



SANTA BARBARA COLLEGE

EL GAUCHO

THE PICTURESQUE CAMPUS WITH A VIEW



VOL. XXVIII

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No. 5

ASB RECEIVES EXEMPTION ON TRANSPORTATION TAX, GRAD. MANAGER REVEALS

Effective immediately, the Associated Students are exempt from payment of the 15 percent transportation tax on payments for rail, bus, or airline tickets, according to Graduate Manager Bill Russell. Exemptions from payment of the tax has been secured under an interpretation of the Collector of Internal Revenue Office in Washington, D. C.

Homecoming Stresses Forty-Niner Theme

Under the direction and auspices of the Student and Alumni Committees, the Home Coming plans are now in full swing setting forth a full agenda of gala events. Mrs. Ester J. Porter is the Alumni Director for Homecoming Week, while Jerry Rose, chairman of the Homecoming Committee, is the chairman of the Student Committee, assisted by Vice-chairman Howard Brover. Pat O'Reilly, president of the Alumni, will act as an advisor to the committees.

Throughout Home Coming week, a gay roaring forty-niner theme is to be prevalent in both sports and celebrations. It is hoped at the response to this theme will be as good as last year's "Rolling Home to Harvest Time."

The following committee heads have been appointed: Al Harvey, president of Knights, is in charge of the Frosh-Soph Mud Brawl; Dick Stone, who was Gaucho band-up M.C., is chairman of the Galloping Gaucho Revue; the Rasmussen, graduate of '43, is in charge of welcoming the old alumni back to the campus; Patsy Antz, graduate of '43, is head of the committee for refreshments and serving; Viola Girsh, graduate of '27, is chairman on arrangements for the Alumni of '13 '29 conclave at the Barbara Hotel.

Julie Forbes, graduate of '25, is chairman on arrangements for alumni of '30 to '39 at Melody Lane; George Graves, last year's student body president, is the committee head for the alumni convalescence for graduates of '40 to '48 at the Fray's Dinner House; and Penny Rivers will be in charge of the climatic end to the Home Coming Week at El Portijo where alumni and guests are invited to join in the dancing from 10:30 on, Saturday night.

Reference Books Added to Library

New reference book purchases and "exchange material" from Berkeley and UCLA through the Library Acquisition Department, are giving UCSBC students this semester a larger selection to refer to. Principally industrial arts, foreign languages, and art courses are concerned.

Publicity of new books is shown in attractive displays on the new bulletin board. The faculty receives mimeographed lists each week of the books for student references. A book jacket collection may be found on the reference librarian's desk.

As the books increase, so does the staff.

The new library assistants this year include: Mary Lou Trojan, head of circulation; Dolly Ashley and Mrs. Tamara Webster, catalogue department assistants; Mrs. Marguerite Waddell, typist-clerk, librarian's office; Mrs. Grady Drake, reference department.



Tom Kelley, No. 34, pictured above, of Santa Barbara, shaking loose what seems to be the whole Whittier team for a thirty-one yard gain. Kelley's fleet running aided the Gauchos in their 21-19 victory over the Poets last week. New to the team this year, Kelley is off to a good start and great things are expected of him.

The Gauchos take on the Sagehens of Pomona tonight and with the fumlitis epidemic curbed are expected to continue in the win column.

Women Tops in Health

Are the young coeds on this campus really in better physical shape than their male counterparts? Or is it just a rumor?

Compilation of statistics from the recent physical exams conducted on new students at our Student Health Center reveals that the fair sex holds a comfortable edge over the men—at least in some departments.

Here are the immutable facts:

	Women	Men
Defective vision	32%	35%
Defective hearing	2%	3%
Dental defects	10%	26%
High blood pressure	0.5%	6%

However, the men have prettier feet, because 29% of the girls were tagged with foot defects compared to only 12% of the men.

In conclusion, let the missus pick out the neckties. Not a single girl was color blind, while this sad condition was found in 6% of the men.

Electra Tryouts

Mr. Morgan, speech inst., announced that the first series of tryouts for "Electra" by Sophocles would be Tuesday evening, October 7, from 7 till 11 in Oak Hall Seven.

Everyone who is interested is invited to attend.

WILLIAMSON, GREAT WHITE FATHER, PUFFS CONTENTEDLY AND PREDICTS BRIGHT FUTURE FOR GAUCHO SQUAD

Stan Williamson is a man who would rather coach football than be President Sproul.

And why not, with 220 plays to confound the opposition? That's how many variations the Santa Barbara head coach figures there are to the 50-odd basic plays of the T formation, to which Williamson was converted two years ago.

A tower of robust health, Williamson, with his aforementioned zestful approach to his job and his position as the head of a family which includes three children, leads a happy and eventful life.

He is a handsome man in spite of a balding pate with a snowy fringe that has caused his players to label him "The Great White Father." Although he looks older, he is in his late thirties.

On the football field Williamson is an exponent of finesse rather than brute strength. He believes that the intricate T has ended the day of the big, dumb football player. Today's pigskin totter has to carry too many complicated assignments in his head to qualify for the moron's mantle.

Now in his fourth year as coach of the Gauchos, Williamson feels that he has a potentially fine ball club this season, but he's worried about the team's balance.

"I have some wonderful players in some positions," he says, "but I have some pretty green ones in others. If the green hands develop, we'll have a good club." The coach thinks that Pomona

El Gaucho Deadline On Features, Clubs

Deadline days for El Gaucho will be Tuesday and Friday at noon for all news, and Monday and Thursday for all columns including club column until further notice.

'HARVEST TIME' DANCE SET FOR CARRILLO AUDITORIUM AFTER GRID GAME TONIGHT

The first post-football dance of the season will get underway tonight at the Carrillo Auditorium immediately following the tilt at La Playa Field with the Pomona Sagehens. Using an autumn theme the affair is titled the Harvest Time Dance and is an all-student body affair and all Gauchos, couples or stags, are invited.

Cast Chosen for Play, Dr. Knock

The cast for *Dr. Knock*, first production of the 1948-1949 season by the Santa Barbara College Speech Department, was revealed by Mr. Theodore Hatlen, chairman of the department. Rehearsals for the play will begin on Wednesday, September 29 at 2:00 pm in the Riviera Auditorium.

Members of the cast for the play, which was written by the famous French playwright, Jules Romain, will include Dr. Knock, Gerald Larson; Doctor Paralaud, Don Russell; Mousquet, James Scott; Bernard, Tom Keen; Town Crier, Mark Borgotta; a country fellow, Ted Shank; a second country fellow, Joseph van Gundy; Scipio, Daryl Waldron; Jean, Gilbert Horne; Madame Paralaud, Norine White; Madame Remy, Sally Woolsey, a farmer's wife, Mary Casmon; Madame Pons, Nancy Wensley; a nurse, Diane Black. The production will be directed by Hatlen.

Several members of the cast will be remembered for previous fine work in college and other local drama. Larson's experience, the part of "Algy" in the community theater production of Oscar Wilde's *The Importance of Being Earnest*, and an appearance in the Players Club production of *Personal Appearance*. He has written several plays including a one act play which was recently given at the Federal Theater in Chicago.

Don Russell, a new figure in SB college theater served as head of the Community Theater group at the Alhacama theater in the summer of 1947. He was producer of the fine Portrola Treck Pageant given in the Sunken Garden of the Court House and director of *Listen Again Tomorrow* which was presented at the Lobero Theater.

Mark Borgotta is remembered for his work in the leading role in the Lobero Theater production of *Home of the Brave* this summer, as well as for parts in the college productions of Joan of Lorraine, and *Hamlet*. Other members of the cast who appeared in *Hamlet* are Ted Shank and Tom Keen. Keen was also a member of the cast of *Wizard of Oz* at the Alhacama Theater, while Shank has appeared in such plays *The Inspector General at SBC* and *The Far Off Hills, Our Town* and *The Wizard of Oz* at the Alhacama, as well as in *Ever Since Eve* at the Lobero. Sally Woolsey had a part in the college production of Joan of Lorraine.

Newcomers to the Santa Barbara College theatrical scene, many of whom have had a great deal of valuable previous experience, include Russell, James Scott, Norine White, Joseph van Gundy, Daryl Waldron, Gilbert Horne and Mary Casmon.

Addresses Sought

Men failing to complete addresses in registration books should report to the Dean of Men's office, immediately.

The mellow music of Lino Martino and his orchestra will grace the occasion starting as soon as the game is over with the closing strains being heard at 1:00. Lino has played at many college affairs before and his music is familiar to many Gauchos.

In honor of our fighting eleven the football team will be admitted free. Tickets for the rest of the students will be 60c per person and tickets will be on sale around campus.

STAG STEAK FRY SET BY AMS FOR SUNDAY PM

Associated Men Students will be host to all AMS card holding members at a steak fry and sports feast at Manning Park, in Montecito, starting at 3 pm., Sunday, October 3.

Strictly a stag event, AMS President Harvey Hubler related, this traditional annual affair has no admission charge. Steaks will be served at 4:30.

Hubler advised students to wear old clothes, and said that a variety of sports will be played, including volleyball, softball, and tennis (bring your own racket.)

Directions to Manning Park were given by the AMS chief. Students should go south out 101 till you get to Montecito, then turn left at San Ysidro Road. Manning Park is on San Ysidro Road about two blocks passed the Montecito School.

"An AMS steak-fry is an occasion well-remembered and is considered one of the outstanding events of the year," said Harvey Hubler. He strongly urged all Gauchos, with particular emphasis on the new students and freshmen, to come to this entertaining event.

GAUCHOS AFOOT SUFFER FROM LACK OF RIDES

By Gad, these feet of mine are killing me, and I still have ten blocks to go to "the factory"—if only someone would stop and give me a ride! Wait—here comes a car! Why it's that cute fellow from English. Surely he will—Brother, you'd think I had B. O.

I guess there's no use trying now, I'm already late for my ten o'clock class. Wait, here comes another class—it's a sixteen passenger Cadillac with no passengers. Surely—Didn't anyone ever hear of giving a fellow student a ride?

Will I ever get there? I think I'm going to buy a horse!

Well, she tried!

Soph-Frosh in Brawl

Traditional inter-class rivalry will be renewed at Leadbetter Beach next Friday, October 8, when the freshmen and sophomores slug it out for supremacy in the annual mud brawl.

Objective of this traditional battle in years gone by has been the decision of whether freshmen continued wearing their "beanies."

EDITORIAL

This editorial will appear in the form of an open letter to Mr. J. A. D. Muncy, manager of the college business office, concerning the price of food in the college cafeteria.

We have asked Mr. Muncy for a statement (which has been forthcoming for two weeks) and since no report has come from the business office this will also be in the form of a question to Mr. Muncy.

It is obvious to returning students that prices have been raised on several items. The student who is now a junior or senior can remember when a large full course meal could be purchased for \$4.1. We have seen, of course, the rise of prices which has effected all but not to such an extent that a non-profit organization should charge more for meals than the many profit restaurants in town.

We have found that most of the eating places which advertise in *El Gauchito* offer five or six course luncheons for approximately \$6.5 and bring the food to the diner's table. Surely, Mr. Muncy, the cost of operation to them is greater than our cafeteria upkeep.

Why, then, is it necessary for our students to pay \$.75 and even more for a nourishing meal?

The new trend is a car caravan into town at lunchtime to partake of downtown delicacies at sub-cafeteria prices.

We do not wish to condemn, Mr. Muncy, we only desire a statement from your office showing why the prices have increased, what your expenses amount to, and how our restaurant stacks up with those of the town.

We would like also to see a menu comparable to that of competing hostleries.

Since no one has volunteered any information concerning the new grading system now rumored to be in effect the matter might be deemed closed by those who would wish it so.

But your editors feel that it is too important to discard without a bit more publicity.

If the student wishes to receive information vital to him with complete apathy there is not much that we can do to aid him but for that student who is concerned with the fact that some persons in each class will necessarily fail regardless of work done, this editorial may have some interest.

Consider, for a moment, this situation: a student registers into a class and attends classes as scheduled. He does his work to the best of his ability and receives an average grade but because the average grade of "C" is not as good as the rest of the class grades, this student receives an "F" rather than the "C" that he duly earned. In other words there will be at least as many "F's" as there are "A's" in each class even though the class average is high and the lowest grade would ordinarily be considered as passing.

Obviously this is of concern to each serious student and as a group it is possible that something may be done about it—if only to bring it to light.

We have just been informed that this information is erroneous and that a statement will appear in the near future.

El Gauchito has printed this editorial not to defy the Administration or to show our dubious power but to convey now, and always, important facts to interested students.

edward heyman

The gray old water tank tilts crazily at an angle on its heavy, rotting timbers. The wild wheat bows with the wind as tumbleweed rolls lazily across the fields tangling in the rusted barbed wire fence.

The barn has long ago collapsed and is now a pile of black rotting timbers. Bacteria destroying, changing everything.

Once a small cottage stood on the crest of this little hill overlooking a hundred-and-fifty acres of the most fertile bottom land in River County. Now the window frames have rotted spilling their guts of glass onto the cracking cement walkway below.

The roof has sagged in towards the floor and sections having crashed into the rotting lumber plunged through it into the cellar. Dust covers everything within in the house. Six inches deep, fine as a face powder, gray as death, dust; dust some blown in through gaping holes in the walls, some from rotting fabrics, some, the excrements of the bacteria.

A chair, its legs destroyed, crumbles slowly to the floor. As the back touches the rotten timbers they give way and the chair pushes through to the cellar. It strikes a shelf filled with glass jars and the shelf breaks loose and the moss of wood, glass, bacteria, and dust smash to the floor in an instant of noisy crashing sound. Then silence as the odor of fresh apricot preserves permeates the scene. But the bacteria find it, and soon the fruit will smell, change color, and finally become dust.

Across the number one field where the berries are spreading their tentacles, beyond that, across the creek filled with furvive trout, into the small woods, and to the large clearing among the dead, petrified trees is a large crater.

It has a diameter of about a hundred yards; it is about the same distance deep.

This hole represents where man destroyed himself. This crater of death, death to any living thing for a hundred miles around it, is man's last word, his resignation

gerald larson

In French they say, "Ou est la vaudeville d'antan?" In American they say, "Nix on pix, we want acrobatic trix." No matter how one says it vaudeville is due for a comeback. Motion pictures have been on a slow decline since "The Jazz Singer." Radio has become an eloquent soap bubble. There is nothing left but television, legitimate theater, burlesque, and vaudeville.

Television combines the bad features of the movie and the radio. Who wants a newsreel in the living room? How could one be at all comfortable with Beatrice Lillie staring out of the receiver? Not only would a person have to listen to the radio, he'd have to look at it as well.

Vaudeville's heyday has passed, it is true. The Palace Theatre no longer bills nine acts. People of the caliber of Frank Fay, Bert Lahr, Sophie Tucker and Georgie Jessel have drifted into other fields of entertainment. Nevertheless they still have a yen for older days and their skill at entertaining has not waned. Every so often a vaudeville bill is played in the larger cities and it plays to capacity houses. The American public is still crazy for vaudeville and has paid as high as \$4.40 to see it.

Witness this college's presentation of East Lynne several years ago. Olio acts were played during scene changes and the entertainers were brought back again and again for encores. Even this younger generation gets a thrill out of *Shine on Harvest Moon* and *Who Paid the Rent for Mrs. Rip Van Winkle*.

What this college needs is a good five cent vaudeville show. There is a sparkle and tang to nine acts of vaudeville that makes a person forget the war scares of today. On second thought, the world needs some good five cent vaudeville.

of life. This crater solved all bickering for once and forever.

This silence, this nothing, this dust, all because man could not be honest with himself.

It could happen. Training in governing begins in the schools but something goes astray along the way. Isn't it time we made a fresh start?

bob hogan

People as individuals are a rather likeable lot, each one possessing at least a few different characteristics which make him the pleasantly unique individual that he is. But as a group, taking people as an abstract concept, the likeableness fades out of the picture and is replaced something akin to a more pity-provoking quality.

They sit around and complain about everything, with each complaint being an end unto itself. They mull over a cold cup of cafeteria coffee and beef about everything on campus from the makeup of *El Gauchito* to the actions of the present regime. In the barber shop they tear apart the existing administration in Washington, covering every phase from civil rights to foreign policy. But that is as far as it ever gets. In a government supposedly and avowedly "for, of, and by the people," one is ever meeting the paradox of hearing the government being referred to and criticized as "they"—never "we."

My sister came home from school one day chuckling about a little incident which seems very appropriate. It seems that one of her girl friends sat on a bench during the entire lunch hour muttering to herself, "Peanut butter sandwiches, peanut butter sandwiches, that's all I ever get to eat is peanut butter sandwiches!"

When one of her friends asked her why she simply didn't tell her mother that she was tired of peanut butter sandwiches, the poor unfortunate replied, "But my mother doesn't put up my lunch; I do..."

And with that answer lies the crux of the whole unfortunate mess in which we find ourselves. Society and government are not abstract, remote, immutable forces over which we have no control. Each is composed of nothing but the total number of people over which it seem to hold sway. We are each and all responsible for our own political peanut butter sandwiches. Whoever is getting tired of the same old diet must either see to it that the menu is changed or continue in his suffering and frustration. But gripes in themselves will produce nothing more than a semi-hybrid effect whose only fostering is more frustration.



Dear Editor:

In reading the first issues of your paper, I have come to several conclusions. First, you have quite a few good writers on the staff. Second, you have pretty good coverage. Third, you have too darn (the preceding word censored by the Johnson Office) much advertising.

Now I realize that you must have advertising to pay for the paper, but people, this is ridiculous! I read halfway through a feature story before I realized that it was an ad for cigarettes. Even with a famous and beautiful movie star's picture in it, it wasn't the least bit interesting.

It is futile to try to sell more cigarettes to the students. Only about one third of the smokers buy their cigs. The other two thirds bum them from the one third. Complicated, but true.

How about the true scoop on the situation.

Tom Simmons

Dear Sir:

For a school as large and important as Santa Barbara College, it seems to me that there is one thing that it lacks in regard to publicity and expression of talent of the students. I refer to a college radio program. Being a college-spirited individual, I have tried to do something about this. Fin Hollinger, manager of Radio KIST, has offered a half hour of radio time to the college for the purpose of publicizing college events and giving talented stud-

virginia west

Ex-General Dwight Eisenhower in a recent article in the *Readers Digest* spoke of America's dire need for college educated youth—meaning by this, it is assumed, men and women with a broad background of the history and social-political problems not only of America, but of the world. This will enable them to be intelligent citizens and take an active part in their nation and world. It is dubious whether present day education lives up to Ike's demands of it.

Originally, the acquiring of knowledge was for its own sake: to satisfy the insatiable curiosity of man about the world in which he found himself. As this knowledge came to be useful in promoting commerce, education turned from its main intention to that of training the best of the nation's youth successfully to apply their knowledge to further commercial interests of a particular group or nation. However, the increasing complexity of civilization has resulted in mires of confusion and wars until at last, in sheer desperation, the leaders have raised an appealing voice to science and education to lead us out of the chaos.

This generation faces the biggest confusion and mess that any generation has ever had to face. We didn't ask for it, but it is being dumped in our laps by a group of ill-chosen, frankly scared leaders who now vainly appeal to American youth to "save the peace." We supposedly saved the world for them once before with blood; now we have to do it again, using brains this time. Maybe we won't be in time to save a catastrophe, but it has to be brain over brawn.

The national trend both in politics and education seems to be toward a regrettably tardy realization of the fact that knowledge of molecular activity and astronomical deviations doesn't help men understand or cooperate with each other any better. Men who have calculated to thousandths of a second the path and deviations of a star a million light years away, have not the least idea what to do about a million people starving to death.

It's time the accent was put on MAN and his problems with an eye to working out a tenable plan of world government whereby all people can have the privilege of political freedom and the right to pursue knowledge. This is not sentiment or an American dream, it is world peace now, or our lives will not be worth the educating.

It is not entirely the fault of the students that the accent has been placed on the wrong area of education: a feverish grab for credits, grades and degrees—the whole academic system precludes such an interpretation. We should derive more from a college education than a passport to employment. We must play a part in shaping this government, both national and world, and we who are fortunate enough to have insight into its problems—hence ideas of where a feasible solution lies, must take the lead. Education should make us less gullible, more sophisticated in our thinking.

Science may not be able to point its finger to absolute truth and say: "There it is, follow it," but it can point out what is false and wrong in our thinking so that we can refuse to accept so much of

ents a chance to express themselves orally or musically. All we need is the guarantee of the students that they will give part of their time and their talent for the formation of such a program.

What do you think, Gauchos? Do you want a program for the students and by the students? Of course you do. But we need proof before we can make any plans. If you have ideas or talent for such a radio program, or if you think that it is a good idea and wish the project well, let us know about it. Drop a note to Don Mills in the Student Mail Box or to the *Gauchito* office.

We have an active college and many talented students; let's publicize it and them.

Don Mills

what is handed us under the label of "fact." College is the only channel through which one may study the thoughts of the greatest intellects of all time under the guidance of alert minds trained in the honest objectivity of science. It is an opportunity and a privilege we sometimes take too lightly; knowledge is a reward worth working for and a challenge to its possessor.

The challenge lies in the use we make of what we learn. We must assume responsibility and take a leading part in our country's affairs and an intelligent approach to world problems. Selfish ignorance and individual egotism have too long held sway over untutored masses!



Mary Ann "M. A." Zane... soph... noted for her naive charm and piquant personality... has brown hair... hazel eyes... is 5' 3 1/2" tall... nineteen years old...

She has traveled through most of U. S. ... lived variously in Kansas ... Illinois ... the South before coming to UCSB ... likes Santa Barbara enough to become a permanent citizen...

Special Likes: Smooth swing ... dinner dancing ... heels ... angora sweater ... miniature golf ... basketball ... hotdogs ... strawberries...

Pet Peeves: Mud slinging in council ... test cheats ... teachers who talk too fast and low...

Mary Ann's "on campus" activities have included: Spurs ... Frosh and Sophomore representative on Student Council ... Chi Delta Chi sorority ... Cal Alumni



Mary Ann Zane

Scholarship Association ... Home Econ Club...

As Soph Rep, she plugs systematic checks on and persecution of frosh ... better class co-operation ... an improved registration line which issues numbers to students instead of enforcing the usual three hour wait...

Wishful Thinking: Be nice to visit England next summer ... earn her way as ship clerk or switch board operator...

Ambition Dep't: To be a good home econ teacher ... get married ... have not less than five boys.

WILLAMETTE SQUAD ELEVENTH GRID FOE

Confirmation has come through from the Graduate Manager's office that the UCSB Golden Gauchos have scheduled an eleventh game for 1948. The men in Blue and Gold will play Willamette College of Salem, Oregon, on Saturday, December 4, at Bakersfield in a benefit game for the Shriners.

This will be the second time they have played that long a schedule, the other being in 1923, mostly against high school teams. UCSB will become the eleventh major team in the nation to schedule this many games—no team has more as yet. It is quite a jump from their eight game schedule of last year and the year before.

The game will be played at Griffith Stadium, with a capacity of 8000 (compared to La Playa Stadium—8900). Negotiations are not complete yet, but soon will be. The Shriners intend to make this an annual affair.

Club News

SIGMA DELTA PHI

Sigma Delta Phi sorority has planned a pre-game buffet dinner for tonight. Guests for the evening include house residents and their dates. Football will set the theme for the decorations, which are to be in the school colors.

Elaine Wells, assisted by Mary Lou Goodier and Barbara Hopkins, will manage the affair. Jane Paine, Carmel Standenrauf, and Mary Vetter are in charge of the dinner preparations.

STRAY GREEKS

Stray Greeks, an organization composed of members of national social fraternities and sororities not having representative chapters on this campus, held its first meeting Monday night, stated Nancy Rapp, secretary-treasurer. The members made plans for activities during the fall semester.

The first event will be a get-together at the home of Susan Stewart, Saturday night. The main project for the semester is raising funds to send the band to the football festival at Berkeley, November 6.

PHI BETA

The Alpha Gamma chapter of Phi Beta, national women's honorary music society, will entertain new women music majors at a soiree Tuesday evening, October 5, at 7 o'clock at the home of Mrs. Helen M. Barnett, faculty sponsor for the group. At the meeting Elsie Jensen, president, will tell of her summer trip to Denmark. Plans will also be formulated for this semester's program which will include a rummage sale and dance, and, at a later date, a recital will be presented.

The members of Phi Beta are chosen for their creditable work in the field of music and the group is closely allied to other college activities. Part of their program is the presentation each year of a gift to the college in the form of needed equipment or a scholarship.

GAMMA SIGMA PI

Last Monday night at the Gamma Sigma Pi house the pledges of the previous semester were given their formal initiation. Following the regular fraternity meeting at 7:30 the formal initiation ritual began. Those initiated, now active members, include John Boettner, John Brudin, Bob Bothner, Ted Porter, Larry Wathey, Jack Stone, Glen Johnson, Del Luero, Charles Met Wendel Kirk, Bob Cheatum, Ned Goedhard, and Bob Conlan.

PHRATERES

Pu Ko How, Phrateres subchapter, will hold its annual "Get Acquainted" party tomorrow night at 7:30 pm. The place will be the YMCA, and all girls who are interested in joining this organization should attend.

Will all campus organizations send a representative as soon as possible to El Gauchito office for a special notice concerning the column publicity.

EL GAUCHO

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with Phil Jacks

If I wore a hat, I would certainly take it off to the Block "C," Santa Barbara College Varsity Lettermen's Club. That Pigskin Preview that they put on Monday night was really tops. All the credit in the world should go to Prexy Frank Schimandle and the rest of the lettermen who were responsible. It was a wonderful idea that went off without a hitch, and hope that this will be an annual affair.

Here 'n There

Dick Kaywood is still accepting entries for the Intramural Six-Man Football Tournament. He requests that rosters be turned in as soon as possible so that a schedule may be arranged. . . . Bernie Paulson has joined forces with Bill French in insisting that I am way off the beam in thinking that USC was a good football team. I could be wrong, but the six points that Bill has given me on the Troy-Ohio State game tomorrow looks pretty good. . . . The Trojans haven't been extended in their first two games, so this could be considered the crossroads for SC.

BLOCK C PRESENTS GRIDIRON PREVIEW

The Pigskin Preview, a new idea, was instigated last Monday night at La Playa Stadium by the Block C Society.

Ken Peters of KTMS acted as announcer for the affair, introducing individually each player of the squad. Head Coach Stan Williamson then took over the narration as the players went through demonstrations of a few of their formation plays. Backfield Coach Doc Kelliher, with the convincing assistance of Bill French, Bernie Paulson and Royal Cathart, ended the evening with a demonstration of legal and illegal plays and blocks, and the referee's hand signals for penalties.

EC2A STANDINGS

	W	L	T	pct.
COP	1	0	0	1.000
San Jose St.	—	—	—	—
UCSB	—	—	—	—
San Diego St.	—	—	—	—
Fresno State	—	—	—	—
Cal Poly	0	1	0	.000

Last Week's Results:
COP 33, Cal Poly 13.
This Week's Games:
No conference games.

GAUCHOS OUT TO TROUNCE POMONA SAGEHENS TONIGHT

Tonight, at 8:15, the Pomona College football team will wander into La Playa Stadium. Awaiting them will be a band of discontented Gauchos, hungry for Sagehen meat. Their last gridiron meal was of very tough Poet hides, and they are eager for a real victory.

The best description of the southern team is a question mark followed by an exclamation point. Not a strong team last year, they still managed to put up a good fogbound scrap against the Gauchos before bowing 26 to 13. They also boast the possession of All-Southern California Conference halfback McColl, their strongest offensive threat.

On paper the Gauchos should

be favored, with most of their injured men back in the lineup. But Kenny Duddridge, injured in scrimmage last week, and Jim Taylor, defensive quarterback hurt in the Whittier contest, may still be out.

These squads have met seven times, with the Sagehen team taking off four wins to the UCSBans' three. The Pomonans' wins were registered in 1931, '32 and '33, with a 7 to 6 heartbreaker in 1941. The Gaucho victories were chalked up in '34, '40 and '47. The men in Blue and Gold will be out to

COLLEGE
Christian Science Organization meets every Monday, 4:30 p.m., Church Literature Distrib. Rm., Santa Barbara and Valerio Sts.

Pete's

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better than average this evening. The Gauchos also have the advantage of experience on their side, having already locked horns with the mighty University of Oregon and the not-so-peaceful Quakers of Whittier, while Pomona opened their season last week against the comparatively

weak Mount San Antonio College.

This will be one of the four Gaucho home games this year, the other seven being on the road. There will be a special Gaucho rooting section for students only, but rooters' caps or pom-poms are required.

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Hi football fans!

Tonight is the first home game of the year—and you'll want to be on hand to see the Gauchos whip Pomona — and you'll want to score a few points for yourself so— we recommend:

Rosenblum Suit

100% worsted wool tailored in a beautiful shade of grey, accented by a fine blue stripe—fully lined and smartly styled—and priced to fit your budget at \$49.95—Also at this price we offer another Rosenblum knockout in 100% gabardine in solid kelly or wine. — Can't go wrong on one of these suits — they're terrific.

Leather Bags

No longer will you have to fumble for that ASB card — this envelope style bag with zipper top has a handy side pocket for your convenience. Priced amazingly low at \$5.95 (plus tax) in navy, brown or black.

Don't forget the all-college fashion show next Wednesday night (October 8) at J. R.'s—1117 State.

See you tonight,
Bobbie Marvel
and
June Morey

Campus Representatives
Best dressed girl of the week was Patty Wooldridge in a cool royal blue dress . . . Really looked fine, Patty.

Jack Rose

1117 State St.

Music Groups Reveal General Plans for Term

The Music Department under the direction of Dr. Van A. Christy is planning a full schedule of activities for the school year including concert tours by the brass and A cappella choirs and the male glee club and local concert appearances at the Lobero Theater, at which the college choral organizations will combine with church and high school choirs and with the Santa Barbara Community orchestra.

The high point of the school year will be a major production this first semester combining voices of the A cappella choir, men's and women's glee clubs and treble ensemble, accompanied by the college orchestra. This will be a combined presentation of Faure's Requiem and Mendelssohn's Hymn of Praise—the first time in Santa Barbara's musical history that these works have been performed together.

The program will be presented both on the campus for the students and in one of the churches in downtown Santa Barbara with admission open to the public without charge. Dates of the performance are tentatively scheduled at present for sometime in December.

The performance of these classic works is in keeping with the plans of the music department to alternate each year a light or grand opera with a great oratorio

GAUCHO REVUE SET FOR HOMECOMING

The Galloping Gaucho Revue, a standing-room-only sellout last year, will come round again on Friday, October 8, at 8 pm, in the Riviera Auditorium. George Stone, producer of last year's success, will be in charge again this year. Stone also has a highly-praised Roadrunner Revue to his credit, which argues well for this year's production.

Skits have been promised by Alpha Phi Gamma, Gamma Sigma Pi, and Alpha Theta Chi.

Thornton Marker, who was a featured singer in the Ice-Capades of '44, will do male vocalizing, while Doris Dahl and Bobby Marvel will share feminine vocalist honors.

or requiem in order that students attending college in the course of four years can become familiar with a wide variety of the finest music during their college careers.

Dr. Christy announces that membership in the various musical organizations is not yet closed and those students who are interested in participating in the productions should contact the directors of the several choral and orchestral organizations:

Brass Choir, Mr. Faulkner;
Male Glee Club, Dr. Buchanan;
A Cappella Choir, Dr. Christy;
Treble Ensemble, Mrs. Barnett;
Band, Mr. Wilson;
Orchestra, Mr. Jones.

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GO, GO, GO — to
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Expert Lubrication, Washing, Polishing
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Another Speech Test

An additional Speech Proficiency Test will be given on Saturday morning, October 2, in Oak Hall, room 7, between 10:00 am and noon.

Instructions for the test and a sign-up sheet are posted on the Speech Department bulletin board. This test will be the final one to be given this semester.

I wonder if you could help a girl in trouble?

Joe: Sure. What kind of trouble do you want to get in?

THREE SPORTS HEROES IN BRIEF—

Three members of last year's Gaucho football team managed to make the columns of statistics of the National Collegiate Athletic Association Football Guide.

Sam Cathcart led the trio, entering his name on four occasions. He tied for second longest runback of punt with his 97 yard effort against Cal Aggies. In the same game he made an 88 yard play from scrimmage, tying for eighteenth. He also turned in a 90

yard kickoff return against College of the Pacific, which placed him in a tie for fiftieth. His other mark was a tie for forty-ninth highest scorer, running up a total of 60 points during the season.

Mel Patton, hard driving fullback, tied for both seventh and eighth in runback of kickoffs with a 98 yard effort against Cal Poly and an 82 yard dash in the COP game.

Kenny Duddridge's 81 yard

journey against Cal Poly netted him a tie for thirty-fifth in runback of punts.

The NCAA keeps statistics of every play over 75 yards in length so Kenny Duddridge and Mel Patton have both assured themselves places in next year's edition, with their 84 and 80 yard runback of kickoffs against Oregon and Whitier.

Gaucha: "Here, have a cig."

Prof: "Why?"

Gaucha: "I want to make the pack a cigarette lighter."

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SECOND ANNUAL COLLEGE

GETACQUAINTED BANQUET

WHO: All Presbyterian students and those without
PLACE: First Presbyterian Church, 25 E. Anapamu Street.
a church home in Santa Barbara.

TIME: Wednesday, October 6th, 6 P. M.

DRESS: Informal

PRICE: 75c.

Phone reservations, 3609, by October 4th.



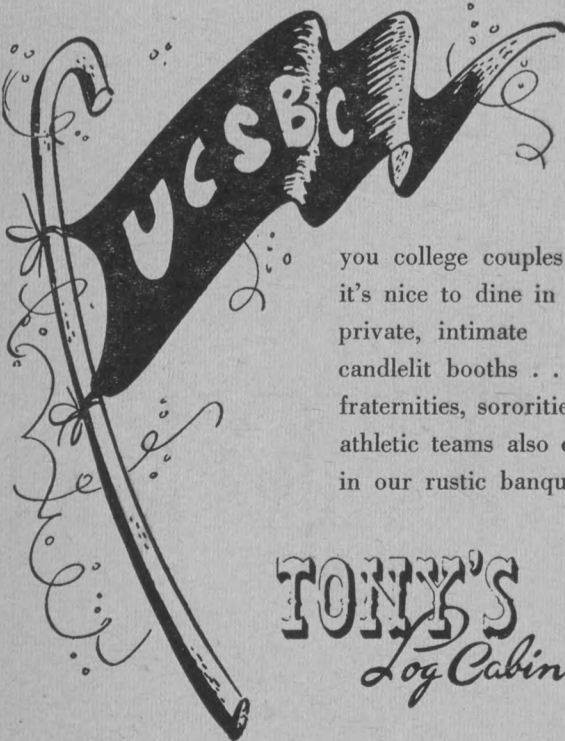
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