Entertainment Page

Dialogue features Christ and Judas

Jesus and Judas in dialogue, The Bomb, a clay pot, and a well-spoken acrobat are major ingredients in the dramatic "potpourri for two" entitled "What's the Big Idea?" to be presented Sunday at 8:30 p.m. in South Hall 1004.

Staged by Norman and Sandra Dietz of New York's Theatre of Concern, the program includes a cutting from "Let Man Live" by the late Swedish Nobel Prize-winner Par Lagerkvist, two original short plays by Dietz, and "The Last Word" by James Broughton.

Informal discussion with the cast will follow.

Theatre of Concern is a repertory company of New York professionals, founded by Dietz three years ago as "a forum for ideas in which real people meet real people through play." It is part of a growing field of religious drama.

Tickets for the event, sponsored by the Lutheran Student Association with proceeds going to the International Friendship Fund, are available now at the AS cashier's office, at \$.50 for students and \$1 for faculty and staff.

Daniel leads symphony in trio of compositions

Wagner, Haydn, and Jirak will comprise the University Symphony Orchestra's first concert of the semester tonight at 8:30 in Campbell Hall.

Karel B. Jirak, a Czech composer, conductor, critic, and teacher, has written "Sere-nade," a four-part piece of contrasting moods.

Wagner's "Siegfried Idyll" stresses a "warm lyric quality

and great flexibility," accord-ing to Daniel.

Haydn's "Farewell Sym-phony" features the stage trick of having the musicians quietly leave the concert, one by one, in the Haydn tradition of humor.

Tonight's concert will be the symphony's last before the group travels with Daniel to the University of San Francisco's Special Events Series, which will open April 11,

Allison, Quartet set jazz concert

Mose Allison and the Modern Jazz Quartet will perform Mon-day at 7 and 9:30 p.m. in Camp-bell Hall. The presentation by the Junior Class marks the first year in which UCSB has sponsored a jazz program.

Allison, pianist and singer, will join the quartet, composed of piano, vibraphone, bass, and drum.

Tickets are now on sale at the AS Cashier's Office, at \$2 for students, \$2.25 for general admission, and \$2.50 for reserved seats.

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Bream to perform on lute and guitar

Lute and guitar music will be performed in concert by Julian Bream Thursday, April 1 in Campbell Hall at 8:30 p.m.

Bream's concerts have been acclaimed by critics in this country and abroad. Since his Town Hall, New York debut in 1958, the artist's concerts and appearances over radio and television have won him a large following.

MOVIES

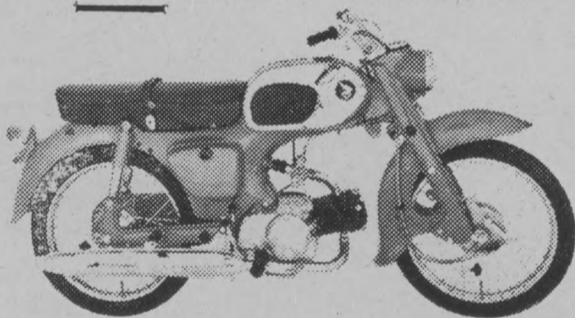
SOUTH VIETNAM

"South Vietnam," a lecture and film by Kenneth Armstrong, will be presented tomorrow at 8 p.m. in Campbell Hall, sponsored by the AS Assemblies Committee. Tickets are \$.25 for students and \$.75 general from the AS Cashier or at the door.

SCUBA DIVING

U.S. Navy film on scuba diving will be presented tomorrow at 8 p.m. in NH 2131, free of charge.

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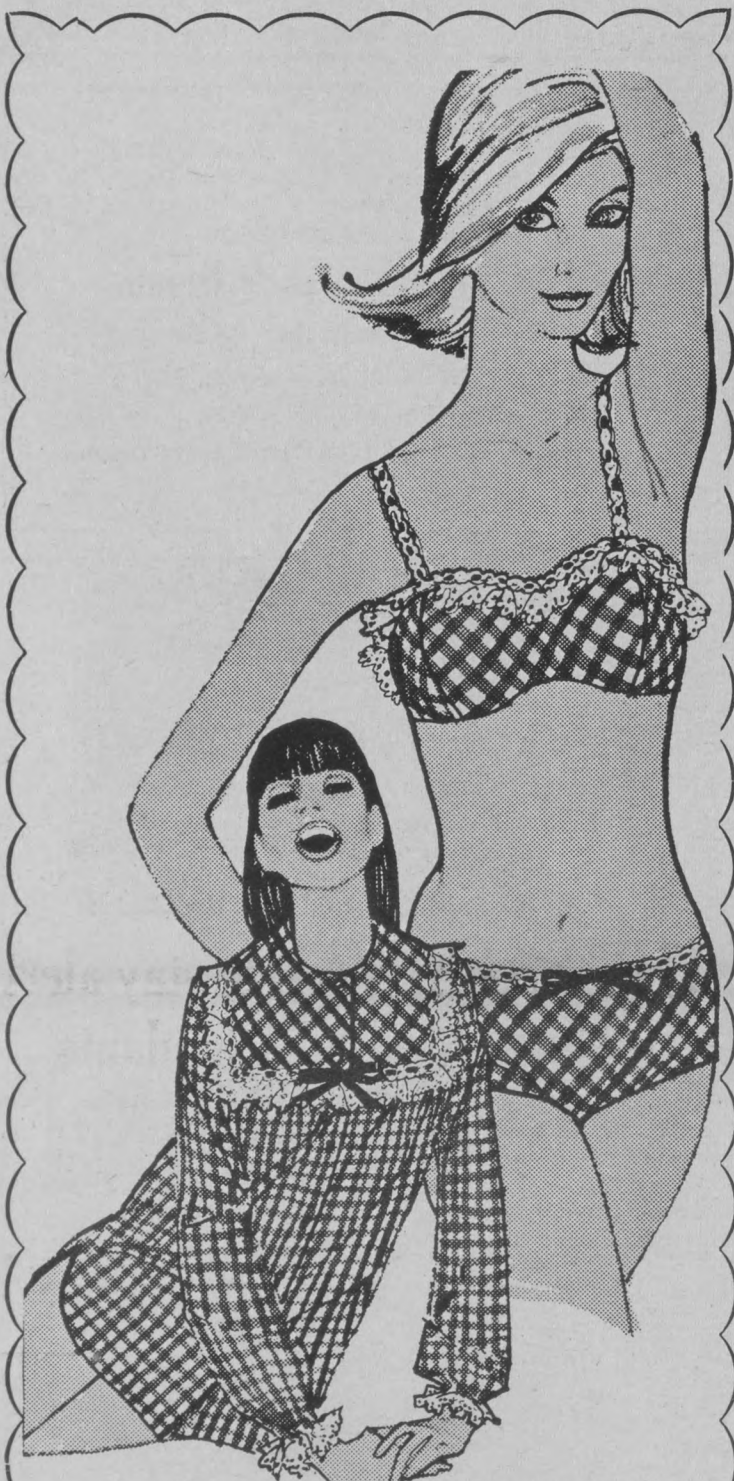
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NEW THEATRE

Actors strive to match high quality of theater

By BETTY BROWN
Staff Writer

Dr. Theodore Hatlen, chairman of the Speech and Drama Department, is very pleased with what he considers "one of the nicest theaters in the country."

Hatlen, who since he joined the university faculty 19 years ago has been dreaming of the New Theatre's opening, has exclaimed, "It's wonderful -- and scary!"

"It's difficult, in a way," he explained, "to direct in an elaborate new theater and, at the same time, have to work with inexperienced actors. There's a remarkable discrepancy between the quality of the performance and that of the theater."

PROVIDES STIMULUS

"This structure," he continued, "is providing a stimulus for us to create the quality of performance that should appear in this kind of house. As a consequence, we're constantly trying to upgrade performances; the theater presents a constant challenge."

Two plays, "Firebugs" and "Blood Wedding," have already been presented in the New Theatre, although its construction was incomplete at the time.

Hatlen, who directed "Firebugs" last October, divulged, "We encountered several problems with "Firebugs," but that was to be expected.

"We were using the latest electronic equipment, which required numerous adjustments. As a matter of fact, we're still getting used to the equipment.

"We've come a long way, though. We now have draperies, the 'bugs' are out of the switchboard, and we've learned to use color."

FEEL AT HOME

"We're beginning to feel at home in this theater. It's much like moving into a new house -- it requires time and slow adjustment."

As for the future, "We don't have many definite plans at this time," he confessed, "but we're optimistic and excited. The theater affords tremendous versatility and offers unlimited possibilities."

"There should be increased enthusiasm for dramatic productions in the future," Hatlen predicted. "Hopefully, we'll be able to attract talented and creative actors and directors, such as Rod Alexander, who directed "Blood Wedding" last December, and who plays a leading role in "Midsummer Night's Dream."

SUMMER PROGRAM

"This summer, for instance," he revealed, "we'll inaugurate a six-week repertory program to feature a musical, a serious modern drama, and a Shakespearian play.

The company will be composed of fifteen experienced actors from outside the local community, plus interested townspeople, students, and faculty."

G. B. Shaw's "You Never Can Tell" will be produced in May under the direction of Dr. Stanley Glen.



Mechanizat

By BETTY BROWN
Staff Writer

UCSB's New Theatre will officially open tomorrow night with the Drama Department's production of "A Midsummer Night's Dream."

To celebrate this opening, Chancellor Cheadle and the Drama Affiliates will sponsor a dinner for 250 guests at 6:30 tomorrow night in the Studio Theater.

Travis Bogard, chairman of the Department of Dramatic Art at Berkeley will be the speaker. Mrs. Cheadle, Mayor Don McGillivray, Actress Dame Judith Anderson, and many Drama Affiliates and faculty members will attend.

Douglas Seale, director of the play, believes that the New Theatre is "extremely well equipped. Technically it's very good. The lighting and mechanical devices are excellent."

ARCHITECTS

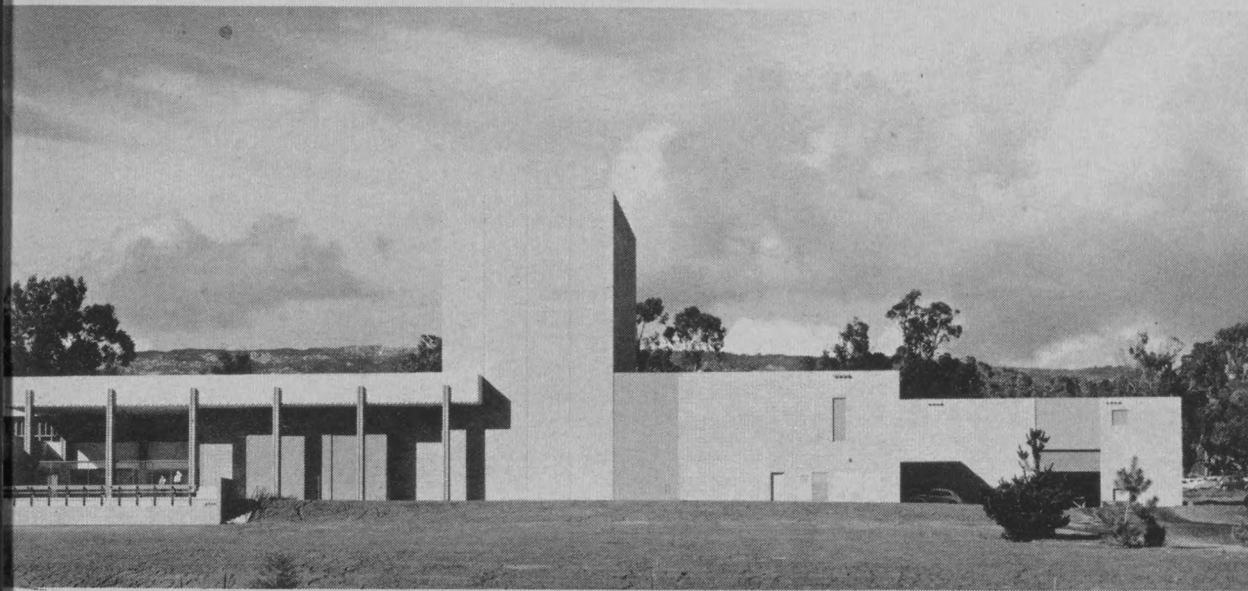
Architects A. Quincy Jones and Frederick E. Emmons designed the Speech and Dramatic Art Building as a completely functional structure to serve the various needs of the Art and Speech Departments.

Audiences enter the air conditioned theater from the open air "loggia" which serves as lobby and



FIREBUGS--- Play by Frisch was first one to be presented in New Theatre.

RE TO OPEN



TOWER--- Tower of New Theatre identifies structure.

ion aids New Theatre

ers a picturesque sight of the moon and ocean. Permanent red upholstered seats for 360 spectators are provided but capacity can be increased to 400 with the addition of two rows of seats on the forestage elevator when it is retracted to floor level.

ELEVATOR STAGE
A hydraulically controlled forestage, which extends the full width of the proscenium, serves as an elevator stage at its various levels,

and turned on at the desired moment by a mere push of a lever.

Adjacent to the new large theater is a studio theater with 150 capacity designed for arena productions. Seats are mounted on portable platform allowing for maximum flexible staging. This theater has its own lighting and sound system to enable simultaneous operation of the two theaters. Next to the arena stage is a large rehearsal hall. Beyond lies a scene shop with complete facilities for scene construction.

wide," he added, "because particular areas of the stage are cut from the view of those sitting on the sides, and it tends to reduce the feeling of intimacy."

SEALE IMPRESSIONS
Seale went on to declare that he preferred the traditional London theaters. "This theater lacks theatrical atmosphere," he said, "which makes the quality of performances the ultimate goal."
"Buildings themselves are unim-



BLOOD WEDDING--- New Theatre also housed this student production.

forestage also permits extension of the auditorium floor, an orchestra pit, or can be used as a light elevator in transporting material between the stage and stage area beneath the stage.

Wagon stages may be moved between the stage and scene shop through the large loading door at the back of the stage. Full counterweight system provides added flexibility in set changes. The stage house is 12 feet high.

LIGHTING
Lighting facilities include two lighting slots in the ceiling which provide excellent locations for light-all areas of the stage. A five-level pre-set electronic light console system allows light for five scenes to be pre-adjusted and set

Offices for scene designers, workshops for costume makers, and a storage space for properties, electrical equipment, and costumes.

Upstairs there are six dressing rooms. Beneath in the basement rests the dimmer bank for the 60 lighting circuits, storage space for furniture and costumes, and the mechanical equipment for the elevator stage.

MONITOR SYSTEM
A monitor system transmits the sound from the stage to the dressing rooms, control rooms and other work areas of the theater, and the stage manager's console links all the aspects of the production.

Seale commented, "The wing space is especially important and adds to the versatility of the theater. I would have liked it not quite so

portant," he explained. "The theater doesn't need atmosphere necessarily, for the play should produce its own."

"'Midsummer Night's Dream,' for example," he illustrated, is a difficult and highly artificial situational comedy. We're going to depend on stylish, crisp, and sophisticated action to provide the necessary atmosphere."

OPPORTUNITIES
"Best facilities and conditions are at the service of UCSB drama students. Students will be afforded opportunities to acquire marvelous experience in modern facilities.

"These students will be extremely fortunate if they ever get another chance to work in a theater of this caliber," he concluded.

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El Gaucho SPORTS

Spikes try crown

"We expect plenty of competition this weekend at the Easter Relays," commented Gaucho track coach Sam Adams concerning the upcoming Saturday meet. Student tickets cost one dollar at the AS Cashiers office.

Battling for the College Division Championship on the La Playa Stadium grass will be Cal Poly (SLO), Pepperdine, Redlands, Long Beach State, Fresno State, Westmont, Los Angeles State and UCSB.

Last year the Gauchos nipped Idaho State in winning the College Division crown. Leading the Gauchos in their defense will be javelin thrower Jim Clark.

He won that event last year, and is expected to do so again. Strength in the jumps headed by Jerry Durfee is also expected. "I look for Jim Horton and Reo Nathan to come back from their 'letdown' performances of last weekend," noted Adams.

Frosh nine grabs first four

By MICHAEL IVERSEN
Sports Editor

Perfection is the word for UCSB's Frosh baseballers. With four games played, their victory count is four, and all came by decisive margins.

Santa Barbara City College fell twice to begin the season, 7-4, and 9-4. Last Saturday, the yearlings thrashed San Fernando Valley State's Frosh, 16-4, and 6-1.

Four different pitchers have racked up the wins. Dave Arthur, Dick Burrill, Dick David, and John Schroeder are the winners. Also impressive are the 0.00 earned-run-averages held by Arthur and Burrill.

Dick David rates the "workhorse" award with 179 innings hurled, and has an ERA of

1.64. Other pitchers seeing action have been Gary Alley, and Dick Smith.

Batting has not suffered either, with a team average of .289. Leading the hit parade is Roger Moeller, who holds a .600 mark on three hits in five attempts.

Following Moeller is Dick Haft and David. Haft hold a .500 average, while David has hit five times in 11 tries with one homerun and two doubles.

Rounding out these above the "magic 300" figure are Dick Rehmann, Don Martin, Bill Reuss, Greg Heer, and Jack Smith. An interesting statistic shows the team has 12 doubles and two homers. Besides David, Rehmann holds one out-of-the-park clout.

Vandenberg Air Force Base tests the promising yearlings in action this Friday on the campus diamond.

STOLL'S SHORTS: CARTER'S EASTER CARNIVAL SATURDAY

Over 1480 high school, junior college, and university spikers are slated to compete at La Playa Stadium this Saturday in the 27th Annual Easter Relays, according to meet director Nick Carter. Thus far 33 high schools are entered, along with 21 junior colleges, and 10 universities.

In the past there has been an Open Division for athletes out of college, but this year only students will be competing due to the AAU-NCAA conflict.

Among the colleges entered are UCLA, Oregon State, Fresno State, and Long Beach State. UCLA will bring its 2 mile relay team which has the best time in the nation this year. Bruin coach Jim Bush has gone on record to say that his 2 mile combine will set a world mark before the season has ended.

Among the men on the Bruin quartet is Bob Day, who last week broke Dyrrol Burleson's intercollegiate 2 mile mark and is a sub-four minute miler.

Oregon State brings olympian Morgan Groth (880 - 1:46.4 - 1964), a top rate mile relay combo, a 225' Sophomore javelin thrower, and a 40.9 440 yard relay team. The 440 yard relay is developing into one of the meet's feature races.

Fresno State has a fine quartet that is led by Darryl Newman and Sam Workman. Newman tied Bob Hayes' world record of 5.9 in the 60 yard dash this year, and Workman took the 100 yard dash in the recent Long Beach Relays.

Olympian John Rambo leads the 49ers from Long Beach. He has jumped over the seven foot mark on many occasions and is due for a good mark this year, now that his cage season has ended.

WONDERFUL WESTWOODERS

I hate to say "I told you so" but I can't help it in the case of the UCLA five that ran down, over, around, and through the hapless Michigan Wolverines. I look for them to win again next year.

Don't ever let the cross country team here you say that athletes have to be dumb. Last year five out of the top six harriers had over a 3.0 average. . . Bob Jordano had the team high with a 3.9.

Intramural baseball season gets under way this week and the Deltas and Andy Capp All-Stars are the early season favorites.

ROTH ROBBED?

Don Roth missed taking first in three races in Bloomington by a total of 4 tenths of a second. In the 50 yard freestyle the winner did 22.0 and so did Roth who tied for second. In the 200 yard freestyle Olympian Gary Illman clocked 1:47.1 and Roth was runnerup in 1:47.3. In the 100 yard freestyle Roth was clocked in 48.0, and placed third. Second place was timed in 48.1, and the winner, Illman, swam the distance in 47.8.

Golfers test L.A. State

The UCSB varsity linksters travel to Los Angeles Friday to meet LA State for the second time this season. The Gauchos beat the Diablos March 1 at La Cumbre Golf Course but coach "Doc" Kelliher expects a rough match with the state college squad.



Loyola V-men loom large

"Tough competition" comes to Robertson Gym when Loyola duels UCSB in a volleyball match Friday at 8 p.m. A Junior Varsity match at 7 p.m. precedes the Varsity league encounters.

As the SCIVA race thickens, results show UCLA with two wins. San Diego scared the Bruins, 15-13, 11-15, 14-16, and 11-15. Loyola meets the Aztecs tonight at Loyola.

Earlier this season, Loyola lost to UCLA, 11-15, 14-16, and 9-15. "We expect a severe test," noted UCSB coach Bob Newcomb.

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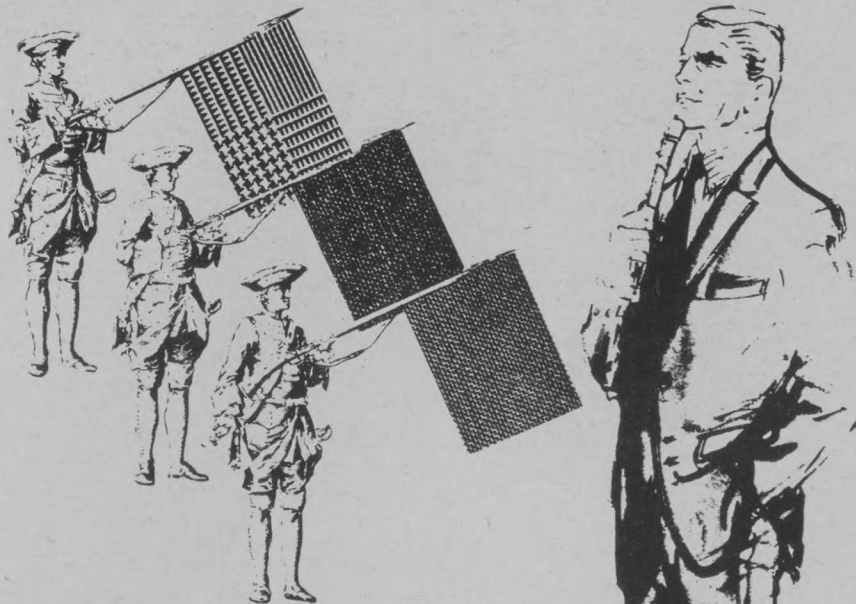
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Mitchell covers classical restoration in Renaissance

By MARSHA WOHL
Staff Writer

"The Middle Ages and Renaissance were haunted by the dream of restoring the world dominion and the world-unity of the classical Roman Empire."

In his lecture entitled "Imperial Protriture" Professor Charles Mitchell stated that "princes, humanists, and artists restored the classical Roman Empire in protriture." The lecture was delivered in South Hall 1004 Sunday.

Prof. Mitchell began his lecture with a story about the descent of Charles IV into Italy in 1334 on his way to be crowned with the imperial Roman crown. While in Italy he asked Petrarch, one of the most renowned men of letters, to dedicate his collection of lives of famous men to him.

He refused, saying that he must lead a virtuous and

he must lead a virtues and heroic life to be worthy of the dedication.

He then drew from his habit a number of gold and silver coins bearing the portraits of several Roman emperors. These, he told Charles, were the men he should imitate. He later wrote that no contemporary ruler was worthy of the dedication of his deviris.

Profile coin-portraiture of living rulers began with Persian satraps and was established by Alexander the Great and his predecessors. It was a token of world empire.

Profile - portraiture gave way to frontal - portraiture,

portraiture displaying the subject's entire face, but was revived several centuries later. It was brought back into vogue in the 13th century when Frederick II designed his coin called the Augustates.

Italians of the Renaissance decorated their homes with busts and portraits of Roman emperors. "By surrounding themselves with antiques Florentine humanists and merchant-bankers of low or ignoble stock compensated for their lack of blood and produced title deeds to an even nobler lineage." They thought of themselves as ancients reborn and emperors' heads as ancestral portraits.

In his concluding remarks, Prof. Mitchell stated that the classical Roman influence can be seen even today. One has only to put his hand into his pockets and produce a coin bearing the portrait of Washington or Lincoln.

Greeks will hold all-campus parties

Greek Week activities began Sunday with the fairly well-attended Rancho Oso Work Project where volunteers cleaned up some of the flood debris.

Parties, a dance, and two showings of "Irma La Douce" are scheduled for the remainder of the week.

The purpose of Greek Week, according to Hara Ginser and Julie Sonn, Delta Zetas, "is to establish better relations with the student body."

FREE FOOD
Most non-Greeks appear apathetic about the week's events. Some will not bother to attend any of the activities; some will go only for the free food and the free entertainment.

Greeks desire to foster better relations with the community. This is possible, however, only if both Greeks and Independents are willing to communicate with one another.

Weaver to lecture on communications

Astronomer Dr. Harold F. Weaver will present a public lecture, "Hello Out There," tomorrow at 4 p.m. in Campbell Hall.

Professor of astronomy at UC Berkeley, Weaver is the third speaker to appear at UCSB in the current all-university lecture series based on the theme, "Non-Verbal Communications."

Professor Weaver has been director of the Radio Astronomy Laboratory at Berkeley since 1958. He is a member of the International Astronomical Union and the American Astronomical Society.

Student programs open in Caracas

Applications are still being accepted for a 12-week summer program in Caracas, Venezuela from June 12 to Sept. 10, and for the year program which begins June 20, 1965, at the University of the Andes in Bogota, Columbia.

Three six-week courses are being offered during the summer for UC credit: Contemporary Latin American Problems (3), Peoples of South America (3), and Methods and Techniques of Social Research (5).

For the year program, ten UC students are chosen by the Education Abroad Program. The program begins with a six-week summer session of intensive language instruction.

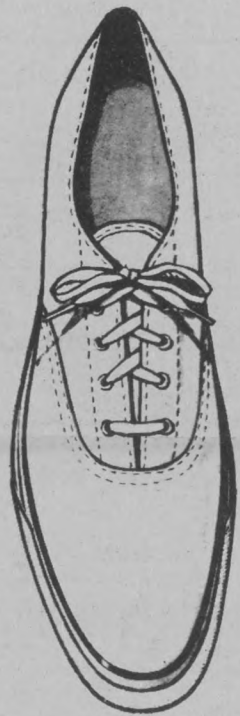
Requirements for both study abroad programs are junior standing, three years of Spanish and a B average (overall and in Spanish).

Further information is available at the Office of the Dean of Students.

Traffic survey set

To develop a much needed traffic and parking system for UCSB, Wilbur Smith and Associates, Traffic Engineers, San Francisco, are conducting a traffic and parking survey.

Questionnaires will be handed out in classes March 31 from 11 a.m. to noon. All-day counts will also be made of pedestrians and bicycles between Isla Vista and the campus, parked vehicles, and roads covering motor vehicles entering and leaving the campus.



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Lost

SURVEY in French Lit last week; Cassandra Coates, 89018

GIRL'S black framed glasses, call 84978, reward.

BLACK & White terrier pup, female, answers to "Fanny". Last seen Saturday on beach. Please return; Reward! Call Jill 82226.

BLACK felt hat at Sadie Hawkins, sent. value, gen. reward, Rex 86666.

GOLD pin in shape of sailing ship, call 84850 Reward.

Motorcycles

'63 Honda, 250cc, Ph 73388.

90cc Yamaha trail bike, 650 miles, deluxe model, \$300, ph 92398 or 51036, ask for Sandy.

'63 Rabbit 90cc, 2,600 mi. \$160, Tom C-12 Dos Pueblos or 83483.

Personal

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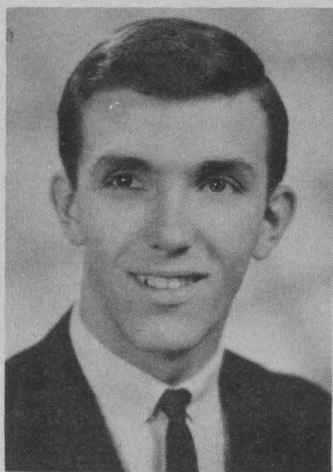
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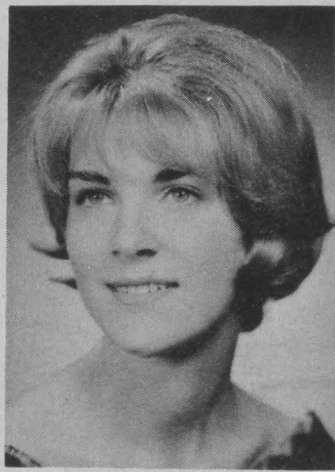
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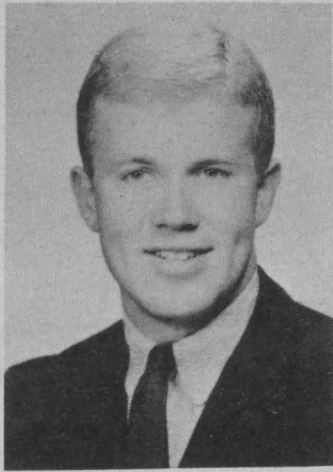
Project Pakistan team members named



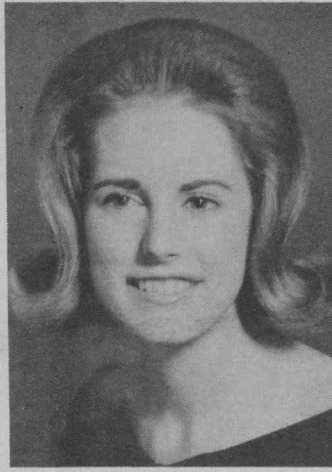
RON PETERSON



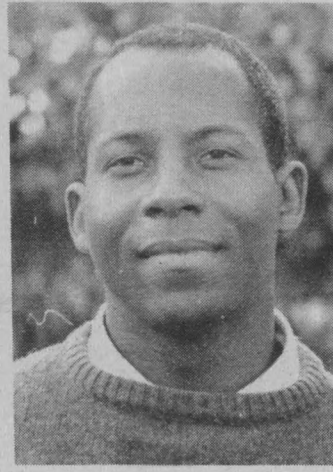
SALLY GUTTING



BRIAN WEIRUM



CAROL HOLT



ERNIE ZOMALT

After five weekends of extensive training which included three days at College Cabin, Roger Saunders, Executive Director of the URC, announced the 1965 Project Pakistan team Sunday.

Members of the team are Sally Gutting, Carol Holt, Ron Peterson, Kris Rice, Stephen Rittenberg, Brian Weirum and Ernie Zomalt.

Selected as the most effectively unified team, the members give a broad representation of American student life. Ranging from freshman to senior, the members include an art major and chemistry major, as well as history and political science students.

Interest and extracurricular activities among the team also vary. A football player, an editor of the EL GAUCHO, a former class vice president and a member of the UCSB debate squad have been chosen.

PERSONALITY FILE
Before making the final selection, former project members compiled reams of information on the 14 semifinalists.

No idiosyncrasy or mannerism escaped the trainers, as the applicants gave seminars on Pakistani history and cul-

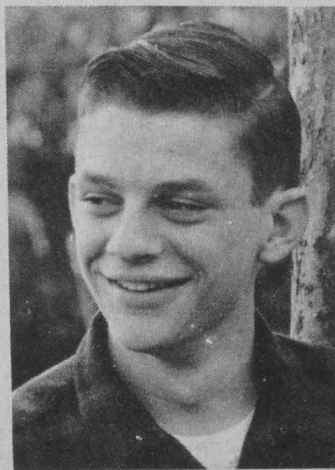
Mymensing.

The team will give cultural programs at the universities, in which they will speak on America and give a sample of American folk music.

Leaving on June 23, the team

and advisor Saunders will stop in Washington D.C. and Beirut, Lebanon before reaching Pakistan.

On the way home they will stop in Bangkok, Hong Kong and Tokyo.



STEPHEN RITTENBERG



KRIS RICE

ture, took tests on current events, and gave impromptu speeches.

One weekend was devoted to a work project at College Cabin. For three days the semifinalists improved the road from the highway to College Cabin and repaired the drainage ditch at the side of the road.

At the Cabin conditions to be found in Pakistan were simulated. Project applicants ate the favorite Pakistani food, curry.

PURPOSE OF TEAM
Created to allow American students to meet their Pakistani counterparts, the team will visit the universities of Pakistan. They will go to the cities of Karachi, Peshawar, Lahore, Dacca, Chittagong, Rajshaji and

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