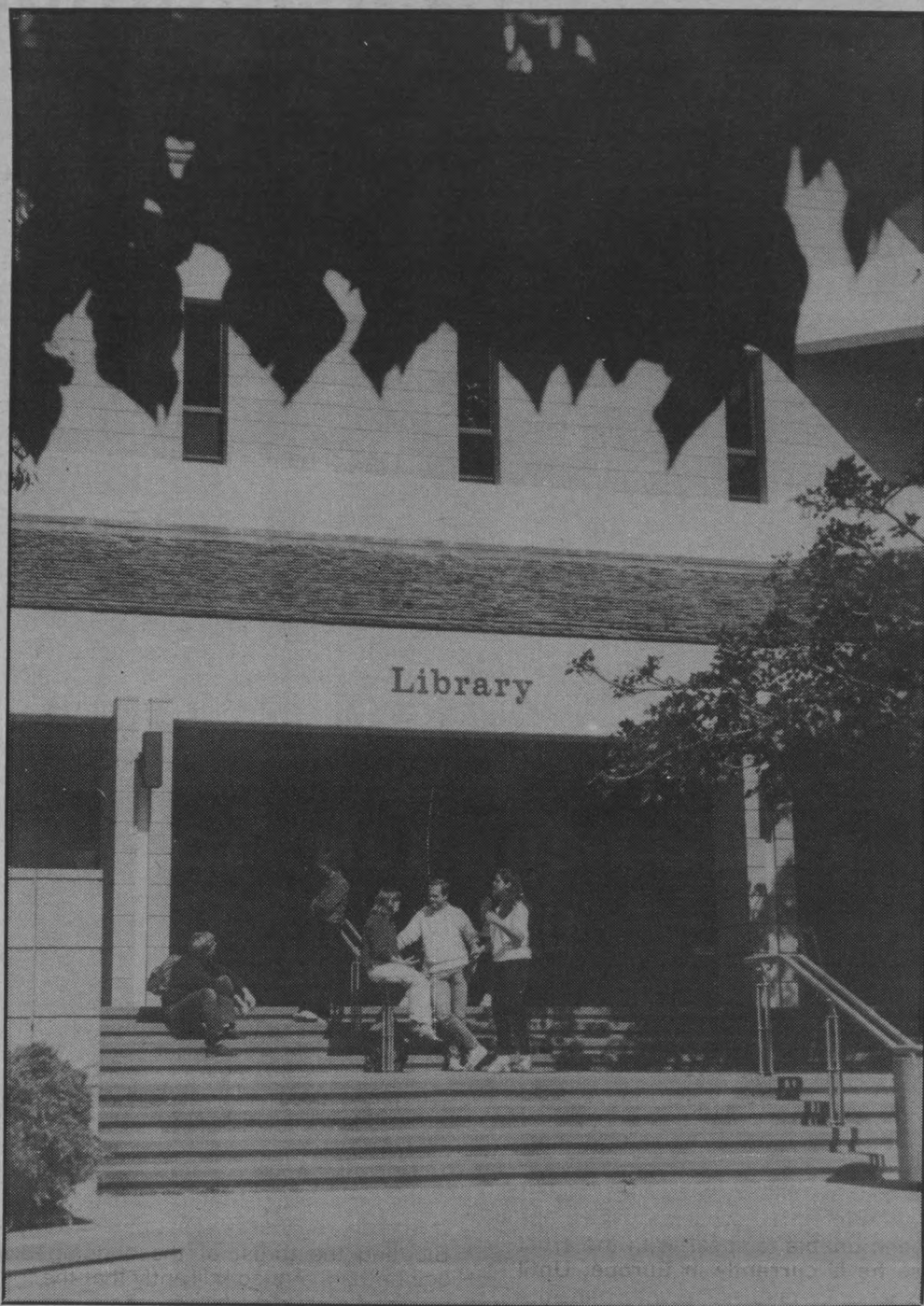


# UCSB Library Update



WEST ENTRANCE: Students enjoy a study break at the west entrance to the University Library.

## Dear UCSB Students,

Welcome to your library. We hope that you will spend a lot of time here during the next year.

Most of you are already familiar with the University Library but many of you may not be. Let me summarize briefly some statistical data. The library has:

- more than 1.75 million cataloged books
- some 500,000 government documents
- some 3,000,000 maps and satellite images — the largest collection in any academic research library in the country
- more than 2,000,000 microforms

All this is to say that the UCSB Library ranks in size among the 50 largest in the country.

If you have trouble finding what you need — don't give up. We employ a large group of librarians and paraprofessionals and we are all here to help you. Feel free to approach any library employee to ask for help. If that individual doesn't know the answer to your question, he/she will refer you to someone who does.

Again, welcome to the library. If you have any suggestions for improving information services, please get in touch with me.

*Joseph A. Boisse*

Joseph A. Boisse  
University Librarian  
The University Library

## Indoor Safari

### Map the Library Jungle

If you want to get a general idea of how the Library is organized and where the various collections and services are before term paper madness strikes, one of the Library's orientation options might be right for you.

During the second week of the quarter, half hour group tours are given starting from the Information Desk on the second floor. A schedule of the tours is posted at the Information Desk.

Also during the first few weeks of school, librarians will conduct half hour training sessions in the use of

MELVYL, the online catalog for the University of California's campuses. These sessions will be announced over the Library's public address system and a schedule of the sessions is available at the Information Desk. The training is designed to improve

the novice user's searching skills. In addition, throughout the year, materials for self-guided tours are available. A "Walking Tour" leaflet can be picked up at the Information Desk, and a cassette tape may be borrowed from the Reserve Book Service.

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## Research Consultations

### The Librarian Is "IN"

Have you ever wished that a librarian could spend a full half hour or so just helping you learn to research some difficult topic? This service, offered for the first time this fall, offers individual consultations with librarians.

Individual appointments are

designed for students in the humanities or social sciences with difficult research topics who have been unable to uncover useful material. Students will receive 30 minutes to one hour of one-to-one consultation with a librarian knowledgeable in the subject area

relating to their topic.

To schedule time with a reference librarian for an individual research consultation in the humanities or social sciences, telephone 961-3320 or 961-8147 between 8 a.m. and 5 p.m., Monday through Friday.

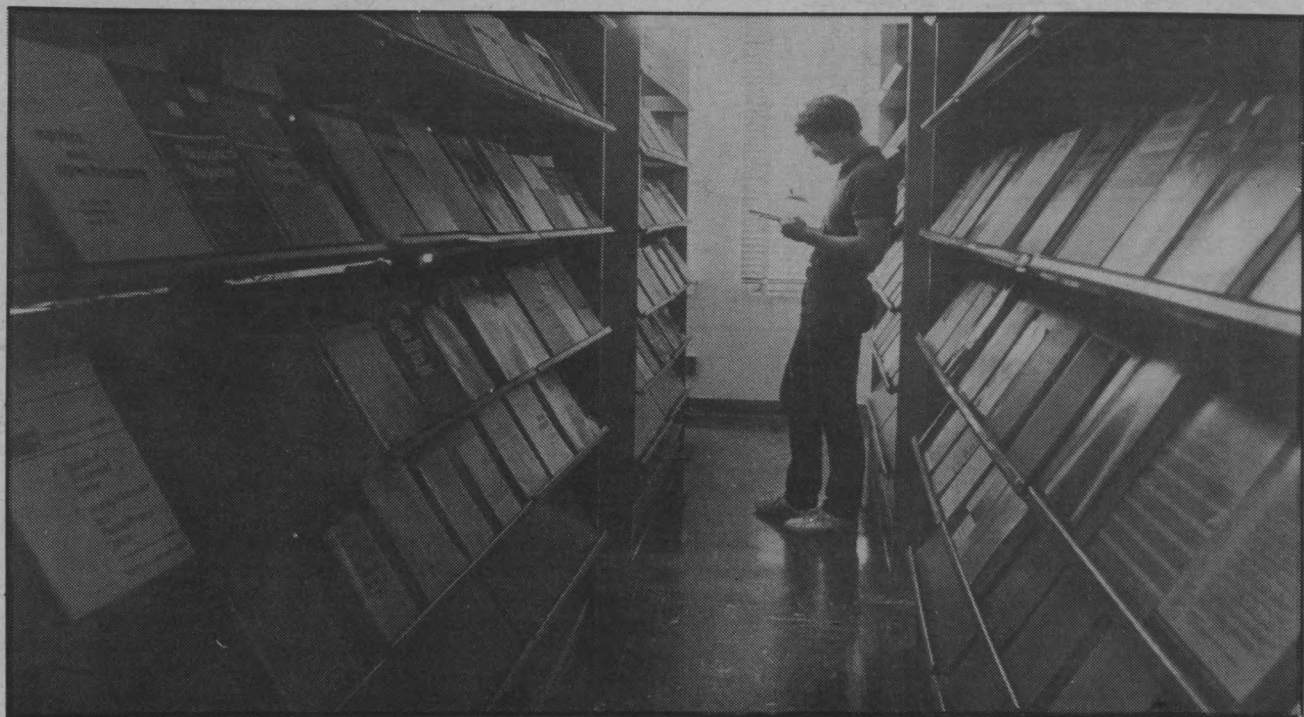
### Credit Courses Ins and Outs of Bibliographic Pursuit

During each quarter of the regular school year, the library offers classes to help students learn to use the library more efficiently.

Geared toward the lower division student, Interdisciplinary Studies 1 is a self-paced, one-unit, pass/no pass course which enables students to develop basic library skills.

The In-

terdisciplinary Studies 100 course meets twice a week and is oriented toward the needs of upper division students. This two-unit pass/no pass course will help students develop more sophisticated research methods. Both courses are listed in the schedule of classes in the "Interdisciplinary" section.



FROM ABSOLUTE SOUND TO ZOOMORPHOLOGY: A student reflects on one of the 22,599 serials titles that the Library currently receives.



# Entry to a Universe of Knowledge

## Special Collections

### Treasures of History, Printing and Poetry

From first editions by such authors as Thoreau, Emerson and Maugham to magnificent illuminated 13th century manuscript Bibles, Special Collections offers an original view of history.

These materials located on the third floor, south, may be "special" because of their subject, format, rarity or beauty. Rare books, letters and original manuscripts, historical maps, records and artifacts, theses and dissertations written at UCSB, and the University Archives may all be found here.

The William Wyles Collection is the largest West Coast collection on Lincoln, the American Civil War and its origins, and American westward expansion. This is

augmented by a collection of Confederate materials including manuscripts, engravings, and currency.

A history of printing and its allied crafts is contained in The Skofield Printers Collection. Many specimens of early and contemporary fine printing are housed here, including books on the history of paper, and two original Gutenberg Bible leaves.

Many of these materials are not listed in the main catalog, so a consultation with Special Collections staff is needed to fully take advantage of these collections. Although Special Collections materials do not circulate, students and faculty are encouraged to take advantage of this special resource.



**Oriental Collection:** If you are fluent in Chinese, Japanese, or Korean, or want to practice reading in these languages, you will find a wealth of material in the Oriental Collection on fifth floor north. Quite unlike the legendary dragons who jealously guarded their hoards of riches in inaccessible lairs, Henry Tai (pictured), Sung-In Ch'oe and the staff of the Oriental Collection will help you find and use these treasures on East Asian history, society, language, and politics.

## Sciences-Engineering Library

### E = mc<sup>2</sup> Spoken Here

What do the melting point of tin, articles on superconductors, and ASTM standards have in common? They all can be found in the Sciences-Engineering Library (SEL), second floor, north. Fields covered include geography, oceanography, agriculture, the environmental, life and physical sciences, and engineering. Field guides to local geology and natural history, and a large collection of spectra produced by Sadtler are among the specialized materials in SEL.

If your interests fall on the boundaries between the biological and social sciences, such as the

psychobiology of learning and memory, primate behavior, or language disorders, you will find information in SEL.

SEL also houses the Technical Report Collection, in which the results of a significant amount of science and social science research can be found. The collection includes reports published by NASA, the Rand Corporation, and various other government agencies and private organizations.

Directions and reference help are available at the SEL desk. You may also borrow a desk calculator there for in-library use.

## Coleccion Tloque Nahuaque

### Wealth of Cultural Riches

"Invisible as night, impalpable as wind," Tloque Nahuaque, Lord of the Close and the Near, is the Aztec dual god-above-all. CTN, named for this powerful god, is one of the country's preeminent collections of resources on the historical and contemporary Chicano experience.

In addition to books, journals, and newspapers, CTN maintains files of

pamphlets, journal and newspaper articles, and posters. The Coleccion includes the archives of El Teatro Campesino which was founded by Luis Valdez, author of *Zoot Suit* and director of the film "La Bamba".

During the year there are many interesting and beautiful displays of art work, posters and other

materials from the archives of Self-Help Graphics and Galeria de la Raza, and several active and prolific Chicano art organizations.

Located on second floor south, CTN has its own librarian and staff to assist you in researching Chicano history and culture.

"Nature and books belong to the eyes that see them."

— Emerson

## How's That

Government publication regulations or statistics, for e

—Woodsy Owl costume g

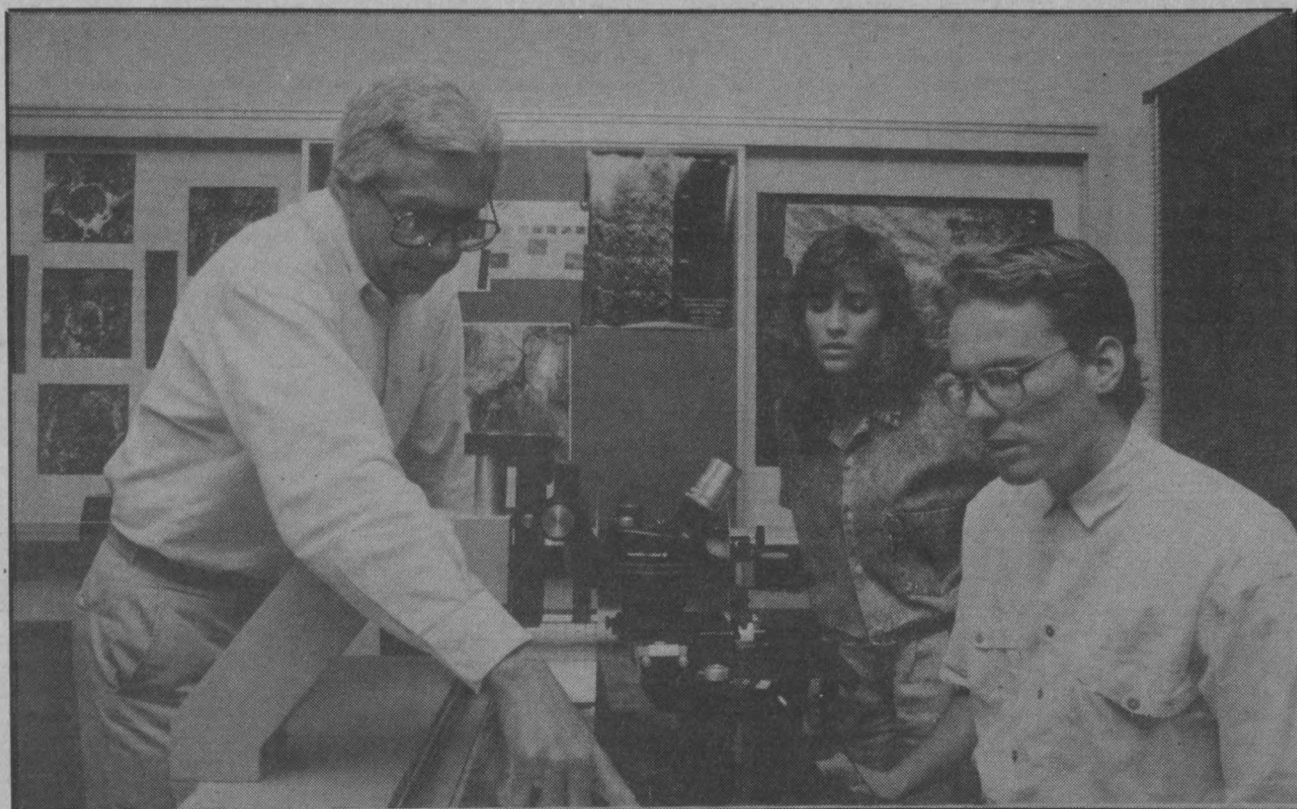
vice)  
—Dishwashing booklet.

Service)  
—Directory of certified faucets, sorted by brand and Energy Commission)

—The tongue and quill, manage in tomorrow's University)

And would you guess that the Army's Technical manual file of recipes from the Army Service?

Visit Government Publications north wing, for a look at interesting documents.



**Maps and Imagery Lab:** Larry Carver, Head of the MIL, shows students how to use a digital image processing system to manipulate satellite imagery.

## Map and Imagery Lab

### Mapping the Skies

A visit to the Map and Imagery Laboratory (MIL) is, for the uninitiated, like stepping into another world or, more accurately, like viewing the world from space — with the ability to see the past, view the present, and even predict the future.

These astonishing feats are made possible by tools and equipment such as Zoom TransferScopes and image processing systems that look like gadgets from a Star Wars movie. MIL actually uses space age technology — the electronic eyes of satellites — which produce pictures of the world while circling the planet in progressive orbits repeated every 16 to 18 days.

Located on the first floor in the north wing, the Lab contains millions of aerial photographs and images as well as an extensive collection of maps. Students

and researchers from such diverse departments as anthropology, geography, sociology, geology, biology, environmental studies, and the arts have used these images to examine excavations of ancient underwater cities, discover areas of potential mineral deposits, and chart treks into exotic lands.

The Lab is a resource for remote sensing research, using the collection of photographic, microwave, radar, and laser images of portions of the earth from distant platforms provided by conventional aircraft and orbiting satellites.

Whatever direction your interest or research takes, the Map and Imagery Laboratory is a kind of photographic time machine, ready to take you on an exciting voyage of exploration.



# Knowledge: People and Collections

## Arts Library

### Stop, Look, Listen

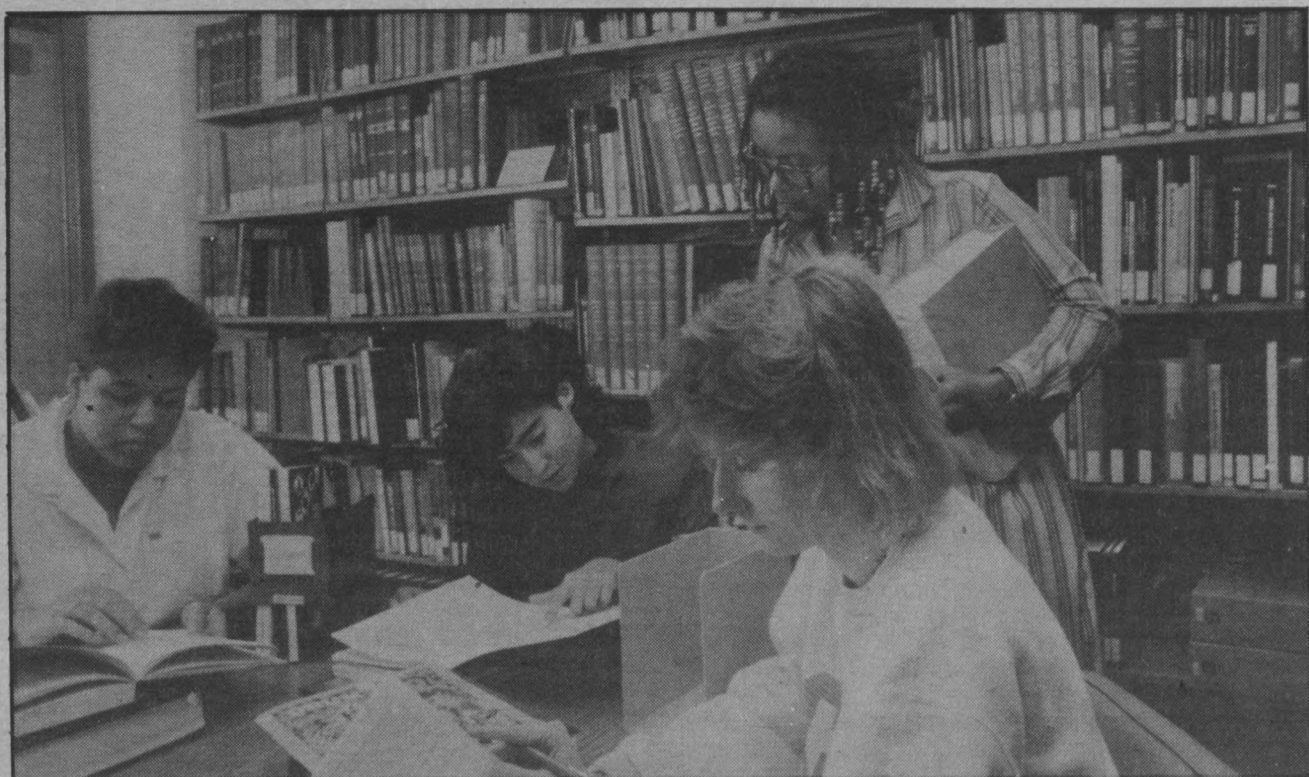
Music and art aficionados: you will find many works of and on art and music in the Arts Library, first and second floors of the west wing of the Music building.

Art from prehistoric times to the present can be discovered through the Art Library's collection of art auction and exhibition catalogs. Reproductions of worldwide art await your scrutiny in the Print Collection. Many of these are mounted and can be borrowed. These collections team up with the Photo-Micro Archive, which brings millions of images of art and architecture from around the world to the library for your viewing. The Arts Library has facilities to make paper copies from microfilm or microfiche.

Follow your tour of the world in art with selections

from the Music Library's non-circulating recording collection of music from different times and places. Other materials in the Music Library include scores, literature about music and musicians, and a music pamphlet file containing brochures on music contests, opera librettos, and announcements from music schools. Their Archive of Recorded Vocal Music, containing records from Edison's time to early LP's, is a unique resource for studies in vocal performance practices.

The art and music collections each have librarians, staff, and students to help you use their resources. They have separate catalogs, but share a loan desk at the entrance to the Arts Library.



**Black Studies Unit:** The writings of W.E.B. DuBois and *Black Theater, USA* are among the many resources on Black history, literature, politics, sociology, and biography, located in the Black Studies Unit, second floor south. Each month the Unit creates a display highlighting events in Black history or current issues. Sylvia Curtis and Alyce Harris (pictured) hope these pique your interest, and will help you find more information on these or other topics. The emphasis of the collection is on the Black experience in the United States with additional material on Africa and the Caribbean. The Unit has recent works by South Africans of all colors which were published by Johannesburg's Ravan Press, despite banning orders from the South African government.

## What Again?

Publications are not all the same, for example: the Forest Service guide.

(Federal Supply Catalog)

(California Showerheads and Showerheads and Showerheads)

(Air Force)

(Department of Defense)

(Publications, first floor)

## Government Publications

### Not for Political Scientists Only

What did John Denver, Dee Snider, and Frank Zappa say to Congress about music censorship? Check out the hearing on "the contents of music and the lyrics of records." What do the superpowers say about each other? Compare the Department of Defense's *Soviet military power and Whence the threat to peace?* from the Ministerstvo Oborony. Do you think sea otters are cute critters? Voracious fiends? Either way, they're coming to San Nicholas Island — get the facts in the final EIS on the translocation of southern sea otters.

The Government Publications Department contains publications from U.S. federal, state, and local governments, from foreign national governments, and from international agencies

such as the Food and Agriculture Organization. Not for political scientists only, these materials are used by researchers across the social sciences and sciences. Materials range from the U.S. Fish and Wildlife Service's *Biological report* series to documents from Australia on disarmament. The department acquires statistical compilations produced by government agencies. Legal materials on the U.S. federal, California state, and local (Santa Barbara city and county) levels are also located in the department.

Most of the materials in Government Publications cannot be found through the main catalog, are housed in closed stacks, and can be checked out from the service desk in this department.

## Curriculum Lab

### Learning for Teaching A Rich Environment

What do the biology and general science textbooks that will be used in California classrooms next year say about evolution? Where can I try out some computer-aided-instruction software packages for teaching elementary math?

Located on the first floor, north, the Curriculum Laboratory contains state textbooks, workbooks, teachers' manuals, juvenile literature, computer software and various multimedia materials such as filmstrips, cassettes and

phonograph records useful to those studying the field of education. Enrichment materials including games, posters, pamphlets, and kits used by teachers and students preparing for the teaching profession are also found in the collection.

The Lab operates as one of thirty centers established in California by the State Department of Education for the housing and display of state adopted materials. The staff is ready to assist in the use of this unique collection.

#### SCHEDULE OF LIBRARY HOURS

September 21, 1987 — June 10, 1988

September 21 — December 9	REGULAR SCHEDULE
December 10 — January 3	RECESS SCHEDULE
January 4 — March 19	REGULAR SCHEDULE
March 20 — March 27	RECESS SCHEDULE
March 28 — June 10	REGULAR SCHEDULE

#### EXCEPTIONS

(Service hours of individual library units may vary)

November 25, Wednesday	(Thanksgiving Day)	Close at 5:00 pm
November 26, Thursday		CLOSED
November 27, Friday		9:00 am — 5:00 pm
December 9, Wednesday		Close at 7:00 pm
December 24, Thursday	(Christmas Day)	9:00 am — 5:00 pm
December 25, Friday		CLOSED
December 31, Thursday		9:00 am — 5:00 pm
January 1, 1988, Friday	(New Year's Day)	CLOSED
January 18, Monday	(Martin Luther King Day)	9:00 am — Midnight
February 15, Monday	(Presidents' Day)	9:00 am — Midnight
March 19, Saturday		Close at 7:00 pm
March 21, Monday	(Spring Holiday)	9:00 am — 5:00 pm
May 30, Monday	(Memorial Day)	9:00 am — Midnight
June 10, Friday		Close at 7:00 pm

#### MAIN LIBRARY HOURS

Days	Regular Schedule	Recess Schedule
Monday — Thursday	7:30 am — Midnight	8:00 am — 6:00 pm
Friday	7:30 am — 10:00 pm	8:00 am — 6:00 pm
Saturday	9:00 am — 10:00 pm	9:00 am — 5:00 pm
Sunday	10:00 am — Midnight	CLOSED

Days	Regular Schedule	Recess Schedule
<b>ARTS LIBRARY</b>		
Monday — Thursday	9:00 am — 11:00 pm	9:00 am — 6:00 pm
Friday	9:00 am — 6:00 pm	9:00 am — 6:00 pm
Saturday	9:00 am — 6:00 pm	9:00 am — 5:00 pm
Sunday	2:00 pm — 11:00 pm	CLOSED
<b>BLACK STUDIES</b>		
<b>COLECCION TLOQUE NAHUAQUE (CTN)</b>		
Monday — Thursday	8:00 am — 10:00 pm	8:00 am — 5:00 pm
Friday	8:00 am — 5:00 pm	8:00 am — 5:00 pm
Saturday	10:00 am — 6:00 pm	CLOSED
Sunday	CLOSED	CLOSED
<b>CURRICULUM LABORATORY</b>		
Monday — Thursday	9:00 am — 8:00 pm	9:00 am — 6:00 pm
Friday	9:00 am — 6:00 pm	9:00 am — 6:00 pm
Saturday	10:00 am — 2:00 pm	CLOSED
Sunday	CLOSED	CLOSED
<b>GOVERNMENT PUBLICATIONS</b>		
Monday — Thursday	9:00 am — 5:00 pm	9:00 am — 5:00 pm
Friday	7:00 pm — 10:00 pm	
Saturday	9:00 am — 5:00 pm	9:00 am — 5:00 pm
Sunday	noon — 4:00 pm	CLOSED
Sunday	CLOSED	CLOSED
<b>INFORMATION DESK</b> (See schedule for MAIN LIBRARY)		
<b>LOAN DESK</b>		
Monday — Thursday	7:30 am — 11:00 pm	8:00 am — 6:00 pm
Friday	7:30 am — 10:00 pm	8:00 am — 6:00 pm
Saturday	9:00 am — 10:00 pm	9:00 am — 5:00 pm
Sunday	10:00 am — 11:00 pm	CLOSED
<b>MAP &amp; IMAGERY LABORATORY</b>		
Monday — Thursday	8:00 am — 5:00 pm	8:00 am — 5:00 pm
Friday	7:00 pm — 10:00 pm	
Saturday & Sunday	8:00 am — 5:00 pm	8:00 am — 5:00 pm
Saturday & Sunday	CLOSED	CLOSED
<b>NEWSPAPER ROOM</b> (See schedule for MAIN LIBRARY)		
<b>ORIENTAL COLLECTION</b>		
Monday — Friday	8:00 am — 5:00 pm	8:00 am — 5:00 pm
<b>REFERENCE CATALOG ASSISTANCE DESK</b>		
Monday — Friday	10:00 am — noon	CLOSED
Saturday & Sunday	1:00 pm — 3:00 pm	CLOSED
Saturday & Sunday	CLOSED	CLOSED
<b>REFERENCE DESK</b>		
Monday — Thursday	8:00 am — 10:00 pm	8:00 am — 6:00 pm
Friday	8:00 am — 5:00 pm	8:00 am — 6:00 pm
Saturday	9:00 am — 5:00 pm	CLOSED
Sunday	2:00 pm — 10:00 pm	CLOSED
<b>RESERVE BOOK SERVICE</b>		
Monday — Thursday	7:30 am — 11:00 pm	8:00 am — 6:00 pm
Friday	7:30 am — 10:00 pm	8:00 am — 6:00 pm
Saturday	9:00 am — 10:00 pm	9:00 am — 5:00 pm
Sunday	10:00 am — 11:00 pm	CLOSED
<b>SERIALS DESK</b> (See schedule for MAIN LIBRARY)		
<b>SCIENCES-ENGINEERING LIBRARY (SEL)</b> (See schedule for MAIN LIBRARY)		
<b>SPECIAL COLLECTIONS</b>		
Monday — Thursday	8:00 am — 5:00 pm	8:00 am — 5:00 pm
Friday	7:00 pm — 10:00 pm	
Saturday	8:00 am — 5:00 pm	8:00 am — 5:00 pm
Sunday	11:00 am — 5:00 pm	CLOSED
Sunday	noon — 3:00 pm	CLOSED





The Online Connection

# Seeking Information in the Computer Age

MIPS, gigabytes, packet switching and modems are used to access bibliographic information from international computerized databases.

In this electronic age you can search for recently published newspaper and journal articles by subject. Or you can create tailor-made bibliographies spanning periods of years. Most of the databases have printed counterparts and contain the same information, or bibliographic citations sometimes with abstracts.

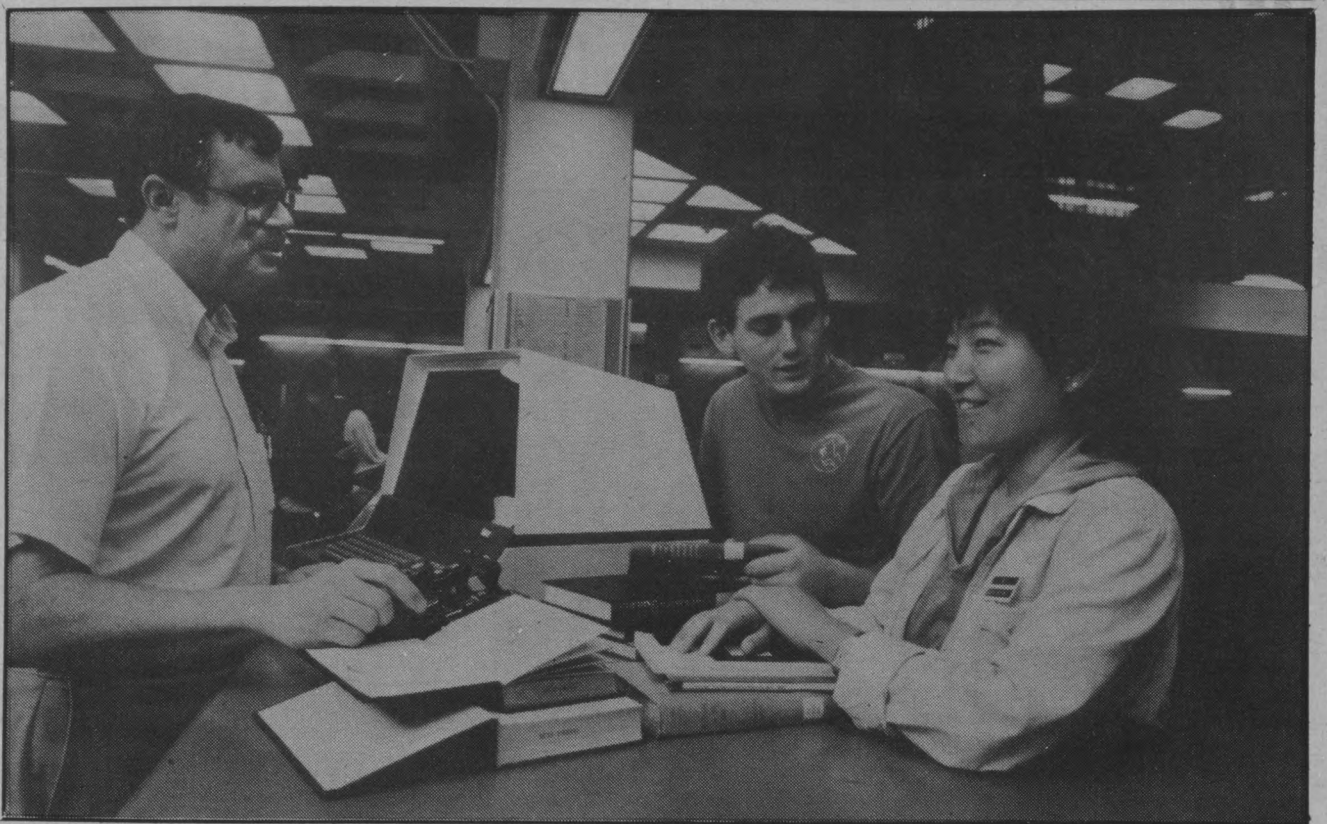
A reference librarian should be consulted about a computerized literature search if you are doing a

comprehensive survey of the literature as preparation for a thesis or dissertation, or if you have a topic which combines several concepts.

The cost of searching is passed on to the library researcher. Costs vary, and depend on the amount of time on the system, databases searched, and the length of the bibliography.

To arrange for a computerized literature search, contact a librarian at the appropriate number below:

- Arts Library
- Art 961-3613
- Music 961-3609
- Gov't Pubs 961-2863
- Reference 961-3320
- SEL 961-2765



**Loan Desk:** Thanks to laser pen and computer technology, you need not fill out check-out slips to borrow library material. Just take your library card and the circulating materials to the Loan Desk on the first floor, near the main entrance. Library Assistant, Duane Anderson (pictured above) is using the Loan Desk computer to circulate books. Library cards are obtained by students when they present current registration cards. During the first few weeks of the fall quarter library staff at special tables, located near the Loan Desk, will issue library cards.

# Bibliopuzzle: Test Your Research Savvy

**DOWN**

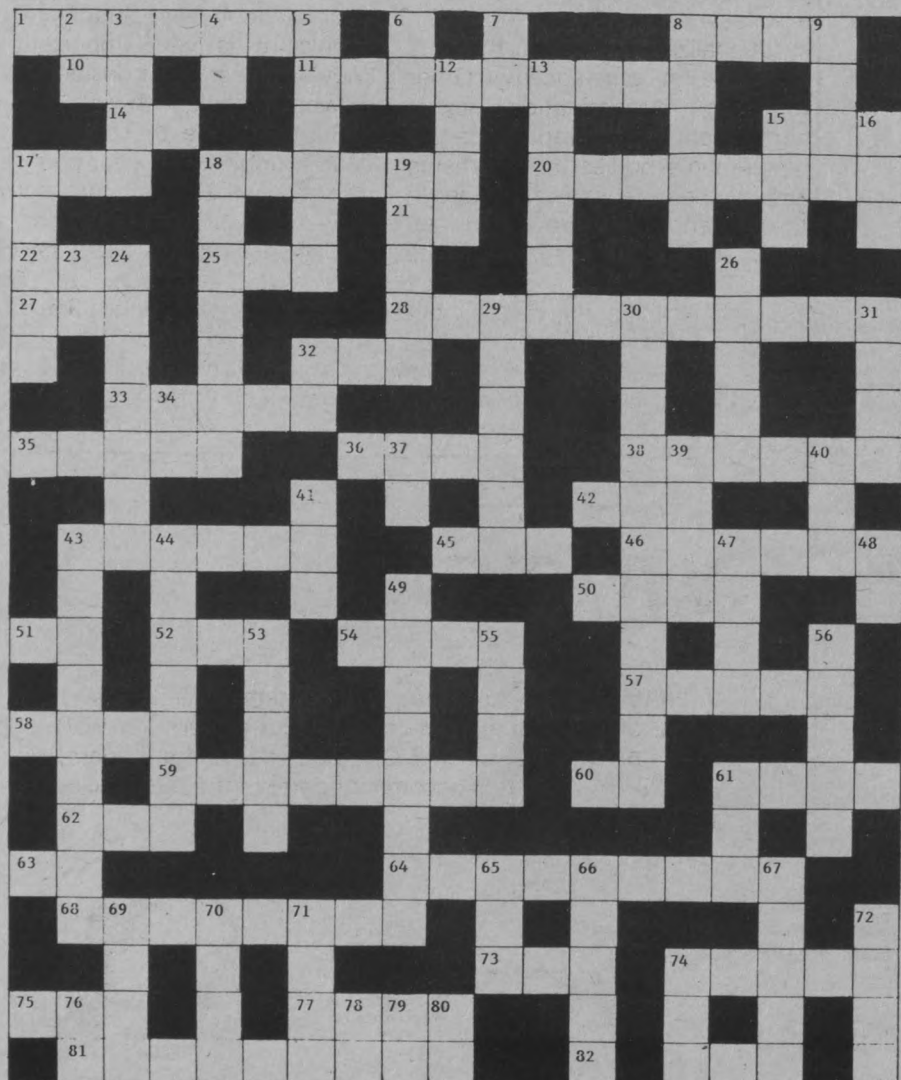
2. Opposite of out
3. What you read
4. Where it's \_\_\_\_\_
5. Some serials come out \_\_\_\_\_
6. Lost Continent of \_\_\_\_\_
7. Graduate degree
8. A card in the catalog is an \_\_\_\_\_
9. Basic catalog card is called the \_\_\_\_\_ entry.
12. Sometimes the library is too \_\_\_\_\_
13. Term paper required of graduate students
15. Eighth floor of the library
16. Opposite of old
17. Person who supports the world
18. What a book is about
19. A volume of maps
23. Word used in Melvyl to specify campus location
24. Prosperity, well being
26. Path through the woods
29. A proposition
30. What you find in a library
31. Ivy league school
32. All of us
34. Conditional word
37. Morning
39. Necessity
40. Archaic no
41. Superlative suffix
43. Call number order of record of books in a library
44. Assigned reading is put on \_\_\_\_\_

47. What the Circulation Dept. does
48. Library of Congress (abbr.)
49. What we own (of magazine for example)
53. Area in front of door to library
55. Japanese coins
56. A precise way to search on Melvyl
61. Article
65. What the library is during midterms
66. Name given a book
67. Microfilm is stored on these
69. Unusual, scarce
70. Quote
71. Added information on a catalog card
72. Prepare for publication
74. Attempt
76. Boolean operator
78. Half an em
79. Type of electric current (abbr.)
80. Maine (abbr.)

**ACROSS**

1. Where to go for information
8. What you take at the end of the quarter
10. Negative response
11. What you receive at the University
14. Where did the Wizard live
15. A metal
17. What to do if you need help
18. A publication that comes out regularly
20. Who can obtain help in the library
21. A goal in football

22. What you can find in Government Publications Dept.
25. How you get books at the bookstore
27. What you should not do in a library (past tense)
28. Where to go for Art and Music information (2 words)
32. Past of to be
33. Type of microform (5x7)
35. Buddy of Art
36. Plans of cities
38. How you access Melvyl
42. What comes out of mines
43. Books related to each other
45. Ending for a belief
46. The name of the online catalog
50. Created something
51. Exist
52. Female pronoun
54. What you do with articles you don't check out
57. List referring to contents of a book, periodical, etc.
58. From a distance
59. Makes sure something is in the library
60. Article
61. Skill used in handling delicate situations
62. Advocate (suffix)
63. United States (abbr.)
64. Dictionary of geographical terms
68. A record of headings used for a book in the card catalog
73. Opposite of in
74. Direction of movement
75. Directed to or sent to
77. Who you root for
81. Desk you go to for help in doing research
82. Answer to "Can you help me?" at a desk.



Crossword Puzzle answers available at Library Information Desk.

**Serials**

# What's at Issue Here?

At first glance, such diverse publications as *Current Anthropology*, *Newsweek*, *Annual Review of Plant Physiology*, and *Wall Street Journal*, may not seem to have much in common, but they are all examples of serial publications. Serials include journals, magazines, annual reviews, and newspapers. Use the Serials List to find out which titles the Library owns and their locations.

Bound volumes of serials are shelved along with books in call number order. Unbound issues of journals and magazines (usually the current year) are in the Periodical Reading Area near the Serials Desk, first floor north, unless a special location is given in the Serials List. Ask at the Serials Desk if you can't locate a volume or issue on

the shelves: they can tell you if it has been received, is at the bindery, etc.

Current newspapers are in the Newspaper Room, across the hall from Serials.

When back issues of newspapers are kept, they are usually on microfilm: consult the Serials List for this information.

**Interlibrary Loan**

## From Far and Wide

**Q:** How can I get a book or article that UCSB doesn't own?

**A:** Try Interlibrary Loan.

Books and periodical publications not available at the UCSB Library may be requested by faculty and students through the Interlibrary Loan office, second floor central, by filling out an interlibrary loan request card.

These materials are then

borrowed from another UC campus or other library. Sometimes an ILL request takes longer than expected because the material may not be available from the first library from which it was requested. So it's a good idea to plan ahead.

A free intercampus bus operates between UCSB and UCLA. Registered students, faculty and staff who would like reservations may call 961-3713 or inquire in the Interlibrary Loan office.