

Scheinbaum scores U.S. Viet policy

Campaign speech questions validity of U.S. involvement in Asian war

By JEANETTE NISHIMORI
Staff Writer

Stanley K. Scheinbaum blasted American involvement in Viet Nam in a campaign speech on the UCSB campus yesterday.

"We are not in a position to win the war. We should not be there in the first place, said Scheinbaum, a candidate for the Democratic congressional nomination.

"We must do something constructive. Military intervention is not the answer. We must end the military conflict so that a new start can be made for the people of South Viet Nam.

Specifically, Scheinbaum advocated that the U.S. make gestures such as "removing an aircraft carrier here, pulling out of an air base there," to let warring factions know that America is willing to negotiate.

He also urged further economic and social aid to the embattled nation. "The critical problem," he said, "is whether the U.S. now, this late, can help Vietnamese to help themselves."

CITES CONFERENCE

This is what the Honolulu conference was all about," continued the former Stanford economics professor. "Finally after twelve years, we realized we have not done enough for the people of Viet Nam."

Scheinbaum stated that Viet Nam as a nation does not have "political experience as we know it." We must, he said, "get politics going at the grass roots levels."

"The reality is that there has been so much turmoil in the country that we have been unsuccessful."

The situation, Scheinbaum added, is complicated by the guerrilla war which "cannot be won without the support of the people.

Turning politician, the scholar on leave from the Center of Democratic Studies, stated, "President Johnson is a very political man.

"If peace candidates win in the upcoming elections, that would be an effective indication

of the will of the American people.

Scheinbaum countered the common charge of "loosing face" with the withdrawal of American troops. "I do not think we could be in a worse position in the eyes of the world than we are now," he said.

RED CHINA

"Red China has become the issue in the Viet Nam crisis," Scheinbaum argued. "We are caught up in some myth about China because we have isolated her. China knows just as little about us."

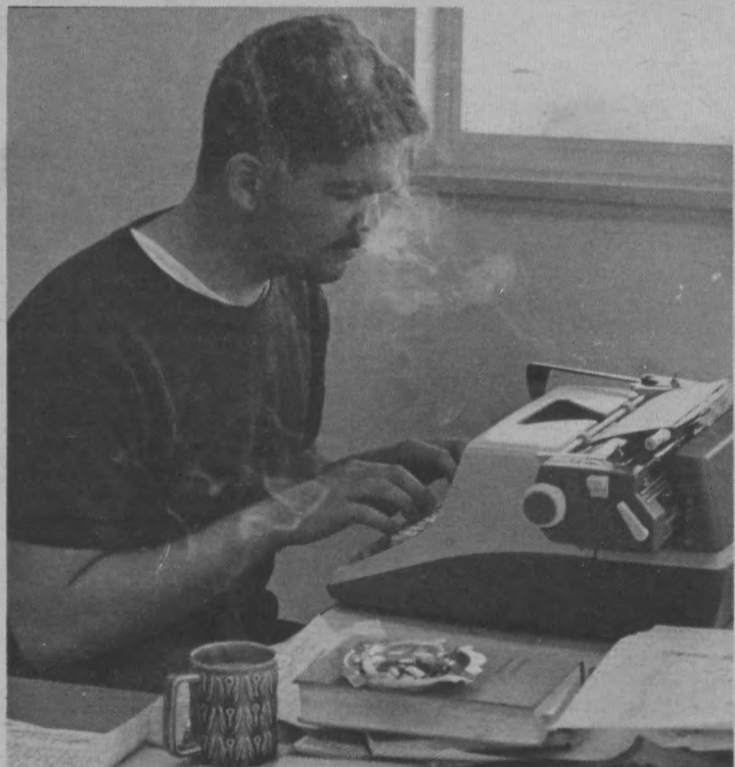
There can be no peace in Southeast Asia without China, because she is important in the area."

Negating charges that consideration of Red China will result in a "second Munich," Scheinbaum said, "The Chinese have shown no indication of being the aggressor. To this day there is no evidence that Chinese troops are amassing on the Vietnamese border.

"China is providing ideological, economic, and military aid," he continued, "but no troops have entered into the conflict. China does not have the resources to fight a war with the United States."

Tuition, anyone?

KCSB-FM will air a statement on tuition tonight at 9:15 by Mike Talley and Craig Smith, at 91.1 mc, according to the campus radio station.



MONKEY BUSINESS--If a million what at a million what can produce a newspaper, why do people come into the EL GAUCHO office to do term papers?
Sherwood M. Lawrence Photo

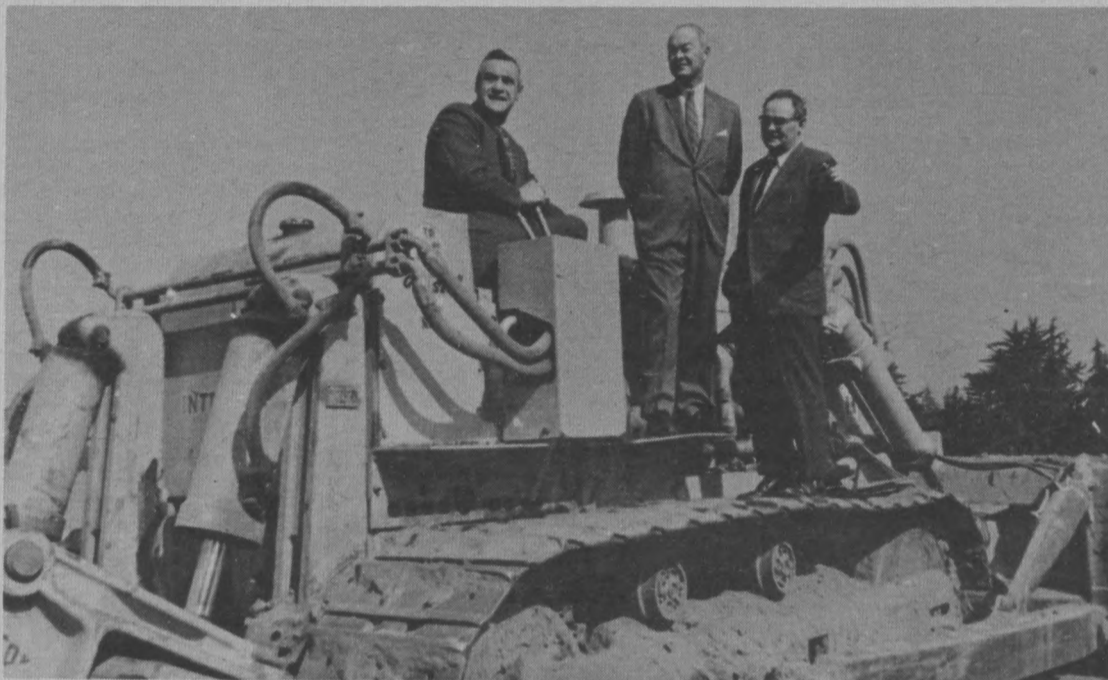


El Gaucho

Associated Students, University of California, Santa Barbara

Vol. 46 - No. 105

Wednesday, May 18, 1966



SURVEYING THE SITUATION -- Chancellor Vernon I. Cheadle, Vice Chancellor Stephen Goodspeed and Coach Jack Curtice officially broke ground for the construction of the new Interim Multi-Purpose Field and Bleacher Facility last Monday.

New Council approves president's appointees

By TERRY OLESON
Staff Writer

Next year's Leg Council exercised the seldom used veto power over presidential appointments, last night, as it approved all but one of President Jay Jeffcoat's candidates for 37 new board, commission, and committee chairmanships.

Don Weintraub did not receive Council's approval as the new chairman of Student Affairs Committee, which is the only student committee that has direct advisory relations with the Chancellor.

Discussion of Weintraub centered on his questionable past difficulties in co-operating with the Administration and on the fact no one else signed up for this important chairmanship.

tered on his questionable past difficulties in co-operating with the Administration and on the fact no one else signed up for this important chairmanship.

CONSIDERED QUALIFIED
President Jeffcoat explained that he had encouraged other people to run for this office and also that he considered Weintraub a well qualified candidate, as reflected by Weintraub's organization of the very successful I.V. League.

Commenting after the vote was taken, Jeffcoat stated, "I will now reopen appointments

for this chairmanship and only hope that Council will take an active part in selecting a new chairman."

Current Student Affairs Committee chairman, Rick Schwartz, commented, "They failed to appoint Don Weintraub because of petty personal bias; the Paul Bellin-Weintraub controversy is well-known."

OTHER APPOINTMENTS

Students successful in their board chairmanship appointments were Rich Beserra for the Community Aid Board, Judy Frost for Government Affairs, Bruce Adornato for Organizations Coordinating, Ron Peterson for University Affairs, and Gary Horn for the UCen Program Board.

Commissions chairmen who were approved last night are the following: Dick Breaux for IAC, Harriet Genser for Music, Sue Fisher for Recreation, and Mike Sedano as Speech Commissions chairman.

Heading the numerous AS committees will be Sue Schaefer for ASIA, Nancy Denton for Awards, Camp Conestoga by Jim Ashlock, and Joan Huntsman for Concerts.

Jeff Herman will head the Concerts committee, Bob Turner for Elections, Elwain Martson for Finance, Said-Abdi the Foreign Student committee, and Rick Sigler the committee for Incidental Fees.

Heading the IV Study Group will be Alan Schwartz, Bob Sada on Lectures, Ann Patterson on Library, John Turcato for Orientation, and Steve Bell for Personnel.

Rally Committee will be chaired by Jim Levine, Social by Jim Doukas, Special Events

(Continued on p. 8, col. 4)

Schedule of classes on sale in bookstore

Schedule of classes for the Fall 1966 quarter are on sale in the bookstore, announced the Registrar's Office. Pre-enrollment cards can be picked up at department offices, the Registrar's office, or the Letters and Science office.

Program cards, which may be filed beginning June 3, must be signed by the adviser if student is a new undergraduate, on probation, or a foreign student. Other continuing students need no signature other than the Dean of the College of Letters and Science.

The following changes in the Fall Schedule have been announced by the Registrar:

● Cancellations include English 197A, Section 6; French 101A, Dis. 5; French 107; French 125A, Dis. 2; French 220A; Soc. 1, Lecture 4; Soc.

2, Lecture 2; and Soc. 142.
● Time changes include French 109A, Dis. 1, MWF 9; French 125 A, Dis. 1, MWF 2; Music 15, Section 3, TT 10-11:50 in M 1250; and Soc. 240, MW 7-8:15 p.m.

To be held for majors only are English 106G, Sec. 3 (for English majors only) and Physics 6A, Lec. 3 (for Engineering majors only).

The registrar's office also announced the following classes to be added to the schedule:

● Ed. 241A, MWF 4, Blood.
● Ed. 242A, TBA, Blood.
● English 252, Sem., MWF 11:45-12:50, Gardiner, SH 1213.
● French 101C, Dis. 1, TT 5-5:50.
● Hist. 195, Sec. 5, Th 3-5:30, Graham, NH 2202.
● Hist. 201, Sec. 9, M 7-9 p.m.

El Gaucho
Opinion

SATIRE DEPT.

Master Plan for the Year 4000

The following is an unexpurgated interview with controversial Doctor 7878X, production manager for the Seaside Campus Division of Multiversity Corporation, manufacturers of the world's most advanced Computer-Programmed Automated students and faculty.

Reporter: "Doctor 7878X, can you tell us just what is the Automated Student?"

7878X: "The Automated Student is infinitely more efficient than the obsolete flesh and blood model, draft-exempt, oblivious to tension, and best of all, emotionally uninvolved. There's just no comparison."

Reporter: "I see. Would you care to comment on the latest advances in automated student engineering?"

7878X: "Certainly (click). The standard stock model is a benzedrine-powered IBM 7090 computer integrated with a standard College Idiom Language Simulator (click). Take this political science major, for example."

Poli Sci Major: "... (click) methodologically rigorous description of behavioral phenomena which can be usefully distinguished in a statistically meaningful and suggestively argued fashion within the context of systems analysis when (click)..."

Reporter: "Fascinating, Doctor 7878X."

7878X: "Of course (click). All of these models are technique-oriented. That means they never bring problems to the closure mode."

Reporter: "Closure mode?"

7878X: "The idea isn't to solve anything, just to approach it. Got it?"

Reporter: "I think so."

7878X: "Over here in the Faculty Department, we're in the process of rewiring some of our earlier models. Here you see one of our renovated Sociology professors." Sociology Prof: "... (click) get out of Viet Nam... get out of Viet Nam... get out of Viet (click)..."

7878X: "Still having trouble with the academic freedom circuit on that one."

Reporter: "I see. What happens when you put the two together?"

7878X: "When you bring the Automated Faculty Member and a group of Automated Students together, the systems combine to complete the cycle."

Reporter: "The cycle?"

7878X: "Why we're here. The learning cycle (click). The profs give out information, and the students give it back on exams."

Reporter: "What's this one with the simulated beard?"

7878X: "Oh, that's the experimental prototype of an all purpose, all-weather, batter-proof demonstrator. We can program them to protest nearly everything (click). The attractive feature about this model is that it weighs four tons. Listen."

Demonstrator: "... (click) shall not, we shall not be moved... we shall not, we (click)..."

Reporter: "Clever. What's this one over here?"

7878X: "You mean the Automated Fraternity Man? Just don't turn him on in mixed company."

Reporter: "What else is there?"

7878X: "Over in our Student Services Department, we have a complete line of Automated Deans. In fact, they're so numerous, we've set up a Rent-A-Dean Service for other college campuses for use in times of emergency (click). What's a campus crisis without a dean?"

Reporter: "I see what you mean."

7878X: "Thought you would. And here we have the Automated Students' Leg Council Representative. Comes completely equipped with publicity requests and fore and aft power scoops."

Reporter: "Power scoops?"

7878X: "For throwing sand. And the last one over there is the Automated Newspaper Editor. Stand back. He's programmed to offend everyone."

Reporter: "All very impressive."

7878X: "Thank you (click). We're very proud of all our models. They're custom-fitted with the closest thing to an open mind we've ever produced."

Reporter: "Thank you, Doctor 7878X."

7878X: "You're welcome (click). And come again. This... is... a... recording."

JEFF KREND
Editor

'Focus on better ways to teach it'

To the Editor:

To those NAMES WITHHELD, the authors of the letter critical of the method of teaching languages here, the grammar-translation method, *achtung!*

It is unfortunate that you proffered only criticism and offered no alternative.

Might I assume that your alternative to this admittedly somewhat tedious mode of learning is simply the direct presentation of the language with no grammar rules and no translation?

This rather altruistic method has only one drawback; except under situations of intense, continued study, it doesn't work.

If you feel there is something lacking in the manner in which languages are taught at UCSB, I am inclined to agree with you heartily.

In the French Department specifically, two main problems obtrude themselves; in French I, II, and III, there is (or was when I was taking French) a different textbook for each semester, each of which assumes that the student has learned nothing or nearly nothing the previous semester.

Although this may seem superficially ridiculous, it is actually a blessing, for most of the students haven't learned anything the previous semester, which brings me to the second major problem -- the teachers.

It appears that an inexcusably large percentage of the T.A.'s are merely first or second year graduate students who, having spent a summer in Paris, or, worse luck, en provence, in Bordeaux, feel they are qualified to teach French.

If the target of your criticism is the language departments here, I would review first the problems which the various departments have in teaching anything, then focus on how the material might be better presented.

BRIAN H. STEADMAN
Sophomore, Biology

IV survey info

To the Editor:

Since the release of our Apartment Survey Guide, the Isla Vista Study Group has received many comments concerning the contents of the report. To further understanding about this survey and the way it was composed we would like to make clear the methods involved in its compilation.

Every apartment house was approached by our survey teams and each apartment unit was asked to record, on our standardized form, their opinion concerning the apartment building, one form being left at each apartment unit.

The dwellers were aware that their opinions, along with others in their building, would make up the summary report about their apartment building.

Thus this guide does not necessarily express the majority opinion of the apartments tenants, but the majority opinion of the tenants who were home at the time of the survey.

Also in conjunction with the Housing Survey was one error made on the rental fee for Surf-rider Apartments. The price was quoted as \$70 but the actual monthly price is \$49.50.

PAUL BELLIN
Survey Director
DAVE THOMAS
IV Study Group Chairman

The Student Cycle ... Part II



LETTERS TO THE EDITOR

Leave the 'island' alone!

To the Editor:

Garbage dumps are conquerable; it is the volleyball courts, or rather the administration behind them, that has us worried.

Several recent news items have made statements to the effect that, concurrent with construction of new dorms on the southwest side of the lagoon, the "island" is to be turned into a "recreation area."

Fresno defended as 'paradise'

To the Editor:

Sports-pedant, you have greatly offended us with your derogatory remarks about the fertile metropolis of Fresno. (To you philistines who are not acquainted with Fresno, it is in the valley--San Joaquin, of course).

From your seemingly disparaging remarks about our fair city, such as "scenic Fresno, that hole on 99" and "that Zero City," we feel you could not possibly be acquainted with the area.

Fresno is a fertile paradise whose "average" annual temperature is 73 degrees, and its population exceeds 150,000 people, even larger than South Pasadena.

The verdant countryside is renowned for its lush green-- lush green-- uh, grape vines.

This lovely agricultural area boasts the world's most beautiful women (hu-hum) and most virile men, owing, of course, to our being raised on butter and beef and flowing red wine.

Do not think that Fresno is strictly agricultural, for we have many cultural events, such as nightly turkey races on Kearney Boulevard, and on warm summer evenings we do the valley stomp to the tunes of Jimmy Duval and the Gauchos.

Last week-end was the crowning cultural event of the year in Fresno, and the UCSB track team was there; it was the West Coast Relays. You should have gone, damn it, we need the money!

NONA MIKKELSEN
KATHY LUTTROPP

Please, Somebody, say it ain't so--and mean it!

With a shudder we visualize the New Island--paved paths lined with rigid light poles whose illumination prevents one from seeing the stars at night... basketball and tennis courts added to the asphalt already there... ragged volleyball nets framing the cliffside of Los Tacos, serving the needs of the hungry and the litterbug alike... and lots of iceplant and ivy, to keep out the "weeds."

Before we are dismissed as mere biology majors and kooks who get some kind of kick out of watching rabbits, weasels and Lupinus arboreus in their nearly-natural states, please consider also the interests of the following segments of our campus population:

● The many students of diverse academic and social interests who find that the beach isn't everything, and neither is IV. To them a stroll around the island is a major outlet for the release of tensions and an opportunity to escape, however briefly, the tremendous pressures of being a student and a member of civilization.

● Those persons who, incomprehensibly to some others, seek the environment of the island area simply to meditate and/or experience joy at being alive.

● Perhaps even the ROTC, who need the island for their war games.

The great increase of students will necessitate innovations, certainly; but that increase is also going to make the retention of the island in its present state (or with a few trees added) an equally great necessity.

We want Whoever Is In Charge to recognize that volleyball courts could be better located elsewhere--for instance, behind San Nicolas.

Just don't "improve" our island!

MARCIA WYNN,
Junior, Biology;
SHARON MCCARTHY,
Sophomore, Biology;
PAMELLA HALL,
Sophomore, Art;
DIANE HIRASUNA,
Junior, Mathematics;
ALANA BROWN,
Senior, English



El Gaucho



JEFF KREND, Editor

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LA CUMBRE WINS

Annual annual fracas arrives

By LARRY MILLER
Staff Writer

La Cumbre is about to hit the stands and it's the biggest and best UCSB annual yet, according to hard-working Editor Larry Miller.

Miller was in his new office in the University Center inspecting a Pre-production copy of the book which had just come in from the printer in Covina, and it's a beauty.

Comments at last week's awards banquet where Miller gave the first copy to Bob Lorden, Executive Director of the Associated Students, and the person to whom the book is dedicated, ranged from unbelievable to totally exceptional.

After looking over the first copy of the book with Miller Miller the comments are completely justified. Miller and his ever-present, always-working staff have certainly fashioned something exceptional in university yearbooks.

Professionalism is the secret of the tight-knit band of section editors, and the whole publication represents this professionalism.

"The full color cover of an Isla Vista sunset is a show-stopper," stated the exuberant Miller, "but it's only a beginning to the spectacular that comes on the inside."

Piet Mondrian, the French artist whose ideas of color and shape have become the hottest thing in the country in fashion and modern design techniques was the inspirational influence for the color section of the book.

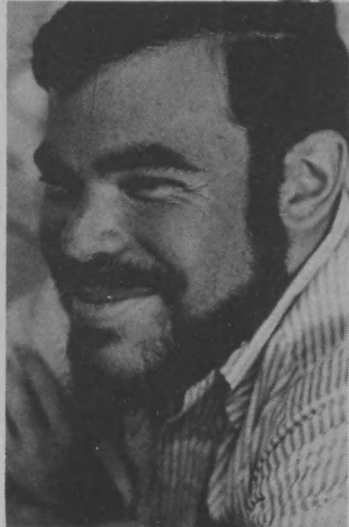
"Last year we had a beautiful opening section, but this year there are no superlatives to express the feeling that conveys," explained Miller.

The junior editor went on to comment that the theme of this year's annual is the growth of this campus of the university.

"This year, really for the first time, the students have been made, somewhat painfully, aware of the tremendous influences of the growth of this campus, noted Miller, "and so we've created a theme section which we feel captures all the various ramifications of that growth."

Creativity, originality and innovation in design permeated the thinking and the output of the efficiently organized staff. With Miller's drive as an in-

spiration, to put a type of book never before seen at UCSB, the staff concentrated on high quality coupled with an attempt



EDITOR MILLER
Ends a good year

to gather new angles on subjects.

The total impression of the book this year is of something totally different: coupled in with the exciting full color cover and the imaginative Mondrian front section is a heavier stock of paper and a grand total of 416 pages.

"Up 25 per cent from last year," interjected Miller. "The book looks gigantic". An understatement to say the least.

May 25 is the big day for

Positions open

Editorial applications for next quarter's EL GAUCHO staff are now open, and will end May 18.

Students interested in such a position may sign up in the EL GAUCHO office, third floor UCen.



WANTED

Nite Owls for Giant IVBA Sale

the La Cumbre to be distributed to the students, and big it will be. Joe Kovach, Director of Publications, has said that nearly five thousand books were distributed the first day last year.

The books will be distributed in front of the new University Center May 25 starting at 8:30 in the morning, and for the rest of the week.

All a student needs to get a copy is to have been an undergraduate for the last two semesters.

FAST YEAR ENDS

Editor Miller has put in a very hard year's work on what is now a beautiful record book of what, at the end, has seemed like a very fast moving year.

For each student the year-book offers something different: it is a memory book for some of the most obscure events of the year as well as the most popular. From May 31 till June 3 books will be distributed from UCen #3135.

INVESTIGATE

Our SAVINGS... .. IVBA



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- Like Barbra Streissand
- Sports enthusiast?

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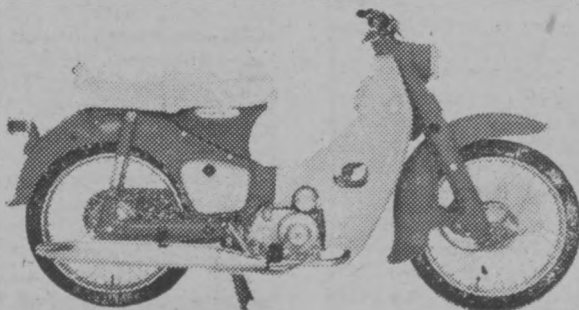
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CONDUCTOR ERNO DANIEL in rehearsal with Peter Mark, violist, the featured guest-soloist in tonight's University Symphony concert, the last in the 1965-66 season. On the program will be Beethoven's "Prometheus Overture, Op. 43," two movements from Brahms' "Symphony No. 3 in F Major, Op. 90," Hindemith's "Trauermusik fuer Viola und Orchester," and Telemann's "Concerto for Viola and String Orchestra." Admission is free to the Campbell Hall event which starts at 8:30.

Men's Glee sets concert

In a performance dedicated to its brother glee club in Colombia, the UCSB Varsity Men's Glee Club will perform a wide range of music for male ensemble in Campbell Hall at 8:30 p.m. Saturday.

Conducted by Prof. Carl Zytowski, the program is dedicated to the men's glee club at the Universidad Pontificia Javeriana in Bogata and its director, Maestro Rito A. Mantilla.

The first portion of the program will be devoted to contemporary Latin American composers, including the Brazilian Heitor Villa-Lobos work "Na Bahia tem," the Argentine Alberto Ginastera piece "Arriero, Canta," and "Canticas Colombianas" by the Colombian Luis Antonio Escobar.

Da Palestrina's "O Bone Jesu," Schubert's "Du Biut Die Ruh" and Hairston's "Poor Man Lazarus" will be sung by the Californians.

Jean Campbell, mezzo-soprano, will be the soloist in the program's finale, the Brahms' "Rhapsodie, Opqs53."

Classified Advertising

EL GAUCHO classifieds are 25¢ per line, payable in advance

Announcements

If the fire extinguishers "borrowed" from Los Cedros have served their purpose, their return would be very much appreciated, P.E.L.

FIRST Jazz, Blues & Folk Festival at UCSB Sunday May 22 in Campbell Hall

In all the world you just can't beat those candlelight dinners at "The Ph.D." (unless they're on fire, then take a stick to 'em)

Live Entertainment! How many remember "Pipeline" by the Chantays? @ BROTHERS GALLEY 7300 Hollister

Kennolyn Needs 4 men counselors-Junior Senior, Graduate students; summer camp for teenage boys and girls located in the Santa Cruz Mts.; contact The Student Placement Office for an application & information; college credit available; also need a registered nurse & dishwashers.

At "The Ph. D." they serve Topless Burgers. There's so much to see.

To Wildman-Call me, I'll go Gymnast.

Alphi Phi Pancake breakfast May 22 Price \$1 9-12 a.m.

Help Wanted

CALIFORNIA STATE EMPLOYMENT SERVICE, 130 E. Ortega St. (No fees Charged) Summer Farm Work Statewide & Local Work Available, California State Employment Service will interview Thursday, May 19. For Information & appointment contact Mrs. Lois Shaw, prior to interview date in UCSB Placement Office, 1325 Administration Bldg.

Lost

Woman's plain gold wedding ring, size 5 reward, 86694

Our hostess is tired pointing to it. Please can we have our dining room "Cocktails" sign back? No questions. Just a ransome libation to any Gallahand, ph 8-1111

Lost Saturday night: Girl's Opel ring: gold solitaire setting; 2 diamonds, one on either side (together, they weigh 1/2 carat). Great sentimental value, reward offered to finder, contact Jim Preston, 785 Camino del Sur, Apt. #A-15

Motorcycles

'65 Yamaha Big Bear 250, 83714

'66 Yamaha Scrambler \$550, 87141

'61 Vespa mechanically sound \$100, call Walf @42580

Honda 300 #350, Terry 82438

Personal

Graduating? Want a fun place to take the family for graduation day dinner? THE TIMBERS RESTAURANT open 12 noon till 11 p.m. Saturday June 11. Serving in both dining rooms again this year! Reservations ph. 8-1111

PIERCED & PIERCED - LOOK EAR-RINGS, pottery, silk screened cards, clothing, many handcrafted items at THE EGOS NEST, 28A East Canon Perdido, open noon to 5 Tues thru Sat.

No 5 Gaucho-A-Go-Go lacks 1 thing; me

To the 4 goddesses of #3; a thousand thanks, Sam

Services

BIKINIS-JAMS-ETC., 84194 after 5 p.m.

NO RUST, NO DUST, We will store & oil your bike during the summer. Special rates, 67263

Alterations, reweaving, 6686 Del Playa, Phone 81822

CARS opened, keys made, Goleta Valley Locksmith, 298-R Orange Ave., Goleta, Phone 42883

Travel

South American Student tour includes Amazon Cruise, Rio, Machu Picchu, Buenos Aires, departs June 27 PERUVIAN AIRLINES, 530 W. 6th St., Los Angeles, MA 75725

ALASKA - rider wanted, leaving June after finals, ph. 85941

TRAVEL: EUROPE JET CHARTERS--one-way LA/London, Sept 3, \$175 Paris/LA, Nov. 27, \$175 Ken Wood, Law Student, Charterer 4348 Van Nuys Blvd., #205 Sherman Oaks, Calif.

Ride needed to Chicago area on June 9th, will pay, call Jim 84359

Typing

Typing, editing, English major, BA degree, 50¢ pp, 2-4873 Long Mans special

Papers & reports impressively typed--55¢/pg. incl. ftns. OMNICO, 5730 Hollister, Goleta 41814

Expert typing, very reasonable, 42352

Wanted

4th wanted for fall in Surfriders, \$49.50 mo & dishwasher, 87154

Have apt, need 2 females 84171

1 or 2 female roommates for fall, call 86124 ask for Susan

3 male students need 4th for great house like apt, (fire-place, sundeck, etc.) during fall, 85361, (Rich)

Roommate needed for Summer School, call Larry at 83988

Female roommate, fall '66, 86555

Storage space for clothes, books, June 8-16, Diana 89077 leave message

Girl roommate fall, Stephanie 82331

Autos

'55 Chevy only \$265, 84782

'60 Sprite, new tires, top, batt, paint, xlt mech, ext & int; call 81458 or 84072

'46 Merc. \$60, call Walt @42580

'56 A/H xlt cond "extras" 86215

'65 Sunbeam Alpine Roadster, perf. cond. 24,000 miles, single owner, \$100 under used car lot price & \$250 under book price, Phone 55434

'65 MGB, 1 owner, low mi., xlt cond., tonneau, Abarth, r/h, wire whls, car cover, \$2295, 85525, 7-11 pm

Cortina GT, under warranty, must sell, price open, Ph 35697 or 94657

'55 Merchatop, good transport \$110 ROTC Bldg or 70250

'55 Olds 88 just tuned, needs paint, V8, 83875 eve., best offer

'59 Jeep 4 cyl. wagon, valves just ground; fr. tires, fr. shocks, battery, seat cov; all new. Brks relined, inspect & haggle. Zakheim, 461 San Ysidro Rd; 92828

For Rent

Los Cedros Apartments openings still available for fall. Co-Ed, 2 or 4 man apts., also summer at bargain rates, pool, rec room, call Letchworth 81310

Low cost summer rental, all utilities paid, 1 block from beach & campus, \$30 per person mo., ph 82412

Lovely apt. for 2 girls, Sabado Tarde, Fall, SeaAire Apts, 84747

For summer 2 story house @ Painted Cave-lrge upstrs bdrm & bath; lving rm, dining rm, kitch small bdrm. \$90 Ph. 81926 Thurs. after 6

For Sale

8 speed boy's deraller \$40, 82672

Classical guitar, made by Karl Von-Gruner, w/hrd case \$135, Ph. 85862

Sony 250 4 tr. stereo tape, recorder used 10 hr. \$100, 82650

4 new tires (6.70x15) \$10 ea or best offer, 1 good spare \$5, 86042

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TODAY

CHIMES, NH 2205, 4 p.m.
 CIRCLE K, SH 2115, 6:30 p.m.
 FINANCE COMMITTEE, UCen 1132, 12 p.m.
 FRENCH CLUB MOVIE, SH 1004, 6 p.m.
 NEWMAN CLUB, El Dorado West #9, 7:30 p.m.
 PHOTOGRAPHY CLUB, 402-209, 8 p.m.
 RHA LEGISLATURE, S.R. Lounge, 6 p.m.
 SAILING CLUB, UCen 2284, 8 p.m.
 SDS, SH 1131, 8 p.m.
 SPURS, S.R. Lounge, 3:50 p.m.
 WEIGHTLIFTING, 455-101, 7 p.m.
 WRA BASKETBALL, RG 1220, 1270, 6:30 p.m.

LECTURES

FRANK SARGUIS, University Area Republican, UCen 2292, 7:30 p.m.

CONCERTS

CONCERT: University Symphony, CH, 8:30 p.m.
 "DESIRE UNDER THE ELMS," New Theatre, 8:30 p.m.

'Dream; Twelfth Night' vary in performance quality

By HARRIET WENGRAF
 Entertainment Editor

University students and Santa Barbarans filled Campbell Hall Saturday night and were treated to a delightful professional performance of Shakespeare's "Twelfth Night" by the Los Angeles Shakespeare Repertory Theatre.

"Twelfth Night" bears a structural resemblance to "Midsummer Night's Dream" in that a serious romantic interest on the aristocratic level frames a comic plot involving figures on a lower social scale. Sir Toby, Maria, Fabian, Sir Andrew and Feste represent the farcical approach to love, as their pranks serve to humiliate the prentious, self-righteous Malvolio.

Acting, for the most part, was excellent. Some members of the cast possessed more energy than others and communicated more of the spirit that becomes a production of Shakespearean comedy: Virginia Baker was a saucy Maria, John Crawford an exuberantly drunken Sir Toby Belch, and Clancy Cooper a bumblingly funny Fabian. Well-timed stage business in comic scenes underlined the humor of situations.

Cutting was done with some sense of continuity, though the first two scenes were unnecessarily switched, spoiling the effect of Orsino's opening lines "If music be the food of love, play on" following the distinctly Elizabethan feature of an instrumental interlude prior to the play. But director Robert Nichols had to assert his authority by tampering with the playwright's structure.

Fiona Hale (Olivia) and Robert Rockwell (Orsino) were somewhat colorless in their respective roles, the former rather inarticulate at times, the latter delivering his lines in a stiff declamatory tone devoid of warmth. Alan Napier (Malvolio) was convincing, Philip Austin (Sebastian) dashing and Daphne Field (Viola) compelling.

Although the production had its short-comings, it was, on the whole, an adequate professional performance. For some students, it might have been the first live production of a Shakespeare comedy, and, as such, it sufficed.

By HAROLD CAMPBELL
 Guest Reviewer

Last Saturday afternoon, the Los Angeles Shakespearean Repertory Company gave a performance of "Midsummer Night's Dream." As Shakespeare wrote it, it is a play of sparkling good humor. As produced by this company, it is a play, which besides being incredibly short and poorly staged, sacrificed--act after act--intelligent humor for the belly laugh.

This production is like many being thrown up by producers with a long pedigree who think they know more about the play than Shakespeare did when they cut lines.

And the midsections that were scooped out of important long speeches in this production were plentiful. The excuse of adapting Shakespeare to the two hour "absolute maximum" of modern audiences is not acceptable.

There was no clear separation between unnatural world ruled by the quarrelling faeries, and the real, balanced world which operates under laws which present such nonsense.

Too many things in this production did not operate to communicate meaning. It was embarrassingly often that one found the stage audience napping as they stood with noncontributive bodies watching, with us, the action on center stage. There was, however, good contrast between the measured economy of movement in the world of Theseus, and mad desperation in the world of Puck and Oberon.

The producer, Miss Weber, played a convincing Puck; and Oberon was appropriately sonorous in his mad voice but insensitive in the frequent but important gentle voice.

Crucial counterbalances of gentle repose at each end of the play were upset with the rapid and pounding dialogue each. But, yet, how often can a stage company--every member--be brought together, calibrated perfectly, and match nuance for nuance the meanings of a Shakespearean play?

Fricker students show promise

By BRETT BARTON
 Guest Reviewer

Last Friday's concert presented by the students of composer-professor Peter Racine Fricker featured several of the best student compositions heard in four years at UCSB. (It also was an example of musical ability in the nineteen piece orchestra called on short notice to play relatively difficult music.) The best work on the program was "Four Blubs for Wood-wind Quintet" by Dirk Koorn.

On the whole the piece would have been more effective if the musicians had relied upon their own sense of ensemble rather than following a conductor. The last movement of the quintet is interesting because of the use of rhythm and the unexpected entrances of the instruments. Another very impressive work was "The Word Was Made Flesh," the baritone aria from a Christmas Cantata by Newell Hendricks. The solo was clearly and commandingly interpreted by talented Stanton Carey. The feeling of the whole cantata could be obtained from this one movement because of the orchestra's sensitive treatment and because of the composer's secure use of his motifs.

A string trio by Mr. Hendricks and three songs by Mr. Koorn were fine highlights to round out the program, and the indicate the accomplished and diverse nature of these students' discipline. The fifth selection on the program was Andante for Flute and Piano by Miss Carol Nelson. This was a very lyrical piece, well-thought-out in its chordal progression, exploiting the impeccable ability of Miss Nancy Joyce on flute.

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Cindermen readying for Reno Regionals

NCAA meet at Nevada

It's NCAA time for the Gauchos, as Coach Sam Adams' trackmen head to the land of Harold and Harrah, Reno, for the Collegiate Regionals on Saturday.

Leading the pack is Jerry Durfee, who went 24 feet in the long jump at the West Coast Relays in Fresno last weekend. This qualifies him for the NCAA Collegiate Nationals to be held in June.

Also high on the list of entrants is pole vaulter Larry Laufenberg, who soared 15-0 at Fresno, nine inches over his previous school record of 14-3, and six inches more than necessary for qualifying.

STRONG RUNNERS

And as ever, the Gauchos will be strong in the distance events, with powerful halfmilers Rich Achee (school record setter at 1:53.0) and Art Grix, miler Reo Nathan (4:16.3), and long runners Jeff Rawlings, Jimmy Allen and Jon Brower.

Allen and Rawlings will be in the three-mile, where each has proved his worth. Last year at the NCAA Collegiate finals in Long Beach, Allen took a fourth in the event, while two weeks ago in the final dual meet of the season, Rawlings set a new UCSB record at 14:28.8.

In the six-mile, Brower will be running the race for the first time, but he is an accomplished miler already on Adams' squad.



OVER HE GOES--Claude Noriega on his way to a lifetime best 54.0 in the 440 hurdles.

Sandpiper weekend spells sports for anyone willing

By ALAN GOLDHAMMER
Assistant Sports Editor
Sandpiper is coming. All right so you read the signs and still don't know what is coming off. Well it goes like this, Sandpiper is a two day weekend with scads of activities taking place for the social and athletic people in the University.

For all you athletes there will be some fantastic events planned, sailing, swimming, volleyball, and surfing. For those of you that are socially inclined, one of the biggest dances of the year will be held Saturday night on the beach. Sounds Five will be playing for "Sandpiper Stomp."

The swimming field has a number of internationally known swimmers already entered. Don Roth, Jim Coe, Mike Honig, and Tony Gleason have already announced their entries. But don't be dismayed, these swimmers will be competing in a separate field. Dr. Minc has announced his entry in the faculty and staff over thirty division and appears to rate as the favorite in this field.

In the sailing division a number of fine mariners are participating. Rating the number one handicap is the hysteric historian, Dr. Bonadio. Also entered are Dr.'s Nash and Hansen. Competing for top honors in the student division will be Ken Kachigian, Don Weintraub, Gary Horn and Tony Shih. With such a fine field Sunday's race off will be extremely tight.

The surfing contest will be held at the "depressions" right around the corner from Campus Point. Sunday there will be a surfing contest between the number one rated team in the nation, UCSB, and the number

two ranked team, UCLA. Surfing for the Gauchos will be internationally ranked Kemp Asberg and Rick Kraisler.

Skipper John Vucci, a member of UCSB's third ranked intercollegiate fishing team, will lead the fishermen to the Goleta Kelp bed in an attempt to snag some marlin (?), would you believe some sea bass. Vucci caught a sixty pound Bat Ray two weeks ago.

Two new volleyball courts will be constructed for the v-ball competition. Teams will compete in two divisions mens and mixed pairs. So far the only entrants are from Sigma Phi Epsilon for the men's division

The dance will be held on Saturday night and should be a great gettogether for all the UCSB students. The dance will also be the last social event before dead week, and this alone should bring countless thousands to the beach. Last year the dance drew two thousand and is being held again because of the great demand.

Trophies will be given in every division with one through six places being awarded trophies. So there will be a number of awards for all participating students, faculty and staff.

Entries for the various events are currently being taken at the Recreation Office (3145 UCEN). Remember entries are due at 3 PM ON FRIDAY, no entries will be taken after the deadline of 1 on the beach. So get your entries in by Friday at 3.

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HI! OUT THERE

Ah, another week with nothing to write about. Lessee, what can we encourage athletically today as we desparately try to fill out the remaining several yards of empty space on page six?

There's the Kappa Sigma baseball banquet this evening (thanks, fellas, the ants ate the last of the food in the old apartment), there's the intramural cross-country gutkiller this weekend (forget it, CCC, the SAE's have it bagged for the 79th consecutive year), and there's the NCAA Regionals track meet in Reno.

We can't chop Reno like we did to Fresno (did you see the rebuttal on page 2? They can't know the same little guy from that Lemoore-suburb that we do). Anyway, with LEGAL craps and Moonlight Ranch so close, the Biggest Little City has gotta be bitchin'.

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'I Told Ya So!'

BY JOHN R. PETTMAN

By JOHN R. PETTMAN

Not since 1935, when Babe Ruth classically stood at Wrigley Field's home plate and pointed to center-field indicating exactly where he would hit his next home run (he hit it there three pitches later), has there been such a prediction.

Stanford's Chuck Taylor came close in 1951, his freshmen year as head football coach, when he predicted victory each week. For nine straight, his Indians made him a prophet, but against Cal in the tenth and final game of the year, Taylor ate crow as the Golden Bears swept to a 20-7 Big Game win. Nevertheless, Chuck's optimistic predictions became legend.

Just last week, right here in this corner, old John R. himself earned a place next to the Babe and to Chuck when he called the Blues over the Golds in last Saturday's spring football finale.

It would be a journalistic sacrilege not to record, with legitimate aplomb, "we told ya so." If we may be immodest for but a moment, let us ask, "How many writers of sport have you seen go out on a limb and select as the victor a 28-point underdog?"

Ah, how sweet it is. We who chronicle athletic history must again be reminded, "Think not what we can do for the team. . . . but what it can do to make us look good."

Defying overwhelming odds, which alone created the impetus to overcome, Phil Patton's inexperienced

Blue bandits staged the greatest robbery since the Brinks' fiasco of 1951, when they knocked off the Golds, 34 to 30, before 2,500 witnesses at La Playa-by-the-Sea.

It was clearly a game dedicated to the spirit and enthusiasm of youth--tomorrow's stars who broke their backs making history today. They had little to lose and everything to gain and they made the most of it in a united effort that has given the Golds something to think about between now and this coming September.

To mention here the heroics of Tim Walker, Mike Cobb, Jim Olson and Mike Blower, to name but a few, would be only a fraction of the real story, written in full by a squad of 41 which went to the firing line together.

In a fashion predicted here, the Blues came from behind to score with five seconds remaining as Cobb scampered from four yards out on fourth down. The play culminated a 94-yard drive, but with seconds ticking off and downs being used up, thoughts of a game tying field goal stirred the crowd.

On the Blue sidelines, however, Patton and his top aide Rod Sears, making his La Playa debut, never once considered sending in kicking specialist Dave Chapple who had booted a 29-yard three pointer in the second period.

Patton and Sears had also predicted victory, and gentlemen--Babe Ruth would have saluted you.



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Suzy Carter honored in awards

By BONNIE KESSENICK
Staff Writer
Suzy Carter, City Editor of EL GAUCHO, was announced as the 1965-66 recipient of the Outstanding Staff Member award, by editor Jeff Krend.

Miss Carter, a freshman, began writing for EL GAUCHO immediately upon her arrival at UCSB, and was appointed Assistant Copy Editor shortly after the second semester began. Last month, she elevated to her present position.

"The most exciting thing," the happy freshman admitted, "was having my name announced at the AS Banquet. I really had no idea I was going to get it; I almost didn't go."

EL GAUCHO awards in special categories were also chosen last week by balloting of staff members. First place winners in each category will have their names engraved on a permanent plaque. Winners include:

Outstanding Freshman Staff Member: Suzy Carter, first; Nina Pinsky, second; and Bonnie Kessenick, third.

Outstanding Sophomore Staff Member: John Maybury, first; Jan Shelton, second; and Paul Myers and Jeanette Nishimori, tied for third.

Outstanding Junior Staff Member: Jeff Krend, first; first; Connie Finster, second; Stephen Rittenberg, third.

Outstanding Senior Staff Member: Harriet Wengraf, first; Don Harrison, second; and Lynn Baker, third.

Outstanding News Writer: John Maybury, first; Steve Rittenberg, second; and Suzy Carter, third.

Outstanding Feature Writer: Dale Luciano, first; Bonnie

Kessenick, second; and John Maybury, third.

Outstanding Photographer: J.D. Strahler, first place for the second consecutive year; Sherwood Lawrence, second; and Rich Zeiger, third.

Ed Abroad listed

Representatives set from the UCSB campus are as follows:

Bordeaux, France: Doni Barbarus, Marilyn Becker, Sandra Best, Martha Christ, Nancy Dooley, Stephanie Gonzales, Judy Hanson, Leslie Isaacs, Kathleen McGaraghan, Rosemary Nii, and Tracy Margaret Schaff.

Also Sandra Schlick, Ronald Schneider, Clare Schulberg, Nadine Shipamn, Anne Snyder, Karen Staley, Gwen Stebbings, Ruthann Talbot, Holly Vocke, Janet Weiss, Marilyn Wyrens, and Cheryl Wilson.

Goettingen, Germany: Gary Gannaway, Stanley Loar, Karen Love, James Marsh, Michelle Michael, Nancy White, Rebecca Bales, and Homer Miller.

Also Patricia Polentz, Susan Scollay, Janie Tucker, Marilyn Stet, and Myra Engelman.

Madrid, Spain: David Blum-

In addition, Jeff Krend was named Outstanding EL GAUCHO Editor and Most Prolific Writer.

New editors for next quarter will be announced by Miss Shelton at a staff luncheon Monday.

berg, Steven Carey, Martha Davis, Charlotte Howe, Susan Kaye, Jenny Larvick, Virginia McPeak, Anita Nielsen, Jack Porter, Sally Robertson, and Julie Scholnik.

Padua, Italy: Janice Henderson, Toni Ihara, and Bruce O'Neal.

Tokyo, Japan: Marion Goeze, Richard Kennedy, and Peter Wetzler.

Bogota, Columbia: Thomas Holloway, Colleen Roberts, and Robert Spade.

Hong Kong: John Hoadley and Michael Menefee.

Lund, Sweden: Wendy Fowkes, Park Miller, Pamela Roby, and Harlan Strauss.

United Kingdom: Michael Burke, James Toole, and Laura Burroughs to Sussex, and Patricia Engelhardt and James Fowler to Birmingham.

'Meet Candidate' slated

Santa Cruz's formal lounge will be the site of a "Meet the Candidate" session tonight at 8:00.

The meeting is being sponsored by the University Young Democrats (UYD). All democratic candidates for the 13th Congressional district have been asked to attend. Stanley Sheinbaum and Charles Storke will definitely be there whereas the other two candidates, Henry W. Dawn and Rae Richerson, have not, as yet, officially accepted the invitation.

UYD President Jack Horwitz invites all students to attend the meeting but specifically request the attendance of all UYD since it will also be their last meeting.

Sheinbaum is the only one that is opposed to the administration's policy in Viet Nam. Sheinbaum believes that "a military solution has never been possible in Viet Nam. Stability... is possible only in peaceful circumstances. Therefore, the United States

must take immediate action to demilitarize South Viet Nam."

Storke, opposingly, has stated, "We have assumed and created an obligation to assist Viet Nam achieve political stability. We are not universally welcomed, but chaos would follow our abrupt departure."

The meeting of these two candidates before the students is expected to be quite lively considering their opposing viewpoints.



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New galley slaves named

(Continued from p. 1)

by Paula Kaatz, Speaker's Bureau by Doug Glaeser, Student Travel by Alison White, and the Tutoring Committee by Rich Alm.

ALSO IN OFFICE

Reina Blumberg is the new chairman of the Symposium Committee, Steve Meyerson and Ina Win for University Day Planning, Steve Rittenberg for the Center for the Study of Democratic Institutions, and Scott Anderson for Building and Campus Development.

Presidential Secretary will be Kendy Kasell. Bill Pascoe will be Judicial Chairman. In the new Executive Cabinet, an advisory group to the AS President, will be Pete Griffin, Jeff Krend, Bill Pascoe, Ron Peterson, Tony Rairden and Greg Stamos.



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