

A.S. Election Turnout Might Approach Record High

As campus elections enter their second and final day, all indications point toward a record turnout of voters. According to poll workers, an estimated 3,000 students voted yesterday, with most of the votes being cast on campus.

"The off campus turnout was horrible," one pollster stated. "SAE and Lambda Chi polling stations probably had fewer than a hundred votes each.

However, polling booths by the library and the

University center recorded heavy turnouts, indicating that a telephone marathon run by Students for McCarthy, the Bellamy Society, and Students for Kennedy is being highly effective. In addition, door-to-door work by A.S. politicians and the Black Student Union is being continued from last night through this morning.

A.S. Officials, who stipulated a mandatory turnout of 40 per cent in order to validate results of the

controversial fee-increase for minority aid, are cautiously confident that figure will be reached. "It's very important we get an equally large turnout today," emphasized Karen Brammer, Elections Chairman. "It looks good, but we're not there yet."

The Elections Committee Chairman also emphasized that all registered Graduate Students are eligible to vote on "Choice '68" section of the ballot concerning national political figures.



EL GAUCHO

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Tuesday, April 23, 1968



DO YOUR THING today, if you didn't do it yesterday and vote. —photo by Steve Riede

Ernst, Attorney-Author, Lectures Today on Mass Media Crises

Morris Ernst, distinguished author and attorney, will discuss "Crises in Content and Control: The Mass Media in 1968" when he delivers the Edwin Corle Memorial Lecture during Centennial Week today at 4 p.m. in Campbell Hall.

Throughout his long career as a lawyer in New York City, appointee to various governmental positions and author, Ernst has adopted a liberal approach to contemporary problems. He has devoted much of his life to the promotion of individual freedom and has crusaded especially against literary censorship.

Ernst also has been involved in cases dealing with civil liberties, labor relations, taxation, insurance and banking, marriage and divorce, communism, politics and constitutional history.

Best known for his censorship cases, Ernst has won the right of general sale for such books as Dr. Marie Stopes'

"Married Love," Radclyffe Hall's "The Well of Loneliness," Arthur Schnitzler's "Casanova's Homecoming" and James Joyce's "Ulysses."

Ernst has written some 16 books covering a wide range of topics. They include "To the Pure: A Study of Obscenity and the Censor," written with William Seagle; "The Censor

Marches On: Recent Milestones in the Administration of the Obscenity Law in the United States;" "The First Freedom," and others.

His articles and stories have appeared in the Saturday Review, Harper's, Reader's Digest, Look, Cosmopolitan, the American Scholar and Scientific Monthly.

MAYOR MAC GILLIVRAY

Need 'Dollar Bill Sensibility'

By ANN HENRY
EG Staff Writer

"Dollar bill sensibility" was the theme of Santa Barbara Mayor Don MacGillivray's campaign address before the California College Republicans Sunday evening.

MacGillivray discussed campaign tactics with the CCR members, who will soon be working in the mayor's battle to take away the Assembly seat of Winfield Shoemaker.

Of the several issues discussed by MacGillivray, he placed most emphasis on fiscal responsibility and the bringing of politics back to the grass roots level. "We've got to bring back dollar bill sensibility to the State of California," he asserted.

'BELT TIGHTENING'

The mayor called for "belt tightening" in State government. As an example of this type of action, he cited an insurance program covering city employees. When insurance

rates went up, MacGillivray explained, the city did not have the extra funds. As a result



the employees themselves bore the extra cost for their own insurance.

MacGillivray also called for greater efforts in the field of law enforcement. "We cannot afford to relent on law enforcement; if we do, we lose our freedoms."

He noted that in the city of

UC Board of Regents Bans Vietnam Commencement

By NINA PINSKY
EG City Editor

Berkeley may see another Free Speech Movement as the result of action taken last Friday by the Board of Regents to ban a Vietnam Commencement.

Described by Governor Reagan as "so indecent that it borders on the obscene," the Commencement's purpose is to honor the hundreds of Berkeley graduating seniors who have signed pledges refusing induction into the armed services.

Permission was given by Chancellor Heyns to the Campus Draft Opposition (CDO), a registered student group, to use the Greek Theatre on May 17 for the Commencement.

Heyns told the Regents that although he was personally opposed to the ceremony, it was approved because, as he said, "it is consistent with the University as a free forum, where ideas of all sorts may be examined."

Heyns later reversed his decision because General Counsel Thomas J. Cunningham, after reviewing the "CDO statements as to its aims, the nature of the proposed 'Commencement' and the specific activities planned for the event," stated that it was his opinion that "violations of the Selective Service Act would occur in the course of the 'Commencement.'"

NOT CONSISTENT WITH POLICY

"Accordingly," he continued, "the holding of this event on campus would not be consistent with the Regents' policy that University facilities shall not be used for organizing or carrying out unlawful activity."

This decision is in keeping with the Regents' ruling of October 20, 1967, establishing the illegality of using U.C. facilities for

(Continued on p. 8, col. 4)

Fee Correction

EL GAUCHO erred yesterday in reporting the raise in out-of-state tuition. Out-of-state UCSB students will NOT be paying \$748 per academic year; their fees will total \$516 per quarter -- \$400 in out-of-state tuition, \$100 in University Registration Fees, and \$16 to the UCen and A.S. fees. In all, students will now pay \$1,548 a year to attend Santa Barbara if their legal residence is not California.

Harder Announces Pass/Not Pass System Altered

Dr. Theodor Harder, Registrar, announced today that the following change has been made in the regulation governing pass/not pass grading. Although a student must declare his intention to take a course on the pass/not pass basis at the time of packet filing, he will now be allowed, on petition, to change his registration in that course which he elected to take on a pass/not pass basis to enrollment under the letter grade system.

Deadline for such action is the end of the fifth week of the quarter. This amendment is effective immediately and students who choose to take advantage of this change in the regulation may do so by filing a petition in the Registrar's Office no later than April 26.

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Spring Sing Ends Loaded Centennial Week With Bang

By MARILYN SENESE
EG Reporter

Concluding Centennial Week will be the twenty-first annual Spring Sing at the Campus Stadium Saturday night, April 27.

"The high quality of the groups competing for sweepstakes this year makes it hard to predict a winner," admitted Carol Holt, Co-chairman of the Special Events Committee. There are six groups in the mixed Greek division, four in the women's division and three in the combination singing-comic groups. The latter are not eligible for sweepstakes.

FIRST DIVISION

Participating in the first division are Sigma Chi and Alpha Chi Omega singing a Tribute to Walt Disney; Zeta Beta Tau and Delta Gamma, Stop the World, I Want to Get Off; Phi Kappa Psi and Alpha Phi, Man from LaMancha; Sigma Phi Epsilon and Kappa Alpha Theta, Journey Through Life; Sigma Alpha Epsilon and Pi Beta Phi, The Bankrobber Era; and Lambda Chi Alpha and Alpha Delta Pi, History of Flying Through the Ages.

The groups and their themes in the women's division are Fountainebleau, Going Out of My Head; Tropicana, Revival; Santa Cruz Hall, Sing a Rainbow; and Chi Omega, Carnival. The Cohen Company, the Springle Singers and the Brotherhood

of R.A.'s will perform various singing and comedy acts.

Entertainment will be provided in the final fifteen minutes of ballot counting by the Barber-shop Quartet and the Enramada Jug Band. The final attraction will be Mr. Ray Varley, Vice Chancellor of Business and Finance, who will be Master of Ceremonies for this year's Spring Sing.

POSSIBLE POINTS

The winning groups will be judged on a basis of 100 possible points. Fifty-five points will be allotted under musicianship which includes intonation, dynamics, enunciation of lyrics, rhythm, harmony and balance. Arrangement will merit a possible twenty points based on costumes, special effects and the quiet entrance and exit of the group. The final ten points will be for audience appeal.

Each group will provide their own costumes, lighting effects and props with moving parts. All of these things, combined with hard work, will result in a "really great show" commented Miss Holt.

Admission is free and everyone is invited. There will be additional seating on the lawn, so bring your pillows.

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| MAY | SOUTHERN CALIF. EDISON COMPANY | L.A. area | EE/ChE ME/Chem | Bach/Mast | Various engineering openings. |

For further information & appointments, contact Student & Alumni Placement Center Administration Building 1325 -- 968-1511, Ext. 4152

EL GAUCHO

Rich Zeiger
Editor

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Tickets for the Military Ball, May 4, at Vandenberg Air Force Base, are on sale at the Military Science Building until Thursday, April 25. Prices are: Colonel's Coeds, \$7.50; Scabbard and Blade, \$12.50; other ROTC students, \$15.

Kiosk

MEETINGS

Students' International Meditation Society meets tonight at 8 in S.H. 1108.

CAMP CONESTOGA

There are lots of Santa Barbara youngsters wanting to go on outings. Where are you? Call Sharon, 968-7375.

CONCERT SERIES

Goleta Valley Community Concerts Association presents great artists directly from New York City. The First Chamber Dance Quartet (and 3 other fine concerts to be announced later for its 1968-69 season) will perform. Charge for students is one dollar per concert or four dollars for the series, and for adults two dollars per concert and eight dollars for the series. For further information, phone 966-0236.

ELECTION

A.S. elections are being held today in front of the UCen, Library and on the SAE path. All students are urged to vote on the candidates and Constitutional amendment.

Apology

Students For Kennedy wish to apologize for the absence of Sen. Joseph Tydings last night. He was called back to Washington for an emergency meeting of his committee.

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Presented by the Committee on Arts & Lectures

Williams' 'Streetcar Named Desire' Begins Two Week Run Tonight

"A Streetcar Named Desire" will open tonight and play through April 27 in the Studio

Theatre at 8 p.m. The show will reopen April 30 - May 4. Beginning with "The Glass



MAUREEN BERESKIN (Blanche DuBois) taunts Michael Richardson (Stanley Kowalski) as they rehearse a tense scene from the UCSB production of "A Streetcar Named Desire." The show will open at 8 in the Studio Theatre tonight. Performances will continue from April 24-27 through April 30-May 4, with a special matinee performance April 28 at 2 p.m. —photo by Will Swalling

Menagerie," Tennessee Williams came to be regarded as one of the most important talents in the American theatre. "A Streetcar Named Desire" has been hailed as his most powerful and poignant work.

Blanche DuBois is the name of the fading beauty who took the streetcar named Desire to her sister's home in the blighted section of New Orleans. A former Mississippi school teacher, Blanche makes pretensions of gentility to cover her insecurity.

Her sister's husband resents her airs and determines to discover her past. He brutally confronts her with what he has learned.

Maureen Bereskin, Blanche, will be seen in the dramatic role of the lonely heroine, a part that has been played to great acclaim by many great actresses -- originally by Jessica Tandy, later by Uta Hagen, Tallulah Bankhead, Julie Harris and many others. Michael Richardson will portray the rough - and - ready Stanley Kowalski, the role which led Marlon Brando to stardom.

Tickets are on sale at the Lobero Theatre, the Discount Record Shop at La Cumbre Plaza, and the Arts and Lectures Ticket Office. A special matinee will be staged April 28 to benefit the scholarship fund of Mask and Scroll, the dramatic arts honorary society. Tickets for the matinee are available at the UCen Information Booth.

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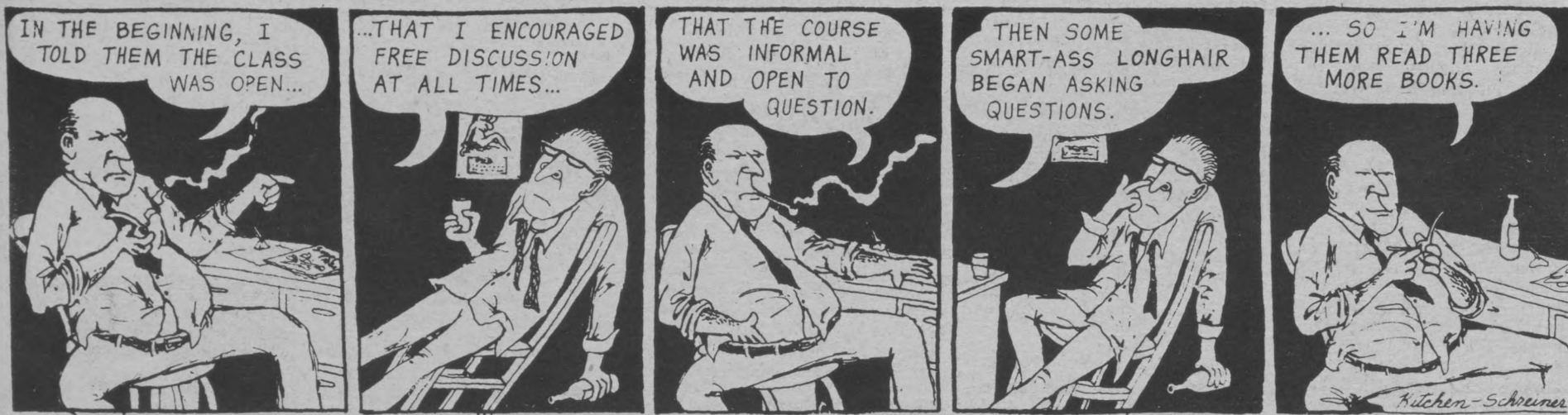
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LETTERS

Experience In Canada

(Editor's Note: The following letter was addressed to the Student Draft Counseling Service.)

Just a brief note to thank you for your assistance and to inform you of my experience entering Canada. I applied for landed-immigrant status at the border and was accepted. The

whole procedure was very simple and took about 45 minutes. For anyone coming up here I would offer the following suggestions for obtaining landed-immigrant status at the border:

- (1) look straight, wear a suit, be relaxed and courteous, I think appearance and attitude are very important in the judging process.
- (2) obtain an application and fill it out first. This can be picked up at a Canadian Consulate and there is one in Seattle, San Francisco, and Los Angeles.
- (3) Contact the "Committee to Aid American War Objectors," P.O. Box 4231, Vancouver 9, B.C. before coming up.

As far as Vancouver goes, the people are friendly and for the most part sympathetic to draft-dodgers. Also, there are a hell of a lot of draft-dodgers in Canada, so one isn't alone when he comes here. Finding employment is a different story. It is very difficult in the Vancouver area at least. This is not just my experience but that of many in the same position. However, it is well worth the gamble, I think. There are people here who will put one up for awhile and its a great feeling to have the draft off your back.

I will contact you again when and if I get a job and obtain

a permanent address. In the meantime if anyone contemplating a move up here would like to contact me, they can write to me c/o General Delivery, Vancouver, B.C.

JOHN BLUM

Soldier's Viet Views

(Editor's note: The following is an excerpt taken from a letter received from a friend of a UCSB student who is in the Army working in Helicopter Maintenance. He's stationed near Saigon and will probably remain there until December. It was submitted in hopes it would be of interest to someone else. It's an example of how one of our men in Vietnam is feeling.)

Things are about the same here. I work at night now, so I don't get the blunt of the heat. I was flying as crew chief for awhile (10 days) as a substitute. It was interesting to see the combat assaults on an area and just how they go about "flushing" out those people known as the Cong. I didn't like flying because you have to sit behind a machine gun, and maybe someday I would have to kill somebody. (I have a weak stomach!) I decided I

didn't want the job they offered me, so I am now back in maintenance trying to keep them up.

I just heard last night that Martin Luther King had been murdered. I can see they still have (Won't they always?) the same bigoted bastards down South (Everywhere?) as they did when I was there. It really makes me feel great to know I am here defending everybody's rights (supposedly) -- along with apple pie, flags, mothers, and virgins -- and then I look at the things that are happening (Are they just "happenings?") in America. Is Vietnam a happening? Will we go back to Korea for the next happening? Maybe Harlem or Watts.... Will I be given survival training before returning to the States? I think I will be safer here than I will be there.

Seriously, we must do something about the situations that plague us, and everybody in the world. Can we (you and I) really help the world? I hope so. I will try. (I have a good start being here in Vietnam, but only as an observer and witness for the war crime trials -- dig?) If I vote for McCarthy, will I help the world? Should I think of the world, the U.S., or me? Me's are thought about too much. Maybe it's them we should think about. Who? -- the oppressed, imprisoned, hunted, KILLED (too late)??

What's wrong with me? I'm not always this way, but then you don't know how I am. I have no more "dirt" to spill or axes to grind. I have become a little more adjusted to this life (existence) and feel I can possibly make it without too much mental damage. Sorry I have made this so sloppy. I've lost personal pride -- will check in paper lost-and-found for it. Maybe it has something to do with my present status as far as occupations go. Really can't wait for school to start my Mondays off.

How much longer can the world survive without love? Probably forever -- unfortunately.....

NAME WITHHELD

Racism Charged

To the Editor:

In our opinion, Mr. Stamos, you are guilty of the true meaning of racism. A man that goes through life cognizant of racial and color differences and makes decisions based on these differences is a racist, whether a paternalistic, well-meaning racist such as yourself or the more malignant type such as Connie Lynch.

You propose to increase fees by one dollar to "help economically deprived racial and ethnic groups." This statement points out your racism. You are aware of racial differences and act according to these differences. When are you going to stop speaking in terms of race and start speaking in terms of people? Why not help economically deprived people? -- and if some of these people are black and some are not -- all the better.

Your attitude is one that the black man needs the white man (never vice versa) and that it's the white man's responsibility (burden?) to help him. With this sort of paternalism, I can fully understand the resentment the black militants feel for the white, well-meaning liberal.

Specifically, we could never support the fee increase unless it was explicitly stated the money was going to help economically deprived people regardless of race or ethnic group.

Also:
(1) The Annual Martin Luther King lecture series is fine; it is a fitting tribute to a notable man. Yet, if the lectures are meant only as a one-sided biased, racist diatribe on the subjugation of the black man -- we are opposed.

(2) Education and counseling of minority students relative to educational opportunities is totally unacceptable unless this applies to all minority students; Irish, Italian, Polish, Japanese, Negro, Chinese, etc. There can be no discrimination by race. (Continued on p. 5, col. 3)

ARTISTS

We are looking for a full-time paid staff cartoonist. Qualifications are as follows: (1) must be able to sketch EG personnel and columnists; (2) must be able to do work from editorial ideas we give you, (3) must be able to attend Leg Council meetings and sketch on the spot. We will give you liberal pay for meeting these qualifications. If interested, show up for an interview in UCen 3125 this Monday at 4 p.m.



EL GAUCHO

RICH ZEIGER
Editor

Editorials signed EL GAUCHO represent a consensus view of the Editorial Board. All other items on these pages represent the views of the individual writer or cartoonist. No item necessarily represents the opinions of the Associated Students, the University of California or the individual members of EL GAUCHO.

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'Biased Opinions,' Charges Reader

To the Editor:

When giving one of his many biased opinions, the EG reporter who wrote the UCSB primary story (pro-McCarthy) said, "even the subtleties of buttons can be judged." Speaking of subtleties, his article was about as unsubtle as one can get without being camp.

Being a Kennedy supporter, I would undoubtedly be more affected by this. Nevertheless, I realize that there is no law against a newspaper swinging towards one candidate; matter of fact, it happens all the time. So I will comment on certain points which I felt were poorly taken.

First, in order to get in a little (very little) wit, he said the Kennedy people took a night off to celebrate what they now feel clinches the nomination and election for RFK. We celebrated all right, but so did the McCarthy people. And we worked, just like the McCarthy people. We have great hope that Kennedy will get the nomination, but we are by no means lackadaisical or positive about it. No one can be sure what the future holds, and we are working harder than ever to get our man where we think he belongs.

"Remember New Hampshire" -- this is a phrase which repeatedly comes up, pointing to the fact that McCarthy was the one to first challenge LBJ. This is true, but it is also its own nemesis. Actually, it could now be any peace-seeking Democrat up there. Sadly, the fact that it is Eugene McCarthy has very little to do with it, other than the fact that he happened to be the one who took the plunge. The McCarthy people could just as easily now be Fulbright people, Morse people, or Mansfield people.

Yes, we were somewhat "wait and see's." And, if it would have been just Johnson or McCarthy, we'd probably all have gone McCarthy. But, when the man we were waiting for took his stand, we took ours. What was our alternative before he entered the race, except to wait and see?

We respected Kennedy well enough not to question the timing of his move. I should think people would have learned that when Kennedy makes any kind

of move, there's a good political reason behind it. Many people call this shrewd politics. Well, politics is the name of the game, and no one knows the rules better than Kennedy.

So what if Kennedy's first name is omitted from the button? So is McCarthy's. (And no one thinks it's Joe.) Anyway, when you start reaching that low, I'd say you were pretty desperately unsure yourself.

MICHELE WILLENS
Freshman, Dramatic Arts

Open Letter to Miss Willens:

You miss the point of the supplement, Miss Willens. We felt that the Kennedy campaign, and strikingly so, was much more of a professional effort. Even at the local level, the heavy influx of material help from the top contrasted with a more voluntary McCarthy effort. We aren't knocking your buttons -- even if we do sound picky.

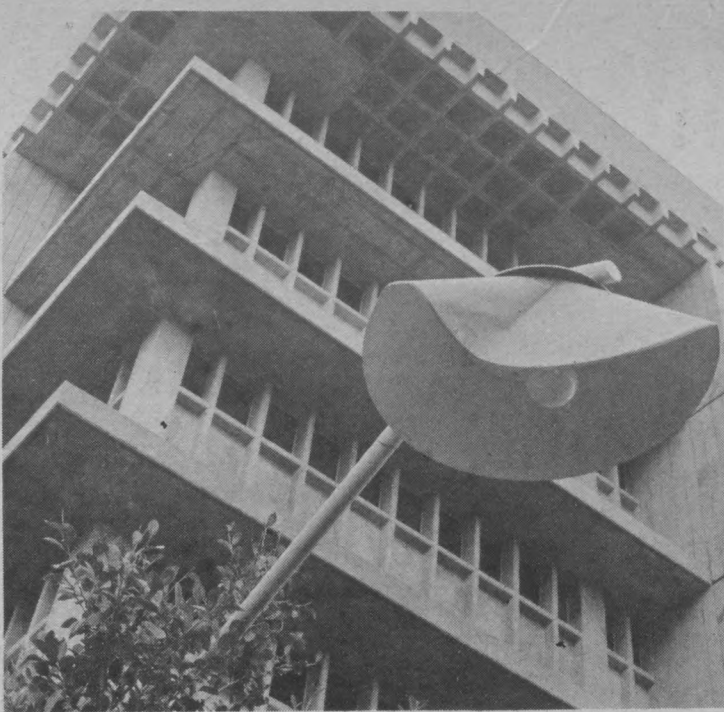
The campaign parties after Johnson's withdrawal did seem important because they followed the line of thought we had observed much earlier in the individual camps. The McCarthy group did very little celebrating -- it was really a poster party. The Kennedy get-together was a real celebration. That doesn't mean we don't like parties.

I disagree with your assertion that the New Hampshire campaign simply demonstrated an anti-war vote. To the McCarthy campaigners it was much more: a symbol of political courage. We found that many Kennedy supporters didn't like his timing either.

In addition, most Kennedy people are more confident than the McCarthyites.

Professionalism, over-confidence and the issue of political courage seem to be causing some resentment to the Kennedy candidacy here. If you don't think so, spend two weeks looking into it like we did.

GARY HANAUER
EG Associate Editor



GIRAFFE COLLISION? -- What else could have damaged this tall light standard in front of the new Bio Unit No. 2? We know that there are no vandals at UCSB, don't we?

---photo by John Walker

LETTERS

(Continued from p. 4)

Until the racist, paternalistic, over dominating theme of "the white man has to do it for the blackman; the blackman can't do it on his own" is removed from the one dollar increase proposal, we urge the measure be voted down.

EDWARD ROBERTSON
Torrance Philosophical Society

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A Special Invitation is extended to the Dean's List Scholars of Spring, '67, Fall, '67 and Winter, '68 to attend the April 25th Charter Day Ceremonies, Dean's List Reception and meet with the Chancellor's Party at the Certificate Tables on the North end of the Campus Field after the ceremonies.

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Volleyballers Collapse-- Berg Accepts Total Blame

By JOHN R. PETTMAN
Volleyball coach Dennis Berg made it convincingly clear yesterday that his Gauchos' fifth-place finish in the Far Western regionals at Alameda last weekend was a result of "poor judgement on my part."

Taking full blame for the dismal showing of his volleyball team, Berg explained it this way:

"A possible three way tie in our pool between ourselves, Long Beach and UCLA arose after we defeated UCLA, Long

Beach beat us and then UCLA downed Long Beach.

"We had to play -- and beat -- Stanford to win the pool, but we blew a 10-0 lead and lost 16-14 after beating them in the first game, 15-1.

"That crucial loss was the difference between at least second place in the tournament and fifth place. The Stanford loss denied us a shot in the playoff finals," Berg said.

"I knew the importance of beating Stanford and I can only say that I feel I used poor

judgement in substitutions and time-outs which caused us to lose momentum and consequently blow a 10-0 lead. I don't want to take anything away from the team. It was all my fault."

Berg went on to explain that had the Gauchos defeated Stanford, they would have gone on to play Santa Monica City College in the semi-finals. "Since we have already beaten Santa Monica, I feel we would have had another good shot at them and earn a chance to meet San Diego State in the finals."

It was a tough blow for Berg and his team which this year has been playing extremely well. "It was a set-back, and there is no doubt about that," Berg said, "but I'm confident that we'll bounce back real strong."

So it was an honest coach accepting full blame for a disappointing tournament in the regionals last weekend, but you can bet that the chances are great that this won't happen again.

The Gauchos travel to Loyola this Saturday and then meet Long Beach a week from Saturday as they wind up their league schedule.

Favored San Diego State won the regionals last weekend with Long Beach, UCLA, Santa Monica and UCSB finishing in that order.

The Gaucho coach has been relying on Chris Casebeer, Bruce Williams, Jon Lee, Dan Berry, Dave Shoji and Bill Anderson as his stalwart starting six with Steve Sterling UCSB's number one reserve.



HANDS ACROSS THE NET --- Jon Lee and Chris Casebeer get high above the net to block a Santa Monica C.C. spike. The Gauchos came in fifth in Alameda after coming in second to almost the same field here ---photo by Mike Lawson

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Parbusters Roll To 10-1-1 Mark

By NEIL POWELL
EG Sports Writer

Dusting off three more victories last week the golf team has good prospects as they defend their title in the College Five Tourney at the Montecito Country Club today.

Last year's medalist Dave Bogan and Gaucho runner-up Dave Barber will both return to match strokes in the event. Four other schools are competing in the Tourney which tees off at 9:30 a.m.

In upping their record to 10-1-1, UCSB's linkers bested Long Beach State 32-22. Later they took matches over Loyola, 30-6, and Santa Clara, 24-12, in a triangular on Friday.

Jeff Lee won medalist honors against LBS with a 73. Barber followed with a 74 on the par 71 course and Steve Rhorer had a 75.

Playing in the fifth and sixth spots for the Gauchos were frosh golfers Dave Wilson and Bryan Garbutt. It was the first crack at varsity competition for the pair.

Barber was top man in the triangular with a one under par 70 at the Montecito Country Club. He shut out both his opponents, Neil Woodruff and Jeff Van Waggnen, 6-0. Each had a 76 stroke round.

Rhorer, Lee and Tex Williams also had double wins for the Gauchos. Lee's 75 was the best of the three with Rhorer having a 78 and Williams an 81. Mark Meade scored a 78 taking one win and a tie.

The Gaucho J.V.'s, coached by Jack Fox, gained their fifth win of six matches this season when they overran L.A. Valley College, 45-9, Friday. Wilson was first with a 77.

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Independents Action Today

Independent intramural action will continue this week but dorm teams will still dominate games. On Monday and Tuesday, the Lonborg and Johnson leagues will play.

These two loops contain the Canadian Club, the Crabdarts, an excellent team, the Sig Eps, and the ever-potent Cool Clutch Clan. The Phi Psis, Sigma Pi, Alpha Delta Phi and dethroned Push cart Champs Phi Kappa Psi are darkhorses.

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Centennial Week Ends With 7th Parents Day

Parents Day has been set for Saturday, April 27, as the final event of Centennial Week. Approximately 9,000 invitations have been sent from Chancellor Cheadle to parents of new and continuing students.

The UCen will be the focal point of the day's events. Registration will begin there at 9 a.m. and will continue throughout the day. Tours of the campus will also be conducted from that area.

CHANCELLOR HIGHLIGHTS DAY

The highlight of the day will be a talk by Chancellor Cheadle at 10:15 a.m. in Campbell Hall. The Chancellor and Mrs. Cheadle will also host a reception at the University House from 3 to 5 p.m.

The event will come to a close with the annual Spring Sing, which will begin at 8:30 at the Campus Stadium.

Independence of Israel Honored

In honor of the anniversary of the State of Israel's 20th Independence Day, the Student Zionist Organization, Hillel, and the Folk Dance Club will jointly present the Hadarim Israeli Folk Ensemble (seen at right). The event will take place tonight at 8 in the UCen Program Lounge.

Admission is free, and all are invited to attend this celebration. Following the performance, as part of the program, the Hadarim group will teach Israeli dancing for all who are interested.



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ANNOUNCEMENTS ----- 1

Today's EG Supplement Was A Paid Advertisement. From Warner Brothers Movie Starts Wed., Granada

Weds nite Sheffield Ivy Heavy Sound UCen Come all.

Telephone Increase Challenged. John F. Donovan will argue against General Telephone's increase affecting all students & personnel before the SB City Council, Tues., in the City Hall at 2 pm. Donovan who defeated Gen. Tel. in 1956 asks all citizens to be present & fight against this increase as it affects not only the telephone costs but the taxes in this county.

WANTED HIP fluent Spanish speaker to earn \$5, 968-4154.

Hadarim Israeli Folk Dance group to perform Apr 23, 8 pm UCen Prog. Lge. FREE adm. all invited! Teaching afterwards

PHIL OCHS IS COMING MAY 11!

MONEY is what it takes to buy a nice '61 Eng Ford but only \$200 of it. Good cond, 963-8074 days 963-1017 after 6.

Dances/Parties/etc?----for hire - THE NAZZ Ph. 962-5134.

Auto Stereo Tape Exchange-99¢ TV-Hi FI-Auto Radio Repair, Stereo & TV Center-5848 Hollister, 964-5911.

POETRY WANTED for anthology. Include stamped env. Idlewild Press, 543 Federick, San Francisco 94117.

APARTMENTS TO SHARE ----- 2

Need 4th girl for fall on Trigo near Campus 968-5039

Need 1 or 2 UD girls now for fall \$50/mo, lg. apt, 968-0205.

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Need 2 girls for fall-Del Playa Duplex 968-9306.

1 MAN NEEDED 4 MAN APT ON ABREGO 68-69 CALL 968-4466.

AUTOS FOR SALE ----- 3

64 Malibu Navy blue clean, new tires, Vibrosonic, auto-ps \$1050, 968-6533.

62 Ford Galazy 500 good cond., Ph. Ext 3164 or 968-2374 ask for Joe

61 VW EXCELLENT CONDITION EXTRAS, \$850, 968-8928.

VW 64 Sedan r/h sunrf 13,000 mi, xlnr cond, \$1100, 968-6002

60 Pontiac conv. auto, tr., power brakes, asking \$435, 964-4851 or 969-4402.

63 Triumph spitfire like new condition, 968-3249.

XK120 Roadster beautiful cond, engine overhauled, new clutch, interior perfect \$750, 964-2880.

64 Sunbeam Imp. \$399 Rblt Eng & trans Call Bill 968-5639.

63 TR4 ex. mech, new paint, skl rack, Pirellis; \$1400; 968-8773.

64 MG 1100 Sport Sedan 26,000 mi. Red clean \$700, John 8-4473.

1962 Falcon \$375 or trade for Van or camper, Ben 968-1511 ext 4149/3204.

FOR RENT ----- 5

IV summer & fall, male stdts, 2 bd, 2bth, furn, near bch, \$182, \$200, 966-7628

1 bdr, apts, \$um, \$65 & \$75 fall, \$110 & \$120, Prices incl all utl., 968-3931; 6520 Cervan, or 968-3713.

Lrg 1 bdr, apt, \$110 includes utilities, 968-3931.

2-4 men to take over sole contracts for 5 man apt., 6695 Trigo, fall \$60 ea, no increase with just 2 men. LARGE, 968-0173.

Duplex like new in Goleta, 3 bdrm., 1 bath, lg. kitchen area, stove, living room w/fireplace, all utilities pd., \$175 mo; also 1 bdrm, kitchen, bath, living room, \$125 mo., 969-2645.

Beach Apts. Two girls needed now. Also Summer rentals for all, 6525 Del Playa, 968-7097.

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FOR SALE ----- 6

8-10 Yater*, Grenough fin, one month old-must sell, 968-6002

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LOST ----- 11

URGENT, blk/wht 4mo male collie mix must see vet immed., 968-0496.

Black lab answers to "Sam" lost Thurs main parking lot, reward, 969-0828.

ALL POINTS BULLETIN: Rx Shades lost on campus Wed., 968-6926!

Photojournalist/UCSB student desperately needs return of Pentax SV 35mm CAMERA, LENSES, LIGHT-METER, FILM plus GADGET BAG for completion of photoessay in progress for exhibition at DeYoung Museum, San Francisco, in Dec. Taken from my VW truck, Apr 17 main parking lot, UCSB. REWARD offered for return, no questions asked, Contact David Bracher, PO Box 15109, UCSB, SB 93107.

Prescription glasses in aqua plastic case Marianne, 967-1888.

15\$ REWARD 4 return of lost brown wallet. Credit cards no good, Call 968-0682. Thanks, it's important 2 me.

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TRAVEL ----- 18

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Prehistoric Fossil Expert Tobias Presents Lecture

By ANN HENRY
EG Staff Writer

In a combined presentation of lecture and colored slides, Dr. Philip Tobias, world-renowned expert on prehistoric fossil man, spoke before a full-filled Campbell Hall last Thursday afternoon.

Despite an extremely busy four-week American tour, the famed South African professor found time to interrupt his itinerary with the lecture and an EG interview.

Tobias began by describing the work of what he termed the "three wild men of Africa... flamboyant, romantic, imaginative scientists." These were Robert Brun, Raymond Dart, and L.S.B. Leakey, all of whom have made significant fossil discoveries in Africa.

Dart, who had been one of Tobias' teachers, discovered the first African fossil australopithecine, an early progenitor of man.

BEASTLY BUT DIVINE

Tobias proceeded to graphically imitate on stage the former misconception of early man; "a rather beastly looking chap with blood and gore dripping from his horrible fangs, not yet upright, but with the spark divine in his brain case."

Such was not the case explained Tobias, as he went on to describe later South African finds such as those from Sterkfontein and Swartkranz.

Moving northward, Tobias recounted the discovery of Olduvai Gorge in Tanzania. "Olduvai Gorge was discovered in 1911 by a German butterfly hunter (Leakey)... he was gamboling gaily over the Serengeti Plain with his butterfly net when he tripped over Olduvai."

Eventually, L.S.B. Leakey and his family began excavations of the site which eventually led to the unearthing of Zinjanthropus, another australopithecine. This fossil, together with later remains found in higher beds of rock, helped establish a sequence of evolution from one early man type to another.

FIRST TRUE MEN?

Tobias expounded at length on the subject of certain remains which have been classi-

fied Homo habilis and are supposedly the first true men. This classification is a subject of dispute among anthropologists, although acceptance is becoming more widespread.

In connection with this particular species, Tobias mentioned two fossil humans found in Olduvai Gorge which had been confusing to excavators. The specimens, known as Cinderella and George, have the skulls of Homo habilis but have the teeth of other hominid types.

Tobias emphasized that research in the field of early man is progressing so rapidly that his lecture will be out of date within a year.

TOUCHY SUBJECT

After the lecture, EG asked Tobias whether he found it difficult to teach under the restrictive conditions of the South African government.

"I must say," responded Tobias, "that I haven't experienced any interference in what or

how I teach, even on such touchy subjects as evolution and race."

He went on to explain, however, that he was disturbed by recent government sanctions on the admittance of colored students to universities.

"It is distressing that our University (Witwatersrand) no longer has a free choice of students, purely on the basis of merit. This right has been removed in respect to non-white students."

Tobias admitted that non-white students were actually still allowed at the University, but that each individual case had to be reviewed and approved by the Prime Minister.

"The Minister has been allowing many such applications, with the result that I am still teaching integrated classes," Tobias continued. "But we do feel that our academic freedom has been infringed."

Free Speech Movement

(Continued from p. 1)

"the purpose of organizing or carrying out unlawful activity." In a 14-3 vote, the Board supported a resolution introduced by Board Chairman Theodore Meyer. The resolution stated that "violations of law will occur in the course of the event if held as proposed," and "because of the history and format of the proposed 'Commencement' it would be widely regarded as being a University ceremony if held on campus."

In a letter to the Board, the American Civil Liberties Union has threatened to sue because the move is in violation of the First and Fourteenth Amendments of the Constitution.

CONTENT NOT LEGAL ANGLE

Although Heyns asked that the matter be considered only from the legal aspect, Gov. Reagan said he'd rather discuss it from the content angle and not from the legal angle."

He described the ceremony as one that would "lend comfort and aid to people who are killing our fellow Americans, I think it's disgraceful that this board should even consider such a question."

Regent William Roth returned that the Vietnam war "in no way takes away the requirement that we maintain our civil liberties."

Reagan retorted, "I believe in free speech, but I don't believe the Constitution requires someone else to provide a forum, a podium, an audience."

"I can't imagine a clearer record a court could have that we are trying to control free speech," stated Dutton.

"If the other grounds (legal) did not exist," stated Regent John E. Canaday, "I would still object to the commencement on the basis of the indicated content."

"If someone wants to take that to court, and make an issue of it, let them find out whether a university must make its facilities available for any kind of diatribe anyone wants to make."

Coblentz, however, warned that "we may get into the whole area of free speech again."

It is hoped by Heyns that those students and professors supporting the "Commencement" will remember that "self-restraint is required to protect the freedom of the University."



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ON CAMPUS INTERVIEWS
APRIL 25, 1968

Misinformation

Misinformation from an audience participant in last week's Sex Education Lecture was printed stating that County Health Services of Marin and San Mateo Counties have published lists of doctors who will perform abortions. This information is not true and was not offered by members of the panel.

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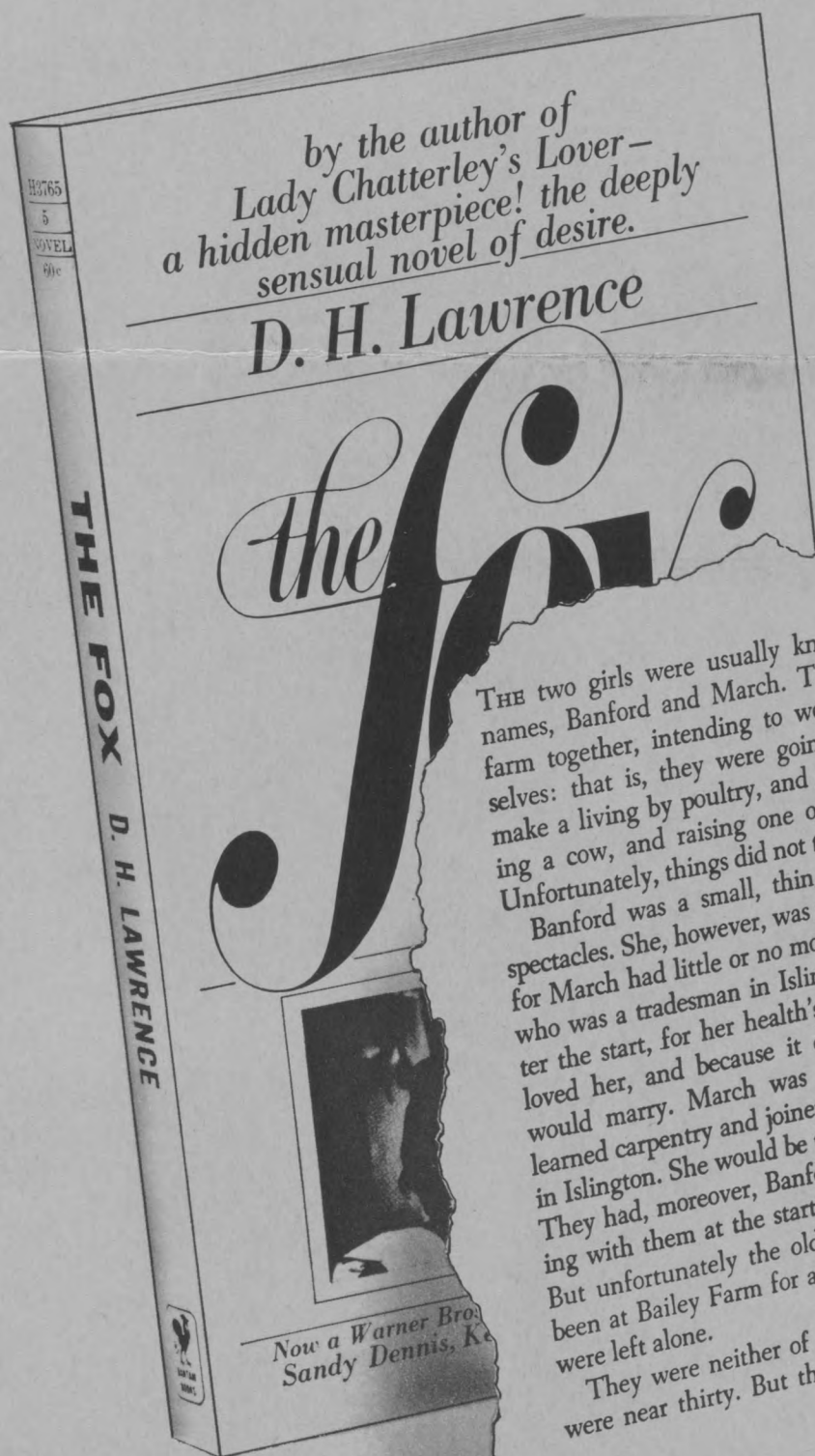
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This is how

D. H. LAWRENCE

starts his novella

THE FOX



THE two girls were usually known by their surnames, Banford and March. They had taken the farm together, intending to work it all by themselves: that is, they were going to rear chickens, make a living by poultry, and add to this by keeping a cow, and raising one or two young beasts. Unfortunately, things did not turn out well.

Banford was a small, thin, delicate thing with spectacles. She, however, was the principal investor, for March had little or no money. Banford's father, who was a tradesman in Islington, gave his daughter the start, for her health's sake, and because he loved her, and because it did not look as if she would marry. March was more robust. She had learned carpentry and joinery at the evening classes in Islington. She would be the man about the place. They had, moreover, Banford's old grandfather living with them at the start. He had been a farmer. But unfortunately the old man died after he had been at Bailey Farm for a year. Then the two girls were left alone.

They were neither of them young: that is, they were near thirty. But they certainly were not old.

This is how
WARNER BROS.
-SEVEN ARTS

starts the film version of

THE FOX



This is how one national magazine sees

THE FOX

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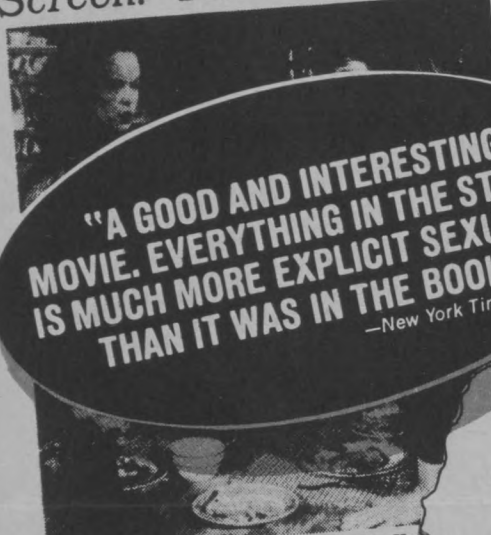


This is how other periodicals see

THE FOX

The New York Times

Screen: 'The Fox' Opens



Sandy Dennis, left, Keir Dullea and Anne Heywood

"A GOOD AND INTERESTING MOVIE. EVERYTHING IN THE STORY— IS MUCH MORE EXPLICIT SEXUALLY THAN IT WAS IN THE BOOK!"
—New York Times

Lawrence's Novella Is Intelligently Treated

By RENATA ADLER

"THE FOX," based on the novella D. H. Lawrence wrote five years before he began "Lady Chatterley's Lover," is a

THE FOX, screenplay by Carlino and Howard Rydell, is a production of the Motion Picture Interiors presented by Claridge Pictures, Inc., 100 West 47th Street, New York 36, N.Y. Running time: 100 minutes.

New York Post

'The Fox' at Victoria and Festival

"The Fox," at the Victoria and Festival theaters, is a story of intense and tangled human relationships, as one would expect from something originally written by D. H. Lawrence. At first, as you come to know the two female occupants of a snowbound Canadian farmhouse, owner Jill (Sandy Dennis) and pants-wearing, shotgun-totin' friend March (Anne Heywood), it's clear that the fox who raids their henhouse is more than just a fox.

March fires at him, but can't hit him. Later she stares at the fox, and he stares back at her with what can only be called wide-eyed, bright look. She is mesmerized, so to speak, when a blue-eyed young man

The FOX, a Claridge Pictures production, is a production of the Motion Picture Interiors presented by Claridge Pictures, Inc., 100 West 47th Street, New York 36, N.Y. Running time: 100 minutes.

considerable interest in you quickly reappears. Young Keir Dullea, grandson of the late owner, also mesmerizes you as a man-girl, March.

Scenery and Cast Superb
The Lawrence novella has had a long history. It was first published in England in 1928. It was later banned in the U.S. because of its explicit sexual content.

"AN INTERESTING, VISUALLY ENTRANCING FILM. A story of intense entangled human relationships. The symbolism has been handled with rare delicacy!"
—New York Post

★★★★ FINAL

DAILY NEWS

NEW YORK'S PICTURE NEWSPAPER

'The Fox' Is Penetrating Drama

By WANDA HALE

Raymond Stross, who makes way-out pictures, is put to the acid test and emerges as a producer to reckon with in screen. His controversial D. H. Lawrence novella, "The Fox," Stross serves a great deal of credit in undertaking this vulnerable subject—double-edged sex—and treating it with honesty and without incurring resentment.

Contributions creative artistic

"THE THREE STAND A GOOD CHANCE OF RECEIVING OSCAR NOMINATIONS! THE KISSING SCENES AND THE TORRID, NUDE LOVE SCENE ARE SO NATURAL YOU JUST ACCEPT THEM!" —New York Daily News

"The Fox," a Claridge Pictures release in DeLuxe color. Produced and directed by Raymond Stross and based on the novella by D. H. Lawrence. Presented at Victoria and Festival Theaters. Running time: 1 hour, 50 minutes.

THE CAST:
Sandy Dennis
Keir Dullea
Anne Heywood

story. There is a charming sequence with March playing guitar and singing a love song. "Roll It Over," Paul joining in laughing and shouting "The Fox" has received Golden Globe (Hollywood Foreign Press) nominations. Heywood (the producer's for best dramatic actress; Rydell best director; best film in the English language best screenplay by Lewis Carlino and Howard Koch.



★★★★!
A PENETRATING DRAMA! DOUBLE-EDGED SEX...IMAGINATIVE AND IN GOOD TASTE! MISS DENNIS' BEST PERFORMANCE Intimacies between the girls and between Paul and March are few but they are telling and a natural part of the story!" —New York Daily News

Saturday Review

SR Goes to the Movies

Arthur Knight

Growing Pains

THE AVID READERS—if that is indeed the word—of *Playboy* have long since learned that the luscious movie-land beauties who grace those pages become a good deal more circumspect upon the silver screen. Their charms, so bountifully displayed for the still photographic cameras begin to move. For a time, the movie companies were actually considering ways of halting this kind of thing, while possibly the most conservative of them, the venerable Paramount, was far more conservative than the others. The appearance of *The Fox* is a stern reminder that nothing is so inevitable as the passage of time. The face of the world has been noted, and the Code, even though it has been removed and substituted in their place, so far as at least where the major companies have been involved, this new liberalism has been approached with caution, both as to language and nudity. Thus, even after the screamed obscenities of *Who's Afraid of Virginia Woolf?*, Spencer Tracy and Elizabeth Taylor's *Who's Afraid of the Big, Bad Wolf?* and *Who's Afraid of the Black and Tan?* are in.

other direction. Not only has Warner Bros. found it expedient to release the film under a new subsidiary, Claridge Pictures, but it knows going in that it has automatically cut itself off from the lucrative family market that has made *The Sound of Music* the most profitable picture of our time. Whether the more limited audience that turns out for European "art" films will respond with equal, or greater, enthusiasm to

COSMOPOLITAN

A Different Triangle

Movies are growing up so fast they may need Medicare by next year. THE FOX is the latest example of mature cinema: a tasteful, sensitive treatment of the D. H. Lawrence story about two dependent women who live alone together on a snowbound Canadian farm. One (Anne Heywood, an English "find" who resembles Ruth Roman) is silent, self-reliant, and runs the farm efficiently. (She is suffering pangs of hot blood, indicated by a naked masturbation scene and the controlled turning away from her partner in the beginning.) The other woman (Sandy Dennis, up to her usual, terrific acting form) is awkward, feminine, totally dependent on Anne. Into this winter world comes a seaman on leave (Keir Dullea). He decides to marry Anne, and she responds, though hesitantly, to his advances. Sandy is shattered by this threat; her heartbreak is so intense that Anne succumbs to it. They become lovers.

"LARGER THAN LIFE—AND JUST POSSIBLY TWICE AS SHOCKING! The scenes of nudity and lesbianism... are not only dramatically justifiable, but handled in 'good taste!'"
—Saturday Review

COMING SOON