

De la Rocha and Martin Win Run-off Elections

Filling out the 1969-70 Legislative Council, Castulo de la Rocha was elected executive vice president yesterday. De la Rocha received 1142 votes to Ron Kaufman's 769 in the special run-off election.

In the only other race, the previously invalidated sorority representative contest, Lois Martin defeated Mary Vail, 99 to 84.

Less than half the number of voters from Monday and Tuesday's general election turned out, barely more than 1900.

Council Hears Proposal to Cut Intercollegiate Athletics Money

A proposed reduction in Associated Students financial contributions to Intercollegiate Athletics was tentatively approved by Leg Council Wednesday evening.

Approximately \$25,400 has been freed for reallocation by the Finance Committee, which will work in conjunction with

this year's Council and the newly elected officers to redistribute the money.

Total A.S. fees to athletics, per student, is now \$7.50. Under the new Athletic Three Year Plan, next year's reduction will be by \$2.25 per person; the second year, a reduction of 75 cents will free an additional \$5,662.50; and removal of 75 cents in the third year will bring the over-all reallocation to an approximate total of \$38,200, reducing the original contribution of \$7.50 to \$3.75.

The respective "loss" will be made up by the Athletic

Department. Possible ways of replacing reappropriated funds are through gate fees at "major" sports events and/or athletic privilege cards.

This phasing-out program will be studied at the end of each year for the purpose of re-evaluating its alleged success.

In other action, members of Leg Council agreed to do the footwork to encourage faculty to attend next week's Academic Senate meeting, at which a Graduate Students Association proposal will be considered.

"The Structure and Purposes of the University" is the proposed theme for the Fall Quarter of 1969-70, accompanied by experimental courses and other activities involving all members of the academic community.

Additionally, Duane Garrett's report on Campus Rules and Judicial Procedures will be submitted for further study to a committee comprised of faculty, students, and staff. Its recommendation will be sought in the Fall Quarter of '69.

Garrett stressed the need for UCSB's judicial system to (Continued on p. 3, col. 3)



EL GAUCHO

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Friday, May 2, 1969

RHA REP CHARGES

Judicial System 'Faulty'

By PEGGY BURNSIDE
EG Staff Writer
(Second of Two Parts)

Duane Garrett, RHA Rep, cites the structure, sanctions, and procedures of the UCSB judicial system as being faulty and in need of a serious overhaul.

The student judiciary system, an arm of the Associated Students, is "an extremely independent limb" lacking the kind of flexibility which characterizes government bodies whose members are elected.

"There is no recall of judiciary officers; appointments are permanent until graduation or resignation; and no judicial proceedings are open to review by Leg Council."

All judicial decisions may be overruled by the Dean of Students and the Chancellor, who has final say where any decision is felt to conflict with University rules.

According to Garrett, "Many members of the student judiciary have told me that the veiled threat of being overruled

is often considered in the decision-making process, hardly making for a truly independent judiciary."

A.S. Judicial Council functions as a high court of appeal and review board for all lower and subsidiary judiciaries.

These secondary judiciaries, with the exception of Constitutional judicial (charged with handling problems arising from the A.S. Constitution), serve specific living groups within their jurisdiction.

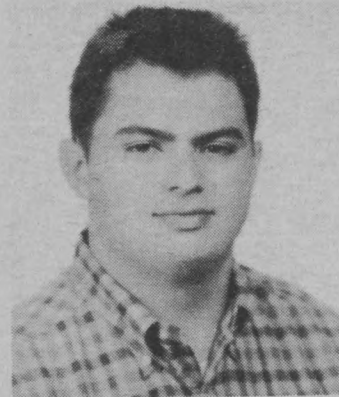
They may "impose warning, censure, disciplinary probation, restitution, or other appropriate sanctions" which they deem necessary. However, where severe punishment is recommended, final approval must come from the Dean of Students Office and A.S. Judicial Council.

Sanctions and procedures are outlined in "Structure and Policies, 1968-69." Sanctions are meted out on the basis of non-serious and serious misconduct. The former occurs much more frequently, according to Garrett. As little

as one per cent of all cases are categorized as serious.

Non-serious misconduct is usually of the "victimless" variety, carrying less severe sanctions.

Although the Independent (Continued on p. 3, col. 1)



DUANE GARRETT

NSA Files Federal Suit to Challenge Stopping 'Disruptive Students' Aid

WASHINGTON (CPS)—A suit has been filed in federal court here challenging the constitutionality of legislation which cuts off financial aid of college students involved in "disruptive" campus protests.

Principal plaintiff is the U.S. National Student Association (NSA), a confederation of 386 student governments on campuses across the nation. Joining NSA in the action as representative parties are the student governments at Notre Dame, the University of California at Berkeley, and Maryland; the president of

Staten Island Community College, and four students.

The suit seeks to declare unconstitutional, and thus nullify, certain so-called "anti-riot" provisions of federal legislation designed to deny federal aid to disruptive protesters.

Named as chief defendant is Robert Finch, Secretary of Health, Education and Welfare,

who administers most of the funds involved. Defense secretary Melvin Laird and Leland J. Haworth, director of the National Science Foundation, are also named because they administer applicable research programs.

"When our nation's lawmakers plunge beyond the constitution in their zeal to (Continued on p. 3, col. 1)

Black Panther Chairman Will Speak Here Sunday

Bobby Seale, Black Panther Party chairman who has been charged with "conspiracy" to incite riot during the Chicago Democratic Convention last summer, and Bob Mandel, one of the Oakland Seven who were recently acquitted on a conspiracy charge for their activities during a sit-in at the Oakland induction center, will

speak Sunday at 1:30 p.m. in Campbell Hall.

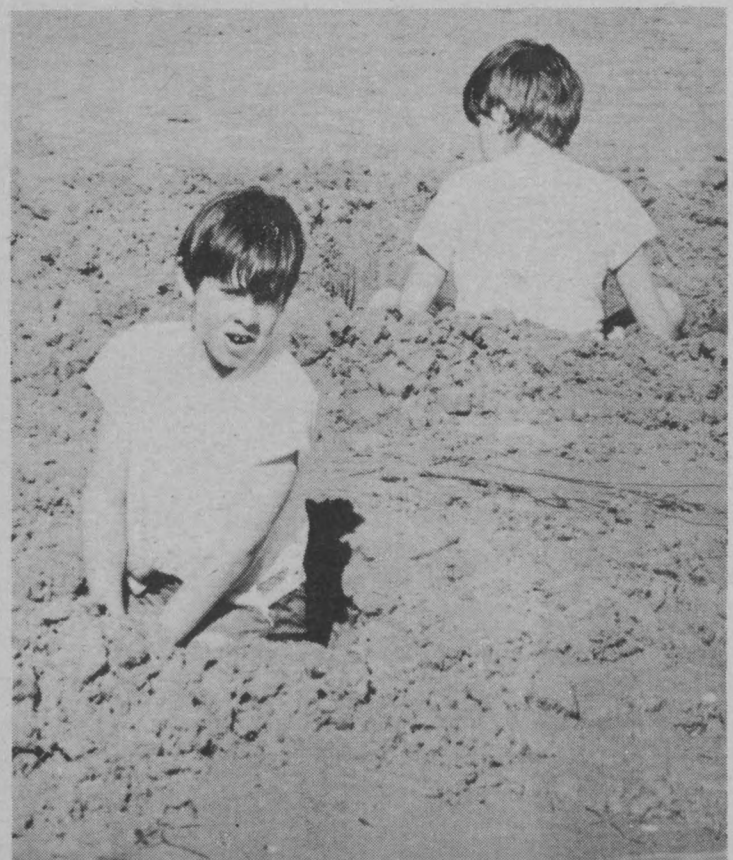
The indictment against Seale (and seven other persons including Yippie leaders Jerry Rubin and Abbie Hoffman and SDS founder Tom Hayden) is for "conspiring to use interstate commerce with the intent to incite acts of riot," which carries a maximum

penalty of \$10,000 fine and five years imprisonment.

If Seale is convicted, the Panthers will be left practically leaderless. Huey Newton is still in jail; Eldridge Cleaver is a fugitive.

Meanwhile, the San Francisco Chronicle reports that several other Panthers may be threatened with federal prosecution under the Smith Act on charges of "advocating the violent overthrow of the United States government."

The Smith Act, passed in 1940, was used against members of the Communist Party during the McCarthy era. It provides a maximum penalty of 20 years imprisonment and a \$20,000 fine, upon conviction.



OUT OF SUCH MUD and diggings come the future engineers and highway builders of America!!! Or, at the very least, an awful lot of fun. Ahhh, to be young again! —photo by Steve Riede

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Cohen Calls on Youth to Retain Their Ideals

By MIKE LIFTON
EG Feature Editor

In his Charter Day address last Saturday, former Secretary of Health, Education, and Welfare Wilbur J. Cohen called on America's youth not to abandon the ideals of a just society as they reach the age of 30.

Speaking before 600 people on "The World of 1976," Cohen said that most of today's problems will still be with us in seven years, with some new ones added.

He predicted that today's college students and future parents will be criticized "for being bereft of new ideas, and hopelessly out of touch with reality" by their own children, and added that age 30 by its connotation of "the Establishment" is usually associated with "cocooning of non-involvement and cynicism."

The world of 1976, he noted, will be one "characterized by rapid technological, social, and intellectual change, which is generating new problems just as quickly as old problems are resolved."

This frantic pace of life, he feels, can lead to withdrawal and non-involvement in two ways—overspecialization and "employment myopia."

Too much overspecialization, may subdivide a problem into "manageable parts" with people who are "sub-mastering" each part losing sight of the whole problem and the whole answer.

Consequently, the problem itself "may also lose its excitement, its urgency, and its great role in human affairs."

By "employment myopia," Cohen referred to the tendency of an individual to put off his "interest in the intellectual and

social problems of society" until after he has established himself in a career.

But he noted that often it is impossible to do this. "The amount of work and the size of your responsibilities on your job will not diminish after a period of five to eight years. On the contrary, they probably will increase."

"The single best way I know

to insure that you will be involved and concerned in 1976 is to start being involved in 1969 and to continue to be involved."

Citing many of the problems that the society currently faces—such as job training programs, employment opportunities, "the blight and squalor of our cities," air and water pollution—he urged people to remain optimistic,

involved and committed.

It is commitment, he said, that "can keep alive the faith of our forefathers...in the infinite perfectability of man and institutions; the faith that man can somehow create and keep alive a nation which is based on the ideals of justice, brotherhood and freedom; and more so, can create and manage the institutions to carry out these ideas."

Black Author Sees Vast Reservoir of Experience

By GARY HANAUER
EG Staff Writer

"If you're accustomed to life, you would have to stop and say, 'wow'."

Black writer Claude Brown, who used that phrase Wednesday to describe a fellow author, seemed instead to be talking about himself.

Brown, author of "Manchild in a Promised Land," told a generally white audience of 400 that "there's a vast reservoir of black experience that hasn't been tapped. It's just being tapped today."

The popular writer believes that because "they put a lot of brothers in jail so cats have a lot of time," more blacks are turning to writing than ever before.

"Writing is a thing you have or you don't have," said Brown. "It's becoming responsive to nothing but words. You become so involved it seems almost unhealthy."

Poetry, which he admires but finds hard to write, "is a way of saying the pain you feel in just a few words."

Dramatic writing, according to Brown, is difficult to produce because "when you're writing for an audience who's

had a little bit of things it's hard to shock them. Cleaning it up—that's what dramatic writing is all about today. Making it dramatic but not shocking."

Brown lashed out at critics, asserting that "if they knew anything they wouldn't be wasting their time as a critic. Cats who write for critics usually have no meaning."

"I try to get as close in writing to real life as is humanly possible. We know a black wouldn't say 'If I were you, I wouldn't do that again.' But you couldn't sell it to MGM in that (other) form."

Black literature today is completely different than novels of the fifties. "Black writers," Brown recalls, "were concerned primarily with intellect." Today, he says, blacks realize that "if we're going to have real black literature, it's got to represent real people."

The "real" concept was a theme which Brown continued throughout the lecture, the second in a series. "We got culture, anout'a sight culture," Brown emphasizes. "It may not be nice but it's real. There is skill even in knife drawing. It's kind of like the New East

instead of the Old West."

Brown says that three authors, Iceberg Slim, Nathan Herd and himself, "started all black America reading. They had real-life incidents." He reminded his audience that the complexity of his own book, "Manchild in the Common Land," "has been cleverly disguised."

"Profanity," Brown complained, "has no term. God, America and democracy are profane. It isn't really vulgar—it (profanity) just might be one man's style."

The author praises Slim because of his "immense and colorful (no pun intended) vocabulary."

Brown doesn't believe in "pure fiction." Even fiction, he says, is taken from real life. Short stories by blacks, Brown says, are "like songs" and can be easily transcribed into music.

ST. MARK'S CENTER

AREAS OF CONCERN: Dr. Robert Kelley
Asso. Prof. of History will be speaking on
"The Changing Role of The University"
at 7:30 p.m. Sunday evening.

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Judicial System

(Continued from p. 1)

Judicial Council has a 10,000 student constituency, RHA, with 2600 residents, has 50 times as many cases. Garrett sees this as an example of enforced differential standards of behavior.

Any case of misconduct, non-serious or otherwise, goes into a student's permanent file with the possibility of having a detrimental effect on future career opportunities. "It is this reason which argues strongly for the removal of many regulations and also suggests that admitting to guilt for expediency's sake, is a grave error," stated Garrett.

Five serious disciplinary procedures are "interim suspension, suspension, dismissal, expulsion, and any authorized sanction delegated by the A.S. Judicial Council with the approval of the University."

The real danger and abuse of such penalties is to be seen in the area of rights and procedures. The "Bill of Rights" in the judicial system does not include: right to legal council; right to bring witnesses; right to a trial by jury; right to an open hearing; presumption of innocence until guilt is proven; protection from double jeopardy, ex post facto

laws and self-incrimination; and the right to know one's accuser(s) and confront hostile witnesses.

"As long as these boards continue to wield their extensive ability to impose sanctions, the rights of the accused must be protected. This placing of the burden of proof on the accused is so contrary to all American ideas of justice and fair play as to be repugnant.

"A judicial system that is based on unfair and inequitable rules, deceptively harsh punishment, and unjust and dangerous procedures, loses its claim to respect," concluded Garrett.

Athletic Funds

(Continued from p. 1)

emphasize educative and preventative values rather than punitive.

Dr. Sayovitz of Parking, Safety and Traffic, appeared before Leg Council and announced that beginning Monday, May 12, cars entering campus at the east entrance (Ward Memorial) will be checked in both lanes to ensure the use of parking stickers. This will be part of an experimental study lasting for a couple of weeks.

—Burnside

CORRECTION

Yesterday it was erroneously stated that UMAS was joining the BSU and SDS in the Isla Vista parade in support of Huey Newton. Castulo de la Rocha of UMAS has informed us that his group was not involved in either the planning or the execution of the parade.

IMPLICIT THREAT

Powell, speaking at a press conference, said the aid-cut-off laws "intimidate and inhibit" students from fully exercising their constitutional rights. No student has yet lost aid under the provisions, he said, but mere existence of the statutes constitutes an "implicit threat" and a "powerful agent of intimidation."

More than 1.5 million students receive aid under programs affected by the cut-off provisions.

The NSA suit contends the cut-offs are illegal because they violate rights of free speech, assembly and conscience; invade states' rights; constitute bills of attainder; violate due process; are vague and indefinite; and invidiously discriminate against the poor.

Powell charged that the laws also "represent dangerous and unwise educational policy because they substantially diminish the options" open to educators in student discipline, because they are "inherently unfair," and because "the powers of the federal government do not and should not extend to matters of student misconduct."

INVITE DIVISION

If the government "arbitrarily and unfairly intrudes into the controversy surrounding student discipline within the university," he added, "it will only invite further division, bitterness, and paralysis within the university at a time when that institution should be restoring and strengthening its internal capacity for self-regulation."

Powell closed his statement with a plea for more student involvement in institutional affairs: "Protests should not be mistaken for the real problems, which spring from the inherently undemocratic processes of the university. Student powerlessness produces campus disruptions. If lawmakers and educators wish to serve the best and highest interest of our universities, they will go to the causes of the problem with their treatment, rather than mistakenly dealing only with the symptoms."

'Black Capitalism' Gets Local Boost; Couple Open Clothing Store Today

A black couple who are employed already make an attempt today to begin their

own business in downtown Santa Barbara.

"The Change," a store dealing in men's and women's wear, will open its doors at 11 this morning, with Mr. and Mrs. Robert Jackson running the business in the time they have off from their other jobs. He works during the evening and she works during the day.

"The Change" is located on the corner of Anacapa and Haley Street, and is open from 11 a.m. to 5:30 p.m., Monday through Thursday, and from 11 a.m. to 7 p.m. on Friday and Saturday.

Oil Driller to Speak Today

The man in charge of all oil drilling in the Santa Barbara channel, Frank Davis of Phillips Petroleum, will speak to Project Polis students today at 11 a.m. in Ellison Hall 2609. Davis will speak and respond to questions from the class, after which the public is invited to do the same.

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EDITORIAL

Nationalism Should Flag--Especially on Moon



Sometime next July, the timetable of the National Aeronautics and Space Administration calls for Apollo 11 to unhook its landing module from the capsule and land on the moon.

We have become used to the flights of the Apollo series--around the Moon at Christmas, and then with the lunar module. We have become used to television coverage and now we can even watch the astronauts ham it up for their indoor T.V. camera.

What we do not always think about is the tremendous step the series represents. It is the first successful effort by man to escape this earth, to get beyond the confines of gravity and oceans.

It may be the answer to problems of overpopulation, although that prospect is still far in the future.

But what is really important in this adventure--what really should reach out and grab you about it--is that it is Man moving out on his own to further shape his environment and thus his destiny.

The flights are followed closely by all mankind, because they can rightfully feel that a little bit of them is up there, too.

For this reason, it would seem more than fitting for the first landing crew--which apparently will be American--to plant, not its national flag, but the flag of the United Nations.

What a hope would be raised if the first astronaut could step from the module and say, "I claim this for man." What a blow it would be to the nationalism that divides us.

There are those who would say that by doing so, the first crew would endorse the United Nations and every aspect of its operations. Not so. The planting of the U.N. flag would be a symbolic gesture toward the ideals of the U.N., and not just its present problems.

We doubt this will happen. The John Birch Society and the Daughters of the American Revolution, unable to see beyond their own prejudices, probably would faint from shock.

But in this time when the destructive power of nuclear weapons makes international cooperation a must, it would be a pity if the United States acted like the moon were the Louisiana Purchase.



The Syndicate, although probably not operating directly in Isla Vista, is poking its mysterious "head" into the drug scene here.

Belladonna, the poisonous "weed" which a student at College Inn apparently suffered an o.d. (overdose) from, is a rarity in the local area. More likely than not, the original source--way back when--of the drug was purchased from a big time man.

Also more likely than not, the donna was broken up into a smaller quantity before it reached I.V. All previous signs in the drug market point to this. There are not "pounds" of smack (heroin) to be found in Isla Vista. The real money, Syndicate money, is mixed up in pounds and half-pounds.

PROBABLY AMATEURS

Police, both publicly and privately, doubt the existence of a Syndicate, or professional operator, in Isla Vista. The closest anyone will publicly get to even hinting at such a thing was the statement by a UCSB psychologist in October that semi-professionals had moved in during the past year.

I.V. RAG

The Establishment also puts down a rag being circulated in I.V. which claims that the Syndicate killed the College Inn youth. One captain on the Sheriff's force went so far as to say that the "militants in Isla Vista" are using the rag to rile up trouble.

Some grains of salt to add to the Syndicate mystery which may be unraveling in I.V.: a former student of UCSB with many contacts here was murdered in Los Angeles in January, 1968, and found with five pounds (\$4,000 worth) of grass in his closet. A few months later a San Jose student, deeply involved in the crossfire of the drug scene up North (and with contacts here), was murdered.

COULD BE SYNDICATE

All of these cases may have involved the Syndicate. While there is still not enough evidence to say "yes, the Syndicate's here," there are enough pieces pointing to some sort of fringe operation involving local pushers and Syndicate members in large cities elsewhere.

The influence of the Syndicate, to say the least, is being felt.

LETTERS POLICY

Letters to the Editor must be typed and should be under 250 words. EL GAUCHO will publish any letter written by a student, faculty member, or interested party, subject to space and pertinence. Letters must be signed, although the Editors may withhold the signature upon request.

The Editors reserve the right to edit all letters.

LETTERS

Proposed Freeway A Bust

It is regrettable, but perhaps understandable, that more people in our University community are not incensed with our Chancellor in his attempts to destroy our slough.

The proposed freeway which he sponsors will irreparably upset the ecosystem of this unique drainage basin, and the rare and beautiful birds, fish and mammals which call this their home will disappear from

the area. California was once rich in marshland and sloughs. Now, a full 90 per cent of them have been destroyed.

It might be said that a slough invites destruction by the ignorant bureaucrat and the enterprising capitalist. At first glance it is perhaps not so beautiful as a forest or a beach. It is rather inhospitable to man--he can't walk on it, camp on it, build on it.

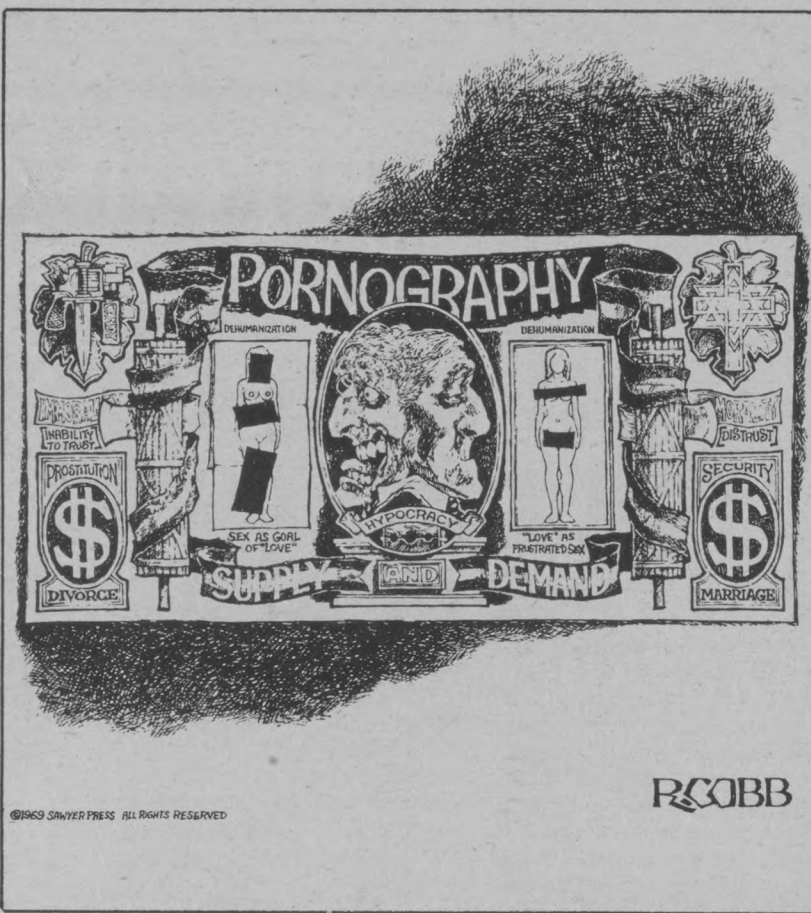
Man can only participate in the slough as an observer; he must content himself with looking at these other beasts do their thing. I suppose this rubs the twentieth century American the wrong way, because very few people defend sloughs.

As roads go, this proposed freeway is a bust. A wide expanse of four-lane concrete which allows the motorists to travel the mile from Ward Memorial to Isla Vista at a fast 65 miles per hour. This seems exceedingly important to Dr. Cheadle.

I contend that the average high school student could come up with a better alternative, such as improving the Los Carneros off-ramp and widening that road to freeway status. The proposed route through the slough would be far costlier, since even preliminary geological reports indicate the unstable nature of the substratum. The Chancellor is backing a pet boondoggle.

I challenge him to defend his decision and hope that a broad spectrum of students, faculty and staff join the fray.

HUGH CARROLL
Graduate, Biology



WHAT DISAGREEMENT?

Both Agree On Legalizing Grass

An open letter to Gary Hanauer:

Gary Hanauer might better serve the community on the drug problem by analyzing the situation rather than injecting more emotionalism into it. The easiest way to eliminate the so-called criminal element (and provide a revenue source for the state through taxation) of the drug scene is to legalize drugs.

Many well known arguments abound concerning the health aspect of marijuana. The hysteria and fiction that obfuscated the facts about it are fading away. But a much more basic argument can be formulated concerning all drugs including the dangerous ones.

That is, where does the state derive the power to restrict one's use of one's own body and mind? Certainly the state must control loaded drivers but not by passing legislation that acts on a before-the-fact basis or is based on any religious or personal moral beliefs. The state does not have the right to tell any citizen that they cannot turn on in the privacy of their own mind.

STEVEN HOLLAND

An open letter to Mr. Holland:

I'm afraid we both agree that grass should be legalized. And it will never become legalized unless papers like this one and institutions such as A.S. government start pushing for it. The old theory is that "it has to be legalized someday because everybody's turning on." That's hogwash.

You missed my point. I'm not down on drugs in general. I didn't ask managers to report users or even pushers to police, did I? What I am concerned with is the growing crime rate in Isla Vista. Any careful analysis of the crime problem brings you right back to the drug scene. No, I don't want the state to tell citizens that they can't turn on in privacy. But they have no right to endanger others if they openly push.

Readers like yourself, moreover, have a responsibility to make their feelings about grass known. If you ever want it legalized, you'll have to start working towards it.

GARY HANAUER

EL GAUCHO

JIM BETTINGER
Editor

Editorials represent a consensus opinion of the Editorial Board. All other articles are the opinion of the individual writer or cartoonist. No item necessarily represents the opinion of individual EL GAUCHO staff members, the Associated Students, or the University of California.

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Rock Follower Finds Potpourri

By BILL ACKERMAN
EG Reviewer

The first program of a three-week series of films entitled "The Kinetic Art" was shown Tuesday evening in Campbell Hall. The ten short films shown provided a diverse, if not uniformly excellent evening of entertainment, and were generally good examples of the many areas which filmmakers are currently exploring.

Although most of the films stubbornly resist categorization, they can, I think, be grouped under the somewhat vague heading of "experimental films"—sometimes cautious, sometimes bold experiments with the medium. At any rate, all of the filmmakers represented Tuesday night seemed to begin with the assumption that the film is essentially a mode of personal, artistic expression.

"Phenomena," the only American film shown, is a short, moderately successful exercise in graphics and audio-visual techniques. Colors and designs swirl at random on the screen to the sounds of music and machinery. Although certain patterns occasionally emerge, none are readily identifiable. Because the film exists solely on an aesthetic level, it leaves one curiously unmoved. It requires neither emotional nor intellectual involvement—just sensual perception.

EVERYMAN'S CARTOON

"La Vita" ("Life in a Tin") is a fascinating Italian cartoon depicting Everyman's birth, life, and death in a sensitive, ironic way. Bruno Bozzetto's manipulation of both time and space effectively illustrates the hectic and hurried pace of our lives. We are born, go to school, get a job, get married, have children, and die.

The price one pays for such a predetermined existence is that his curiosity about the world remains unsatisfied. There is simply no time—as the nameless hero of the cartoon learns—to sit wide-eyed in a fantasy landscape of giant flowers and sunshine. This kind of solitude comes only with death. Granted, it is a simple idea, but it has seldom been so well expressed as in this short cartoon, which was, incidentally, the most enthusiastically received film of the evening.

RECORD REVIEWS:

Sometimes Cautious, Sometimes Bold

By DOUGLAS DUTTON
EG Music Reviewer

While most of us sit around awaiting the recorded return of Janis, Jimi, Jim, Mic and John-Paul-George-Ringo, that social misbeing, the dedicated rock follower, continues to empty his wallet in the search for "new sounds" among the plethora of records released each week. And, I might add, with good reason, judging from the latest releases:

SPOOKY TWO—Spooky Tooth; Island 9098. First there was "the Doors," then "Surrealistic Pillow," then "Fresh Cream." Now we have one of those records once again, which is as close to flawless as could be expected—exciting, spontaneous—in a word, great.

Produced by Jimmy Miller, Spooky Tooth consists of two keyboard/vocalists, lead guitar, bass, and drums. In combining what would seem to be the best of the Vanilla Fudge, Traffic, Led Zepplin, Big Pink, and the Cream, they have created in a homogeneous blend, the penultimate of the hard rock sound.

Perhaps the most striking feature of this album is the tightness of the arrangements and the perfection in execution. All of the songs are good to great, the best being "Evil Woman," one of those songs which grabs you from the beginning and doesn't let go until the last chord, all 9:33 minutes of it. The instrumental interlude consists of an exciting guitar solo played by Luther Grosvenor, a mere 18-years-old.

It seems terribly enigmatic to me why a group of the immense talents possessed by Spooky Tooth remains largely unplayed in America (they are British). Listen to it, and you'll wonder, too.

LAST EXIT—Traffic; UAS 6702. With great sadness, we bid adieu to Stevie Winwood's Traffic, one of the real greats. It, too, was produced by Jimmy Miller and gives those of us who missed live Traffic a glimpse of them in concert with two cuts of performances in the Fillmore. The new material is at worst interesting; there is even a purely instrumental number ("Something's Got Hold Of My Toe").

But, as with the first two albums, the record belongs to (Continued on p. 6, col. 5)

In stark contrast to Bozzetto's cartoon is the Yugoslavian short, "Cruel Diagonals." Essentially, it is the story of a young boy's encounter with the brutality of war. Surrounded by death, yet not fully able to comprehend it, he sees an old man shot down by an enemy plane. Frightened, the boy can only shout tearfully as the plane flies away. The fact that the film is only about 12 minutes long testifies to the amount of dramatic concentration possible in a short film. The effect is a devastating look at the brutalization of war.

"Two Grilled Fish" is an unsuccessful Japanese cartoon by Yoji Kuri. Kuri's attempt at allegory is muddled, obscure, and too . . . long to be effective. His message (that increased armament is the path to self-annihilation) receives such a heavy-handed treatment that it would have been better left alone.

FRAGMENTED RECORD

"La Pomme" is a fragmented, impressionistic record of a man's experiences in love with painting, a woman, Paris, and his child. The effect is a kind of cinematic collage in which action, still shots, and drawings dissolve into one another as they evoke certain images in his mind. Neither maudlin nor overly exuberant, the film has an understated, lyric beauty and spontaneity which is captivating.

Of the remaining films, little needs to be said. "Spider-elephant" is a surrealist, animated fantasy about an imaginary creature who wanders in and out of time and space.

Finally, "Why Did You Kiss Me Awake?" is a nod to McLuhan's "medium is the message" theory. After about a minute, the camera (whose perspective we share) is placed in a drawer, and we spend the remainder of the film in darkness while a voice discourses ironically on the philosophical positions regarding the perception of objects.

The two programs remaining in the series will be shown on May 6 and 13 at 8 p.m. in Campbell Hall.

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On Biafra: Too Many Falsehoods Are Perpetuated

(Editor's note: The following article appeared originally in the San Diego Free Press.)

By The Nigerian Committee of California

The events which have occupied the attention of all Nigerians since the ill-conceived coup of January, 1966, have been sordid indeed. Hence, many a Nigerian would not publicize them in a foreign country.

It would appear, however, that a few misguided people of secessionist eastern Nigeria (who have called themselves "Biafrans") have paraded what amounts to a travesty of the accounts of the crisis in that war-torn country.

Since public statements and press reports in the United States on the Civil War in Nigeria have shown that many well-meaning people are genuinely concerned about the return of peace to Nigeria, it is hoped that this account will assist the American people in assessing the prospects of lasting peace in Nigeria.

First, it is said that innocent children are starving as a result of the war. Not

only is this true, but it is also a situation devised and maintained by the secessionists who prevent food and supplies from reaching these poor children. . . . The secessionists use these starving children as a propaganda mechanism, thereby manipulating the sincere feelings of well-meaning foreign people to their own ends.

Second, the false notion that there is a systematic attempt to annihilate the Ibos has become widespread. However, recent reports filed independently by the United Nations, the Organization of African Unity (OAU), Canada, Poland and Sweden categorically assert that there is no basis for such an accusation. . . .

Finally, it has been argued that a people who have suffered as much as the Ibos have—should have the right of self-determination and secession. Those who use this argument fail to see that nearly a half of the population which inhabits what is claimed as Biafra are non-Ibo. . . .

Most disappointing to Nigerians is the effect that the secessionists' planned

propaganda program has had on the Left in Europe and America, some of whom favor Biafra because of misinformation. . . .

But, you may ask, what can the United States do to alleviate the human suffering in the civil war?

1. The United States government can urge the so-called "Biafrans" to accept the Nigerian Federal Government's longstanding offer of a land-corridor policed by neutral troops, for sending in food and medical supplies to the starving children.

2. The United States Government should prevail on the leader of the so-called "Biafra" to accept the Federal offer of daylight flight of food and medical supplies by relief organizations acceptable to both sides (ICRC, UNICEF), to areas still held by the rebels.

3. The United States Government should provide more food and medical supplies (a policy she is already pursuing for which all Nigerians are grateful) to be sent to all the war affected areas.

4. The United States Government

should make available transport planes and distribution vehicles only to acceptable relief organizations (ICRC, UNICEF). If there are not enough men in these organizations to man these vehicles, personnel from countries like Canada and India and other countries acceptable to both sides should be used.

5. The United States Government should encourage and strengthen the hands of Ibo leaders who have realized the disadvantages of secession and of continuing the war and who want a negotiated settlement. These leaders would be encouraged to come forward and negotiate so that the loss of lives may end. . . .

Finally, we want to add that those who say Nigeria cannot survive as a united country, that Ibos and other groups cannot live together, need only look at history. Only five years ago people (including so-called authorities on Africa) said that the Congo could never unite again; that the Luanda the Baluba and other groups could never live together in peace again. History has proved these theorists wrong. . . .

ANNOUNCEMENTS-----1

Will the Oriental girl who assisted an elderly, partially blind woman named Miss Michael with her shopping at Von's in early April please contact her at 962-1285.

E.T.S. & B.E.M.s join you fellows! SF club will form if interest shown. Call 968-7829 or 968-4492.

Paddy Murphy's recent condition proved fatal early this morning. His veins still coursing 86 proof, Paddy will be entombed tomorrow night.

Deadline has been extended on obtaining Club questionnaire for the Gauchito Guide until May 15. Forms are available in UCen 3135.

NO PARKING ANY TIME!
Senior class sports car rallye Sat. nite May 10 Francisco Torres parking lot \$2.50 or \$2 in advance. Everyone welcome. More info on ads.

Today is the last day to sign up for Tutoring, in the CAB office across from the Old SU.

Go LIGHT "Limey" frosh! Go-Bill, John, Terry, John, Rich, Dane, Neil, Dan, Scott-against UCSD! Guinness! Saturday-Hail Britannia Crew!

COLLECTORS' ITEM:
Brand new stereo albums reg \$4.98 and \$5.98 now only \$2.86 and \$3.33 Free enterprise trading co. 6529 Madrid, Isla Vista.

INTERNATIONAL NIGHT Sat.
8pm CH. Door prizes from TWA. HAPPY?

Marilyn Neuroth formerly of Verna's welcomes her patrons at Richard's Coiffures 161 N. Fairview Av. Goleta, 967-0181.

DATING SERVICE: We personally arrange a compatible date. Girls Free; guys 50 cents. 968-0471.

Music, song, dance, entertainment from around the world. May 3 CH.

Anyone interested in working w/retarded boy scout/troop sponsored by S.B. Council for Retrd. Children. Contact Londi Ciabattini, 968-2324 days, 968-1781 evenings.

All campus organizations should have a representative pick up the club questionnaires in UCen 3135 before May 15 if they wish to be included in this year's Gauchito Guide.

Festival II presents "JAIM" in concert May 2, Lehmann Hall 8 pm

SUMMER STORAGE: bicycles, trunks, etc. Free Pick-up, Insured! 968-7573 & 968-2985.

APARTMENTS TO SHARE 2

Need fourth man to take over lease in spacious Sueno apt for remainder of year. 968-3382.

Need 1 girl for great 2-man apt. Call Mary Kay S. 968-5038.

Clean upper div. or grad needed as 4th '69-'70 Spacious Sueno apt. old contracts! 968-8844/968-8646.

AUTOS FOR SALE -----3

'62 Triumph TR4 green R&H radials wires stereo all extras very low mi. like new, best offer 968-0065.

'65 Fiat Spyder AM/FM xint. cond. Must sell, Best offer 968-6557.

VOLVO '68 144S air auto, ww red black int. all extras, sharp! Radio & all that jazz. Call 968-9604 off. 968-3404 res.

IV'S FASTEST VW 1600cc's hi-comp heads, cam, Porsche carb, empi ram manifold, Porsche comp. clutch Koni's All work done by VW mech. Call 968-7965 or 968-7326.

'59 Chev. 4dr ht runs looks good. \$150 cheap, call 968-9130 Rich.

1960 Alfa Romeo Spyder rebuilt eng/trans 2 tops 6 Pirellis R&H Excellent cond. 968-9551 aft 4.

'60 Mercedes Benz 190SL coupe, Call Helen 968-2265.

'65 Mustang good condition \$1050. One owner 6 cyl 968-2167 aft 6 p.m.

'62 Corvair Monza excellent condition 4 speed trans \$450 968-5413.

1965 MGB New tires, roll bar, wire wheels, new valves, xint mech cond. 968-9437.

1959 Ford convt runs well, good tires \$125/best offer 968-2850.

'60 F-100 pickup, has side racks, 1969 license, see at 6526 Camino Venturoso, Gol. 967-8952, \$490.

'61 Peugeot 403. 4-dr sedan w/sunroof \$295, 963-8274.

'62 T-bird good cond. new tires shocks. bat'ry. rwkd tran. 8-3158.

FOR RENT -----5

Lg 1&2 bdrm apt near beach, shopping, male, Fall \$135, \$195-Special summer rates 966-7628.

Los Cedros now leasing for Fall 1 and 2 bdrms swim pool rec room See Mgr apt 28 or phone 968-1310.

FOR SALE -----6

Girls' bike \$10, new basket \$5, Call Cathy, 968-8365.

Must sell 7'4" clean Yater Pocket rocket, Make offer, 965-6930.

Guitar Gibson \$250.00 968-1151 Firebird 3 & case, wah wah pedal.

Nearly new dubl bed ex firm mat. \$50 kit. tbl, cof. tbl, dresser, dishes, etc. Offer! 968-9130.

Garrard AT-60 turntable w/ADC 660 stereo cartridge. Unit cost \$100 new. \$55/offer, 961-3701 or 964-6180.

Yellow gold wedding set, MUST SELL, 968-2196, Carla.

Port stereo \$15, MGB-A repair bk \$3, Motorola hi-power car radio \$28 FM antennae \$5, 968-9988.

12 string guitar excellent cond. Cost \$200, 1st \$75 takes, 8-9964.

Stereo albums 50c-\$2 775 Camino del Sur El, 968-7696.

Tickets for International Night May 3 only 50c in advance, UCen.

8'4" Jacobs' surfboard good cond. fast, \$70, Bill. Call 968-6989.

BIKE SALE: lady's, man's 3-spds \$12.50; 1-spdl \$7.50; \$10; also 24" bike; lawn mower \$4.50; row boat 14', can be used for sail or outboard, can be car-topped \$35; surfboard 9' \$15; guitar \$15, 5-9579.

HELP WANTED -----8

Girls wanted for experiment. Includes mild electric shock. \$2.00 for 45 min. Sign up at rm. 2635 Psych. Bldg. (faces elevator)

HOUSES FOR RENT -----9

5 men-Prefer grads. 3-bdrm, garage, \$315 p/m 968-9601.

LOST -----11

Puppy, black/white stripe on nose, 3 months old, German shepherd and Pointer, Reward, 968-7542.

Black Lab/Shep puppy, 5 months, Lost 4/29, red collar, needs medicine. 968-9895.

Glasses in orange snapcase, Admin. office no. 1210, 961-2976.

Red bone coon hound pup, female 8 lbs. 5 wks, leather collar, \$5 Rew. Leather Ltd. 968-6619.

Omega Seamaster watch w/stainless steel band, April 16, Birdcage? Reward, Call 968-0247.

MOTORCYCLES -----13

'65 Honda 305 Good cond. New pnt. Extras \$425, 6531 Del Playa 8-8335.

'64 Honda Scram. looks good needs battery, \$225, Tim, 968-0557.

'66 Suzuki X6 250, Great shape runs like new, fast, \$350. 8-2208.

PERSONALS -----14

BOB de LIEMA—Good luck Sat. at Cachuma! Bring in those shirts! Love, your original Little Sis.

Get San Diego's shirts-Good luck May 3 Bill Raven!!! Lil Sis.

Cream Puff love you and Apple Struddle welcome your own eclair.

Does your group lack publicity? Well, if it does, come to UCen 3135 immediately and we will help you.

Happy belated 18th B.A.G. Now you're...legal? Us.

STEVE BLACK: Berkeley spring-poison oak-thinking of you--Happy 22! SQUISH.

Happy 19th Doug! I'm just a bit late. Hope your day was happy.

Earrings! Beads! Findings! 1000's to choose from at Crystal Helix Studio G, El Paseo (off Anacapa)

NO PARKING ANY TIME-- Is coming May 10 to UCSB. Dig It.

HELP! Lost black notebook w/ notes for So. 132 & Hist 4C in UCen. REWARD! Call Becca, 961-2691 or 968-1374.

Music, song, dance, entertainment from around the world. May 3 CH.

CUSTOM FITTED BIKINIS SHIRT SHOPPE, 968-1700

Leather Ltd., Trigo Rd. across from Magic Lantern Theatre, will make sandals for you in 24 hours; also garments, shoe repairing 968-6619.

T.V. & stereo repairs-car tape exchange-custom tapes-5848 Hollister, 964-5911.

I.V. HILTON MOTEL — I.V.'s LARGEST sleeps 1-2-4, Reservations. 968-4103.

RIDES OFFERED -----15

Oregon-Wash. Lv Fri @ 12, Share gas, Call Rich, 968-5217.

RIDES WANTED -----16

To S.B. M & W at 12:30 or 12:50 latest, paying basis natch, 966-1848.

Wash. DC After June 14. Will pay \$35 & share driving Ken, 968-0378.

SERVICES OFFERED -- 17

Uncle breathing close? Get help FREE at the Santa Barbara Draft Counseling Service 969-0147 9-5.

Fine custom guitar refinishing or any wood int. Call 962-6972.

Professional SEWING & ALTERING. Call 968-4658.

Alterations, reweaving, Isla Vista Sewing Shop 6686 del Playa I.V. 968-1822. Open 9-5. Saturdays from 9 a.m. to noon.

Design your own original earrings at no chrg from our fabulous bead collection. Mosaic craft center-3443 State, 966-0910.

NO RUST-NO DUST: Faculty & student operated storage. Free pick-up 968-7573. 968-2985.

TRAVEL -----18

Exotic college trip: EUROPE Greece, Israel, Contact C.S.T. 8-3876.

Sailing to Europe Fall '69-Need mature, rugged, intelligent crew, Write R.C., box 11390 UCSB, 93107.

Travel around the world in the comfort of Campbell Hall May 3.

UNIVERSITY CHARTER FLIGHTS

Few Seats Still Available

EUROPE JETS

June 17-Sept. 11 Ams/Lon \$335. Aug. 14-Sept. 15 Lon/Ams \$248. Sept. 9 one-way London \$112. 14472 Dickens St. Sherman Oaks Cal. 91403 (213) 783-2650.

EUROPE CHARTER FLIGHTS: Okld/Lon June 21 Sept 17 \$277, Sept-Nov \$265, Sept 10 1-wy \$125 UCNA CHARTERS, Box 267 Orinda, Cal. (415) 548-1673 5-8 p.m.

TUTORING -----19

Ca va? If not, call for French tutoring 968-7672.

Expert Spanish tutor with MA, flexible rates, Call 968-0356.

TYPING -----20

Manuscripts-all kinds-expertly proofread and typed, 968-7802.

Omnico/Goleta: Typing/IBM exec. mimeo, binding. 964-1814/2-8036.

Typing in S.B. 65cents a page. 965-5691 eves., weekends.

WANTED -----21

Use of POWER MOWER in I.V. for 2-3 hours on weekend. Will pay 50c/hr. rent. Call 968-1374 aft 6.

Resp. group of 20 students or less as tenants for furn. bldg. prime IV locatn. next to campus. Avail. Aug. 15. Ideal for religious group or small frat/sor. Ample parking & laund. fac. \$8400/yr. min. lease 2 yrs. References requires 962-5309.

Record Reviews

(Continued from p. 5)

Winwood. I have heard several descriptions of his voice, all of them falling short of the mark; it simply must be heard. Jim Capaldi is impeccable on percussion, and Chris Wood's horns are the best to date.

The lyrics seem to dwell thematically on the barren and empty, especially in "Shanghai Noodle Factory" and "Withering Tree." Nevertheless, the album displays a great deal of fertile ground which remains untouched by Traffic's untimely death. (Note: Winwood will be touring the U.S. in June and July in a newly formed group with the late-Cream's Eric Clapton and Ginner Baker.)

SEA TRAIN—Sea Train; A&M 4171. A good first effort by a group that bit off perhaps a little more than they could chew. The vocals are weak, but the instrumental sections are invariably well put together. Eclectic is the best word to describe them, for they combine in a loose rock form: jazzy sax solos, fugal devices, an alternately hard and soft violin; one song even employs a mock-Bartok string interlude.

If there is one apparent flaw, it would be the lack of direction and a distinctiveness of sound. If Sea Train can "get it together" in their next try, it should be a knock-out.

THIS WAS—Jethro Tull; Reprise 6336. Of all the groups who claim either by inference or by word to be the successors to the now defunct Cream, the group that comes the closest is Jethro Tull. Nevertheless, they have carved out for themselves an entirely distinct sound, the biggest change being the addition of lead singer Ian Anderson's flute.

The material, especially in terms of arrangement and lyrics, is all remarkable, the low point of the album being the recording techniques. The best cut, in this reviewer's opinion, is the traditional "Cat's Squirrel," which features a quasi-a capella, free-form guitar solo by Mick Abrahams over the rolling drums of Clive Bunker.

Music for any Listener Will be Offered this Week

FRIDAY

At 8 p.m., the Festival II Committee presents "The Current Scene in Popular Music" starring "Jaim" in Lehmann Hall.

Phil Ochs will appear in concert at 8:30 p.m. in Robertson Gym.

SATURDAY

Music, song and dance from around the world will be featured in International Night at 8 p.m. in Campbell Hall.

SUNDAY

Students for Peace and Freedom will show "Chicago Trails" with Bobby Seale and Tom Hayden at 1:30 p.m. in Campbell Hall.

The film, "Senso," will be shown in Campbell Hall at 4 p.m.

MONDAY

NFU presents "Sights and Sounds of Hungary" at 7:30 p.m. in the UCen Program Lounge.

UCSB Chamber Singers will perform at 8 p.m. in Lehmann Hall.

TUESDAY

The dramatic arts production of "Hit and Run-'69" will open in the Studio Theatre at 8 p.m.

An evening of jazz will be held in the UCen P.L. at 8:30 p.m.

WEDNESDAY

"Hit and Run-'69" continues in the Studio Theatre at 8 p.m.

THURSDAY

Bishop James Pike will be on campus to lecture on "Personality: the New Model," at 8 p.m. in the UCen P.L.

"Hit and Run-'69" will be performed in the Studio Theatre at 8 p.m.

FRIDAY

The Chinese Students Association will present "An Evening in Old Cathay," at 8 p.m. in Campbell Hall.

Curtain goes up for "Hit and Run-'69" at 8 p.m. in the Studio Theatre.

CALENDAR

Opening Night of 'Hit-Run' Coming

H. Humphrey, Sigmund Freud, Rona Barrett, G.B. Shaw, Pindar, Jack Lemmon, and Julian VII are among those clamoring for tickets to the Tuesday night opening of UCSB's intimate satirical revue, "Hit and Run 1969," in the UCSB Studio Theatre.

An evening of satire, song, and fun, is promised by a cast of talented UCSB players, dedicated to the belief that laughter and amusement are the best cure-all for what ails you.

A free-wheeling "revue" assembled and written by Dr. Theodore Hatlen, "Hit and Run" pokes fun at the many foibles of contemporary American life--T.V. commercials, hero worship, space flights, fads, protest movements, and pop psychology to mention but a few.

"Kid's Revolt," "No-No," "The People's Choice," and "Medicar" are among the featured skits and blackout

sketches that constitute the evening.

Several new songs by UCSB graduate Robert Jacobs, including "Gap Gap" and "Don't Get Involved," and a short "rock-comic opera," are among other highlights of the 1969 "Hit and Run."

"Santa Barbara theatre stalwarts may recall that the first 'Hit and Run' show was presented during the summer of 1947 at the Alhacama Theatre," Hatlen noted. "Hit and Run 1969" is the tenth volume of the same series."

Why has Hatlen, who has written and directed each of the "Hit and Run" shows since their inception, continued the tradition?

"Comedy and topical humor in the theatre function very successfully in an intimate, community-based format," Hatlen noted. "Most members of either the Santa Barbara or student community share similar beliefs or problems."

(Continued on p. 8, col. 3)



ESSENTIAL PROPERTIES used in "All-American Home," a skit from "Hit and Run-'69," are displayed by (left to right) Gail McEvoy, Shelley Lulow, Dede Johnson, and Linda Schallich. "Hit and Run," written and directed by Theodore W. Hatlen, opens this Tuesday in the UCSB Studio Theatre, and will play through May 17. All performances begin at 8 p.m.

Poet, Balladeer to Entertain UCSB

Ever since he began as a writer, Phil Ochs has been working against the established way of doing things. He is one of the very few writers in America who have mastered the art of serious political and social criticism and who have had the energy to pursue it consistently.

Ochs never quits, never misses a concert, never stops working towards perfection. It's been rough, too. He's had to sell his records without the help of disc-jockeys and air-play. Unlike other major artists, Ochs has never been on the Ed Sullivan Show or other national entertainment programs, even though his concerts "sell out" and his large following waits patiently for a chance to see and hear him.

There doesn't seem to be a place yet in the mass media for incisive and pointed criticism, but perhaps America will be allowed to see Ochs when it's safe....

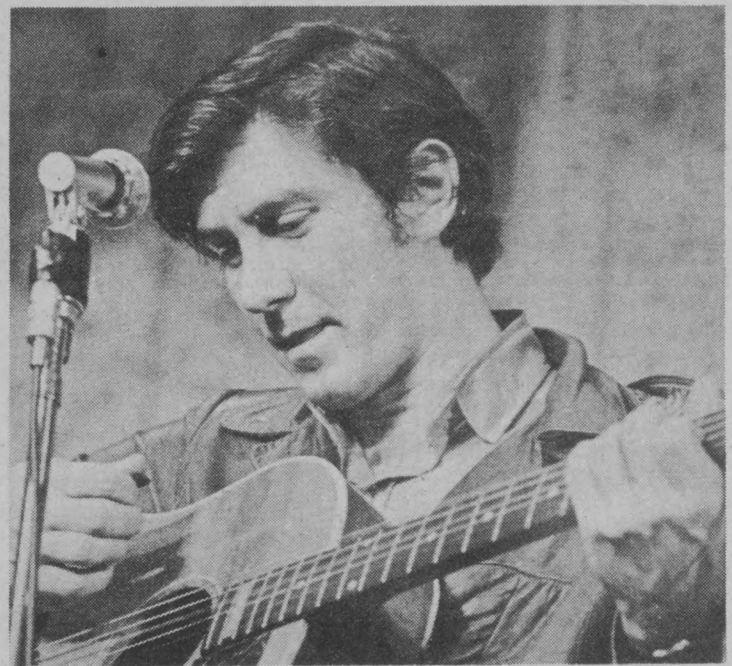
UCSB students will have the opportunity to see Ochs tonight in Robertson Gym at 8:30. This concert promises a rare chance to see some real talent.

Record Firms Hearing 'Jaim'

Commitments were received Tuesday from six major record companies who plan to attend "JAIM" concert tonight at 8 in Lotte Lehmann Concert Hall, Lehmann Concert Hall.

The show, which consists of all original material written by Martin S. Hall and Jerry Cronin, will be viewed by producers from Warner-Bros.-7 Arts; RCA Victor; Capitol; Columbia; ABC Dunhill and William Morris Agency, the world's largest booking agent.

Tickets for the concert are on sale in front of the UCen from 11 a.m. to 1 p.m. daily and at the door.



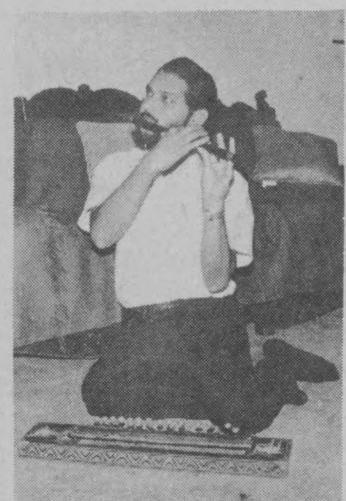
PHIL OCHS

Music, Songs and Dances of World Presented Saturday

Indian flute music will be among the many attractions of International Night, to be presented Saturday, May 3, at 8 p.m. in Campbell Hall by the UCSB International Relations Organization. Seen here rehearsing is Upadhyayul Satyanarayana, a UCSB graduate student in mathematics from India.

Students from around the world will present a program of music, song, dance, and entertainment from their home countries, offering a unique opportunity to sample the cultures of many lands.

The cast will include talented and enthusiastic young performers from Canada, China, Greece, Hungary, India, Israel, Japan, Pakistan, Russia, and the USA. From Indian music to Russian poetry, from the excitement of Ukrainian dancing to the serenity of Japanese folk songs, this program will have something for every taste. It promises to be a highly

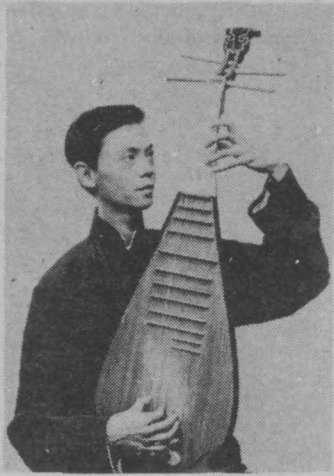


UPADHYAYUL SATYANARAYANA

entertaining and rewarding evening.

Tickets for International Night are \$1, UCSB students in advance 50 cents, and are available at the UCen Information Booth and at the door. For reservations, call 968-2257 today.

Chinese Virtuoso Plays Here



LUI TSUN YUEN

Professor Lui Tsun-Yuen, virtuoso of the pipa and chin, is a featured artist next Friday, May 9, on "An Evening in Old Cathay" in Campbell Hall.

Lui was born of a musical family in Soochow, China. At the age of 10, he took up the study of the pipa and the chin with the foremost masters in China.

Equipped with a prodigious technique, Lui is a sensitive and scholarly musician. He has performed in Hong Kong, Taiwan, Brazil, Japan, and Europe, winning unanimous praise.

In 1959, he played at

Carnegie Recital Hall, New York, and his subsequent performances have been highly in demand by the great universities in America. Since 1961 he has become the head of the Chinese Music Department of the Institute of Ethnomusicology at UCLA.

This cultural program is being presented by the Chinese Students' Association to acquaint the UCSB community with another aspect of Chinese culture. All proceeds from the performance will go to aid needy Chinese students.

Tickets are available at the UCen Information Booth, the Gramophone Shops, the H. T. Bennett Music Company, and the New China Restaurant.

'Turquoise Bird' Shows New Consciousness Birth

"Here on the West Coast a new consciousness is being born," according to the Los Angeles Free Press in a recent article about the Single Wing Turquoise Bird, "...a group of six visionaries (who) are defining the first words of an entirely different kind of vocabulary, a tribal language which expresses not ideas but states of consciousness."

Next Friday, Saturday and Sunday nights, May 2, 3 and 4, the Single Wing Turquoise Bird will perform at 8:30 p.m. at the Santa Barbara Museum of Art. Sponsored by the Samuel Francis Foundation, the group is well known in the Los Angeles area where they have performed in several Pinnacle concerts, at the Shrine Exposition and at USC, UCLA and Mount St. Mary's College.

Using a total of 11 overhead, slide, and movie projectors and a variety of musical effects and sounds, they will present an environment where colors and imagery interact in a continuously shifting atmosphere. Ronald A. Kuchta, Curator at the Museum, describes their images as "beautiful, frightening and evanescent."

Santa Barbara Sets Tomorrow 'Day of the Kite'

The second annual "Day of the Kite" sponsored by the Art Affiliates of UCSB will be held tomorrow from 11 a.m. to 5 p.m. at the Santa Barbara Polo Field in Carpinteria. Over 2,000 people attended last year's "Day of the Kite." Miss Margaret Mallory, Chairman of the Art Affiliates and chief organizer of the event predicts an even bigger crowd this year due to the growing enthusiasm for kite flying.

Separate contests will take place for both children and adults. (Prizes include two perpetual cups—one for adults and one for children). Judges for the various contests on May 3 are Mr. Walter Burrows, Mr. Sam Francis, Mrs. George Fearing, Mr. Henry Guerriero, Mr. Frank Page, Mr. Ben Sakoguchi and Mrs. Stewart Taylor.

Mr. and Mrs. Howard Fenton will be in charge of the kite booth where kites, strings or extra kite tails may be purchased.

Electronic technology has extended the group's vocabulary beyond the limits of the usual "light show." Their aim is the development of a new narrative form. Non-verbal, anti-logical and sometimes rooted in ritualism, their stories move in a unified and coherent manner, leading the viewer from one point to another as does a movie.

All three performances are open to the public. Admission will be \$2, or \$1.50 for members of the Museum. Tickets are now on sale at the Museum Desk.

'Hit and Run'

(Continued from p. 7)

"In laughing at current modes of thought and behavior, the audience may feel bound somewhat closer together by the shared laughter and enjoyment—that is, they all can view our 'shared problems' from the same point of view. Comedy often places certain controversies or heated topics in a broader perspective."

Tickets for the hilarious, laugh-filled evening of song and satirical entertainment are available from the Arts and Lectures Box Office, 961-3535.

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Hither and Yon

Compiled from the Associated Press and UniPress

SAN FRANCISCO—April is over and California is still here. The big earthquake never happened.

NEW YORK—Bayard Rustin, long-time Negro civil rights leader, says colleges are taking a cheap way out by agreeing to Negro students' demands for black studies programs.

Instead he says colleges need to develop massive, but expensive, remedial projects to improve the scholastic level of the Negro student and to enable them to make their academic way.

SAN FRANCISCO—As an estimated 4500 demonstrators chanted "Free Huey Newton" outside the Federal Building, a U.S. district judge yesterday took under submission the bail plea of the convicted Black Panther leader.

LEXINGTON, Ky.—Governors Ronald Reagan of California and Louie B. Nunn of Kentucky took the lead yesterday in an effort to bolster support among Republican governors for President Nixon's decision to deploy the Safeguard antiballistic missile (ABM) system.

STANFORD—Dissident students occupied Stanford University's Administration Building for more than six hours early yesterday, but

left when police massed outside to eject them.

About 300 demonstrators protesting military-related research seized the four-story sandstone Encina Hall at 1 a.m. after brief fist fights with other students seeking to bar the doors.

PRAGUE—Czechoslovakia marked its first May Day under Soviet occupation yesterday with tension in Prague where the traditional parade of workers was cancelled because of potential anti-Soviet demonstrations.

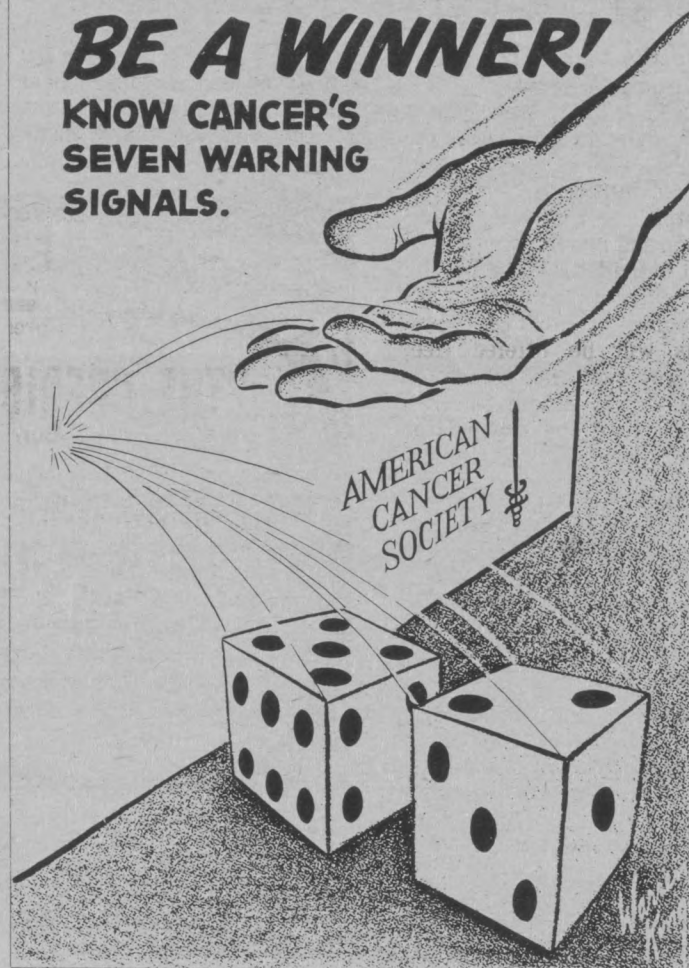
ALBANY—A New York State Supreme Court justice signed a warrant yesterday for the arrest of students occupying two buildings at Columbia University.

WASHINGTON—Nixon administration officials appear to be less confident than they were just a few weeks ago of an early breakthrough in Vietnam peace talks at Paris.

UPLAND—Los Angeles County Dist. Atty. Evelle J. Younger plans to run for attorney general of California next year, it was reported yesterday.

Republican Younger would probably oppose incumbent Democrat Tom Lynch.

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"There's no place in this world where I'll belong, when I'm gone, and I won't know the right - from the wrong, - when I'm gone, and you won't find me singin' on this song, when I'm gone. So I guess I'll have to do it - while I'm here!"





SPIRIT, a nationally known rock group, will perform as part of the program for the Buck Days Celebration at Ventura College in the Men's Gymnasium, Saturday at 8:30 p.m. Appearing along with the group is Smokestack Lightening.

Art Showings Continue

Impressions of Landscape, the exhibition currently on display in the UCSB Art Gallery, will continue until May 11. In the entrance gallery, "Art Catalogues, Et Cetera" will also be shown until May 11.

Exhibitions by Kenneth Jewesson and Frank Jones are now being shown in the Graduate Gallery.

Hours are 10 a.m. to 4 p.m., Monday through Saturday, and 1 p.m. to 5 p.m., Sunday and holidays.

Black Awareness Festival Being Held by USC Students

Designed to stimulate "more campus-community interaction for educational enterprise," a Black Awareness Festival will be held May 2-11 at the University of Southern California.

Structured to emphasize the significant contributions the black man has made to world culture, the festival will feature numerous black musicians, authors, artists, lecturers, fashion stylists, and newsmen.

All activities will be on the USC campus during either afternoons or evenings. Some events will be offered free; donations will be asked for attendance at certain features; admission will be charged for others.

Sponsored by the Black Students Union (BSU) the Black Awareness Festival has the sanction and support of the Associated Students of Southern California, USC's official student body organization.

Funds raised from the performances will support scholarships for representatives of all minority groups, according to Larry Burton, BSU representative on the Festival committee.

Tickets for the various events or for the entire Festival are available at USC's ticket office and the USC Student Activities Center, or from Mosley's Record Shop (3106 S. Vermont Ave.), Mr. K's Record Shop (3851 Santa Rosalia Dr.) and Mr. Parker's Closet (3100 S. Western Ave.).

'The Committee'

The Committee, a famous performance group from San Francisco since 1963, is scheduled to perform in Campbell Hall on May 31 as a benefit for the Biafran Rescue Organization to Hasten Emergency Relief (BROTHER).

Having recently received national recognition for its performance on The Smothers Brothers Show, The Committee is known most specifically for its improvisational, controversial satires on the political and social life of this country.

The touring troupe of The Committee which will appear on this campus also goes under the name "The Experimental Wing" because of its improvisational nature.

Jeff Herman, chairman of BROTHER, expects the two shows currently scheduled for 7 and 9 p.m. to sell out. Consequently, he is negotiating for an additional 11 p.m. show.

The performance of The Committee has been made possible on this campus by generous contributions to BROTHER from Theta Delta Chi and Anapurna Inn.

Tickets go on sale this coming Monday at the UCen Information Booth. Admission is \$2 per person.



THE COMMITTEE, a well known night club group from San Francisco, will be coming to UCSB, May 31. Sponsored by BROTHER, the group is expected to give two performances. Tickets will go on sale Monday for \$2 at the UCen Information Booth.

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CINEMA Ewa Aulin in "CANDY" (R) and Deborah Kerr David Niven in "PRUDENCE AND THE PILL"	S.B.D.I. #1 Clint Eastwood in "FOR A FEW DOLLARS MORE" and (M) "A FISTFUL OF DOLLARS"	RIVIERA Elizabeth Taylor Mia Farrow in "SECRET CEREMONY" (R) and "INTERLUDE"
FAIRVIEW Julie Andrews in "STAR"	S.B.D.I. #2 Walt Disney's "SWISS FAMILY ROBINSON" and "FANTASTIC VOYAGE"	AIRPORT D.I. Maria Schell "99 WOMEN" (X) and "EVE"

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MEETINGS

FRIDAY, 2

12 noon--Speech Tournament, UCen.
12 noon--Swimming, Pool.
12 noon--Weight Training, Wt. Rm.
3 p.m.--Recreation, Old Gym.
3 p.m.--UCen Space Sub-committee, SH 1004.
7 p.m.--Weight Training, Wt. Rm.
7:30 p.m.--Folk Dance, Bldg. 500.
7:30 p.m.--A&L film, "Broken Lullaby," Engin. 1104, general admission 50 cents or a season ticket.
7:30 p.m.--Lecture, "Limitations of Science" by Gordon J.F. MacDonald, Chem. 1179.
8 p.m.--Festival II Committee, "The Current Scene in Popular Music," starring "Jaim," Lehmann Hall.
8:30 p.m.--Phil Ochs Concert, RG.

SATURDAY, 3

8 a.m.--Speech Tournament, UCen.
10 a.m.--Fencing, Santa Barbara Invitational Fencing Tournament, RG.
10 a.m.--Judo, Old Gym.
10 a.m.--Weight Training, Wt. Rm.
12 noon--Swimming, Pool.
1 p.m.--Spur Beach Party, Goleta Beach. All applicants invited, wear grubbies.

8 p.m.--International Relations Organization presents "International Night"; music, song, dance, entertainment from around the world, CH. Students 50 cents in advance, general and at-the-door, \$1.

SUNDAY, 4

10 a.m.--Recreation, RG.
1:30 p.m.--Students for Peace and Freedom, Chicago Trials, Bobby Seale, Tom Hayden, CH.
4 p.m.--A&L film, "Senso," CH. General admission \$1 or a season ticket; students, faculty and staff, 50 cents.
6:30 p.m.--Campus Advance, "A Faith to Live By!" by Dr. Duane Rawlins, 6509 Pardall.
7 p.m.--Recreation, Old Gym.
7 p.m.--Alpha Lambda Delta Initiation, Santa Cruz Formal Lounge, wear white or pastel-colored dress.
7 p.m.--WPE Dessert, Fontainebleau Dining Room, 6525 El Colegio, free to all women majors and minors, P.A. and P.E. faculty; featured guest Dean Lyle Reynolds.
7:30 p.m.--UMAS, Trailer 310.

MONDAY, 5

12 noon--Swimming, Pool.
12 noon--Weight Training, Wt. Rm.
3 p.m.--Claude Brown lecture, CH.
3 p.m.--Recreation, Old Gym.

4 p.m.--Shell and Oar, UCen 2284.
4 p.m.--Finance, UCen 1132.
6:30 p.m.--Circle K, UCen 2272.
7 p.m.--Weight Training, Wt. Rm.
7 p.m.--Mountaineering Club, Psych. 1824.
7 p.m.--KCSB, SH 1116.
7 p.m.--French Club movie, UCen 2272.
7:30 p.m.--NFU presents, "Sights and Sounds of Hungary," 75 cents, UCen P.L.
8 p.m.--Water Ski Club, SH 2128.
8 p.m.--UCSB Chamber Singers, Lehmann Hall.

TUESDAY, 6

12 noon -- Swimming, Pool.
12 noon -- Weight Training, Wt. Rm.
3 p.m. -- Recreation, Old Gym.
4 p.m. -- Music lecture, Daniel Lentz, Music 1145.
6:30 p.m. -- Sailing Club, Psych. 1824.
7 p.m. -- Finance, UCen 1132.
8 p.m. -- SIMS, Engin. 1104.
8 p.m. -- "Hit and Run," Studio Theatre.
8 p.m. -- Kinetic Art films, CH.
8:30 p.m. -- Jazz, UCen P.L.

WEDNESDAY, 7

11:30 a.m. -- CSO, UCen 1133.
12 noon -- Swimming, Pool.
12 noon -- Las Vuelas, UCen P.L.
12 noon -- Weight Training, Wt. Rm.
3 p.m. -- Chimes, UCen 2272.
4 p.m. -- Spurs, UCen 2284.
4 p.m. -- Senior Class Council, UCen 1132.
7 p.m. -- Weight Training, Wt. Rm.
7 p.m. -- Table Tennis, San Miguel Rec. Lounge.
7 p.m. -- Leg Council, UCen 2272.
7:30 p.m. -- BSU, EH 1437.
7:30 p.m. -- Asian American Alliance, UCen 1132.
8 p.m. -- St. John Chrysostom, NH 1131.
8 p.m. -- MEG films, SH 1004.

8 p.m. -- Kennedy-King-Kennedy, UCen 2292.
8 p.m. -- "Hit and Run," Studio Theatre.
8 p.m. -- Beethoven, CH.

THURSDAY, 8

12 noon -- Swimming, Pool.
12 noon -- Weight Training, Wt. Rm.
12 noon -- Hunting/Fishing, SH 1112.
12 noon -- LDS, UCen 2294.
3 p.m. -- Recreation, Old Gym.
4 p.m. -- A&L, RHA Speaker, CH.
8 p.m. -- "Hit and Run," Studio Theatre.
8 p.m. -- Lecture, Bishop James Pike, "Personality: The New Model," UCen P.L.
8 p.m. -- Meher Baba League, UCen 2272.

FRIDAY, 9

12 noon -- Swimming, Pool.
12 noon -- Weight Training, Wt. Rm.
3 p.m. -- Recreation, Old Gym.
7 p.m. -- Recreation, RG.
7:30 p.m. -- Folk Dance, Bldg. 500.
7:30 p.m. -- A&L film, "Metropolis," Engin. 1104.
8 p.m. -- An Evening in Old Cathay, CH.
8 p.m. -- "Hit and Run," Studio Theatre.

TUTORING PROJECT

Today is the last day to sign up for tutoring in the CAB Office across from the Old SU.

JUDICIAL COMMITTEE

The Independent Judicial Committee will be accepting sign-ups for four positions open on the committee next year. Sign up at either the A.S. Office or the Dean of Students Office. Interviews will be held next week.

WOMEN'S HONORARIES

The AWS Spring Banquet has been changed to a dessert sponsored by the women's honorary and service organizations. At this time outstanding women on the UCSB campus will be recognized. The dessert will take place May 18 at 7 p.m. in De la Guerra Commons. All interested persons are invited to attend. Tickets are on sale at the UCen Information Booth, 75 cents per person.

RESISTANCE CONCERT

Tonight, at 8:30 p.m. in Robertson Gym, the Resistance will present Phil Ochs in concert. Tickets are \$2 for students, \$2.50 for all others and at the door, and may be purchased at the usual places.

HUMAN RELATIONS CONF.

Applications are now available for the Human Relations Conference which will take place May 9-11. They may be picked up in the CAB Office this week.

SENIOR CLASS ALUMNI

Senior Class Alumni Association Memberships are now being sold at the table in front of the Library and at the A.S. Cashier Office between 10 a.m. and 1 p.m. this week and next. Five dollars of the membership fee will go to the Senior Class gift. Memberships cost \$15 annually for seven years or \$90 in a single payment.

PH.D. ORAL EXAM

The oral qualifying examination for the Degree of Doctor of Philosophy, with a major in biology, will be held for Frederick G. Hochberg today at 2 p.m. in Bio. Sci. 2210. Interested faculty members are invited to attend.

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Quarantine Order On Mussels Issued

The annual quarantine order on mussels in California, from May 1 to October 31, was issued today by the State director of public health, Dr. Louis F. Saylor.

According to Joseph T. Nardo, M.D., Santa Barbara County Health Officer, signs again will be posted along the coast warning the public not to gather mussels, except for fish bait. The signs also state that clams should be cleaned and washed thoroughly before cooking, and all dark parts of the meat should be discarded.

"The source of the paralytic poison that contaminates mussels and to some extent clams is a microscopic organism of the ocean, a form of plankton," Nardo said.

Since 1959, the number of paralytic poisoning cases from mussels or clams has been minimal but the incidence was much higher in earlier years. From 1927 to 1959, California had 373 cases of mussel or clam poisoning, with 30 deaths.

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New Navy bell bottoms	\$4.98
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Surplus blue work pants	\$1.98
Used work shirts	.59
New dacron insulated coveralls	\$28.88
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Navy wool sweaters	\$4.98
GI boat sacks	.69
Army khaki work shirts	\$1.98
Army khaki work pants	\$1.98
Army barracks bags	.98
Army pistol belts	.98
Army canteen covers	.89
5-gal. GI gas cans, new	\$7.95
Spouts, from	\$1.29
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'No Cheap Goleta Valley Housing'

By GARY HANAUER
EG Staff Writer

Santa Barbara County Supervisor Dan Grant told Tutorial 118 students last Wednesday that "it's hard to find a federal program you can implement here." Grant says

that most programs are designed for cities larger than Santa Barbara.

Grant also complained that "there is no such thing as low-cost housing in the Goleta Valley ... the cheapest home for sale costs \$22,000 at

payments of \$250 per month."

The supervisor's remarks came on the heels of a recently approved housing project site to be built near Hollister and Kellogg in Goleta. "The project," he said, "will be a very worthwhile program and will provide adequate living space and adequate privacy."

Grant also revealed that he does not believe "oil companies are paying a sufficient amount of tax." He favors a change in the "historic formula" for assessing oil companies.

Questions from the small scattering of students dealt with everything from rent ceilings and legal aid to property taxes and welfare.

According to Grant, the county "found that we were

feeding a whole colony of hippies" by giving away surplus food last fall. "After the September quarter started the number of persons we were feeding rose from 2100 to 4900."

Currently the county is feeding 1700-2100 persons, a number reflecting restrictions which were imposed several months ago.

He estimated the total county budget at \$65 million, of which school costs comprise "almost two-thirds" and welfare an additional \$14-15 million.

Isla Vista began, says the area's representative, "when it was laid out in 1927 as an oil drilling town." The unusual lot size along Del Playa, 25 feet by 200 feet, was originally designed "for oil rigs."

"I would say that at least 100 feet of that is in the ocean," Grant estimates.

The most unusual aspect about lot size and legal disputes along the beach, he says, centers on distance from the street. "The street of Del Playa is actually considered the rear of the lot," Grant told the students.

Grant believes that rents in Isla Vista are "almost in line with the rest of the Valley." He was asked whether he supports rent ceilings and replied, "I don't even know how rent ceilings operate."

The Hollister-Kellogg housing project, approved by a 3-1 vote, will be situated on a five acre parcel near the Kellogg Park tract. It features a two story townhouse type of development.

SAUCER Tries to Expose Saucers

By ANN HENRY
EG Staff Writer

If flying saucers really do visit earth, or aliens from outer space invade our atmosphere, a small but dedicated band of UCSB students is determined to expose them.

Howard Boylan, a freshman Environmental Biology major, has founded an organization to discuss and investigate possible extra-terrestrial visitation.

Titled the Society of Amateur Ufologists for the Certification of Extraterrestrial Reconnaissance (SAUCER), the club approaches the subject of UFO's from both a scientific and philosophical viewpoint.

TWO OCCASIONS

Boylan himself believes that he has seen alien space vehicles on two different occasions. His first sighting occurred almost four years ago.

"I was on a Boy Scout trip down the Colorado River," Boylan recalled. "One night another guy and I were looking up at the clear sky when we saw this orange ball really far up, moving across the sky. Then it stopped, and all of a sudden went straight up very fast and disappeared."

The second sighting made by Boylan was at UCSB. According to Boylan, he was looking at the stars with a set of binoculars when he saw a large dark shape which obscured some of the stars. This shape appeared to be rising and had sparks coming out of it.

"I've seen rockets launched from Vandenberg," Boylan declared, "and this was nothing like that." Boylan believes that the U.S. Air Force is deliberately trying to hide the fact that alien space ships may exist.

EXISTENCE LIKELY

Boylan explained that the existence of extraterrestrial beings with sufficient technology to build space vehicles is extremely likely. "In the galaxy there are a billion suns, many of which have planets. Chances are great that life exists on many of these, and there is no reason why some of them should not have space flight."

SAUCER hopes to attract both students who believe they have seen UFOs, and students who are interested in discussing the subject and investigating possible sightings. Interested students can contact Boylan at 968-0308.



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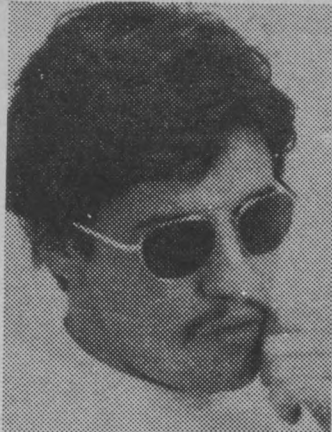
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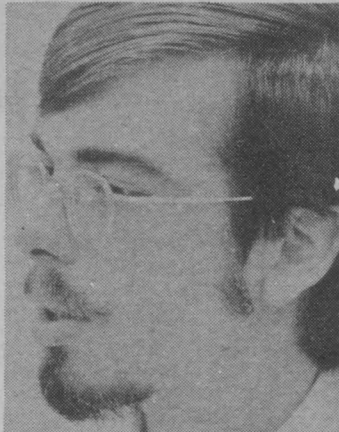
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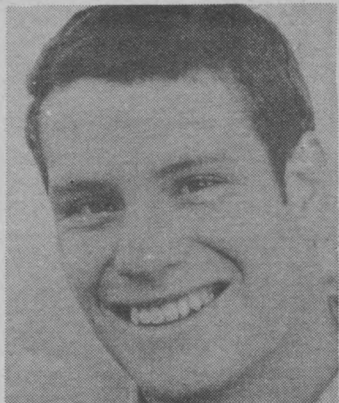
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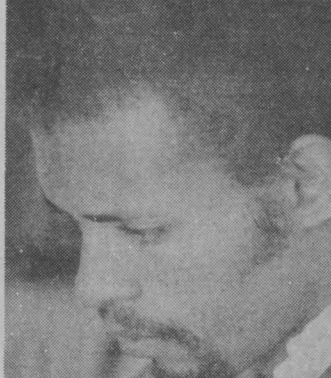
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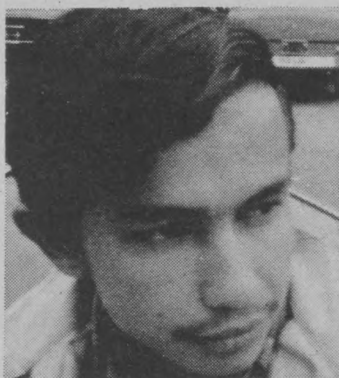
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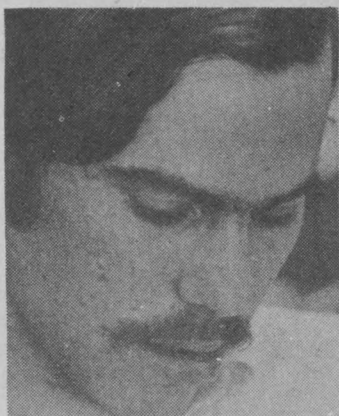


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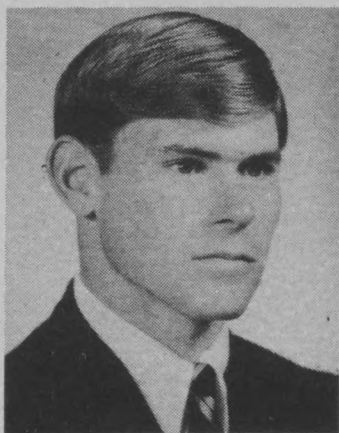
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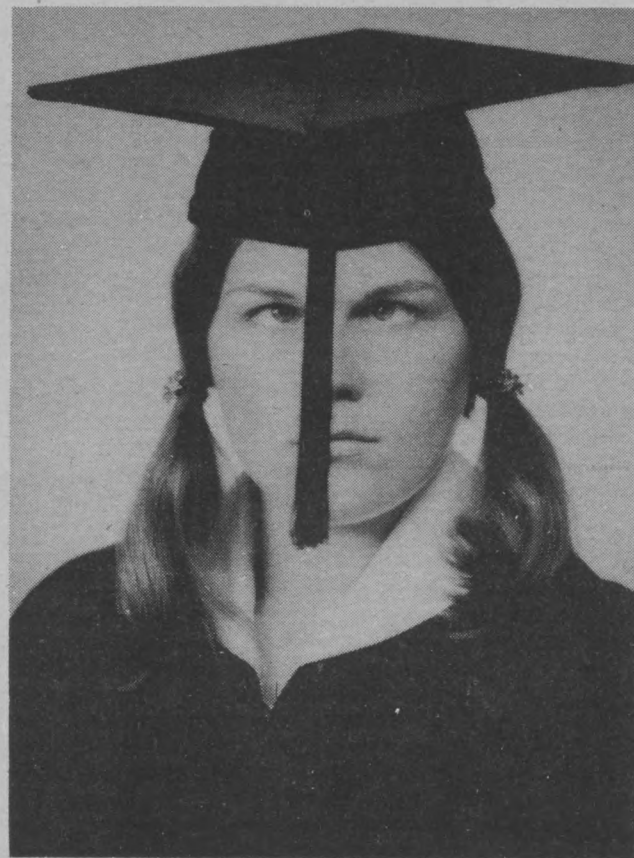
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SENIOR YEARBOOK Pictures must be taken this quarter! Returning GREEKS will be scheduled between May 12-29.

With the 1969-70 school year commencing on Oct. 6th, it IS ESSENTIAL that the SENIOR AND GREEK sections be completed earlier. The quarter system allows only 4 months to complete a 480-page yearbook.

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Baseballers Bid For Top Spot: Host Pepperdine and Loyola

By ALAN GOLDHAMMER
EG Sports Writer

Dave Gorrie's comeback kids hit the trail again this weekend in their attempt to catch high flying Santa Clara. The Broncos are currently in first place in the WCAC, boasting a 9-2 league slate compared to the Gauchos' 8-4.

Both teams face the same opponents this weekend, Pepperdine and Loyola. The Gauchos meet the Waves today at 2:45 p.m. on the campus diamond, while Loyola is hosting Santa Clara. The two loop leaders will exchange opponents tomorrow, with the Gauchos hosting Loyola for a twin bill starting at noon.

Gorrie has said that the pitching rotation will remain unchanged from last week. This means that Mark Boyd will go today, with Craig Schell and Jeff Chancer moving in tomorrow.

The Gauchos tuned up for the weekend's action with a 5-3 victory over the San Fernando Valley State Matadors. UCSB won it in the tenth inning when Matador leftfielder, Mike Vogel, dropped a fly ball with the bases loaded. This allowed two runs to score and gave Tony Martins his second victory of the year.

Walt Rehm started the game and pitched a solid five innings before tiring. Mark French came in to pitch the sixth and was greeted by Vogel's two run homer which tied up the score. Martins then came in to blank the Matadors for four innings on only one hit. Chris Speier and Rick Magnante were the top stickmen with two apiece.

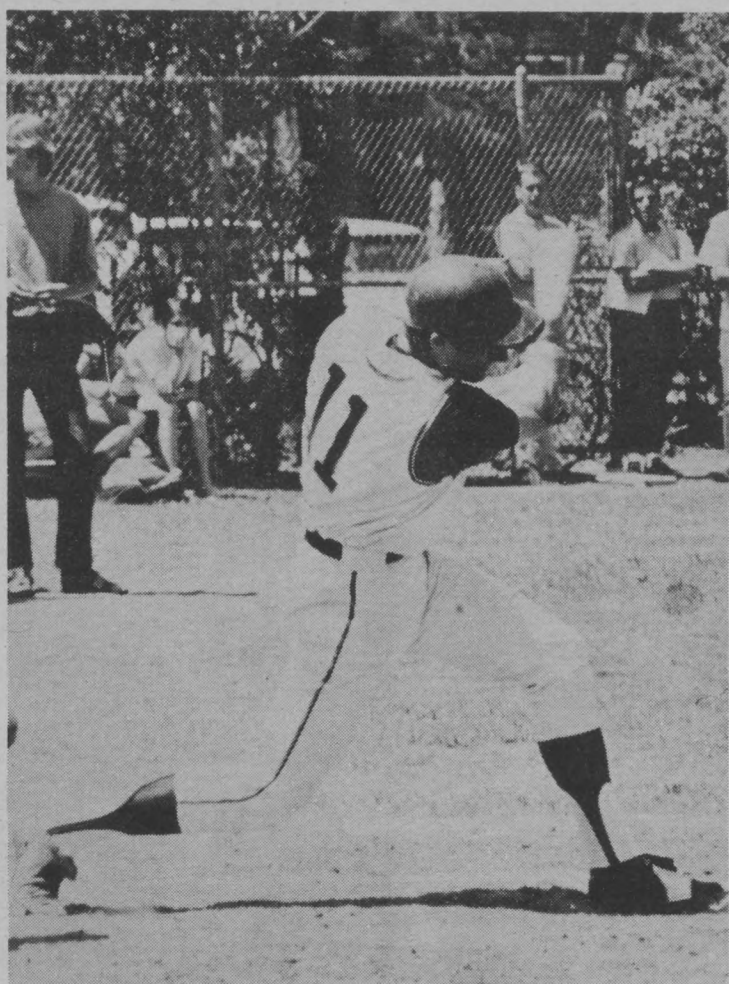
Hank Ornelaz is the top Gaucho batsman this week with an average of .322. He is followed by the injured Tom Jackson at .319 and Bambi Gamboa at .316. Bob Marshall, who has been out since the seventh game of the season with a pulled hamstring, may finally be ready to play. He carried a .308 average but has been taking regular hitting practice while his leg has been recovering.

The Gaucho pitching staff has been a story in itself. It seems that every week they get a little more stingier with the hits and runs. Opponents are hitting only .229 against Rolf Scheel's crew who have a combined ERA of 2.92.

The big three of Boyd, Chancer and Schell have even more amazing stats. A look at opponents' batting averages against the starters goes like this: Chancer, .221, Boyd, .217 and Schell, .181. Schell is also leading the staff in strikeouts with 48 for an average of eight per game.

Women's Tennis Finishes Season

UCSB's women's tennis team, currently tied for first place with UCLA in the Southern California Women's Intercollegiate Tennis League, hosts its final dual match of the season tomorrow, facing Cal State Los Angeles. The match will begin at 11 a.m. on the west courts, and spectators are very welcome.



MR. SHORTSTOP—Chris Speier, UCSB shortstop, connects for a base hit against San Jose State in early season action. Speier, a freshman, has started at short all year. He and his mates face Pepperdine today and Loyola tomorrow in a doubleheader. All games will be played on the campus diamond.
—photo by Chuck Wright

Adams' Army In Final Home Meet

By GERALD NEECE
EG Sports Staff

Last year, for lack of something better to call the number two collegiate track team in the country, the sports staff at EL GAUCHO coined the phrase "Adams' Army" to describe the UCSB spikers. It wasn't one of the more popular nicknames with the Athletic Department, ranking right along with "Gauchobabes" in Donn Bernstein's list of no-no's.

But apparently the phrase has had some sort of brain-washing effect on the general of Adams' Army, head track tutor Sam Adams. For, all of a sudden, Adams has become very secretive about his list of entries in tomorrow afternoon's final home meet of the season (post time 1:15) with cross-town rival Westmont, a meet that promises to be very closely contested.

The big question mark, of course, is Jay Elbel. The talented senior middle distance star will run "either the 440 or the 880. Only two people know which race Jay will run in," said Adams. "Jay and I."

Should Elbel go in the 880, he would undoubtedly face Westmont's Dennis Savage, a former San Marcos High star, the most outstanding participant in the recent Santa Barbara Easter Relays, and Jay's recent conqueror.

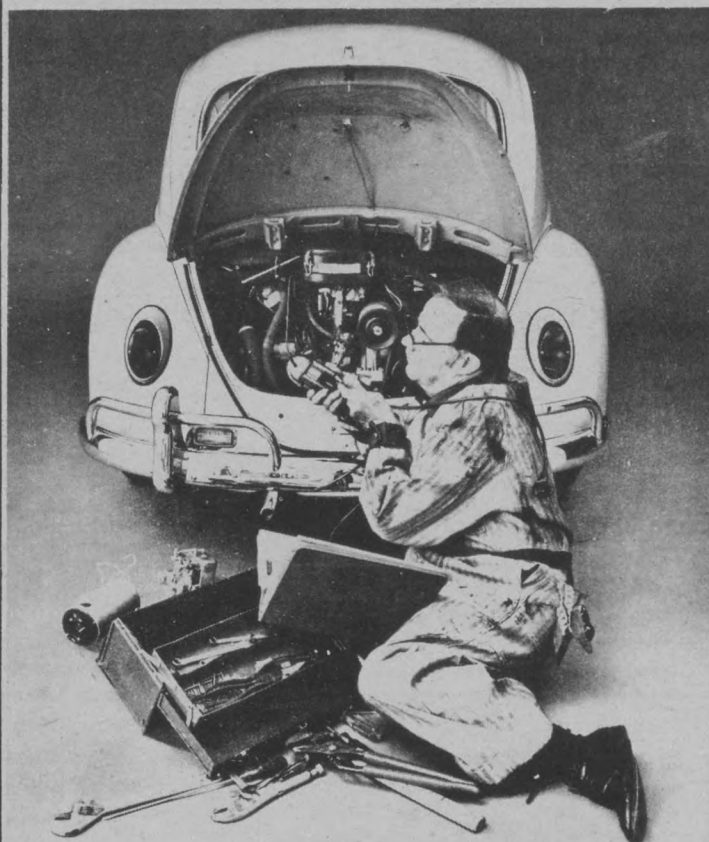
Last weekend in the Mt. SAC Relays in Walnut, California, Savage posted a new Warrior school record in the 880 with a 1:50.1 clocking in outlasting Elbel to the tape. Savage, and Elbel, who ran a 1:50.7, finished second and third respectively behind Olympian Wade Bell in the open competition. Elbel holds the UCSB school standard of 1:49.9.

A score of other entries depend on the Elbel decision. Should Jay run the 880, Bill Millar will move from the sprints to the 440 where he has a best of 48.3. Should Elbel go in the 440, Millar will move to the 100 (9.7) and the 220 (21.6). Regardless of the Elbel decision, Millar will anchor the 440 relay team and run a leg on the mile relay team which Elbel will anchor.

Another question mark of the Elbel situation is Steve Caziarc. Should Elbel go in the 440, Steve would run the 880 and if Elbel runs the 880, Caziarc will move up to the mile, with Bill Word and Steve Bushey.

General Adams also has his share of front-line casualties.
(Continued on p. 15, col. 1)

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Golfers Rip Loyola, 47-7; Face Redhot Trojans Today

Santa Barbara golfers smothered Loyola Tuesday afternoon, 47-7, on the Lions' home course, Los Angeles North.

Mark Meade led the way for the Gauchos, firing a one under par 70 to beat Terry McKenzie, 6-0. L.A. North is one of the toughest courses in California, rated a 73 (good courses are rated over par), so Meade's 70 was a particularly fine round.

Steve Rhorer carded a 77 to tie Jeff Van Waggenen, 3-3, and Charles Eddy shot a 78 to whip Larry Blashaw, 6-0. Ed Mencke and David Wilson both shot 82's to beat Jim Westcott and Bob Armend by a pair of 6-0 scores, and Jeff Lee turned in an 83, good for a 6-0 win over Loyola's Phil Kelley.

In best ball competition, Rhorer and Eddy halved with Van Waggenen and Blashaw, 3-3, as the UCSB golfers carded a 70 to the Lions' 69.

Meade and Lee fired a 70 to beat McKenzie and Kelley, 6-0, and Mencke and Wilson topped Westcott and Armend, 6-0. Mencke and Wilson shot a 77 to Westcott and Armend's 95.

This afternoon, the Gauchos meet national powerhouse USC at Birnham Wood in Santa Barbara. The Trojans are defending national champions, and have won 18 straight matches this year. UCSB concludes its regular season with this match. Santa Barbara's record now stands at 8-7.

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UCSB Girl Chosen For Sailing Team

Leslie Messenger, a junior, has been named manager and alternate skipper of the All-American Intercollegiate Sailing Team which will represent the United States in England this summer.

Miss Messenger joins seven men on the team. She is the only woman.

She was chosen because of her outstanding work as a sailing instructor at the Newport Harbor Yacht Club, as well as for her own sailing skills. She was at one time the number two woman sailor in the United States, having captured the runner-up spot in the National Women's Championships.

The men represent Yale, Harvard, Notre Dame, USC, and San Diego State.

The announcement of the team was made by Sen. Ted Kennedy at the Kennedy Cup Regatta in Annapolis Maryland.

LITTLE MAN ON CAMPUS courtesy CAMPUS BOOKSTORE in the UNIVERSITY CENTER



"I JUST WISH I HAD TIME TO TAKE HALF TH' COURSES
AROUND HERE I'D LIKE TO TAKE."

Fish's Squad In San Diego For PCAA Championships

By MIKE BERGER
EG Sports Staff

Three of the nation's top four teams fight it out for the Pacific Coast Athletic Association (PCAA) championship tomorrow in San Diego.

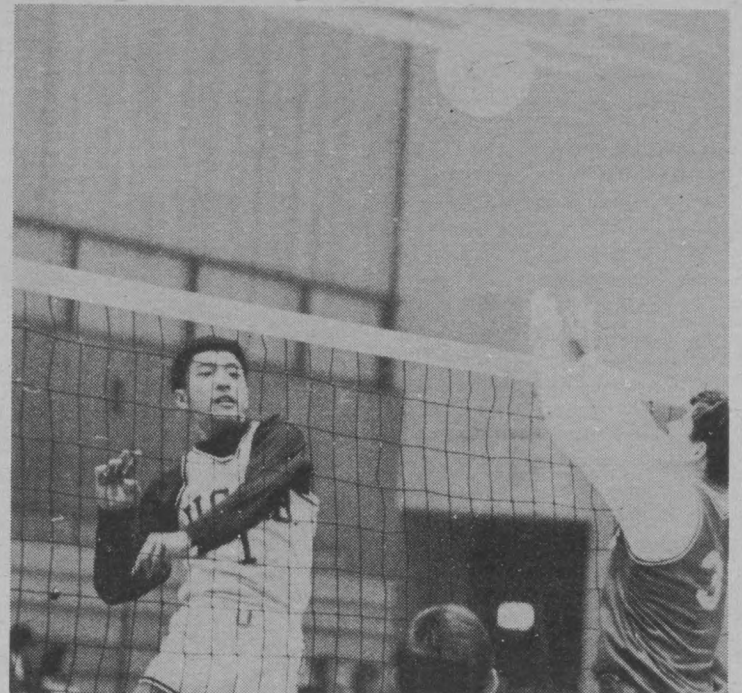
UCSB, champion of the Southern California Intercollegiate Volleyball Association, defending national champ San Diego State, and powerful Cal State Long Beach are the only three teams entered in the tourney from the seven school league. Cal State Los Angeles, San Jose State, University of Pacific, and Fresno State, all apparently conceding the loop title to one of the three teams that will be there, are not sending teams.

The tournament will be held on a round robin basis, with each of the three teams playing one another three straight games.

Gauchos Coach Ted Fish indicated that San Diego State will have to win the PCAA title in order to go to the nationals. As far as UCSB is concerned, naturally the team wants to win, but Santa Barbara's reservations have already been made in Knoxville, Tennessee, for the nationals.

Fish will go with his usual starting sextet of Chris Roberts, Tim Bonyne, Tim Clime, and Jon Lee as the hitters and Dave Shoji and Steve Sterling at the setter positions. Chris Casebeer, almost fully recovered from an early season ankle injury, and Burton Crinklaw, the Gauchos' fine seventh man, will also see action.

In his first year at the helm of the Santa Barbara volleyball program, Fish has already succeeded in winning the league championship, and now it's on to Knoxville. UCSB will leave for the nationals at 12:45 Tuesday morning.



SETTER TURNED HITTER—Dave Shoji, setter on UCSB's volleyball team, turns hitter as he bangs home an overset with his left hand. Santa Barbara journeys to San Diego for the PCAA championships tomorrow. —photo by Mike Lawson

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Picnic Day

Tomorrow's doubleheader against Loyola has been designated as Greek Picnic Day. All Greeks (and anyone else who wishes) are invited to bring picnic lunches to the game.

The first game will begin at 12 noon, and the soccer field and surrounding grass areas adjacent to the ballpark will be reserved for picnickers.



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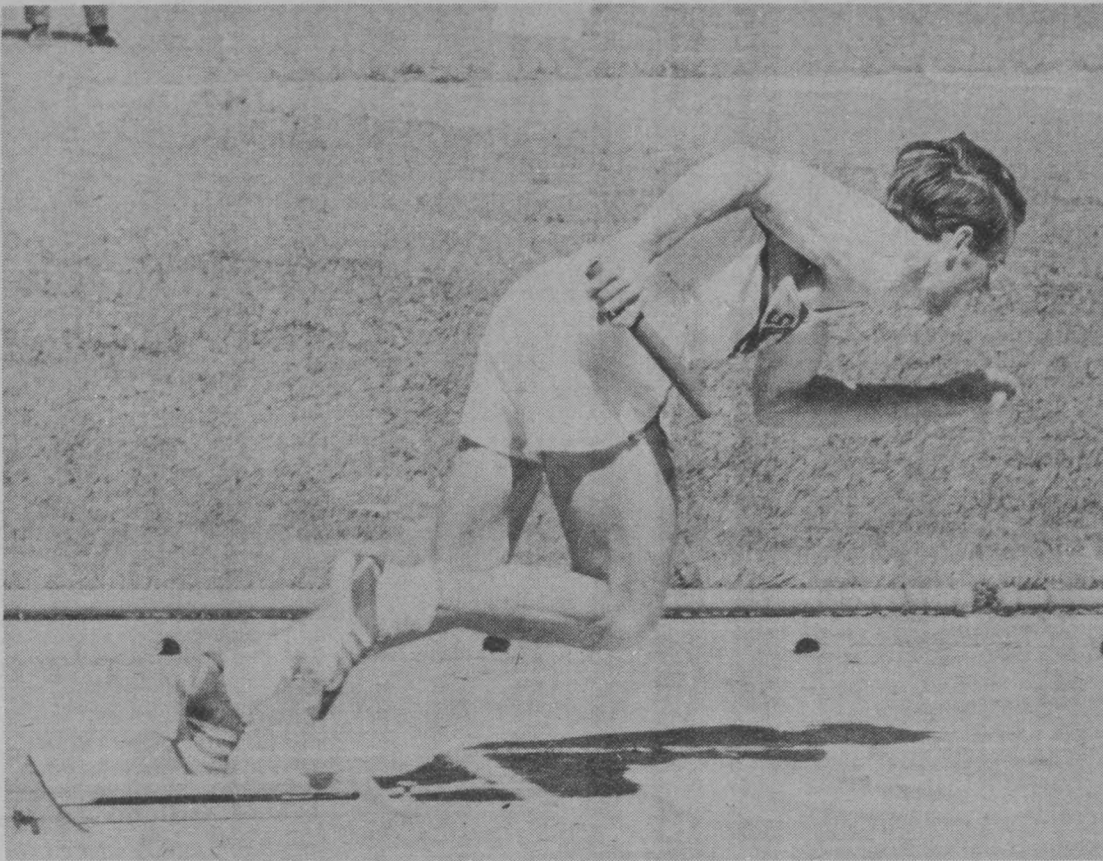
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OFF AND RUNNING—Gauchos sprinter Sunny Hatten takes off on the first leg of the 440 relay. Hatten, along with Dan Madden, Steve Ross, and Bill Millar, set a new school record in the event last week against Air Force with a 41.7 clocking. Tomorrow the relay squad will attempt to lower that record for the fifth time this year as the Gauchos face Westmont in a dual meet on UCSB's track. —photo by Chuck Wright

Adams' Army To Meet Westmont

(Continued from p. 13)

Especially hurting is the triple jump where both Gauchos entries, Jerry Wygant and Jeb Burgess, are listed as doubtful. Wygant, who last week took seventh in the Mt. SAC open triple jump, is bothered by an old ankle injury while Burgess, who just recovered from a stress fracture, is also bothered by leg problems. Naturally Wygant will forego his long jump duties also.

Also out of action are the Gauchos' top shot putter, John Tatum, and ace hurdler, Steve Lubarsky. "The meet's going to be especially close because of all our doubtful starters,"

said spike strategist Adams.

In addition to Savage, Adams warned that the Gauchos can expect top competition from such Westmont stalwarts as hurdler Tony Sanford (14.3); Dan Bryant, the Warriors' 290 pound shot putter (52.7); high jumper Ronald Coleman (6-6); pole vaulter Gary Lee (14-6); and discuss thrower Dennis Cooper (164-0), "along with a herd of fine distance runners."

A real duel appears to be shaping up in the pole vault between Lee and the Gauchos' Bob Nygaard who last week tied the UCSB school record with a 15 foot vault and is going for the 16 foot barrier this week.

So it remains to be seen what kind of chess player Adams actually is—where he will put his pieces. It could be a checkmate. Then again it could be another Waterloo.

JV Baseballers Conclude Season on Winning Note

Coach Mike Simpson's junior varsity baseball team wound up its season on a winning note Tuesday, topping Hancock Junior College, 7-3. The win dropped Hancock's record to 25-3, while the Gauchos raised their season mark to 7-8.

Santa Barbara jumped off to a 2-0 lead in the second inning on a single by centerfielder Charlie Richmond, a pair of errors, and a sacrifice fly.

Hancock touched Greg Murphy, the Gauchos pitcher for two runs in the fifth on a single and a home run, but UCSB picked up another pair in the sixth inning on singles by catcher Bob Stuckenschneider, second baseman Cary Hanson, and shortstop Craig Cummings.

Murphy allowed another run in the bottom of the sixth on two singles and an error, but the Gauchos wrapped up the win with three tallies in the ninth. Murphy pitched a four-hitter to garner his third win of the year.

Santa Barbara's record, although not too impressive in itself, was indicative of the problems Simpson was faced with. The JV team had only two pitchers all year and lost five starters after quarter break

due to injuries, players being brought up to the varsity, and players quitting to play football.

Simpson singled out Paul Contreras, Hanson, Stuckenschneider, Murphy, Cummings, Butch Drake, and could "definitely help the varsity next year." Simpson called Clabaugh "as good a fielding first baseman as anyone I've ever seen." Clabaugh committed only one error in 126 chances this season.

The young mentor will return next year, hopefully in some capacity with the varsity team. With almost everyone returning to Coach Dave Gorrie's squad, Simpson looks forward to a big season.

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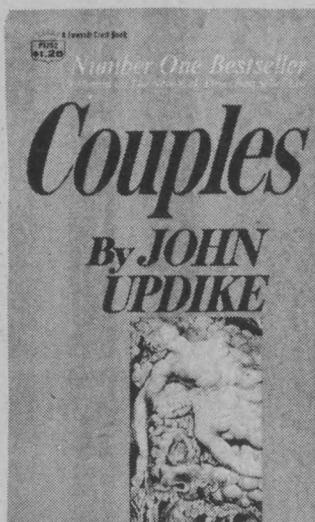
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