



EL GAUCHITO



UNIVERSITY OF CALIFORNIA - SANTA BARBARA

Summer Session

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EDUCATION BUREAU CHIEF TO LECTURE TODAY

"Pressures on Children and Youth" will be the subject of Dr. Helen Heffernan, chief of the State Department of Education's Bureau of Elementary Education, when she lectures July 13. The public is invited to hear her in South Hall Lecture room 1004, at 4 p.m.

Widely experienced in education in this country and abroad, Heffernan was one of six American women educators who conducted workshops in Kenya and Nigeria under the auspices of the U. S. State Department, to assist in planning advanced educational programs for African girls and women.

She was leader of the first group of Asian educators to work at the new State Department East-West Center at the University of Hawaii. She also represented the U. S. at a UNESCO conference in New Zealand in planning ways to exchange curriculum materials on an international basis.

After World War II, she served as an elementary school officer on General MacArthur's staff, aiding in the organization of Japanese schools in accordance with democratic principles. In Latin America, the educator served as a field representative for the Office of Education and also represented the Pan-American Union in conferences with Mexican officials on the establishment of rural schools and ways to build Inter-American friendship.

A former teacher at the elementary, high school and university level, Heffernan received both her B.A. and M.A. degrees from the University of California, Berkeley. She has done graduate work at Stanford and was awarded the honorary Doctor of Humane Letters degree by the National College of Education, Evanston. She is a member of numerous professional societies, has published the quarterly magazine, "California Journal of Elementary Education," and is on the board of "My Weekly Reader" and "The Instructor." The author of nine books on

the subject of early childhood education, she recently co-authored "The Years Before School," with Vivian Edmiston Todd.

PARENT-STUDENT ORIENTATION AT UCSB

A two-day college education--complete with residence hall living and lectures--will be experienced this month by 775 parents of incoming freshmen at UCSB.

The parents, as well as 1075 of their offspring, will participate in a new and highly personal student-parent orientation program aimed at acquainting them with the changing nature of higher education and with UCSB's facilities, programs and services.

"It is also hoped," said Dr. Upton S. Palmer, associate dean of the College of Letters and Science, "that parents will gain an awareness of the academic and other demands and pressures which beset their sons and daughters upon entering the University.

"Parents should realize," he added, "that young people not only must face their problems alone but are better off for having done so."

The program, which starts Wednesday (JULY 7), will run through the 31st. Seven groups of 250 persons will participate. They will be housed in ocean-fronting Anacapa Hall and private homes during their two-day stay. Approximately one-third of this fall's incoming freshmen will be involved in the program. Participants will pay their own room and board.

While the youngsters undergo testing and counseling, Mom and Dad will be updated on university life of the 1960's by campus administrators and faculty members. The two generations and their campus hosts will join for meals and special programs. Tours of the campus will also be offered.

Santa Barbara and Davis are the only campuses of the University of California to offer student-parent summer orientation programs.

HIGH SCHOOL DEBATE INSTITUTE

Fifty-six high school speech students, from all over the country, are participating in the Pacific High School Debate Institute now in progress on the campus.

This is the fifth summer for the Institute, a two-week program designed to help students prepare for the coming year's national high school debate competitions.

Dr. Upton S. Palmer, UCSB associate professor of speech and associate dean of the College of Letters and Science, is director. He is being assisted by Joseph Lagnese, teacher of speech and debate at Sweetwater High School, National City; two members of the UCSB varsity debate squad, Craig Smith and Ricky Backus, and former UCSB student body president Ron Cook, member of the UCSB National Championship Debating Team of '64.

The Institute, co-sponsored by UCSB Department of Speech and University of California Extension, will end Saturday, July 10.

DANCE COMPANY TO PERFORM

Al Huang and his dance company will perform two of their newest choreographic works when they appear in the summer concert series on Saturday, July 24. The four-member company will appear in Campbell Hall at 8 p.m.

Huang, a native of Shanghai, China, came to the U. S. in 1955 and began dancing while he studied architecture at Oregon State University. He later received his B.A. degree from UCLA, doing choreography and dancing with the university dance group and the New Dance Theatre while he was there.

Since 1962, Huang has toured as a solo dancer and with his company in Washington, Oregon and California. He also was guest artist at the Rockford College Summer Festival in 1963, following the awarding of his Master's degree from Bennington College. Last year, he presented an evening of his works with a company of 15 in Schoenberg Hall, UCLA, and in February was guest artist-teacher at the Northwest Dance Symposium held at Oregon State University.

Tickets for the UCSB performance are available at the Lobero Theatre, the Arts and Lectures Box Office, and the Associated Students Business Office. Admission \$2, Students \$1.

UCSB TALENT SHOW

The Annual Summer Session Talent Show will be presented July 16, in Campbell Hall, at 8 p.m. The production will be directed by Jeff Foster, recreation staff, with assistant directors, Judy Moss and Yvonne Souza. Alan Elerding and Vicki Loveness will serve as master of ceremonies. The program will consist of folk singing, popular hits, modern dance groups, and comedy skits. Admission 25¢.

2d HEARST CASTLE TRIP PLANNED BY REC. DEPT.

The first scheduled trip to Hearst Castle was a sell-out. A second trip is planned for July 25, leaving the campus in the morning and returning about 6. Provide your lunch or eat while in Morro Bay where seafood is a specialty. It's only 150 miles to the Castle, along the ocean. The Recreation Department urges everyone to visit the beautiful William Randolph Hearst estate, famed for its magnificent setting and its European objects of art. Leave the Recreation Office Parking Lot at 9:00 a.m. Price, including transportation, \$5.50 (downstairs), \$6.50 (upstairs). Space is limited, so make your reservation early. Phone 4149.

"CALL ME MADAME" TICKETS AVAILABLE

"Call Me Madame," with Ethel Merman starring, is playing July 25, at the Valley Music Theater, in Woodland Hills. For this Sunday matinee, cars leave the campus at 12:30 p.m., from the Recreation Office parking lot. Showtime is 3:00 p.m. \$4.75 includes ticket and transportation. Call 4149. Make your reservation as soon as possible. Tickets for "Camelot" and "Royal Ballet" sold out.

MUSIC BOWL MOZART SERENADE

The UCSB Friends of Music, a summer musical group, will present a program of Mozart works conducted by Carl Zytowski, professor of music, on Thursday, July 22, at 8 p.m. in the campus outdoor Music Bowl. A small admission will be charged at the Music Bowl entrance.

The Friends of Music is composed of students and faculty members who are in residence during the summer session and guest performers from the community.

In past years these outdoor summer evening concerts have included Mozart's opera "The Impresario," a program of orchestral music, and a "Schubertiad."

Included in this year's program of music by Mozart are Symphony No. 31 (Paris) and the A major piano concert, with soloist Landon Young, a new member of the UCSB music department faculty.

DODGER-CARDINALS BASEBALL GAME

Only a few tickets are left for the Dodger-Cardinals game, at Dodger Stadium, on July 23. Bus leaves the campus at 5:15 p.m. \$5.10 includes your baseball ticket and transportation. Phone 4149 for reservation. Since a few tickets are left please be prompt.

CAMPUS CALENDAR

LECTURE - "Pressures on Children and Youth," by Helen Heffernan, Chief, Bureau of Elementary Education, July 13, 4 p.m. South Hall Lecture Room 1004.

CONCERT - "Asian Music on an American Campus," Institute of Ethnomusicology, UCLA, July 13, 8 p.m. South Hall Lecture Room 1004. Admission 50¢ at door.

TALENT SHOW - Annual Summer Session Show, July 16, Campbell Hall, 8 p.m. Admission 25¢.

FIIM - "Jules and Jim," directed by Francois Truffaut, July 18, 7:30 p.m. Campbell Hall. General admission 50¢, affiliates 25¢.

DANCE - Al Huang and Company, July 24, 8 p.m. Campbell Hall. General Admission \$2.

DRAMA - "The Deadly Game," directed by Eugene Miller, New Theater, July 14-17, 8:30 p.m. Admission \$2 and \$2.50.

MUSICAL - "Anything Goes," directed by Theodore Hatlen, New Theater, July 14-17, and 23 and 24, 8:30 p.m. Admission \$2 and \$2.50.

SANTA BARBARA CALENDAR

World famous pianist, Grant Johannesen, Lobero Theatre, July 13, 8:30 p.m. Phone 6-3772.

Internationally known violinist, Berl Senofsky, Lobero Theatre, July 20, 8:30 p.m. Phone 6-3772.

\$55,000 National Horse Show and 22,000 Sq. Foot Flower Show, Earl Warren Showgrounds, July 9-17. Phone 5-0066.

Garden Tours: Montecito, Hope Ranch, and Santa Barbara Estates. Friday, 2 p.m. July 9 through September. Phone 2-7123.

"The Most Happy Fella," San Marcos High School Auditorium, July 14-17, 8:30 p.m. Phone 7-4582.

NOTICE

Students who are eligible for a refund of overpayment on the 1965 Summer Session Student Health Fee may call for their refund on July 13 at the Cashier's Office, Administration Building.

"DEADLY GAME" AND "ANYTHING GOES" RATED AS CAMPUS HITS!



Following an enthusiastic reception of its first five performances, "The Deadly Game," will be repeated from the 14 through 17, at the Studio Theater. Directed by Eugene Miller, the play is a tense drama by Durrenmatt, and is given by the UCSB Summer Repertory Theater.

From July 14 through 17, and on the 23 and 24, the Cole Porter musical, "Anything Goes," will continue in the New Theater. Directed by Theodore Hatlen, the highly praised show concerns the USA's gangster 20's.

The third production of the repertory group is Shakespeare's "Taming of the Shrew," to be staged in the New Theater, July 21, 22, 28-31, and August 4-7. Directed by Stanley Glenn, it presents the Elizabethan tale in western style: lariats, sombreros, chaps, and pearl handled hardware.

Curtain-time for each production is 8:30 p.m. Admission on Wednesday and Thursday nights is \$2, and \$2.50 on Friday and Saturday. 8-6309 for reservations.

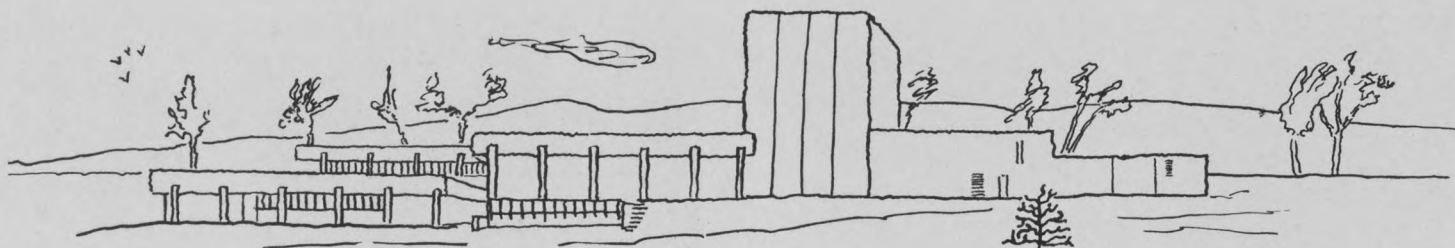
COMSTOCK TO GIVE CAMPUS LECTURE

Dr. William Comstock, assistant professor of religious studies at UCSB, will deliver the second lecture in a series on "The Modern Situation: Crisis and Opportunity," July 15, at 4 p.m., in San Miguel residence hall lounge. Admission is free.

This special summer series is sponsored by the University Religious Conference.

The lecturer, who will talk on "Nietzsche and Theology after the Death of God," holds a B.A. degree from UC, Berkeley, two theological degrees from Princeton, and his doctorate in the philosophy of religion from Union Theological Seminary, New York.

Comstock came to UCSB in 1963 after a varied career as teacher, pastor, and army chaplain. He was instrumental in the founding of the Department of Religious Studies on the Santa Barbara campus--the only department of its kind on a University of California campus.



SCIENCE-CONSERVATION WORKSHOP

Enrollments are being accepted for the 33rd annual Field Science and Conservation Workshop, held August 2-13 in Santa Barbara.

This report was made today by the University of California Extension office which is offering the workshop in cooperation with the Santa Barbara Botanic Garden, Santa Barbara Museum of Natural History and the California Conservation Council.

The workshop, meeting Mondays through Fridays for two weeks, has openings in sets of related classes in Insect Life and Invertebrate Zoology, Native Plants and Western Trees, Native Birds and Wild Life Vertebrates, and Archaeology in Action and Rocks and Minerals.

Morning classes are scheduled both at the Santa Barbara Museum of Natural History and on the UCSB campus while afternoons will be devoted to field trips, including invitational tours of Santa Barbara and Montecito estates and gardens; demonstrations of techniques for preservation and display of natural history materials; special lectures and other activities of general interest.

Additional information regarding the program may be obtained by contacting the University of California Extension office, phone 968-3577.

JEAN RENOIR TO LECTURE

Jean Renoir will lecture July 15, at 4 p.m. in South Hall, room 1004. "A Day in the Country," a film directed by Renoir, will be shown following his lecture.

Renoir is a native of Paris, the son of the painter, Pierre-Auguste Renoir, and has written a biography, "My Father Renoir." Jean Renoir was Regents Professor at the University of California, Berkeley, in 1960. He is engaged in ceramics, motion pictures (having produced more than 20 films), and the stage.

PUBLICATION WINS NATIONAL AWARD

The UCSB publication, "Long Range Development Plan," was awarded first place in the national publication competition of the American Alumni Council as part of the annual conference in Atlantic City.

The 44-page illustrated book was judged the nation's best university publication in the category of a single institutional mailing brochure.

Published in 1964, it describes the campus development as envisioned for 15,000 students. It is based on the development plan approved by the Regents of the University, November, 1963, and is the current blueprint upon which the building program and site improvement are based.

Under the general direction of the UCSB Campus Planning Committee, the publication was prepared by Dr. A. Russell Buchanan, vice-chancellor for academic affairs; Luigi Dusmet, vice-chancellor for business and finance, and L. J. Livesey, assistant to the chancellor who has since joined President Samuel B. Gould's staff at the State University of New York.

Editing and graphic design was supervised by George Obern, UCSB Public Information manager, in consultation with Charles Luckman Associates, the architectural firm preparing the master plan, which also designed the cover. It was printed by Haagen Printing Co. of Santa Barbara.

John T. Thomas, UCSB alumni director and David P. Gardner, assistant to the chancellor, submitted the publication for the competition. Thomas attended the American Alumni Council national meeting and accepted the award on behalf of the campus.

ASIAN MUSIC GROUP CONCERT TODAY

Exotic music will be played at 8 p.m. in South Hall, Room 1004, presented by UCLA's Institute of Ethnomusicology. The trio will play the pipa, chin and gottufadyam, from China, Japan and India. Dr. David Morton, assistant to the Institute Director, will comment. Admission 50¢ at the door.