

# DAILY NEXUS

Vol. 57, No. 28

University of California at Santa Barbara

Thursday, October 21, 1976

## Park Board Candidates Laud Foes

By John Wilkens

Local political debates took on a new look Tuesday night as candidates for the Isla Vista Recreation and Park District's Board of Directors took turns praising both their opponents and the efforts of previous Park Boards.

"I would enjoy being on the Park Board," said Yvonne Behrens, "but I've seen other people here tonight who have excellent ideas and who could do a great job."

"I'm essentially running on the success of the Park District," said Carmen Lodise. "I think the District has done everything the community has asked it to do."

Candidates Behrens, Lodise, Judy Evered, Tom Gaffney, Cliff Harrison and Ken Waterfield were asked to answer a list of Park Board prepared questions and to field inquiries from the audience. Roger Lagerquist, Nigel Buxton, Bruce Murdoch and Kevin Billingham, the other candidates whose names will appear on the November 2 ballot, were not in attendance. Only three of the ten office seekers will be elected.

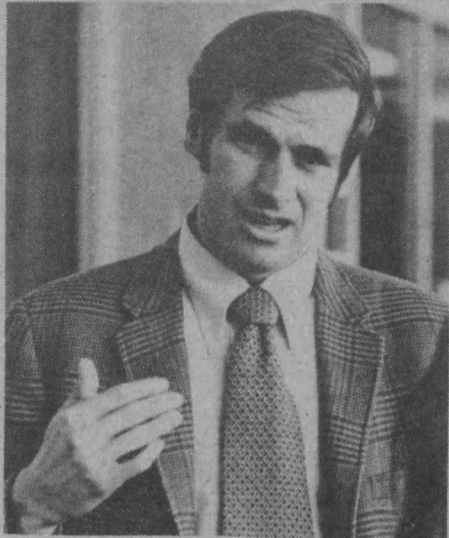
As expected, the sale and distribution of the \$1.15 million Park Bond was a major topic of discussion.

With the exception of Harrison, the candidates all voiced their approval of taking the necessary steps in selling and distributing the entire bond.

"The votes of the people mandated it (the sale of the bond)," said Gaffney, "I don't see that we have much choice."

Harrison was skeptical of the drive for the sale, questioning whether it was "just a sense of enthusiasm or a real sense of community need."

He was also hesitant in recommending the sale of the entire bond. (Please turn to p. 16, col. 1)



GARY HART yesterday announced his support for Proposition 14.

## Gary Hart Announces Support For Prop. 14

By Don Hutchison

Assemblyman Gary Hart (D-Santa Barbara), announced Tuesday his support of Proposition 14, the Farm Labor Initiative.

Hart termed Prop. 14 "a symbolic battle of the growers against the farmworkers," but added, "I would have preferred that Proposition 14 not be on the ballot, because the Agricultural Labor Relations Board (ALRB) is currently

funded and operating."

The extensive publicity which Prop. 14 has received led to Hart's decision to vote for the initiative. "When you talk about symbols and publicity, you're talking about politics," he said.

According to Hart, the 'No on 14' campaign has been "nothing but a scare tactic."

Hart continued, stating he was "afraid" that if Prop. 14 is defeated, there will be a move in the legislature "by people who have never liked the access laws, to try and unravel the whole ARLB."

Describing the access rule as "reasonable and realistic," Hart noted that "its constitutionality has been upheld by the courts. I believe the law should be given a chance to operate," he said.

In reference to "scare tactic" comments, Hart's opponent Ray Saucedo stated, "I don't see any intimidation, hysteria, or anything of that nature."

"I believe the people are smart enough to deal with the access rule issue...people can pretty well understand the arguments for and against," he continued, adding that his own position has consistently been against Prop. 14.

Saucedo agreed with Hart on the sufficiency of the current Farmworkers law, and said he is also upset "by the way it (Prop. 14) is written." He claimed it would "be almost impossible to rescind it," once passed.

"Personally, I do not agree with the access rule," Saucedo said. "If there's a test case" he believes the Supreme Court will overturn the California State Supreme Court's ruling supporting the legality of the access rule.

In conclusion, Saucedo suggested Hart was influenced by a "lot of pressure" by "...his liberal friends."

## Bikeshop Fair Rival, A.S. Evaluation Concludes

By Dorothy James

The campus bikeshop is not competing unfairly with local bike dealers, a report released Tuesday by the Associated Students Office concluded.

The report refutes a charge made by the Santa Barbara Area Independent Bicycle Dealers Association (SBAIBDA) that the bikeshop is using, for non-educational purposes, tax dollars earmarked for higher education.

Claiming that the cycle repair shop is self-supporting, the report states that it no longer receives A.S. or University allocations and is negotiating an agreement to reimburse the University for utilities.

Following an earlier A.S. evaluation of the bikeshop, UCen Director Bob Lorden pulled certain items, such as shorts and shoes, which did not clearly fit under the category of "service-oriented" goods, and transferred them to the Bookstore.

The report was compiled by Internal President Tracy St. Johns, Executive Vice-president Paul Pooley and Administrative Vice-president Rich

Perrigo.

In response to claims that the operation is occupying academic space, the six-page evaluation points out that trailers similar to the one used by the bikeshop are available for co-curricular activities.

"We need something to refute those charges," Perrigo said. Pointing to letters of SBAIBDA complaints to the UC Regents, UC President David Saxon and Assemblyman Gary Hart, Perrigo said the report was intended as a source of reference for UCSB Administrators.

"It was a logical consequence of taking a look at original guidelines of the bikeshop," said Don Winter, Assistant Vice-Chancellor for student affairs. Winters also echoed the A.S. finding that the bikeshop is not unfairly competing with off-campus dealers.

The legitimacy of the University operating an on-campus, commercial bikeshop. (Please turn to p. 13, col. 1)

## Merenbach, Slater Debate Plea Bargaining Issue

By William Justin

Municipal Court Judge candidates Jim Slater and Alice Merenbach exchanged their views on plea bargaining and other issues in debate yesterday before a small audience in the UCen Program Lounge.

Merenbach said that if there were no plea bargaining, the courts would be clogged. In addition, she claimed plea bargaining helps to "weed out problems" in the court system. Slater replied that there were two aspects of plea bargaining, and that efficiency should not be a judge's chief consideration.

Slater pointed out that there is a practice known as "charge bargaining," in which the charge is negotiated, changed or dropped. He also noted the procedure of "sentence bargaining," where a sentence is negotiated by the attorneys in a case. Slater expressed his disapproval of the latter process, noting that, "it is up to the judge, and not the attorneys, to determine a sentence."

Merenbach, on the other hand, did not differentiate between the two parts of plea bargainings, and stated that she would not "throw out" a sentence that

was the result of plea bargaining, but would want to know the background of the case and have the final say in sentencing.

Slater and Merenbach also differed in their views toward so-called "victimless crimes." Slater believes that victimless crimes should not be offenses. Merenbach, who pointed out that bingo was illegal in Santa Barbara, stated that fines were the best way to treat victimless crimes. She felt that the person committing the victimless crime was "taking a chance," and should have to pay the consequences if caught. Merenbach acknowledged that it is difficult to define a victimless crime, because there are "so darn many of them."

Merenbach analogized drug and alcohol rehabilitation programs to finding an effective diet. She said that she was "always trying to find diets that work," and it was a matter of "tailoring the addict or...uh...whatever to the program." Referring to rehabilitation programs, she said of addicts: "Lead them to water until you finally find one



CANDIDATES DEBATE - Municipal Court Judge candidates Jim Slater and Alice Merenbach squared-off yesterday in a debate in the UCen Program Lounge. Photo by Eric Woodbury

they'll drink out of."

Merenbach twice expressed her feeling that a judge should not let his or her "temper get in the way."

She also felt that there should be "built-in maximum limitations (on

sentences) to avoid emotional sentencing." However, Merenbach said that she does not like standard dispositions (predetermined sentencing) of cases.

(Please turn to p. 16, col. 1)



## HEADLINERS

**TWENTY BODIES HAVE BEEN RECOVERED** so far from the Mississippi River following yesterday morning's collision of a Norwegian tanker and a ferryboat about 20 miles upriver from New Orleans. There are only 18 known survivors of the 96 people aboard. Although there was no official count of persons on the ferryboat, authorities said it could hold up to 140 persons.

**THE FOOD AND DRUG ADMINISTRATION** announced yesterday the recall of thousands of pounds of candy containing illegal Red Number 2 dye. The FDA banned Number Two dye on Feb. 12 when it claimed the industry had failed to prove it was safe for humans. The ban was upheld in federal courts.

**AS MANY AS TEN CHILDREN** in Holland Patent, New York recently underwent appendectomies only to find out later that their symptoms were caused by an unknown intestinal disease traced to drinking water. The children showed every sign of appendicitis when they entered hospitals in the central New York area. Hospital tests now show that at least some of the children were suffering from a highly contagious bacteria.

**PRESIDENT FORD YESTERDAY CAST HIS 64TH VETO.** The President rejected a bill under which the government would have appraised the nation's land and water resources and developed a plan for their use. Ford signed bills that range from revising copyright laws for the first time in 67 years, to aiding railroads and providing aid for municipal wastewater plants.

**THE BANK OF AMERICA SAYS IT INTENDS TO COMPLY** with a new California law targeted against firms cooperating with the Arab boycott of Israel. The bank's comment was issued in response to Jesse Unruh's statement that the state will not do business with any bank, including the Bank Of America, that does not comply with a new state law aimed at firms which boycott Israel.

**GREECE IS DELAYING THE FINAL SIGNING** of a \$700 million aid-for-American-bases agreement pending the outcome of the U.S. elections and the foreign policy of the incoming administration. Premier Constantine Caramanlis listed the main points of the accord, on which a basic agreement already has been reached. Caramanlis added that American nuclear weapons would also be removed from Greece.

**THE PALESTINIAN GUERRILLA COMMAND** and the Lebanese Leftist Alliance yesterday announced their forces will abide by a cease-fire starting this morning. However, there's no similar announcement from the right-wing Christian side in the Civil War. Earlier yesterday, Palestinian guerrillas overran and destroyed an isolated Christian village in South Lebanon, reportedly executing several defenders after capture.

—Anne Reach

# AAUP Supports Change In Affirmative Action Guidelines

By William Krebs  
The American Association of University Professor's (AAUP) gave support to a student proposed change in the University's Affirmative Action guidelines. The policy would expand the guidelines to include sexual orientation as a non-discriminatory category. Former External President

Mitch Gertz, represented the Student Body President's Council (SBPC) at the San Diego meeting last Saturday. Gertz originally raised the issue with the SBPC. SBPC had asked the AAUP to write UC president David Saxon a letter supporting the SBPC's proposal and pointing out the AAUP'S own policy on sexual orientation.

"I am hoping President Saxon moves favorably on this matter," said Gertz. "This isn't a matter that should require a lot of time."

According to Gertz, "I think it's good to see the professors and students can work together on really important issues like this one."

HALLOWEEN  
TEXAS STYLE



## WILLIE NELSON & FAMILY

OCTOBER 31 7:30 PM AND 11 PM  
ARLINGTON THEATRE

Reserved Seats \$7.50



## PHOEBE SNOW

SATURDAY OCTOBER 30 8 PM ARLINGTON THEATRE

Reserved Seats \$7.50 & \$6.50

Available at Morninglory Music, Music Galaxy, Turning Point, King & Queen Stereo San Luis Obispo. All Ticketron Locations including Sears Thousand Oaks, Santa Barbara, Oxnard Esplanade & Santa Maria

PACIFIC PRESENTATIONS

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA. and additional mailing offices.

Mail subscription price: \$12 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representative for National Advertising: N.E.A.S., 360 Lexington Ave., N.Y., N.Y. 10017.

Printed by the Campus Press, Goleta, Ca. 93017.

### DON'T FORGET TO PROTECT YOURSELF WITH STUDENT ACCIDENT and SICKNESS INSURANCE PLAN

Sponsored by ASUCSB

**HOSPITAL • SURGICAL • MEDICAL**

- 24 hours a day, worldwide
- up to \$25,000. in benefits

"Dependent coverage also available."

**ONLY \$60<sup>00</sup> WILL  
COVER YOU UNTIL  
SEPTEMBER 17, 1977**

**DEADLINE TOMORROW**

Pay Premium at University Cashiers' Office at:  
ADMINISTRATION BUILDING

Brochures and Information Regarding Plan Available in the  
University Center, Room 2275-A Ph. 961-2592



# Prop. 3, 12 Would Provide Solar Energy Loans; Foes Tag it Discriminatory Measure

By John Wildens

Individual installation of solar heating and cooling systems by California residents will be made available if Propositions 3 and 12 pass on Nov. 2, though opponents have dubbed the measure "subsidization for the rich."

Proposition 3 calls for the establishment of a \$25 million state grant to be used to provide loans enabling families to install solar energy systems. The proposition, however, could be interpreted as a "gift of public funds to private parties," prohibited under the California state constitution. In order to correct the discrepancy, Proposition 12 was written. Both measures must pass or neither

will become law.

In the California Voters Pamphlet, state Senator Jerry Smith, state Assemblyman Victor Calvo and Energy Resources, Conservation and Development

*This article is part of a continuing series on the Propositions.*

Commission chairman Richard Maullin cite the conservation of energy and the reduction of California's consumption of natural gas and oil as the Propositions' major advantages. Other positive effects of the interrelated measures include low interest rates on the state issued loans and the ability of the

solar energy systems to pay for themselves through low utility bills.

State Senator H.L. Richardson, who heads the list of solar energy proposition opponents, calls the two measures "government subsidized air-conditioning." In presenting his arguments in the California Voters Pamphlet, Richardson said the propositions discriminate against renters and poor people. Renters are hurt because the propositions prohibit the installation of solar energy systems in complexes with more than four units, and poor people will be unable to benefit from the systems because of the lack of sufficient funds.

"Of course, if it is too

expensive for the rich now, it is still going to be too expensive for the poor and middle class after subsidization," wrote Richardson in the Voters Pamphlet. "Now we will have a welfare program to buy air-conditioning for rich people."

In a recent Isla Vista debate, state Assembly candidates Gary Hart and Ray Saucedo both supported the expansion of solar energy.

"Energy conservation is the safest means of solving the energy problem," incumbent Hart said.

"Solar energy is a vital part of the new sources of energy," Saucedo said. "We must work to carefully develop all forms of energy."

## Nuclear Warfare Found Inevitable

(ZNS) The highly respected Stockholm International Peace Research Institute, in its tenth annual report, concludes that a nuclear war in the future is now "inevitable."

According to the report, within the next nine years about 35 separate countries will be able to manufacture atomic weapons.

The Institute explains that nuclear capability will result from the ability of small nations to divert nuclear materials from atomic power plants into weapons programs. The report predicts rather ominously that some nations will become convinced that they can launch a successful first strike against another, thus making nuclear war almost inevitable.

**UCSB's Finest Selection of Greeting Cards & Gifts**



**Purple Mushroom**

900 Embarcadero Del Mar

**FISH SPECIAL!**

**Baby Red Tail Shark ..... 98¢**

Reg. \$1.98

**CRITTER CENTER PET SHOP**  
FAIRVIEW SHOPPING CENTER  
GOLETA • 964-3117

**FALAFEL** 

**Bring this ad and get 1 FREE Juice**

With purchase of a Falafel good 10/21/76

11 a.m. - Midnite every nite

879 Embarcadero del Norte, I.V. 968-5600

**There IS a difference!!!**

PREPARE FOR:

- MCAT
- DAT
- LSAT
- GRE
- GMAT
- OCAT
- CPAT
- FLEX
- ECFMG
- NAT'L MED BDS
- SAT-VAT

Over 35 years of experience and success

Small classes

Voluminous home study materials

Courses that are constantly updated

Tape facilities for reviews of class lessons and for use of supplementary materials

Make ups for missed lessons

write or call  
2124 South Sepulveda Blvd  
Los Angeles, California 90025  
(213) 477-3919

**Stanley H. Kaplan**  
EDUCATIONAL CENTER  
TEST PREPARATION  
SPECIALISTS SINCE 1936  
1675 East 16th Street Brooklyn N.Y. 11229  
(212) 336-5300  
Branches in Major U.S. Cities

**Sunshine Productions FILM FESTIVAL**

OCTOBER 21, 23, 24 & 25  
THURSDAY SATURDAY SUNDAY MONDAY

**FOUR NIGHTS ONLY**  
ARLINGTON THEATRE


**7:50**  
**STEPPENWOLF**  
"Will leave you helpless with laughter."  
brilliant obscure  
funny relevant

**9:40**  
**the tall blond man with one black shoe**  
Loaded with laughter. One of the best movies of the year. A funny, funny movie.  
The fast moving plot just barely gives you time to keep up with the laughs.  
Expressions of joy, bellylaughs, howls,...

**11:00**  
**PUTNEY SWOPE**  
"Outrageous wit, courageous creativity, guts and intelligence. Tells it like it never been told before."  
—Judith Crist, N.B.C.

**11:00**  
**CHALLENGE**  
"A film as physically lovely as any I've seen in years. It is so funny and so moving, so immaculately realized, that almost any ordinary attempt to describe it must, I think, in some way diminish it."  
—STEPHEN VAUGHAN, N.Y. TIMES

**\$2.00 FOR THE WHOLE SHOW**



**LUNCH**  
12:00 - 2:30

**Rhythm Cafe**

## ALICE'S GREAT RACE: THE PRIMARY WIN

AFTER THE PRIMARY WAS OVER & THE DUST HAD SETTLED, TWO CANDIDATES WERE LEFT.

OTHER PERSON "COUGH, COUGH" HEROINE DUST

AND THEN THE PACE STARTED TO PICK UP

SHE'S RUNNING DELIBERATELY AS A WOMAN - THAT'S A LABEL!

SUPERVISOR

I'M LYING ON A LABEL

BUT ALICE KEPT RUNNING ON HER QUALIFICATIONS

CAN YOU REALLY SPEAK SPANISH? Si!

QUALIFICATION QUALIFICATION

SOME MUD WAS THROWN, BUT OUR HEROINE REMAINED CLEAN... SHE HAD AN INVISIBLE SHIELD!

WHAT IS THAT INVISIBLE SHIELD? INTEGRITY!

SEE!



# On the Campaign Trail Professional Liars Always In Demand

Total candor with the press—or anyone else, for that matter—is not one of the traits most presidential candidates find entirely desirable in their key staff people. Skilled professional liars are as much in demand in politics as they are in the advertising business. . . and the main function of any candidate's press secretary is to make sure the press gets nothing but upbeat news. There is no point, after all, in calling a press conference to announce that nobody on the staff will be paid this month because three or four of your largest financial backers just called to say they are pulling out and abandoning all hope of victory.

When something like this happens to you, quickly lock all the doors and send your press secretary out to start whispering, off the record, that your opponent's California campaign coordinator just called to ask for a job.

This kind of devious bullshit is standard procedure in most campaigns. Everybody is presumed to understand it—even the reporters who can't keep a straight face while they're jotting it all down for page one of the early edition: SEN. MACE DENIES PULLOUT RUMORS; PREDICTS TOTAL VICTORY IN ALL STATES. . . and then the lead:

The man who has been called the lowest Underdog of Our Time today denied rumors that all but one of his financial backers have stopped payment on checks formerly earmarked for media time and staff salaries in what some observers have called "a hopeless campaign." Sen. Otto "Slim" Mace, under indictment on twelve charges of Tax Fraud, told reporters at a special noon press conference in the lobby of the Ace Hotel that in fact he has "more money than I know what to do with" and that his headquarters phone has been tied up for days with calls from "extremely important people" now working for his opponent who say they plan to quit and come to work for Sen. Mace.

"Needless to say, I am not free at this time to release any names," the Senator explained. "But I expect we will hire quite a few of them and then roll on to victory."

## Concern Over Food Pricing Issue

Editor, Daily Nexus:

I am writing in response to some recent articles that have appeared in the Nexus concerning the UCen Food Service prices. While it is true that there has been some dispute between myself and the people involved with food service pricing on the how and why of the recent price increases, in no way has there been any animosity between us.

Food Service Manager Joe Xavier has been almost apologetic about the price increases.

Bob Lorden, Executive Director of the UCen, was also very cooperative in accepting the proposed price cuts even though it meant a \$3,000 hole in his budget. Joe Xavier and Bob Lorden should be thanked for their willingness to sit down and work on a compromise,

something many people in administrative positions aren't willing to do. Also, thanks to the work of Joe Xavier, a new student committee has been formulated to advise him on food service prices, quality of food, etc. If anyone is interested in serving on this committee, they should talk to me.

Rich Perrigo, A.S.  
Administrative Vice President  
by Garry Trudeau



### DAILY NEXUS

Doug Amdur  
Editor-in-Chief

Tom Bolton  
Managing Editor

Becky Morrow  
News Editor

Laurie Battle  
Editorials Editor

"It doesn't take a majority to make a rebellion; it takes only a few determined leaders and a good cause."

H.L. Mencken

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

### VIEWPOINT



## letters

# Lock-ins: Sports Participants Are Pawns in UCSB's Political Arena

Editor, Daily Nexus:

Persons participating in sports should not be used as pawns in the political arena. Unfortunately this is the case in the discussion of locked-in funds. And when people are used as pawns it seems a small wonder that they unite to have some influence on the outcome.

Roughly 70 percent of the people at the campus are involved in ICA, IM's or Recreation sports.

The programs are presently funded by A.S. fees. During the discussions about the locked-in fees the first fact, and its implications, seems to have been ignored. The implications are that a majority of the students are people, they should be thought of before the question of the proper manner of funding.

When considering the proper manner of funding those thinking it is wrong at present, talk as if they will force somebody into using different means for funding. An orderly transition would be much more acceptable. The switch, if it is necessary, should be well thought out so as

to not degenerate into a shoving match. If there is no contingency plan for when the locked-in funds are cut off (if they are cut off) then the refunding may or may not occur immediately. Meanwhile, the students who participate in activities (a majority) are the pawns of the political machinations. These are the people that are hurt.

The suggestion is then to remember that people are involved. Their participation and enjoyment should not be impaired by a political feud.

David Harvey

# Occidental Heaves Sigh Over Nexus Article

Editor, Daily Nexus:

We were amused by your front page story entitled "Students Heave Sighs Over Unintelligible Remarks" (Daily Nexus, October 12). The professor pictured next to your story is none other than Arpad Kadarkay, formerly of the Occidental College political science department, and one of the most popular professors at Oxy during his "non-tenure" there.

By placing a picture of Kadarkay next to your story, you infer that the Hungarian-born professor is one of the unintelligible lecturers. This is no more than innuendo as you have presented it: if you are charging that students feel Kadarkay cannot be understood, you should include such statements in your news story — they are not. In fact, Kadarkay is not even identified in the caption below his picture.

If there are UCSB students who have trouble understanding Dr. Kadarkay, perhaps the following translation key will prove helpful: "Tiery" usually means theory, "Turd" usually means third, and "header" usually refers to a female student

named Heather. Such "translation" is commonsensical and is not beyond the average college student's intellect.

Your article and picture imply that Dr. Kadarkay is being criticized by UCSB students. If, in fact, students are complaining about Kadarkay's accent, we find the situation comical — a little common sense ought to rectify the problem. If your implication is a false one, you owe the professor an apology. Regardless, simply implying criticism by running his picture next to a critical article is shabby, unethical journalism.

Norm St. Landau  
Bill Hollingsworth  
Dwayne Ross

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line.



## ARTS AND LEISURE

THURSDAY, OCTOBER 21, 1976

PAGE 5

## Marathon Man Competes With Other Thrillers

By Kathy Lanzarotta

The ad campaign for "Marathon Man" bills it very simply as "a thriller." With Dustin Hoffman and Laurence Olivier heading the cast, that's really all it needs to say — the names alone will draw the crowds and they won't be sorry they went. From its shocking opening that starts as an amusing race through the streets of New York and ends in the grim holocaust of an oil truck collision, to the bizarre climax in a deserted waterworks, John Schlesinger's new film is a thriller in every sense of the word.

It has plenty of the "cheap thrills" commonly exploited by many films today in the interest of sensationalism: crudely-graphic bloodbaths and tortures to make you cringe in your seat. But in addition (and more importantly) there is plenty of good old-fashioned mystery and suspense in the best Hitchcock tradition.

Hoffman is a graduate student at Columbia University, with unresolved feelings about his famous father's suicide during the McCarthy era, who escapes into dreams of marathon glory and spends all his free time running. Olivier is a Nazi dentist of Auchwitz notoriety who made a fortune in diamonds by selling the gold fillings of concentration camp prisoners. These two disparate characters are brought together through a fantastic series of events straight out of James Bond.

"Marathon Man" was adapted by William Goldman from his novel of the same name, with the fortunate results of a tightly-organized plot and characters with more psychological depth than the usual screenplay. Only Elsa (Marthe Keller) seems stereotyped and one-dimensional, and accordingly the scenes with her are some of the most artificial in the film.

The weakest, most contrived sequence is that of Olivier walking through a

Jewish neighborhood — obligatory Nazi-haunted-by-his-past routine that merely distracts from the narrative. There are other weak points where dramatic effect takes precedence over credibility, but on the whole the story's hair-raising twists and turns, and in particular the ingenious ending, make these seem fairly unimportant.

The acting is excellent. Hoffman is a little too cute and bumbling in his pursuit of Elsa, but his light, comic touch brings welcome relief at moments of unbearable suspense, although the laughter is

somewhat nervous as he struggles, dripping wet, to pull on his pants while unknown assailants are breaking down his bathroom door.

Olivier gives a chilling performance as a master villain who pleasantly chats with his victim ("Make the most of your schooldays — it's the last time no one expects anything of you") right before applying his dental instruments of torture. The supporting cast is equally effective, with Roy Scheider as Hoffman's brother, William Devane as the double-crossing friend, and the terrifying

speechless thugs that work for Olivier.

Schlesinger, a particularly skilled director of dialogue ("Far from the Madding Crowd," "Midnight Cowboy") has drawn inspired performances from this cast. Film critic Andrew Sarris has mischievously suggested that "he will deserve, at the very least, a foot note (in film history) as the discoverer of Julie Christie." But if he continues to produce such finely-crafted films as "Marathon Man," Schlesinger should have no trouble resting his reputation on slightly firmer ground.



DUSTIN HOFFMAN demands a salary increase between "takes" of John Schlesinger's new film, "Marathon Man."

## 'Moonmen From Detroit': Science Fiction Flick

By Valerie Swanson

Moonmen from Detroit landed and have caught Hollywood's avid attention.

"Moonmen" is a surrealist 16mm black and white movie, or better, a humorous stab at Hollywood's expressionism," says UC Santa Barbara graduate James Sturgeon. "Many student

films try to make a stand on society, solve the nation's problems in 12 minutes or less or leave a heavy message with its viewers. I put my money in entertainment and comedy."

Apparently others are glad he does. After an overwhelming response to the film at UCSB in May, Sturgeon won two honorable mentions at film festivals and more importantly, the recognition and eye of some of Hollywood's most prominent directors.

Sturgeon's film was one of six of a field of 50 films entered to be shown at Young Filmmaker's Night for directors of the National Academy of Arts and Sciences, including John Badman (The Bold Ones, Streets of San Francisco), Joan Darling (Mary Hartman, Mary Hartman) and Randal Kleiser (Marcus Welby, M.D.).

The film makes use of 1940 camera and filmmaking technique and takes advantage of expressionistic lighting. The movie begins with a synopsis of the previous, though non-existing, seven chapters of a science fiction serial produced by Stupendous Colossal Pix, and follows with quick paced action moving rapidly from one bizarre scene to

(Please turn to p.7, col.1)

By Sue Winkelman

Dylan Thomas' small Welsh town with all its gentle idiosyncrasies came to life at the Park Theatre last Thursday, Friday, and Saturday nights, enacted by the Santa Barbara Playhouse. This difficult piece, which must flow like a rolling ocean wave over a two hour period with barely a pause, demands of its actors a glibness of tongue, the ability to unleash a

beneath an interwoven tapestry of fond hopes, vain wishes, and foolish desires. Underlying the commonplace occupations of each day is a deep-seated, permeating melancholy, an intensely human ache for the unattainable. No Milkwooder, from blind old Captain Cat who cries in his sleep for a lost love, to mousy Mr. Pugh who spends his hours planning poisonous deaths for his shrewish

## Voices Under Milkwood

sudden torrent of poetic imagery, to weave a fabric of sound in which musicality as much as meaning is important. Save for an occasional slip-up of memory or tongue, the Santa Barbara Playhouse presented a consistently fine performance.

"Under Milkwood," subtitled "A Play for Voices," has evolved from its original position as a radio play to a dramatized narrative. The speakers, in chameleonlike fashion, assume the different shades of the various personalities they represent. "A tiny dingle is Milkwood," are the words of the paternally affectionate Reverend Eli Jenkins. Albeit its diminutive size and gray sea-shanty homes the town seethes

wife, escapes the tragi-comedy of humanity, peculiar to the point of hilarity, yet inescapably tinged with the melancholy of yearning for what was once, or what can never be. Dylan Thomas seats us on a crest which passes from character to character, washing over each one's quirks, hopes, and foolish yet comforting dreams.

While all the performers gave a skillful performance the red-haired John Graham as narrator deserves special recognition for his exquisite management of the poetry. Eliot Newman as various of the town's female characters also gave a particularly delightful performance.



INVADERS FROM SATURN have upper hand over hero Hap Hazard in "Moonmen From Detroit."



# CALENDAR

## THURSDAY

FILM: "Everything You Always Wanted To Know About Sex" - 6, 8 and 10 p.m., Lotte Lehmann Concert Hall. Admission \$1.

FILM: Albee's "A Delicate Balance", SBCC Administration Bldg. Auditorium (A-210), 6, and 8 p.m.; open to the public, \$1 admission.

## FRIDAY

LECTURE: "There is More to It Than 'Jaws'", by Verna Fields, Vice-President of Universal Studios and film editor; 3 p.m., Ellison Hall, Rm. 1910.

FILM: "OLIVER"; 6 and 9 p.m., Lotte Lehmann Concert Hall. Admission \$1.

THEATRE: Final performances of "The World of Shalom Aleichem", Alhecama Theatre, 8:30 p.m., \$3.

## SATURDAY

DRAMA: The National Theatre of the Deaf, performing "Four Saints in Three Acts" by Gertrude Stein, and two short skits; 8 p.m., Campbell Hall. Admission \$5.50 general, \$4.50 UCSB faculty and staff, \$3.50 students.

SEMINAR: "Consciousness Raising Through Creativity", one-day seminar designed to give participants opportunity to explore personal images and increase awareness; SBCC Women's Center (Bldg. T-6), near Cliff Drive entrance, 9:30 a.m. to 4 p.m.; free. (More information, Lois Phillips, Director, 965-0581, ext. 260)

THEATRE: Final performances of "The World of Shalom Aleichem," Alhecama Theatre, 8:30 p.m., \$3.

## SUNDAY

FILM: "Every Man for Himself and God Against All" (1974), directed by Werner Herzog; 7:30 p.m., Campbell Hall. Admission \$1.50 general, \$1.25 UCSB Faculty and Staff, \$1 students and senior citizens with A.S. identification, or series ticket. (Recent European Cinema Series.)

## MONDAY

FOLK PAINTING TODAY: First of six free meetings; American Legion Memorial Bldg., Carpinteria, 9 a.m.

## TUESDAY

FILM: "The Godfather"; 6 and 9 p.m., Campbell Hall. Admission \$1.25.

FRAME WEAVING: First of six meetings; studio 12, 914 Santa Barbara St., 1 p.m.; lab fee, \$3.

ACTORS' WORKSHOP: First of 12 meetings; Rm. 210, Santa Barbara High School, 7 p.m.

## WEDNESDAY

LECTURE: "Why Are The Stars As They Are?" by Dr. Subranyan Chandrasekhar, physicist, Morton Hall. Distinguished Professor, University of Chicago and Fermi Institute; 3 p.m., Physics Bldg., Rm. 1610.

FILM: "Days and Nights in the Forest" (1969), directed by Satyajit Ray; 7:30 p.m., Campbell Hall. Admission \$2 general, \$1.50 UCSB faculty and staff, \$1 students.

# ARTS & LECTURES

## FALL QUARTER PERFORMING ARTS EVENTS

TICKETS CURRENTLY AVAILABLE IN ARTS AND LECTURES BOX OFFICE, OPEN 9 A.M. TO 4 P.M.

\*TICKETS ALSO AVAILABLE IN UCen BOOTH (SEE SCHEDULE INFORMATION ON PAGE 14)

Friday, Oct. 22 There is More to It Than Jaws, 3 p.m., Ellison 1910 Lecture, Verna Fields

Saturday, Oct. 23 National Theatre of the Deaf 8 p.m. Campbell Hall

Sunday, Oct. 24 Every Man for Himself and God 7:30 p.m., Campbell Hall Against All (Recent European Cinema)

Wednesday, Oct. 27 Why Are The Stars As They Are? 3 p.m., Physics 1610 (Lecture, S. Chandrasekhar)

Wednesday, Oct. 27 Days & Nights in The Forest 7:30 p.m. Campbell Hall (Sic by Ray)

Saturday, Oct. 30 La Villegiatura 8 p.m. Campbell Hall (Recent European Cinema)

Sunday, Oct. 31 7:30 p.m., Campbell Hall

BROCHURES AVAILABLE AT ARTS & LECTURES OFFICE

REQUESTS:

961-2424

## KCSB-FM 91.5 STEREO Program Guide

.....ALTERNATIVE RADIO FOR SANTA BARBARA.....Jazz, Classical, Rock, Soul, Ethnic, News, Public Affairs.....

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
6 am	WAKE TO CLASSICAL MUSIC							6 am
	William Armbruster	Sherill Conley	Byron Channon	Earl E. Morning	Robert Land	Maureen de Necochea	Dean Hoffman	
9 am	NEWS							9 am
9:15	ROCK Wayne Edwards	JAZZ Gary Tegler	JAZZ & ROCK Joe Moris	FOLK (?) Scott Spiro	JAZZ Gene Heguez	ETHNIC, plus.. Helen Hasting	JAZZ Gary Myers	
Noon	NOON NEWS							Noon
12:15	P.A. S.A.N.E.	P.A. Ontological Thought	P.A. Women's News	P.A. FOCUS 12:45 OCB Program	P.A. Mental Health	KCSB OPERA THEATRE (Metropolitan Opera broadcasts begin on Dec. 4)	the BIG BOPPER Steve Sellman	
1 pm	C&W Bruce Agler	C&W Rich Web	SOUL Cheryl Williams	JAZZ Pete Siegel	ROCK Tom Brown			
3 pm		ROCK Glen Coleman		JAZZ Byron Beaver	ROCK Dan Orias	Campus & Community Concerts	R&B Vanessa Fletcher	3 pm
4 pm	P.A. Mind & Body		P.A. IN 'N OUT 4:30 I.V. AFFAIRS					
5 pm	EVENING NEWS							5 pm
5:30	DINE WITH CLASSICAL MUSIC				ROCK	5:30 pm BACK OF THE CHICKENSHACK	L&F Gary Baumol	
	Laurie Marx 7:30 Martin Silver	Barby Hirsch	Christoph Guttentag	Bruce Agler	Dean Hoffman	Greg Drust		
8 pm	PUBLIC AFFAIRS, ETC.							7 pm
	Radio Collective	Trina Simon	Barrio Salsoul	Her Voice			CLASSICAL SPECTACULAR Artie Alvidrez	
9 pm	ROCK Tim Strawn	JAZZ Uriah Carr	NEW RELEASES Carter Black	ELSONIDO LATINO Eugene Huguez	SOUL Ken Sweeney	ROCK-O Rocky Siegel		
12:00	"TILL DAWN'S EARLY LIGHT"							11 pm
	Rob Davis	Blues with Bob Reed	Steve Bauer	Bob Vandiver	Rich Zimmerman	Rick Taylor	Greg Wynne Nite Owl	



By Joni Steshko

Although relatively new to the American shores, Be-Bop Deluxe has been formulating slowly over the past five years. Centered around guitarist Bill Nelson, Be-Bop has evolved from a solo Nelson effort, "Northern Dream."

The original Be-Bop line-up consisted of Nelson and several musician friends. The first album, "Axe Victim," was never released in the States, but continues to sell well as an import. Dissatisfied with the musicianship on "Axe Victim," Nelson re-vamped the Be-Bop line-up with Charles Tumahai on bass and Simon Fox on drums. He also enlisted the aid of Queen's virtuoso producer, Roy Thomas Baker.

About this time, Nelson's marriage broke up due to his devotion to his guitar. He had become the Axe Victim of his own song. "Futurama," the second album, reflects a man torn between the two loves of his life.

Nelson was still not satisfied with the band and recruited 19 year-old Andrew Clarke on keyboards. He also took over the reins as producer for the band's third album, "Sunburst Finish."

Apparently Mr. Nelson is at last content with his crew and production, as no personnel changes occurred between "Sunburst Finish" and his latest release, "Modern Music."

Bill Nelson not only composes all the material, and

## Be-Bop Deluxe: 'Modern Music'



plays guitar, but also handles all the lead singing chores. He's no Robert Plant, but his voice is strong, self-assured, and iced with a British accent so thick it could be cut with a knife.

Nelson's playing is clearer and more fluid than many of his contemporaries. He can play a semi-flamenco accompaniment (as in "Crystal Gazing" from "Sunburst Finish"), then switch to a pulsating rock beat ("Bring Back the Spark," from "Modern Music"). He is an unpredictable player, and avoids steady three chord progressions. As a result, the arrangements are never tedious or simplistic.

"Modern Music" is essentially the space-aged love story of a young man. Once again Nelson employs his favorite themes: science fiction, birds (especially seagulls and swans) and dreams.

The album opens with "Orphans of Babylon," one of the rockiest cuts on the album, followed by "Twilight Capers," an Edgar Allen Poe-oriented piece. Andrew Clarke adds some distinctive mellotron/string ensemble arrangements which break into Nelson's calypso beat trademark.

"The Bird Charmer's Destiny" features some interesting acoustic piano work from Clarke, and competent backing vocals from Charles Tumahai. It's a nice piece, but too short.

(Please turn to p.11, col.1)

## Moonmen From Detroit

(Continued from p.5) the next.

Together with the henchmen Alienato the Robot and Bobo the Gorilla, the arch villain Mister Infinity of Planet Saturn plans to conquer and rule the earth, only to find opposition from none other than Hap Hazard the Heroe (of course). Sturgeon wisely engaged the talents of radio station KTYD's comedians, the four Delux Brothers, who were also the instigators of the seven different "duck" shows (musical-comedy-variety shows) which were presented at UCSB over the last three years.

## Verna Fields to Lecture

Verna Fields, Vice-President of Universal Studios and film editor of such popular films as "American Graffiti," "Paper Moon" and "Jaws" (for which she received an Oscar in 1975) will lecture at UCSB on Friday Oct. 22 at 3 p.m. in Ellison 1910. Her topic is "There is More to it than "Jaws," a reflection on her career and film production.

She has worked in Hollywood for more than 30 years and is

"Behind the Green Door" will be presented tonight, October 21, 1976 in Campbell Hall at 6, 8 and 10 p.m. Admission is \$1.50.

affectionately known among young directors as "mother cutter." Her first film job was as sound editor for the legendary Fritz Lang on his film "The Woman in the Window." That was in 1944. In the fifties she centered her work on sound editing, doing "El Cid" and "The Balcony," and taught advanced editing at the USC film school.

## Harrison Sued

A 53-year-old classically trained, opera-composing Judge has ruled that George Harrison plagiarized the Chiffons hit of 1963, "He's So Fine," in writing his own hit, "My Sweet Lord." Harrison was sued by Ronald Mack, composer.



OLD POSTERS rare, expensive

NEW POSTERS exclusive, inexpensive

GREAT GRAPHICS MUSEUM PRINTS

817 Anacapa - 965-1319 (across from post office) Santa Barbara



The TEA HOUSE Restaurant  
Gourmet Natural Foods  
Entertainment  
Fine Wines

301 E. Canon Perdido Open 11 am - 11 pm 963-9612  
For a free pot of tea, bring in this ad Offer good thru October, 1976

**NOW OPEN**

**JASPER'S SALOON**

185 N. FAIRVIEW GOLETA

- PRIME RIB • SEAFOOD
- SANDWICHES • COCKTAILS

Bar Opens 4:30 p.m. Weekdays

**Monday Night Football Special**  
½ Pound Pioneer Burger  
\$1.50 served in the bar

Dining from 5:30-11 p.m. M-Sat.  
Dining & Bar 5-10 p.m. Sun.  
Banquet Facilities Available

PHONE 964-2200

*Rhythm Cafe*

FRIDAY - BELLY DANCING 9:00  
SATURDAY - LARRY GELB - JAZZ QUARTET 8:30  
SUNDAY - LARRY GELB - JAZZ QUARTET 8:00  
DAILY AT LUNCH: MURALIST  
BY FERMAN DILLMAN

**Maggie's KITCHEN**

- Luncheon
- Dinner
- Sunday Brunch

Luncheon: Monday-Saturday 11:30-4:00 Dinner: Sunday-Thursday 5:00 - 9:30, Friday and Saturday 5:00 - 10:30  
Sunday Brunch: 11:00 - 3:00

Corner of State Street & Cota, Santa Barbara - 965-1444

**JOHN'S AT THE BEACH**

HOME OF THE SINGING WAITERS AND WAITRESSES

- Fish
- Meats
- Spirits
- Entertainment

613 STATE STREET PHONE 963-8639

**TOMORROW NIGHT!**

**BRIAN AUGER'S OBLIVION EXPRESS**

plus SOUTHERN PACIFIC and special guest PAUL BUTTERFIELD

Friday, October 22nd, 8 PM  
ARLINGTON THEATRE • SANTA BARBARA


Tickets \$6.00 \$7.00 Reserved  
Available at  
HITSVILLE, La Cumbre Plaza; TURNING POINT, downtown; MORNINGLORY MUSIC, Isla Vista  
a zydeco production





Agatha Christie's  
**MURDER, SHE SAID**  
Margaret Rutherford  
as "Miss Marples"

FILM at the SANTA BARBARA MUSEUM of ART  
1130 STATE STREET □ 963-4364 □ DONATION \$1.00  
Fri. 7:30pm □ Sat. 1:30 & 7:30pm □ Sun. 1:30, 7:30 & 9:30pm



an evening with  
**George Carlin**

Thurs. Nov. 11 8:00 pm  
Arlington Theatre

Reserved seating 8.50 - 7.50 - 6.50

Tickets available at: MUSIC GALAXY - 5 points  
TURNING POINT - Downtown, State at 101  
TICKET BUREAU (Bennett's Music) Downtown  
MORNINGLORY MUSIC - Isla Vista  
All TICKETRON Outlets including Sears -  
Ventura, Oxnard, Santa Maria

a pemabo/callope presentation



## Old Time Fiddlers:



Photo By Mitchel Goldberg

By Joni Steshl  
From a visual standpo  
lawn was the ideal locatio  
such as Sunday's Fifth Ar  
Fiddlers' Convention. A  
morning fog never really c  
afternoon became rather  
weather was still quite  
lagoon formed a natural ba  
stage, complete with splas  
hazy Santa Barbara sur  
people gathering on the s  
they set up lawn chairs and



## Art Gall

# FESTIVAL OF MUSIC



## New Directions in Jazz

- Gary Burton Quintet**  
with Pat Metheny
- Jack De Jonnette's Directions**  
with John Abercrombie
- Eberhard Weber's Colours**  
with Jon Christensen
- Ralph Towner - solo guitar**  
plus duets with John Abercrombie & Gary Burton
- Gary Burton/Eberhard Weber - duets**

**FRIDAY, NOVEMBER 12 - 7:30 PM**  
**Arlington Center for the Performing Arts**

**Reserved seating 8.50 - 7.50 - 6.50**

Tickets Now On Sale at Music Galaxy, 5 Points Shopping Center, Santa Barbara; Morninglory Music, I.V.; Turning Point, Downtown S.B.  
— A Pemabo Presentation —

"Three Desperate Men," a group sculpture show by three graduating seniors opened Monday evening at the Center Gallery (formerly the UCen Gallery). The sculpture by Wayne Scoles, Chuck Erb and George Couper will be on view until October 29.

The Center Gallery announces the two jurors for the open competitions in "Self Image" and "Space." Paul Prince will jury the "Self Image" competition while Gregory Card will select pieces for the "Space" installations. Deadline for submissions to both shows is November 1.

The UCSB Women's Center presents a Women's Juried Show which will be juried by Irma Cavatt, UCSB art professor and Priscilla Bender-Shore, instructor of art at SBCC. The first prize winner will be awarded a one-woman show at the Women's Center during Winter quarter.

All women artists are invited to submit their work to the Women's Center on Monday, October 27 between 9 a.m. and 4 p.m. Work in

any media will be accepted, but must be watercolors should be matted.

"Contemporary Approaches to Painting" at the College of Creative Studies Gallery. Organized by Phyllis Plous, the show was at the Main Gallery, but was relocated due to the fog. Included in the exhibition are six rising artists: Jennifer Bartlett, Jake Berthot, Howard Rodney Ripps and Lynton Wells.

Isla Vista's Artist Response Gallery plays gouche paintings of Katherine Gring. The show continues through November 20.

Jud Fine, concept-oriented artist who has exhibited in New York, will speak about his work tonight at the College of Creative Studies.





# Blue Grass on the Green

ni Steshko  
standpoint, the UCen  
al location for an event  
Fifth Annual Old-Time  
ation. Although the  
r really cleared and the  
e rather chilly, the  
l quite pleasant. The  
atural backdrop for the  
with splashing ducks. A  
para sun greeted the  
on the sloping lawn as  
hairs and ice chests.

Even though the setting was picturesque, the acoustics left much to be desired. An annoying echo continually bounced off the UCen walls. In fact, the audience was asked to refrain from clapping as the delay in the echo could upset the performers' timing, and asking a fiddle and banjo listener not to clap is tantamount to asking Isla Vistans not to drink beer.  
Such minor handicap as poor acoustics did little to hinder the success of the convention, however. It was difficult to

tell who was having a better time, the performers or the spectators. Some of the more exuberant members of the crowd assembled at the right of the stage for some old-time dancing. Others kicked back with their beer cans and cowboy hats and just listened.  
A few children grew tired of the music and found other means of amusement — namely the trash cans. One bunch used them as sleds and slid down the eucalyptus leaf-covered hill. Others pulled out the linings, dressed themselves in the cardboard "armor" and joined the dancers, much to the discouragement of the security guards.

As the steady stream of contestants (over 120 were registered, only 90 were able to play) took their turns on stage, the remaining musicians gathered at the edge of the lagoon for some informal jamming. Undoubtedly a sampling of the best entertainment was to be found in these impromptu gatherings.

The musicians gave each other helpful hints and playing tips as well as phone numbers. They compared styles and techniques and shared experiences with one another. It is interesting to note that while many of the contestants were self-taught, many were classically trained musicians.

Although the majority of the entrants were from California, a few were from out of state. Two were originally from Scotland and even performed in their Scottish kilts.

(Please turn to p.11, co.2)



## Gallery

must be acceptable for hanging. ie.

\*\*\*\*\*  
Painting: New York" will be on view  
dies Gallery through November 7.  
how was originally scheduled for the  
due to delays in the ceiling repairs.  
rising artists of the New York scene,  
Howard Buchwald, Margo Margolis,  
\*\*\*\*\*

\*\*\*\*\*  
allery plans a one-woman show of the  
ing. The show will open October 21  
20.  
\*\*\*\*\*

\*\*\*\*\*  
st who has recently moved from New  
night at 8 in Ellison 1930 as the  
ve Studies. Other speakers planned  
\*\*\*\*\*

throughout the quarter are Larry Gagosian, Joel Bass, and Syd Soloman, among others. Check the Creative Studies Bulletin boards for exact dates and times.  
\*\*\*\*\*

"Handmade Paper Objects" will open at the Santa Barbara Museum of Art October 29 and continue through November 28. The unique works included are objects made by artists directly from the paper pulp.  
\*\*\*\*\*

"Rosebud and Pine Ridge Photographs, 1922-1942" by Eugene Buechel will be on exhibit at the S.B. Museum October 19 through November 21.  
\*\*\*\*\*

A major exhibition of the paintings of Boudin, forerunner of the Impressionists, will continue in the museums main galleries through November 24.  
\*\*\*\*\*

\*\*\*\*\*  
Robert Biggs' "What You Look At," will be on view on Channel 4, Thursday, October 21 and Friday, October 22 during the Today Show from 8-9 a.m.  
\*\*\*\*\*

**"All The Presidents Men"**  
**"Executive Action"** -PG-

**MAGIC LANTERN**  
968-3336 **TWIN THEATRES**  
Upper left hand corner of Isla Vista 960 Embarcadero Del Norte

**"Story of O"**  
**"Emmanuelle Part 2"** -X-

**Arlington Center**  
For the Performing Arts  
1317 State Street 966 9382

**Call Theatre For Information**

**granada**  
1216 STATE 966 4045

**"Car Wash"**  
**"Family Plot"** -PG-

**STATE**  
1217 State 966-2479

**"Marathon Man"**  
starring **Dustin Hoffman** -R-

**CINEMA**  
6050 Hollister-Goleta 967-9447

**"A Matter of Time"**  
**"Murder On The Orient Express"** -PG-

**FAIRVIEW**  
251 N. Fairview - Goleta 964-4988

**"Norman, Is That You?"** -PG-

**riviera**  
**MOVIE PALACE**  
NEAR SANTA BARBARA MISSION opposite El Encanto Hotel 965 6188

Wed - Fri  
**"Little Big Man"**  
**"Straw Dogs"** -R-

**AIRPORT DRIVE-IN**  
Hollister & Fairview 964-8377

**"From Noon Til 3"**  
**"Gator"** -PG-

**TWIN DRIVE-IN 1**  
907 S. Kellogg 964-9400

**"Great Texas Dynamite Chase"**  
**"Jackson County Jail"** -R-

**TWIN DRIVE-IN 2**  
IN Goleta 964-9400

**"Manson Massacre"**  
**"Twitch of the Death Nerve"** -R-



# Programming Office Prepares 'Other' Projects

On the third floor of the UCen a blaring blueish-green logo, tucked away on a wall in a far corner, boldly identifies the A.S. Concerts office. What actually lies behind the office door is the A.S. Programming office, responsible for coordinating UCSB entertainment services.

The concerts office is one of the most popular student services, the Associated Students largest financial asset, and even a source of political dispute.

But while concert bookings on campus are subject to the continual ups and downs of a professional market, Waldo's Cafe and UCen Activities, offshoots of the concert program, are likely to provide the most consistent music program on campus this year.

The purpose of UCen activities is self-explanatory. Most celebrations, parties and dances held in or around the UCen are sponsored by Activities.

Appointed to his post a little over three weeks ago, Activities Chairman Steve Miller is still

*Again, this Friday night at 8, Waldo's Cafe boldly presents an evening of FREE entertainment in the UCen Cafeteria. Jazz guitarist Doug Brainin will open the show, with Loralie Edmisten performing on folk guitar and piano at 9. And at 10 Rastafarian Revenge will play.*

# Waldo's

finalizing plans for this year's array of entertainment. Films, dances, noon concerts and lectures will comprise the major portion of activities, while events such as a "finals-relief dance" and a pre-Christmas break international bazaar are expected to be added to the agenda.

To ease the financial burden, Miller is considering having A.S. Concerts, the Residence Hall Association or any interested group, co-sponsor selected activities, such as the dance tentatively scheduled for Oct. 22 in Storke Plaza.

A reduction of expenses and the added publicity from an additional sponsor would make more events feasible, Miller contends.

Manpower is sorely needed, however, and Miller invites any energetic student to offer their services. Anyone interested in

working on UCen Activities should leave their name and phone number in the A.S. Programming office.

And Waldo's Cafe? Well it's not an Isla Vista bar and grill, but it is a UCSB tradition, providing low-cost or free music in the UCen, as well as supplying audiences for amateur musicians. Though the format for Waldo's has been slightly revamped in recent months, the music has noticeably improved, as evidenced by the record turn-out on Friday and Saturday nights.

While in past years, Waldo's doors were open to any wandering musician in search of a captive audience, auditions now precede scheduling in an effort to upgrade quality. Anyone who wants to audition may do so, and, according to Waldo's Director Bill Greenspan, "nine out of ten who audition will play

at Waldo's." Needless to say, the new method is largely a means of protecting audiences from any possibly painful aural experiences.

Novices are scheduled first, enabling them to perform before a small crowd, with more rehearsed, or even locally-renowned amateurs highlighting an evening at Waldo's.

Greenspan also notes that variety has spiced up Waldo's. In the past Waldo's was primarily an acoustic coffeehouse. "We've been experimenting with jazz bands, and we've had belly dancers. We've had some people like Bobby Brown, experimenting with instruments of their own creation, and everybody really is enjoying it," Greenspan observed. "The variety seems to have improved Waldo's a lot. We're even having some people playing classical music at Waldo's now."

Waldo's has also improved in terms of production capabilities. With the A.S. concerts sound system reinforcing Waldo's sound, the coffee house managers intend to install a system of their own in the future. Waldo's new

microphones, four Shure Unidyne's, purchased last spring, are the first step in this direction, but Greenspan intends to siphon more funds from Leg Council to complete his project. He also plans to purchase new lighting equipment and a thrust stage to replace the battered two-foot risers now in use. The new stage will enable audiences to sit or dance on the sloping ramp of the extended stage.

Hoping to encourage the still reluctant to check out Waldo's cafe, Greenspan noted that the concession service has recently been expanded.

The director also cited improved communication and cooperation with UCen Director Bob Lorden, and Assistant Director Doug Jensen, as factors in Waldo's recent upgrading. According to Greenspan, Lorden and Jensen have been extremely helpful in scheduling, reducing costs, finding storage space for equipment, and "smoothing over last minute screw-ups."

The prospects for Waldo's program this year look promising but with UCen II in the planning stages, the next couple of years look better still for the "coffeehouse." Plans for a performing arts center with an indoor auditorium and an outdoor facility are included in the UCen II blueprints as well. If the plans are carried out, several years from now Waldo's will be permanently housed in an indoor hall, with all the responsibilities of "house managers." The facility, with its fixed lighting and sound units, will all be under Waldo's supervision.

*(Please turn to p.13, col.3)*

## Concert, Lecture Coupons Tallied, More Student Input Requested

Who do you want to see in concert?

Having filled out your latest Nexus survey you are now waiting to see Bob Dylan in Campbell Hall. Right? Well, we tried, but the campus costume company had already rented God's costume for Halloween. But, we'll keep on giving it the old college try.

On a more serious note, surveys are a deciding factor in the age-old question, what concerts are in the works for UCSB? Nexus coupons are our

primary means of finding out what concerts students wish to see. Our program is designed to meet students needs. Consequently we need student input to deciding what groups should play here. Filling out Nexus coupons and returning them to the concert office will help us provide students with the entertainment that they want to see.

The following figures represent the results of a Nexus survey (Oct. 7th) which polled student opinion on a list of groups that

Leg Council members (as representatives of their voting constituents) submitted to us several weeks ago. We had approximately 300 coupons returned.

When reviewing the popularity of various groups, you should not concern yourself with just the numerical ratings but rather, consider their ratings in relation to all the groups that are listed.

And don't forget - the next time you see a Nexus coupon...fill it out and return it to the concert office. After all, the choice is yours!

### Oct. 7 Coupon Returns

ROBERTSON GYM		STADIUM	
LaBelle	9	Yes	92
Santana	75	Earth, Wind & Fire	52
Graham Central Station	14	Emerson Lake & Palmer	59
Be Bop deluxe	17	Chicago	68
George Benson	63	Eagles	116
Boz Scaggs	108	Fleetwood Mac	95
Wild Cherry	5	Beach Boys	50
The Ramones	39	America	67
DJ's	2	Eric Clapton	81
Isley Brothers	18	Stills/Young	73
Jeff Beck	73	Doobie Brothers	56
Quincey Jones	10	LECTURES	
Commodores	8	Eldridge Cleaver	26
James Taylor	111	William Colby	7
Boston	45	Barbara Jordan	13
		Germaine Greer	16
		Rita Mac Brown	15
CAMPBELL HALL			
Phoebe Snow	73	Dan Monihan	21
Natalie Cole	30	Bella Abzug	23
Paul Simon	109	John Goddard	3
Flo & Eddie	32	Dick Gregory	23
Peter Seeger	27	Elaine Noble	12
Arlo Guthrie	60	Angela Davis	28
Holly Near	28	Tim Leary	1
Dan Fogelberg	61		
Cris Williamson	26		

### Who Do You Want To See In Concert?

If you're reading this, then you can't be doing anything really important. Sit back for a few minutes and think about it. Why shouldn't you have a say in which groups you'd like to see at UCSB? Simply indicate the three acts which you would like to see in the Campus Stadium or Robertson Gym. Choose five acts for Campbell Hall. And return the coupon to the A.S. Concerts Office on the third floor of the UCen.

CAMPUS STADIUM		ROBERTSON GYM	
Rod Stewart	Ohio	Boston	McCoy Tyner
Eagles	Players	Elvin Bishop	Eddie Harris
Chicago	Gorden Lightfoot	Brothers Johnson	SAN FRANCISCO ROCK
Earth, Wind and Fire	Boz Scaggs	Jerry Jeff Walker	& ROLL SHOW
Stevie Wonder	Linda Ronstadt	with Vassar Clemmons	featuring Merele
	Fleetwood Mac	Isley Brothers	Saunders, John
			Cippolina,
			Nick Gravites,
			Michael Bloomfield
			Wendy Waldman
			Taj Mahal
			Rick Derringer
			Mark Almond Band
			England Dan &
			John Ford Coley



# CONCERT CALENDAR

Friday, Oct. 22	Waldo's Cafe Brian Auger and the Oblivion Express Southern Pacific Paul Butterfield	UCen Cafeteria Arlington Theatre
Oct. 25	Lily Tomlin	Campbell Hall
Oct. 30	Phoebe Snow	Arlington Theatre
Oct. 31	Willie Nelson	Arlington Theatre
Nov. 5	Lonnie Liston Smith Gato Barbieri	Arlington Theatre
Nov. 12	ECM Jazz Festival featuring Gary Burton Quintet with Pat Metheny Jack DeJonnette's Directions with John Abercrombie Eberhard Weber's Colours with Jon Christensen Ralph Towner—solo guitar	Arlington Theatre
Nov. 16	Margaret Sloan — Lecture Co-founder of Ms. Magazine	Campbell Hall
Nov. 23	Chuck Mangione Esther Satterfield	Arlington Theatre
Dec. 1	Tom Waits Jean Luc-Ponty	Arlington Theatre



LILY TOMLIN, master of mimic, mime, and comedy, pretends here that she is not funny. Tomlin will perform two shows at Campbell Hall on Monday night Oct. 25, at 7:30 and 10.



This half page and the preceding page are paid for by A.S. Concerts.

## Waldo's. UCen Activities Plan Events

(Continued from p.10)

Though the UCen II will not become a reality for several more years, Greenspan is now recruiting volunteers to work on Waldo's Cafe, and gain the

necessary experience to manage Waldo's in the future. Anyone interested in auditioning talent or working on Waldo's staff should phone Bill Greenspan, or Chris Ryan, without hesitation, at

968-8293, or leave a message in the programming office - on the third floor of the UCen, next to the blaring blueish-green logo on the wall which reads, "A.S. Concerts."

## Be-Bop Deluxe Modern Music

(Continued from p.7)

The title track opens with a simulated radio broadcast. As the dial is switched, various news broadcasts are heard interspersed with snatches of Be-Bop tunes. The dial comes to rest at last on "Modern Music," one of the album's most memorable cuts.

In "Dancing in the Moonlight (All Alone)," The album's hero expresses his doubts about his lady love's faithfulness, and professes his love for her: "All night...I want to hold you all night. All Alone...I wonder if you're all alone."

"Forbidden Lovers," another upbeat number, drifts into "Down on Terminal Street," a metaphorical piece of despair and depression: "And all the creatures born of ink and rage and lies, crawled from my pen and ran across the page to die."

Expertise acoustic guitar dominates the album's closing cut, "Make the Music Magic." The instruments die away and only the faint strains of the vocals echo the refrain, "Make my strings ring like bells in the night..."

"Modern Music" certainly is a fine effort for Be-Bop Deluxe. Hopefully the next album will be as promising, if not more so. Bill Nelson has expressed a desire to record an album in a natural environment such as the middle of a lake with the microphones picking up the music along with the water and animal sounds.

## Two Concerts Coming to S.B.



GATO BARBIERI

Jazz musicians Paul Butterfield and Brian Auger will star in a concert at the Arlington Center this Friday at 8 p.m.

Paul Butterfield's music has been received well in as many different contexts and periods as one could care to name. His endurance as a strong musical force directly relates to his statement that "all my life there was music..."

Although Brian Auger was greatly influenced by jazz sounds, he strongly believes that "you have to take the best parts of pop and jazz to form a music that is

neither jazz nor pop, but a coming together of all the essential parts that each has to offer."

Ticket prices for the Butterfield/Auger concert are \$6.50 and \$7.50.

On Fri., Nov. 5, Galaxy Productions will begin its Fall Jazz Festival at the Arlington by presenting together for the first time in four years Gato Barbieri and Lonnie Liston Smith. The two played and toured together for a number of years in the early '70s. The association had a heavy influence on both their careers.



BRIAN AUGER

## Convention

(Continued from p.9)

The half time entertainment during the judges' breaks was better than the contest at times. During one break, an ensemble played some Irish jigs; in another, the convention coordinators joined their band onstage. Perhaps the most popular was a group of "Real Pickers" who performed while the judges decided on the winners.

Most of the performers left the stage beaming from ear to ear, obviously satisfied with their performances. One young man, however, stomped on his hat as he left the stage. Like all the other contestants, he insisted he enjoyed performing and did not really care if he won or not.

The level of skill among the contestants was quite impressive. Even the performers with relatively little experience played

with a professional quality. No "Dueling Banjos" for these folks. Age had little to do with a player's skill. The youngest musicians were about six or seven, the oldest was in his seventies.

The contestants were allowed to enter in one or more of the five categories. Each category was sub-divided into proficiency levels - beginning, intermediate and advanced.

In the old-time fiddle category, the fiddler was allowed to choose his or her favorite old time tune or medley.

Banjo players could enter either the traditional style (any pre-bluegrass style) or the bluegrass competition. Traditional players play without the use of fingerpicks, whereas bluegrass players use picks.

Entrants in the old-time singing category had to choose a

song in a traditional style. They were allowed to have accompaniment or could sing an old ballad style a cappella. One group sang a madrigal version of "Greensleeves" in three-part harmony. One young man sang a guitar-accompanied rendition of "America the Beautiful"

The fifth and final category was a Special Prize for best tune or song in a traditional Irish, Scottish, or English Folk style.

With the exception of the bluegrass banjo pieces, all songs had to be at least fifty years old. Contestants were given a three minute time limit in which to perform.

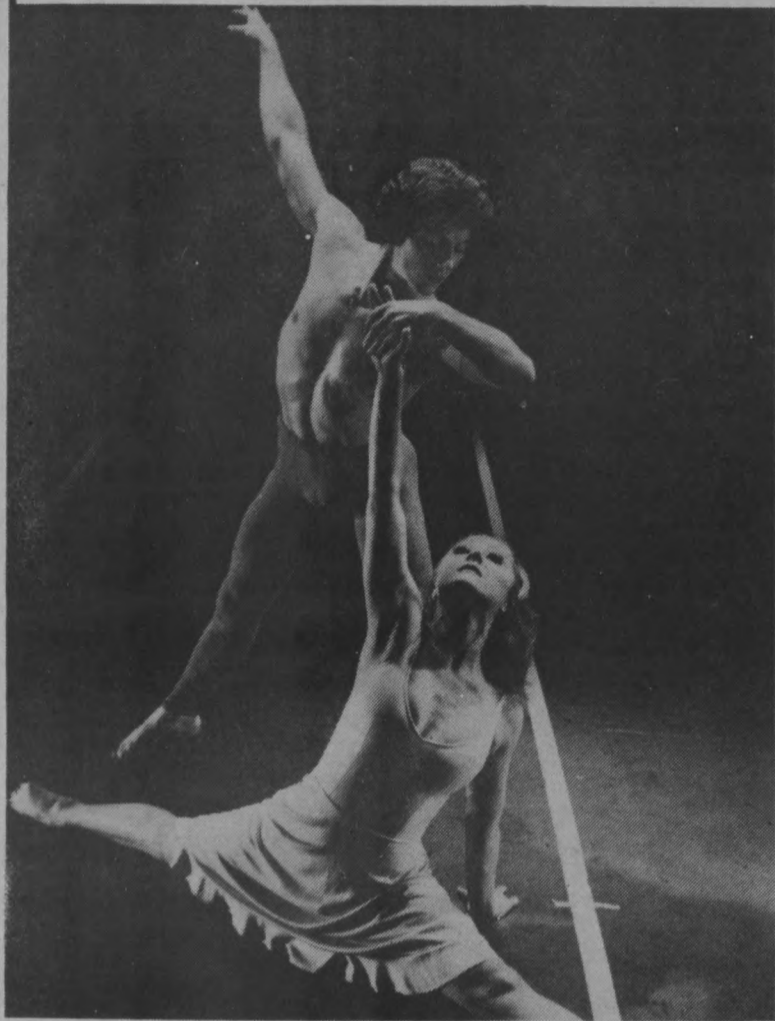
As the convention drew to a close, the winners were finally announced. In beginning traditional banjo, the winner was

Mark Phillips. Rachel Marcottle won the intermediate traditional Banjo, and Chuck Seeman the advanced. In the fiddle division, Samatha Olson won beginning, Chris Chapin, intermediate, and Stuart Duncan, advanced. Bluegrass banjo winners were Barry Hoffert, beginning, Walter R. Sparkman, intermediate, and Ken Saatjian, advanced. The singing category was won by Ken Graydon. The British Isles award went to Adrien Grey. Two novelty awards were won by Phil Pritchard, from the "Pain in the Grass" band, for best crowd-pleasing bass player, and Phil Newton, from Scotland, for "Best Legs in a Kilt."

And so another fiddlers' convention drew to a close. As the dwindling crowd drifted toward the parking lot, one or two lone fiddles could still be heard, echoing across the lagoon.



# Arts & Lectures Fall Events



## National Theatre of the Deaf To Present 3 Works Saturday

With a bow to Chekhov's comic pathos, a taste of the tenderness of pets such as Frost and e.e. cummings, and a powerful interpretation of Gertrude Stein, the National Theatre of the Deaf will present three works in one performance on Saturday, Oct. 23 at 8 p.m. in UCSB's Campbell Hall. The unique dramatic event is sponsored by the University's Committee on Arts and Lectures.

Anton Chekhov's *The Harmfulness of Tobacco*; *Children's Letters to God*, focusing on works by several poets; and *Four Saints in Three Acts*, by Gertrude Stein with music by Virgil Thomson will be included in the evening's performance.

*The Harmfulness of Tobacco*, focuses on an impoverished lecturer who plans to discuss the evils of smoking, after extinguishing his cigar in a potted plant. The pedantic monologue evolves into a hysterical outpouring when the henpecked scholar stumbles into an account of his personal problems.

Gertrude Stein is not the only writer who said "a rose is a rose is a rose"; she is however, the author of the classic line "Pigeons in the grass, alas", which is part of *Four Saints*. One reviewer noted that, "The way to enjoy Stein's work is to abandon old fashioned logic and float."

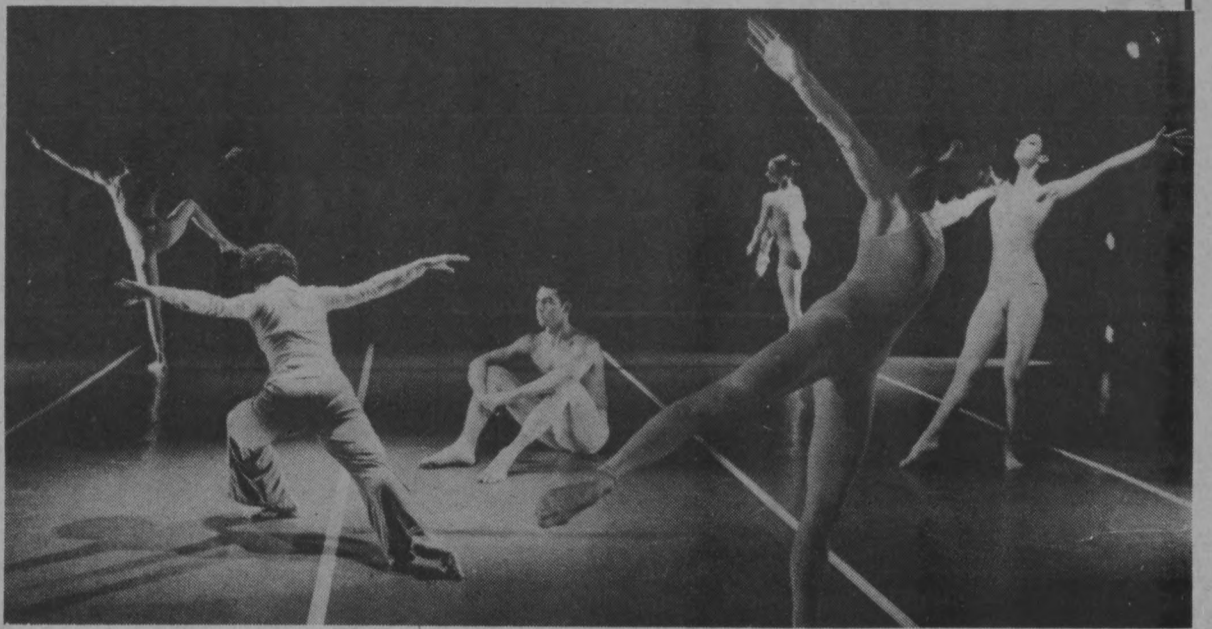
*Children's Letters to God* features works by many poets in addition to Robert Frost and e.e. cummings. Included are "I thank you, God for this most amazing" and "if there are any heavens my mother will all by herself have".

One Denver critic commented, "In productions already rich with music, speech, movement and visual delights, sign language offers an added level to both hearing and non-hearing audiences. The artists approach their roles with a freshness of spirit rare in visiting road companies and a polish that more than does justice to their delightful material."

Members of the audience are urged to be seated no later than 7:55 p.m. as the performance will begin promptly at 8 p.m.



A COMPANY OF 14 VIRTUOSO ACTORS AND ACTRESSES will be performing Saturday night in Campbell Hall when the National Theatre of the Deaf present three special works. Joe Sarpy and Linda Bove (above) will be performing.



THE PAUL SANASARDO DANCE COMPANY will present a *Consort for Dancers*, a dance-theatre production based on the writings of Ann Sexton, on Saturday, Oct. 30, at 8 p.m. in Campbell Hall. The special performance is sponsored by the University's Committee on Arts and Lectures. A Long Island critic recently commented: "On the basis of one knock-out performance, we are tempted to say it is clearly Sanasardo's masterpiece and one of the most compelling recent works of dance theatre. With Gwedolyn Watson's richly inventive musical score — and the charming lady's performance, combined with Ann Sexton's life-enriching and death-haunted poetry as a basis, Sanasardo has created a work of deep humanity and dramatic power."

Tickets are available in the Arts and Lectures Box Office on campus. They are also available in UCen info booth, Oct. 15 — Oct. 28.

Members of the audience are urged to be seated no later than 7:55 p.m. as the performance is scheduled to begin promptly at 8 p.m.

## Dimitri Show Slated Nov. 4

With a circus clown's white face with clown markings, red socks, knickers and an oversize coat, Dimitri — un clown extraordinaire — will perform on Thursday, Nov. 4 at 8 p.m. in Campbell Hall. The special event is sponsored by the University's Committee on Arts and Lectures.

As widely celebrated in Europe as Chaplin and Marceau, Dimitri received the treasured Grock Prize (international Oscar for circus comedians) 1973, for his blending of the "surrealist art of mime with the comedy of the clown".

Skilled in acrobatics, music and ballet, Dimitri, studied in Paris at the mime school of Etienne Decroux, was a member of the Marcel Marceau mime troupe, and performed with the circus clown Maise. He spent the 1970 and 1973 season with Switzerland's "Knie Circus", and in 1971 opened his own theatre.

Dimitri, known for his ability to balance spinning plates with his hands while juggling ping pong balls with his mouth, performance of acrobatic feats, and his uncanny ability to play ten different musical instruments, including a solo quartet (four saxophones at one time), is also known for his philosophical approach and his struggles to conquer everyday circumstances, including attacks by previously inanimate objects.

A Lausanne critic commented: "The great talent of Dimitri the Clown is his wonderment at people and things; the freshness of invention, his rich and yet naive imagination, help him reach his public and encourage laughter at once subtle and robust."

Members of the audience are urged to be seated no later than 7:55 p.m. as the performance will begin promptly at 8 p.m.



DIMITRI THE CLOWN, a native of Switzerland, created a sensation at the recent International Mime Festival. Tickets to his performance are available in the Arts and Lectures Box Office on campus.

## Tickets to Events Sold at UCen

As a special service to students, and with the cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Fall performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

EVENT	TICKETS ON SALE (Inclusive dates)
National Theatre of the Deaf, Saturday, Oct. 23	Oct. 11-Oct. 21
Paul Sanasardo Dance Company Saturday, Oct. 30	Oct. 15-Oct. 28
Dimitri! Clown!, Thursday, Nov. 4	Oct. 21-Nov. 2
Martial Arts of Kabuki, Monday, Nov. 8	Oct. 25-Nov. 4
Joan Miller & The Chamber Arts/Dance Players Concert Performance: Saturday, Nov. 20	Nov. 8-Nov. 18
Toshiko Akiyoshi/Lew Tabackin Big Band Saturday, Dec. 4	Nov. 18-Dec. 2

Because Concert Series events are frequently sold out, we are saving students 100 good seats for each concert. These are available now and will be held for students up to one week before each event.

Arts and Lectures Box Office hours on campus are from 9 a.m. to 4 p.m. and through the lunch hours. (Single admission film tickets, available at the door only.) An after-hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB Students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).

This page was prepared and paid for by the Arts & Lectures Office.



# Bike Report

(Continued from p.1)

enterprise is one which the Regents' office sees as a "question of policy," a Regents' spokesman said. "There is a concern on the part of the University not to get into direct competition with its neighbors," he added, emphasizing that the operation of commercial enterprises are the responsibility of campus administrators.

All of the nine UC campuses operate some sort of commercial enterprise, including book stores, food services and a supermarket at Berkeley.

## Solar Cells

On United Nations day Oct. 24, 1976 at Santa Barbara City College Student Center between 11 a.m. and 2 p.m., the public is invited to inspect a solar energy display showing working solar cells and various pieces of solar equipment.

### "Oliver"

The community Service Organization (CSO) is presenting "Oliver" this Friday night in Lotte Lehmann Hall at 6 and 9 p.m. as a benefit for the University Child Care Center. Donation is \$1.

The Childcare Center services students, faculty and community, and is a self-supporting operation. The money will go towards building a play structure in the front yard of the Center which is located at the West Campus-Devereux area.



Place Your  
**DAILY NEXUS**

Classified  
at Storke Bldg,  
Rm. 1053



We'll take you in when  
The Library Won't

**ROSIE'S**  
Ice Cream & Soda Parlor  
6579 Seville Road, I.V.

**I.V. COMMUNITY  
MASSAGE PROGRAM**

One Day Workshops  
Basic I Sun 10/24 10-6 pm \$7.50  
Basic II Sat 10/30 10-6 pm \$7.50  
5 Week Massage & Polarity  
Thurs. 7-9:30 \$15  
Free Introductory  
Drop-In Workshop  
Wednesdays 7-9  
Pre-Registration for One Day  
Workshops Suggested  
I.V.C.S.C. 970 Em. del Mar  
Suite E 685-1602

# KIOSK

TODAY

**UC STUDENT LOBBY:** Ray Saucedo, Republican challenger to the State Assembly will be speaking at UCSB at noon on the UCen lawn, as part of the UC Student Lobby's "Face to Face" speakers/debate program.

**WOMEN'S CENTER:** First in the noon concert series will feature Carmen Carroll, harp; Jean Crittender, cello; and Nan Washburn, flute. Noon at the UCSB Women's Center (Bldg. 513, near east campus entrance) - Free.

**CHRISTIAN SCIENCE COLLEGE ORGANIZATION:** The Thursday evening testimony meeting will be held at 7 p.m. URC.

**CLUB FRANCAIS:** Le Club Francais vous invite tous les jeudis a participer a ses activites, musique, cafe, gateries, contacts sociaux Franco-Americains, etc...in the Cafe Interim, Bldg. 434 at 7:30 p.m.

**UCSB PRESS COUNCIL:** The Press Council is having its weekly meeting. Everyone is welcome. Please come if you have any complaints or questions about the Campus Student Press, at 7 p.m. in the Storke Communications Library.

**SANTA BARBARA MUSIC CLUB:** There will be a free recital by violinists Nina Bodnar-Horton and Aurelia Spadaro in Music by Bach, Ysaye, and Wieniawski, at 3 p.m. in the Faulkner Gallery, S.B. Public Library.

TOMORROW

**KCSB-FM:** Tomorrow night at midnight, Rich Zimmerman presents a "Best of the British" special with guitarist Jeff Foskett as guest moderator. Tune 91.5 FM Stereo to complement your nocturnal activities. Undercurrents will flow 'till dawn...

**OMICRON DELTA EPSILON:** The Economics Honor Society invites members and interested students to attend the first meeting of the year. Plans will be discussed for the upcoming Economics symposium in NH 2201, Friday, 11 a.m.

**ISLA VISTA WOMEN'S CENTER:** There will be an Open House Friday night from 7:30-10:30 at the I.V. Women's Center, 6503 Pardall No. 2.

**IVCC:** Friday, Oct. 22 is the last day to file candidates petitions for IVCC. Candidates must have 30 signatures, a photo and a written statement handed in by 5 p.m.

**GRADUATE STUDENTS ASSOCIATION:** There will be a Graduate Students beer party at Goleta Beach Park from 2 p.m. until sundown on Friday. Grad Reg card required.

**C.S.O.:** The film "Oliver" will be presented as a benefit for the University Child Care Center, Friday at 6 and 9 p.m. in Lotte Lehmann Hall.

**UCSB PRE-MED CLUB:** The UCSB Pre-Med Club's tour of UCLA Medical School will leave UCSB at 8:30 a.m. this Friday in front of Bio II. Be there!!

**WOMEN'S CENTER:** Rape and its Reality will be the subject of a presentation tomorrow by the S.B. Rape Crisis Center at the UCSB Women's Center, noon, Bldg. 513. Everyone is invited.

**L.D.S.S.A.:** The public is invited to attend a forum on Friday featuring Dr. Frederick Williams, Asst. Professor of Spanish/Portuguese as speaker. The topic will be Internal Evidences of the Authenticity of the Book of Mormon. Chiasmus and Hebrewisms will also be considered, on Friday at the L.D.S. Institute - 6524 Cordoba from 12-1.

ANNOUNCEMENTS

**C.A.B.:** The Community Affairs Board is now accepting sign-ups by those interested in collecting for UNICEF, the United Nations Children's Fund, Oct. 30 and 31 in Santa Barbara and Isla Vista. Sign up from 9-4 p.m. in C.A.B. Office.

## WANTED: USED RECORDS

**DESCRIPTION:**

Good condition used LP records

**REWARD:**

We pay 50c to \$1.25 for each album

**MORNINGLORY MUSIC**  
910 Embarcadero del Norte Isla Vista

OPEN 10 TO 10 DAILY

**We're young, we're new,  
We're changing: we invite  
you to explore.**

**Bookpacks**  
\$6<sup>75</sup>

**Down Bags**  
start at \$41



(805) 685-2281  
910-d Embarcadero del Norte, I.V.

Serving the  
Isla Vista community since 1975

## LET'S PLAY BRIDGE!

Now Residing in I.V., Patrick O'Brien,  
Registered Professional and Winner of  
Over 100 Major Championships.

Lessons at all levels. Specializing in Beginners.  
Discounts to organized groups, (sororities, etc.).  
Free coaching for any UCSB Pair interested in  
Intercollegiate National Competition.  
Phone 968-8710 before 9 a.m. or after 6 p.m.

## KONTRY KUZINS

SQUARE DANCE CLUB

"LEARN TO  
SQUARE DANCE"



NEW CLASS OPENS

TONIGHT • 8 P.M. - 10 P.M.

Isla Vista School - 6875 El Colegio Rd.

Isla Vista - End of Storke Rd.

BOB MORGAN - instructor/Caller

TRY IT - YOU'LL LIKE IT!!!

## HAIR PROBLEMS?

- The Proper Organic pH Balanced Shampoos  
and Conditioners are the Solution.

PROFESSIONAL BLOW DRYERS • CURLING IRONS

• CUTLERY

Largest selection of Quality Boar Bristle brushes at Distributor  
Prices. Also wire and nylon brushes.

Cosmetics • Theatrical Make-up • Fingernail Products

ALL AVAILABLE AT THE

**SANTA BARBARA  
BEAUTY SUPPLY**

5915 Calle Real, Goleta (Orchid Bowl Plaza opposite Sambo's)

9 W. Anapamu, Santa Barbara (adjacent to Woolworth's)



Personalized  
one-stop shopping!

**Calle Real  
Center**

**Criswell's**

3335 STATE ST.  
LORETO PLAZA

**MEN'S WEAR**

5773 CALLE REAL  
CALLE REAL CENTER

The Incomparable Damon Turtleneck



Short or Long Sleeve  
We Stock it in 20 Colors  
Machine Washable

**\$16**

PLUS THESE OTHER FINE STORES

- CARROW'S RESTAURANT
- PIZZA PALACE RESTAURANT
- KENTUCKY FRIED CHICKEN
- CALLE REAL LIQUORS
- YOUR TRAVEL CENTER, INC.
- BICYCLES, LTD.
- PETRINI'S
- H. SALT, ESQ.
- MacELHENNY, LEVY & CO.
- STRETCH & SEW
- THE FRONT PAGE
- VALLEY SIGHT & SOUND
- THE SUNSHINE COMPANY
- TOYS OF GOLETA
- KING'S ROAD CLEANERS
- THE SPECTRUM GIFTS
- THE PEG, TOO
- BASKIN-ROBBINS
- FOSTER DONUTS
- BUENA VISTA
- SPORTING GOODS
- SUNSET CO. REALTORS
- PANCHO VILLA RESTAURANT
- CRISWELL'S MEN'S WEAR
- SUNNY DAY T-SHIRT & JEANS
- CECILY'S
- TRINKETS 'N TRIMS
- UPPER LIMITS
- MIRATTI'S
- TIFFANY'S COIFFURES
- GOLETA GOLF SHOP
- LIN'S TENNIS COURT

Between Fairview & Patterson on Calle Real



# The Experience, the Accomplishment, of the Marathon

By Robert Opliger

The hardest part of a marathon is the long wait before the starter says those last three words, "ready, set, go!" and the massed body of men, women, children and even dogs flows together in the ultimate long distance race.

There are faster and even longer races but the marathon (26 miles, 385 yards) is the goal of any jogger. Every marathon is different though the distance is always the same. Each course has a reputation for its difficulty.

Santa Barbara is known as a difficult course and the average marathon runner will by-pass it to run in the easier Culver City and Mission Bay races. This year the starting field grew from 200 to 340 despite its reputation.

During the two or three hours before the start, each runner thinks about the pain and agony 26 miles will bring. Winning is not the first objective of most marathoners. Just completing the race and surviving is more important. But

## UCSB Student Accepts the Challenge of the Santa Barbara Marathon

why do they run it in the first place?

Running can be an addictive sport. Starting with two or three miles a day, a person slowly builds the distance to 10 or 11 miles daily. There is great satisfaction in the feeling of effortlessly jogging 10 or 15 miles.

A runner also becomes aware of his natural surroundings while he runs. Anyone who has jogged in the Hope Ranch or Montecito areas during the pre-dawn hours feels this connection. Other long distance runners love the way anxieties and problems are worked out during a run. The marathon offers a challenge to both physical and mental powers, it pushes a person to the limits of his ability.

At the starting line on Del Playa track (S.B. City College), the marathoners gather for the start. There are eight and nine year olds, housewives, a seventy year old man, high school and college runners. The race has universal appeal. But once it starts each person becomes locked in an individual world with only momentary glimpses of the people and places around him. Thoughts are completely self-centered.

The marathon is an out and back course starting at the track then going up and down hills to Cathedral Oaks Road where the runners turn around about a mile north of Fairview Drive and return over the same route. Aid stations providing liquids are located every three

miles. As the race progresses, these stations will seem an eternity apart.

Once on Shoreline Drive I feel I'm in my element. I enjoy running on hard pavement. My friend Scott, from Hawaii (a 49 year old ecologist and a veteran of over 25 marathons), talks to me but I hardly listen. I'm concentrating on the pace.

At the five mile mark on Los Positas, I stop for water then move on. A few runners pass me but I'm not worried. The pace seems too fast. I had planned to start slow then build up speed. I reached ten miles in 63 minutes, faster than planned. On Cathedral Oaks the sun burns off the last protective layer of fog.

After completing the turn-around (13 miles) I feel great. There are 35 runners ahead of me and I have a chance to catch half of them. At the 15 mile mark I pull away from Scott and start concentrating on the runners ahead. The heat is getting worse.

(Please turn to p.15, col.3)

### Lost & Found

Lost 10/14 CH Lee jean jacket blue. Call Mike 962-8296 after 6 P.M. Thanks.

LOST - Small all BLACK CAT in IV. Spayed female LG REWARD. 968-7211 or 968-8403 Anytime.

### Special Notices

Camp on Anacapa Island Oct. 30 & 31. Trip Incl boat ride & food for \$34. Contact Rec Traller, Rob Gym for more info.

Get Two BRANDOS For a Buck! See On The Waterfront (6:30 & 10:30) and The Wild One (8:30) - Friday Oct. 22 in Campbell Hall \$1.00! Sponsored by IV FUD COOP.

WANTED! Candidates for IVCC election Nov. 2 apply IVCC Off. and Emb Del Mar-H 968-8000.

See What MARY KAY cosmetics can do for you! Lori B. 968-1086.

Don't miss what's "Behind the Green Door" in Campbell Hall tonight at 6, 8 and 10 for only \$1.50.

SENIORS - Don't lose out on your free color-portrait sitting! It's not too late for seniors and ALL students to call "The Portrait Store" for appointments (Mon.-Fri. 8-12, 1-5) for sittings. 685-1084.

REFRIGERATOR RENTALS APARTMENT SIZE \$18 FOR THIS QUARTER PHONE 685-1737

WANTED! Candidates! IVCC election Nov. 2. Apply IVCC Off. 970 Emb. Del Mar-H 968-8000.

### FRIENDS

7:00 p.m. Thurs. URC Building

QUILTING WORKSHOP Sat., Oct. 23 \$5.50. Sign up at Traller 369 by Rob Gym 961-3738. Beg. welcome.

### Cold Spring Tavern

\$3.95 Dinner Specials Weeknites Lunch, dinner, cocktails, entertainment nightly on San Marcos Pass, 967-0066.

Women's Assertive Training Workshop - How to get what you want. Sat., Oct. 23 10 a.m. - 6 p.m. with Carle Ramey, LMFC, & Lynne Cantlay, PhD. Family Education & Counseling Center, 967-4557.

On the eve of all hallows haul yourself even unto the hall of Lehmann to see the Revels of Emo Oct. 31 8 PM \$1.00

GURDJIEFF OUSPENSKY CENTERS Now accepting students 969-3850.

PIANOS FOR RENT \$15 per month Phone 687-2633

### Personals

Mark K. Where are you? Don't forget your friend in Boston. He misses you, write...Gene, So hurry up or call!

!Spiders! Bertha Butt you're a free W-O-M-A-N! Toots-Doodlebug and Madeline.

007-Don't look too hard for Goodnight. Sit tight and have faith in those who love you.

EVIL: THINK WE'D FORGET? HAPPY LATE B'D'Y! LOVE THE "OTHER 2"

See the seedy side of London set to music. "Oliver!" Fri. Oct. 22 Lotte Lehmann Hall 6 & 9 P.M.

Steve Cancer from 7th San Miquel smokes marijuana!!

WANT TO RENT! Room over ocean for weeK(s) or part(s) of week(s) - \$-Carle 968-1928, or 967-4557.

Marilyn - meet me Behind the Green Door tonight at 6, 8 and 10 in Campbell Hall (signed guess what) (P.S. - Bring \$1.50)

To San Mateo-Joe with red hair who ate dinner last Sun. In Ortega - I've a made crush on You and would like to get to know You.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon-Fri. 961-3922 or come by 6586 Madrid Rd.

### Business Personals

I need two people taking the Wednesday nite Evelyn Woods course so that we can get a discount of \$60. Call 968-5010.

Wanted exp. female singer for recording and live group work. Original country pop. 964-7340.

900,000 A YEAR??? YES... That's how many smart people will buy Motobecane motorized bicycles this year in dozens of countries. Why not here? Why not you? Test ride the world's No. 1 seller at the Motorized Bicycle Center at Open Air Bicycles, 6571 Seville Rd., Isla Vista.

Guaranteed weight loss 10-29 lbs. 30 days safe, Nutritious No drugs. \$23 685-2396.

### Help Wanted

Needed Poll Workers IVCC election Nov. 2 Call 968-8000 for info. Free pizza/beer elec. nite.

IV planning needs one more work study person town planning, solar/wind energy, auto reduction - Call Lekimmett 961-3775.

OVERSEAS JOBS - Summer/year-round. Europe, S. Amer., Aust., Asia, etc. All fields, \$500-\$1200 mo. Expenses paid, sightseeing. Free info. Write: Intl. Job Center, Dept. CW Box 4490, Berkeley Ca. 94704.

Needed poll workers IVCC election Nov. 2. Call 968-8000 for info. Free pizza/beer elec. nite.

SHS needs wk/study st 10 hrs/wk @ 3.10/hr to handle student questions and complaints. For more info call x3032.

Responsible female: Part-time housework & childcare. (5-yr. old boy & bright phys. handicapped girl, 9) 962-2407.

### For Rent

For winter quarter 2 females want to sublet double at Francisco Torres Call 968-3328.

### Roommate Wanted

Single rm in 2 bdrm apt avail. Nov. 1 No contract, storage \$95 ph Chris evenings 968-0618.

Rmte wanted to share lrg room in 2 bdrm apt. Enclosed yard, interesting rmtes. Ph 968-5078.

Open room in Goleta 4-bdrm. house \$100 with utilities paid M/F 964-4276; 5 Orange St.

For Rent 1 bdrm. apt. \$165 a mo. Call Karen 968-7786. You can move in anytime. Pool, in IV.

F. roommate needed to share 1 brm apt. \$92.50. Laundry, parking, quiet place. Marilyn 968-8914.

F. only by NOV. 5. \$133.34 own bath & entrance. Share \$80 each. House prefer upper or grad. 968-0529.

1 M/F rmmte. to share bdrm w/male in house - Sabado Tarde. Veg.-mellow-co-op living \$63 mo. 685-1085.

Own rm Ellwood Bch hse \$121.50 Monthly. Fem pref. 1st & last & util. 968-7153.

1 Female to share oceanfront Del Playa apt. Rent \$80/utilities. Call Angela 685-2280.

Two people needed to rent large master bedroom with Sauna & private bath, \$95/each in quiet Goleta home. Call Pat 685-2482 evenings, 682-6441 days.

IF Rmte needed to share beaut. DP apt nonsmoker \$87 a month call eyes. 685-1521.

### For Sale

For sale: Used Olympia typewriter. Good condition. \$40.00 Call Jean 968-7268.

Smith-Corona port. elec. typewriter, coronomatic 2200 retails for \$325 best offer. 966-2138.

SKIERS-Rossignol ST650's with Salomon 555's, 200cm, \$110. Very good condition Phone 968-4877.

Ventura luggage, mens hanging bag, natural sells for \$165 combination locks. Take \$55 like new 969-3839.

Ventura luggage ladies cosmetic bag, combination locks sells for \$62.50 take \$35.00 969-3839.

DOUBLE MATTRESS FIRM IN GREAT CONDITION!! \$25 CALL 967-9822 AFTER 6:00.

Morse sewing machine all purpose, 1 yr. old, \$65. Sony digital radio clock \$30. Sears BW TV \$30. Call Abed 968-9500.

Solex Moped 200 MPG Michellins headlights yellow, pedal or motor 67 lbs. used 75 miles, cost \$350 take \$165 969-3839.

FOR SALE matching Schwinn Varsity 10 speed bikes 23 in mens & 21 in. womens brand new condition \$100 each or both for \$180. Call 965-5580 after 6.

Queensize H2O bed w/ headboard - frame pedestal-liner-heater-mattress. \$150 968-8182.

Oaxacan blankets all sizes knit sweater jackets good prices Call Greg 967-0248.

### Autos For Sale

'63 VW BUG NEEDS WORK. \$200.00; 968-5416 AFTER SIX.

1970 VW FOR SALE \$800 BOB 968-5749

69 Datsun 1600 rdstr convert w/rollbar \$1600 must see. Call Bill at 968-8641.

### MINT CONDITION

1974 VW Super Beetle black AM-FM stereo, radials, oil booster kit, racing safety breaker, half bra, car cover, \$3200. Please call Pat Omweg 969-6010 or 969-6443.

'71 Super Beetle really excel. condition. FM, 4 sp & extras. Must sell now \$1650. 968-0465.

1968 Fiat 850 Spyder rebuilt engine, new top, clutch, brakes runs well. make offer 965-6140.

### Bicycles

Two good running transport bikes, one cheap 10 speed 962-2431.

Small used bike, good mech. cond. Unique cruiser \$20 or offer. Call 968-5078.

Santa Barbara-Goleta's new Raleigh dealer. Expert adult repair and service. LIFE CYCLES 4423 Hollister 964-6026.

THREE SPEED & TEN SPEED BIKES IN GOOD CONDITION. MECHANICALLY SOUND 968-7306.

Two 5 speed Schwinn suburban bikes, boy's 10 speed Varsity. Excellent condition - 967-8951.

### Clothing

Suit red beige tweed size 10 jacket skirt vest slacks. Like new was \$125 now \$35 969-3839.

### Insurance

INSURANCE! AUTO-MOTORCYCLE 25% Off if GPA is 3.0 or better. Farmers Insurance 964-1816.

October 22nd is deadline for enrollment in UCSB student accident and sickness insurance \$60 covers you until Sept. 1977. Pay cashier Admin Bldg. dependents coverage available UCen Cashier

### Motorcycles

1975 Honda CB500T helmet and cover only 3,000 miles. Perfect cond. \$1,000 or best 685-2092.

Lease a motorized bicycle \$1 per day or buy at \$299. Call 964-6110 or 684-2789. Pacific Moped, 298 Orange Ave., Goleta.

### Musical Instruments

FENDER RHODES, 1976; 73 key, new condition. Stand, legs, pedal. \$740.00 DAVE 685-3390.

Martin D-28 '69 ex cond. See and HEAR to believe. Best off over \$550.00 964-7417 eves.

Two German violins, \$75. One Martin sax. \$125. One accordion, \$35. Two elec. guitars \$20. One snare drum and cymbals \$20. 962-1604 between 10 and 6.

Gulbranson organ, transistor, 2 manual, ebony excellent cond. \$850 call 687-8189.

### Pets & Supplies

Lovable dog needs temporary home. Will pay costs and extra. Phone 968-9583.

### Services Offered

FINGER-PICKIN GUITAR: Lessons in Ragtime, Blues, and Boogie Woogie. 966-4552.

### QUALITY TYPING KINKO'S

6550 Pardall 968-4457

ACADEMIC RESEARCH PAPERS Thousands on file. Send \$1.00 for your 192-page, mail orders catalog. 11322 Idaho Ave., No. 206 H. Los Angeles 90025 (213) 477-8474.

BALLET CLASSES FOR ADULTS Lobero Theatre all levels for info. Call Carol 962-2198.

### Photography

For sale Cannon TLB & auto/man. Flash (Vivitar) & 28mm wide angle lens 50mm comes with camera - Dennis in I.V. 685-3186.

### Travel

Bored w/school? Take winter off - SKI UTAH! fem roommate needed to share apt. in Salt Lake City. Call Ruann 968-4239.

### A.S. TRAVEL

Low cost travel for students & non-students. Charters to NYC, Europe, Orient, Hawaii, & Mexico. International ID Hostel Cards. UCen 3167 MWF 10-00-1:00

### Typing

CHEAP! Typewriter Repair Emergency loaner available. Call 685-1075 in IV, evenings.

GALAXY TYPING - Spacy work for a universe of needs. Prices discounted 10%! 685-2352.

DON'T PAY SOMEBODY ELSE - type it yourself. Remington Model 25 fully electric typewriter - make offer. Jeff 968-3078, eves.

### EXPERT TYPING

My home - Low rates 964-3430

TYPING MY HOME FAST, ACCURATE, REASONABLE 968-6770

TYPING BY FORMER BUSINESS STUDENT. FAST. ACCURATE. REASONABLE. 682-2963.

### THE ALTERNATIVE

IBM typing service 968-1055

Intelligent, professional typing Rapid. Compare quality & rejoice. Love's Typing 968-6891.

### Wanted

TENNIS RACKET WANTED. Metal only. Preferably Head Master or Standard. \$20-25 Larry 685-2605.

### Miscellaneous

HAPPINESS IS A TUNED PIANO Robert Ballenger 964-5319

Accepting wind instrument students for Fall enrollment. All ages and levels. MA in music and teaching cred. 26 yrs. exp. 964-5319.

Guitar lessons. Jazz Classical and other styles. Experienced teacher and performer. 967-5257.



# DAILY NEXUS SPORTS

## Gaucha Student Runs Local Marathon...

(Continued from p.14)

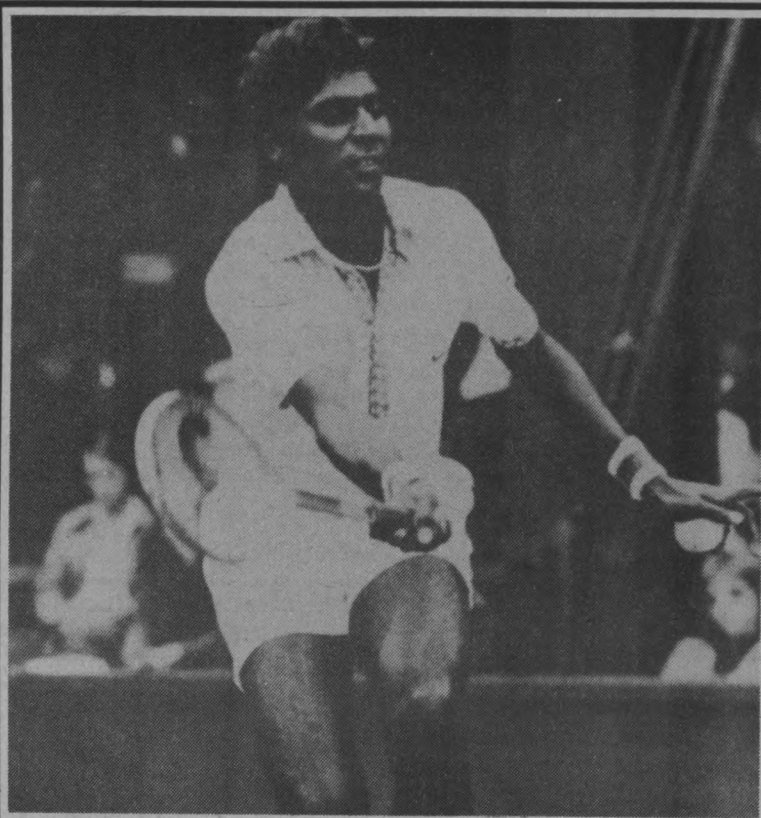
Every marathoner talks about "the wall." It is the point where every muscle in the runner's body starts to hurt and a radical drop in performance occurs. Even Frank Shorter feels this phenomenon. It usually happens at 20 miles. At 20 miles I'm surprised when it doesn't happen. I still seem to be maintaining a six minute per mile pace.

But Cliff Drive is the killer hill of the marathon. With only three miles to the finish, the runners have to go up a steep hill which

reduces many to walking. Going up Cliff Drive I pass two marathoners who are victims of the hill. At this point I hit "the wall." Every muscle in my legs are in pain. My stomach feels like it may rip apart and my arms are lead weights. The pace drops to eight minute miles. I feel like quitting right there. This is the proving ground. This is where a person must dig deep within himself to complete the race.

Over the top of the hill and I'm in complete shambles. Only two more miles to the finish line but it seems an eternity of pain. As I cross the finish line I can vaguely hear the time and place but it isn't important anymore. The marathon is over with and that's what counts.

Robert Opliger finished 14 out of 340 and ran his personal best time of 2:50:02.



### Pro Tennis Tonight in Rob Gym

Vijay Armitraj, India's top tennis player and one of the biggest winners in international tennis, plays Marty Riesen tonight in Rob Gym. Tonight's second singles match features Cliff Dyrsdale and Jeff Borowiak. Student tickets are \$3.00 and \$5.00.

### IM Flag Football

Men's "A"  
League AA

- BVAC 2-0
- Phi Sigs 0-2
- Left-Handed Monkey 2-0
- Gaucha Choke 1-1
- Theta Delta Chi 1-1
- Score 2-0
- The Boozers 0-2
- Junkyard Dogs 0-2

League BB

- Friendship Manor 2-0
- Sigma Chi 0-2
- Blind Faith 2-0
- CC Castoff 0-2
- Knarly 2-0
- Los Diablos 1-1
- Von Friederick O'Leary 1-1
- Indy A 0-2

# TONITE!

## \$20,000 Pro Tennis Tournament

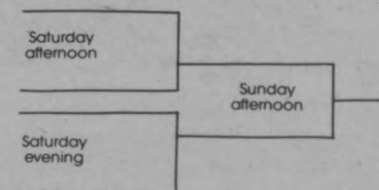
### 1st ANNUAL SANTA BARBARA TENNIS PATRONS PROFESSIONAL CLASSIC

Featuring World Class Players

#### SINGLES



#### DOUBLES



Tickets Available at Robertson Gym, UCSB  
For Ticket Information Call 961-3292

Please Recycle this Paper

## DUNALL'S

SANTA BARBARA 605 State Backpacks GOLETA 5968 Hollister

NEW YORK CHARTER FLIGHTS  
CHRISTMAS VACATION — \$209  
Break-Away Tours, 9056 Santa Monica Blvd.  
Los Angeles, 90069 (213) 278-6686

Note!

Birth defects are forever. Unless you help.

MARCH OF DIMES  
THIS SPACE CONTRIBUTED BY THE PUBLISHER

Kinko's gives you 24-hour service\* on Kodacolor processing and prints

\*Except weekends and holidays  
KINKO'S — 6550 PARDALL ROAD — GOLETA, CA

## GOING OUT FOR BUSINESS

★ BARGAINS ★ BARGAINS ★ BARGAINS ★ ON ★

### SELECTIVE JUNK

USED POTS - PANS - FURNITURE - TVS - RADIOS - STEREOS - DISHES  
SPORTING GOODS - CAMPING - BOOKS - DESKS - TYPEWRITERS

STUDENT SPECIALS 10-5 DAILY

ATLAS • 623 STATE ST. • 962-1604



# Park District Candidates...

(Continued from p. 1)

bond. In citing priorities for the distribution of the bond, the campaigners emphasized the importance of "opinionaires" and community feedback.

"We must spend the bond in accordance with community response," explained Lodise.

Although the low-key approach to the open forum was different than other I.V. debates, the format was similar. Each candidate made an opening statement, each was asked to respond to various questions and then each closed.

In his opening statement, Waterfield advocated energy conservation and auto abatement saying, "The most important

thing in a community is what we do to and with each other."

Lodise referred to his experience in "community process" as a factor in his running for office, saying that if elected he would call for a "consolidation" of Park District goals and successes.

Running with an "open mind," Harrison feels there has been a "noticeable lack of sympathy to homeowners in this town concerning property rates." The Park District helps determine these rates.

UCSB student Gaffney said he will push for a teen center and a "fair assessment" of I.V. property if he is elected, and Evered, a member of the district's initial board, is running

because she "enjoyed the process and would like to do it again."

"I like the direction the District is taking and I would continue this direction," said Behrens, in her opening statement. She also claims to be familiar with the bond issue because she covered it for the Nexus last year.

Present Park District projects such as Madrid Park, funding for

the I.V. Youth Project and the Children's Park were discussed and praised by the majority of the candidates. Again it was Harrison who was somewhat critical of the District, saying, "The programs are good, but a little more emphasis should be put on budgetary analysis."

All six contenders are optimistic that the present projects will continue to improve.

"Because I.V. is a fairly new city, we can change the way American society has been going," said Waterfield.

## Speakers

Ray Saucedo, Republican candidate for Santa Barbara's 35th State Assembly seat, will be speaking today on the UCen lawn at high noon, as part of the UC Student Lobby's "Face to Face" Speakers/Debate program. Saucedo is challenging Democratic incumbent Gary Hart, who will be speaking in Storke Plaza next Thursday.

## Judge Candidates Debate

(Continued from p. 1)

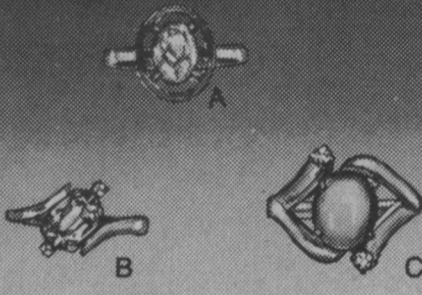
Slater also, agreed with standard dispositions. He felt that the procedure doesn't judge a case on its individual merits. He feels that it is useful to have maximum and minimum sentence terms for guidelines.

Merenbach felt her experience qualified her to be judge, and noted that "I keep up my legal expertise by reading the Daily Journal" (a legal publication) and attending programs by the Continuing Education for the Bar. Slater said that "temperment, disposition, and personality were hard-to-define characteristics, but that they were the most important qualities of a judge." He felt that legal experience is only a tool, but that in the end, it is an understanding of human nature that is most

important.

Merenbach stated that she had decided to run for judge three years ago, because she knew the present judge would be retiring. She repeatedly pointed out that she spoke Spanish, and expressed the need for a judge who could understand Spanish. Merenbach pointed out that she does not trust "some people" in the Santa Barbara District Attorney's office. She indicated that a distance between her and the prosecutor would be beneficial.

Slater felt the judges are sometimes out of contact with communities and their needs should be directly responsive to the community as it exists. He stated that he "wants to deal with people on a one-to-one basis" rather than on the large basis as he has been on the Board of Supervisors.



The favored stones,  
the favored metal. Plus.

Plus some of the most beautiful design work we've seen in quite a while. Note how in each case the styling gives added importance to the beautiful stones. Rings in 14 karat yellow gold from our stone ring collection: A. Opal, \$85. B. Peridot and diamonds, \$100. C. Turquoise and diamonds, \$175.

Something Beautiful for Everyone. S.M.

Lay-Away now! Or use our convenient charge plans.  
Also, American Express, BankAmericard, Master Charge.

**SLAVICK'S**  
*Jewelers* SINCE 1917

45 LA CUMBRE PLAZA • SANTA BARBARA

# Pantry Pride

Open Mon.-Fri. 10-9  
Sat. & Sun. 10-7

AD EFFECTIVE Thurs. Oct. 21 to Wed. Oct. 27

SAVE 40c

**7-UP**

16 oz. + deposit

**79¢**

Reg. \$1.19

SAVE 20c

MANHATTAN  
**TURKEY BOLOGNA**

1 lb. sliced

**69¢**

Reg. 89c

SAVE 72c

CAL FAME  
**ORANGE JUICE**

6 oz.

**6/1**

Reg. 29c

SAVE 10c

BETTY CROCKER  
**CAKE MIXES**

LAYER-ASSORTED

**55¢**

Reg. 65c

SAVE 40c

TIPPECANOE  
**HONEY**

5 lb. Raw Mountain Wild

**\$2.99**

Reg. \$3.39

SAVE 15c

LANGENDORF  
**COOKIES**

Assorted

**3/\$1**

Reg. 39c

SAVE 20c

CRYSTAL  
**DETERGENT**

White & Lemon

**69¢**

Reg. 89c 48 oz.

SAVE 36c

SPRINGFIELD  
**PEAS**

303

**4/\$1**

Reg. 3/\$1

10 lb. Cello Bag

**Russet POTATOES**

**49¢**

**TOP QUALITY PRODUCE**

3 lb. cello bag Red Delicious  
**Apples 69¢ lb.**

1 lb. cello pkg.  
**Cranberries 3 \$1**

Fresh Crisp  
**Bean Sprouts 25¢ lb.**

CRISP STALKS  
**CELERY**

**19¢**

SAVE 6c

SPRINGFIELD  
**JUICE**

Pink & Reg.

**49¢**

Reg. 55c 46 oz. Grapefruit

**LIQUOR DEPT.**

SAVE 60c

**JIM BEAM Straight Whiskey \$5.99 QT.**

**PANTRY PRIDE'S FINEST QUALITY MEATS USDA CHOICE GRADED**

<p style="font-size: 0.8em;">U.S.D.A. CHOICE AGED BEEF LOIN</p> <p style="text-align: center;"><b>PORTERHOUSE STEAK</b></p> <p style="text-align: center; font-size: 2em;"><b>\$1.79</b></p> <p style="text-align: center; font-size: 0.8em;">lb.</p> <p style="font-size: 0.7em;">B-B-Q BROIL</p>	<p style="font-size: 0.8em;">FRESH EASTERN BONELESS BUTT</p> <p style="text-align: center;"><b>PORK ROAST</b></p> <p style="text-align: center; font-size: 2em;"><b>69¢</b></p> <p style="text-align: center; font-size: 0.8em;">lb.</p>	<p style="font-size: 0.8em;">BAKE OR B-B-Q YOUNG TOM</p> <p style="text-align: center;"><b>TURKEY DRUMSTICKS</b></p> <p style="text-align: center; font-size: 2em;"><b>29¢</b></p> <p style="text-align: center; font-size: 0.8em;">Reg. 49c lb.</p>	<p style="font-size: 0.8em;">U.S.D.A. CHOICE BONELESS BEEF SHOULDER CLOD</p> <p style="text-align: center; font-size: 2em;"><b>99¢</b></p> <p style="text-align: center; font-size: 0.8em;">lb.</p> <p style="font-size: 0.7em;">Roast Rolled &amp; Tied</p>
--	--	--	--

**FROZEN FOOD AND DELI**

<p style="font-size: 0.8em;">SWANSON BEEF o TURKEY o CHICKEN</p> <p style="text-align: center;"><b>Meat Pies 29¢</b></p>	<p style="font-size: 0.8em;">BANQUET</p> <p style="text-align: center;"><b>Fried Chicken \$1.99</b></p>	<p style="font-size: 0.8em;">ECONOMY RANDOM WEIGHT</p> <p style="text-align: center;"><b>Swiss Cheese \$1.89</b></p>
--	---	--

**CLIP THESE MONEY SAVING COUPONS**

<p style="font-size: 0.8em;">VALUABLE COUPON Pantry Pride</p> <p style="text-align: center;">SAVE 30c</p> <p style="font-size: 0.8em;">M.D.-ZEE-NICE'N SOFT-CHARMIN' BATHROOM TISSUE 49¢</p> <p style="font-size: 0.8em;">asst. colors 4 pak</p> <p style="font-size: 0.8em;">Reg. 79c</p> <p style="font-size: 0.7em;">Limit one Coupon Good Oct. 21-27 One Coupon per Customer DN: 10/21/76</p>	<p style="font-size: 0.8em;">VALUABLE COUPON Pantry Pride</p> <p style="text-align: center;">SAVE 23c</p> <p style="text-align: center;"><b>HEINZ PICKLES 75¢</b></p> <p style="font-size: 0.8em;">46 oz. KOSHER DILLS</p> <p style="font-size: 0.8em;">Reg. \$1.15</p> <p style="font-size: 0.7em;">Limit One Coupon Good Oct. 21-27 One Coupon per Customer DN: 10/21/76</p>
---	--