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DAILY NEXUS

VOL. 52 - NO. 26

THURSDAY, OCTOBER 19, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Can't decide how to vote? Watch for tomorrow's NEXUS issue on the November ballot propositions!



Cheadle faces students in enrollment crisis talk

By ANNE SUTHERLAND

Speaking above the rustling of brown paper bags and the crunching of apples, Chancellor Vernon I. Cheadle addressed a crowd of fifty at yesterday's noon meeting of the International Relations Organization on UCSB's present enrollment crisis.

The Chancellor chiefly reiterated some of the points made in his address to the Faculty Legislature last Thursday. He again stressed the lack of redirected students as a primary reason for UCSB's failure to meet its projected enrollment. "Without the students and the faculty we wouldn't have a University," observed the Chancellor sagaciously.

Curriculum problems are also a complaint of students, said Cheadle, and are one of their main reasons for disappointment at UCSB.

'SIN CITY' AGAIN

Isla Vista has proved to be a "grave problem" in the popularity of UCSB. Cheadle referred to Isla Vista's negative image, saying, "They used to call it Sin City."

It is not good strategy to bring up Isla Vista as one of the reasons for the decrease in enrollment on this campus, Cheadle intimated, declaring, "The more talk about it being a grave problem, the more it is. It has more impact than I'd like to admit."

The rising costs of the University have also prevented some students from attending UCSB. 40% of UCSB's students

"If general education requirements are educationally sound, it's just a coincidence...."

are drawn from L.A. and Orange counties, areas which have been hard hit economically in the recent aerospace cutbacks.

Deficiencies in the curriculum are also a factor in the enrollment decrease, admitted Cheadle. Students are disappointed in the academic programs offered at UCSB, and so transfer to other campuses.

In response to the enrollment problem, Cheadle pointed to changes that have already started. Administration plans for improvement are twofold: 1) an academic plan which will keep students, and 2) a plan to attract new students: a new "on-the-road" team to advertise UCSB to prospective students. Year-long orientation is underway for freshmen to retain their interest in this campus.

Referring to changes taking place within various departments on campus, Cheadle said, "There are an awful lot of changes going on within departments that many department members don't even know about — they're so big."

(Continued on p. 2, col. 2)



UCSB students raise cash for Viet orphans

By KELLY MURPHY

The Vietnamese Students Organization (VSO), made up of seven Vietnamese students here at UCSB, is presently struggling to raise money to aid Vietnamese war orphans.

At the end of World War II a group known as SOS was formed to aid all war orphans. Since 1945 they have been establishing orphanages across the world. At the end of the Tet offensive in 1968, a Dr. Tran Van asked SOS to aid the orphans of Vietnam. This is where VSO comes in.

Nguyen Thuy, a member of VSO, stressed that the organization is non-political. "We try to put politics aside so that we can work together with anyone with a different political belief."

VSO has confronted A.S. government

with a request for funds, but at present the A.S. budget is so tight that Leg Council could only offer to underwrite the organization's fund-raising events.

The main fund-raising project being presently undertaken is the sale of Vietnamese Christmas cards. A table will be set up in front of the UCen today for the sale of the cards. Future projects include a Vietnamese cultural night and a Vietnamese dinner complete with native dishes. All proceeds will go to the construction of a second SOS orphans' village. There is presently one orphans' village in full swing, located in Go-vap in central Vietnam.

All students interested in helping out should contact Minh Doan, president of VSO, or call administrator Kati Perry at 961-4115.

I.V. court: Lodge to debate Gillis

Judge Joseph Lodge has accepted a challenge made in yesterday's NEXUS by Ted Gillis, co-ordinator of the I.V. Justice Court project, to debate the merits of creating an I.V. Justice Court.

Responding to Gillis' charge that Lodge is spreading "false information and scare stories," Lodge commented, "The real problem is that there has not been much of a chance to explore the issue; there has been no real intellectual investment."

Gillis, who has been working on the Justice Court project for almost a year, believes that "I.V. residents can't get a fair trial from the present Santa Barbara Municipal Court System."

Lodge, in responding to Gillis' challenge, recommended that the NEXUS moderate the upcoming debate, and that it be held either on campus or in Isla Vista. Gillis was not available for comment about a time and place for the debate.



Rennie Davis--

Rennie Davis, charter member of SDS and conspirator emeritus, will speak today at 3:30 in the UCen Program Lounge.

Davis has an extensive background in the Movement, but he did not come into the public spotlight until 1968, when he and seven others were indicted for conspiring to make a laughingstock of the Democratic National Convention in Chicago. He also helped found the nationwide Mobilization Committee.

His visit today is part of a nationwide effort (conspiracy again!) to focus people's attention on the continuing air war in Indochina and its impact on the credibility of the Nixon Administration.

Davis will also be hosting an informal discussion of current American political trends tonight at Das Institut, Isla Vista's ongoing center for radical politics, at 795 Embarcadero del Norte, 7:30. Call 968-7195 for more info. Again, you are all invited.



Auction!

Unclaimed by unnamed owners, books, bikes and bangles — sundries aplenty — go on the block at eleven o'clock Friday, October 20.

Potential buyers out for flyers are advised to inspect the items at 10 a.m., an hour before bidding time, at the UCSB ROTC Building, site of the auction.

"We're selling it all, we're clearing the floors," said Joseph Dandona of Central Stores.

"Cash is required, or checks instead."

Cheadle speaks at IRO

(Continued from p. 1)

Beginning a question and answer period that lasted till 1:30, Cheadle first responded to a question concerning the lack of a journalism department at UCSB. Vocational fields have largely been relegated to junior and state colleges, but the questioner suggested that the English Department at UCSB could have some sort of emphasis in the field of journalism.

"They're not the least bit interested in the evolution of writing for the media," responded Cheadle. When asked if the English Department considered the vocational field "below" them, Cheadle replied, "It's not their cup of tea."

The question of UCSB's failure to establish professional schools was the concern of several of the students present at the discussion.

The Chancellor mentioned Governor Reagan's "political moves" in last year's cutting of the proposed law school from UCSB's budget, and the subsequent reinstatement of another, less satisfactory plan, similar to the Hastings law school in San Francisco.

In response to a question concerning the possibility of UCSB becoming the "Avis" of the UC system, Cheadle pointed to recent and continuing input from the Goals Committee. Cheadle said the make-up of the new Academic Plan should be "pretty clear" by January.

The question of a constructive image for UCSB was also raised. Last year's yearbook, which contained politics and nudity, has caused concern among parents and the Regents, said Cheadle. "They're

convinced that we're leading students straight down the road to hell."

The problem of teachers who don't care about teaching was also mentioned. Rather than responding to the needs of the students, the University's teachers respond to the dictates of society, said Cheadle. The prevailing attitude seems to be "know your stuff and become known as a person who knows your stuff," said Cheadle, a former teacher himself. "There is no real interest in the student," he lamented.

To a remark that there seems to have been a "study purge" of teachers who have proven popular and who have responded to the needs of UCSB students, Cheadle said what this was a "gross overstatement."

'JUST A COINCIDENCE'?

General Education requirements at UCSB were cited as one of the major drawbacks on this campus. Cheadle replied that the requirements were the "best consensus of the vested interests" — that is, the various departments on campus.

"If these requirements are educationally sound, it's just a coincidence," remarked Cheadle.

When questioned about the lack of an official University stand on the matter of local government for Isla Vista, Cheadle emphasized the importance of the campus itself as an educational institution. He expressed interest and concern for the University's "neighbor," but said, "Nothing should interfere with our academic thrust. This place should last even if Isla Vista should burn tomorrow."

Cheadle ended the discussion with the theme that we must work together to continue the search for truth within the University.

"The University of California is one of the great universities in the world — I don't care how you measure it. And we will fight like hell to make it so."

Lemucchi to visit dorms tonight

Timothy Lemucchi, democratic candidate for Congress from the district which includes Isla Vista and UCSB, will be in San Rafael dorm at 7 tonight and in San Miguel dorm at 9 tonight to exchange ideas with UCSB students. Everyone is welcome to come and meet Lemucchi.

Travel info

The doorway to room 3175 in the UCen may well be a gateway to the world. It is in fact, the gateway to the Associated Students Travel Service.

Functioning as travel agency, international job placement agency and foreign study placement center, the travel service invites students to see the USA and the world at reduced prices. Not only do they offer charter flights to every continent, but information on where to stay and how to get around when there. International student ID cards (a must for student travelers) are available for \$2 and passport information is free. Information concerning travel within the USA at the student discount is also available.

Attn. veterans

Associated Students, UCSB administrators and campus veterans' groups are forming a committee to collect information on economic, academic and social problems of vets at UCSB. Specific plans to obtain federal funds from HEW will be discussed. Veterans' input and participation are greatly needed!

Dean Lyle Reynolds will be at a meeting next Tuesday to listen to veterans' problems so that he and their committee can develop a responsive program.

This is your opportunity to help yourself and other veterans!

Come to the Program Lounge in the UCen at 7:45 p.m., Tuesday, October 24.

Women (men too-no sexism on our pages!)

Were you once a Girl Scout? Local Girl Scout troops need experienced leaders. If you can lend a hand, call Kathy Thomas at 685-1035. It will be appreciated.



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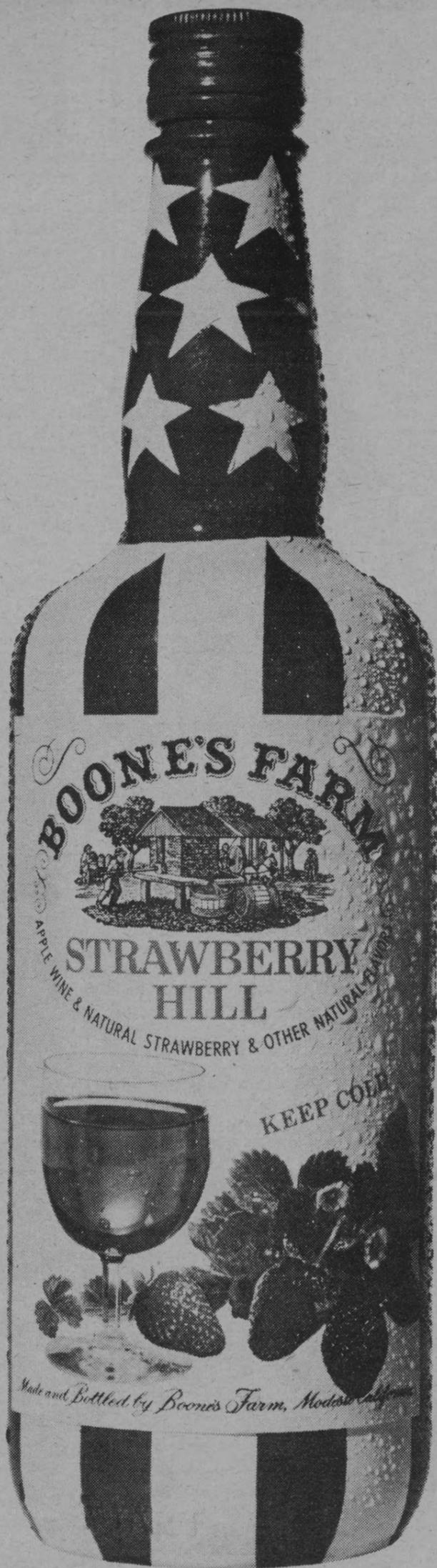
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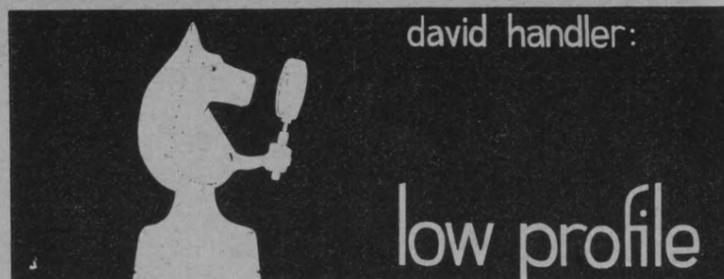
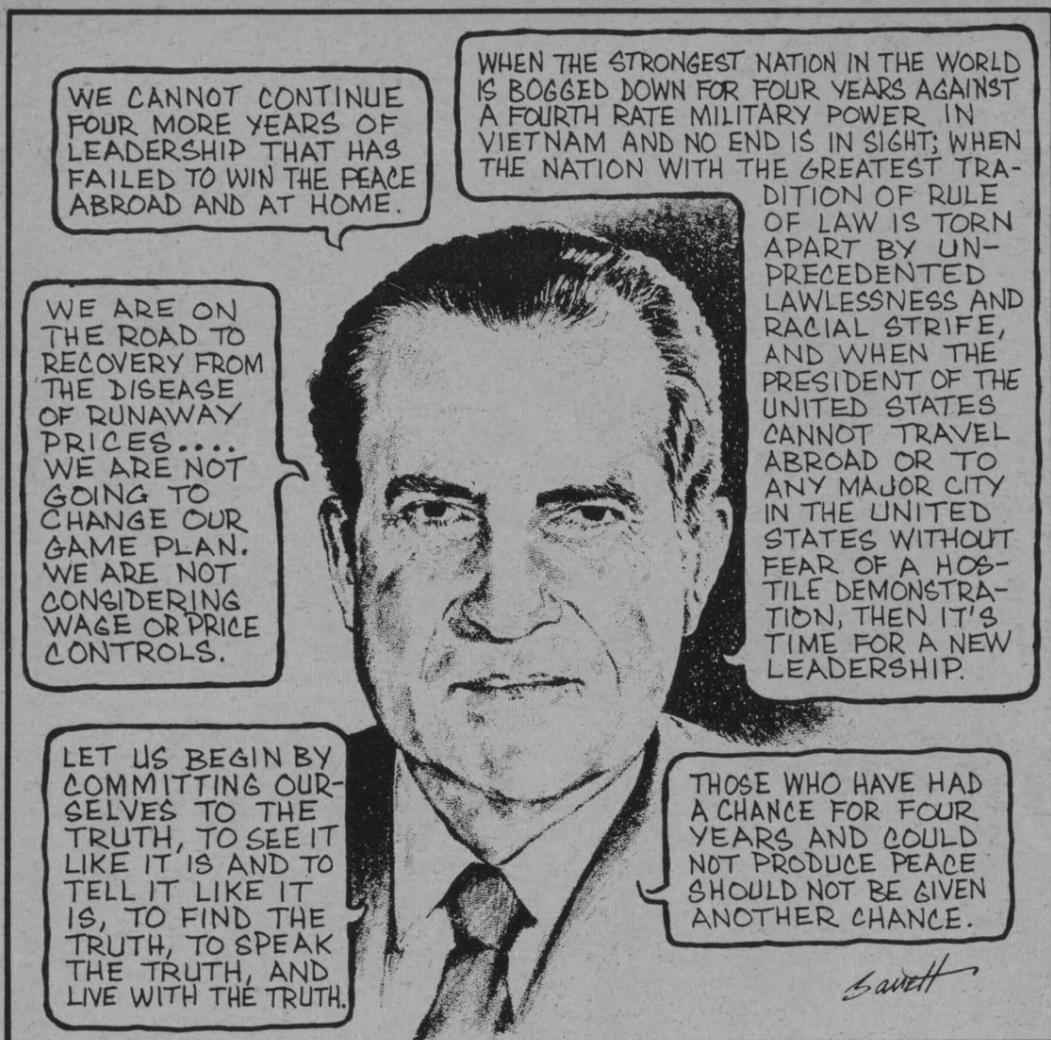
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BOONE'S FARM, MODESTO, CALIFORNIA



I received a letter Monday from a member of the rapidly growing herd of avid "Low Profile" readers. Frank Blair, a resident of the new Married Students Housing complex, complained that it is impossible for anyone who lives there to receive Cable TV service. He stated that he had been in contact with both Cable TV officials and the Married Students Housing Unit Two manager, but that both "are passing the buck." Enter cynical would-be muckraker: I made some phone calls. Dale Gilman from Cable TV said his company had made a proposal to the University to equip the new 300-apartment complex with a cable unit when the plans were being drawn up.

However, the University didn't want to foot the bill, and thus there isn't a cable unit capable of servicing the complex.

The new Married Students Housing complex presently has a master antenna, but residents are incapable of receiving Channel 28 - the educational station in Los Angeles.

Many residents have children, and are tired of feeding the tots a steady diet of "The Rookies," "Bridget Loves Bernie" and other modern cinematic triumphs.

The complex is also shouting distance from the airport, which makes the quality of their antenna reception subject to frequent outside interference.

But there's good news, Frank. Thore Edgren of the Architects and Engineers Office is interested in your problem.

I contacted Edgren and briefed him on the situation. He contacted Gilman on Tuesday and Gilman told him Cable TV would have to conduct a thorough physical survey before it could quote the University a price for cable service.

"There seems to be enough interest in getting the service," said Edgren, "so we told them to proceed with the survey."

Edgren checked the plans for the complex and said he found an adequate amount of conduits to receive cable.

He will find out from Cable TV in about two weeks approximately how much the service would cost.

Suggestion: If you really want the cable service, Frank, I would start collecting signatures right now to prove to the University officials that it would be worth it for them to foot the bill.

They're very tight-fisted.

Joseph K. Dept.: Paranoia exists at UCSB, and there's an interesting statistic to prove it.

Every quarter at packet filing time, we receive an optional ethnic heritage and religious preference card. We are told that we don't have to fill it out, but that the University needs it for statistical reasons.

Betty Baker, an administrative analyst in the Chancellor's Budget and Analysis Office, reports that 13 % of the students last year checked the "Decline to State" category. It was 16 % the year before.

In addition, she said, some students fill in the "Other" category with such answers as "Bastard" and "Human Being."

Depending on my mood, I have on occasion refused to offer up to the University my various heritages. When I do so, it is grudgingly.

So I was heartened to find out, as the statistics show, that I have finally found something I have in common with other UCSB students.

But why all this fuss? My reason has always been, "It's none of their goddamn business!" and "Who the hell do they think they are?"

You also wonder just exactly what the University does with this data.

According to Baker, the University is forced to ask the questions because it receives federal money in the forms of grants and financial aid programs.

Contractual compliance demands that a university which receives HEW funds abide by requirements set up by the Office of Civil Rights concerning racial-ethnic balance.

So the University performs no evil deeds with their statistics. But, with full knowledge of that fact, I think some of us will still "Decline to state." Why?

Because it's a tiny, personal rebellion against this unhuman, computerized menace of a University.

Here the University has the audacity to ask us to help it out! I rarely do favors for behemoths.

Letters:

UCSB has an identity crisis

To the Editor:

UCSB is experiencing the beginning of an acute identity crisis. The declining enrollment, the Molotch-Kelley exchange, Cheadle's report and Molotch's rebuttal are but the early symptoms. We are emerging from the furor, controversy and excitement of the I.V. riots, the Zeitlin affair, and the mining of Haiphong Harbor demonstrations only to find that the "campus by the sea" has changed far less in the past several years than many of us had assumed.

The most important aspects of its structure remain the same. Memorization is still systematically encouraged over intellectual inquiry, extrinsic rewards of grades prevail over intrinsic

rewards of discovery, cramming and bullslinging remain important survival skills and requirements, quarters, tests and departments make self-determined and meaningful learning incredibly difficult. From the point of view of the students' best interest the structure is archaic and absurd. It makes sense only in terms of administrative simplicity and performing the sorting and grading function for the corporate world.

In recent letters to the NEXUS, at least three alternative versions of the UCSB future have been presented. Prof. Kelley appears to favor a return to the tranquil and conventional provincialism that prevailed in the bygone days. Chancellor Cheadle appears to want essentially the same thing but, of (Continued on p. 9, col. 3)

Cheadle and Klein: words, words

To the Editor:

The "art" of using many words to say nothing is a rhetorical technique used by many to evade the truth and avoid comment on controversial or complex issues. In the interests of those who did not perceive the shallowness of

some quotes which were recorded in Monday's NEXUS, I would like to point out some examples of fallacious or deceptive reasoning.

Responding to a question from faculty members as to why money for physical

improvements on campus could not be better spent on faculty positions, Chancellor Cheadle replied that the allocation of state money is "hammered out in great detail" and that "we must spend money as allocated."

Obviously, he couldn't have said "Because it's next-to-impossible to change budget allocations." Maybe it IS possible to change the allocation, and then the Chancellor would have had to explain why "we" (in other words, the UCSB Administration) will not try to do so, in spite of the fact that a (Continued on p. 9, col. 1)

DAILY NEXUS

Opinion

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DOONESBURY

by Garry Trudeau



DAILY

ARTS

NEXUS



It Was A Beautiful Concert

By ABBY HAIGHT

Sunday was a perfect day for a concert. It was sunny and warm and the greenery in the Santa Barbara County Bowl looked lush and healthy. There couldn't have been a better setting for Poco, It's a Beautiful Day and Wild Rose to play in.

Quack-Quack Productions sure know how to put on a concert. Wild Rose, which is a duo consisting of the former lead guitar and singer from Gold Street much softened, started playing on time and provided music until most of the audience had arrived. If you ever saw them at the Barbary Cove, you'll be surprised to find that they are the same people. Their music is much mellower, and they use only an acoustic guitar and a flute.

It's a Beautiful Day opened with their famous "White Bird," and did about an hour of terrific rock and roll. Patti Santos, the lead singer, can not only sing, she's quite a dancer and an electric violin provided an

interesting variation on rock music. David LaFlame has a fascinating face to match his gravelly voice.

Poco, ever-popular with Santa Barbara audiences, played their popular numbers from "Picking Up the Pieces" on. As an encore, they did an old Buffalo Springfield tune, "Go and Say

Goodbye" that was rather nostalgic since, as everyone knows, Richie Furay and Jim Messina attained fame through the group. Unfortunately, the audience began to leave during the finale.

I've been to an awful lot of concerts and the Quack-Quack people must have too, because

they managed to perfect all the rough spots that concerts traditionally have. They gave out free apples and politely asked people to get down from the unsafe poles in the bowl. The bowl is small enough that you don't feel like there are millions of people there, but large enough to make \$3.50 a profitable price

for tickets. The concessions featured organic sandwiches instead of old hot dogs.

I didn't see any police inside the bowl, though Quack-Quack security guards were evident. The city police stayed outside the bowl on top to keep crashers out.

We sat on the grass in front of the stage, and were comfortable enough so that the equipment changes didn't get boring. An announcement of the approximate time of the breaks was a nice courtesy to the audience.

One of the chief complaints voiced by Santa Barbara audiences is that groups don't usually play familiar songs here. Sunday's concert was an exception; nearly all the music played by Poco and Beautiful Day has been heard before on records. Quack-Quack exhibits a good understanding of what S.B. audiences want and gives it to them.



Poco



Mark Stevens, the man behind "Quack-Quack Productions," is anxious to solicit student opinion on upcoming concerts. Anyone with ideas on performers, prices, locations, publicity and "Whatever else they want to rap about," is asked to contact him by writing to: P.O. Box 3763, Santa Barbara, California, 93105.



The Blinding Light

By RICHARD PROCTER

For the past few years I've had two completely independent images of the FBI. The first is the hard bitten, gun toting, always get their man bureau that never fires on the wrong person, and whose agents all bear a striking resemblance to Efrem Zimbalist, Jr. The second image is that of hapless bunch of lovable buffoons who spend all their time looking into the sex life of Joe Namath while organized crime runs amuck.

In order to clear up any stereotypes and misconceptions about the role of the FBI in Isla Vista, the crack NEXUS news team dispatched cub reporter Karl LaFong to interview an FBI man who preferred to remain anonymous in the interest of not getting his tires slashed.

He was a somewhat pudgy man of middling height who wore a false nose-eyeglass-and eyebrow set to prevent my identifying him.

NEXUS: Ralph, I wonder if...

FBI: How'd you know my name?

NEXUS: What?

FBI: I asked you how you knew my name. My identity was supposed to be anonymous. Now if you'll just put your hands up against the wall...

NEXUS: You're wearing a "Hello My Name Is" sticker

FBI: Oh.

NEXUS: I wonder if you can tell us if there is any truth to the rumor that the FBI Chief refers to Santa Barbara as an area of "Siberia."

FBI: I can answer that with an absolute negative. In fact, our Santa Barbara agents were only recently informed that this community is a vital link in the defense of the nation in a person letter from Chief Hoover.

NEXUS: Chief Gray

FBI: Chief Gray? Who's Chief Gary?

NEXUS: He's the head of the FBI. Hoover is dead.

FBI: (pause) You're putting me on.

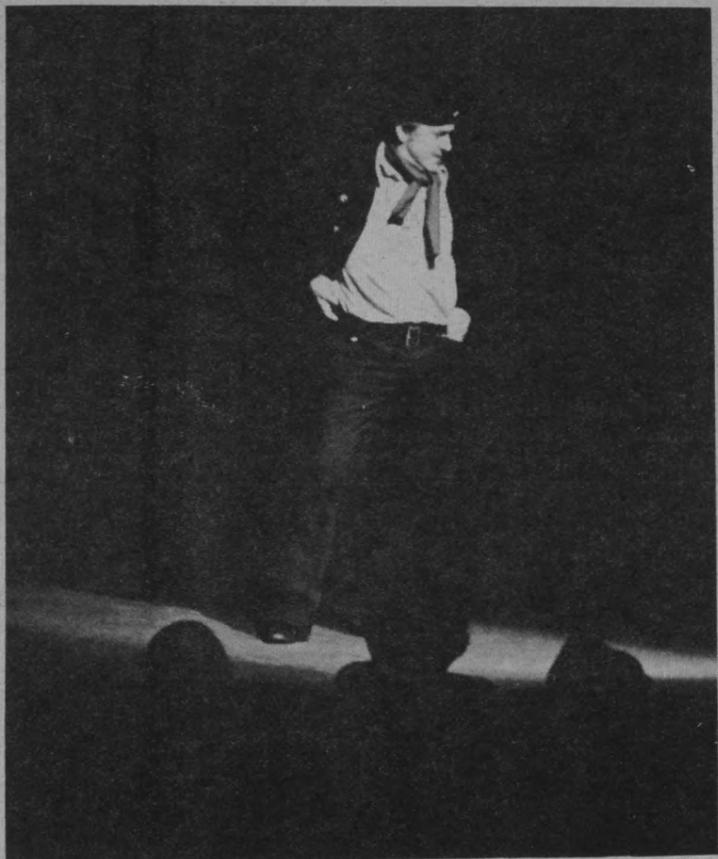
NEXUS: No, no really. Gray's been chief for about five, six months.

FBI: (pause) I'll be damned.

NEXUS: I wonder if you would tell us a little about FBI operations in Isla Vista.

FBI: Huh? Oh, yeah, sure. To give you just an example of the kind of

(Continued on p. 8, col. 4)



photos: Melinda Finn

Aranson triumphs as whale bites man

By BERT NIXON

At first thought, one might be tempted to pass up a ninety-minute, one-man production of Moby Dick. Most of us have managed to suffer through the Freudian symbolism of Captain Ahab's missing leg without going beyond a cursory inspection of Classics Illustrated and perhaps catching a re-run on TV between trips to the fridge. However, to pass up Jack Aranson in anything is a mistake, and to miss him in a one-man show is to miss one of the great experiences of the theater.

Jack Aranson is probably best known for his other one-man show, "Dylan" which recreated the life of Dylan Thomas through dramatic interpretation of his poetry. It takes an audacious and powerful actor to presume to reduce the life of an enigmatic poet such as Thomas to a mere hour and a half. Aranson is such an actor and his power and audacity hold the audience enthralled in Moby Dick.

As the lights go up, Aranson is on a bare stage, with no other props than a simple seaman's outfit. "Call me Ishmael," he begins casually, and invites us into his story. He is just a man who wants to see the world from the deck of the whaling ship Pequod. Mister Pegleg, the ship's owner, tells Ishmael to "see the world where ye stand." But Ishmael is searching for something.

Captain Ahab, "a man with crucifixion in his fate," is searching too. He wants revenge on Moby Dick for the leg he lost years ago. "Dismasted" and "dismembered" Ahab swears to "dismember my dismemberer." Although the loss of his leg had been prophesied Ahab does not look upon it as a sign from God, and chooses to deal with it as a personal score between man and whale. His belief in his ability to master nature, to find and kill one particular whale in all the vastness of the ocean is a manifestation of his supreme

egotism. Mixing hubris with humanity he says, "May I forgive myself," after refusing to help the captain of another ship look for his son who was towed away by Moby Dick. Ahab has a song of his own, he can't stop in his search when he knows that the whale is so close. Everything else must be subordinated to his desire for revenge.

The closer he gets to the whale, the more egotistic he becomes; but Ahab's mind is so wrapped up with Moby Dick that his identity begins to merge with that of the whale. Like the whale, Ahab says, "I turn my back on the sun."

His hatred is obsessive. He speaks of the whiteness of the whale and the horror there is in its whiteness. Many things are white as, for example, marble. But Ahab doesn't forget that "the King of Terror himself rides pale horses."

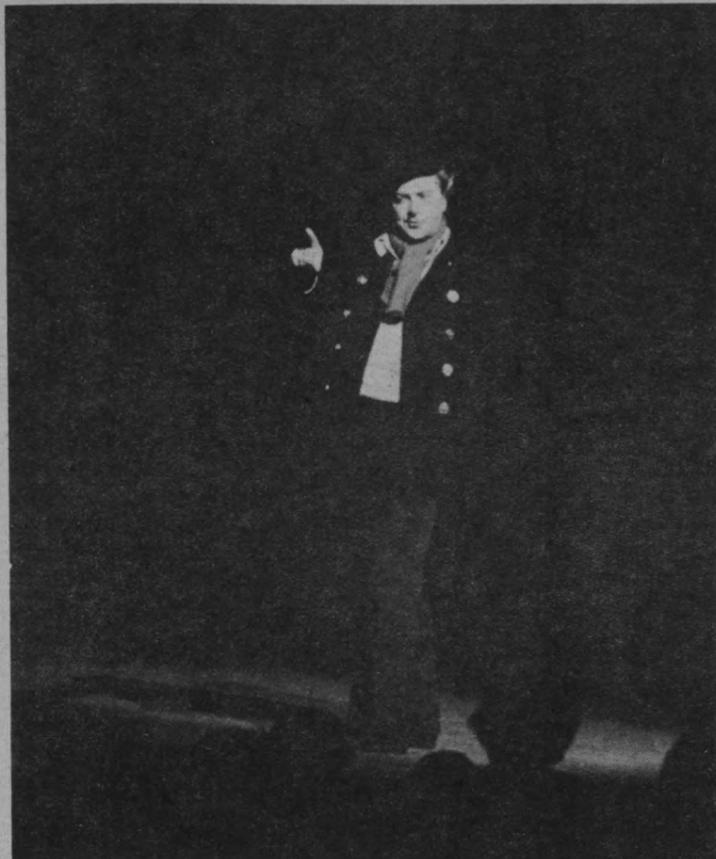
In his egotism Ahab still believes he is master of his fate, not realizing that the whale is his fate. The whale will choose its own time and place, and Ahab can only live out his destiny. He laughs it off when his first mate tells him, "Ahab, beware Ahab," but it would be well to listen.

Only after the first encounter with the whale does Ahab begin to doubt his power of self determination. "Is it God or I," he asks, "who lift this hand?" Finally doubt becomes certainty. "He chases me, not I him," he says of the whale.

At the climax, hate alone takes over, and he dies fighting the whale. "Ahab is forever Ahab."

Aranson believes that Melville's prose must be heard on stage in order to absorb the full beauty and power of it, and the production is proof of his theory. The moods change abruptly from Ishmael's reflective narration to Ahab's violently emotional thoughts on the whale, to the crazy cabin boy's farewell song. Aranson can carry on an animated conversation between four distinct characters, then change suddenly to Ahab in pursuit of the hated whale. His timing is amazing as he changes character and emotion, time and place with the precision of a complete and well-rehearsed cast.

Ishmael says near the end of the chase, "We seek the thing that might destroy us." This is in the nature of man, the risk of everything to gain everything. Aranson risks a lot by doing a one-man production, and gains an excellent drama.



Season of drama

By P. RELEASE

The UCSB Department of Dramatic Art is presenting a fall season of modern drama. THE EFFECT OF GAMMA RAYS ON THE MAN-IN-THE-MOON MARIGOLDS will open November 8 in the Studio Theatre. This Pulitzer prize-winning drama by Paul Zindel will be directed by graduate student Jon Whitmore.

AN EVENING OF IONESCO, which will include "The Chairs" and "Jack or The Submission," will be presented in the Old Little Theatre beginning November 10. "The Chairs," which is directed by Don Enoch is remarkably blunt in its tragic message - the impossibility of communications between people and indeed for lack of substance to communicate. Irwin Stoff will direct "Jack" which deals with a sulky young man who disappoints his family by refusing to marry the girl of their choice. Throughout this comedy, Ionesco probes some of the common absurdities of life. Both Enoch and Stoff are seniors majoring in Dramatic Art.

Children's theatre will be presented by the department in performances scheduled in the

Main Theatre on campus and in the downtown Lobero Theatre. Marie Starr will supervise the production of "Aesop's Fables" which was written by Ed Graczyk and based on the fables of the legendary Aesop. The play, which feature rock music, will be presented on Nov. 25 at the Lobero Theatre and Dec. 2 the Main Theatre. Students in this production will also be enrolled in a Children's Theatre class which Miss Starr is teaching at the University.

"Choreorama '72," a dance concert, will be presented Nov. 30 through Dec. 2 in the Main Theatre. The concert, directed by Rona Sande, faculty member and director of the dance division, will feature variations in choreographic themes and approaches. Miss Sande will also choreograph an original piece entitled "Facets" which will utilize special design effects designed by Le Strasburg, UCSB faculty member. Several students will choreograph original works including "Political Eye" by Kay Parks, "Beach Games" by Marc Smith, a solo work by Margot Crosman and group presentations from Shari Cavin, Marti Moore, and Coleen Franklin. All performers in this concert, as in the three drama events, will be UCSB students. Tickets for all performances at the Arts and Lectures ticket office.

TENNESSEE WILLIAMS
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Ten best-selling books
The following ten books led the past week's sales at the UCSB Bookstore, in terms of money.
Bach: Jonathan Livingston Seagull: \$4.95; Kenner: The Pound Era: \$14.95; Castaneda: Teaching of Don Juan: 95c; Hoffman: Steal This Book: \$1.95; Inneles: The Art of Massage: \$3.95; Gibran: The Prophet: \$4.50; Harris: I'm OK You're OK: \$5.95; Burgess: Clockwork Orange: \$1.25; Nader: Who Runs Congress: \$1.95; Solzhenitsyn: August 1914: \$10.00.

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Hall of light

By MICHAEL PREBLE

Richard Dunlap is currently exhibiting four light pieces in the South Gallery of the UCSB Galleries. The artist, a studio instructor at the University, is presently teaching a lower division and an upper division course in painting.

Two of the works are light projections on a wall. In one work there is a circle surrounded by a band, or if seen differently, a smaller circle superimposed on a larger one. The second "wall piece" is comprised of a series of small distinct circles with white in the middle and the color changes in bands about each circle. The color changes in both according to a cycle of about two minutes.

The other works project light on a more traditionally-sculptural medium, sheets of transparent plastic-like material. The color changes in these two works are in a cycle of about one minute.

There is much to enjoy in these works but not in the sense of a perceived meaning. The works are not to be seen as paintings or sculpture. In a conversation with Dunlap, he said he was interested in the temporal aspect. He wished to provide the spectator with sensations of color and its variability.

Dunlap said he was no master technician and that he did not wish the viewer to dwell on the technology of the pieces. One would naturally, however, be interested in the production of the work. My first impression was that the revolving disks attached to the projector were colored in some way, either by a painting or photographic process. Dunlap explained something different. Each of the four works contains a polystyrene disk. On each side of the disk is a polarizing material, structured either horizontally or vertically. The colors on the wall come from the illumination by white light of the stresses in the polystyrene structure. In the work containing the series of distinct circles, the colors are caused by the stresses produced by small pin holes in a slide of polarizing film. In the two sculptural works, the hanging forms act as the polarizing material.

The effect is a dazzling display of color and its change. Changes may be subtle like a gentle wash over forms. The hanging method of the sculptural material provides added interest in the effects of the edges and folds.

Dunlap means to hint, to some spectators, of a mystical illusion. The colors change and produce a range from sensual reactions, to methodological analysis. He wants enough mysticism so that the viewer will become "non-passive." There are other possibilities. In the non-sculptural pieces the viewer can place his hand in front of the wall and perceive the color changes on the body. The work is a pleasant escape from the hard-edge solidity we find so much around us.

Dunlap does not have an interest in his art as art history. He is aware of art history, especially twentieth century work, but does not demand of himself or of his art, a categorization into the history of art. This work is not necessarily a direction for him. He considers himself a "generalist." He does paintings, drawings, makes music and "experiments" where he wishes.

The pieces will be exhibited until Oct. 29. The artist plans to change some of the pieces before then. He specifically has in mind a corner piece. See the show, spend some time, relax and enjoy.

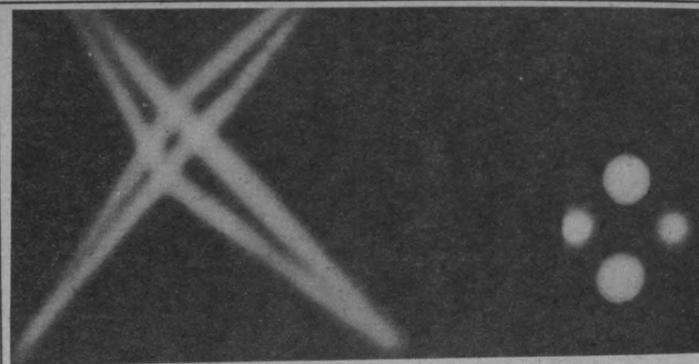


photo: Melinda Finn

THE UCSB GALLERY continues Richard Dunlap's polarized light exhibit. His unusual experimentation in the media of light and color is the focus of the Faculty Exhibit, currently a one-man show.

Viola Farber: Dance and humor

By N. PRESS

A sense of humor characterizes the style of the Viola Farber Dance Company, to be seen in a free lecture demonstration on Friday, Oct. 20, at 2:30 p.m. and in concert Saturday, Oct. 21 at 8 p.m. Both events are in Campbell Hall at UCSB.

Miss Farber, a former member of Merce Cunningham's company, performed her own solos in the East and Midwest and founded her company of seven dancers in 1968. Miss Farber and Peter Saul choreographed a dance to the music of Conlon Noncarrow, performed in collaboration with John Gage, Gordon Mumma and David Tudor in New York. The work won a gold star for Miss Farber and Jeff Slayton in competition at the International Dance Festival in Paris in 1971. The gold star was awarded for creativity and expression.

Miss Farber has developed her own style of choreography, collaborating at times with contemporary musicians for several of her dances. Other works have no musical

accompaniment, just her hands clapping and the sounds of the dancers' feet on stage.

The Viola Farber Dance Company is on campus for a half week residency Oct. 19 to 21 as part of the continuing co-ordinated dance residency program sponsored by the National Endowment for the Arts.

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Memorial Hwy. at Kellogg Goleta (SOUTH)

Out to lunch—at Pepe's

By EATOIN SHRDLU

Pepe's Mexican Restaurant is located in Goleta on South Orange Street and off Hollister. Combination dinner plates run around \$1.75, with an entree consisting of, perhaps, an enchilada and a beef taco, served with the ubiquitous rice and refried beans.

Rice and beans are not generally considered a delicacy by the North American palate but they do flesh out a meal. In addition, mixed and wrapped in a side order of flour tortillas, the



do-it-yourself burrito is more than satisfactory.

Pepe's is one of the few restaurants which my colleague and I have been known to frequent as actual paying customers — high praise indeed — for it is toothsome, inexpensive, and conveniently located for anyone with a car.

And nothing goes better with Mexican food than a cold bottle of beer, which Pepe's not only buys locally but imports from the homeland.

Zara Nelsova & Grant Johannesen
Cello & Piano Duo
Tuesday, October 24
8 pm - Campbell Hall
\$1.50 Students/\$2.75 Non-Students
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A JOYOUS NIGHTMARE!
"HORSE FEATHERS"

Simon's Prisoner shouldn't be released

By RICHARD PROCTER

Neil Simon wants to be Jules Feiffer but he doesn't know how. Simon's new play, "The Prisoner of Second Avenue," opened two nights ago at the Music Center's Ahmanson Theater. The play deals with the way urban life does in the common man, in this case, a middle-aged advertising executive named Mel Edison (Art Carney). Edison lives with his wife (Barbara Barrie) in a fairly fashionable high rise apartment. His apartment is robbed the same day he loses his job. He experiences a nervous breakdown, but regains his wits to once again rage against the dehumanization of the big city.

Simon could hardly have chosen a more pertinent topic, yet the theme that Feiffer turned into a stinging black comedy in "Little Murders" here becomes as penetrating and incisive as a half hour segment of Love American Style.

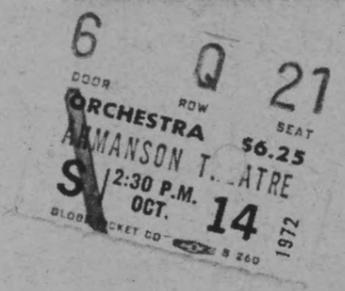
Simon, a former gagman for television, has authored a series of Broadway smashes, among them "The Odd Couple", "Barefoot in the Park" and "Plaza Suite". With this play he is purportedly trying to move beyond the lighter-than-air brand of situation comedy that has become his speciality.

Yet it is this side of Simon that does the play in. Feiffer directly attacks his audience with unflinchingly accurate social caricatures. Simon poses a problem, then spends a majority of the rest of the play tossing off a series of limp and predictable one-liners. He is the master of the Repeated Question (She: They closed the office. He: They closed the office? She: Well, did you expect them to keep it open just for me?).

Up till the beginning of the second part the audience is given no clue as to the main character's religion, yet the second act opens with his three sisters, who it turns out are all cute Jewish mother types. They do twenty minutes of entirely irrelevant jokes borne out of this stereotype. Oh, and for the record, there is a joke about a Polish freighter that runs into the Statue of Liberty.

The point is, Feiffer takes aim on his audience and never relents, while Simon lets the audience off by begging the question of the play.

If Neil Simon wants to write serious plays, or even plays that deal with serious subjects satirically, he's going to have to quit lunging for cheap laughs and concentrate on making the dialogue integral to the substance of the show. Until then, we'll be subjected to turkeys like "The Prisoner of Second Avenue."



Many people like the play. Reviews in New York were very favorable — perhaps, to a large extent, because the audience "identified" more with the characters, perhaps because Neil Simon is so well-known. And in Los Angeles, there seemed to be people in the audience who enjoyed it.

There was a good deal of laughter at the first lines of the play (which happened to be, oddly enough "God damn it" — not funny), apparently solely because the audience came to laugh. Most of the audience quickly got over this prejudice and the man on my left occupied himself by beating Simon to the punch lines.

However, the man on my left — despite the fact that he was being as funny as Simon — was still amused. People have disgustingly low standards.

The big joke, the one solid laugh in the first half of the play was (I swear to you) the dumping of a pail of water on Art Carney's head. Admittedly, this is funny. Everybody else laughed and I had to deliberately keep from laughing. It's not that I don't like to laugh; it's just that I dislike paying \$6.25 to see a joke that the Three Stooges can do just as well (to be fair, I saw the joke twice for my money; Simon liked it so much that the big joke of the second half of the play was, get this, dumping another pail of water on Art Carney's head!). Audiences of the world, unite; you deserve better.

...sfb



Music at the UCen

Last Sunday's 1st Annual Old Time Fiddler's Convention was well attended by fans of country and bluegrass music. Classes included Beginning through Advanced categories of fiddle, banjo, and singing. Jim Sitterly of little Emo received a special Paganini Award for his exhibition performance on the fiddle, while fans of the genre picknicked and played on the UCen lawn. Proceeds from the \$1.50 prices of admission went to the People's Art Committee. Next year it is hoped that the event can be expanded to three days.



Big fiddle and flat harp

By DAVE CARLSON

A group of cello sonatas are scheduled to start off the concert season at UCSB as the wife-husband team of Zara Nelsova on the cello and Grant Johannesen on the piano visit the campus next Tuesday. The concert is dedicated to United Nations Day.

Cellist Nelsova, like so many concert artists, was a child prodigy, and by the age of 12 she was sawing out solo performances with the London Symphony Orchestra. Since then, she has been touring the circuit in Europe and South America. In the United States, she has been invited to solo for philharmonic orchestras in New York, Chicago, Boston, and elsewhere.

Pianist Johannesen is equally as accomplished, and among his qualifications is the ability to perform all of the five piano concertos of Beethoven.

The cello, a sort of large fiddle, has been abbreviated for mass consumption from "violoncello" and is the lowest pitched stringed instrument used for solo emphasis. In the cello sonata, as in the violin versions, a piano is used as accompaniment similar to the way it would be used for a singer.

The compositions to be performed include sonatas by Brahms, Hindemuth, and Franck.

Brahms' Sonata in F Major is his second and last cello sonata and was written some twenty years after his first. It is polyphonous, being a series of variations on the main theme in the first of its four movements. Variation and fugal patterns for sonatas were an old and established alternative to the bread-and-butter sonata-allegro

form, and Brahms uses it to the best advantage.

Hindemith and Franck both toe the structural line in their sonatas, but Franck is known for harmonic innovation which was influential for the impressionistic period.

Franck, an obscure Parisian

organist born in Belgium in 1822, was totally ignored until fourteen years after his death when the Clotilde Church dedicated a monument to him for thirty years of hammering out hymns. Since then he has come to be recognized as a composer of the first rank.



CELLIST ZARA NELSOVA and pianist Grant Johannesen, accomplished husband-wife team.

Blinding Light

(Continued from p. 5)

work we've been doing, here's a tape one of our agents made only last week at a top secret underground "cell" meeting.

- Spkr 1—I'd like to call this meeting of IVCC to order. First on the agenda; hey listen, somebody wanna get these dogs outta here?
- Spkr 2—Point of order, Mr. chairman.
- Spkr 3—Will everybody just settle down?
- Spkr 2—Mr. Chairman, Mr. Chairman...
- Spkr 1—Somebody get that gavel back from the dog..
- Spkr 4—Hey, man, while we're sitting here, I mean our brothers are still getting ripped off in Vietnam, man (scattered applause).
- Spkr 5—Hey, when are we gonna have the narcotics identification period?
- Spkr 2—Mr. Chairman, if you please.
- Spkr 1—Hey, listen whosoever dog this is has to come up here and clean this up after the meeting.

FBI: Because of this conversation, we were able to get 25 grand jury indictments.
NEXUS: Very impressive. One last question. Has anyone ever told you you bear a striking resemblance to Efram Zimbalist, Jr.?
FBI: So Hoover finally kicked off, eh?

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Thanks from CAB

To the Editor:

Sunday October 15, 130 Community Affairs Board volunteers met for dinner as the guests of 141 University Affiliates. The purpose of the dinner was to provide an environment in which students and Affiliates could meet on a personal basis and share their ideas on community projects and the University's relation to the greater Santa Barbara area.

Students and Affiliates worked together to plan the dinner; preparation and clean-up were handled by the students, and the affair was financed by the Affiliates. Many hours were dedicated by the students and by UCSB's Director of Development, Bob Bason, to make the dinner a success—and it was.

We, the Chairfolks of CAB, would like to express our gratitude to all the people who helped out on the dinner, and to the Affiliates for their support—moral and financial.

KATHY ITO and MARK SAUERS

Obfuscation: political art

(Continued from p. 4)

school is more likely to attract students because of its FACULTY rather than the size, shape and number of buildings. But are "we" not SUPPOSED to be trying very hard to attract new students? Isn't that what the Chancellor's speech was about?

In another article, it was reported that Herb Klein, White House communications director, was introduced to a gathering as

the man whose purpose was to "avoid creating a credibility gap" by "providing a free flow of information to the press." He refused to answer questions on the ITT, Watergate, and \$10 million secret campaign fund scandals on the grounds that they are the problem of the campaign to re-elect the President and not White House matters. Are we supposed to believe that the President doesn't even know what's happening in his own re-election campaign?

My purpose in writing this letter is not to attack Chancellor Cheadle and Herb Klein but to point out some fallacies in their rhetoric which might otherwise have gone undetected. Those in positions of power usually like to stay there, and unfortunately, this often necessitates becoming a master at manipulating words. Of course, the Chancellor is not the only administrator at UCSB who's ever said a lot of nothing, nor are the Democrats any less guilty than the Republicans of the same fault. Let the student and the voter beware!!

SUE FREAS
Senior/Speech Dept.

Bring your letters to the NEXUS office in the Storke Publications Building or send them to the NEXUS, Letters to the Editor, P.O. Box 13402, UCSB.

Contributions must be in no later than noon prior to the day of publication and should be typed, triple spaced on a 60-space line.

PHREQUENT PHONES
DAILY NEXUS . . . 961-2691!
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Identity crisis

(Continued from p. 4)

course, with growth — bolstered by more redirects and stimulated by engineered innovations. Prof. Molotch calls for more thoroughgoing innovations supported by capable and courageous (i.e., different) administrative leadership.

I want to propose a fourth alternative, and that is a student-initiated redefinition and restructuring of the University with the goal of minimizing the alienated aspects of learning and maximizing intellectual stimulation and exploration, flexibility of individual programs and diversity of offerings. With these priorities, grades would almost certainly be abolished, and very serious consideration would be given to abolishing or restructuring the conventional departments, the tenure system, requirements and majors as well as the very nature of courses.

Decision making would be decentralized and put more in the hands of students and faculty. Ways of integrating theory and practice would also be explored. We have the choice of leaving the initiative for innovation in the hands of the Cheadles and the Reagans and the Regents, or uniting progressive students and faculty for the long overdue cultural and structural revolution at UCSB.

What is first needed is a vision of alternative

LET THEM EAT LUX

Sing a song of Fiat Lux
Gossip turns the eye
Failing worthy issues
Give ad hominem a try.

Isla Vista wants self rule
Change is on the sky
Before he sees what moves our lives
Fiat Lux runs dry.

Man's future makes Lux cynical
Man's present leaves him silent
Let him sing a song of Lux Soap:
Fitting end for trivial talent.

FIAT SUX

possibilities. I suggest that the NEXUS could do research on, or, better yet, send a reporter to the progressive and experimental universities of the country such as Evergreen State University in Washington, Sangamon State University in Illinois, Santa Cruz and Antioch, to name a few. Forums and discussion groups could follow — again, as only the beginning.

Viva the identity crisis! And may its resolution be a transformation rather than just a stage that was overcome.

PETER MacDOWELL

Note: Contributions to the NEXUS travel budget to carry out these laudable aims are being gratefully accepted. In the meantime, we will do what we can here at home.

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HERMANN
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AUTOBIOGRAPHICAL WRITINGS

Edited, and with an introduction, by
Theodore Ziolkowski
Translated from the German by Denver Lindley

Rarely have biography and art been more complexly interwoven than in the life and works of Hermann Hesse. An intensely introspective man, Hesse was obsessed from first to last — from *Peter Camenzind* to *The Glass Bead Game* — with the spiritual crises of his life and the broader meanings they suggested for his generation. Inevitably, his readers become as fascinated with the man as with the works themselves. Yet Hesse's autobiographical writings, which comprise some of his finest prose and stand in explicit counterpoint to the fiction, have not been previously available in English.

The present volume includes twelve revealing pieces arranged so that Hesse narrates his own life in roughly chronological sequence. The first three, dealing primarily with the portrait of the artist as a young man, suggest the experiences that underlie *Demian*, *Beneath The Wheel*, and the other novel of youth. In the next group, Hesse describes his journey to India, from which *Siddhartha* eventually emerged, as well as the trauma of the war years. The two long central pieces, *A Guest at the Spa* and *Journey to Nuremberg*, recapitulate the process of maturing that turned the mountain recluse of Montagnola into the ironic witness of the twenties, who could write with such humorous detachment about the spiritual torments of the Steppenwolf. The later writings, which move closer and closer to the reflective essay, render in a classically paradigmatic form an account of the highly ordered, virtually Castalian existence that assumed fictional shape in *The Glass Bead Game*.

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TODAY

Bicycle Touring Club meets to discuss rides, activities and organization of the club, 7:30 in UCen 2292.

Christian Science Testimony meeting at 7:30 at the URC. All invited to come and listen to and share thoughts on Christian Science healings.

Committee for Black Culture will show a videotape and color film strip of the Black Minifestival, 12 p.m. in Ellison 1612, opposite Campbell Hall.

Isla Vista Counseling Center meeting for all those interested in being phone service volunteers for the new Switchboard, 7:30 at the Center, 6586 Madrid Apt. A.

Isla Vista Women's Center Health collective - our bodies, ourselves, at 7:30 at the Women's Center, 6504 Pardall.

Lecture: Robert J. Bull, professor of the department of church history, Drew University, will give an illustrated lecture on "The Excavations at Caesarea," 8 p.m. in Ellison 1910. Presented by the Santa Barbara Society of the Archaeological Institute of America.

Lompoc Prison Project will meet at

7:30 in the SH Annex 1432 to elect a finance board.

Rennie Davis of the Chicago 8 will speak at 3:30 in the UCen Program Lounge. Sponsored by the Peoples Caucus.

Staff Blood drive is today from 8:30 a.m. to 3:30 p.m. in the University Center.

Students for McGovern-Shriver bake sale from 9-3 in front of the UCen.

Religious Studies undergraduates meet to rap and have coffee at noon in SH Annex 4607..

I.V. Quaker Group meeting from 7:30 at the URC for meditation, worship, friendship and rapping.

Scottish Country Dance meeting from 7:30-10 in the UCen Program

Lounge.

KCSB poet's forum at 3 p.m. on 91.5 FM.

Hebrew Audio-Visual Conversation for beginners, 8 p.m. in UCen 2294. This is a professional class absolutely not affiliated with Hillel.

Yogi Haeckel holds classes in "Complete Yoga" from 12-2 and 3-5 in UCen 2272. For more info call 967-1860 or 966-7400 (messages).

THINGS

Art students should pick up their paintings, drawings and portfolios from spring '72 by Friday, Oct. 20. Contact Mr. Frank DeCosta between

4-4:30 in Arts 1344.

Undergrad Sociology Union members and interested persons, please come to Ellison 2829 Fri. Oct. 20 at 9 a.m. It's essential that we decide our focus for the quarter.

Nixon's famous "Checkers Speech" and the 1930's classic, "Mr. Smith Goes to Washington," will be presented Friday nite at the Unitarian Church in S.B. and Sat. at the University Church in I.V.

Male-female self awareness groups will continue for four Sundays at 6512 Segovia No. 24 at 7:30.

Students for Hart will canvass in S.B. Sat. Oct. 21. Meet at 11 at 6529 Del Playa Apt. 1. (Joe's).

Put WANTED ADS to work for you

Lost & Found

Lost: Kitten M striped gray, white neck, paws call 968-9943.

REEFER MADNESS is back!

Pair red-brown glasses Del Playa-loop area Scott 968-7011.

Lost-brn wallet Engin Bldg, Call 964-1497. PLEASE.

Turquoise bracelet lost 10/14 in IV or at square dance on Madrid. Reward. 685-1754.

Dulcimer; traveling minstrel's singing mate reward, lost Sun. downtown IV. Garrick 968-8859.

Lost: 2 yr. old Irish Setter approx 75lbs, blond spot on head. Name is "Sha beau" Lost at start of quarter but has been seen recently 968-7574.

Found: sml fem rust and tiger striped cat. Call 968-9725.

Special Notices

REEFER MADNESS is back!

AS concerts presents John Fahey and David Blue, Campbell Hall Oct 27 8pm tickets avail UCen and Morninglory Music.

"Now I shout it from the highest hills..."

Stereo TV repairs at Vibes Revived & TV Doctor 6540 Pardall.

McGovern bake sale! Today 9am-3pm in front of Ucen.

Richard Nixon has A-bombs ready for Hanol. George McGovern has peace ready for us all. The choice is YOURS. Volunteer for Peace. 968-3011.

Students for McGovern general meeting tomorrow- 12noon, Phelps 1431. All students welcome. Info: 968-3011.

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Attn. absentee voters: complete info. NOW available at McGovern UCen table M-F 9-3 & IV hdqtrs. 6527 Madrid 9-9pm. DEADLINE SOON.

McGovern canvassers: meet at IV hdqts. Sat & Sun 11am. Victory depends on YOU.

PIZZA? Sure at Skip's Perry's Pizza in IV offering Sicilian style pepperoni slices, special pies and party pans. 6560 Pardall Rd, 1 1/2 blks frm campus.

Poets who would like to read their works on KCSB's new poets forum contact Stephen Oshins at KCSB or 968-5326.

1972 YEARBOOK ON SALE AT A.J. CASHIERS FOR \$7.

\$Get \$100 for \$4! On sale now in the UCen Bookstore & information Booth is the ASUCSB Coupon Book Tremendous Savings on many everyday purchases. Only 1000 available so get yours now. Samples on display.

Attention students who had phones installed after filling reg. packets. If you want your phone No. in the Hustlers' Handbook, come by 1053 Storke Tower or call 961-3829. LAST CHANCE TODAY BY 3:00.

Copies of the NEXUS are available Daily in I.V. by Taco Bell and the Service Center Grab 'em while they're hot!

Personals

Happy 23 Birthday PEACH PIE. Love you Tim.

My apologies to Jim and Carol Hill for Tuesday's 'cutsey' headline above my Trigo Story. I had nothing to do with its inanity & triteness. Marcus.

Business Personals

REEFER MADNESS is back!

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Must sublet spacious 1bd apt, fall qtr \$125 call 968-7976.

Share apts, women 1-2 6658 D.P. men 1-4 people 6508 El Greco. tel. 962-2543 wk. day after 5pm.

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Roommates wanted to sublease on Del Playa Call 968-8172..

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GRANITE STAIRWAY is happy to announce the addition of Trailwise equipment; Raichle and Galbier boots 3036 State St. phone 682-1083.

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Tutoring

Piano Instruction: Roger Bradley 687-8944 (Beginners Welcome)

Typing

Near UCSB, MANUSCRIPTS 50c a page 968-6290.

Miscellaneous

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Wanted

I need a typewriter. Will buy new or used. Call 968-9410. after 5 ask for Rich.

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NEXUS SPORTS

IM wrestling Saturday

Tonight, is not just any night: it's practice night in Robertson Gym for all male grapplers interested in participating in the Intramural mat tournament this weekend. Robertson Gym 1270 will open at 7:30 this evening, so bring a friend, guys, and practice your technique.

WRESTLING WRANGLE

Saturday morning at 11, weigh-ins will begin for the annual IM mat meet. Men are asked to gather in the Men's (remember, men's) locker room of Robertson Gym. Matches commence at 1 p.m. and will continue until around 4 p.m. Grappling is set to run through Sunday, if enough fellows enter.

The format of this year's tourney will also depend on the number of entrants. Right now it's a toss up as to whether round robin or single elimination action will govern the contest. At any rate, there will be two classes of competition open to wrestlers: experienced and novice. Experienced wrestlers are those fellows who have ever wrestled on an organized team.

The following weight divisions will be utilized in Saturday's mat meet: 118 lbs., 126 lbs., 134 lbs., 142 lbs., 150 lbs., 158 lbs., 167 lbs., 177 lbs., 190 lbs. and unlimited.

Be sure to sign up this week sometime. All names must be turned into the Intramural Office, trailer 567-B, by Friday, Oct. 20, 5 p.m.

All Isla Vista Credit Union members who have not returned their ballots concerning liquidation are requested to return them as soon as possible. The Credit Union needs 138 votes either for or against liquidation and as of yet they have only received 105.

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photo: Sparky

THE GAUCHO soccer team hosts Fresno Pacific Saturday.

Kickers home again

Sandy Geuss and his UCSB soccer team will attempt to atone for a loss to Loyola University when the Gauchos return home to meet Fresno-Pacific College Saturday at 11 a.m. on the campus soccer field.

The Fresno-Pacific encounter is another Southern California Intercollegiate Soccer Association Division II pairing, but it takes on even more importance. Following Saturday's game, UCSB's schedule becomes increasingly tougher as the Gauchos enter the All-Cal Tournament, face Cal State Long Beach, Westmont and Fresno State in successive weeks.

Upset over the 2-1 loss to Loyola, Geuss commented, "I know we have a very fine team, but I don't feel we've really put it together yet on the field." The most disheartening fact about the Loyola game was that the Lions picked up a single goal in regulation time on a penalty shot and forced the contest into overtime.

Still the Gauchos have had some bright moments, including last week's 2-0 victory over Cal Poly (SLO). In that game, UCSB played no less than three fourths of the match around Cal Poly's goal.

Geuss cited Gustavo Andrade, who has scored in all three games to date, and reserve forward Mark Schumann for their play.

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Poloists fly to Air Force

While UCSB coach Rick Rowland and his varsity water polo team travel to the US Air Force Academy Tournament Friday and Saturday, Paul Gray's junior varsity team plays host to the Eighth Annual West Coast Water Polo Tournament (JV-JC Division).

The Gaucho varsity is pitted against the University of New Mexico in the opening round of competition Friday at 3 p.m. New Mexico is the defending Western Athletic Conference and NCAA District 7 champions. Action continues at 7:45 p.m. when UCSB and Air Force square off for their second meeting this season. Santa Barbara dumped the Falcons 9-6 in the Gaucho Tournament earlier in the year.

Rowland will be hoping to get the same kind of performance from his Gauchos that they demonstrated in toppling Pacific Coast Athletic Association opponent San Diego State last Saturday, 14-5. The victory improved UCSB's season record to 10-4, while it aided the Gauchos in keeping pace with San Jose State and Cal State Long Beach as the only undefeated teams in the PCAA.

Fullerton Junior College will attempt to win its second title when it leads the field in the West Coast Tournament this weekend in the UCSB campus pool and the Los Banos Pool. With a 14-1 record thus far, Fullerton is rated the second top team in the state. Also scheduled to compete are teams from Citrus College, Los Angeles City College, Santa Barbara City College, Chaffey College, Pierce College and Hancock College.

Competition gets underway Friday at 8:30 a.m. when the UCSB Jayvees take on Pierce at the campus pool, while Santa Barbara City College and Citrus meet at the Los Banos Pool, located next to La Playa Stadium. Fullerton and Los Angeles clash at 9:30 a.m. at Los Banos, while Chaffey meets Hancock at UCSB.

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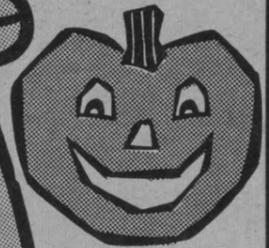
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