

Nexus photo by Dave Dalton

This woman and her child are taking advantage of warm, sunny weather and taking a dip in the campus pool.

## Guilliams Loses Coaching Position

Glenda Guilliams will not be retained as women's track and field coach at UCSB next year, Vice Chancellor Edward Birch confirmed on July 17.

Guilliams coached the team this past season and was involved in a large amount of controversy. Students criticized her coaching methods, claiming they had never seen techniques like hers before. Her rapport with students was questioned after various complaints concerning her attitude toward her team.

However, Birch downplayed the role of those complaints in the decision not to reassign Guilliams as coach. He told the *Santa Barbara News Press* the decision was

based on "an overall assessment of the (athletics) program. We're constantly concerned about the fine tuning of our athletic programs and expect to make changes along the way.

"Dr. Guilliams is a fine person in many ways," he continued. "She just doesn't fit into the direction we want to proceed in regard to women's track."

He added that he expects the women's track program to be "stronger than ever" in the future.

Guilliams will also be replaced as coach of women's cross country. Birch indicated the UCSB administration was examining the possibility of elevating the cross country team from club level to inter-collegiate status.

As of now, no arrangements have been made for replacements for these positions. Guilliams will remain at UCSB as a physical activities instructor, and she told the *News Press*, "I'm looking forward to whatever the university wants me to do."

Though complaints against Guilliams were first issued last January, several members of the women's track team brought complaints about Guilliams before Legislative Council last May and council, after two hours of heated testimony by track team members, passed a resolution calling for a thorough review of "statements, information and questions" concerning the controversy which surrounded Guilliams management of the team.

While some members of the track team spoke favorably of Guilliam, saying that she was really dedicated and had been of great help to her athletes, others denounced Guilliams accusing her of discrimination, verbal abuse and poor training techniques.

One ex-team member claimed that Guilliams had threatened her with bodily harm.

Later in May, team members aired their grievances before a quartet of administrators at a meeting arranged by Leg Council members.

Included in the 30-minute session were Birch, Letters and Sciences Dean David Sprecher, Athletic Director Al Negratti and Assistant Vice-Chancellor Ernie Zomalt.

(Please turn to p. 8., col.2)

## Regents Confound Brown, to Continue U.C.'s Ties With Two Nuclear Laboratories

Governor Jerry Brown's motion to sever the University of California's ties with the Livermore and Los Alamos nuclear laboratories met with defeat Friday as the U.C. Regents voted 15-7 with one abstention to continue the university's contract with the federally funded laboratories.

While several hundred protestors marched outside the U.C. Berkeley Extension Center in San Francisco, the regents entertained 2½ hours of discussion which included 10 speakers, among them Daniel Ellsberg. Of the over 200 people in the audience, most were students who hissed audibly at those who supported continuing the university's ties with the labs.

Brown told the regents that ending the university's current relationship with the two facilities was "an opportunity to redeem some of their past mistakes" and

warned that should they vote against his motion they would trigger turbulent student protests.

However, when he introduced the motion at the May regents' meeting Brown admitted he did not have the votes necessary to get it passed.

Lieutenant Governor Mike Curb opposed Brown, drawing flack when he told the audience, "I happen to be under 35 myself," and calling the labs a "basic window into the defense of the country." Curb, as a member of the Board of Regents, voted to maintain the university's ties with the labs.

Yet, many of those who protested in favor of Brown's motion felt it would be defeated. Scott Abbott, a member of UCSB People Against Nuclear Power said earlier that this motion was viewed as the first step in the effort to end the university's involvement with the labs. The main purpose of UCSB-PANP and the U.C. Nuclear Weapons Lab Conversion Project, the group responsible for organizing the demonstration at Friday's meeting, was to get publicity and support for their objective.

After the vote, protestors raised signs stating that "we will be back," and seven persons began a brief sit-in in an attempt to prevent the regents from leaving the meeting room. No arrests were

made.

A spokesperson for the Conversion Project said the negative vote would result in further similar protests at future regent's meeting, warning, "They will no longer administer the weapons labs except over our bodies."

The university has managed the two labs since 1943 when the university was the contractor for the Manhattan Project to develop the atomic bomb at Los Alamos. When Livermore began in 1952, the

university also assumed its management. Every nuclear weapon developed in the United States since the Hiroshima bomb has been developed at one of the two facilities.

The university receives \$3.5 million a year from the federal government to manage the labs. It then sets salaries and personnel rules, issues paychecks and provides a retirement system.

Critics of the university's (Please turn to p. 8., col.1)



Nexus photo by Karl Mondon

## Effect of Pay Hike Negligible on Next Year's U.C. Budget

Despite the implementation of a retroactive 14.5 percent state employe pay increase, no programs will be cut from next year's budget for this campus, according to UCSB Budget Officer Roger Horton.

Although Horton couldn't give a figure for next years' budget, he said that each department and program is "expected to produce savings" but no program will be cut entirely.

"We planned on a 9.3 percent increase," Horton said, however, when the legislature overrode Governor Jerry Brown's veto on the 14.5 percent pay increase, the campus vice-chancellors had to begin working on new budgetary savings programs, a process in which they are currently involved.

According to Horton, most of the additional funds needed to cover the pay increases will come from the state. The main pinch will be on university programs which are not state funded such as the UCen and the University Extension.

Despite the financial burden imposed by the jump from 9.3 to 14.5 percent pay increases, Horton doesn't expect UCSB to suffer for it. "I don't think it will have that great of an effect," he commented.

## Marine Science Institute Utilizes UCSB's Unique Seaside Location for Its Research

By KARLIN LILLINGTON  
MSI was organized as a research unit in 1969. A 1967 report by the Special Committee on Oceanography, a faculty group, suggested the need for a stronger oceanographic program at UCSB.

Last part of a two part series.

It read, "The Santa Barbara campus of the University of California is uniquely situated to embark upon a major oceanographic program." With university, state, and national support, the MSI was soon established.

Initially, its emphasis was on biological research projects, but it soon came to embrace other disciplines in the natural sciences, social sciences, and engineering. It

has been a gradual evolution, said Offen. MSI also now administrates a number of land and water reserves, including Coal Oil Point reserve by Devereaux Beach, and Santa Cruz Island Reserve.

MSI employees see the Institute's interdepartmental scope as one of its strongest points. "By working together, we're able to cover the whole spectrum of the marine community," said Coon.

There are a number of other marine research groups in California, such as Scripps Institute of Oceanography in La Jolla, the Bodega Bay laboratory, and the research group at U.C. Santa Cruz. If he had to compare the different institutes, Offen said he would place MSI second only to the prestigious Scripps. "The things we're doing, we do very well, and at least as well as

Scripps," he said, noting that Scripps also receives more money for research and equipment.

He believes that each of the labs complements the others, and said that the competition between the various labs was, for the most part healthy. "We're hoping that as an institution we can do the best possible job with the money we're provided with," Offen added.

For MSI, the future looks bright indeed. Chancellor Huttenback has noted that he is especially interested in furthering marine research on the UCSB campus. With that idea in mind, he planned a massive marine symposium held at the University in June. It ran for four days and featured numerous speakers. To the MSI, it was the culmination of an academic year which has seen the MSI almost double its amount of grants.

Both Coon and Offen see the MSI continuing to grow in the future, although not in size. "I think the idea of our doubling again is unrealistic. I think it's going to level off, but it's still got some steam," said Offen. He hopes that they can work towards having more faculty members. He said they also could use more research space, but admits he does not expect to be given any.

Coon thinks the MSI will become more efficient in the way it handles many things and in the way in which it is run.

Offen said that they suffered many growing pains in the recent past as they expanded, but he is far from complaining. "We're becoming more recognized as a center for marine research both in California and along the West Coast," he said proudly.

# Fud Co-op Concludes Most Successful Year

By KIM KAVANAGH

The Isla Vista Fud Coop concluded its most successful months in its history with profits totalling \$6,500 during April and May.

June's figures point to an upswing for the coop also with sales up \$20,000 compared to last June. This is especially significant considering the money losses most I.V. businesses experience during the summer when the majority of students leave town.

"We don't have any problems this summer," said Ken Krueger, the coop's bookkeeper. "We went through a long cleansing process and we now see a successful coop."

Two years ago the coop reported monthly losses in the thousands of dollars. Dissension among board members was common, as was conflicting stories about money losses. The coop seemed to be a sinking ship.

But all that has changed now. According to Krueger, the major breakthrough came in February 1978 at a general membership meeting when massive changes were implemented.

Among the most beneficial

changes cited by Krueger were paid register workers rather than ordinary members, new electronic scales and registers, opening to the general public at a higher surcharge, increased inventory and opening hours, a balanced bookkeeping system, and a good rapport between the board of directors and staff.

Most importantly, however, Krueger said, "There is a general feeling of warmth and good spirit which abounds in the store. There are lots of smiling faces in the store these days."

Another contribution to this amazing trend is Krueger himself. Both Steven Katz and Carol Meyer of the coop board of directors, expressed gratitude for the bookkeeper's contribution to the coop. Katz said, "For the first time (the bookkeeping) is accurate...A big help is the bookkeeper, Ken. It's beginning to be a store people can depend on."

Meyer concurred, "Ken thought of raising the surcharge (from cost to 10 percent over cost). Before that people were afraid of raising it because the idea of a coop is to give



Nexus photo by Dave Dalton

The Isla Vista Fud Co-op has just completed the most successful and profitable year in its history, and is looking forward to a fruitful summer.

the lowest prices possible. Ken gave a glimpse of reality to the situation."

Although most of the changes were made over a year ago, the results are just now becoming effective. Krueger said that many people were outraged over the drastic changes and many quit.

Katz, who acts as the coop's public relations agent said that they are planning for outreach programs in the fall when students

(Please turn to p. 8., col.1)

# Human Relations Center Provides Free Counseling

Free para-professional counseling is offered at the Isla Vista Human Relations Center on a year round basis. Though located near the University, the Center does not close when most of the students leave in June, but remains open to provide a variety of services.

Currently, groups focusing on counseling skills and personal awareness are already underway, but experienced volunteer counselors will be available throughout the summer. Each of these individuals has participated in an eight-week training program provided by the HRC. This training is based on the Rogerian model of Client Centered Therapy and Unconditional Positive Regard, and stresses the use of active listening skills in a non-judgmental atmosphere. All para-professional counselors operating through the Human Relations Center receive weekly supervision from

professional staff members.

Issues related to work, school, loneliness, and personal relationships are topics which frequently come up in HRC counseling sessions.

The Human Relations Center is located next to Anisq Oyo Park behind the Sunburst in Isla Vista. Persons interested in scheduling a counseling appointment or obtaining further information are welcome to drop by between 9 a.m. and noon or 1 to 5 p.m. Monday through Friday, or call 961-3922.

If you hear of anybody proposing my name for political office, please maim him and send me the bill.

-Will Rogers

# 'Jack the Ripper' Legend Inspires Rock Opera

ZNS--Alice Cooper and songwriter Bernie Taupin are said to be working together on a rock opera based on the life and times of "Jack the Ripper."

Cooper says he hopes to travel to Britain sometime this year to research the grisly, unsolved murders which were credited to Jack the Ripper.

Cooper says, "The Jack the Ripper case continues to hold fascination for me even though it is nearly 100 years after the mur-

ders."

He claims the Jack the Ripper legend is perfect for his rock show because, in his words, "It has everything--grotesque atmosphere, lowlife and royalty--just like rock and roll."

Cooper also hopes during his research to obtain a copy of Jack the Ripper's signature to add to his collection of famous autographs. Cooper specializes in collecting the autographs of persons who were well-known in the fields of horror

and deception. Already included in his collection, he says, are the signatures of Bela Lugosi, Boris Karloff, Edgar Allan Poe, Houdini, Lon Chaney and Richard Nixon.

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# Research Gives Abalone Productive Future

By MATT BOSISIO

A California red abalone relaxes in a large cement holding tank directly behind the Marine Science Institute. Well fed and in good company, the female marine mollusk waits, unaware that the safe confines of the seawater tank represent merely the initial stage of a long and delicate experiment in controlled reproduction.

The federally sponsored research is largely in response to the continuing depletion of abalone off the west coast by major fishing industries and, more recently, a swiftly migrating herd of sea otters. Through laboratory

reproduction of adult abalone, it is hoped that such reproduction can become a commercially viable means of replenishing coastal waters.

Neal Hooker is an assistant specialist involved in the research at MSI. He is also a man who revels in the progressive excitement of rearing abalone. "It's both intellectually exciting and fun," said Hooker. "It's a lot of fun."

The studies are conducted in a long, narrow back room lined with tanks and plastic tubs. "We looked at the reproduction (of abalone)," explained Hooker, "and we found

that they could be induced to spawn by the use of peroxide."

Hydrogen peroxide is added to seawater containing the adult abalone and about three hours later, spawning occurs. Fertilization is completed by experimenters which subsequently results in the development of free-swimming larvae.

Attention is then turned to the actual transformation of larvae into abalone, a process known as settlement and metamorphosis. "We found there was a specific algae which induces them (the larvae) to settle, a coral red algae in this case," Hooker said. "It

specifically induces them to go on and develop from there."

In essence, the larvae settle down on a section of algae where they are nurtured for several hours. So settled, they remain there for at least 36 hours during which a new shell slowly becomes visible and finally, a young abalone is headed for life. Hooker noted, "We can literally take them through metamorphosis."

A product of three years of intensive study under the direction of Dr. Daniel Morse, the program has an 85 percent rate of successful reproduction, a glowing record considering that at one time, less

than one percent of the larvae survived metamorphosis.

The future is no less promising. "The Department of Fish and Game is already underway in doing a study to evaluate transplanting of little abalone into the water," Hooker said. "Within a couple of years, we should be able to evaluate if that's a meaningful alternative or not."

## Shain Lectures

"The Death of Inward Love in American Society" is the topic of a lecture to be given next Tuesday at 8 p.m. in the Santa Cruz Program Lounge by Doctor Ron Shain.

Shain said that in American society, our writings and thinkings concentrated more on their outside selves, "very few people show interest in their artistic works."

He described the purpose of the lecture as explaining what inward love is and how it can be used, and said he would do this by going through a poem which deals with the nature of inward love.

"Many Americans feel alienated from others," according to Shain. "They have a need to experience something but they don't know what."

Shain claims many Americans are unable to go beyond others barriers

# High School Juniors Experience University Lifestyle Through Special Summer Program

By RHONDA VIEN

UCSB's Summer Program for High School Juniors gives students a head start on college experiences before they finish their final year of high school.

This year, UCSB has 215 high school juniors who are tackling college life by taking five to 12 units of college courses, living in the Santa Cruz dorm, eating in Ortega Dining Commons, and making their own decisions involving academic and social affairs.

Juniors may enroll in any class which is open to university freshmen. They enter the same classes as regularly enrolled university students, complete the same assignments, and pass (or fail) the same exams.

Credits they earn can be transferred to any college or university. Some students can also earn high school credits, providing they have made previous arrangements with their high school principals.

Every summer the juniors also engage in many social activities apart from the regular college students. This summer they have had dances, barbecues, athletic games, beach bonfires, talent shows, discussion sessions and various activities within each hall.

In addition, the juniors have also gone on trips away from campus. Trips to Santa Barbara, Los Angeles, Disneyland and Hearst Castle have been worked into their schedule.

Although other schools, such as Riverside have tried similar programs, UCSB is the only college which has this special program for high school juniors.

The program, now in its twenty-first year, was thought of and originated by Dr. Upton Palmer. He was the debate coach at UCSB and discovered that in various debates, the lower classmen did better than the upper classmen mainly because the lower classmen were more enthusiastic.

His motive was to encourage bright, young, enthusiastic students to go to college.

Every summer students come from high schools all over California to participate in the program. To be accepted they must have completed their junior year of high school, but not their senior year. They also must have at least a 3.0 grade point average for grades ten and eleven in University of California entrance

subjects.

In addition to having enjoyable learning experiences, attending this program has given many young people a chance to be independent. It has also given them a chance to know what, exactly will be expected of them when they begin their college education.

Said Dr. Quimby, (chairman of the summer program for high school juniors): "I think the results are good for the students."

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# The Ties That Bind

On Friday, July 21, the U.C. Board of Regents voted 15 to 7 with one abstention to continue the university's present relationship with the Livermore and Los Alamos nuclear laboratories.

It's too bad.

Numerous student protestors gathered at Friday's meeting to support Governor Jerry Brown's motion calling for severance of the university's ties with the two facilities.

But the regents decided to ignore the students and the promptings of the governor, who told them that students can, on occasion, be right.

After the vote was taken and the motion defeated, they raised signs assuring the regents that they would "be back."

We certainly hope this is true.

Between the two laboratories, every major nuclear weapon from the original atom bomb to the neutron bomb has been developed.

Is the management of these facilities any role for a university, which is supposed to encourage the betterment of human life, to play?

To those regents who voted to continue the present university contract with the labs, it would seem the answer to this question is an unmitigated "yes."

University President David Saxon has stated that the labs play a necessary part in this country's defense and for this reason the university should maintain management of them.

But how deep does the university's management of the labs extend? Critics argue that the university's management of the labs is only superficial, extending only to tasks such as determining salary scales and keeping pay records. These critics claim that it is the Department of Energy which determines what research occurs at the labs, and not the university.

It would seem that the university's greatest donation to the nuclear labs is its prestigious name, a name which grows ever more tarnished as this association continues. If the university took a strong hand in determining policy at Los Alamos and Livermore, then a continued relationship with these facilities might be justified.

But currently, for the tune of some \$3.5 million, the university is performing administrative tasks for what is essentially a government operation.

These labs could be converted to research alternative energy sources, but they are continually used for weapons research, to develop instruments which can only be used to destroy human life. And a majority of regents who voted to continue the university's ties with the labs seem to feel this is a suitable endeavor to which the university can lend its name.

We have supported conversion of the labs to peaceful purposes of severance of the university's ties to the labs if this is not possible before and we shall continue to do so.

We support those who have told the regents "we will be back" and hope that next time their protests will be more fruitful.

It is morally reprehensible for an institution of learning, a so-called civilizing force, to be associated with facilities which develop instruments which could destroy civilization as we know it.

Is this association in keeping with the university's motto of "let there be light?"

We certainly hope not.

## DOONESBURY



by Garry Trudeau

## Letters

### U.C. Integrity

Editor, Daily Nexus:

An open letter to the Regents of the University of California:

RE: University of California's management of the USA's nuclear weapons laboratories.

This subject is of special concern to Isla Vista because we extend from about two miles to about three and one quarter miles from the approximate location of a potential one-to-three megaton nuclear warhead detonation (in the event of a nuclear war), around which possibility the U.S. Defense Civil Preparedness Agency wants any civil defense work that may be done for our Community to be oriented (source: DCPA Tech. Rpt. No. 82, plus correspondence of this writer to that Agency). There is substantial possibility of this event occurring, since no nuclear deterrent can rule out nuclear war, but can deter it only to the extent that the responsible individuals are continuously fully rational and also do not make any miscalculations and, in addition, nuclear war can start by accident.

Nuclear weapons are developed only for definite possible detonation, very possibly including detonation upon hundreds of millions of innocent people with planet-wide side effects such as largely destroying the infrastructure of civilization as a whole (concentrated in the present industrial nations at least in part by imperialism) after the relatively easily recoverable deposits of non-renewable resources have been greatly depleted in the very construction of that infrastructure (such that duplication would be much more difficult than the original construction), abruptly removing many critical resources/goods that the non-combatant nations appear to have been made dependent upon in the course of that imperialism, radioactive fallout, depletion of the ozone of the stratosphere (in the northern hemisphere, possible about 30%-70% for two to three years, nearly recovering after 10 years, but in the meantime decreasing tolerable exposure to sunshine by factors of about 3.3 to about 16 (based upon the case where the sun is directly overhead; source: *Long-Term Worldwide Effects of Multiple Nuclear-Weapons Detonations* by the National Research Council (Washington, D.C.: National Academy of Sciences, 1975)), making farming, foraging, etc. more difficult, if not impossible, etc., etc.

"To be blunt, (nuclear) deterrence theory justifies the indiscriminate killing of innocent persons under certain circumstances. The English philosophers G.B. Anscombe and Walter Stein call this mass murder. The American theologian Paul Ramsey, agreeing with them writes:

Acts of war which directly intend and directly effect the death of non-combatants are to be classed morally with murder, and are never excusable.

(quoted from: *Deadly Logic* (:) *the Theory of Nuclear Deterrence*, by Philip Green (Ohio State University Press, c. 1966), p. 225)

In the present nuclear standoff between the Union of Soviet Socialist Republics and our Nation, the entire population of each country is, in effect, being held hostage by the other with thermonuclear-warheaded missiles. The ethical issue involved is stated "most clearly in the following graphic example that has been thought up by Paul Ramsey:

...suppose that one Labor Day weekend no one was killed or maimed on the highways; and that the reason for the remarkable restraint placed on the recklessness of automobile drivers was that suddenly every one of them discovered he was driving with a baby tied to his front bumper! That would be no way to regulate traffic even if it succeeds in regulating it perfectly, since such a system makes innocent human lives the direct objects of attack and uses them as a mere means for restraining the drivers of automobiles..."

(quoted from Green, *op. cit.*, p. 239)

It would seem that all those that supportively participate in the pricesses of the superpowers' governments for being ready to instantly unleash a massive nuclear retaliation must find, as a concomitant, lesser instances of violence are part of their daily lives.

Ghandi and other practitioners of non-violent politics have shown that effective self-defense is possible without weapons.

Of course, moral integrity has price as well as benefit. It would appear true that, without nuclear weapons, USA citizens and their corporations would probably lose ownership of resources and factories in other nations as socialism might advance in the absence of USA ability to effectively maintain that ownership by means of actual/potential military force. However, it rather appears that other countries are more-or-less in basic need of the profits of the ownership of their resources, as indicated by these estimates of global poverty for the 1976 world population of approximately 4 billion: 570 million undernourished (i.e., below suggested calorie/protein levels), about 2,800 million without safe water, about 800 million adults illiterate, about 250 million children not enrolled in school, about 1,500 million with no access to effective medical care, about 1,300 million with less than \$90 income per year, about 1,700 million with life expectancy below 60 years, and about 1,030 million with inadequate housing (sources: *Basic Human Needs* (:) *a Framework for Action*, by J. and M.C. McHale (New Brunswick, (Please turn to p. 8., col.2)

## viewpoint

### Oregonized

By MATT BOSISO

For some reason, things seem to change when you arrive in Oregon. The color, the variety, even the feeling is distinctive and fresh. It's a lush and distant countryside which brushes against California but which carries away none of the influences. That was my discovery recently as I journeyed through the southern section of the Beaver State.

Actually the changes first assume life in the upper part of our state where it's greener, more woody, more environmentally invigorating. Tall trees and endless foothills surround the hurried traffic which is nearly as mad as here but less so in overall duration.

Crossing the border completes the change. The highways in southern Oregon are surprisingly uncongested and most Oregonians appear to realize that 55 mph is the maximum speed, not the minimum. The people are hospitable, the mountains imposing, the rivers wild and cool.

Oregon is a growing state, a traditional place with lots of space, much of it piled up between towns. It is also a trend setter, being the first to go odd-even during the gas shortage of 1973 and more recently, protecting its scenic property by requiring full bottle and can deposits, a measure now being considered in the California legislature.

Despite its continued slant toward growth, Oregon's

development remains fairly well under control. While the southern portion has experienced an incredible boom over the last eight years, much of it has been measured and anticipated. And the population (for the entire state), ever on the increase, is still just about half that of Los Angeles County.

Sadly, however, Californians are not totally welcomed. Once your cover is blown, the hospitality wanes and the good times begin a reversal. We thought it more than a coincidence that every car pulled to the side of the freeway by Oregon State Police bore blue California plates. The general feeling was graphically displayed on a bumper sticker: DON'T CALIFORNICATE OREGON.

According to residents of southern Oregon, the fast moving, non-stop negligence of their neighbors to the south is unacceptable for the more conservative Oregon. The lifestyles conflict. Therefore, the resistance is on. And as the flow of immigrant increasingly points to California, the resistance builds correspondingly.

Very definitely, things do change when you arrive in Oregon. The near pristine image is slowly fading but the sense of freedom and lack of urgency cannot be mistaken. Oregon is still a bit of the frontier, still a fragment of the past, and if you can slip within its tree studded boundaries, your perspective will never be the same.



MELHORN

# ARTS AND LEISURE

ARTS EDITOR  
W. PETER ILIFF

## Theater

### A Vibrant 'Pacific' at Solvang Theatrefest

By W. PETER ILIFF

Beyond the cultural flypaper of windmills, danish pastry and beer gardens that lure the wallets of tourists to a swift doom in Solvang, is the dramatic bliss of the Pacific Conservatory of the Performing Arts Summer Theatrefest.

It was there that I found the *South Pacific*, Rodgers and Hammerstein's entertaining Broadway musical. All the mangos, Navy antics, and swooning love chortles came to life for a cozy audience snuggling underneath blankets in the open air relic of a Shakespearian castle theatre.

And it was outrageous fun. *South*

*Pacific* is for anybody. It's underlying theme of inbred American racism that strangles any love attempting to cross ethnic boundaries is one that is forever suitable to explore in a play and is perhaps the reason why this musical has always been so popular. But the conflict, bless Rodgers and Hammerstein, never wrinkles the good times to be had.

Except for an over-anxious portrayal of the cutesy and confused Ensign Nellie Forbush by Penny Miller, the acting is superb. All the essentials of top notch musical dramatic/comedy are in ample supply: the well-timed quips, dramatic pleas, and colorful

singing voices.

Kate Rowland and Richard Poe stand out in their supporting roles as the schisters Bloody Mary and Luther Billis. Their shenanigans, reminiscent of the old "McHales Navy" reruns, are hysterical. Both players possess tight character voices that accent their roles wonderfully and present them as nothing less than believable.

The two male leading roles basking in all the romance, Emile DeBecque and Lt. Joseph Cable, U.S.M.C., get the same purrs from the audience that they woo out of their romantic cohorts. Richard Fey offers a prototypical debonair charm as the French plantation owner but it is Jeff McCarthy in his portrayal of the young Lieutenant that offers the star potential, although his repeated gaze towards the mountain "Bali Ha'i" is rather corny.

The play is fast paced, never dragging, and highly in debt to the light but effective scenery by Richard Hay. Curtains are never drawn, and the actors themselves change the sets nonchalantly while moving onstage for the next scene.

*South Pacific* is a honey, and if it is any indication of the other six plays in this summer's PCPA repertory, the Solvang Theatrefest is definitely a success.

### Runner Stumbles Uncomfortable

By MICHELLE TOGUT

Faith was once described by Mark Twain as the ability to believe in something even though you knew it wasn't true. This ability, while practiced by many, is often not easily maintained, especially when what one thought was a neatly arranged, invisible answer is confronted by questions it cannot be bent to sufficiently explain.

However, when one is a priest, these questions pose an even greater danger since the priest is his community's spiritual leader and is counted upon to set an example for his congregation. *The Runner Stumbles* is a play which focuses on the spiritual quest of a country priest and his relationship with a young nun, sent to his parish as a teacher, who unknowingly challenges every image of God which he has formed to satisfy his need for myth and to give him the strength he needs to mold his life in the rigid structure of the Catholic Church.

Produced by UCSB's Drama Department and directed by Judith Olason, *The Runner Stumbles* was written by Milan Stitt, and is based on an actual court case. Father Rivard, a priest in a barren rural parish in turn-of-the-century Michigan, is charged with the murder of Sister Rita.

Consisting of a series of flashbacks, interspersed with the court case and scenes at the jail, the play examines Rivard's relationship with Rita, and the spiritual dilemma and pain it causes both him and the sister.

Rivard is a terse man; his faith is based upon a cruel God, a God of Justice not mercy. But Rita, who is as bright and vibrant as the

flowers in her garden, depicts the gentle nature of God, a God of children and small animals. While Rivard initially delights in Rita's innocence he is later haunted by it, as his own faith continually disintegrates and as his feelings for her go beyond what is permissible between a priest and a nun.

(Please turn to p. 6., col.3)

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# Music

## Festival Orchestra a Bright Interpretation

By MICHAEL MECKNA

For a third of a century now, Santa Barbara's Music Academy of the West has provided a stimulating environment in which gifted music students can study with the finest of teachers. Over these many years, the Academy has become internationally known because so many of its alumni now perform with the world's leading symphony orchestras and opera companies. Therefore it is always a keen pleasure when "Music Academy Week" arrives. The famous campus is open to visitors, and the students give informal recitals throughout the Santa Barbara community.

This year's special week was celebrated July 16-21. Daily Master Classes at the Academy were open to the public. Concerts were given at the County Court House Sunken Gardens, the Santa Barbara Museum of Art, the Botanic Gardens, De la Guerra Plaza, and the Lobero Theatre — all superb settings for the performing arts. One of the finest events of an exciting week was the final program of Saturday evening, July 21, at the Lobero Theatre, where the Festival Symphony Orchestra and soloists performed music by Berlioz, Brahms and Stravinsky.

## Runner Uneasy

(Continued from p. 5)

Yet events make it necessary for Rita to live in the rectory with Rivard and his housekeeper Mrs. Shandig, a convert to the faith who watches out for the father's best interests. It is at this point the very different nature of Rivard and Rita's beliefs and their views of the church come to the fore, and they are forced to confront each other.

This play is not one with which the viewer can feel comfortable; one is always reminded of the

position was the Double Concerto for Violin and Violincello in A minor, Opus 102. It was composed in the year 1887. The work's three movements—a powerful Allegro, an expressive Andante, and a cheerful Finale—demand top-flight soloists and a mature orchestra. Violinist Zvi Zeitlin and cellist Gabor Rejto rose magnificently to the occasion. Mr. Rejto's technique is solid, and Mr. Zeitlin produces one of the sweetest tones imaginable.

Igor Stravinsky became an American citizen on December 28, 1945, and one month later was the premiere in New York of his *Symphony in Three Movements*, with the composer conducting the New York Philharmonic. The piece occupied most of Stravinsky's attention during the war years, and its mood is tragic and indignant. A unique feature of the composition is the introduction of a chamber-music flavor: several small groups of instruments are set against the larger ensemble. The Academy students had their hands full with this work. Its explosive rhythms, unique instrumental timbre and polytonality offer a challenge to the best of orchestras. Saturday night's performance was a good one. The musicians were careful and alert, and the triple forte close brought an exhilarating end to an evening and indeed an entire week of music-making.



Campbell Hall's Focus on Fonda series will present Julia this Thursday at 7:30 p.m.

inevitable tragedy of Rita's death, and as the drama develops and the confrontations between nun and priest grow tenser and more emotional, one grows anxious to discover how Rita dies.

L.K. Strasburg's strong lighting enhances the tension of the play; deep contrasts between bright and dark accentuate the starkness of the plain scenery and the starkness of the drama. The distorted angles of the surrealistic rectory set also

lend credence to the flashback scenes.

If there is a weak link in the production, it is Carlos Kuhn's portrayal of Father Rivard. Toward the beginning of the play he seemed stiff and unnatural and he was often not strong enough, but in several scenes, especially those in which he confronts Sister Rita, he captures the pathos of a man who is losing the faith he has fought so

(Please turn to p. 8., col.1)

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## Team Battles Toward a Third Championship

### Summer IM Softball

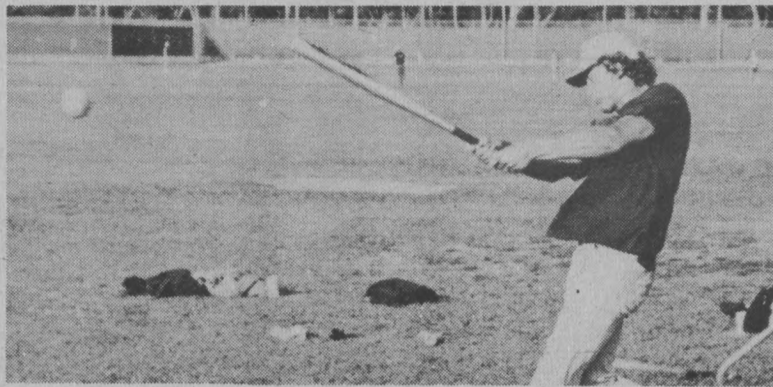
How often does a team win three consecutive championships? The Oakland A's did it. And the Floating Bottoms of UCSB Intramurals are threatening to do it.

Undefeated except for an early season loss to the Ex Libris, the Bottoms face Media Blitz in the Staff/Faculty League semi-finals. Also in the playoffs are Parking Services, led by Tony Rodrigues, and Denver Mills' Ex Libris.

The Staff/Faculty League is in its third year of existence and features teams from such departments as Environmental Stress, Placement Center and Counseling, Physical Activities, Learning Resources Center, Public Safety, Geology, Parking Services and the Library.

In other softball action, several teams from the Student Leagues are entered in post-season action. Surfside Nine, last year's champions, took a plunge this season, leaving the title up for grabs.

In contention for the crown is undefeated Anti-Intellectualism in American Life, as well as other topnotch teams such as IVYP, Sagacious Senior Citizens, The Big Pink, Physics, Pito Players, Poggers, Fraternity, Hot Fun and Santa Barbara Townees.



Brady Lock of the "Surfside Nine" bats one down the line in summer IM play — Surfside Nine did not make the the play-offs.

Photos by Linda Krop



Ronnie McCowen of the infamous "Floating Bottoms" is safe at first. The Bottoms are threatening to take the summer IM softball championship.

## IM Tournament

### Looney Tunes, Surf and Sand Emerge as Volleyball Champs

#### Summer IM Volleyball

Last Thursday night there was an IM volleyball extravaganza in the Old Gym as a dozen teams battled it out for the "A" and "B" Division championships. In the "A" Division play, Looney Tunes defeated Boomsquad in the finals to capture first place. Eliminated in the semi-finals were Non-Sequitars and City of Santa

Barbara.

In the "B" Division playoffs, Surf and Sand had to overcome three awesome opponents on their way to claiming the title — Horses Ass Returns, Second Story Stingers and Totally Disorganized. Other contender hopefuls were Cruzers II, Indy Team, "THTH" and The Kid And A Few Old

Cracks.

With Looney Tunes and Surf and Sand victoriously concluding the summer volleyball season, IM's are over until fall quarter commences this September. All students and staff members who will be at UCSB during the 1979-1980 school year are eligible to participate in the IM program!

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# Fud Co-op's Year Successful

(Continued from p. 2)  
return to school. Advertisements are also being placed in local newspapers. The latest one appearing in the *News and Review*, reads, "Beat the Vons challenge and join the Isla Vista Co-op," in

an effort to bring in the general public. Katz, who acts as the coop's public relations agent said that they are planning for outreach programs in the fall when students return to school. Advertisements are also being placed in local newspapers. The latest one appearing in the *News and Review*, reads, "Beat the Vons challenge and join the Isla Vista Co-op," in an effort to bring in the general public.

Krueger attributes the public, that is, nonmembers who pay a 15 percent surcharge, to 15-20 percent of total sales. Members pay a 10 percent surcharge and must work an hour a month at the coop. Right now the coop's biggest concern is finding a place to relocate by December when their lease runs out. The future of the coop is uncertain, said Katz. Meyer said that there were "no ideas" as to where they will move to. "It's all still up in the air."

# Regents

(Continued from p. 1)  
management, however, claim that the university has no say in the work which goes on at the labs, and thus feel it should sever its contract with the federal government.

Brown, in siding with these critics, told the regents that students can occasionally be correct, and cited student protests against the House un-American Activities Committee, opposition to the Vietnam War and support of the farmworkers.

According to an article in the *Los Angeles Times* (Saturday, July 21), Brown told board members, "History sometimes vindicates not the regents but their critics."

He reportedly warned the regents that they would be entering a "devisive period" adding that the university would "become increasingly defensive about the ambiguity of its own position."

# 'Runner'

(Continued from p. 6)  
hard to uphold. Alison Shanks is excellent as Sister Rita, she is the one spark of light and hope, of vibrancy, in an otherwise bleak and unchanging world. And Todd Cohen is very convincing as Toby Felker, Rivard's lawyer, who sees the shallowness of his fellow townsmembers, who recognizes Rivard's insatiable search, but who prefers to go fishing to escape his own longings.

*The Runner Stumbles* confronts a variety of different issues; questions of faith, questions of human nature and questions of right and wrong. While the play itself is a bit overpowering in the amount of cosmic questions with which it tries to deal, the actors manage to treat the script in a convincing and realistic manner. The transition between flashbacks and court and jail scenes is well done, as Felker always watches from a corner trying to understand the tortured man who has become his client.

While it is well executed and acted, *The Runner Stumbles* is not an enjoyable play to watch, the shifting scenes and the utter starkness of the views it presents make it an emotional experience for both the audience and the actors as indicated by the unsure applause at the play's conclusion. It is an actor's play, and expressionistic journey into a quest for faith that is well seeing if you come not to be entertained but prepared to question your own beliefs.

# Glenda Guilliams

(Continued from p. 1)  
The administrators were present to clarify the general procedures for grievances involving university personnel and to listen to team members.

Guilliams was not present because Birch requested that she not attend. He claimed the situation was a personnel matter which had to be handled according

to specific procedures. Since Guilliams coaching methods were under question, no direct means of student input was allowed in the form of a teaching evaluation. Her coaching was supervised by Negratti.

This lack of student input into the evaluation of coaches was later called into question by Sprecher and may be changed.

# Our Integrity

(Continued from p. 4)  
New Jersey: Transaction Books, c. 1978), Fig. 3, and *World Armaments and Disarmament: SIPRI Yearbook 1978*, by the Stockholm International Peace Research Institute (London: Taylor & Francis Ltd., 1978), p. 133). The approximately \$350-\$400 billion (for the year 1977) that national governments are spending in military budgets is probably especially large compared to what humankind is not otherwise already spending on basic necessities and, of course, nuclear disarmament is the most important part of general disarmament and the freeing of these funds to meet the above needs.

(By the way, possibly the great bulk of the Isla Vista-UCSB-Goleta area's value as a target in a nuclear war may be due to the Univ. of Calif., Santa Barbara (particularly its nuclear (and other) engineering and physical sciences departments) and the defense and electronics R&D industry (e.g. Minuteman III guidance systems are manufactured within about 2 miles of here as this writer recalls a news story + and Minuteman III is the USA's primary strategic nuclear missile, it seems) that has been attracted to this locality by UCSB's presence.)  
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\*These descriptions were taken from the 1977 Leach catalog.



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SPECIAL GROUP COMPOSITE RACQUETS **785**



**LEACH ALUMINUM SWINGER MI and MII**  
Racquetball Racquets. All these metal racquets come with genuine leather grips and vinyl bumpers.  
**1985**

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