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DAILY NEXUS

Vol. 55 - No. 56

University of California at Santa Barbara

Thursday, January 9, 1975

Waldo's on the Mall presents its first show of the quarter in the UCen Program Lounge from 8-11 p.m. this Friday.



IN THE MINORITY - Professor Kelley and four others are the only faculty members out of almost 700 to complete course self-evaluations.

Faculty Self-Evaluations: A Unique (Non) Practice

By Mike Scanlon

Less than one percent of UCSB's faculty has bothered to write self-evaluations of their own courses as had been recommended last spring quarter by their governing body, the Faculty Senate. A recent Nexus check reveals the startling fact that out of over 688 full-time faculty positions, only five faculty members have prepared the reports.

Faculty self-evaluation, as (non)practiced here at UCSB, is unique in this country. Proposed last year by Professor Robert Kelley (History Dept.), Chairman of the Faculty Senate, and passed overwhelmingly by that group last spring, faculty self-evaluation is designed to answer two basic questions—what are the distinctive characteristics and aims of the course, and how has the course worked in these respects, especially in light of student evaluations. While the report is not mandatory, it does carry the official approval and endorsement of the Faculty Senate.

Kelley defended the faculty: "It doesn't reflect unfavorably upon them since this is very new and different and the faculty is genuinely busy." Kelley went on to add, though, that participation would never be very high until the students themselves started asking their teachers why they didn't have a self-evaluation on file.

ONLY FIVE

Kelley, not incidentally, is one of the five faculty members who have provided a copy of their course self-evaluation to the library. Contained in a simple three-ring binder located in the general reference area, the few reports that are there make for interesting reading. They contain information ranging from a candid analysis of how a professor determines the grades he gives students to a judgement on the merits of variable unit/speed language courses, such as Spanish and German 14.

The four other professors who have provided their evaluations, in addition to Kelley, are Henri Dorra of the Art Department, Ursula Mahlendorf of the German Department, Glen Wade of Electrical Engineering, and Robert Wilson of the Spanish Department. Professor Mahlendorf also provided an evaluation of her course prepared by her teaching assistant.

The Academic Senate motion that set up this program spoke of "the development of fuller information regarding the" (Cont. on p. 16, col. 2)

RESPONSE

The idea of faculty self-evaluation is in part a response to the criticism that the faculty does not care enough about its teaching responsibilities. In theory, the faculty member would be forced to define the objectives of his or her course through the process of writing it down, and then compare those objectives to the actual results at the end of the course. While this is done currently by many members of the faculty on a personal basis, this new method would make available the information to the students by having a copy of the evaluation on file in the library. They, in turn, would then have an opportunity to compare the promise against the performance.

When asked about the low participation rate in the self-evaluation, Senate Chairman

Federal Drug Report Urges Legalization of Marijuana Use

By Valerie Swanson

The Federal Commission on Marijuana and Drug Abuse, after an exhaustive two-year study, estimated that, in 1972, 26 million Americans had tried marijuana, with 8 million of these using it regularly. The Commission recommended that possession of marijuana for personal use and casual distribution no longer be a criminal offense.

Oregon was the first and only state to partially adopt this recommendation. California and many other states are considering legislation which would be similar to the Oregon system.

LEGAL DOPE

Oregon abolished criminal penalties for possession of one ounce or less of marijuana in October of 1973. Simple possession of marijuana in Oregon is now a civil offense carrying a maximum fine of \$100

Liberal Oregon Plan Approved

and no jail term or criminal record. Last October, the Independent Drug Abuse Council commissioned a survey to determine what changes have occurred in the past year in drug usage and in public opinion concerning the Oregon Law.

APPROVAL

Of the 802 adults interviewed, three out of every ten signalled approval of the law while 26 percent would favor an even more liberal statute which would make small sale and possession of marijuana legal.

More specifically, 32 percent of those questioned were content with the penalties as they now stand in Oregon. Fifteen percent

avored making small amounts of marijuana completely legal, 11 percent would like to see both sale and possession of small amounts made legal, and only 39 percent would prefer stiffer penalties. Almost 50 percent of those over thirty wanted stiffer penalties.

The survey showed that 19 percent of Oregon adults have used marijuana at one time with nine percent admitting to regular use. Of those currently using pot, 91 percent report that they have been consuming the weed for more than one year, which means that marijuana use has not increased significantly since enactment of the new law.

Of those currently using marijuana, 40 percent report their consumption has decreased, five percent claimed an increase in smoking, and 52 percent

(Cont. on p. 16, col. 5)

This is the last of a three-part series.

By Wendy Thermos

Policy No. 1, Sec. 1: The election proceedings shall be officially regarded as one of the important functions of the Associated Students.

A.S. Policies, from the ASUCSB Legal Code

As discussed yesterday, one oversight on the part of election officials during the Nov. 20 and 21 A.S. special election was that there was no express provision on the ballot for write-ins. A similar situation was uncovered concerning absentee ballots. Under Art. XIII, Sec. V, the bylaws state: "The availability of absentee ballots shall be made public in the Nexus the first day of campaigning and appear every day until the Monday before the election. Absentee ballots shall be made available in the A.S. office beginning the first day of campaigning..." No announcement appeared in the Nexus.

Elections Co-Chairman Dave Schwartz's explanation was that "it just didn't happen". Carolyn Bufford, A.S. secretary, also commented that absentee ballots are the same as regular ballots, which were not printed by A.S. printing until Monday, Nov. 18, two days before

the election.

Though the lack of absentee ballots does not affect his case eligibility directly, disqualified candidate Walt Wilson intends to bring a case before A.S. Judicial Board charging that the entire election was run in an unconstitutional manner, and that as a student he was denied his right to a constitutional election.

His case is scheduled to come before Judicial Board next week.

Wilson obtained a preliminary hearing regarding his eligibility on Nov. 22, at which time he submitted a brief. The Board tentatively decided to hear the case "around 7 to 7:30 p.m." on Dec. 2.

Chairman Rick Butterworth, who was to be away on vacation from Nov. 26 to Dec. 1, left written instructions with another member to call a meeting to decide the time and place, and then inform Wilson. No meeting was held, and Wilson did not learn of the cancellation

until Butterworth contacted him at 6:45 on Dec. 2.

Butterworth later explained that the member of Judicial Board "did not carry out my written instructions." Wilson feels that when the case is heard, Judicial Board members will tend to have more of a "so-what" attitude due to the extended delay.

It is possible that some changes may be forthcoming in the A.S. bylaws which may eliminate conflicts such as ones that arose in the November special election. According to Carolyn Bufford, about nine members of Leg Council are taking a class this quarter under Prof. Thomas Schrock which will investigate ways in which the bylaws as a whole need to be updated and adjusted. While the object of the class is not specifically to improve the election bylaws, she said, that area should be covered in the group's recommendations to Leg Council near the close of the quarter.

Judicial Board Will Hear Election Case



FORMER CANDIDATE - Walt Wilson was declared ineligible for last quarter's A.S. special election.

Changing the bylaws will not, however, change the effectiveness of official A.S. committees, such as the elections and eligibility committees, which have had to operate with less-than-complete staffs and with little instruction or background information from A.S. officials who appointed them.

Perhaps one hopeful footnote to the proceedings of the November special election is spelled out in A.S. Policy No. 1, Sec. 2:



"If you aren't careful, you forget what the outside world is like" - A student

THE BLUE-RIBBON COMMISSION headed by Vice President Nelson Rockefeller held its first meeting to investigate the CIA on Tuesday. The agency has been charged with maintaining surveillance on up to 10,000 Americans during the 50's and 60's. A predicted early concern is whether President Ford will give the committee authority "to subpoena witnesses and to take testimony under oath", according to the L.A. Times.

CALIFORNIA'S NEW FAIR POLITICS PRACTICES COMMISSION held its first meeting Tuesday to start implementing Proposition 9, which went into effect at midnight Monday. The commission, headed by four men and one woman, is facing two legal challenges. One suit, filed by a Beverly Hills law firm in Los Angeles Superior Court, represents a coalition of 35 of Sacramento's top special interest lobbyists, "claiming the law limits their freedom of speech, and to petition the government on behalf of those they represent", reports the L.A. Times. The California Bankers Association and several large California banks also filed suit against the Proposition.

GOVERNOR JERRY BROWN was criticized by Chicano freshman Assemblyman Art Torres (D-Los Angeles) for not consulting him prior to Brown's appointing Mario Obledo, a Mexican-American, as his health and welfare secretary. Torres is the newly elected representative of East Los Angeles Mexican-Americans. Later, Brown suggested the Assembly Speaker Leo T. McCarthy (D-San Francisco) and Senate President Pro Tem James R. Mills (D-San Diego) meet regularly to discuss pending legislation. McCarthy expressed confidence in a "good working relationship between governor and both houses", the L.A. Times reported.

SYRIAN PRESIDENT HAFEZ ASSAD pledged Tuesday to give military, political, and economic assistance to Lebanon against a potential Israeli attack. Lebanon wants this assistance to be restricted to weapons shipments and not to include troops, diplomatic sources in Beirut suggested.

-Doug Irminger

Accidents Over \$250 DMV Cracks Down on Uninsured Car Drivers

By Tom Flagg

A law passed by the Legislature, which went into effect Jan. 1, now requires California drivers to demonstrate that they are financially responsible in case of an accident. Although financial responsibility can be proven in a number of ways, what this boils down to for the average driver is a mandatory insurance law. In short, if you are driving your car without auto insurance, you are breaking the law.

Section 16020 of the Vehicle Code now requires that, "...every driver and owner of a motor vehicle...maintain...one of the forms of financial responsibility specified in Section 16021." According to Section 16021: a driver may be self-insured, if he owns more than 25 vehicles; may be insured under a complying form of insurance or

bond; or may deposit \$15,000 for injury to one person, \$30,000 for injury to two or more people, and \$5,000 for property damage with the Department of Motor Vehicles. To the average driver, this means that he must have liability insurance covering the minimum amounts stated above.

If the driver does not have some form of insurance at the time of reporting an accident, he will be subject to a mandatory suspension of his driving privilege, unless he files proof of financial responsibility with the DMV. This proof must be maintained for a period of three years, and, according to Mr. Winstead of the Santa Barbara Office of the DMV, a "proof of responsibility" policy costs about five times as much as a normal policy.

Prior to the change in the law, drivers were required to report

any accident exceeding \$200 in damages, and to file proof of financial security sufficient to cover that damage. Under the new law, drivers must report any accident with damage exceeding \$250, and maintain financial coverage at all times. Failure to meet these requirements results in the automatic suspension of driving privileges.

Mr. Winstead mentioned, however, that the DMV is not an enforcement agency. While license suspension was formerly left to the discretion of the DMV, it is now an automatic measure over which it has no control. All other actions and judgments, for or against the driver, are handled by the courts.

Applications for staff positions with Orientation Programs are now available. Detailed job descriptions are also available at the Placement Center. The deadline for applications is Jan. 17.

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UCSB Student Raffaelli, Runs For Santa Barbara Trustees

By Laura Fredericks

Robert Raffaelli, a UCSB senior, has recently announced his candidacy for the Santa Barbara City College Board of Trustees and is joining a Libertarianism platform which includes Lynn Kinsky and Ruth Sutton.

Raffaelli, 21, was born in New Jersey, but grew up and attended schools in the Santa Barbara area. This is his first political campaign.

The candidate described Libertarianism as "The most radical of political philosophies," which is based on "voluntarism". The three main aspects of their platform he emphasized were;

- o opposition to the principle of taxes

- o opposition to murder, assault, and battery

- o complete right to personal property meaning no government ownership.

Raffaelli stated that they "oppose both taxation and all taxably financed operations," including welfare and public schooling.

He explained that without taxes the wealth of the country would actually be increased.

"Imagine", he said, "how much productivity would increase if the 20 percent of the working force now employed by the government were working in more productive jobs."

As for welfare, Raffaelli described the Mormon system as a more efficient and fair system of redistribution. In this system the wealthy pay a tithe which is not mandatory but "there is social pressure to pay." According to Raffaelli, it is on a temporary basis in that it is only paid as long as needed. This, he claimed, is a better system than our own which "encourages people not to work."

Raffaelli went on to say that in a Libertarian system a police force would still be necessary "because crime will always be with us." But they would be paid voluntarily by individuals needing their service."

According to Raffaelli, private ownership without government interference would lead individuals to take care of their own property for their own benefit.

"The successful would be those who helped their fellowmen the most by supplying

their needs," the candidate said.

Raffaelli said he would bring "the usual Libertarian view" to the College Board of Trustees if he was elected.

"I realize I can't eliminate total government control if I'm elected so I have some interim goals," he stated, "such as cutting costs as much as possible for the taxpayer and allowing students greater choice in what they take."

"Obviously most people don't agree with our ideas but through this election we can at least publicize them," Raffaelli said.

He plans to run a low-key campaign and feels he has a "fair to middling chance" at winning.

Registration Drive For March Annexation Election Begins

An IVCC sponsored registration drive begins today, with a voter registration class and beer party scheduled to raise interest in the campaign.

The Annexation Kick-Off Campaign is an effort to re-register voters who failed to cast ballots in the November 5 election and lost their registered voter status. The drive is to prepare Isla Vista residents for the March 4 annexation election.

The registration class will be from 1-3 p.m. at the I.V. Planning Office, while the beer party is set for Madrid Park at 1 p.m. Savanna will play at the Madrid Park party.

The IVCC political self-determination committee meets every Sunday at 7:30 in the Planning Office to discuss plans for the annexation vote. IVCC will also be writing the voter pamphlet analysis against the annexation proposal.

According to Dave Hoskinson, only 4,000 Isla Vista residents voted in the last election, while 10,000 Isla Vistans cast ballots three years ago. "This is the gut issue in this town," Hoskinson said "and we have to get out the no-vote against annexation."



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EDITORIAL

Bad Faith, Poor Start

It was a great gesture of bad faith when newly-elected County Supervisors Harrell Fletcher and Robert Kallman conspired to keep Frank Frost from ascending to the chairmanship.

Traditionally, the chair has rotated each year, on the basis of seniority, between representatives of the county's five districts. Last year, former supervisor Charles Catterlin held the gavel; this year, it was Frost's turn, and it is a position he would very much like to have held. He is, we believe, a dedicated servant of the county, and would have been one of the better chairs the Board has seen in recent years.

Contrarily, Lompoc's Francis Beattie, who was nominated in Fletcher's powerplay, will be the new chairman; a job he says he "doesn't really want to do," but accepted anyway. Beattie served as chairman in 1973 during Frost's first year on the board.

Beattie is right when he says the board will be facing extremely critical issues in 1975. Crucial votes will have to be cast on the oil and water issues; and responsible planning for growth will be a top priority. But Beattie is being grossly insincere when he claims that Frost has been an irresponsible supervisor because he walked out of a meeting last November. "I think by the end of next year perhaps Mr. Frost will be mature enough to become chairman," he said.

He denied that there was a conspiracy to keep Frost from the chair, but admitted that he was approached by Fletcher and Kallman last November about the issue.

Kallman's reasons for supporting Beattie over Frost were just as nebulous. He said that it was his desire to better unify the county by rotating the chairmanship between Supervisors from the north and south districts. Such a move does not take seniority into consideration, and the possibility of a newly elected and inexperienced supervisor such as Kallman becoming the chairman could arise.

We believe that Frost is one of the hardest working and most dedicated of our supervisors and he deserves the chair. But what is done can't be undone, and it saddens us that this early action is an indication that the board will once again be split along ideological lines to the point that they will railroad an individual out of a position and then offer such questionable reasons for their action. It is an affront to honest citizens of Santa Barbara County.

Letters

Project Shows I.V.'s Loss

Editor, Daily Nexus:

The Wednesday Nexus article on the Alternative Police Services project in Isla Vista made one incredible mistake — it stated that the project's intent was to show what policing services might look like if Isla Vista is annexed to Santa Barbara, when in fact the intent is to show Isla Vistans what we would lose if Isla Vista is annexed. This six week campaign

of theory and practice is centered on the kind of police service which Isla Vista can receive only under incorporation (i.e., becoming a small city of 15,000), and is intended to show in as real a way as possible just what is at stake in the March 4th annexation election. Thank you for correcting this mistake.

David Hoskinson
Chairperson, IVCC

"Everything is equal and therefore unimportant."
—Don Juan in "A Separate Reality"

Daily Nexus Opinion

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Commentary

Suwara Loss: No Smiles Here

By Edward Mackie

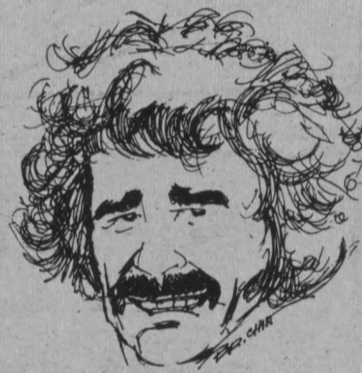
Scandals in the UCSB athletic program are nothing new. But this latest episode—one of many heretofore unpublished incidents—is an outrage to send any student home chattering with rage.

Star volleyball coach Rudy Suwara left Santa Barbara this week after pouring out four years of sweat and energy building a national championship team for UCSB.

His departure for a professional volleyball post in San Diego was induced in no small part by his notice of termination from the Department of Physical Activities and particularly by the interminable harrassments he suffered from tenured members of the Physical Activities staff.

ONLY AT UCSBB

It could only happen at UCSB, where madcap administrators pelt one another with custard pies, drop their drawers at alumni functions and still shout Hot



RUDY SUWARA

Cha-Cha, 22 Skidoo and So's Your Old Man, where hatchet bearing bureaucrats fib to the kiddies and laugh themselves silly with pot-bellied insolence.

After all, it's no crime to lie to students or to betray their trust. So the athletic czars on campus have nothing to fear.

The Suwara episode comes to mind as a serious subject turned to comedy by the jock strap fatcats in power. Witness the following. Nearly two years ago Suwara penned a brilliant

memorandum to one of his immediate superiors.

This letter is so saddening and so prophetic that I hung a copy of it in my room last year as an incredible example of the University's petty-minded cruelty and shortsightedness.

The letter reads in part: "I am writing you an outline of a program which will bring UCSB its first NCAA championship (volleyball) team.

"UCSB deserves an NCAA volleyball championship to add to its U.S.V.B.A. collegiate championship.

"Volleyball should be one of the priority sports at UCSB because of the following reasons:

- Volleyball is one of the 'Big 2' sports among students at UCSB. Sometimes we outdraw even the basketball team when counting just students.
- Attendance in PA volleyball classes continues to grow. Volleyball is second to basketball as a choice for coaching minors.
- Volleyball is one of the most popular intramural sports for

(Cont. on p. 5)

Reply to Prof. Hardin

Isolationism May Sink U.S. Lifeboat

Editor, Daily Nexus:

There are 6,000 children in the world starving to death every hour, perhaps 400 million going hungry every day. Some experts now predict that 100 million people may die of starvation in 1975.

Are we to sit in our lifeboat and enjoy the ocean?

Are the affluent countries a lifeboat? Nonsense. The United States alone uses 40 percent of the world's resources, with 5 percent of its population. Virtually 100 percent of all rubber, tin, platinum, and many other resources used in America are imported. If we are a lifeboat, we are a lifeboat inflated by the rest of the world. People have seen how a relatively small change in distribution (as in the Arab oil embargo) can rock our precarious boat. If we do choose an isolationist tact on the world hunger problem, we may find our boat sunk. We will be courting economic disaster.

Not to mention political disaster. As more and more nations achieve atomic capabilities, the threat of nuclear war multiplies. If a nation gets stuck between hell and high water — mass starvation or nuclear blackmail — what has it got to lose by taking the latter course?

The earth is finite; agreed. But it is not so small. It is estimated there is enough arable land on earth to feed between 38 and 48 million people (Sci. Amer. Sept. 74). That estimate may be high, and certainly no one would desire a population that great, but the point is that there is more than enough land to feed everyone on earth.

The direct and continued supplying of food may

indeed lead to the draining of our resources and a compounding of the population-starvation problem in the future, and it is therefore by no means an ultimate solution. Right now food will save lives, and food must be given for this purpose.

Proponents of lifeboat ethics are wont to point out that poorer countries' populations grow at a rate far exceeding that of developed ones (and therefore we shouldn't give aid in compounding the problem). Somehow the other half of the coin is overlooked: historically, as a country develops economically and socially and becomes literate, its population growth rate drops.

Birth control leading eventually to a comfortable size world population will not happen until people are educated enough to accept the concept of birth control. Literacy is unforeseeable until people throughout the world have a higher quality life. A higher quality life will not be achieved until a country is developed enough to free its people from spending almost every waking hour struggling to survive. Agriculture is the basis of almost all development.

The affluent nations are the only ones with the skill and expertise to lead in responsible development.

Mistakes will happen. Trial and error is man's way. But one cannot just pack up one's toys and go home in the world situation, and say "gee, I don't like this game. I think I'll go back to 1900." For posterity's sake, the time to start is yesterday.

Mike Jacob
Chairman Fast for Food Committee

Suwara...

(Cont. from p. 4)

men and women.

• Volleyball has the best chance of all sport at UCSB for a NCAA national championship. The record mentioned earlier clearly shows this.

“TO WIN NCAA CHAMPIONSHIP IN VOLLEYBALL, we must do the following:

1. Give full scholarships in volleyball. We are allowed 8 by the NCAA and should start by adding 4 in 1974-75 and 1 each year up to the 8 maximum.

“...It is terribly saddening to me to know that each of these great young volleyball players (mentioned) might have chosen UCSB if we had the scholarship monies available.

2. Increase the operating budget to \$12,000 which would include \$1,500 for the JV team and \$3,500 for a better traveling budget...” (Note: At that time the budget was \$4,000.)

3. Provide an assistant coach at a salary of \$1,000. (Presently, I am paying Gus Mee \$500 out of my budget.)

“I have been informed that I am fired as of June 1976. I presently believe that I (the volleyball coach) certainly deserve fairer treatment than this. I don't need tenure, but I would like a decent future and a better salary which reflects my accomplishments and efforts.

“I need your help! Will you please help me to develop a truly outstanding volleyball program here at UCSB? Sincerely yours, Rudy Suwara.”

At this point, in stumbled “Doc” Kelliher, Chairman of Physical Activities. Kelliher and cohorts claimed to be devoted to student interests and input. Meanwhile, these same athletic fatcats retired to the back room guffawing and belly laughing about how they just put another one over on those suckers, the students.

The comedy plunged on until Suwara, hounded into an incredible state of agitation, accepted a professional volleyball contract in San Diego. The act was over, the curtain rung down.

(Fortunately, a young man of extraordinary talent and amiability, Gus Mee, succeeds Suwara as varsity coach. I wish him well in the perils ahead...)

In retrospect, the entire episode appears incredibly

laughable, except that Suwara is gone and the volleyball team isn't laughing—not even a smile. And five thousand students aren't amused either.

For the record, starring in the cameo roles that made this whole production possible, are the following buffoons who deserve to be singled out for public ridicule and recrimination: “Doc” Kelliher, whose adance in hounding Suwara out of a job was equaled only by the idiocy of his comment, “Why would anyone want to watch a volleyball game?”; Athletic Director Al Negratti, whose military determination to squelch the Suwara story was a classic attempt to prove that the jock strap is mightier than the pen; and finally, Vice Chancellor Stephen Goodspeed, who fiddled while Rome burned.

DOONESBURY



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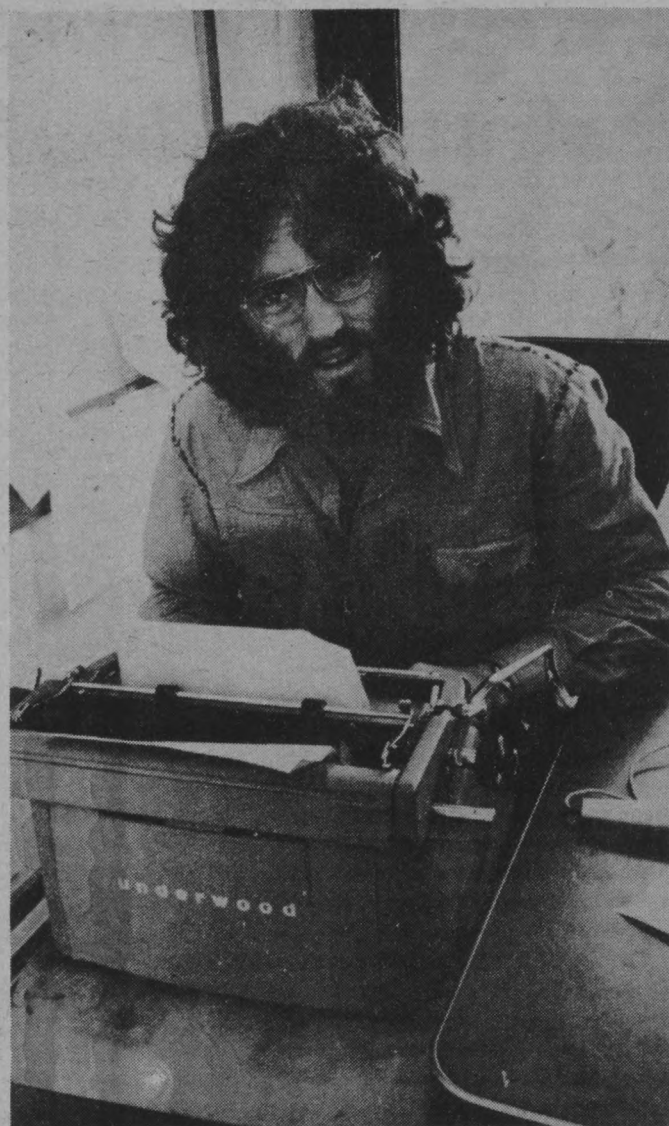
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photos by Tom Borgeson

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DATE	OPERA	COMPOSER	TIME (E.T.)
1974			
Dec. 7	ROMEO ET JULIETTE	(Gounod)	2:00
Dec. 14	DEATH IN VENICE (New)	(Britten)	2:00
Dec. 21	JENUFA (New)	(Janacek)	2:00
Dec. 28	TURANDOT	(Puccini)	2:00
1975			
Jan. 4	L'ITALIANA IN ALGERI	(Rossini)	2:00
Jan. 11	MADAMA BUTTERFLY	(Puccini)	2:00
Jan. 18	CAVALLERIA RUSTICANA	(Mascagni)	2:00
	I PAGLIACCI	(Leoncavallo)	-
Jan. 25	BORIS GODUNOV (New)	(Mussorgsky)	2:00
Feb. 1	DON GIOVANNI	(Mozart)	2:00
Feb. 8	TOSCA	(Puccini)	2:00
Feb. 15	DAS RHEINGOLD	(Wagner)	2:00
Feb. 22	BLUEBEARD'S CASTLE (New)	(Bartok)	2:00
	GIANNI SCHICCHI	(Puccini)	-
Mar. 1	DIE WALKUERE	(Wagner)	1:00
Mar. 8	MANON LESCAUT	(Puccini)	2:00
Mar. 15	SIEGFRIED	(Wagner)	1:00
Mar. 22	LA FORZA DEL DESTINO (Revised)	(Verdi)	2:00
Mar. 29	DIE GOETTERDAEMERUNG	(Wagner)	12:30
Apr. 5	FALSTAFF	(Verdi)	1:00
Apr. 12	I VESPRI SICILIANI	(Verdi)	2:00
Apr. 19	L'ASSEDIO DI CORINTO (New)	(Rossini)	2:00

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Part I

Jefferson Starship Lead Guitarist Reminisces About Initial Recordings

By Eric Van Soest

My interview with Craig Chaquico, lead guitarist of the Jefferson Starship, was scheduled at 4 o'clock in the afternoon at the old Jefferson Airplane mansion in San Francisco. My photographer, Robin Sanders, and I were greeted at the door by our host, who invited us up to his living quarters in the mansion where we got acquainted and soon forgot about the interview.

After dinner and an episode of Star Trek, the tape recorder was turned on. What follows are excerpts of that conversation which revealed Craig to be not only a dedicated and zealous musician, but also a humble man with an effervescent sense of humor.

Nexus: Craig, how long have you been playing guitar?

Chaquico: I've been playing about ten years, actually a little longer. I used to play my friends' guitars before that but I never had a chance to get one and really start seriously playing until I was 10 or 11.

Nexus: Did you have any musical experience with any other instruments before you started playing guitar?

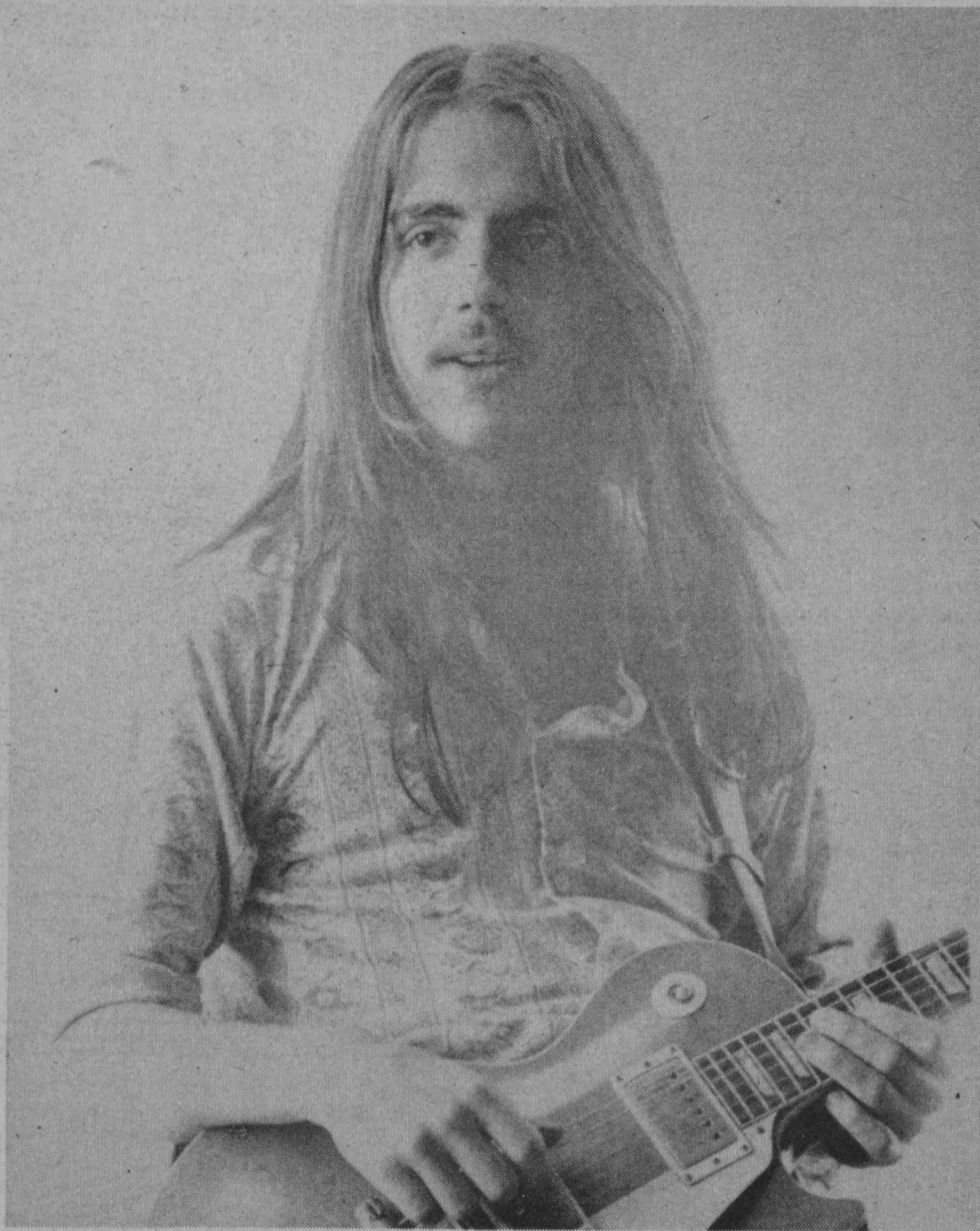
Chaquico: Funny you should ask. Yeah, I was playing accordion before guitar. I'm Portuguese and the accordion is sort of a national instrument. I was prodded into playing it by my family. I was so short and small, the accordion was much too big for me. The bellows would keep squeezing me in the leg when it would shut and it kept grabbing me. Guitars aren't so bad unless you get shocked. That's as bad as getting bit by an accordion.

Nexus: Do you get shocked often?

Chaquico: No, I don't anymore. With a big system like this if I ever got shocked, I think it would be a one time deal. The lights would dim in the auditorium and then that would be it. There would be no more lead guitar player...

Nexus: When you rehearse do you get a chance to use the Starship PA system?

Chaquico: We rehearse with part of it, but the PA is so big that there would be no sense in using the whole thing. We can't even use the whole PA in Winterland, so when we practice we use a couple of bottoms and the mixer to get the feel of the PA. It's so big that for



Craig Chaquico, lead guitarist for the Jefferson Starship, showing Nexus reviewer some difficult licks before his interview at the old Jefferson Airplane mansion in San Francisco.

photo: Robin Sanders

rehearsal we can't even use a tenth of it.

Nexus: What was the first band you were in?

Chaquico: The first real band I was in that ever did anything, that I recorded with and went on tour with, was Steelwind.

Nexus: How did Steelwind originate?

Chaquico: Basically the rhythm guitar player, Jack Traylor, and I started the group. I met him when I was going to

high school. He was my English teacher. He heard me play guitar once and asked me if I wanted to jam with him. I said "Sure" and that started this musical relationship that's still going on but we started playing when he was teaching me in high school... The more we played, the more inspired both of us got. I was kind of into electric rock n'roll and he was more of an acoustic fold singer... The two

(Cont. on p. 8, col. 1)

R A S T

Ronstadt; More Than Just Another Pretty Face

By Bob Fukuyama

Linda Ronstadt once had a problem. Her exuberance and raw power, the very attributes that made her such an exciting concert performer, also contributed to the undisciplined manner in which she recorded albums. Although her remarkable singing ability manifested itself long ago, the question has always been whether she could harness this libidinal energy and create a satisfying album instead of providing only mere glimpses of artistic brilliance.

On her last album, "Don't Cry Now," Linda demonstrated that she had learned through experience the nuances necessary in getting the most out of her beautiful soprano. She also showed great judgment in her choice of material, and with the help of producer J.D. Souther and a superb cast of Los Angeles session players, recorded an almost flawless album. Wild Linda appeared both under control and in control.

So this writer's previous view of Linda's value as an interpreter of country material was minimal, minimized. Now comes her latest, "Heart Like A Wheel," and though it's not as dynamic as "Don't Cry Now," it's still a well-crafted and entertaining record. She has broken entirely away from her folkie past (remember the group Linda and the Stone Poneys?) and is singing country almost as effectively as Tammy Wynette once did. The fact that she's recognized

(Cont. on p. 8, col. 3)

'Towering Inferno' - Burning Shrine of Film

By John Arnhold

It is most difficult to decide whether Paul Newman, as he watches the flames flicker on the smoldering skyscraper, is referring to the building or the movie when he says, "It is a shrine to all the bullshit in the world."

"The Towering Inferno," perhaps more aptly called "High-Rise Roulette," is the latest in a series of epic disaster films which are intended to opiate our shrewd society and to fatten the failing bankrolls of the floundering large movie companies. Following the clumsy yet successful footsteps of sinking ships, seisms, and plummeting planes, the 20th Century Fox-Warner Bros. conflagratory collaboration relies on a simple formula of shallow plot and dialogue, and a host of one-dimensional characters. The movie boasts a star-studded cast which includes the likes of Paul Newman, Steve McQueen, William Holden, Faye Dunaway, Richard Chamberlain, and Robert Wagner. Each is involved in petty personal problems which could not interest even the most ardent soap-opera fan.

Through remarkable cinematic coincidence they assemble at a party in various guises to christen the world's tallest building. The con man, the architect, the builder, the fire chief, and the widow, with their blatantly boring personalities, are all enveloped in a blaze which was sparked by an inadequate electrical system which had been installed to cut costs. While the fire rages, these characters sputter trite and hackneyed profundities as they either panic or play hero. Fire Chief McQueen astutely recognizes the situation and remarks, "It's a fire, mister, and all fires are bad." With the aid of architect Newman (who wittily says, "This is some party."), the flames, erratically interspersed among more than 130 floors, are finally quelled and less than 200 lives are lost. But, most importantly, O.J. Simpson, as the security man, has saved the widow's cat and he graciously gives it to Fred Astaire to fill the gap in the old man's heart which was left by the hasty demise of Jennifer Jones.

Basing the work on two novels of questionable value, producer Irwin Allen, director John Guillermin, and

screenwriter Sterling Silliphant have combined to manufacture a magnificent display of pretentious trash. Aside from the intermission, the most rewarding part of the film revolves around a sweet and silly six-year-old girl. Despite periods of hysterical sobbing while she is suspended a hundred stories high, she otherwise happily sips an ice-cream sundae during the fiasco and proudly challenges the widow — "I won't cry if you won't cry."

Also, villainous son-in-law Chamberlain, to whom the fire may be attributed, awkwardly seeks inebriation and female companionship before he earns judge's points for his 135-story dive. And, publicity man Wagner, after a secretive bout in bed, is asked by his cohort whether he left a cigarette burning to account for the smoky smell.

The film carries a dedication to the firefighters of America, perhaps in an attempt to lend it some credibility. Instead, this banal touch contributes further to the flimsy farce that flickers incessantly on the screen. At movies end one can only exit fuming, with the strange feeling that it is the audience that loses in this game of "High-Rise Roulette."

Chaquico Talks About Album Recording With Barbata

(Cont. from p. 7)

of us sort of changed each other a little bit... We really enjoyed playing with each other. Jack wrote real good songs. He's a great lyricist...

Nexus: You were telling me earlier that Jack was teaching a class in ballads. Did that rub off on Steelwind?

Chaquico: Yeah, it did... In the Ballads as Literature class a lot of political topics were covered. Jack taught the ballad as a vehicle for expression in our society, which it has been for a long time.

Even hundreds of years ago ballads and music were used to say things that couldn't be said just right out because of the government... For a long time songs have been used as double entendre to talk about problems of the government or things that would be censored... He brought that out a lot as well as with contemporary ballads. He would point out how current artists like Bob Dylan or The Beatles were talking about social and political situations... The Airplane would come up a lot of times because of

their political comments... It was really enlightening and educational, but of course being straight high school atmosphere there was all kind of

Ronstadt selects good songs

(Cont. from p. 7)

by other country artists as being very good further proves that she is more than just a pretty face making it on a currently popular trend (country-rock).

With the exception of the tailored for commercial radio, "You're No Good" (the album's only dud), "Heart Like A Wheel" presents an impressive body of songs. Steel guitarist Sneaky Pete Kleinow and fiddler David Lindley, the most well-known proponents of L.A. based country-rock, are active in Linda's renditions of Paul Anka's "It Doesn't Matter Any More" and Hank Williams' "I Can't Help It," two genuinely moving pieces. Lowell George's "Willin'" seems like an odd choice considering it's the story of how a truck driving man must use various drugs to keep on truckin', but Linda pulls it off with uncanny ease. Phil Everly's "When Will I Be Loved"

flack and shit from the administration so he had to be careful about some of the things he said. In Steelwind, Jack was political. About fifty per cent of the songs he wrote were politically oriented...

Nexus: There was a Steelwind song on "Baron Von Tollbooth" and the "Chrome Nun"...

Chaquico: That was "Flowers in the Night", a revolutionary song. We did it in the studio for

Paul and Grace's record which was a lot of fun... It was the first time I met Johnny Barbata. I had been turning on to him for a long time. He has played with the Turtles and Crosby, Stills, Nash and Young to name but a few... We cut that whole thing in one evening. No overdubs. It was all original vocals and guitar. Dave Frieberg was playing synthesizer and Chris Ethridge was playing bass...

Nexus: How did Steelwind get affiliated with Grunt?

Chaquico: Well, Jack knew Paul and Grace from years ago before Paul was in the Airplane. In fact, Paul used to really like Jack as an artist and would go to all his concerts. Jack was a folksinger then... Jack became a teacher and Paul Kantner got into rock n'roll with the Airplane, so for awhile they didn't see each other. Then when Jack and I started playing together they heard us. Jack and I came down and played for them. It was the first time I met Paul and Grace. (TO BE CONTINUED NEXT WEEK)

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De Kooning Lithograph Show at SB Museum

By Stephen Westfall

William de Kooning could be considered the inadvertent father of the minimalist art of the fifties and sixties. In an otherwise reasonable introductory essay to an exhibition of systemic painting at the Guggenheim Museum in 1966 (reprinted in Gregory Battcock's critical anthology, "Minimal - Art") Lawrence Alloway was able to write, "In the late fifties de Kooning's example was oppressively accepted and alternatives to it were only fragmentarily visible. "Regardless of whether he feels that this is a proper state of affairs or not Alloway, with many other critics, was assessing the times as being under the thumb of the abstract expressionists. De Kooning, being older and a master of the gestural stroke in painting, was considered by many as the main influence on the abstract expressionists.

The gesture in painting was something to react against. The idea was that minimal art was a reaction to a previously domineering school of ideas; much in the same way the other seminal American gesture painter, Jackson Pollock, reacted against the ideas of his teacher, Thomas Hart Benton, the great painter and illustrator of American folklore.

This idea, for the sake of making its point, must play down

the numerous alternatives open to the painter in the fifties, the monochromatic paintings by Rauschenberg, Rollin Crampton, Ad Reinhardt and Yves Klien; the far reaching implications of the stain techniques used by Frakenthaler and Louis; previous international movements in art such as DaDa and surrealism; and the metaphorical minimalism of Barnett Newman.

In the end, minimal art hands in the same room with a Gorky painting, just as DaDa objects are incorporated into the museum with impressionist paintings down the hall. Abstract expressionism was a term used by critics to lump several artists together that didn't belong together at all. No two artists could have started out with as diverse concerns as Pollock and de Kooning; Pollock could be considered the first field painter, while de Kooning was first and foremost a figurative painter. If we use the word "gesture" to describe de Kooning's style then the first abstract expressionist could be Hals, followed by Rubens, Turner, Delecroix, and Monet. Why not? Why blame gooshy paint on de Kooning? Actually, gooshy paint is a wonderful substance and to fashion this substance into an image is even more wonderful. Few have ever engaged in

image-making with the consistent bravura and skill as de Kooning.

William de Kooning is now 70 years old. The exhibition of large lithographs at the Santa Barbara Museum of Art shows him to be at the height of his powers, with images that courageously straddle the fence between abstract and figurative, pointing up as strongly as ever his skill with the gestural mark. Critics speak of Pollock's line as "freed" from the shackles of delineating an edge. De Kooning's line, by contrast, does whatever it wants. If it wants to outline a form, it does it, just as it can float around the page as free as the proverbial cloud.

My one complaint is that the show is hung in the upstairs mall with no room for the viewer to step back and look at the prints. The Santa Barbara Museum is achieving a small measure of fame for its disasterous hanging of shows and that dubious skill is evident here. De Kooning gets top billing outside, but inside he is accorded the respect of a Road Runner cartoon shown at intermission. Oh well, at least we get to see them, and they are worth seeing.

Science Fiction Films Coming

In conjunction with the exhibition, "Views from the Rocket Ship - Scientific Imagery from the 20's and 30's" which will open in The Art Galleries, UCSB, on Tuesday, January 7th between 5-7 p.m. The following films will be shown in room 1802 Psychology Bldg.

Tues., Jan. 14, 4 p.m. - METROPOLIS (1926, U.F.A., German)

Tues., Jan. 21, 4 p.m. - JUST IMAGINE (1930, Fox)

Tues., Jan. 28, 4 p.m. - FLASH GORDON: PURPLE DEATH FROM OUTER SPACE (1940)

Tues., Feb. 4, 4 p.m. - THINGS TO COME (1936, H.G. Wells)

Open to the public and sponsored by The Art Galleries, UCSB, there is no charge.

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Campus audiences will have the opportunity to view the talents and meet in person some very famous film makers in a special series call "Films and Film Makers", being presented by Arts and Lectures during the month of February.

Recently honored at the San Francisco Film Festival, photographer James Wong Howe opens the series on February 6. Mr. Howe's career began with silent films and continues to the present; he is currently filming "Funny Lady", Streisand's sequel to "Funny Girl". He is also the man who filmed such classics as "The Rose Tattoo", "Hud", "Hombre", "The Heart is a Lonely Hunter", and the Ronald Coleman-Fairbanks Jr. "The Prisoner of Zenda". The latter will be shown on the evening of Mr. Howe's visit with a studio print from the private collection of David O. Selznick, responsible for "Gone With the Wind", being loaned to UCSB by his son just for the evening.

King Vidor will be the second guest in the series on February 13. Mr. Vidor, whose credits as director include "The Big Parade", "Our Daily Bread", "Northwest Passage", and "Duel in the Sun", has long been admired as one of Hollywood's greatest directors. For his visit at UCSB there will be a showing of the Marion Davies' film "Showpeople", accompanied by the venerable theatre organist Chauncey Haines. The film itself has appearances by most every leading star on the MGM lot, including Chaplin.

February 18 marks the visit of Rouben Mamoulian, a director whose films have come to great prominence in considerations of Hollywood's contribution to the art of filmmaking. He directed Garbo in "Queen Christina", accepted as perhaps her greatest film, and will host a showing of that film on the evening of his visit.

The always popular package of current UCLA Student Films will take a look at contemporary independent filmmakers on February 20, with over two hours of documentaries, cartoons and short subjects.

Linwood Dunn is a name not easily recognizable, but his talent in special effects cinematography has left its mark on some very great films. He has created effects for such films as "King Kong", "Airport", "It's A Mad, Mad, Mad World", "Citizen Kane", and "Westside Story". For his appearance at UCSB Mr. Dunn will bring a package of film clips and working prints that demonstrate how effects are achieved. His recent presentation of this program to the American Film Institute was to a standing-room-only audience.

All of these in-person appearances will feature a major film and a question and answer discussion period. Arts and Lectures is negotiating for a major new European director as well as a leading Hollywood actor. These events will follow the same format and be announced separately.



James Wong Howe and Barbra Streisand relaxing between scenes of the film "Funny Lady."



By Teresa Frary

Like all good Puritans, Emily Dickinson was an obsessed idealist and therefore an ascetic. But unlike most Protestants of 19th century America, Emily's aspirations were other-worldly and did not concern secular gain. You might say Emily was inquisitive rather than acquisitive, since it was imagination she made ideal.

Emily's odd and paradoxical nature is reflected in her poetry. While her poems sound simple and are short, the meaning is subtle if not elliptical. She deals with philosophic speculation and has a habit of turning things backwards:

If recollecting were forgetting,
Then I remember not;
And if forgetting, recollecting,
How neat I had forgot!
And if to miss were merry,
And if to mourn were gay,
How very blithe the fingers
That gathered these today!

Stylistically, her lines are delicate and precise, yet what they say is often dense and sometimes beyond understanding. But that was Emily's pursuit; to go beyond, to be transcendent and finally enlightened.

In an age of Eastern consciousness, women's lib and over analysis, it is safe to say that Emily will gather a greater following. Courses in Dickinson will be offered, comparing her curious life style and visionary streak to that of Thoreau or Blake. A fantastic biography of her mysterious life has just been

written by Richard B. Sewall, called simply enough "The Life of Emily Dickinson." Sewall interprets the few known incidents of her life, but more importantly he corrects those misconceptions that have developed.

A tremendous journalistic and therefore well researched book, Sewall delves into every acquaintance, letter, or love of Emily Dickinson. Her family background, and the tensions she experienced with her sister-in-law, are all in detailed.

According to a recent review of Sewall's book, Emily's "portrait is a shade too wholesome." However, if I may disagree with this reviewer, Mr. Sewall doesn't deny any of Miss Dickinson's symptoms or neuroses.

Rather, by reporting the tragedies of the Dickinson family, Emily emerges as a personality uniquely whole and explained.

A framework is provided in Sewall's biography which portrays how and why Emily Dickinson could ever write a poem—especially this one:

There's something quieter than sleep
Within this inner room!
It wears a spring upon its breast,
And will not tell its name.

Some touch it and some kiss it,
Some chafe its idle hand;
It has a simply gravity
I do not understand!

While simple-hearted neighbors
Chat of the "early dead,"
We, prone to periphrasis,
Remark that birds have fled!

Earthquake script shaky; Sensurround unsettling also

There must be a clause in Charlton Heston's contracts that stipulates he must play nothing less than God. Or at least someone just up for canonization. Heston's role in "Earthquake", one of the current "disaster" films is no exception. As the city of Los Angeles slowly recovers from the 10-on-the-Richter-scale earthquake, you just know that one of the first things they'll do will be to erect a statue to Charlton.

Over the years I've seen Heston as Moses, as Michelangelo, as Jesus and as Ben Hur. Never have I seen him in anything as lacking in simple filmic quality as "Earthquake". It's hard to know for sure if "disaster" movie means it's about a disaster or it's a disastrous picture. The line is a thin one. It doesn't seem so to the public, that is rushing with their money in their hot little hands to see these films.

Mario Puzo, who penned "The Godfather", would do better to stick to novels of the Mafia and leave script-writing to those who are at least somewhat competent in the field. When George Kennedy, as a cop (what else?), consoles a woman whom he just saved from rape and tells her that "earthquakes bring out the worse in people" you can't help but laugh aloud. And when you see our friend Charlton roaming around the devastated city in his eight-forward gear, three-reverse gear vehicle there's a serious possibility, it must seem, that the Omega Man has been revived and this is Part Two. They're so popular these days.

There is an amusing sort of aura about all the people who are in this film. I would have loved to

be present on the set during the filming.

Since all of these films find themselves with some sort of gimmick to attract the public, "Earthquake" needs one too. The thing that will probably make "Earthquake" is the biggest hype of the year: something called Sensurround. Basically, all it is is a low sound wave which is inaudible but can be "felt". With as much potential as 3-D movies and even more tacky, this special

effect gives the audience anything from headaches to upset stomachs. I got away with a mild case of heartburn.

If you must see this film, watch for Walter Mathau. He'll be the amiable drunk who, for some obviously much needed comic relief, escapes all injury during the quake and who'll probably remember the whole thing as just a bad dream. That's how I'd like to remember "Earthquake".

Schwarzkopf farewell concert has sold out CH

Famed soprano Elisabeth Schwarzkopf will perform the opening concert of her farewell tour of the United States in Santa Barbara on Wednesday, January 15, at 8 p.m. in Campbell Hall on the University campus. All tickets for the event are sold out. The

concert is sponsored by the Committee on Arts and Lectures.

"The greatest Lieder singer of our day ... she can be tragic, she can be funny ... I know of no other singer who goes to the heart of a composer's intentions or makes one experience a great song so intensely ..." is the way New Yorker critic Andrew Porter described her recently.



Schwarzkopf Sold Out

Madame Schwarzkopf began her operatic career at the Berlin Opera, and quickly joined the Vienna Staatsoper and later appeared in Covent Garden. Her talent immediately recognized, she sang a variety of operatic roles, developing into one of the most sought after Mozart and Strauss interpreters of our time. She is perhaps most identified with the role of Marschallin in "Der Rosenkavalier", for it was in this role that she made her triumphant San Francisco debut and Met debut.

No alcoholic beverages of any kind will be allowed in Robertson Gym this Sunday!

A.S. CONCERTS

This includes beverages in plastic containers.

Linda Ronstadt Concert in Rob Gym in the First for '75

By Ben Kamhi

Linda Ronstadt, one of country rock's finest stars, will start her next tour with a concert in Robertson Gym, this Sunday, January 12, at 8:00 P.M. Bartdorf and Rodney, an acoustic band from Los Angeles, will support Ronstadt in A.S. Concerts' first show of the year.

Ronstadt's tour is promoting her latest album, "Heart Like A Wheel". The album is a tight blend of country, Hank Williams, Merle Haggard style; and rock. The "country" dominates. Linda's vocals are strong, sensitive and highly emotional. She sings in impeccable style. Her voice is nearly as sensual as her presence on stage. It is highly suited to the kind of country ballad she sings. "You're No Good", a song that is almost as large a commercial as her first hit, "Long, Long Time", "Faithless Love", a J.D. Souther tune with Souther on harmony vocals and a James Taylor song, "You Can Close Your Eyes", are three of the new album's best cuts, exhibiting Linda's talent of taking a song and giving it all the depth and emotion possible.

IN THE STUDIO

"Heart Like A Wheel" is an effort in which many of Linda's long time cronies aid her by lending compositions or serving as studio musicians. Wendy Waldman and Maria Muldaur, both long time friends of Ronstadt, do backup and harmony vocals, as does Souther, who produced Linda's last album, "Don't Cry Now." Souther now plays with Souther, Hillman, Furay.

Ronstadt also sings a song, "Willin", written by one of her past producers, lead guitarist and vocalist for Little Feat, Lowell George. Eagles lead singer Glenn Frey, Poco bassist Tim Schmit, steel slide guitarist Sneaky Pete Kleinow, bassist Kenny Edwards from Ronstadt's original group, The Stone Poneys, and another old producer of Ronstadt, John Boylan, all contribute to the album's country flavor.

Linda's present producer is Peter Asher. Asher, who also does some vocals on the album and has produced James Taylor, was known in the sixties as half of a popular duo, Peter and Gordon.

For a performer like Linda, who does not write her own songs and must pay composer royalties and find studio musicians who are willing to remain in the background, the financing and production of an album becomes a problem. Consequently, she has always been produced by close friends and long time partners. The one time she tried to produce herself

she was quoted in Rolling Stone as saying that she fell asleep at the mixing board.

STONE PONEY'S

Many of her musicians are also old friends since she introduced herself to the L.A. rock scene, nearly 10 years ago, in Orange County where she and members of the Eagles both gained popularity in country rock.

When Ronstadt arrived in California from Tucson at age 18 with a band known as the Stone Poneys, her major musical experiences had come from following Hank Williams, Patsy Cline, Ray Price and other country stars. The Stone Poneys released two albums on Capitol Records but one of those, "Different Drum" was released as a Ronstadt solo album, after she had launched her solo career, a clear case of a record company cashing in on a large talent. Since then she has released five solo albums, "Hand Sown, Home Grown", "Silk Purse", revealing a distinct

fondness for swine by Ronstadt (she sits among pigs on the album cover) and talent expressed boldly in the album's main hit, "Long, Long Time", "Linda Ronstadt", "Don't Cry Now", and "Heart Like a Wheel".

Ronstadt's tour promoting "Heart Like a Wheel" will start in Santa Barbara this Sunday and include dates from coast to coast. The tour was preceded by several appearances at The Palomino Club, Los Angeles' most prominent country western club, and the Troubadour. She will close that tour in a place far better than most rock stars could wish for because it is generally used for the L.A. Civic Light Opera's plays and musicals, The Dorothy Chandler Pavillion. That in itself reflects the status she has achieved. By the end of February Ronstadt should be back in the studio working on another album.

Although Robertson Gym is not the Dorothy Chandler Pavillion, Linda Ronstadt will still stand out like a star.



Linda Ronstadt's next tour will start in Santa Barbara, at Robertson Gym, this Sunday.

Batdorf and Rodney:

A Tight Acoustic Duo

By Ben Kamhi

Batdorf and Rodney, or as they were once known, John and Mark, form a duo of rare musicianship in the country rock field. They will be appearing in concert, billed second to Linda Ronstadt, at UCSB's Robertson Gym this Sunday night.

John and Mark have released three albums since they started playing together in 1970. They gained a large Santa Barbara following after a date in the County Bowl with Boz Sacaggs and several appearances at the Bluebird Cafe in downtown Santa Barbara last summer.

Their popularity is well deserved. John Batdorf and Mark Rodney play smooth country licks on electric acoustic guitars that appeal to most Santa Barbara audiences. Two harmonic voices and two tight acoustic guitars, reminiscent of Crosby, Stills, Nash and Young, are

something not commonly found in two young performers. While both members share rhythms and leads, John is responsible for the compositions and arrangements. Both members, however, are equally talented at pickin' and strumming guitars.

With clear, highly infectious melodies like "Me and My Guitar", "Oh My Surprise", and "Home Again", their success is imminent. By playing these songs and numerous others, live, they have earned a reputation for being Southern California's freshest acoustic band.

This Sunday's concert should definitely be a pleasant one for country rock fans. Batdorf and Rodney's music is guaranteed to rest upon their audience's ears much more delicately than their names do. Tickets are available at the UCen and Morninglory Music in Isla Vista for \$4.50 ASUCSB and \$5.50 for general admission.



John Batdorf and Mark Rodney will join Linda Ronstadt at Robertson Gym on January 12.

COUPON

A.S. Concerts would especially like to emphasize this survey coupon. We would like to see a large response. Acts favored by coupon returns will be booked for concerts at UCSB. Since a sizable portion of student funds are channeled into the concerts program, students should take this opportunity to make their wishes known. Groups that we would like to have here in Winter and Spring quarters must be booked now. Coupon returns will have a great deal of bearing on which groups play here in the future. Please signify the top five groups in each category that you would like to play here by circling them.

Campbell Hall

George Carlin
Leonard Cohen
Cold Blood
Graham Central Station
Honk
Etta James

Leo Kottke
Taj Mahal
Bonnie Raitt
Minnie Riperton
Stone Ground
Bill Withers

Robertson Gym Headliners

Earth, Wind and Fire
John Mayall
Van Morrison
Randy Newman
Billy Preston
Smokey Robinson

Earl Scruggs
Sha-na-na
Spinners
Towers of Power
Jesse Colin Young
Lynyrd Skynyrd

Jazz Artists

Cannonball Adderly
Gary Bartz
Donald Byrd
Dizzy Gillespie
Herbie Hancock
Freddie Hubbard
R. Ronald Kirk
Les McCann
Stanley Turrentine

CLIP AND RETURN TO THE UCEN INFO BOOTH

COUPON

This page was paid for by A.S. Concerts.



BUILT IN 1748—When "his Excellency General George Washington" ordered the General Hospital of the Continental Army to be moved to Bethlehem, Pa., this structure, the Single Brethren's House of the Moravian settlement, was converted into a hospital to care for the wounded, who were fed and nursed by the Moravians. These pacifistic and industrious people are among the settlers dealt with by Dr. Robert H. Billigmeier in his new book, "Americans from Germany: A Study in Cultural Diversity."

German immigrants shape character of United States

Uncle Sam has a trace of a German accent.

And its origin isn't hard to find, according to Dr. Robert H. Billigmeier of UC Santa Barbara, author of the just-published book, "Americans from Germany: A Study in Cultural Diversity" (Wadsworth Publishing Company).

He notes there were German settlements in America 100 years before the signing of the Declaration of Independence, and that the first news of this historic signing was carried in a German-language newspaper.

Not only was George Washington's trusted bodyguard during the Revolutionary War composed almost exclusively of Germans from Pennsylvania, but Pennsylvania Germans were the first to respond to his call to arms—and were the last to leave.

Further stamping their mark on America's history and character, German-Americans designed the Conestoga wagon, precursor of the prairie schooner which brought America west to the Pacific. Even the rugged blue jeans of the California gold miners, the cowboys and today's youth was the product of German-Jewish immigrants—Levi, Strauss and Company.

GERMAN CHRISTMAS

And had we left it up to the stern, English-stock Puritans, Christmas would not be celebrated in America, at least as it is today. For it was the Germans who imported the decorated tree, the singing of carols and the cooking and baking of special dishes.

When you add to all this the beverage that made Milwaukee famous, and others of equal, thirst-quenching fame—Anheuser-Busch, Pabst, Blatz, Burgermeister, etc.—; it becomes obvious that things German in this country are as American as apple pie.

In his book, Dr. Billigmeier, a professor of sociology and an associate director of UC's Education Abroad Program, traces the history, impact and contributions of "one of America's most significant cultural and population

components" from the 17th century, when some arrived half-dead from the sea voyage, virtual slaves of the indentured servant system, to the present.

By necessity his tale must also deal with the tangled and too often brutal events of Europe, its wars, rivalries and religious and political persecutions, and especially with the history of the "many Germanies," from the Germany of pacifistic Moravians to that of the martial Prussians.

As farmers the German immigrants made the face of America pleasant and prosperous with their sturdy, picturesque barns and houses, neat fences and intelligent husbandry. As craftsmen and machinists their products became prized. As family units they gave stability and strength to their communities.

Breaking like a shocking yet refreshing wave upon America's largely conservative German communities in the 19th century were the new immigrants fleeing Germany following the failure of the Revolution of 1846.

In terms of social and intellectual impact, "there was no immigrant group with which it can be compared except, in some measure, the movement of refugees from Germany in the era of Hitler," Dr. Billigmeier writes of the "forty-eighters."

They brought with them and attempted to initiate concepts of social and educational reform, religious liberalism, political activism and journalistic vitality. They were also a stimulant to the performing arts, literature, the sciences and intellectualism in general.

World War I triggered an onslaught of bigotry and jingoism which resulted in the eclipse of the German language in many schools and the mass movement of Hutterites to Canada to avoid military conscription. These events accelerated the decline of pockets of self-contained, German-speaking communities whose inhabitants sought to preserve the old ways and keep their children from being swallowed by the more fluid culture around them.

Personal accounts of the making of the world's first atom bomb, and latter-day reflections, will be offered free to the local community beginning Jan. 16 in a series of eight public lectures by the men and women who lived at Los Alamos, New Mexico, during World War II.

Under sponsorship of UC Santa Barbara, they will discuss their work in the atomic bomb laboratory, their unique scientific community, and the postwar significance of the Manhattan Project in talks on successive Thursdays at 4 p.m. in South Hall, Rm. 1004.

Several Santa Barbara business firms have made contributions to help cover the travel expenses of the visiting lecturers.

ALSO HISTORY COURSE

The series, entitled "Los Alamos 1943-1945," also will be part of an interdisciplinary course on the history of the Manhattan Project offered both to undergraduate and graduate students at UCSB by the departments of chemistry, history, and physics.

These departments, the College of Creative Studies and the Quantum Institute, a research unit concerned with the interaction of radiation with matter, also are sponsoring the lecture series.

Designed as an intensive reading and discussion class, the course will allow students to ask questions of those who made the history they are studying, and to explore the interactions between science and society.

"The Manhattan Project is

In pondering just what it is that makes an individual identify himself as an "American of German origin," Dr. Billigmeier suggests some of the elements:

GERMAN MEMORIES

"The memory of the distinctive German character of grandparents ... the lingering taste for German baking and cooking ... the bonds with a Lutheran, Mennonite or other church retaining some residue of German traditions ... visits and correspondence with relatives remaining in Germany ... the German 'Bibel' and Prayer Book that are more than heirlooms ... or half remembered German songs and nursery rhymes that are still part of family communication."

Still other elements, he writes, are "the volumes of Schiller and Goethe brought from Germany ... the ornate baptismal certificates in 'fraktur' ... the knowledge that in some way or other the chain of generations links one to antecedents in Germany ... or perhaps only a vague sense of family origins, loyalty or curiosity."

The Bomb in retrospect

Makers of first A-bomb to give lectures here

clearly one of this country's best known scientific-technological efforts," according to Dr. Lawrence Badash, UCSB associate professor of the history of science, one of the three organizers of the series.

"There is a large body of literature about the project, ranging from popular newspaper stories to the scholarly, official history. Yet, surprisingly, amidst this wealth of published material, there is a dearth of first-hand accounts, a scarcity which this series will help correct."

QUESTIONS ANSWERED

Dr. Badash said that students will be able to ask such questions as: Was the bomb's construction inevitable? Could its subsequent history have been different? What have we learned about the relationships between science, government and the military?

The other organizers of the series are Dr. Herbert Broida, professor of physics at UCSB and director of the Quantum Institute, and Dr. Joseph O. Hirschfelder, a professor of chemistry and physics at UCSB during the winter quarter while on leave from the University of Wisconsin where he is director of the Theoretical Chemistry Institute.

SPEAKER SCHEDULE

This month's speakers are Dr. Hirschfelder, Jan. 16; John Manley, who was assistant to Robert Oppenheimer in establishing the atomic bomb laboratory at Los Alamos, Jan. 23; and George Kistiakowsky, who headed the laboratory's explosives division and was science adviser to President Eisenhower, Jan. 30.

Richard Feynman, Nobel Laureate in Physics, will talk on Feb. 6, followed by Laura Fermi, author of "Atoms in the Family", a biography of her

husband, Enrico Fermi, which includes material about their life in Los Alamos. She will speak on Feb. 13.

Edwin McMillan, Nobel Laureate in Chemistry, co-discoverer of the transuranium element neptunium, inventor of the relativistic cyclotron and former director of the Lawrence Berkeley Laboratory, will talk on Feb. 20, followed by Norris Bradbury on Feb. 27, who was Oppenheimer's successor as director of Los Alamos from 1945-1970.

March speakers are Bernice Brode, author of articles on Los Alamos, on the 6th, and Gen John Dudley, the Army Corps of Engineers officer involved in building Los Alamos, on the 13th.

Bowers wins poetry award

Dr. Edgar Bowers, professor of English at UC Santa Barbara, has received a \$3000 award for "excellence in poetry" from the Ingram Merrill Foundation of New York City.

Dr. Bowers' most recent book of poetry, "Living Together", published in 1973, was singled out for praise in the foundation's announcement of the award. On the basis of this same book, the Santa Barbara poet was awarded the Silver Medal last spring by the Commonwealth Club of California.

Dr. Bowers, who joined the UCSB faculty in 1958, is the author of several other books of poetry and has twice been awarded Guggenheim Fellowships enabling him to continue his study and writing of poetry.

The Ingram Merrill Foundation was established in 1956 by James I. Merrill as a trust to be used "primarily for the advancement of cultural and fine arts."

Students give over \$250,000 in financial aid in 6 years

One expects students to receive financial aid. But to give it! One quarter of a million dollars worth!

This is the total amount given over the past six years by students at UCSB to help their classmates in need of financial aid stay in school, according to Robert L. Lorden, executive director of the Associated Students of UC Santa Barbara. Each student pays \$1.75 each quarter for this purpose.

On two occasions the students have voted to assess themselves to provide funds for three types of aid: emergency grants for such unexpected situations as hospitalization or loss of job; help for ethnic minority and low income students through the Educational Opportunity Program (EOP); and general financial help to any

undergraduate student in need.

Paid as part of the Associated Students' membership fee at registration time each quarter, the money is transferred to the Associated Students Accounting Office which, in turn, makes the allocation to the Financial Aids Office and EOP. Last year approximately \$22,000 was given to the Financial Aids Office and \$30,000 to EOP.

"Considering that most of our students are working their way through college and must meet the challenges of inflation and a shrinking part-time job market, their continued willingness to help their fellow students is commendable," Lorden said.

The material on pages 4 and 5 is provided and paid for by the UCSB Office of Public Information.

Line in I.V.**Lompoc prisoners do well on campus**

The first program in the United States allowing certain categories of federal inmates to live away from prison while attending college has been termed successful and is being expanded, according to officials of the Bureau of Prisons and UC Santa Barbara.

Beginning with six male inmates from Lompoc prison in March of 1974, this Residential Study-Release Program now includes 11 men and 2 women and will be expanded to 20 individuals this winter quarter.

It is operated under terms of a contract between the federal government and UCSB and, unlike other programs, involved prisoners who are not yet on parole.

Karl F. Borgstrom, the UCSB assistant dean of students who administers the university's contract for the program, offers this profile of the participants:

They range in age from 22 to 41, are serious students who do "B" or better upper-division work in a variety of disciplines. They have a strong commitment to the program and are determined to make it a success not only for their own benefit but for that of future inmates. Their prison sentences average two years.

The men have all served time in federal penitentiaries at Lompoc, Terminal Island or San Pedro, and about six months at L o m p o c C a m p, a minimum-security federal correctional institute. One of the women is from Terminal Island, the other from the Federal Youth Center at Pleasanton.

The residents live in adjacent two-bedroom apartments in Isla Vista. They must sign in and out with one of the four counselors or staff members who maintain an informal office in the apartment complex, and they observe an evening curfew.

FURLOUGHS GRANTED

Travel is restricted to a prescribed area unless the Bureau of Prisons' Community Programs office in Santa Barbara grants a furlough for such special occasions as a Thanksgiving or Christmas visit home. Furloughs also have been granted to enable residents to take advantage of unusual educational opportunities, such as botany field trips or short-term jobs directly related to their area of study.

Marilyn Frantz, director of the program, observes that the residents' fellow students and their neighbors in Isla Vista view them as exceptionally mature and sensitive people. "Socially and academically, they've got their act together," she said.

Opportunities for lower division work—generally covered in the first two years of a college or university curriculum—are available to prison inmates through other programs at Hancock College, Vandenberg Air

Force Base, and Long Beach City College. Without the UCSB program, however, upper division students would have nowhere else to go.

The program was conceived in 1972 when some of the prisoners at Lompoc wrote a letter to the editor of the Nexus requesting contact with students for friendly rap sessions. This led to a limited, stop-and-start project for prisoners primarily from ethnic minorities who were allowed to enroll at UCSB but had to return to the prison each evening. Inmates were involved with a daily round trip of some 100 miles, consuming 2½ hours, a burden which severely hobbled the program.

The establishment of the Community Programs office in Santa Barbara in 1974 by the federal government made the resident program possible because it shifted official responsibility for the participants from the distant prison to a close-at-hand agency. Ground rules were worked out between the university and the Bureau of Prisons and a contract was signed.

All expenses for the residents' schooling, room and board, counseling, etc., are born by the federal government. UCSB spends no money on the project and actually gains some through federal payment for its administrative services. A revised \$100,000 contract was recently signed. It will enable 20 or more residents to work toward their college degrees.

Dean Borgstrom views the program as another in a long series of valuable public services performed by the university, and as an unusual opportunity to conduct research whose findings could benefit all societies.

"If we can empirically demonstrate that our program makes a difference in the rates at which people return to prison," he said, "we may be able to explore analogous programs at various educational levels for inmates with varying types of backgrounds."

So far, the program has been successful in terms of attitude, behavior and academic accomplishments, Dean Borgstrom said.

"But as it grows and encompasses a wider diversity of people and experiences in the residential situation, the probability of some failures will increase. We accept this as a fact of life because we believe that the long range outcomes are worth it."

Dean Borgstrom and Ms. Frantz are convinced that the program provides an opportunity for intelligent and motivated men and women to take their place in life as contributing members of society rather than liabilities of the state.

"Our program is only the beginning of what we see as a broad field of alternatives to our present penal structure," they conclude.

Chancellor announces**Information Center to open on campus**

Services to students have increased over the years and have become more decentralized and more specialized, often at a rate so rapid that existing information about such campus resources soon becomes outdated. Thus, there is a striking need for increased information regarding processes, procedures and requirements that affect students.

I have, therefore, approved a proposal by Dr. George Smith, Vice Chancellor — Student Services, to establish a campus Information and Referral Center as a central clearinghouse for information about all of the services, alternatives and resources available to students. It will provide an informational entry point to the campus for students with particular questions or problems, and it will be an information outlet and referral source for departments and services. Finally, the Center will serve the general public and prospective students by offering campus tours and general information about UCSB.

Ms. Joan Reetz, Assistant Dean of Students, will direct the Center's activities, and it will be staffed by an administrative assistant from the Office of the Dean of Students, along with student assistants experienced in UCSB orientation programs or with similar experience. An advisory committee will be established to aid in evaluation of the Center and to suggest future directions it should take.

The task now facing the Center's staff is the collection of all campus information which is relevant to students. So that this initial stage of the Center's work can be accomplished, I ask that all campus offices and departments respond promptly and fully to requests for information by Ms. Reetz.

I have asked our educational facilities planners to research the questions of an appropriate location for the Center as space becomes available. Announcements will be forthcoming about the Center's location, telephone number and hours of operation.

Vernon I. Cheadle,
Chancellor

World's highest energy electron beam in operation

The world's highest energy electron beam has been built and successfully tested at the Fermi National Accelerator Laboratory (Fermilab) in Batavia, Ill., by a team of scientist which includes six UC Santa Barbara physicists.

The new \$2 million device will be used for experiments designed to learn more about basic matter and the fundamental laws of nature, including an investigation of the forces inside the atomic nucleus.

The first in a series of experiments will be conducted with photons (made from electrons) next spring by scientists from UCSB, the University of Toronto and Fermilab, a facility operated for the Atomic Energy Commission by the Universities Research Association. Normal light is made up of photons, as are X-rays. The scientists will measure the transparency of matter to light of the enormous energies produced by the Fermilab beam.

UCSB physicists involved are David O. Caldwell, John P. Cumalat, Alan M. Eisner, Rollin J. Morrison, Frederick V. Murphy and Stephen J. Yellin.

Electrons, the tiniest known fragments of electrically charged matter, are found in a rapidly moving state in all ordinary matter, and their flow along a conductor is called an electric current.

The most common illustration of a practical use of an electron beam appears in a television set where a beam is used inside an ordinary picture tube to produce a tiny glowing spot on the tube's front face. The beam is swept

rapidly back and forth across the TV tube to produce the picture.

The electron beam in a television set is accelerated by around 20,000 volts, giving it an energy of 20,000 electron volts, physics professor Caldwell explained. He contrasted this with the Fermilab beam which is more than 10 million times as energetic.

Before the new beam was put into operation, the highest energy electron beam was about 300 BeV (billion electron volts) at Serpukhov, USSR. The new electron beam has reached 200 BeV and will ultimately reach 300 BeV. Fermilab already has the world's highest energy proton beam of 400 BeV.

In their experiment next spring, the UCSB group and their colleagues will measure the photon's total cross-section for interaction with matter from low energies around 20 BeV to the highest energy that can be obtained with the beam.

In essence, this is a measurement of the transparency of matter to light of these enormous energies, Dr. Caldwell said.

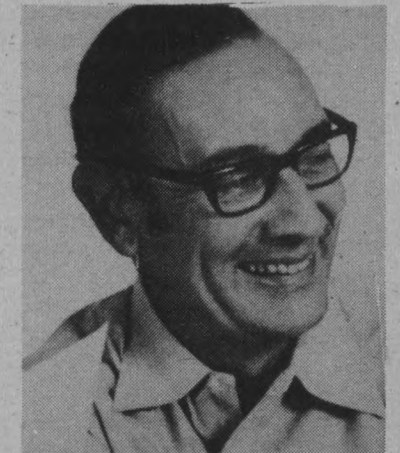
High energy photons are particularly interesting to scientists because at very high energies they are known to behave very much like nuclear matter, in addition to having the normal properties of light in the everyday world, the UCSB physics professor explained. As such, photons can be used to investigate the boundary between light (so-called electromagnetic processes) and the forces inside the atomic nucleus.

Lectures tomorrow**World food expert at UCSB this month**

Dr. William C. Paddock, specialist in tropical agriculture and food crop production, will spend the month of January at UCSB as a Regents' Lecturer. His first public lecture, "The Selling of Foreign Aid," will introduce him tomorrow, Friday at 3 p.m. in Ellison Hall 1920.

Dr. Paddock completed his undergraduate work in botany and economics at Iowa State, receiving his Ph.D. in plant pathology from Cornell University. In addition to being a professor at Penn State and Iowa State, he had headed: a tropical experiment station in Guatemala, a U.S. foreign aid corn improvement program, an agricultural college serving 14 Latin American countries, and the Latin Affairs Department of the National Academy of Sciences.

He has written extensively on world food problems and is co-author, with his wife and



Regents' Lecturer Paddock

brother, of several books. "Famine-1975!", published in 1967 made headlines with its startling prediction that "The United States will not be able to fill the food gap (in the developing world) by 1975 ... the world food shortage will then dominate the headlines." He has anticipated much of today's food problem and will deal with this crisis during his stay at UCSB.

In addition to this first lecture, Dr. Paddock will participate in a symposium on food and population problems, along with Lord Ritchie-Calder, Garrett Hardin and William Murdoch, on January 21, as well as lecture again, on January 28.

Romo appointed

John Romo, UCSB supervisor of teacher education and coordinator of the campus bilingual education program, has been appointed to the on-site review team for the Center of Applied Linguistics. The Center is part of the U.S. Office of Education.

As a member of the committee, Romo will meet with school advisory committees and staff members to study implementation of a program to meet the conditions of the Lau vs. Nichols court decision. The decision, holding that school districts are required to provide programs for students who speak no English or limited English, came after the court appeal had been filed including the San Francisco School District.

The Intramural Office is located in trailer 568B, adjacent to Rob Gym. Phone 961-3253.



Basketball entries are due today by 5 p.m. in the IM Office.

Intramural Winter Sports



COED
 FlagFootball (7-person)
 2-person Basketball
 4-person Sand Volleyball
 Soccer (9-person)

WOMEN

Basketball
 Soccer
 Badminton (singles)
 Bowling (singles)
 Surfing
 Tennis (doubles)

MEN

5-man Basketball
 Soccer
 Badminton (singles)
 Bowling (singles)
 Surfing
 Tennis (doubles)
 One-pitch Softball

ENTRIES DUE

Jan. 16
 None
 Jan. 30
 Feb. 20

SCHEDULES AVAILABLE

Jan. 20
 None
 Jan. 31
 Feb. 21

PLAY BEGINS

Jan. 21
 Jan. 26
 Feb. 1
 Feb. 22

For further information call 961-3235 or come by Trailer 568B adjacent to Rob Gym.

Individual sign-ups

Something different will be attempted for individual sign-ups for teams this quarter.

If you are an individual who would like to be on an intramural team, but have no access to one, there will be a meeting for just that purpose.

The schedule is as follows for this quarter:

- Men's and women's soccer, January 14.
- Coed soccer, January 18.
- Coed 4-person sand volleyball, January 28.

All meetings will be held at 3 p.m. in Rob Gym classroom 1125.



MEN'S AND WOMEN'S 5-PERSON BASKETBALL entries are due TODAY by 5:00 p.m. in the IM office. Sign up for "A" "B" or "C" league competition. Close to 200 teams are anticipated. All games will have two referees, but teams should bring an extra player or spectator to act as scorer.

IM WORLD A very merry-go-round

BY PETER HEAD

Winter Quarter is upon us, and as Intramuralites plan coed football strategies, it becomes easy to forget the many accomplishments IM enthusiasts produced during the Fall. 2,732 individuals competed in 19 sports, spending over 18,000 hours in the gyms and on the fields. In the process numerous IM firsts were set.

Rumpkins Four lived up to their name by capturing the Women's flag football crown for the fourth consecutive season. Led by Jennifer Moreland, Cook Martinich, and Dana Geary, the Rumpkins defeated the Phi Sig Raiderettes 25-0 in the Stadium final.

The Rumpkin men did not fare as well as their female counterparts as Coke completed their undefeated season by trouncing the defending champs 29-13. Leading the Coke scoring machine was QB Jeff Hesselmeier, who tossed touchdowns to Dan Boylan, Paul

Maples, and Joe Empey. Empey added another score when he electrified the 350 spectators with a 65 yard punt return.

Coed water polo completed its season with a single elimination tourney on December 7. As has been the case for the past two years, Columbo's met Bannucci's in the finals. Largely due to the fine play of Martha Brown, Columbo's regained the championship title by a score of 8-6.

In other Coed action, Sand ended up No. 1 out of 107 6-person volleyball squads when they defeated The Real Thing in their championship "A" league encounter. Sweet Magnolia's won the "B" league crown. In tennis doubles the team of Lower-Hardie withstood freezing weather and numerous technical difficulties enroute to the title. They defeated the Prindle-Logan team in straight sets.

Floor Hockey produced its first sanctioned champion,

Phuckers United, as the Bruce Kinnee, Joe Lima led team upset favored Stick-It 8-7 before 100 raucous fans. Black Basketball completed its second round robin tournament by crowning Brothers Don't Take No Mess as champs. Larry James and David Jackson paced the victors in the final contest as well as during the regular season.

Last but not least come the results of IM's two endurance runs. For the third consecutive year Kathy Handley enjoyed a free Thanksgiving meal by winning the Women's Turkey Trot with a time of 5:35. Close behind Handley came Deborah Packard (5:42), Cindy Sheridan (5:59), and Roxy Raysbrook (6:05). Men's cross country saw Paul Friedman conquer the 2.1 mile course in the time of 11:12 for first place honors. Mike Griesmer took second with 11:25 and Tee Odus finished third in 11:33.

Winter Quarter promises to produce an equal amount of outstanding performances as its predecessor, so don't miss out on the action. Stop by the IM trailer to see what Intramurals has for you.

Coed dance this Sat.

It's FREE.

It's sponsored by the Intramural Department and UCen Activities. "Son of Grease" will play.

Hope to see you there this Saturday night in the UCen cafeteria between 8 and 12 p.m.

Bring Reg card for admittance. No liquor, please.

Referees, please

Referees will be paid \$3.00 per hour this quarter. All newly-hired referees for winter quarter must have an employment form filled out and signed in the Intramural Office. If this is not done, the University accounting office will not process a paycheck.

Basketball

A mandatory clinic will be held for men and women interested in officiating basketball this Saturday, January 11, at 11:00 a.m. in Rob Gym classroom 1125. If attendance is not possible, contact Jeff Hesselmeier at the IM office before Saturday.

An application form must be filled out at the IM office, trailer 568B adjacent to Rob Gym, before attending the clinic.

Preseason evaluation for officials will be Monday, January 13, between 10:00 and 12:00 p.m. in Rob Gym.

Flag Football

It is planned that referees will be used only during playoffs. Applications may be filled out at the IM office.

Soccer

Details will be announced next week. Applications may be filled out at the IM office.

Coke, Pee Wees, Rumpkins 4 Nab IM Flag Football Titles

By John Vian

Many sportsfans will watch the NFL "Superbowl" this Sunday on NBC not realizing that the real thing has already passed them by. Although 50 million people weren't watching, and although the city's sewer system didn't break down at halftime, the Intramural flag football championships held before vacation proved to be an exciting climax to a very successful season.

The A league final found perennial power Rumpkins going for their third straight title. Although depleted in manpower from years previous, the Rumpkins still had Steve Gullotti (the last UCSB intercollegiate quarterback) leading the team. Challenging the "old men" was No 1 ranked Coke, the only undefeated team going into the playoffs.

The first half proved to be the most exciting half of the entire IM season as the Rumpkins scored the first time they had the ball. Coke came back with a Jeff Hesselmeier to Dan Boylen combination for six points and went for a successful two-point conversion.

The Rumpkins, after a sputtering start, began to move the ball. Coke's defense committed two errors, both unnecessary roughness penalties, and with no time on the clock, Gullotti threw to Jim Gattis to bring the score to 13-8 at half.

Coke came out a little less "high" in the second half, but with their famous poise regained. Hesselmeier threw to standout receiver Joe Empee on the first series for a 50-yard scoring play. Rumpkins seemed stunned and were forced to punt; only to be stunned again as Empee ran back

the kick for a score. Billy Shanbrom picked up the extra point and Coke found themselves ahead 22-13.

Hesselmeier threw another bomb, this time to his other star receiver, Paul Maples, and when Dan Boylen caught the extra point the game was essentially over. Final score: Coke 29-Rumpkins 13.

In the B league final the Pee Wees crunched Blind Faith 13-0. Chris Rauen proved to be the star of the evening, as he was responsible for all 13 of the Pee Wees' points.

The women's league saw the rematch of the Phi Sig Raiderettes and Rumpkins 4, with Rumpkins 4 going for their fourth title. The Rumpkins outplayed the Raiderettes, and after three straight Jennifer Moreland to Lynne Edwards touchdown passes, had number four in the bag.



Cagers Host All-Cal Tournament

By Peter Gort

UCSB's women's basketball team, fresh off an impressive victory over Santa Barbara City College, hosts the All-Cal tournament today through Saturday at Rob Gym. Teams from UCLA, Irvine, San Diego, Riverside, Santa Cruz, and Davis will compete in the tourney. As always, UCLA looms as the team to beat.

In addition to the Gaucho varsity, the JV's will also receive a chance to display their skills as they will fill the slot left vacant by Berkeley, whose team is unable to attend the tournament.

The first game of the tournament will take place tonight at 7 p.m. pitting UCLA against Irvine. Immediately after that game, at approximately 9 p.m., the Gauchos will take the floor against Riverside. The JV's will play two games on Friday, taking UCLA at 2 p.m. and San Diego at 6 p.m. The varsity will also be in action Friday with tipoff time slated for 8 p.m. against UC Davis.

Each of the Gaucho teams will play at least one game on Saturday; the JV's versus Irvine at 1 p.m. and the varsity at 3 p.m. against Santa Cruz. The championship playoffs will begin immediately after the conclusion of those games.

classified ads

Lost & Found

Lost: Gold watch received for Christmas. Watch means a lot. If found, call 968-8129 after 5 p.m.

FOUND: Silver ID Bracelet with name engraved. See UCen Info Booth.

STOLEN 1/6 in the UCen: Green Camp Trails Bike Bag containing books, notebook and knife. Notebook and knife priceless to me. Reward. Call GREG 968-6195. No Questions.

LOST: Female cat, long hair calico with orange streak down face, name - Shalom. REWARD OFFERED. 685-1039

Lost: Grey kitten white paws, neck; big eyes, white whiskers. 6 mos. Reward for return. Mary, 968-5219, 961-3131.

Special Notices

DANCE to SONS of GREASE Sat., Jan. 11, 8-12, UCen Cafe. FREE or better yet - HIRE US! 968-6202.

HORSEBACK RIDING LESSONS and hourly riding are beginning. Sign up NOW at the UCSB Rec. trailer. Western & English.

Living Arts Classes - everything from banjo to yoga. Recreation trailer by Rob Gym. 961-3738.

Students, Faculty and Staff. Eat at over 40 restaurants for 1/2 price (you pay for 1 dinner & receive 2nd dinner absolutely free) plus get 3 other bonus books for travel, recreation & dining by obtaining your LET'S DINE OUT remit envelope at the AS Cashier's Office in the UCen or Rm. 1053 in Storke Communications Bldg. This is our 12th year at S.B. Reg. price is \$15, but only \$10 to campus affiliated persons. Valid till Dec. 1, 1975.

LONESOME TUMBLEWEEDS RETURN. For your Honky Tonk delight. Bluebird Cafe, 33 W. Anapamu. Longhairs welcomed. Thurs. 9 p.m.

SCUBA CLASSES: NAUI CERT \$43, incl. most equip. Classes start Jan. 13. For more info, contact the Rec. Dept. by Rob Gym.

SKI MAMMOTH!!! 3 days of skiing incl. bus trans., meals & lodging Jan. 17-19. \$44. Sign up in Rec. Office or call 961-3738.

Personals

THANKS GARY AND JIM FOR SAVING MY PINTO IN THE RAINS.

To Tim the Bonging Biologist: We wish you a happy one! -The Tree House "Bergs," Pete & Scott

Hey people! Today is Visalia Tom Anderson's birthday. Let him know you know. Buy a BEER!

BE AN IV HUMAN RELATIONS CENTER PEER COUNSELOR. Screening Thurs. & Fri. afternoons, Jan. 9 & 10. Learn helping skills & get involved in your community. Call 961-3922.

Business Personals

INVENTORY SALE: Trunks, shirts, beach sandals, surfboards, wetsuits! Free Tide Charts. Blues Surf Shop, 6551 Trigo, I.V.

Established Business for sale! I will take time to teach you profession & connections to prosper. Call BLAKE at Blues Surf Shop, 968-2216.

ONE DAY TRAINING WORKSHOP in Peer Counseling skills - Gestalt, Crisis Intervention & assertive training. Sat. Jan. 11, 10 a.m.-10 p.m. \$15. Pre-reg. 961-3922.

Rides Wanted

Need Ride from Oxnard to UCSB - Tues., Thurs. class at 9:30 a.m. 968-5335 or 483-8197, Monica.

EST graduates - I will share gas to attend "Be Here Now" in L.A. Call 968-3096, leave message.

Help Wanted

WRITERS, people interested in layout, artwork, poetry, general yearbook junk. No experience necessary, but people who have worked on their high school yearbooks will be vastly appreciated and welcomed with open arms! I'll be here Thursday and Friday from 11-6 p.m. this week or you could call 961-2386. If no answer, try 968-0690 and ask for Michelle.

Enjoy exploring SB area by bike? So do the kids at Fairview Elementary. If interested in biking w/kids, call Rhonda 961-2391 days.

Media person wanted for center staff of IVCC - 30 hrs wk. Appl. deadline 1/10/75. Contact IVCC office at 970 Em del Mar, Suite G.

FREE room/board in exchange for parttime housework/child care (4 yr. old & bright, physically handicapped 7 year old) 962-2407

Real Estate

Bike to campus, walk to beach. 3 bdrm, 2 bath home w/fireplace by owner. \$42,500. 685-1817 eves.

Move right in - 299 Rosemead. 3bdrm w/den, 2 bath home. Clean, garden, patio, carpet. By owner, \$37,500. For appointment 685-1817.

For Rent

ROOM FOR RENT 6782 Del Playa No. 2 \$110/month. Come by. Rick, Jeff.

STUDIO APT. \$145 mo. Incl. util. 785 CAMINO DEL SUR No. 306. 968-8555. ASK FOR MIKE.

RM. AVAILABLE, 6645 D.P. No. 1; NO TOBACCO, PLEASE. 968-8688 or COME BY.

ROOM OPEN FOR SUBLEASE. MOVE IN IMMEDIATELY. CALL RANDY. 968-0858.

ROOM FOR RENT! NICE HOUSE. 6860 TRIGO RD 968-8806.

Need to sublease apt. by Jan 15. Furn studiom utilities paid \$145 mo. Come by 6543 El Colegio, No. 114.

Roommate Wanted

M or F - own room & bathroom. Nice building with sun deck, 6515 Pardall. Call 968-8920.

1 F to share 1 bedroom apt. Non-smoker. 6598 Trigo No. 8. Call Kathy at 685-1182 after 5 p.m.

Roommate Wanted: To share room in two bedroom apt. Available now. Rent \$60/month. 685-1296.

FEMALE ROOMMATE WANTED Share room and bath - only \$62. Call 968-7684.

F needed now to share room. House, fireplace, oceanview. \$72. 6748 Del Playa. Call 685-1800.

1 Female to share big room in large Del Playa apt. \$71/mo. W&S. 6566A Del Playa, 685-2431.

Female - Needs room for winter qtr. immediately. Please call 968-4216 965-8130 IRENE.

F roommate wanted. Own room in Goleta house - \$115 + 1/3 utilities. Sorry no dogs. Call 967-0600.

1 F roommate needed to share comfortable duplex w/fireplace. \$59.25 per month. Call 968-8434.

Roommate wanted to share large apartment with two male students, \$63/mo. Non-smoking student, 6587 Picasso No. 4, 685-1011.

Need Female - share 2 bdrm apt. w/2 girls & 1 guy. Share rm. w/girl. For info, 685-1367.

1 F roommate needed to share room in quiet apt. near campus and beach. Call 968-4648.

Need 1-2 roommates M-F for large room in nice 2 bdrm. apt. 6649 Trigo No. B, garden. Call Tony 685-1211 or stop by.

NEEDED: F rmmate for co-ed duplex on Camino Corto. \$60 a month, share room. Call 968-7324.

2 roommates needed to share room on beach side of Del Playa. 6757 D.P. No. D, \$150 a month.

Space in Dbl rm at Tropicana for sublease. Meals etc., included. Come to Rm No. 203 or call desk 968-2583. Leave your no. Bill Grabert.

Room available: Ellwood. Unfurnish., quiet, clean. Rent \$77, no lease. 312 Ellwood. Bch Dr. No. 12, 968-8580.

2 F needed to share room. 85\$ each. Fireplace, on the beach. 6647 Del Playa "B" - 968-0934.

F roommate needed - share 1 bdrm apt. \$75 a month. 6616 Abrego, Apt. 8B. Call Yvonne, 968-3958.

For Sale

14 FT. WOODEN BOAT with trailer and hitch, \$175. '66 Ford Galaxie, runs good, \$200. 968-1788.

Eccentric creation in jewelry including pieces over 500,000,000 years old. I do custom work also - your specification - in my media. 968-9589 evenings.

'62 Volvo 544 parts. B-18 engine, transmission and body parts. Good condition. Call 964-2373.

Wilson T2000 Tennis Racket \$25.00 Call 969-4265.

Sony TC161 Tape Deck, Dolby, bias SW., Auto Stop. \$240; 40 TDK KR-90 cassettes \$3.25 ea. 685-2096.

GUITAR - \$45; down bag - \$55. Lady's Peugeot, drop handles - \$65. Earth shoes - 7 1/4; TV. Call 967-0600.

FOR SALE: 19' wooden dory with trailer + 2 sets oars. Call 964-8339.

New Downhill Silvertta step-n West German bindings 4 sale or trade 4 X-country. 685-1916 Bill.

Skies for sale - Hexcel comps 185 cm. Brand new, never used - \$200. Call evenings 967-7872.

Stereo and wetsuit. For further details call 968-4317. Ask for Barry.

Autos For Sale

1972 BUICK Gran Sport, full power, air, AM/FM, tape, Rolly wheels, low mileage and more. Excellent condition, 968-4941.

MGB '68 chrome wires, tape deck AM/FM stereo, rebuilt eng., - perfect cond. New paint. \$1800. 968-8487.

FOR SALE '65 VW Bug - \$350 964-8339

Bicycles

For sale: Man's 10-speed - tall, solid, \$60. Leave message for Peter 6612 Sueno

Motorcycles

1972 BSA Lightning 650 cc - low mileage - excellent condition. Cash offer only. Ph 684-3209.

'70 NORTON. Dunstall dual disc front brake. Must sell - steal it for \$600. 968-3703 mornings.

Musical Instruments

GIBSON EB 3 w/hardshell case. \$300 or best offer. Peavey amp 60 watts \$300 or best offer. Call 968-6158.

GUILD Starfire V Elec. Guitar. Two humbuckings & master vol. Smooth, beaut. neck. Grover pegs. See to app. \$325/offer. 968-0436.

Pets & Supplies

AKC IRISH SETTER pups 9 weeks - have shots & registered. Price negotiable. Call 965-7489.

Services Offered

BALLET CLASSES - all ages. Sat. mornings. Lobero Theatre Call 682-1247

Ear & Note Piano Instr. - Folk, Classical, Blues, Pop. Thorough, fun, all ages, beg & int. Reasonable. Marian Loofbourrow. 962-9723 8-9 a.m. or eves.

Car Repair

VW Classes, Beg. & Int! Starts Jan. 18, Register - 968-3022.

Travel

Europe, Israel, and Orient. Low cost student flights and travel needs. AIST 1436 La Cienega, Los Angeles 90035. Ph. 213-652-2727.

SUMMER TOURS - Europe, Israel, Orient, S. America, S. Pacific - Eurall Passes, charter flights. For info call Russ, 968-5387.

CHARTER FLIGHTS to Europe with Char-Tours on Pan-Am. L.A. departures. Reservations TGT 17965 SKY PARK BLVD. 32G, Irvine, Ca. 714-546-7015.

Typing

Manuscripts - all kinds expertly proofed & typed. 968-7802.

Typing: My Home Fast Accurate Reasonable 968-6770

Trade

Will trade '63 1/2-ton Chev. and '60 Pont. Ventura for 2 18 ft. canoes with sail & mast. First come, first serve. 6545 Picasso, No. 2

Wanted

WANTED: class card for Italian 180Y World Cinema, Dr. Lawton. Will pay \$\$. Call 968-5766.

COMMUNITY Kiosk

TODAY

- Reporters wanted. KCSB News announces a news staff meeting at 7:30 p.m. in UCen 2284. News directions will be discussed, and all interested persons are invited to attend.
- The Taoist Meditation Society sponsors a Tai Chi Ch'uan lecture and demonstration, by the Academy of Tai Chi Ch'uan of Isla Vista. Today at noon, on the UCen lawn.
- Friends of the Merton Center sponsors a study group and discussion of Easwaran's book, "Gandhi the Man". 7:30 p.m. in San Miguel Lounge.
- "For Whom the Bell Tolls" will be screened by the Arab Student Association tonight at 6:30 and 9:30 in Campbell Hall.
- The Native American Student Association will hold a meeting today at 6 p.m. in trailer No. 308E. Activities for Winter quarter will be discussed.
- Library tours are offered today at 9 a.m. and 1 p.m. Meet at Information Desk, West entrance.
- "Fixed Point Theorems in Topology & Functional Analysis", a mathematics colloquium to be held at 4:10 p.m. in SH 6607F. Prof. A. Granas, University of Montreal, will speak.
- Intramurals - men's & women's 5-person basketball entries are due today in the IM trailer, No. 568B.

- Would you like to know more about how Christian Science heals? Come to the weekly meetings of the Christian Science organization, Thursdays at 7 p.m. in the URC.
- Need someone to talk to? Wendy Manker, a Christian Science campus counselor, will be available today from 3 - 4:30 in the Quaker Library of the URC. For appts. call 968-8944.
- Kundalini Yoga classes are offered every Thursday from 5:30-7 p.m. in UCen 2272. Please bring a blanket and donation. For more info call 963-4040.

TOMORROW

- Waldo's - Live entertainment this Friday from 8-11 p.m. in the UCen Program Lounge, for free. Come listen to the sounds of Tim Kearney, Chuck Frumin, and Maisha as Waldo's on the Mall, a student-run coffeehouse, begins the new quarter.
- The Sierra Club holds easy beginning hikes, every Friday. Meet at Old Mission at 6:30 p.m. For information, call 968-9873.

Evaluations . . .

(Cont. from p. 1)

teaching efforts (of the faculty) ... to the mutual benefit of students and faculty alike." While this has not yet happened, Kelley is hopeful. "You don't change the academic world very fast," he says, "but I believe that the innovation and learning that both students and faculty can gain from this will show our critics what we are doing here."

- The Dept. of Biological Sciences sponsors a Botany 103 (Plants of California) slide show. Everyone welcome. Physics 1610, at 12:15 and 1:15 p.m.
- Hillel sponsors Shabbat services and pot luck dinner, Friday at 6:30 p.m. in URC.

ANNOUNCEMENTS

- Legal Aid appointments are available, thru A.S. Call 961-2566, M-F from 8 to 5 p.m.
- The Pre-Professional Volunteer Program is now accepting applications thru Jan. 10. If you are considering applying to the UCSB credential program and/or if you desire practical teaching experience, pick up an application in Phelps 1178, or call Bob Landy at 961-3976.
- Students seeking part-time and/or

summer jobs should avail themselves of the services of the Placement Center, Bldg. 427, 2nd floor. M-F, 8:30 - 4:30. Also, final filing date for summer jobs in federal agencies is Jan. 17.

- The IVCC announces a benefit showing of the film "The Trial of Billy Jack" Saturday at 2, 6, and 9 p.m. in Chem 1179.
- The Cafe Interim is open Sundays thru Thursdays from 11:30 p.m. - 5:30 p.m. for late-night coffee, tea, hot chocolate, and donuts. Everyone welcome.

Drug Study . . .

(Cont from p. 1)

admitted no change in their smoking habits. Lack of interest and possible health dangers are the two most important reasons chosen for not using marijuana by non-smokers. Legal prosecution and lack of marijuana rank low as reasons for not using marijuana.

FISH SPECIALS

Good Only Thurs., Fri. & Sat.

Pictus Catfish \$1.98 ea. <small>reg. \$3.29</small>	White Clouds 15c ea. <small>reg. 29c</small>
Zebras 15c ea. <small>reg. 39c</small>	Silver Tips 29c ea. <small>reg. 49c</small>
Neons 10 for \$1.00 <small>reg. 29c ea.</small>	

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TENTS

Wilderness Tents by North Face & Sierra Designs.

FAIRVIEW CENTER 133 N. FAIRVIEW AVE. GOLETA 96450

Where is the **ALTERNATIVE** ?

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Posters, Plants & Planters, Candles, Gifts, Unique & Unusual Greeting Cards & Stationery, Zori Footwear

900 Embarcadero del Mar
OPEN 7 days a week 968-5012

INVENTORY SALE

BLUE'S SURF SHOP

6551 TRIGO ROAD
968-2216

KIBBUTZ EXPERIMENT WINTER PROJECTS

The aim of this group is to fit the principles of Kibbutz lifestyle into American Educational and Communal frameworks. The Kibbutz Experiment provides UCSB students with a unique opportunity to actualize their leadership skills and general potential within a group.

- ***Group Living (Dorms and Organizations)
Application of kibbutz principles to decision-making processes, unification, etc. Will meet as a workshop.
- ***Hebrew Language
Beginners Conversational Hebrew and Intermediate Conversation Group (Audio-Visual Method) Discussion Group (Hebrew and English) on Israel and/or Judaism.
- ***Cultural Aspects of Judaism (Jewish Holiday & Costumes)
Writing and Illustrating Children's Books
Writing and Directing Plays
Music and Movement
- ***Kibbutz Experiment Information-Line
Telephone line to provide information about Judaism, Israel, and Kibbutz.
- ***Kibbutz Festival
Food, clothes, and entertainment reflecting kibbutz atmosphere.

All the above is flexible; any modifications or new ideas are possible.

Planning meeting
Tuesday, Jan. 14, 8:00 p.m.
UCen Main Lobby
For further information call 968-7720.

(Activities are not of a religious nature and are open to persons of all faiths.)

LINDA RONSTADT

PLUS SPECIAL GUESTS
BATDORF AND RODNEY
SUNDAY, JANUARY 12, 8:00PM
ROBERTSON GYMNASIUM UCSB

TICKETS: \$4.50 ASUCSB, \$5.50 GENERAL. AT UCEN INFO BOOTH, MORNINGLORY MUSIC, SALZER'S MERCANTILE, MUSIC ODYSSEY & OPEN AIR BICYCLES PLUS ALL TICKETRON OUTLETS

PACIFIC PRESENTATION A.S. CONCERTS