Tutorial papers evolve into local Indian work

By JON HEINER

Tired of doing classroom work that is read and thrown away? One student who’s work wasn’t thrown away is Pamela Martens. Two years ago as a freshman, Martens participated in a tutorial on the local Chumash Indians.

Each of the six students in the tutorial studied one aspect of Chumash culture. After the tutorial was completed, Martens re-researched and rewrote all of the papers so they would be suitable for use in the schools.

Her work resulted in a 90 page curriculum guide titled “The History and Culture of the Chumash Indians of Southern California.”

Several Santa Barbara schools have expressed interest in the curriculum. Its first test will come next quarter at La Patera Elementary School. Larry Baca, chairman of Native American Awareness, will base a five week presentation at the school on Martens’ work.

Baca, a Pawnee Indian, will mix information on the Chumash’s way of life with stories from his own childhood. While noting that many of the Santa Barbara Chicanos children have Mexican-Indian blood, he expects that the children will relate to the Chumash as people rather than as ethnic relatives.

Martens is now in France with Education Abroad. She has received a Regents’ grant for undergraduate research to continue her work on the Chumash in France.

This is not as strange a place to study California Indians as it sounds, since many Chumash artifacts were taken by the French in the 19th century. Many of these are still lying uncatalogued in French museums. Martens will thus have a chance to explore an unknown field.

Native American Awareness, which financed the printing of the curriculum guide, has been interested in the project from the beginning. Sonne McPeak, who helped found the forerunner of NAR to bring water to the local Indian reservation, was also instrumental in organizing the tutorial.

This project meshes well with NAR’s other educational efforts. Baca has spoken frequently at local schools about current efforts of Indians to improve the conditions on reservations.

Baca hopes to put the curriculum in a flexible form so that a school can give a quick presentation on one aspect of Chumash culture, such

(Continued on p. 2, col. 1)

By DAN HENTSCHKE

Louis (Lefty) Bryant has been a fugitive since Feb. 18, 1971 when he failed to appear before a Santa Barbara superior court. At that time, he was found guilty of possessing eight fire bombs on Feb. 27, 1970, the third day of the first Isla Vista riot.

Bryant was arrested by the FBI Monday on a warrant for unlawful flight to avoid confinement. Yesterday he was transferred into the custody of the Denver Police Department, after being arraigned before a U.S. magistrate.

A former Santa Barbara City College student, Bryant is being held in lieu of $350,000, according to Wesley Grapp, special agent in charge of the FBI’s Los Angeles field office.

Bryant fled last February before a superior court jury found him guilty. At that time a bail bond of $25,000 was ordered forfeited by Judge John Hickard.

That was Bryant’s second trial on the firebomb charges. In superior court in August 1970, he was acquitted of one count but the jury was unable to reach a verdict on the second one. This resulted in the second trial.

Through both trials Bryant maintained that he and a friend had picked up two hitchhikers who

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Curriculum evolves from tutorial papers

(Continued from p. 1)

as their famed basket weaving, or a longer presentation that goes into depth about Chumash culture and history.

Martens is now working on expanding the guide to include the period after White men settled California and the contemporary status of the Chumash.

Bryant arrested for jumping bail to three months" before he could be returned to Santa Barbara. The extradition procedure requires that the governors of both states draw out a warrant for extradition. The Warrant Division of the sheriff's office here said they had no idea when the warrants would be made.

The charge on which Bryant was arrested for possessing the firebombs carries a one to five year sentence.

Homefront Center gives I.V. a radical information forum

By CAROLE RICHARD

To organize people and bring effective change in Isla Vista, the Homefront Center recently opened to all Isla Vistans in the Service Center.

A group collective, the homefront began with several students who recognized the necessity of a radical information center. The bookstore's goal is the creation of an atmosphere where revolutionary ideas are brought together.

Jimmy Watley, a spokesman for the center, called attention to the store's efforts to organize in the community through workshops and study groups. The workshops aim to orient people in putting radical ideas into action and channeling their energies toward change. One recent project underway is the group's work with prisoners.

By organizing people and making available information, the center hopes to act as an educational resource in motivating people to raise their conditions. Watley notes that since Isla Vistans aren't satisfied with their conditions, trouble continues to exist.

Groups like IVCC which fail to radically effect change, Watley calls a "disservice" to Isla Vistas. The homefront aims at change through education, and "struggle for one's fair shake."

Now in its first month of operation, the center has received favorable response. Besides its book sales, which offer the community a 10 per cent discount, the center maintains files on a variety of revolutionary topics, ranging from anarchism to women's rights.

What will be the future of U.S. economic domination over the rest of the world after Great Britain is integrated into the European Economic Community? Associate Professor Michael Gordon of the Political Science Department will lead a "rap" session on the prospects entitled "The United States versus a United Europe: The New Common Market." Tonight at 7:30 at 6629 Sabado Tarde, Apt. B. Drop in, we're informal. — Political Science Undergraduates.

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By David Bearman, M.D.

Doctor Dave

The morning after pill is "contraceptive" was tried in the early sixties for rape victims. It was pioneered on college campuses in 1963-64 by Dr. John Morris of Yale. A woman is given 25 mg., twice a day, for five days. So far, the major complaint is nausea, experienced by about 50 per cent of the users. A recent study released by Dr. Lucille Kuchera, of the University of Michigan, stated that she has given the morning after pill to over 1,000 women, all of whom were given the medication within 72 hours of intercourse, (the closer to the actual time of intercourse the more effective it is likely to be). No pregnancies occurred, even though one would have expected about 40. Dr. Morris, of Yale, reported prescribing the morning after pill for over 400 women and the only pregnancies which occurred were in women who had had multiple exposure to intercourse (and probably had waited more than five days since intercourse before taking the morning after pills).

Are there any intrauterine devices for women who have never been pregnant?

An intrauterine device, IUD, is foreign material, usually metal or plastic, which is placed in the uterus by a doctor and, in 97 women out of a hundred, it will prevent pregnancy. The major side effects from these devices are spotting and cramping, and to a much lesser extent intrauterine infections.

Until a few years ago, doctors were reluctant to insert IUDs into nulliparous women (women who have never given birth) because they had a much higher incidence of cramping and heavy spotting. Roughly 35 per cent of these women asked to have their IUDs removed. Some doctors used the smaller Lippes loop (reverse S shaped IUD made of plastic), however, it had decreased effectiveness.

In the past few years two IUDs designed with nulliparous women in mind have been marketed, the Majzlin spring, a metal IUD which looks like six or seven paper clips strung together and the Dalkon shield, which appears like a small 1/16 flat plastic crab. Both of these cause less cramping and bleeding for nulliparous women than former models, although there are still complaints heard. The main difference are that the rate of infection is higher with the Majzlin spring, as much as 1/100 women-years whereas it's more like 1/300 women-years with the Dalkon shield; furthermore while all the figures are not yet in, it appears that the Dalkon shield is slightly more effective as a contraceptive. The only drawbacks for the shield is that the initial cramps with insertion are sometimes greater, although these can be decreased by the doctor giving a shot of atropine about 20 minutes prior to insertion.

Although no known major side effects have been discovered some doctors are taking a cautious approach. Some may be reluctant to be involved in contraception. Others point to the fact that "the FDA maintains the safety and efficacy of diethystilbestrol as a morning after contraceptive has not been established."

However, Dr. Kuchera’s recent paper may be the study needed to prove that diethystilbestrol is scientifically safe as a contraceptive. Local practice in Santa Barbara is that under ordinary circumstances women should not be given the "morning after pill" more than once for every four to six month period. (Volunteers are needed at the Open Door Clinic over the holiday break, since the clinic will be open and some of the regular volunteers are going home for the holidays.)

Director of the Isla Vista Open Door Medical Clinic in Isla Vista. If you want any questions answered, just write to him c/o NEXUS. (Dave Bearman is Medical Director of the Isla Vista Open Door Medical Clinic in Isla Vista. Ten million refugees have poured into India since fighting broke out in East Pakistan last March. Every day 50,000 more, primarily members of the Hindu minority, flee the military regime in fear, according to Vijay Ganju, one of the organizers of Friday’s fast. “India has to bear the burden of cost and she can’t afford it,” he said.

(Continued on p. 12, col. 1)
EDITORIAL

Questions unanswered in Winnick resignation

That Andy Winnick was pressured out of the Economics Department for political and personal motives seems clear. That anything will be done to prevent further coerced attrition of talented young faculty from this campus seems much less clear.

Apparently, the faculty here find silence and head burying more beneficial than reform, or at least questioning. The urge for survival and the status quo supercede change.

Some are sensing the discomfort, some will even say so. It is not their fault that their own positions are indeed precarious. Until the Faculty Union or another collective group carries greater weight, the would-be pressured and squeezed-out faculty will have no protection.

In the meantime, the list of faculty that have left this campus grows. Has anyone bothered to inquire how many politically active and teaching oriented professors are not in evidence as of late? We think precious few have.

The NEXUS printed the story on Winnick's resignation in the hope that a "need for introspection in the affairs of the University" would be revealed. Apparently a catalyst is needed. Granted, it's got to be as the Zeitlin or Allen cases. Yet the subtleties and deep-rooted implications make this case perhaps more important because it is more characteristic of the workings of the University.

Upon hearing a friend of Winnick's told him "the names of fired and squeezed-out faculty reads like a battlefield casualty list of those who were in any way active in working for progressive social change or basic University reform." We are forced to concur.

For the most part, the faculty's reaction to the NEXUS' story has been covert attempts to discount it. We stand by our estimation of the "facts" and await an answer to our questions. The longer we wait and observe, the more apparent it becomes that for an assistant professor, a good department is one in which he is liked, not one which encourages him in his academic pursuits or community service.

Hopefully, at least students will have a greater insight into the true nature of this University.

DOONESBURY by Garry Trudeau

In December, 1970, the Regents of the University of California granted $604,000 for the improvement of the Isla Vista-University community. That money is going to run out about two years from now and the Isla Vista community may revert to being a densely populated, bad-tempered nonentity ... unless the following things happen, approximately in this order:

1. Isla Vistans learn to "leverage" their resources (define "leverage" as the capacity to generate much energy with limited resources);
2. The University becomes more genuinely committed to the welfare of the Isla Vista community;
3. Isla Vistans get themselves together and build legal local government;
4. Isla Vistans substantially convert the ownership of Isla Vista rental housing (96 per cent is currently owned by non-Isla Vistans) to local ownership.

None of these conditions now exist. Will Isla Vista make it?

The first two conditions (learning leverage and getting University commitment) are relatively intangible and will be discussed later in this article. The feasibility of the latter two conditions (local government and local rental housing ownership) may be evaluated in concrete terms.

Letters

More contact needed

To the Editor and the outraged parent of the letters column, Monday, November 22:

The Isla Vista Youth Project has enjoyed parental support for many of its activities. It is worth mentioning a Halloween Party attended by some 150 I.V. children because I.V. parents were responsible for the idea of the party and much of its planning and operation. Other things such as field trips and an organic garden have witnessed good support from the parents of children who participated in them.

The NEXUS article of Nov. 16 ("Isla Vista's Youth Project...") was inaccurate insofar as it gave the impression that children's activities are totally lacking in parental support. In fact, most of the parents with whom the IVYP has had contact have been enthusiastic and supportive of projects involving their children. The problem seems to be our failure to contact all the parents rather than a lack of concern on their part.

We hope to involve many more parents in the IVYP and welcome inquiries as to our activities and how parents can be of help in planning and directing them. Also, we would like information which might help us to announce our activities to those children not attending the I.V. Elementary School.

Basically, we view ourselves as a vehicle through which "outraged" I.V. parents can channel some of their energy to the benefit both of the children and the Isla Vista community as a whole.

SCOTT KENNEDY
Isla Vista Youth Project
968-2611

In 1975 all the people rose from the countryside...
Lloyd-Hubbard concert

Though by far the least impressive of the three bands to perform, Charlie Musselwhite’s Chicago Blues Band played no less than a good, funky blues set. The fact that they were too loud detracted considerably from the soundman, rather than the band itself) attributable to the soundmen, performing, Charlie Musselwhite’s would be to Paul Butterfield’s included. Wells plays bits and pieces of phrases. A more accurate comparison would be to Paul Butterfield’s style, though it wasn’t quite as funky and attempted to be more of a straight out imitation of him rather than influenced by him. His harp style, on the other hand, was full in its phrasing, whereas Wells plays bits and pieces of phrases.

The best sets of the evening were all Freddie Hubbard’s, which for me, was quite a pleasant surprise. I had been much disappointed with his work of late, especially when it seemed that he, like many of his contemporaries, was running to jump on the bandwagon in trying to imitate (most unsuccessfully) Miles’ revolved “Bitches’ Brew” and “Jack Johnson.”

Saturday night, however, my opinion was much altered. His initial offering, a tune called “The Interlop Fox,” demonstrated right off that he was in perfect communication with his group; their timing was exact.

The group consisted of Freddie on trumpet, and a few horn, Junior Cook on tenor, pianist George Cabot, bassist Mike Moore (formerly with James Brown) and Lenny White on drums. Based on a theme with phrases (played on the “Bitches’ Brew” date), the music was mostly of the mainstream school of jazz with the drive and urgency typical of the west coast.

Though he admitted in the workshop that his biggest influence was Bobby Sands, Rollins and that Clifford Brown was his ideal, his trump style has been described most often as a blend of Miles Davis and Clifford Brown. Being more familiar with Miles’ work, it was his influence which was most apparent to me Saturday night.

On the ballad, “Here’s That Rainy Day,” Hubbard prefaced the down beat with an extended solo introduction and a rather effective use of reverbs in the right places to create the mood. It was dynamic! Throughout, the ballad was laced with clever riffs borrowed from popular songs, such as “Go Away Little Girl” which was the first thing Freddie played when he came back on stage. It blended as if they had been playing that all along. George Cabot included in his solo “Wade in the Water” by Bobby Hebb’s “Sunny” later completing the imagery. Freddie picked up on “Sunny” and developed that theme until he brought it back to “Here’s That Rainy Day” again.

Junior Cook included in his solo various riffs from Sonny Rollins’ “Alfin.” Mike Moore acquitted himself equally well on both stand-up and fender bass. Theirs was an excellent combination, as Lenny White’s tambourine, he gave beautiful solo performance.

Other than the musicianship, which was on par with the rest of the set, there’s nothing really noteworthy about “Red Clay.” They played it straight through with little or no change from the recorded version. For an encore, they played “Mr. Chess.”

Continued on p. 6, col. 1

Choreographic Spectrum

offered as reminiscences of each viewer’s own experiences of sunsets, love, wandering melodies, flowers and dreams.

The second work, “Ode to Aremb,” is choreographed by Patricia Reilly and is based on a Greek theme. In the dance, which is light in movement and mood, five maidens dance their anxieties of the coming Festival.

Marc Smith’s “Antistrophe” is inspired by Aeschylus’ “Prometheus Bound” and has the chorus dancing in opposition to a trio. The movements depict the struggle of Prometheus (the trio) against Zeus’ newly established order (the chorus).

In “Parable,” choreographed by Shafi Cavin, the dancers show a man who chooses to follow the ways of a mystic. The seeking of higher consciousness is a solitary search and one in which the individual is opposed by the conventional and with of society and the threat of futility.

The final work is choreographed by Isag Bergoun and entitled “Four Fables of Aesop.” The dance, which is actually is four parts, will re-create the naive spirit of the medieval illustrations by Aesop. The four fables are “The Peacock’s Complaint,” “The Ants and the Grasshopper,” “The Man and His Two Wives” and “The Birds, the Bees, and the Bat.”

Tickets for “Choreographic Spectrum,” which will also play Saturday evening at 8 in the Main Theatre, are available at the Arts and Lectures Office.
Men of action living wildly in the face of doom, writing frankly, sometimes crudely about their lives and adventures, seem to be growing into a small but independent genre of their own.

Charles Bukowski, a poet, man of action, the novelist author of "Post Office," was honored in the footsteps of Frenchman Blaise Cendrars and Henry Miller. The three authors share a style of looking at the world that is humorous and honorably in the footsteps of Frenchman Blaise Cendrars and Henry Miller.

Bukowski goes beyond describing a small irritating job to get to the more meaningful events of his life, his winning and losing days at the track, his breakfasts of beer, his evenings spent alone, his women won and lost. He tells all with a humor and honesty that have prompted Genet and Sartre to call him, "the best poet in America."

Bukowski himself is 62-year-old. He was born in Andernach, Germany and raised from an early age in Los Angeles when his father, a tailor, and mother, a dressmaker, published his book in 1971 by the Black Sparrow Press in L.A. comes after a string of books of poetry with colorful titles, "Al Terroir Street and Agony Way," "All the Ashholes in the World and Mine" and "Longshod Poems for Broke Players."

Despite offers from New York publishers, Bukowski has printed his books only on small local presses. They are available only in limited editions.

Concert (Continued from p. 5.)

attempted synthesis of rock and jazz, though more subtle than either "Ri$$it Off" or "Yesternow" it lacks Miles' profound innovative technique and comes off as a merely commercial endeavor.

It was only the superb musicianship of the live performance which made it interesting for me, because I've heard the recording probably hundreds of times and there's just nothing to it. In listening to Charles Lloyd's music, a number of schools of music and style of playing came to mind, none of which by itself could give an accurate picture of the type of thing he is in to. First of all, let me say that his tonal quality is uniquely his own. It is a soft sound rather than full blown brass, a kind of hoarse whisper, even at peak volume. Lloyd's flute style is the same as his tenor style and the tonal technique is also similar in that it's airy rather than full toned.

The style on both flute and tenor is much influenced by Coltrane in his affinity for speed and his utilization of sixteenth note runs. Composition-wise, I suppose, his music is a natural progression from the type of thing he was doing in his work with Keith Jarrett in 1966. It also reflects the influence of Gabor Maros in his collaboration with his present guitarist, who otherwise lacks any technical ability and sticks as a musician. (Actually I have nothing against rock and can appreciate it when it's good, however I have yet to hear any that's good in Campbell Jackson Browne's "Rock Me On The Water."

Jackson Browne's "Rock Me On The Water."

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Fri. Dec. 3

BLACK ORPHEUS

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plus: "Ecstasy" - this is the full-length, uncut print of the most notorious film in cinema's history. Shot in 1933 by Gustav Machaty in Czechoslovakia, "Ecstasy" features Heddy Lamarr in a number of erotic sequences that caused it to be banned from distribution for many years in cinema.

Sat. Dec. 4

INGMAR BERGMAN'S THE 7TH SEAL

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Pilates are $7.50 for reserved seats and $5.00 for reserved seats.
Own story told

(Continued from p. 6)

Bukowski embraces poverty; he lives in a run down home around Hollywood. Like Cendrars and Miller, he brutally satirizes small thinking middle class people who beat their brains out at jobs like that of the post office, just to live in the suburbs and watch T.V.

The UCSB library is an official depository of literature concerning Bukowski. They have a large, nearly complete collection of published and unpublished manuscripts and correspondence.

BY RICH PROCTOR

Benito Mussolini, 'I have fourteen major premises...') There were too many ads and not enough articles.

Well, there are going to be some changes made. Next quarter the supplement will be changed to include more and better articles on the arts. Gone will be the full page front page picture. Hopefully I will have more than enough material to run copy on the front page (as I did today).

Books: In this area we have practically been helpless up to now. I am going to ask several English department faculty members to review the new important fiction and non-fiction that comes out. Also, I urge anyone who wants to to write reviews or informative articles about either new books or books that have been out for a while that are good but have been ignored. This, as all sections of the new supplement, depends largely on student input.

Movies: We will be on top of any really important feature that comes out. Also, each week we will feature a column which gives capsule reviews of all the movies in town.

Records: Instead of running one long review, we will run short reviews of most of the important new album releases and when a really important new album comes along the review will be run as a feature story on the front page.

In addition to this a new calendar of events will be included that will have every cultural event in town listed along with the information on how to get there, how much it costs, etc.

Page one will be long feature articles on the important cultural events of the week. Page two will be short reviews and other feature stories. Page three will be the "Blinding Light" and a new feature, a movie still for which you provide the caption. The best caption each week will win two free passes to the cinema.

Write your own thing

feature stories. Page three will be the "Blinding Light" and whatever else I can get on the page. Page four will be all the hype and the calendar, in addition to the new improved Trivia column and a new feature, a movie still for which you provide the caption. The best caption each week will win two free passes to one of the Metro theatres each week.

All this depends on student input. If you ever wanted to be a book or record reviewer, come in and talk to me. The album or book that you want to review might possibly be obtained for free. Give it a try. Its your paper.

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Also New Serial Series - CHAPTER ONE

TIM McCoy "THE INDIANS ARE COMING"
Hansberry reviewed

By ROBIN ORBAN

It is unfortunate that the Metropolitan Opera's acclaimed performance of "To Be Young, Gifted and Black" came across more as documentation of a drama's director's emotional-charged labor of love that I believe it was intended to be.

The play is a collage of Lorraine Hansberry's speeches, diary entries and play excerpts, adapted for the stage by her sister,indh, who worked on the play after her death. Lorraine Hansberry's career was cut short by her death in 1965, and her play "To Be Young, Gifted and Black" about her teenage years was not published until 1966.

Lorraine Hansberry's work was a mix of realistic and poetic elements, and it was often emotionally charged. The play's structure is experimental, as the actors play multiple roles and share different parts, alternating with each other throughout the play. The actors seemed competent; their performances were sincere, but the play's structure, rather than the play's play, however, and the impact present in the script was missed on this performance. I have seen the only moving and powerful film version of "A Raisin in the Sun," with Sidney Poitier. One scene in particular (also appearing in "To Be Young") was strong — it shows Walter and his family buying their first house.

The scenes in the play were strong — it shows Walter and his family buying their first house — and the emotional key — it must be very deep into a role you must abandon a couple of minutes later. I don't know — I'd never seen the play before so I can't make any comparisons. I read the play, however, and the impact present in the script was missed on this performance. I have seen the only moving and powerful film version of "A Raisin in the Sun," with Sidney Poitier. One scene in particular (also appearing in "To Be Young") was strong — it shows Walter and his family buying their first house.

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I.V. needs University commitment

(Continued from p. 4)

I.V. and UCSB are in the process of becoming the perfect fulcrum — if the University can become more genuinely committed to the welfare of the Isla Vista community.

Increased commitment from the University will be manifested in full Isla Vista involvement by the UCSB administration, wide-scale academic participation in Isla Vista and University backbone (includes Associated Students, faculty and administration) in local, county, state and federal matters which affect Isla Vista and the University. With this positive commitment, the University could become an effective fulcrum for Isla Vista by:

1. making fully available its administrative resources and participation to help catalyze improvement in Isla Vista; and
2. academically motivating community research and development activity by Isla Vista student residents (65 percent of the I.V. population); and
3. serving as an advocate for Isla Vista within Isla Vista and the University and at the county, state, and federal levels in a diverse range of “political” matters, with such activity as helping to get state legislation for Isla Vista local government, getting federal approval and assistance for Isla Vista public financing, and other needs.

We need the University’s help to get from ourselves and from government what is needed to build the Isla Vista community.

Isla Vista can make it if we learn to leverage the resources we have available. We need the University’s help to get from ourselves and from government what is needed to build the Isla Vista community.

To the Editor:

It’s too bad that partisan noise tends to blur the real tragedy of the gerrymandering of the UCSB—I.V. people (Gary Cook letter, NEXUS, Nov. 20).

The fact that elimination of UCSB/I.V. was demanded by Senator Lagomarsino even in the original Republican reapportionment proposal (a point skirited by Mr. Cook) or that the Democrats substituted a modified version is not the essential element.

What is important is that neither party measured up to their responsibilities. Republican and Democratic senators are major contributors to the further alienation of the people in this area; they showed a callous disregard for a long-established, true community of interest that exists between this area and the city and county of Santa Barbara. Both parties must share in the shame of this act.

KEN PALMER

(End of letter)

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90021.
Reflections of a coach

(Continued from p. 10)
teams drilling and discipline. He believes a blending of both methods is ideal. His strategy leans more toward the fast break running game than in previous years.

Besides his obvious coaching duties, Barkey's role demands many behind the scenes responsibilities. Along with his regular teaching load, he is also involved in recruiting and the very vital function of raising stresses the importance of responsibility and cooperation among his players.

"There is a tremendous unselfishness and great feeling for each other," the coach observes proudly of his squad, "Being together as much as possible and promoting unity off the floor is the key to reaching a common ground."

"If possible," he elaborated, "I would like to see individual success within the framework of a winning team. You can't have team success without individual success or vice-versa because an individual would not get the recognition if not for a winning team."

An avid golfer, Coach Barkey and his family (wife, Diane, 14-year-old daughter and Dos Pueblos freshman, Leslye and nine-year-old son, Kelly) also very much love the mountains. When possible, hiking, back-packing and camping is the family's form of enjoyment.

Having achieved a 20-game winning season last year and considering the all-school championship and an NCAA tournament berth this time around. "I would very much like to establish a consistently winning program at this school," is his wish for the future of Gaucho basketball.
Pakistan

(Continued from p. 3)

International agencies concur with the Indian government with estimates that the refugees will cost almost a billion dollars by next March. International help is not sufficient to provide the food, clothing and shelter needed for the homeless millions.

Friday's activity parallels a fast held last month on Wednesday, Nov. 3. "Wednesday is now Friday. November is December," Ganju stated. "We still need your help."

Collection booths set up in front of the library, Storke Plaza and the Ellison cafeteria will be manned from 11:30 a.m. - 2 p.m. on Friday. Every dollar donated, all of which will be channeled through UNICEF helps sustain a life for a whole month.

Yesterday, in the IRO's weekly Wednesday Forum, Associate Professor Stephen Hay, an authority on India and Suja Qureshi, a grad student from West Pakistan, discussed the situation in Pakistan.

Hay presented an historical look at the current problem, going back to the 1947 division of India and Pakistan when the countries split on religious lines, India being Hindu and Pakistan, Muslim. However, Hay explained, a great bulk of Hindus remained in East Pakistan, 10-11 million, out of a population of 75 million.

In March, with the advent of rioting over the political situation in Pakistan, West Pakistan sent in an army to quell the disturbance. "Under the military rule with its strong Islamic overtones Hindu men felt insecure," Hay said. "The West Pakistan army has made a point to terrorize Hindus," he added, citing numerous atrocities. Consequently, the Hindus fled, forming a majority of the refugees.

Qureshi, presenting the West Pakistani point of view, vehemently denied the responsibility of the military in the creation of the refugee problem. "The refugees tried to overthrow the government," he claimed "with the support of India." When their rebellion failed, according to Qureshi, India "welcomed them back and now should take care of the problem."

Despite disagreements over how the situation arose, the problem of 10 million people remains, people dying for lack of proper food and facilities.

Anyone interested in organizing the fast or wanting to donate money should visit the Interim (Building 434). Donations should be addressed to IRO-UCSB Refugees Fund. If nothing else, the IRO urges all students to donate the cost of their lunch on Friday.