Conversion Urged

Dave McReynolds, a prominent democratic socialist, linked the issues of nuclear power, and the University's involvement in weapon production, with broader topics such as world disarmament, poverty, inflation, and American morality at a rally sponsored by the U.C. Nuclear Weapons Lab Conversion Project, held yesterday.

Speaking to a receptive Storke Plaza crowd of over 150 students, McReynolds emphasized the "indivisibility" and total destructiveness of the atom. "You cannot separate the movement to disarm China, the United States, or Russia, from the movement to make sure that nuclear power is closed down," he said.

According to McReynolds, poverty and inflation are "issues directly linked to the arms race" and U.S. military spending. "We cannot finally wage a war on poverty if (we continue) to spend \$100 million a year on the military.

Along with military escalation, McReynolds attributes inflation to U.S. involvement in Vietnam. "Not only was Vietnam a crime, it bankrupted America. If you're worried by inflation, look at the real source--our military budget. It takes \$100 million from our income and gives us nothing.'

America's participation in the arms race and in weapon sales are in direct conflict with our stand on human rights and morality, said McReynolds. "We happen to be the world's largest suppliers of conventional weapons. How do you think we can be a moral nation, if we are committed to the annihilation of the world," he asked.

An avowed pacifist, McReynolds advocates that "all students who are concerned (about these issues) need to be involved in a movement; essentially a socialist and non-violent movement...if violence survives, we won't."

Other anti-nuclear speakers at the rally were sociology Professor Morris Friedell, A.S. President Marty Cusack, and Ernie Tamminga, a member of the U.C. Conversion Project. The rally was entitled "Ground Zero", due to Goleta's military position as a second round nuclear target. "You're living on ground zero," Tamminga

Tenant Groups Oppose June 'Fair Rents Initiative'

By KENNA HIMES

Representatives of several Santa Barbara tenant groups held a press conference Wednesday morning to attack the "Fair Rents Initiative" proposed for the June,

Members of Angry Tenants Action Coalition, Housing Solutions Now, Network Rent Control Alliance and Associated Students of UCSB believe that if the initiative is passed, "it will be the death blow to the tenant movement in California," said one

According to Dr. Lynn Ray Wessell, the Southern California director of the campaign for the initiative, it is necessary to get 800,000 signatures in favor of the FRI by the end of November so it can qualify for the June ballot. He added, "internally you can go as far as you want to go, but don't go out of your way to go to the press. Don't give the press any of this

Backers of the FRI are

primarily apartment owners. realtors and those involved in the

building and construction I.M. Coed Volleyball Cancelled Yesterday

By ERIC BIDNA

Coed volleyball leagues in the intramural program were cancelled for the quarter yesterday because the required nets and posts did not arrive in time due to a shipping foul-up.

3,000 students enrolled in the intramural leagues will be denied the opportunity to play volleyball in the Events Center, where the activity was scheduled. Also, two IM supervisors will be unem-

The main problem stems from six volleyball poles which did not arrive from the manufacturer. These are the only poles which will fit into the Events Center floor.

I'm very unhappy these students don't have a sport to play," Paul Lee, director of intramurals said.

Lee said the problem will be lessened by opening more open recreation time for volleyball in the Old Gym and Rob Gym. However, the leagues cannot be rescheduled to another facility because of scheduling conflicts.

According to Ed Birch, vice-chancellor of administrative services and student affairs, the problem stems from a "nip and tuck" policy of all purchases for

the Events Center. 'We ordered the equipment(six volleyball poles and nets) and found the company was out of stock. We were assured the equipment would be here by October 15 and the Events Center Committee gave their assurances to the IM department," Birch said.

'We were then informed the provement, safety, and crime and

equipment was tied up in Seattle, the distribution point for the company.'

After tracking down the equipment, it finally arrived here a few days ago. When the crate was opened, six poles for the left side were shipped, with no nets or right-sided poles.

New nets and poles are being ordered again from the company in Japan. Birch said this was the only company he knew of which carried the special kind of

Lee said the equipment should be shipped to UCSB sometime in enacted, and even that would have (Please turn to p.3, col.1)

business. They also include the California Apartment Association, California Association of Realtors, Western Mobile Home Assoc., California Housing Council, California Building and Construction Trades Council (AFL-CIO), California Building Industry Assoc., and Mortgage Bankers Association.

Present at the press conference Wednesday were John Goldhill of ATAC, Vicky Blum of Network, Dan Gonzales of HSN, Joel Goldberg of RCA, and Marty Cusack of ASUCSB. They did not meet to form a coalition. But they did agree that the FRI, which would be an ammendment to the state constitution, is a "deception and a fraud."

In an effort to make the people of the city and county aware of key sections of the FRI, these speakers, in behalf of their organizations, expressed their views on the initiative.

The five organizations agree that this law "would allow windfall profits to landlords, would invalidate any rent control ordinances which are presently in existence in California, (such as those in Los Angeles, San Jose, Santa Monica and San Francisco) and would force all existing ordinances to conform to the guidelines set by the FRI. Only by a vote could rent control be

(Please turn to p.15, col.4)

Filing Deadline Nears For IVCC Candidacy

November 6 is election day in fire prevention. Isla Vista, as candidates seek positions for six vacant seats on the Isla Vista Community Concil.

With Oct. 19 the filing deadline, any person 16 years of age or older with an interest in I.V. politics may

Renee Rickman, public information officer for the IVCC, explained the council's significance, describing it as a 'vital asset to Isla Vista.

The council is the advising committee to the board of which makes all decisions relating to the county in such areas as physical im-

The council is made up of six districts. Any potential candidate must obtain 30 signatures from his district and file a petition in the IVCC office, located at 966 Embacadero Del Mar.

Once a candidate has filed, he or she may spend up to \$25 campaigning. A candidate may accept contributions and post literature in designated areas.

In addition, each candidate may participate in a forum to be held at the University Religious Center on Oct. 30. Any person interested in running can obtain a petition from the IVCC office, or this weekend at the IVCC booth at the Isla Vista Festival.

As of Tuesday, candidates were circulating petitions in districts 1 and 4. There were no candidates in any of the other districts.

"If no one runs, the peoples voice in the government in Isla Vista is lost," Rickman said. "I would hope that people would have enough interest in their community to want to run. Without the IVCC, Isla Vista will be without representation.'

Any persons interested in working at the elections are invited

(Please turn to p.15, col.1)

Fess Parker, T.V.'s Daniel Boone, Now Blazing Land Development Trails in S.B.

By JULIE GORDON

Fess Parker, former T.V. star who portraved Daniel Boone and Davey Crockett, is now a pioneer in the land development business with his "American Tradition Company."

Parker is involved in the development of Santa Barbara's East Beach area on East Cabrillo Boulevard, and has been for three years. The site comprises the largest piece of undeveloped land left in the area and many local groups are concerned that heavy "construction could mar its natural scenic beauty.

Parker's plan for the 32.35 acre parcel includes a 500 unit hotelconference center, 200 luxury condominiums, 36 senior units and 4.4 acres of parkland. Last Oct. 16 the city contracted with a consulting company called "Earth-

Last Friday was an important day for Parker as the environmental impact report for the project was approved by three members of the City Environmental Review Committee. Two members, who were absent, both felt further study on traffic and economic and marketing feasibility on the project should be done before the report be certified.

According to Environmental Analyst John Helmer, of the city Land Use Department, "Parker's got a lot of different approvals to get which he hasn't even begun to apply for. It's a pretty involved process."

The city's general plan and land use element map shows that the land is zoned for industrial use and

Metrics" to begin the en- for parkland. Hotels are allowed in vironmental review study for the these zones, but not condominiums or residences. Parker must petition the city council for a zoning change for commercial use. State law also requires filing a subdivision map through the planning department.

Parker also has a parking problem. Regulations require that such a large hotel provide at least 1,250 parking spaces, but only 1,000 subterranean spaces are planned, so a zoning modification for parking must be obtained.

The hotel-conference center is planned for 16.7 acres of the property. Three acres are designated for parkland, and 12.8 acres for 36 senior units and 200 condominiums. Parker must get a variance to the ordinance to allow for increased density for the senior

In addition, a conditional use permit is needed for the tennis courts and restaurant. The city architectural board of review has to approve the landscaping and architectural plans. Building and grading plans must be approved.

(Please turn to p.15, col.1)

Dauwalter Info Needed

the UCSB Student Heath Center Monday morning after she and possibly a female, are Owen at 961-3284 or 961-4284.

Information is desperately urgently needed for possible needed from two students who information they have of the brought in Christine Dauwalter to patient. If you know of, or were involved in bringing in Ms.

fainted. The students, one male, Dauwalter, please contact Dr.

The State

SACRAMENTO — Governor Brown appointed Douglas McAvoy of Camarillo, former commissioner of paroles for Ventura County, to the State Board of Corrections. McAvoy, 55, a Democrat, fills a newly created position. The appointment is subject to state Senate confirmation.

MADERA — A 23-year-old Madera woman was sentenced to five years in prison for fatally shooting her husband, who she claimed had beaten and sexually molested her. Lisan Thompson was sentenced in Madera County Superior Court by Judge Frank J. Creede on her conviction of voluntary manslaughter in the July, 1978, slaying of Ronald Thompson,

SHERMAN OAKS, CA. — Portions of a man's body were found in trash bins in Sherman Oaks by police while searching for the remains of a dismembered woman, police disclosed. The dismemberee apendages of a woman were initially found in a trash can Monday by a man seeking bones for his dog behind a bar at 15319 Magnolia Blvd. Police began searching the neighborhood and found the man's remains at three trash bins at two locations.

BAKERSFIELD — A school minibus accident east of Bakersfield claimed the life of one student and injured nine other junior high schoolers, Bakersfield police said. The accident occurred when the minibus attempted to pass a truck on the right hand side of the road, even though there was no right lane, police said. The bus struck the truck as it was attempting to make a right turn

The Nation

TAMPA — A young Russian sailor who a week ago jumped ship in darkness while it was docked in Tampa and then hitchhiked 45 miles in his bid for freedom, was granted asylum. Igor Alesandrovich Ponomarenko, 19, was told he could remain in the United States after meeting with immigration officials and representatives of the Soviet Embassy in Washington. "He felt his freedom of expression was too limited in the Soviet Union.' an immigration official said. "He would have more opportunity in the U.S.'

WASHINGTON D.C. — The FBI tried to discredit a former agent turned critic in 1968 by passing information to a television talk show host who was interviewing him, FBI documents show. The Documents were obtained by the former agent, William W. Turner, under the Freedom of Information Act. They disclose that the FBI provided talk show host Joe Pyne in Los Angeles with backround information on Turner.

HAMPTON, N.H. — Chanting "All of us or none of us," 300 anti-nuclear demonstrators blocked the courthouse in Hampton, N.H., and slashed tires of police cruisers in an effort to keep 12 comrades from being jailed. Their effort failed. It was the fourth day the protesters confronted the police since their earlier scuffles at the construction site of the Seabrook nuclear power plant. After the 12 protesters were taken away to jail nearby, about 50 demonstrators jammed the courthouse, forcing the judge to postpone proceedings against others arrested last weekend at Seabrook.

The World

GREECE — Greek authorities filed charges against the pilot of a Swissair DC-8 asserting that he landed the craft too far down the runway in Athens and was responsible for a crash and fire that killed 14 people. Fritz Schmutz, 45, was charged with manslaughter by negligence and several other crimes, a spokesperson for the public prosecutor said, adding, "Capt. Schmutz has been forbidden to leave the country.'

UNITED STATES — The Senate voted to bar U.S. foreign aid for Cuba and Mozambique, but refused to impose restrictions on aid for Vietnam, Laos, Angola or Cambodia. The Senate's foreign aid bill, which is \$618 million higher than the House's and \$1 billion less than the White House's request, also includes substantial military and economic aid to Israel, economic aid to Egypt and Jordan and military assistance to Turkey and Greece.

PALESTINE — Palestinians joined two feuding Christian groups in kidnapping one another's members in northern Lebanon. Total abductions rose from 50 on Monday to at least 182 reported captured by the three sides. The kidnappings were the latest development in feuding between the Falange, Lebanon's largest rightist force, and the followers of former Lebanese President Suleiman Franjieh. Both groups are Christian. Palestinian Arabs, retaliating for the abduction of two of their own from a refugee camp, seized 50 persons at roadblocks. The Iraqi news agency said as many as seven of the victims had been killed, but that could not be verified.



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Geo-physicist Atwater Speaks On Oceans, Shipboard Career

lecture and slide show Tuesday night about her adventures at sea.

Atwater began her lecture with a description of what a marine geophysicist does. She explained that in her submarine dives she measures the magnetic field of the earth and can thereby determine the history of the ocean.

Using slides to illustrate her point, Atwater explained that all the continents were at one time connected. What she and her fellow scientists are studying is what caused the continents to come apart and how the oceans were created.

Atwater explained that halfway between each continent is a rift showed slides of huge cliffs and

Tanya Atwater, visiting geo- where the ocean is "recycled." physicist from M.I.T., presented a Every million years the entire ocean is recycled through hot spots in the rifts. This causes new lava to spurt up, and when it cools, new layers of ocean crust are formed.

> "Most of us go into science because we like wide, open spaces," Atwater said jokingly as she showed a slide of the inside of the small submarine where she spent most of her research time. The sub stays underwater for eight to ten hours at a time. Scientists measure and observe the lava flows in the rift areas from the sub.

"It's kind of like being on a hangglider in the walls of the Grand Canyon," Atwater said as she fissures in the rocks two and a half kilometers underwater.

Huge clams, squids, crabs, and plants thrive in the hot spots around the Galapagos that have a temperature of 400 degrees Cen-

Atwater also said that biologists think they may have discovered a new phylum of animal in this area a tubelike animal that is encased in a hard but pliable shell. "Even though it's freezing cold, there's lots of pressure, and it's pitch black, there's a lot of life down there," Atwater said.

After describing what she did, Atwater went on to tell about life on board ship. She said that although conditions were crowded, she loved working on a ship, adding, "It's one of the few times in my life that I really get to work." She said it was nice to be able to work without appointments and ringing phones to disturb her.

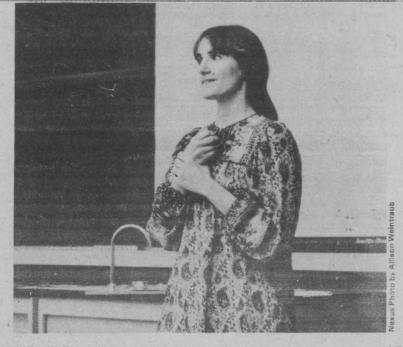
When she described life on board ship, Atwater said, "There is a complex interaction between the scientists and crew to constantly keep the moral up.'

Being a woman on a ship is not an easy task according to Atwater. "I'm always told that women ruin the morale of the crew... it's been said to me 100 times."

Atwater related several anecdotes about life as a woman on a ship filled with men. She said that on her first trip, she got a lot of attention from the first and second mates. This caused competition betwen the men on the ship, which in turn caused them all to resent her. "Of course, when we got to shore, they all had their girlfriends waiting for them. Boy, did I learn a lesson from that... I'm now careful to smile at everyone.'

When she first started in geophysics, only one half percent of the geo-physicists were women. "I had to prove myself more often,' she said. Now, however, she feels she is treated with more respect.

Atwater is optomistic about the future of women in science. Now almost every ship has a few women on it, she said.



Tanya Atwater spoke on her adventures at sea at a lecture and slide show Tuesday night.



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COUNSELING CENTER: Senior major meetings — History majors, 4:30 Phelps 3534

A.S. COMMISSION ON THE STATUS OF WOMEN: Meeting — all those interested are invited to attend, 5:30 UCen 2275-B

A.S. PROGRAM BOARD: Organizational meeting for all those interested in working on the A.S. Program Board Film Committee, 5:00-6:30 UCen 2294.

SIGMA CHI: Film —" Midnight Express", 6, 8:15, 10:30 Campbell

UCSB SKI CLUB: 1st Ski Club meeting of the year. Membership sign-ups, info on All Cal ski movie show, info on future trips, 7 p.m. Music 1313 Lotte Lehman

ECONOMIC UNDERGRADUATE STUDENTS ASSOC.: General Meeting - The Undergraduate Academic Advisor from the Economics Department will be the guest speaker. This meeting will be of great value and interest to all Economics majors, 12 noon North Hall 2127

UCSB FARM PROJECT: Organizational meeting. Come and help us plan the farm project, 7 p.m. 6508 Seville No.1

UCSB BICYCLE CLUB: Club meeting — come and join, club jerseys will be ordered (\$25) — mandatory for those riding Mexicali-San Felipe, 7-9 p.m. Girvetz 1112.

TAU BETA SIGMA, HETA KAPPA NU, AND PI TAU SIGMA: Undergraduate seminar — Dr. Myers, Dean of the College of Engineering will speak on "Selecting a Graduate School," all students welcome. 1 p.m. Engr. 1138.

CHRISTIAN SCIENCE ORGANIZATION: Feeling Pressured? Lean on God! This will be the theme of our meeting, 7:00 at the URC, 777 Camino Pescadero. Please drop by.

ECONOMIC UNDERGRADUATE STUDENTS' ASSOCIATION: First big meeting of the year. All economics or business economics

majors are welcome to join, 12 North Hall 2127. BAPTIST CAMPUS MINISTRIES: Slide presentation on "Martin Luther" presented by Dr. Abraham Friesen, UCSB History Dept.,

7:30 San Nicholas Rec Room. CHICANO PRELAW COMMITTEE: meeting 4 p.m. Center for

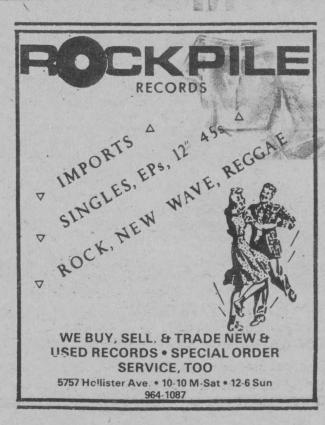
HILLEL: Contemporary Jewish Issues - Intermarriage. A discussion group led by student-Rabbi John Moscowitz, 7-8:30 UCen

PRESS COUNCIL: General meeting - Press Council will be meeting today 7 p.m. in Bldg. 434, Rm. A. The six-person Council oversees the DAILY NEXUS and COMMON GROUND newspapers. Anyone is invited to sit in

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Judgement Day

One facet of Governor Brown's administration which he openly is proud of, are his judicial appointments. We are at a loss for his reasons why.

While 422 positions have been filled during Brown's tenure, they have not all been without controversy. For example, at the apex of the system, the State Supreme Court, the appointments of Rose Elizabeth Bird and Frank C. Newman, has produced nothing less than high politics resulting in an internal investigation of its operations.

And now the arrest of State Appellate Court Justice Paul N. Halvonik last week further darkens Brown's claim of having made consistently high quality appointments.

Halvonik was arrested on felony and misdemeanor charges at his Oakland home, where police found over 300 marijuana plants.

Halvonik's situation raises two questions which need immediate answers. The first clearly regards his future status within the California Justice System. We feel he must be removed from his current position, immediately, and a thorough investigation into his performance conducted.

More importantly, is the process of judicial appointments to the State Supreme Court and Court of Appeals. Brown makes recommendations to the three person Judicial Appointments Commission when there are vacancies. This panel, comprised of the attorney general, the reigning Chief Justice and the senior member of the appropriate Appeals Court, holds an open public hearing before deciding if the appointment should be approved. The criteria used by the commission is simply, whether or not the nominated person has served on the bench for an aggregate of at least ten years. If this qualification is met, and no substantial adverse information is brought up, the appointment is approved.

In Halvonik's case, his hearing in May 1978, brought out that in 1974 Halvonik was questioned, but not charged, for possessing a small amount of marijuana while entering San Quentin prison to see a client.

This incident seems important enough to have merited further investigation before the appointment was made.

We believe more stringent criteria must be set down to guide the Commission in its duties.

We believe this is not a difficult matter to overcome. Presently ex-Attorney General, Evelle Younger is attempting to have new legislation passed to effect such

We feel this is an undisciplined process for choosing key State Justices and every measure to improve it should be taken.

Another Delay

A ribbon cutting ceremony marked the official opening of the UCSB Events Center Tuesday, Oct. 2.

Now, over a week after the official opening, the Intramurals Program has been forced to cancel its popular co-ed volleyball league for fall quarter because volleyball standards have not been installed in the facility.

We find this outrageous. The center was scheduled to open at the end of last spring quarter and, now, three months later it still is not completely finished.

Nearly 3000 students were affected by the cancellation of the co-ed volleyball league. Those hired as supervisors lost their jobs. Play could not be rescheduled at this late date because Rob Gym and the Old Gym had been programmed for other activities, including an expansion of other I.M. sports in anticipation of the ECen's opening.

Students have contributed their reg.fees toward a poorly planned eyesore and are unable to use it because the needed volleyball standards and nets were not ordered by Facilities Management on time. Intramural officials estimate that it will be sometime in December before the equipment can be delivered.

We would expect the Events Center Committee to offer an open explanation of this planning fiasco. We also hope the quality of management of the ECen is investigated in an effort to eliminate future mistakes of this nature.

DOONESBURY









by Garry Trudeau



OVER 400 ... YOU SHOULDN'T EVEN BE HERE!

letters

Armstrong Off-Line

then displays the coup de grace,

forever putting the Libertarian

Party to rest. Mr. Armstrong

merely shows, however, the im-

portance of one, stating claims

Editor, Daily Nexus:

Re: David Armstrong's article, 'Libertarians May Offer Viable Third Force Challenge.'

My sincere hope is that no reader of Mr. Armstrong's article regard the piece as any serious journalistic attempt. The article did not in any way represent the Libertarian Party and its aims in an objective manner. What Mr. Armstrong's article did represent and quite well, was:

1. Mr. Armstrong's biases,

2. Mr. Armstrong's disregard for the importance of contextual quotation, and

3. Mr. Armstrong's lack of journalistic integrity.

If I may be allowed to offer only one (of many) facts to defend each point.

1. Mr. Armstrong claims the Libertarian Party "forget-or neglect to mention—that the functions of government have multiplied primarily because private enterprise was unable to carry them out, or no longer cared to try." (Emphasis added)

Mr. Armstrong's claim is not acknowledged by the Libertarians as the Party knows such a claim is ignorant of any realistic view of the present government system. The Party is aware, however, that the functions of the government have multiplied primarily because the government continues to create bigger (not complex) problems in order to justify increased government bureaucracy. I offer America's present welfare the many failures of government to system in illustration. The larger the welfare state, the larger the government bureaucracy "must" be. One step further, as the government (not private enterprise) increases the welfare state and subsequent class differences grow more serious, the more "necessary" government mediation services become. The government's most efficient tool to further their intrusions? Government regulated inflation (or does Mr. Armstrong accept governmental analysis that the cause of inflation is an unknown entity?)

2. Mr. Armstrong states "The Libertarian philosophy is perhaps best summed up by Roger Mac Bride..." (emphasis added) and

truthfully and two, keeping a source's quote within its proper The Libertarian philosophy is in

fact based on the assumption that all people have the right to their own lives, so long as they do not interfere upon the rights of others. If Mr. Armstrong can grasp this assumption (he shows no sign of the ability in his article), he would recognize that what Mr. MacBride is saying is that the Libertarian Party hopes to achieve an American society where every individual can pursue their own happiness in whatever way they desire, so long as they do not interfere upon the rights of others. If a mountain chalet represents a person's ultimate goal in achieving reality, so be it.

Mr. Armstrong, as his article so clearly demonstrates, comes from the "money/material wealth is bad" school of non-responsibility,

(Please turn to p.6, col.3)

Mistaken Ideal

Editor, Daily Nexus:

In response to David Armstrong's article on Libertarians as a viable third force challenge (Nexus, October 8), I would like to make the following comments.

Libertarian philosophy has very little to do with subscribing to the opera and owning a mountain chalet in Switzerland. Libertarian philosophy simply asserts a maximizing of individual liberties. Application of Libertarian philosophy will bring significant changes to government policies in income distribution and morality legislation (uh, Mr. Armstrong's audacious mating of New Left demands with neo-conservatism).

Mr. Armstrong also asserts that

solve society's ills, are because the functions of government have multiplied due primarily to private enterprise's abandonment or apathy. He then illustrates his assertion with Amtrak's failure to meet expenses. Amtrak is typical of how government operates: when you can't solve a problem, subsidize it. Private enterprise is very often quick to realize when a service is not or no longer economically competative. Libertarians are wise to see that it is the citizenry's money that the government uses for the many wasteful subsidies, and feel that the citizenry can better decide what to do with their money.

K. Jeffery Ballou

Melhorn Speaks

In regards to Ms. Batya's letter my "Melhorn" work of Oct. 9st, 1 must say she deserves a warm thank you for her attention and strong support of the faith."
However, as the church and state hobnob together, do and many Christians join the bandwagon on a given issue such as Tipi Village, Ms. Batya's attention and support of the faith soon becomes little more than useless dogma and weak inductive logic under the guise of Christianity — with little concern for the issue which

"Melhorn" addressed. Ms. Batya claimed, "the message here is at least a decade overdue in relevance." Many instances of false religious endeavor (especially Christian) have been noted in this decade, from Jim Jones to Reverend Moon, including an occurence two weeks ago right here at home. Over 100 people, organized by the Evangelical Orthodox Church of Isla Vista, showed up in force

Editor, Daily Nexus: Defore the Santa Barbara Board of Supervisors to angrily protest the to the editor (10/4879) concerning montinuation of Tipi Village. The Mollowing week the supes voted 4-1 to close down the village "post haste" inspite of numerous counterarguments, including the testimony of the County Health Director Dr. Hart, that "there is no evidence of any significant health hazard (in the village)." Now I ask you Ms. Batya, does "Melhorn" still fail to make any sort of point? Is my attack on Christians really as unwarranted as your defense?

I'm making no qualms about the integrity of those who truly maintain their ethical creed in a Christian light. But so much has been ruined in the crusades of those under the guise of Christianity and the institution of religion. This example is no exception. The I.V. Parks and Recreation District had submitted a proposal to the board for development of the village sights into urban campgrounds (with emphasis on minimal impact and

(Please turn to p.6, col.3)

Use Appropriate Energy

Editor, Daily Nexus:

(In response to Jerry M. Jones' letter, Oct. 4, 1979)

Mr. Jones rightly states that "fifty square miles" of solar photovoltaic collectors are an affront to the "small is beautiful" ethic, though his argument is attempting to beat a dead horse.

Let's introduce now the idea of the appropriate use of energy: the matching of energy sources to their end uses. The United States consumes energy in the following four major areas(by percentages):

Transportation 25 percent Residences and Businesses 25

percent

Industry and Agriculture 33 percent

Electrical Generation 17 percent

Notice that the generation of electricity requires the least amount of energy which is presently being supplied by gas, oil, coal, geothermal, hydro, and nuclear sources. Where does this 17 percent go to? 12 percent runs our lights and refrigerators, stereos, Skilsaws and electric transportation systems. These uses are non-substitutable: They must have electrical input to

operate. The remaining five

percent operates heaters and air conditioners, uses that can be completely substituted for by solar sources, as will be seen momen-

88 percent of our total energy consumption then is based on the direct use of a source of heat, the major part of which comes from natural gas, petroleum and coal.

55 percent of that heat is used at temperatures of less than 212 degrees Fahrenheit, the boiling point of water at sea level. This is the heat that solar energy can provide: Solar energy can contribute 55 percent of our nation's energy diet, right now, in the form of direct heat for agriculture, industry, business and the home.

A typical rooftop solar water heater can easily reach a temperature above 212 degrees and parabolic collectors can heat water to 600 degrees Fahrenheit, sufficient for many industrial uses. A parabolic sphere reaches 2,000 degrees Fahrenheit.

So we can now see that it is inappropriate to use electricity from any source, whether it be nuclear power or solar power, simply to provide low temperature heat when this can be directly achieved with solar sources.

The Campbell Soup Co. in

Sacramento uses solar produced steam to sterilize its cans. There are new innovatively designed homes and buildings that heat and cool themselves strictly through 'passive' solar methods without the use of electrical energy. They have been built in cold Minnesota as well as in hot Arizona, inexpensively and without rooftop

Once again, heating water to 1,000 degrees for an electrical power plant simply in order to heat our homes to 72 degrees is inappropriate energy use. It is like

collectors.

"cutting butter with a chainsaw" and raises the question as to whether or not we should call upon the nuclear physicists simply to boil water.

For that small amount of electricity that we consume directly we can easily rely on our daily domestic gas and oil reserves for all our electrical generation needs through the year 2,000 without the use of nuclear power plants.

Significant advancements have occurred this year at the Stanford Research Institute and at Texas Instruments Co. that have produced methods for nighttime solar electric generation with competitive production costs, and

without the need for large land area use.

In conclusion, we are not now and never will be at a lack for safe, renewable, abundant and clean electricity producing sources and energy alternatives. There is absolutely no need for solar power farms of "fifty square miles," solar power satellite stations("50 billion dollars") or nuclear power plants. Environmentalists as Mr. Jones and other solar advocates can now relax as no panacea will even be necessary for our current energy symptoms. Only "la luz del Sol." It brought us this far and seems willing to take us beyond.

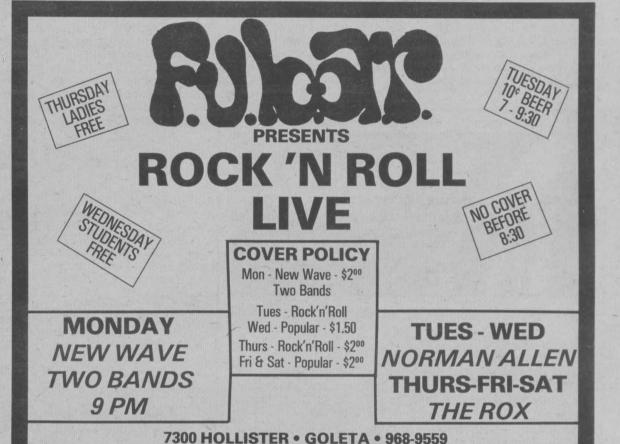
Larry Wartels

Michelle Togut Editor-in-Chie

Karlin J. Lillington Managing Editor Jerry Cornfield Editorials Editor **Rachel Weintraub** Campus Editor

Tracy Strub News Editor Meg McCandless Copy Editor Mark Ohrenschall County Editor

Opinions expressed are the individual writer's and none others. Cartoons represent the opinions of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus.



GALS 18 - GUYS 21 - ID'S REQ.

ARTS & LECTURES Coming Events



Renowned Musicians

Here tomorrow night — at 8 p.m. in Campbell Hall — six renowned musicians from The Chamber Music Society of Lincoln Center will perform an exciting evening of chamber music. The ensemble includes (clockwise from upper left): Charles Wadsworth, piano; Scott Nickrenz, viola; Paula Robinson, flute; Leslie Parnas, cello; James Buswell, violin; and Gervase De Peyer, clarinet. With them, they bring the innovative approach and artistic magic which results from combining strong musical personalities.

'St. Mark's Gospel'

A story made to be heard - St. Mark's Gospel has received a powerful, quitely magnificent and compelling retelling in Michael Tolaydo's performance. Alec McCowen, originator and producer of the production, excited clerical and secular acclaim for his compelling work, and Michael Tolaydo of the Folger Shakespeare Theatre, has continued the tradition of excellence. St. Mark's Gospel is scheduled for Wednesday, October 17 at 8 p.m. in in the intensity of the creation. Campbell Hall.

Using the pithy, matchless English of the King James Bible, the two hour performance relies not on props or gimmicks, but simply the beauty and power of the human voice and the feeling of urgency inherent in Mark's Gospel. It is a contemporary retelling — an eyewitness report by a man driven to share what he knows. Characters come to life onstage as Tolaydo performs, and audiences are inevitably caught up



L.A. Chamber Orchestra

Hall features soloists Alan Vogel, January and April.

Series and individual tickets are oboe; Marjorie Kransberg, violin still available for the three concert and Douglas Davis, cello in a series by the Los Angeles Chamber program of Stravinsky, Bach, Orchestra. Series sales end on Dvorák, Mendelssohn and October 19 with the first concert by Beethoven. The series is part of the this 35 member ensemble of vir- new expanded outreach of the Los tuoso musicians. The concert, at 8 Angeles Chamber Orchestra with p.m. Friday, Oct.19 in Campbell other concerts scheduled for

Popular Fiddlers' Convention Returns to UCSB Campus for Eighth Year!

Fiddlers, banjo pickers and old-time singers will flood the campus once again on Sunday, October 21 from 10 to 5 as the Eighth Annual Fiddlers' Convention returns to the UCSB Campus Diamond. Entry blanks for those wishing to compete, and tickets for those simply wishing to enjoy a day of sun and music are available now. Fiddlers' Convention T-shirts for 1979 are also available now at the Arts and Lectures ticket office.

Calendar

THURS., OCT. 11 7:30 p.m., Campbell Hall **EVERYTHING YOU ALWAYS** WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK (Woody Allen Series)

FRI., OCT. 12 noon, Campbell Hall ON DEATH & DYING - AN INTERVIEW WITH ELIZABETH KUBLER-ROSS (Noon Film Series)

FRI., OCT. 12 8 p.m., Campbell Hall THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER (Concert Series)

SUN., OCT. 14 7:30 p.m., Campbell Hall ANIMAL CRACKERS (Recent Releases)

WED., OCT. 17 8 p.m., Campbell Hall Michael Tolaydo in the Alec McCowen production of ST. MARK'S GOSPEL (Wednesday Series)

Tickets to all Arts and Lectures performing events are currently available in the Arts and Lectures Ticket Office, the Ticket Bureau of Santa Barbara, and the Lobero Theatre.

This half page prepared by the Arts and Lectures Str

Wrong

(Continued from p.4)

i.e. I am not bad, money makes me bad.

Mr. Armstrong maintains 3. journalistic objectivity for almost two paragraphs (departing happily with "megabucks"). From that point on he considers his topic free game, sowing remarkable disregard for objective truth but quick to point out the 'bad' points (and therefore the basic quality) of the Libertarian Party. Throughout the article his usage of adjectives ('shrewd' amalgam, 'audacious' 'Nostalgic' hybrid quality, futurists) describe only his lack of journalistic integrity and not the stated beliefs, aims or historical background of the Libertarian Party. I suggest that Mr. Armstrong take a course in ethics (philosophical, business or jour-

nalistic) at his convenience and attempt an understanding of what comprises integrity.

In conclusion, I would like to offer two considerations to Mr. Armstrong and the Nexus staff.

1. Correctly title your articles. "Libertarians May Offer Viable Third Force Challenge But..." would have been much better than the misleading title used. The present title suggests a sense of objectivity.

2. Editorialize only on the editorial page. Recognition of editorial bias is much easier to accept if it is on the proper page.

I realize the responsibilities assumed by a free press are awesome but in order for a free press to be respected the institution must acknowledge the statement of truth to be one of its primary functions.

Alex Reyes

Rebut

(Continued from p.4)

encouragement of alternative ways to live). Yet, thanks to the Evangelical Orthodox Church of Isla Vista and others, the county powers have once again superseded the local government of Isla Editor, Daily Nexus: Vista and our rights to govern ourselves.

Countless lives have been changed and "born again" as you say. Yes, even Bob Dylan, who's been holy rolling on vinyl since the inception of his recording career, or that founder of the Hell's Angels you mentioned, who perhaps discovered the hell in his own heaven. In addition you forgot to mention Randy Newman, doctors, lawyers and Chumah Indian Chiefs who've all been saved!

You may publicly refute me and in fact I welcome it. But to call the particular cartoon "pointless" is revealing your own ignorance. Labeling it "unintelligent" calls

upon that old adage, "in whose your argument against "Melhorn" book?", and a "prejudiced slur?" prejudiced people I've met have and God laughs with you, cry wolf been "born again" (and blind once and he (she, it) laughs at you. more). I would like to request more thoughtfulness in selection of

in the future. Thanks again for well, some of the most writing - and remember: Laugh

D.H. Hefferman

Broken Promise

For the last few months UCSB students have eagerly awaited the opening of the new Events Facility. Even though the doors are now open, (and not without much ceremony) the Facility falls short of its intended goals as far as many students are concerned. As a result of poor planning by the Events Facility Committee, the necessary volleyball equipment has yet to arrive. Can they justify the withdrawal symptoms suffered by almost 1000 intramural volleyball junkies seeking their weekly dose of hard-hitting fun?

\$3,400,000 of accumulated student Reg Fees have been

poured into the construction of this facility. We think we should get what we payed for.

Seventy percent of the UCSB student body participates in sports events. Participation in intramurals has increased 25 percent every year for the last five years. We think this demonstrates an effort on the students' part to make intramurals a success. We're disapointed that the Events Facility Committee has not seen fit to put forth the same effort.

> Karen Miller Jim Sands **Andrea Milton** Diane Crane **Dave Bucka Tim Payne**

STEPHEN CLOUD, A.S. CONCERTS & KTYD ANNOUNCE



SATURDAY, OCT. 13 - 8 P.M. - CAMPBELL HALL / UCSB

RESERVED SEATS: \$6.00 UCSB STUDENTS, \$6.50 GENERAL PUBLIC OCB TICKET OFFICE/UCEN - UCSB; MORINGLORY, TURNING POINT, TICKET EXPRES THRILLS. JAILHOUSE RECORDS, AND THE USUAL TRI-COUNTY OUTLETS

An Evening of the Best in Contemporary Jazz EBERHARD WEBER - Europe's premier jazz bassist with his group Colours - Rainer Bruninghaus, John Stanley Marshall, Charlie Mariano. GLEN MOORE - virtuoso bassist with OREGON in a special solo bass performance. Modern jazz of rare beauty and depth. 5 STARS!!!

A College Degree

and no plans?

Lawyer's Assistant

Become a

Unknown Entry

Editor, Daily Nexus:

When I was younger I was always afraid of dark places. Sometimes when it was time for bed I would ask my father to accompany me. I knew that any evil be frightened away by his presence. As I grew older, I had a need to show my father that I was a big boy so I developed a more sophisticated way of protecting myself. I kept a bright light on incessantly. Unfortunately, I still

the darkness; the unknown.

I think we all fear the unknown. Some manifest it differently than others. For example, during the 1930's and 1940's the Germans displayed their fear through that lurked in the darkness would violence. Convinced by Hitler that what lurked in those Jewish ghettos and neighborhoods was Germany's enemy, Hitler scared the German people and they believed him.

Our country was scared too. During the 1950's Joseph McCarthy have those fears of what lurks in was the catalyst. Coupled with our

misinterpretations of Soviet intentions, the Senator encouraged America to leap out into the darkness, and blindy swing at those people labled subversives.

Indeed, all that much has not changed in 25 years. We are still afraid of the unknown. Perhaps it is part of our intrinsic nature. We reveal it by isolating, desiding and denigrating those members of society which we feel are not the norm. They are elements that we are not particularly familiar with yet, we fear them because they represent the undefined and incalcuable. Human beings need to put things in a category; with the unknown that is impossible.

It is true as youngsters we feared the darkness because it was the unknown. Although this fear can not be cured by a bright light, it can be quelled by open minds.

Brian T. McMurrow

Impaired Speech

Editor, Daily Nexus:

As a newcomer to UCSB, the distant professor was expected and appears in the majority of other college campuses. Usually the class hinges on the competancy of the T.A., where the T.A. is expected to relate theories and concepts to smaller groups for discussion to improve comprehension of the matter.

At UCSB I've taken four classes where three of the T.A.'s are foreign grad students and two of the three learned English in the last three years. All three suffer

my fellow students and myself struggle to comprehend the T.A.'s English (which is harder to understand then the material for discussion we are expected to master) and results in a totally useless discussion class.

Talking to other students, the above situation is a common UCSB occurrence in the course of study. What I would like to suggest is a standard be set for T.A.'s in the areas of speech and teaching levels. This would be a step in the direction of better teaching and relieve a little student frustration.

P. Russell

Scele ise, it

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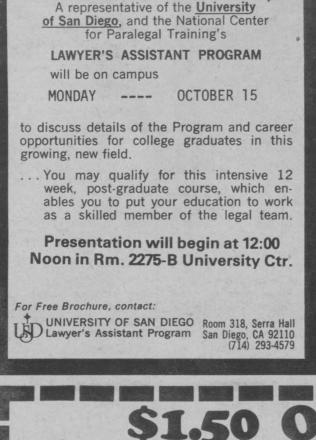
Editor, Daily Nexus: Yea Faculty! Often there is a bridge between academics and athletics on college campuses across the country. Such is not the case at UCSB. This note is an open 'thank you' from the Women's Intercollegiate Tennis Team to our faculty. The Collegiate National Championships were held during dead week and final exams Spring Quarter. After the excitement of receiving the bid from Region 8 as one of the 24 top teams in the country to compete in this prestigious event, we also felt the

campus at a very critical time. Inrough the cooperation, flexibility, and support of our faculty, we were given the opportunity to compete for our University as well as complete all of the course work requirements. Thank you for affording us the no one apportunity to place in the top ten

anxiety of being away from

or and were and Discourse The Women's Intercollegiate **Darlene Koenig**

Tennis Women's Tennis Coach







Wells and Ripper an Unlikely Pairing in 'Time After Time'

By RICH PERLOFF

Who else but Nicholas Meyer, the man who brought you the unlikely pairing of Sherlock Holmes and Sigmund Freud in The Seven Percent Solution, would have thought of fusing Jack the Ripper's legend with the first-ever film fictionalization of H.G. Wells? No one, and, considering the result, maybe that wouldn't have been such a tragedy.

Time After Time is a fine example of an interesting idea gone wrong. Meyer's tale of time travel, murder and modern living ultimately fails to satisfy, simply because it tries to do too much in too short a time.

The film's beginning is auspicious enough. Within the first ten minutes, we witness the grisly murder of a London prostitute; we learn that Wells has actually built the time machine he wrote about; and we learn that the Ripper is, in actuality, one of Wells' close

When the police conduct a search in Wells' home, and find a pair of bloody gloves in the bag of Dr. John Stevenson, Wells realizes the seful moments.

truth, but too late; the Ripper has Francisco, circa 1979. The machine turns by itself, and Wells, ever the proper Victorian gentleman, follows the murderer across the years to bring him to justice. So far so good.

The film bogs down when Wells reaches San Francisco, landing unexplainably in a museum exhibition devoted to his life and works; an exhibit of which the time machine is a part. Meyer, making his directorial debut, obviously could not decide which of the two plotlines was the most important; Wells' search for the Ripper, or Wells' bewilderment in the 20th century. In vacillating between the two, Meyer fully explores neither

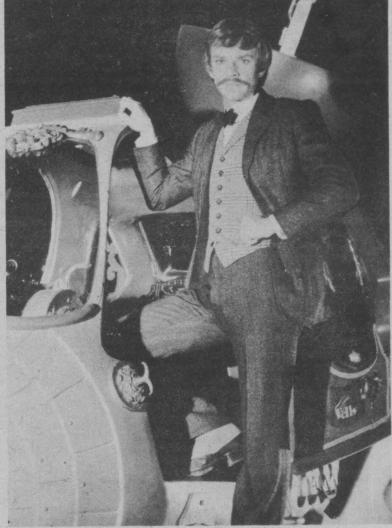
Malcolm McDowell stars as H.G. Wells, and turns in a creditable performance, albeit nowhere near the calibre of his work in such films as A Clockwork Orange, If, and 0 Lucky Man. David Warner does a fine job as Stevenson/-Ripper, and is responsible for some of the film's more suspen-

As the love object in the film's already transported himself to San rather unfortunate romantic subplot, Mary Steenburgen recalls far too many motion picture cliches to be taken seriously. From the first time Wells meets her (she works at a bank's foreign currency ex-

change counter), her "dumb but classy" attitude recalls numerous Goldie Hawn performances, while her whining, wheedling voice is a watered down version of Judy Holiday's Billie Dawn from Born Yesterday.

Meyer, for his part, does a solid job in his debut, managing at times to stay on one track long enough to create some chilling moments. One would have hoped, however, that the film's special photographic effects were more convincing. For simulated time travel, 1953's The Time Machine leaves Time After Time eons

Word has it that Mever's next film will feature the long-awaited fictional collaboration between Golda Meir and Attila the Hun. Stav tuned...



H.G. Wells stands beside his time machine, about to pursue Jack the Ripper into the strange world of the 1970's.

RICH PERLOFF ARTS EDITOR

PATTI PRICHARD SOON-TO-BE ARTS EDITOR

PAGE 7 **DAILY NEXUS** THURSDAY, OCTOBER 11, 1979







Music Review

In 'The Long Run,' Eagles Are Still a Country-Rock Power

Eagles The Long Run

By TOM BOLTON

For nearly three years, Eagles fans have waited patiently for a new album offering, wondering if the group could maintain its success and country-rock foundation in the midst of a large-scale shift to other

popular music forms like New Wave and Disco. Fortunately, the Eagles recent release, The Long Run, confirms what long-time fans have quietly hoped for some time: that the song-writing tandem of group-founders Don Henley and Glenn Frey is still, after nearly a decade, firmly in control of the band.

Henley and Frey have teamed up to write most of the Eagles hits, and are the only current group members whose tenure extends back to pre-eagles work in Linda Ronstadt's back up band. Their credentials are impressive and The Long Run shows that their reputation is still well deserved

The album's greatest flaw is that it should never have taken three years to produce. The replacement of Randy Meisner with bassist Timothy B. Schmit may have been cause for some delay, but the Eagles are a solid band that ought to be only minimally affected by such personnel changes. Still, it's hard to fault them too much: the record is good.

Apparently already headed for both AM and FM success is "Heartache Tonight," which Bob Seger cowrote with Frey and Henley. Done in the style of "On the Border," it is a song which demonstrates well the Eagles' frequent use of heartbreak, searching and disillusionment as themes. It has popular appeal, but is a little uninspired.

"Sad Cafe," the album's last cut, is its best. A

powerful ballad about the pain of loneliness and unfulfilled dreams, it features some of Henley's finest vocals ever as well as some classic Eagles

Some of the dreams came true Some just passed away Some of them stayed behind Inside the Sad Cafe.

The cut also includes some smooth alto saxophone by guest musician David Sanborn, and is no doubt destined to be a success on at least the FM airwaves.

Schmit joined the Eagles this year after a long stint with country-rock pioneers Poco. His addition helped calm the fears of many who thought the band might be straying from their country-rock roots. Schmit's only offering on the album, "I Can't Tell You Why," exhibits the sensitive lyrics and soothing sound characteristic of Poco's best songs. It is a touching

'King of Hollywood" and the title song, "The Long Run," are two other strong cuts on the album. Both Henley/Frey compositions, they feature the distinctive and highly notable guitar work of Joe Walsh and Don Felder.

'Those Shoes,' penned by Felder with help from Frey and Henley, deals with the excesses and futility of false images. Felder and Walsh employ "talk box guitars" on the cut, which is interesting but a bit too reminiscent of Peter Frampton's hit live album, Frampton Comes Alive.

A rather novel song, "The Greeks Don't Want No Freaks," is catchy and provides a bit of lightness on the album, but unfortunately it segues directly from

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Art Review

An Enigmatic Arp at UCSB Main Gallery

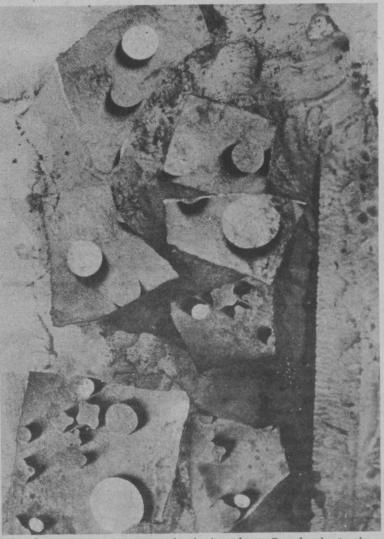
By JACQUELINE DE FRANCIS

The collection of art now on display at the UCSB Main Gallery entitled "Arp on Paper" is an outstanding group of works by a significant artist of the Dada movement. Yet, without some background on what it all means, the ordinary lay student might be a little baffled by the row upon row of buff-colored wood and paper collages presented here.

The display of the collection, loaned by the Museum of Modern Art in New York, is well presented as usual by the UCSB staff. The exhibit includes reliefs, prints and books as well as paper collages.

At first glance, one might think the pieces were basically similar, yet

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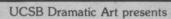
A photo contest entry depicting last Sunday's train derailment? No, this is a fascinating collage by the French artist Jean Arp.

SPECIAL SHOWING

The Autobiography of Miss Jane Pittman

starring Cicely Tyson Friday, October 12 6, 8, 10 pm & 12 Midnight Chem 1179 • \$1.50

Homemade Cookies will be sold Proceeds of the evening for the Benefit of Faculty Women's Club Scholarship Fund





a comedy by Neil Simon

directed by Stanley Glenn

8 p.m. Oct. 10 - 13 **UCSB Main** Theatre

Tickets \$2.50 Arts & Lectures Office 961-3535

***** For Immedia

Woody Allen's, "Everything You Always Wanted To Know About Sex But Were Afraid to Ask" will be shown tonight in Physics 1610 at 7:30 p.m. Admission to this 1972 film is \$1.50 Students, \$1.75 UCSB Faculty and Staff and \$2 General Public.

"On Death and Dying", an interview wth Elisabeth Kubler-Ross will be shown tomorrow in Campbell Hall at noon. Admission is 50 cents at

The classic comedy, "Animal Crackers", featuring Groucho Marx as the unforgetable Captain Spaulding, plays this Sunday night at 7:30 in Campbell Hall. Admission is \$1.50 Students, \$1.75 UCSB faculty and staff, and \$2 general public.

Not to be missed at the Riviera Theater is Robet Ender's "Stevie", starring Glenda Jackson as the British poet Stevie Smith. The film will be screened on Sunday, Oct. 14 at 3 p.m.

Other film happenings at the Riviera: Tonight is the last showing of "The Toy", a film by Francis Veber, at 7:15 and 9:15 p.m. Starting Friday night, Oct. 12, for a limited two-week engagement is Visconti's "The Innocent". Showtimes are 7:15 and 9:35 p.m. daily with an additional Sunday screening at 5 p.m.

Stage

Continuing with its revival of Summer shows, the UCSB Department of Dramatic Art will present Neil Simon's "The Good Doctor," a unique American comedy fusing the wit of Simon with the genius of Anton Chekhov. "The Good Doctor" will be performed tonight, Friday, and Saturday at 8 p.m. in the Main Theatre. Tickets are \$2.50, and are available at the Arts and Lectures ticket office.



The accomplished duo of Kenny Sultan and bination of blues and ragtime tunes to Storke the Winchester Canyon restaurant in Goleta.

Sultan (on guitar) and Ball (on guitar, harr fixture in the area for years, performing rou Broonzy's "Key to the Highway," J. Oden's " by Arthur Blake, the immortal blind, Sterno-d

So bop on down to Storke Plaza at noon ar finger-picking, harp-blowing blues.



THE COUSTEAU SOCIETY

An Annual Celebration of the Planet Earth

Saturday, Oct. 20, 9:00-6:00 Concert 7:30

Ventura County Fairgrounds Ventura Seaside Arena

Captain Cousteau in Person!



ABSOLUTELY FREE No Admission Charge to all fair events and exhibits. Concert tickets \$10.50. All net proceeds to benefit the educational programs of the Cousteau Society

Twilight Concert in Memory of Philippe Cousteau





With Special Guest Star POCO

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Solar energy workshops

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Ticketron and all the usual Ventura - Santa Barbara locations.

Captain Cousteau question and answer session with children.

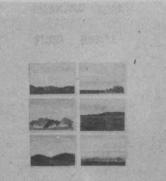
Underwater Film Festival
 Appropriate Technology Film Festival
 Imagination: A multiple screen space age fantasy - by Joe Sohm

Human Powered Vehicle Race 9:00AM (Next to County Center)

. The original Gossamer Albatros, pilot Bryan Allen and crew

Ventura/Santa Barbara Info: (805) 648-5971 Los Angeles Info: Bill MacDonald (213) 655-4641

Tecordings



Eberhard Weber

By JIM REEVES

Although Eberhard Weber is not as well known as such jazz bassists as Jaco Pastorius (of Weather Report) or Stanley Clarke, his achievements have been nevertheless outstanding. Weber's "The Colours of Chloe", his ECM

records debut, was awarded the German Phone Acadamie award for the best jazz recording of 1974.

Since then, Weber has produced four more LP's for the label, utilizing such jazz greats as Ralph Towner from Oregon and Pat Metheny, ranging from ensemble improvisation to large scale orchestral recordings. His latest release, "Fluid", follows the former of these two methods and shows new musical insight by the German acoustic bassist.

"Fluid Rustle", which features four tracks written by Weber, is primarily based upon the talents of Weber on bass and tarang, with Bill Frisell on guitar and the balalaika, a Russian three stringed instrument, and Gary Burton displaying his poll-winning vibraphone and marimba ability.

Please turn to pg. 9, col. 1



EXCLUSIVE PREMIERE ENGAGEMENT ... NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY



Produced & Narrated IN PERSON by GEORGE LOURBIS

An absorbing NEW film shot on location in Cairo, Alexandria, Aswan, Luxor, Suez, the Sinai, King Tuts tomb and the Valley of the Kings, and at Abu Simbel.

8:15 p.m., MON., OCT. 22 LOBERO THEATRE

Reserved Seats Now: Series (6 shows) \$21.00; Single Programs \$4.00. Tickets & Free Illustrated Brochure at LOBERO THEATRE, 33 East Canon Perdido St., Santa Barbara 93101. (805) 963-0761.

NOV: FLORENCE & ITALY'S HILL TOWNS JAN: THE ALPS OF EUROPE FEB: JAPAN MARCH: IRELAND

MAY: ENGLAND, SCOTLAND, & WALES

iate Release . *****



actions



tan and Tom Ball will bring their unique com-Storke Plaza today at noon, as well as tonight at

r, harmonica and vocals) have been a musical ing rousing versions of old classics like Willie len's "Goin' Down Slow" and "Ditty Wa Ditty" terno-drinking bluesman.

oon and get a good healthy dose of some fine

Music

The Santa Barbara Symphony will feature Nathaniel Rosen, cellist, in two performances at the Arlington Theatre. Rosen will appear Sunday, Oct. 14 at 3 p.m., and Tuesday, Oct. 16 at 8:30 p.m.

The Chamber Music Society of Lincoln Center will be performing Friday, Oct. 12, at 8 p.m. in Campbell Hall. The group will not only perform beloved classics, but also many rare works as well as contemporary compositions created especially for the society. Tickets for this event are \$3.50 students, \$4.50 faculty and staff and \$5.50 general

Tonight, The Game Room in Isla Vista will be sponsoring a free street dance from 6-9 p.m. Featured will be the rock band, Faith.

Tom Scott and Maria Muldaur will be performing at the Arlington Theatre Monday, Oct. 22, at 7:30 p.m. Tickets are \$7.50 in advance and \$8.50 at the door, and are available at the usual locations.

Paintings by Tom Wudl will be exhibited at the College of Creative

Studies Art Gallery through Oct. 14.

The exhibition, Dialogue/Discourse/Research, will be hosted by the Santa Barbara Museum of Art through Oct. 28. The exhibit will include works by Eleanor Antin, Helen Mayer, Newton Harrison, Fred Lonidier and Barbara Strasen.

Now appearing at the UCen Art Gallery is, Sculpture Works, featuring the works of UCSB sculptors Dan Ficarelli, John Longyear and Mike Perkins. The show runs through Oct. 13.

Portraits and self-portraits by the major figures of German expressionism will be on view at the Santa Barbara Museum of Art through November 13.

The Elizabeth Fortner Gallery is featuring a crafts exhibition, including works in porcelain, basketry, wood, clay, and glass. The exhibition will continue through Nov. 3.

Department of Dramatic Art announces **Shakespeare Auditions**

OTHELLO AS YOU LIKE IT **October 14 & 15**

For audition information, please contact the Drama Production Office (Snidecor 1603). Performances are scheduled for Jan. 31 - March 8.

KCSB-FM 91.9 on your dial

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322 W. Cabrillo Blvd., Santa Barbara (across from Sea Landing) 965-5985

Weber

Continued from pg.8

"Fluid Rustle" does not display Weber as stagnant, but rather shows movement into new forms of classical jazz.

Side one of "Fluid Rustle" consists of one composition, a seventeen-minute-plus jam entitled "Quiet Departures." With the title describing the piece to a tee, "Quiet Departures" meshes the three instrumentalists with the beautiful voices of Bonnie Herman and Norma Winstone, producing a relaxing combination.

On the flip side, Weber is content to stay in the background, letting Burton's vibaphones shine through on such arangements as "A Pale Smile" and the title track. The guitar work of Frisell is equally impressive as he weaves his way over Weber's bass.

I must warn you, however, Weber's "Fluid Rustle" is not an example of jazz-rock fusion like Stanley Clarke's work, for Weber

plays his own classical-influenced jazz. Or, as Weber himself puts it, 'I am a dreamer rather than a dancer, a tone poet spinning together colors and moods in a

creative twilight, rather than a bass ballerina turning pirouettes in the glaring spotlight.

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The man who fell to Earth

A.S. Program Board



Festival of Jazz Bass

work with the Oregon group, musicians. Moore was originally scheduled to debut his new quartet on Saturday strument evolve? but will instead perform a special Norway. The change will give bassist displaying a wide variety of styles and technique.

interview that was done with took over a year to develop an Weber last spring.

Europe's leading proponents of an direction of music. impressionistic, textured type of jazz that has gained a solid footing in the past seven years. This sound is typified by his recordings on the ECM label which include such Metheny and Gary Burton. Eberhard Weber uses a specially works are noted for the techniques, and unique musical makes a big difference. constellations (cellos, french horns Colours has toured the world and Rustle.

Eberhrad Weber with his band (woodwinds), Rainer Bruninghaus Colours will be headlining "The (keyboards), and John Marshall Festival of Jazz Bass" this (percussion). Eberhard Weber Saturday in Campbell Hall. Also came to town three years ago for performing in the festival will be the ECM jazz festival that featured Glen Moore. Best known for his an array of international

How did the design of your in-

(EW) "I built it with some solo set on bass and piano. The friends at a time (1968) when change was necessitated when everybody had to play louder, and David Darling, cellist with the louder and finally pretty loud... we quartet, made last-minute got bloody fingers from playing the arrangements to record his first double bass without any am-ECM solo recording in Oslo, plification. I then had an electric pick-up system on my double bass Santa Barbara jazz enthusiasts a and it didn't make sense to carry chance to see and hear a virtuoso this around in my travels. So I attached it to a neck of a solid body and added a fifth string. What follows is an exclusive Everything was different and it appropriate technique for playing the new bass. So in a way this in-Eberhard Weber is one of strument guided me in yet another

> What kind of things can you do with your bass, how is it different?

I have five strings on my electric bass, no frets, the fifth being a higher string which allows me to artists as Keith Jarrett, Pat play more melody lines. Later I put a fifth string on my double bass. With the amplification now, designed bass as a lead in- I'm no longer just a rhythm slave, strument. Some of his recent waiting for the drums to quiet just to be heard. I'm sure people can sophisticated use of dubbing hear whatever I play and that

Could you tell us something and voices). His current group about your latest album "Fluid

I've always had an affinity for choir sounds since my childhood in church and I wanted to use female voices in a new way. On the album all the voices are dubbed, we have two singers but never less than four voices and at most 32. After years in the works we went into the studio this January and finished it in three days, which is one day more than the ECM people allow.

Why only two days? It's kind of a principle, they don't want recordings that take longer than two days to produce; it's not the kind of music we are interested in, they say, or he says — ECM is Manfred Eicher.

What other kinds of parameters go into the ECM sound?

You have to understand Manfred Eicher, he was classically ranked as a bassist in the Berlin Symphony Orchestra. Even though most of the music is improvised, his love, I think, belongs to the classical side of music rather than the jazz side.

Some think much of the ECM music sounds the same..

Well, a jazz lover might say, 'Oh my God, another duet record, oh how boring,' but that's unfair, a duet and a duet are never the same. It's more a sound of subtlety, you have to train yourself to listen to the differences, perhaps as one Hyden symphony differs from another

Much of your recorded music has the effect of a soundscape, a subtle, often quiet world to wander in, almost as a soundtrack to our daily lives...



Don't miss Eberhard Weber, Europe's premier jazz bassist, in a "Festival of Jazz Bass" Saturday, Oct. 13 in Campbell Hall. Tickets are still on sale for \$6.00 (UCSB undergraduates) and \$6.50 (general public).

A Few Words About... The Randy Hansen Show

By RANDY KORAL

On the night of October 2, the night of the Randy Hansen concert, people walked away from Campbell Hall with various impressions. Some were disappointed to furious about the entire evening; many still are. Others who got the chance to see Randy Hansen and band peform will tell you they saw a terrific show. Although explanations never do much to heal bad feelings, the following story might clear up some misunderstanding. This is what really happened.

2:30 p.m. on the day of the show, Campbell Hall was empty and awaiting preparations for the evening concert. Randy Hansen was told a week in advance that the

hall would be ready at this time. The Campbell Hall date was to be Hansen's first stop in a ten-show West Coast tour. The sound company that Hansen hired for the tour arrived at Campbell Hall ready to go to work. Unfortunately, as they had only received a verbal order via telephone from Hansen to do the show, they were never formally hired and thus had to wait for a written agreement before they could begin setting up sound equipment.

Later in the afternoon, the Bottles, Hansen's opening act, arrived at UCSB on schedule. Although Randy Hansen still hadn't set foot in Campbell Hall, the Bottles prepared for a show. They were supposed to go on at 7:00, only a few hours away.

When the promoters of the concert arrived at Campbell Hall and were told that there was no sign of Randy Hansen, they called Hansen's booking agent in Los Angeles. The word was: "Hansen will show up. Don't worry."

When it was 5:30 and Randy

phone call explained that Hansen was in L.A. and would be in Santa Barbara shortly. The truck that was carrying his equipment from Las Vegas to UCSB apparently broke down somewhere in Arizona.

Meanwhile, A.S. Concerts Crew members were running around setting up for a show that nobody was sure would happen. The catered food was getting cold. People began lining up outside from the first show and others were let into Campbell Hall to buy tickets.

Because the first show was scheduled to begin at 7:00, because hundreds of people expected the show to begin approximately on time, and because it was now 8:00 p.m. and Randy Hansen hadn't even made a phone call to let everyone know if there was going to be a show, something would

have to be done immediately. Since conceiveably nobody on the premises of Campbell Hall knew where the star of the show was, there was a good chance that both shows would have to be cancelled, initially disappointing everyone who bought a ticket. There would also be the inevitable legal hassles (involving such items as preproduction costs) that could drag on into months or years.

But there were more immediate problems to be dealt with at 8:00. There were angry people who had been standing in a line for an hour in front of Campbell Hall. These people would have even more reason to be angry when they found out that there would be no concert at all that evening. A threat of violence...

An A.S. Concerts employee with a bullhorn told the crowd what was going on, he told what he knew Randy Hansen was late and Hansen still hadn't arrived, it was the first show would have to be

difficult not to worry. Another cancelled. If he showed up in time for the second show that was due to begin at 9:30, then the first-show people would be able to exchange their tickets at the Campbell Hall ticket office. Otherwise, those people would get full refunds

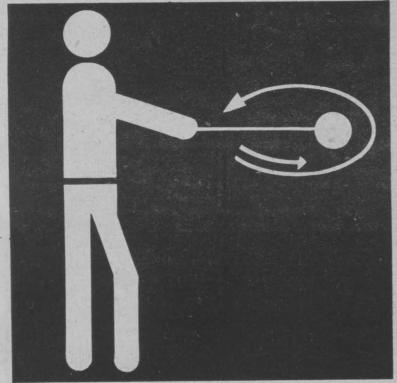
> Just then, Randy Hansen and all his equipment at Campbell Hall. No one could be sure of the real reason for the delay, but at that moment it was more important to make some kind of decision that would make the most sense to the most people.

Many that had stood in line for almost two hours waiting for the 7:00 show already went home disgusted. It was finally decided that Randy Hansen would go on as planned for the 9:30 show. The people that were made to miss the first show would now be able to see the second show.

It has been said that a mistake was made in that the people who waited the longest should have been given top priority. This might be true, there might have been a mistake made. The main thing on everyone's mind was first to decide if there was going to be a show. With over 700 people getting angrier by the minute outside Campbell Hall, a decision had to be made quickly.

Randy Hansen finally did his show, and the ticket exchange was handled smoothly enough so that most everyone who waited long enough to see him saw him. Hansen played for two hours and 23. minutes, including several encores. The concert received favorable reviews.

Once again, A.S. Concerts sincerely apologizes. Refunds are still being given for tickets to the October 2, 7:00 show. Bring the entire ticket to the ticket office on the third floor of the UCen.



The event you've all been waiting for is here. On Tuesday, Oct. 30, the 1979 National Collegiate Yo-Yo Olympics will be held in Storke Plaza from 12-2 p.m. The yo-yo show will be hosted by George Humphreys, the world's youngest yo-yo pro. George has been on the Gong Show, Dinah and Merv (rumor has it he performs on stilts). Anyone can enter and it's all free. Be there.



Kenny Sultan (left) and Tom Ball will be playing their country blues and ragtime guitar tunes in Storke Plaza at Photo by L. Holtzman

This page prepared by the A.S. Program Board.

By RICH ZIMMERMAN

In what might well turn into the biggest city-sponsored musical gathering since last August's San Francisco Blues Festival, the City of Los Angeles this weekend is presenting their Second Annual L.A. Street Scene. Six blocks around City Hall will be closed to vehicular traffic. The shows, beginning both days at 11 a.m., promise a mix of jazz, classical, salsa, blues, reggae, and lots of work

Both days will feature unheralded, continuous exposure of some of the most popular local Naughty Sweeties, 707, Surf Punks, Bottles, and "surprise guests" promise hours of non-stop rock. Admission is the cost of the time and trouble to get there.

Locally, the musicians' cancellation of this Sunday's Toots and the Matals and Third World concert is a rough break for the producers, as well as the fans. Much time, love, and expense went into pre-concert publicity, for this event would have been the first time that a concert of this size was produced exclusively by, and for, a

third world audience. Red Lantern Productions promises a rescheduling of this concert in the

Steve Cloud's Martin Mull/Rick & Ruby show, scheduled for the Arlington on October 26, is well worth scamming tickets for. Rick & Ruby have consistently put on some fine parties in San Francisco's Golden Gate Park, Boarding House, Great American Music Hall, and Other Cafe. Good sound is all but guaranteed, and the show...imagine Johnny Cash, June Carter, Stevie Nicks, Donovan, Janis Joplin, KC and The Sunshine Band and Devo all rolled

Arp Exhibit at UCSB

Continued from pg. 7

a closer look reveals that the artist, Jean Arp, developed his ideas using a multitude of different media such as ink, brushes, gouche, bronze paint, watercolors, woodcuts and even photomechanical reproduction.

Arp was a true artist whose whole life and livelihood existed at the center of the vortex of the developing movements of his day, the early 20th century.

Of German birth, he became friends with Kandinsky, Picasso and Apollinare. Upon arriving in Zurich, Switzerland in 1915, he and other expatriot anti-war artists formed the Dada movement.

The Dadaists despised what was commonly regarded as art, and instead declared that everything that comes into being or is made by man is art. They said, "Art can be evil, boring, wild, sweet, dangerous, euphonious, ugly or a feast for the eyes. The whole earth

is Art.' Following this rationale, Arp, in his collages, sought to give free rein to reality and chance. As he put it, "If you tear up a piece of paper or a drawing, you let in the

very essence of life and death. This philosophy is reflected in the exhibits on display at the Museum. His collage Trompe l'oeil, "trick of the eye" in French, was done in 1947 in cut and pasted color reproductions, paste, and water color on beige paper. It shows torn paper squares arranged on a water-colored surface with cut paper circles and free shapes arranged over the whole. The piece is a study in the balance of randomness and design, the union of impulse and order.

As a whole, the exhibit is well done and has made available to students the work of a major artist representing an important phase

Eagles

one of the all-time worst Eagles songs, "Teenage Jail."

"Jail" was written by three of the most potent country'rock songwriters today-Henley, Frey and J.D. Souther-and it is hard to believe this trio couldn't come up with something better after three years. An amplified dirge, "Teenage Jail" belongs right along side "Journey To the Sorcerer," Bernie Leadon's dismal instrumental of One of These Nights.

But it is to the Eagles' credit that, after a lengthy absence, they can still produce songs that are musically creditable and, if present indicators are correct, highly successful. The Long Run is a must for every Eagles fan and highly recommended to anyone who enjoys the "Southern California" or country rock sounds.

KCSB FM 91.9 Santa Barbara

has been made to interpret the baffling series of pieces through the printed explanation on the wall found at the beginning of the

in the history of art. An attempt exhibit and the pamphlets and programs available at the front

> This collection of Arp's works will run until October 28.





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*AWARENESS

*THE CASE OF MARY KAY

*GRIEF AND PSEUDO-GRIEF

Speaker: Lynn Cantlay, PhD.

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NOVEMBER 11 VIAGINIA SATIR MASLOW AND

NOVEMBER 18 THE STORY OF C.G. JUNG Speaker: C. Edward Crowther, PhD.

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Speakers: Doug Russell — Pschosynthesis Assoc. Anne Hubbell Maiden, PhD. DECEMBER 2 DECEMBER 9

DISCUSSION WITH ROLLO MAY: Anxiety, Love, Will, Dying PROFESSOR ERIK ERIKSON

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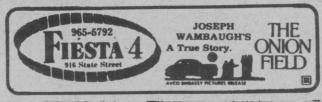




















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Theatre I Magic Lantern "IN-LAWS" Twin Theatres "BREAKING AWAY"

(PG)

Theatre II Richard Chamberlin "THE LAST WAVE" (PG)

Dance Review

S.B. Ballet Theater's 'Giselle' Enjoyable Despite its Flaws

concise and well balanced. For all its grandiloquence, ballet is a folk art. Passed down from body to body, altered consciously and unconsciously by the great and not-so-great, classic ballets are created not so much by choreography as by historical consensus.

By JEAN MATTOCK

most ambitious season to date

opened with Giselle Friday night at

the Lobero. SBBT's reading of the

ballet's most famous classic is

Santa Barbara Ballet Theatre's

Giselle, the ballet, is as ethereal

Wilis, the spirits of maidens who died unwed. It shimmers down thru history, never quite resolving itself into solid form.

SBBT's Giselle, staged by exas Giselle, the character becomes Royal Ballet dancer; Elaine in the second act when she joins the Thomas, only came to that British

the Czar's St. Petersburg, where it came to reside shortly after its 1841 Paris premier.

I have a theory about romantic ballet. Giselle is popular because no one will ever really do the role. They come amazingly close, but it is idealized and the ideal is made apparent by the feeble human attempts at reaching it. The glory

The plot, briefly: Giselle, finding herself betrayed by her lover, Albrecht, goes mad, kills herself (or, in this version, dies not of wound, but grief). In Act II, as a Wili, Giselle protects Albrecht from the Queen of the Wilis' demand that he dance to his death.

SBBT's production is double cast. Opening night saw Cher Carnell as Giselle, Gary McKenzie as Albrecht.

Though a bit chilly in the body, and pigeon-necked and uncertain in turns, Carnell displays a rare breadth as an actress. I don't mean to say her dancing is inadequate. It

But as dance-actress she sings. In the carefree opening, her Giselle is all sincere smiles, silly and naive. The "Ophelia" scenes are authentic, multi-faceted and bittersweet, as close to moving as possible in this dramatically hollow production. As an aery Wili

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institution after the long winter in she tempers the requisite reserve with a patina of wistful emotion.

McKenzie is aloof, distanced; a poser. Like Nureyev, his strong facial features point up his danseur noble self-image. Unfortunately, the passion is lacking. His partnering is secure and effective. He makes a good stab at the virtuoso vocabulary, but he covers space poorly, shortening his line with a laxity of hip and leg. His elevation is good, but lacking ballone. His acting is posturing, with no emotion.

In Albrecht's Night of the Living Dead, as he is forced to dance on to exhaustion, he must convince us of his faultless virtuosity; as actor he must show his energy dwindling as his love for Giselle forces him to dance beyond human resource. MacKenzie is unable to convey this; we get lost.

On all hands, the variations the soloists' chance to show their stuff — especially the grade allgro. suffer a lack of musicality, adding a greater awkwardness than their reasonable technique should warrant.

The orchestra was still rehearsing during the first performance. When I caught part of a show later in the run they were playing Adam's shlock score with a little finesse, and with tempos better suited to the dancers. The dancers' phrasing was responsively more secure.

SBBT's season this year continues with a Christmas remounting of their Sleeping Beauty, their Gala Spring Concert, and a new version of A Midsummer Night's Dream.

'Skins' to Top Bill Of Music at Lobero



Santa Barbara is no stranger to Latin-American music. The upcoming appearance of Noche de Rumbero (or "night of the rumba") at the Lobero Theater, Thursday, Oct. 18, 8 p.m. is to be another local celebration of this musical tradition.

Headlining this show will be the Afro-Cuban percussion ensemble, Skins. Led by the Cuban-born Miguel Cruz, the group's performance will include song, dance and many exotic percussion instruments reflecting his native

folklore heritage.

The Santa Barbara community has witnessed the talents of Skins in the past, yet Noche de Rumbero marks the presentation of their allnew two-part show. The first segment will be composed of a five-man all-percussion ensemble more African cussive side of Cuban music, with second portion of Skins' concert call 685-2837.

will demonstrate the first fusion in Cuban music for the Spanish and African cultures, a new style that emerged around the turn of the century that has been called the "Son." A typically Cuban musical

blend should be the result. Second-billed is the local group that is also co-producing Skins (along with KCSB-FM), Son Santa Bruta. Son Santa Bruta's own musical inspiration is primarily mainland-Latin American. A ninepiece salsa dance band, their repetoire includes mambo, samba, and bossa nova rhythms blended

with Western harmonies. Introducing this varied display of Latin musical talents will be the tropical sounds of Jerome. His performance will feature the calypso music of Trinidad.

Reserved seating for the concert \$5 Tickets are available at the Lobero Theatre box office and the vocal chorus and dancing. The usual outlets. For more information

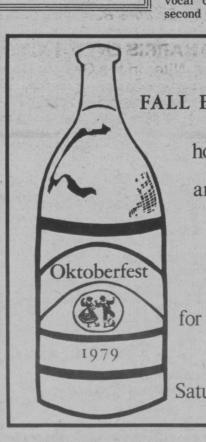




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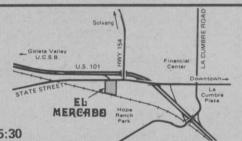
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S.F. at NY Giants 5	S.F.	NY Giants	NY Giants	S.F.	S.F.	S.F.
Phil. at St. Louis 2	Phil.	St. Louis	Phil.	Phil.	Phil.	Phil.
New-England 3 at Chicago	New England	Chicago	New England	New England	New England	New England
Denver at Kansas City 2	Kansas City	Kansas City	Denver	Kansas City	Kansas City	Denver
Houston 4 at Baltimore	Houston	Baltimore	Houston	Houston	Houston	Houston
Seattle at San Diego 7	Seattle	San Diego	San Diego	San Diego	Seattle	San Diego
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Cross Country Runs Away With Records

By MEG JOHNSON

Last Saturday morning three men were out at the Lagoon breaking records. Not the kind you play on your stereo. But the kind that take many hours of physical and psychological training. These men are part of the UCSB men's cross country team.

One man, Ernie Reith, broke two records: The best all-time record and school record for the six mile race with a time of 30:19.8. Two others, Chris Hughes and Joe Ebiner, broke the school record with times of 30:15.6 and 30:18.7 respectively.

There are now 13 UCSB men in the top 20 all-time scores for the six-mile Lagoon course. Only half of the old top 20 now remain.

There were only fifty seconds between the first and the fifth man to cross the finish line. No other team came close.

Even so, Coach Lionvale was not satisfied. "What is that saying? 'A picture is worth a thousand words," he said as he held a picture of five men of the University of Nevada, Reno crossing the line nearly simultaneously.

"First you work hard to get to the top of a pile and then you work harder to get to the top of the next

pile. First the top seven, then PCAA and on," Reith said. This coach and runner typify the attitude of the rest of the team, of toughness and continual striving to be better - the pursuit of ex-

cellence. The "top seven" that Reith speaks of is the traveling team of UCSB. That team order fluctuates with each new race.

PAGE 13

DAILY NEXUS

THURSDAY, OCTOBER 11, 1979

Prize Pickings This Week

In a week of upsets, Dave Larson ball nut to play the game. was certainly not upset by his winning of the Prize Pickings football pool.

You don't even have to be a foot-

believe will win, given the point spread. If UCLA is favored by 13, Yes, you can be a winner, too. and you pick UCLA, then if UCLA wins by 14 or more, you win. If they

tie, then no one wins (it is All you do is circle the team you negated.) If they win by less than 13, you lose.

Bring your picks, along with your name, address and telephone number to the Nexus sports office.



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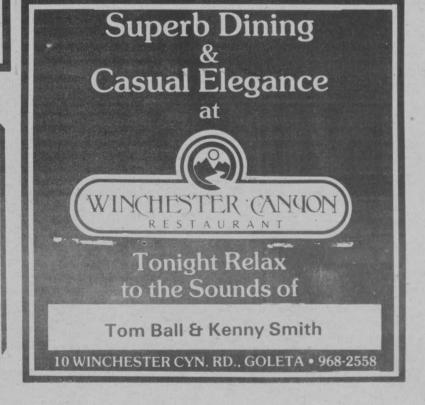
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Open Recreation Spells Better Health: E-X-E-R-C-I-S-E

By KAREN MILLER IM PUBLICITY DIRECTOR

If you've noticed yourself slowing down a bit lately, don't just vegetate, recreate! That's what open recreation is all about.

Open Recreation is a service provided by the Intramurals and Recreation department, funded through student registration fees. Five open recreation facilities are now open to serve the staff and students.

The most popular of these facilities is the weight room, located next to Rob Gym. Overcrowding has been a problem in recent weeks, so registration or staff cards are required, without exception, to get in. Currently the

through Friday, 6:30-9:30 p.m. and Saturday, 9-11 a.m.

The second facility open to students is the Old Gym. Old Gym is primarily for volleyball, with open recreation hours being 12-1 p.m. Monday through Friday and Saturday and Sunday, 1-5 p.m. Wheel chair basketball is also played in the Old Gym on Wednesday and Thursday nights, 7-10 p.m. and 6-8 p.m. respectively.

The courts in Rob Gym provide areas for badminton on Wednesday and Sunday nights from 7-10 p.m. and for basketball every weekend, 12-4 p.m. Students should either bring their own equipment or equipment can be checked out

weight room hours are Monday with a reg card at the women's equipment room.

> Gymnastics apparatus and supervision are provided Mondays and Fridays, 7-9 p.m. and Saturdays and Sundays 1-3 p.m. in the gymnastics room, in the rear of Rob Gym.

Finally the new Events Facility provides space for four basketball courts, eight badminton courts and five volleyball courts. The volleyball courts will be set up as soon as the poles and stands are delivered, which is believed to be sometime this week.

Sometime in the near future, balcony courts will be opened, one for each of the aforementioned sports. Until October 15th, the open

Facility are 2-5:30 p.m., Monday through Friday. After October 15th, the basketball team has priority and the open rec hours will be 11 a.m.-2 p.m., Monday

recreation hours in the Events through Friday. The Events Facility was built primarily with student's money, so everyone should take advantage of the athletic opportunities it offers

Running Up Records

This tends to breed high competition and rivalry among the members of the team. Reith, among the top seven, and Mike Triplett, not quite in the top seven, agreed that inner conflict was beneficial because it contributed to strength of the team. They both agreed that others on the team might not think the rivalry is such

a good idea. "In cross-country the main thing

is pretty much the same for everyone," Triplett said. This weekend, both the men's and the women's cross-country teams will be competing at the Hancock Invitational, a 4-mile race to be held at Waller Park in Santa Maria.

is to be tough because the training

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Join John Moscowitz for lunch in the Hillel sukkah today. Bring a sack lunch to the URC, 777 Camino Pescadero. We'll provide the drinks.

Israeli folk dancing starts today and every Thurs. at The Old Gym 4:00-6:00 P.M.

Get involved! The A.S. Research Agency needs a chairperson. Anyone can apply. For info contact John Yeager 685-3278 or leave your name and number in the A.S. office 3rd floor UCen

Behind The Green Door Sat. night Oct. 13 \$1.50 Physics 1610 6, 7:30, 9, 10:30, And

Merhaba Folk Dance Club

is looking for any club on campus willing to share office space on campus.

Person with button-making machine, Contact Merhaba Folk Dance. Have large order for you. 685-2321

All Cal Ski Trip to Aspen! Tickets go on sale Oct. 16 10AM at the recreation trailer price- \$243-bus or \$391-air. Space is limited. Early sign ups recommended.

Interested in radio? KCSB needs two students to serve on Radio Council. Please call KCSB at 961-3757

Nu mis Presents:

The Orig. "Heaven Can Wait" 'HERE COMES MR. JORDAN'

+ 2 Pink Panther Cartoons Friday Oct. 12-6, 8, 10 PM Physics 1610 \$1.25 AND

"TALES FROM THE CRYPT" Saturday Oct. 13 - 6, 8, 10 P.M. Chem 1179 \$1.50

4, 3, 2, ... SENIORS can still have vearbook photosm taken for FREE but not for long! FRIDAY is the last day!! Just come to the PHOTOMOBILE between 8:30-4:30 in front of the UCen.

TIMES A WASTIN!! La Cumbre vearbook sales at \$15 price will only be continuing until Oct. 31. To order, come in to Photomobile, UCen Cashiers, Storke Bldg. Rm. 1053 or mail to PO Box 13402, S.B. CA 93107.

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Personals

Popcycle Toes:

Your nemesis strikes!

Who's the poor sucker at your feet this time? Your cover's been blown. Better get home before you get Nicked. (Do you know the way to ...?)

Wyoming Weber Waylon wishes grand south middle owen teewinot bob shirley charlie shorty two oceans two the wort the wish i made when the wind dusted the dandelion -

you know what it was it's coming true,

Doug, i love you! I could not resist

Attention: ASO little sister pledges! Hope you all had a good time Sat. Nite. Keep in touch.

Signed Serious

Nancy D. The cutest and calmest first mate I know. My heart is sailing away. Skipper Mike

Nice cookies! Thanx

L'il Fannie- P.D. was the big "G" (GREAT) Thanks! Love and kisses, Nana, Caca, Piss

ArlaDay-can we make it to both Wolfgang and the format? If we can catch moonbeams on the beach anything is possible. Let the good times roll. Love Ya TOONER

"Bicardi" - Have a great birthday! Come over for a Daiguiri! Love Dos

DALETHEWHALEL Capt. Zembo's looking for You! Call Lucky 685-5314.

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6 work-study positions with recycling center. Flexible hours, challenging. \$4.20/hr, Call 964-4483.

WORK STUDY - reader for E.S. 125, Env. Law. Must have taken course See Mr. McGinnes, Phelps 3207,

WORK STUDY in friendly Environmental Studies. Need organized person w/light typing. Cal x3715, Phelps 3206.

BORSODI'S is hiring barmen/dishwashers. Interviews on Thursday, at 1:00 p.m. at the coffeehouse.

Accepting applicatins at Jack in the Box for lunch and graveyard shifts. Apply in person at 6875 Hollister

University Extension needs workstudy employees. See various jobs listed on fin. aids job board. (Some convert to GA) Aff. A/EOE.

Wanted: Male and female gymnastics instr. to coach at team level, co-ed. Santa Barbara Gymnastics Club. 682-1276 - 9:30 to 10:30 pm.

HASHERS: Kappa Kapa Gamma Sorority, Sun.-Fri. eves. 5 -6:30 work 2-3 nites a week. Call 685-4556 or come by 6525 Picasso

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TI-58 calculator for sale. Near new, includes case, charger, prog. books. \$100. Call nites 967-2087.

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'69 Green VW bus good cond. \$1500/offer days 961-5162 after 4 p.m. 968-5703 Gordon

1978 Camaro: White LTD. 2300 mils,

Cruise, air cond. AM-FM cassette \$6,200 OBO 969-1263. '71 VW bug- excellent cond. Must sell

8 \$2100/offer Cal Tom at 685-1454. GMC Pick-up 3/4 ton, 1964 Excellent running condition. Side-rails, \$900 or best offer. Marianne 961-2691 or 687-

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19" Jeunet 10-speed. Weiman concave 27 X 1 1/4 rims, suntour cyclon's and steel crank. \$160 leave message at 967-3072.

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W. grn. Schwinn 24" \$80. Call eve after 5 at 968-8079.

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'Open Journal' (P.A.S.) ★ Corey Dubin 'Unseen Rose' (P.A.S.) * John Allen Cann Classical ★ Rob Palmer 'Environmental Spotlight' (P.A.S.) ★ Corey Dubin Jazz ★ Eugene Huguez

New Wave ★ lan & Mike

Classical ★ Karl Shiffmann

New Wave/Rock ★ Scott Keister

5:30

Parker

(Continued from p.1)
Finally, the Regional Coastal
Commission has to grant a Coastal
Development Permit before any
ground is broken.

"He hasn't filed for any of these things," Helmer said.
"Everything's going to get appealed. Optimistically, approval could take nine months to up to two years."

The East Beach property has a long history of development attempts. Its owners, Southern Pacific Railroad, presented plans for a 1,000-room hotel in the early 1970's. These were not approved because they were inconsistent with the county general plan and not enough consideration was given to the possible expansion of Chase Palm Park.

In 1972, a revised plan for a smaller 500-room hotel also failed for similar reasons. By 1976, the Hyatt Corporation submitted another 500-room hotel plan for the center of the property. The community voted to move the hotel to the easterly portion in February, 1977, which was then being leased by Fess Parker with an option to buy.

Soon after, all parties involved decided that Parker should take over the development of the whole property. Parker said, "In preceding years, Southern Pacific had placed itself in an embarassing position. It failed to consult with me about moving the hotel onto my property. Rather than going into litigation, it was agreed that I would take over the entire area, and develop a management plan with the Hyatt Corporation."

However, the main disadvantage, according to Parker, is not the approvals, but the order in which they must be obtained. He said, "The project was put forward on the premise that we could go the the Coastal Commission first." This was decided by a majority vote from last year's council.

"Now the president of the Coastal Commission, Carl Hetrick, forced us to return to the City Council for a reaffirmation of the vote. Two members, Hal Conklin and Sheila Lodge, changed their votes, which I see as using the process against the applicant."

By making Parker get city approvals first, and a Coastal Permit last, the council may have set the project back another four or five months. Once it reaches the Coastal Commission, any of his plans may be changed, and the

Deadline

(Continued from p.1) to sign up as poll workers. Shifts will range from two to four hours, and polling places will be in the same location as those used at general elections.

The election commission is also looking for four members. The commission, which will meet once a week, is in charge of election publicity and setting up election rules. Current members are Dave Dillon, Robert Meese, Andy Sclar, David Hoskinson, and Carol Culver.

Cancelled

(Continued from p.1)
November. Six of the seven games scheduled in the volleyball league would have been completed by then. According to Lee, an effort to continue the leagues would have been fruitless.

"IM should not be blamed for this problem," Birch said.

"All these students get a bad feeling about IM now," Lee said. "I just want to state the problems. They (the administration) should realize some of the basic needs to operate such a building."

Lee cites some other problems he has encountered with the

Events Center.

"Last year, they told me to run a two on two basketball tournament. The facility isn't even ready now, Lee said."

approval process must be redone. Parker felt the action was dishonest, unfair and counterproductive.

Parker said, "We are undecided as to how we will proceed, but we have made a decision to proceed. Since the City Council has not kept its word and has changed its vote, we feel no commitment to give any land for park purposes. The city must buy it back or designate it as open space." He is concerned that his attempts to build a first class project may be prejudiced, because of the council and inflated costs. In 1976 the estimated cost of the 500-room hotel was \$21 million. Today, the cost would be approximately \$35 million, according to Parker.

One of the main groups concerned with the project is the Santa Barbara Community Environmental Council.

Paul Relis, one member, explained, "At present, our work is developing design criteria for the project. We are concerned with protecting the ocean view, and the magnificent view of the mountains from Cabrillo Boulevard. We are also concerned with not overburdening the traffic on Cabrillo Blvd."

He said, "We've tried to be a planning body in trying to decide what should be the governing criteria on such a project."

'Fair Rents' Opposed

(Continued from p.1) to conform to the FRI."

In contrast to other rent control laws in the state, which include sections on just causes for eviction, antispeculation, demolition control and specific civil and criminal penalties, the FRI avoids those issues.

According to the FRI, "only the local voters can pass an ordinance that would conform to the definition of rent control." Goldberg said, "A city council rent control law or ordinance would cost the backers of rent control no money for a campaign, but if the law had to be passed by the voters in an election, the backers of a rent control law would be hard pressed to raise funds, while the landlords and their allies could easily come up with money for a campaign to defeat it."

Goldberg also noted that "no rent control law that is presently in force will be able to exist. Every rent control law in the state is stronger than this one, and will have to be gutted to conform to this section of the initiative."

At the Oct. 4 meeting of the Santa Barbara Apartment Association, Wessell said, "Any rent control that was voted for by a locality would have to conform with our law, and this includes initiatives already enacted. It would require that they allow consumer price index increases, vacancy decontrol, and exempt single family residences. So if you own a lot of homes, which may be the case in this area, it would really be to your benefit to get this law passed. It takes you off the hook of rent control."

Wessell, who has been involved in the writing of FRI since its inception, said, "You'll have no trouble getting people to sign. At the L.A. County Fair, we gathered 6,000 signatures in one week. Here's our pitch; 'Hello, I'm working for fair rents in California. Will you please sign our

initiative to put it on the ballot. Rent gouging must be stopped."

It is the belief of the groups represented at the conference that similar to Proposition 13, passage of this initiative does not guarantee lower rent levels. It will only guarantee that the government wll be outlawed from trying to enact measures that reduce rent levels. Cusack said, "Since Proposition 13, rent has increased 12% in the last two years."

Blum, the speaker for Network, stressed that "it is important for the public to read the FRI carefully."

Goldberg's final warning to people was "to not be fooled by this initiative, and not to sign it. Those who may have already signed can contact the county elections office to remove their names from list."

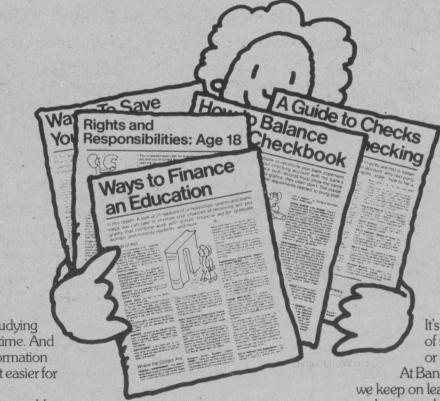
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