

Jane Fonda leads antiwar rally tomorrow at Campus Stadium. Info on page 2!

DAILY NEXUS

How many defense dollars does UCSB rake in? See Low Profile, page 4.

VOL. 53 - NO. 37 UNIVERSITY OF CALIFORNIA, SANTA BARBARA THURSDAY, NOVEMBER 2, 1972

Election speakers cajole UCSB crowds

Chavez urges defeat of Prop. 22

By ANNE SUTHERLAND

A legend in his own time, Cesar Chavez, founder of the United Farm Workers, came to UCSB yesterday to urge support for the farm worker's movement through the lettuce boycott and the defeat of Proposition 22.

Chavez' struggle has been a long and lonely one. In an interview with the press at the Santa Barbara Mission yesterday morning, Chavez recalled the beginning of the struggle 20 years ago, when much of his work was in vain. "So much of what we touched turned to dust," Chavez recalled.

The 1930's saw great strides for labor in regard to wages and working hours he recalled, but the farm workers were ignored. Chavez cited the strong lobbying power of such farm organizations as the huge American Farm Bureau legislation. Since the beginning of the New Deal, said Chavez, the Farm Bureau has consistently lobbied against any social welfare or labor legislation that would benefit the farm worker. They have been and still are "extremely skilled in cheating and lying to the American public," maintained Chavez.

LATEST ATTACK

Proposition 22 is the latest attack of the Farm Bureau and the growers alike to combat the farm workers' attempts to unionize, Chavez told a UCSB crowd of 1,000 yesterday.

If passed, the proposition would destroy the progress Chavez and his co-workers have made in their fight for the right to negotiate for decent wages and living conditions.

The measure would take away the worker's right to strike during harvest time. Because harvest time is the only time when workers are regularly employed, and because the harvesting process continues year round, following the crops, Proposition 22 would deny the right to strike—period, Chavez pointed out.

"They take our right to strike, and then they come back and take away our right to boycott," Chavez said in the morning interview. "Now what else is left for us to do to organize a union? The whole question of protest is blocked. The whole question of freedom of expression is blocked."

"Although they offered us elections under 22, they're so lopsided and so against us that we'd never win an election because there can be no elections if the number of migratory and seasonal workers outnumber the permanent workers. So, literally 95% of the people can't vote."

"So, effectively, Proposition 22 takes away our right to strike, to boycott, to demonstrate to air our grievances, to have elections. So what it does is prevent us from having unions."

TEN TIMES OVER

When asked if he would go to jail to combat what is seen as the
(Continued on p. 11, col. 1)



photo: Melinda Finn

CESAR CHAVEZ, farm labor organizer, speaks to enthusiastic crowd on UCen lawn.



photo: Neil Moran

CANDICE BERGEN, draws crowds of students to McGovern speech.

McGovern backers get warm response

By TOM CREAR

Speaking before the second crowd of over 1,500 of the day yesterday Terry McGovern, Candice Bergen and Assemblyman John Burton jointly called for a "increased effort in the next six days to elect George McGovern and give the country back to the people."

First to address the crowd, successful actress and writer Candice Bergen called the recent peace negotiations by the Nixon administration as a "peace joke."

"The peace agreement is only a bid to get more votes," insisted Bergen, "and it is only a ploy to pacify both sides of the fence, but the people haven't bought it."

"The only way to peace is to elect McGovern," she added.

Citing the corruption of the Nixon Administration, Bergen noted that "four years ago Nixon took crime off the streets and put it in the White House."

Bergen urged those present "to go out and walk the precincts in the week left to make sure that McGovern is elected. If McGovern isn't elected, I don't know where I'll move to," she lamented.

The actress, who was arrested along with actor Jon Voight at the Washington D.C. sit-in last spring response to the mining of Haiphong harbor, called Nixon's apparent disregard for constitutional rights as "outrageous."

Referring to Nixon as "the maniac in the White House", Bergen concluded that the right choice in the election is obvious.

Assemblyman John Burton, the flamboyant co-chairman for the California McGovern campaign, speaking next, also urged people to get out and work for McGovern. "If McGovern wins in California, he will carry the nation," maintained Burton.

"If each one of you here after every meal in the next six days talked to one person who was planning to vote for Nixon and convinced them to vote for McGovern then we would gain over 36,000 votes," he estimated.

"We're doing very well in northern

(Continued on p. 9, col. 3)

5 win park slots

By ABBY HAIGHT

Peter Suczek, Joyce Roop, Punk Ponedel, Red Gaffney and Judy Evered emerged from Tuesday's Isla Vista Park and Recreation District election as the winners of the five Board of Directors' seats.

Nearly 25% of the eligible voters turned out for the election, a high percentage for local ballots.

Only 59 "no" votes were cast on the question of formation of the district. 1,883 Isla Vistans voted "yes."

The first meeting of the board will probably take place in about three weeks. The election must first be accepted by the Board of Supervisors, recorded in the County Clerk's office and filed with the state in order to make it official.

Carter Ray, Isla Vista Park Commissioner, speculated that discussion at the first few meetings

would center on by-laws which must be set up, the necessity for legal counsel and the advisability of borrowing money. Ray reports that the district cannot receive any tax monies until December of 1973.

Madrid Park will also be a major concern of the park board, although the county is officially handling negotiations, purchase and grant money for the park in the Isla Vista Loop.

The vote tally is as follows: Patrick Allison, 363; Joe Bellenger, 370; Ruben Cortez, 621; Judy Evered, 801; Red Gaffney, 818; Caspar Geyer, 215; Roger Lagerquist, 518; Joe Longo, 177; Wanda Michalenko, 256; Steve Munkeldt, 460; Louise Pekarik, 211; Punk Ponedel, 871; Joyce Roop, 1,100; Peter Suczek, 1,144; Pat Smith, 347; Richard Steele, 204; Gail Van der Bie, 635.

Leg Council axes annual, hears Delco debate

By KELLY MURPHY

Leg Council, at last night's meeting, attempted to give La Cumbre the axe but a determined Gretchen Hewlett, yearbook editor, refuses to give up.

Council members, led by members of the United Students Coalition, voted nine to five to recall what is left of the La Cumbre budget, an estimated \$5,500. Debate preceding the vote included a plea for more time to reach their advance sales goal from Hewlett and A.S. Executive Vice President Jim Gazdecki and the point was made that the number of yearbooks sold to date, 658, as compared to last year's figure of 300 reflected student desire to retain the La Cumbre.

Positive comments were to no avail and after the votes were in Hewlett

proclaimed, "We're not giving up yet." She said that she planned to approach the Alumni Association and other sources for the needed funds.

In other Leg Council action the Delco-Computer Center relationship came under heavy scrutiny. Graduate student Brad Smith started off the inquiry by characterizing Delco's relationship with Electrical Engineering Department Chairman Roger Wood as "peculiar." Wood rebutted with, "The facts are just not straight," and described the Delco-Computer Center relationship as one of mutual benefit. Computer Center Director Chuck Loepkey clarified the situation by explaining that the center's funds, which were approximately \$700,000 last year, come from two sources; grants obtained from student

research projects and outside sources. When student use doesn't come up to par, he explained, the center is forced to search out off-campus benefactors in order to survive financially. A more detailed account of the inquiry will appear in the Friday edition of the NEXUS.

A United Students Coalition initiated proposal to bring the Communications Board under more direct financial control was tabled at the end of the meeting. The proposal would have forced the board to come before A.S. Finance Board and Leg Council for approval of inter-departmental budgetary transfers. Affected by the proposals would have been KCSB and the NEXUS. Action on the proposal is expected to be taken next week.

Chicanos hear Prop. 22 debate

By CAROL MOCK

A quiet and interested group of Santa Barbara voters and concerned Chicanos heard a forum Monday night in Santa Barbara to "discuss and clarify the issues" in Proposition 22, the controversial Farm Workers Initiative.

Speaking against the measure was Tim Vasquez, a UCSB student active in the Chicano movement. Bill Marrs, attorney and counselor for the California growers who sponsor the initiative, defended the proposition.

Marrs, speaking first, said that the proposition would regulate agribusiness exempted from the control of the National Labor Relations Board, ban the secondary boycott and give workers secret ballot union elections. Explaining the controversial provision which only allows elections to be held when permanent workers exceed

the number of temporary workers on a given farm, Marrs said that a seasonal worker, a worker whose main source of income is in agriculture, would be considered a permanent worker in elections. The definition of permanent worker does, however, remain up to a proposed Agricultural Relations Board.

Defending the right of the proposed board to suspend any strike for 60 days, Marrs said that a farmer is vulnerable to a strike at more than one time of year but went on to say that most of his income depends on the outcome of the short harvest period.

Vasquez in the answering speech said that Cesar Chavez had been striving since 1965 to organize farmworkers nonviolently and that secondary boycotting (boycotting at retail markets) is the farm worker's most effective means of bringing his plight to the public. He said

that Proposition 22, if passed, would spell ruin for the Farm Workers Union.

The proposition leaves much to be decided by the proposed Agricultural Relations Board, a five-man committee of two labor, two management and one public, i.e. appointed members. According to Marrs such issues as the definition of permanent worker, the "determination who was able to vote in any given election," and what may or may not be bargained about collectively would be solved by the board.

When asked why the growers had left the proposition so vague, Marrs replied that agriculture is too diverse an industry to limit it in an already complicated proposition.



Girl raped at knife-point on beach

Violence again erupted on Devereux's deserted beach last Sunday when a girl in her early twenties was attacked in broad daylight and forcibly raped by a man described as a male negro in his late teens.

According to the victim the rapist approached her on the beach and started speaking "very strangely." After a few moments the assailant revealed a switch-blade knife and threatened to attack if she did not submit to being raped. Afterward, the victim, at

knifepoint was forced to drive to an Isla Vista apartment where the rapist took the keys and entered alone. Snatching at the opportunity, the victim jumped out of the car and ran into a nearby apartment where she locked herself in the bathroom.

Shortly afterward the assailant also entered the same apartment and to the complete surprise of the baffled residents, threw them the victim's car keys.

An extensive search is now underway by County Sheriffs to try to apprehend the attacker.

Fonda & Co. to speak on war

Appearing in Santa Barbara on Friday, Nov. 3, as part of a two month national tour, Jane Fonda, George Smith and Holly Near are planning a day here of education about the war in Indochina. Their principal speaking engagements will be at UCSB Campus Stadium (11:30 a.m.), SBCC (8 p.m.), and an open reception at 4 p.m. in Montecito. Tickets for the UCSB show will be sold this week, for 50c apiece, in front of the UCen.

The three have been touring the U.S. since September in behalf of the Indochina Peace Campaign, an educational campaign geared to the November elections. The campaign's main focus is within the seven important "swing states" in the election, one of which is California.

Jane Fonda and Holly Near, a singer, both participated in the "FTA" show which recently toured U.S. bases in the Philippines, Japan, Hawaii and Okinawa in response to antiwar sentiments within the military. George Smith was a POW in South Vietnam from 1963-1965 and was released by the NLF in response to the antiwar movement in the U.S.

Fonda, Smith and Near will be in Santa Barbara to remind the people here that six million Indochinese people have been killed, wounded, captured or made-refugees under the Nixon administration. No matter how laudable Nixon's current peace plans may appear, this fact cannot be negated. Information and tickets available at 963-9119.

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TICKETS

Hot Tuna with Dan Hicks and the Hot Licks at Rob. Gym, U.C.S.B. Sat., Nov. 11 at 8:00 P.M.

Groucho Marx live at the Music Center, Mon., Dec. 11.

Mahavishnu Orchestra with John McLaughlin at Santa Monica Civic on Wed., Nov. 22

Sh-Na-Na in concert at Santa Monica Civic Fri., Nov. 17

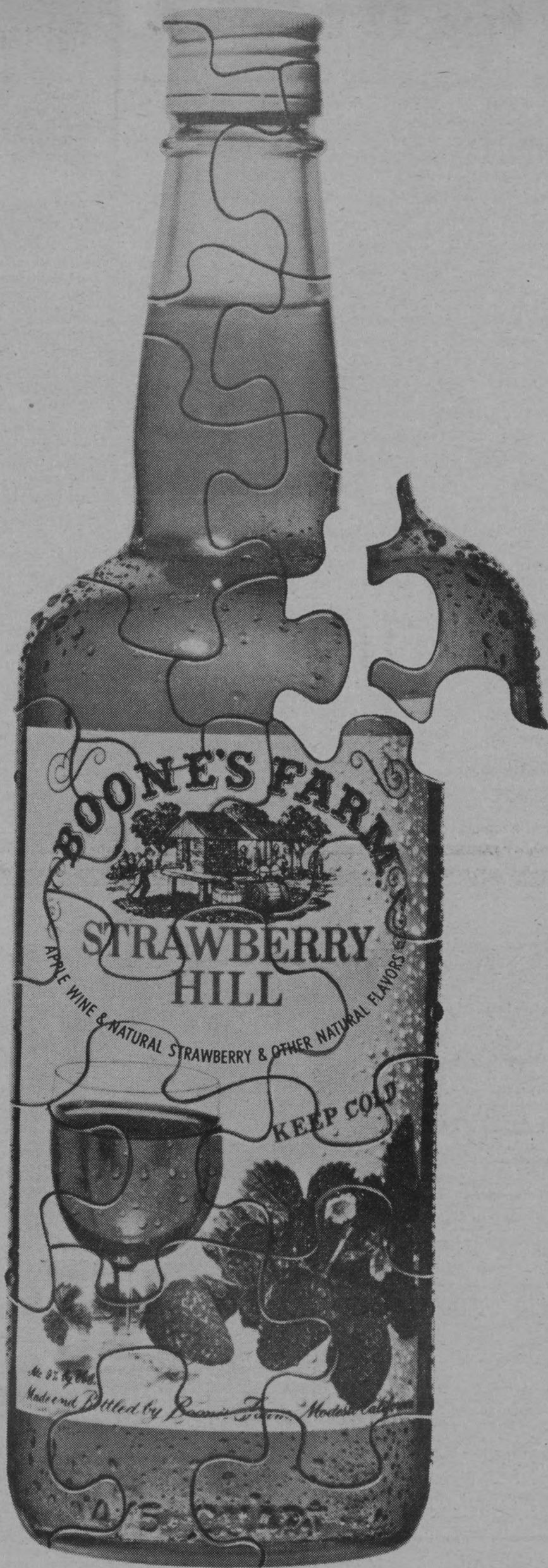
George Carlin at Golden West College, Sat., Nov. 11.



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editorial

Chavez: A staunchly committed man

Cesar Chavez ranks as one of the most remarkable men of the century. For 20 years he has toiled to make a better life for his people, going door to door, risking his life to organize an entire population of transient agricultural workers so that these people could create better lives for themselves and their children.

Chavez is staunchly committed to the path of non-violence, using economic boycott and even voluntary starvation to help make the United

Farm Workers into a strong political force in California.

It is all the more appalling, then, that the enemies of the farmworkers—agribusiness—have concocted a fraudulent measure for the November 7 ballot: Proposition 22. This measure is designed solely to end the work of those like Chavez, who struggle for farmworkers' rights.

Perhaps of all the measures at stake this November, the defeat of Proposition 22 is the most imperative.

Letters:

Equal Council representation

To the Editor:

Last Tuesday a letter was printed in the NEXUS that was submitted by the RHA Coordinating Board. The subject of the letter was of major concern to all Leg Council members, especially those of us who worked to achieve a viable proposal. The support for this proposal among Council members is 13 for and two against.

The purpose of the proposal that passed was not to deny representation to any specific living group, but rather to achieve equality of representation. We are concerning ourselves primarily with eliminating the guaranteed

quality of certain seats of the Council. If we were to establish a precedent that the person who represents a certain area be required to live in that area, we must re-examine our whole basis for restructuring Leg Council.

The printing of the letter last

Tuesday was a mistake. Since its printing, there have been new developments concerning this proposal for change. Due to this we believe that all groups will work together to assure the success of this restructuring.

MICHAEL HOULEMARD

Accept compromise

To the Editor:

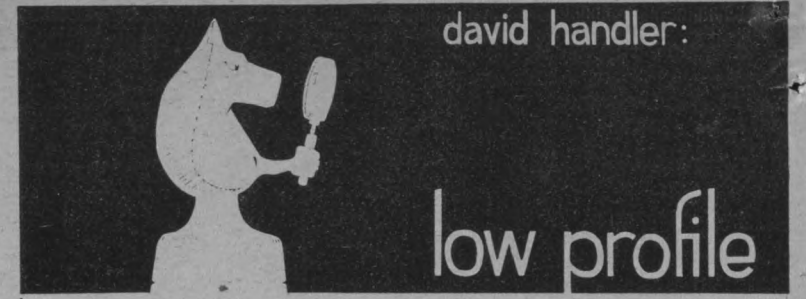
During the last two weeks, A.S. Leg Council has been working on proposals which will restructure Leg Council. One proposal calls for no specific seats for RHA. The other proposal,

which was the subject of a letter recently submitted by RHA Coordinating Board, stipulates that there will be three dormitory representatives.

Recently, it was learned that only one of these proposals can be placed on the ballot. Through the efforts of Mike Houlemard and Dave Claugus, a compromise was reached. The proposal that will be placed on the ballot will include three seats for RHA.

I urge all members of RHA to vote for change. I do not believe it is in the best interests of RHA or the student body to block a change which the overwhelming majority of Leg Council supports. Although the omission of a residency requirement may be a compromise to some members of RHA Coordinating Board, constructive efforts to support candidates living in the dormitories can be made during the spring when elections are held.

GORDON WILLIAMSON
RHA President



A motion made at Tuesday's Computer Advisory Committee meeting almost forced the chancellor into making a crucial decision on whether UCSB's Computer Center would continue its relationship with Delco Electronics.

Brad Smith, graduate student representative to the committee, moved that "the current Joint Research Agreement between Delco and the Computer Center be immediately terminated subject to contractual obligations."

Smith believes the relationship isn't a joint research project, but rather "a scheme bordering on institutional deceit."

The motion was seconded by Judy Collins, new undergraduate student representative.

Discussion was haphazard and awkward, and a few moments later the six voting members in attendance tied 3-3 on the measure.

But Vice Chancellor of Business and Finance Dale Tomlinson, who acts as chairman of the committee, killed Smith's motion with a tie-breaking no vote.

Tomlinson justified his vote by insisting, "The measure offers no alternative source of funding."

The measure would have passed if committee member John Sonquist, professor of sociology, had been in attendance. Sonquist has gone on record as opposing any University connections with defense contractors.

If passed, the measure would have gone before the chancellor, who has the power to veto any committee decision. Information indicates that he would have done so.

Such an executive decision would have thrust the Delco-Computer Center issue into an area of even greater controversy.

Due to last week's column discussing the University's connections with a defense-contractor, general interest has been aroused concerning just exactly how much money the Department of Defense pumps into this University.

A key area to examine is the source of grants faculty members receive to finance their particular research projects.

While full information is not yet available for this year, the

MILITARY FACULTY RESEARCH GRANTS 1971-1972

| Name of Faculty member | Department | Grant \$ | Source |
|--|-----------------------------------|-----------|--------------|
| Glen Wade | Electrical Engineering | 1,000 | US Navy |
| Andre Malecot | French & Italian | 5,137 | US Navy |
| Pierce Selwood | Chemistry | 20,493 | US Army |
| Henry Offen | Chemistry | 30,200 | US Navy |
| David Outcalt Eugene Johnsen Phillip Ostrant | Mathematics | 32,333 | US Air Force |
| Harold Lewis | Physics | 35,000 | US Air Force |
| James Case | Biological Sciences | 40,051 | US Navy |
| Robert Thompson Marvin Marcus Henryk Minc | Mathematics | 44,606 | US Air Force |
| Herbert Broida | Physics | 44,633 | US Air Force |
| | Extension Courses | 59,500 | US Navy |
| Steven Horvath | Institute of Environmental Stress | 95,629 | US Air Force |
| Harold Lewis | Physics | 100,000 | ARPA* |
| Douglas Scalapino | Physics | 109,359 | US Army |
| David Harris James Howard Roger Wood | Computer Systems Lab | 260,000 | ARPA* |
| Total Grants (14) | | \$877,941 | |

*Advanced Research Projects Agency

Contracts and Grants Office has thorough listings of faculty research grants for the academic year 1971-1972.

In all, 136 grants were made. Of these, 14 (roughly 10%) came from the Department of Defense (see chart). Of a \$4,932,622 grants total, \$877,941 (about 18%) came from the military.

The Advance Research Projects Agency (ARPA)—the research and development funding arm of the Department of Defense—accounted for over one-third (\$360,000) of the military funds.

Of that \$360,000, \$260,000 went for research closely related with UCSB's Computer Center.

I don't present these statistics so as to paint the listed faculty members as running-dog flunkies for the Military-Industrial Complex, but rather to provide the reader with a broader context within which to view the present Delco-Computer Center controversy.

DAILY NEXUS

Opinion

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DOONESBURY

by Garry Trudeau





The Blinding Light

By RICHARD PROCTER

It's been a hectic week, both for those who gather and disseminate the news and for those who absorb it. The current crisis began last week, when the dailies screamed headlines like, "It Looks Like Peace, Or Maybe Something Else" and "War is Over, But Not Really." Rumors flew about, hither and yon, regarding a possible Vietnam peace settlement.

Now those of us who are grizzled vets in the news biz know that a "Vietnam settlement two weeks before the Presidential election" story is the "Most Suspicious Thing We Had Ever Seen." I mean, we would have been disappointed if President Nixon hadn't denied making a political deal and hadn't insisted that "the proposed pact was a mere coincidence." It would have been like waiting for the other shoe to drop.

However, my purpose isn't to rail on about the current administration, however immoral, ignorant and hopelessly corrupt it might be. You won't catch me editorializing about Richard Nixon and the 40 Thieves. My purpose here is to call your attention to some articles that might have eluded the cursory newspaper reader in the blizzard of news print that has preceded. To wit:

Saigon — "Private sources revealed today the new post to be filled by Avun Ah Thieu, brother of the South Vietnamese president and former Saigon Deputy in Charge of Contraband Distribution. The younger Thieu will assume the Presidency of the Acme Flag Factory, to begin immediately, as the former president has mysteriously vanished."

Washington — "Presidential advisor Henry Kissinger has been hospitalized with acute malnutrition, resulting from a diet consisting completely of stale chicken salad sandwiches and orange drink served aboard commercial airliners. In order to alleviate the advisor's unusual situation, the National Aeronautics and Space Administration has begun preparing some brown bag "Protein-Paks" (just like the ones that Apollo astronauts use in space) at a cost to the taxpayers of 23 billion dollars. NASA was quick to point out, however, that in case this situation repeats itself, they have kept on file the blueprints for the making of the bags, while will almost halve subsequent costs."

Washington — "The Assistant-Vice-Chairman of the Committee in Charge of Presidential Security for the Committee to Re-Elect the
(Continued on p. 8, col. 4)



Curtain to rise on 'Rays'

By JOKO

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds," one of this quarter's major dramatic productions, will premier Nov. 7 in the Studio Theatre.

Paul Zindel's Pulitzer Prize winning play will star (among others) Sandra McWilliams and Christine Healy, pictured left. Graduate dramatic art student Jon Whitmore (pictured above discussing with the two men on the left, Don Enoch and Erwin Stoff, both "The Effect" and their upcoming play, "An Evening of Ionesco") will direct the drama.

Show-time for the event, long awaited by theatre-starved students, will be 8 o'clock, and the price is \$1 for students — tickets available at the door if they are not sold out, in advance at Arts and Lectures Ticket Office.

CALENDAR

Here is a list of COMING ATTRACTIONS for the week:

- Thursday, Nov. 2
 - LECTURE "Romantic Shipwreck Imagery and Gericault's Raft of the Medusa." 5 p.m. ART 1426. Free.
- Friday, Nov. 3
 - CONCERT Ze'eva Cohen Solo Dance. 8 p.m. Campbell Hall.
 - CONCERT by Ennis Fruhauf, UCSB Carillonneur. 8 p.m. First United Methodist Church of Santa Barbara. Free.
- Sunday, Nov. 5
 - CONCERT UCSB Faculty Artist Recital. 8 p.m. Lotte Lehmann Concert Hall. Free.
 - MADE IN ENGLAND "Dead of Night." Directed by Alberto Cavalcanti, Charles Crichton, Basil Dearden and Robert Hamer. 7:30 p.m. Campbell Hall. 50c students, \$1 non-students.
- Tuesday, Nov. 7
 - THEATER OPENING "The Effect of Gamma Rays on Man-In-The-Moon Marigolds." 8 p.m. Studio Theater UCSB. Runs Nov. 7 through 12, and Nov. 14 through 18. Students \$1.00, non-students \$2.
 - BOGART FESTIVAL "The Harder They Fall." With Rod Steiger, Jan Sterling, Max Baer. 7 p.m. & 9 p.m. Campbell Hall. \$1.
- Wednesday, Nov. 8
 - CONCERT Alexander Slobodyanik. Russian Pianist. 8 p.m. Campbell Hall.

Within Sundown

*Radiance of situation
tempers the antarctic
pyre.*

*The corona suspends
its pledge
along horizon,
the ocean's febrile skin.*

*Rusty waters
behold
zeniths
of the wrinkled-smoothed earth.
Simply written
in their look
Apollo spreads
his golden cape
across the dome.*

Maud Perez



Ze'eva Cohen, Israeli dancer, will give a concert dance performance Friday night at Campbell Hall. Ms. Cohen was born in Tel Aviv where she danced with the Anna Sokolow Lyric Theater. She then came to New York to study at the Julliard School of Music, returning in 1966 to Israel to teach. On campus as a dance resident sponsored by the National Endowment for the Arts, Cohen will demonstrate her versatile interpretations of several choreographers at 8 p.m. in Campbell Hall.

DAILY

NEXUS



photo: Melinda Finn



photo: E.A. Tigne c1972

JORMA KAUKONEN, lead guitarist for Hot Tuna, will lead his hot 'n heavies into action Saturday night, Nov. 11, in Robertson Gym. Dan Hicks and His Hot Licks will back Hot Tuna up, or vice versa, and the sounds promise to be good. Tickets are still available at the UCen ticket office or at Morninglory Music in I.V., but a sellout is expected by early next week, so hurry.

Film school emphasizes practice

By RICH PROCTER

Beginning on Nov. 13, Santa Barbara will have its own school of film production. It is on this date that the Santa Barbara Motion Picture Institute will open its doors with a curriculum designed to provide a complete course in film production, from the original idea through scripting, filming, editing and sound tracking, to distribution of the final print.

The course lasts six months and includes use of six different professional 16 mm cameras, assignments such as six camera exercises including a 60 second commercial, a two minute sound film and a 10 minute sound-on-film final project.

Classes will be held every Monday, Tuesday and Thursday morning beginning at 9 a.m., lasting approximately one and a half hours, and on Wednesday evenings from 7-10 p.m. The six month course will be divided into three two-month units. The first unit will be devoted to classroom instruction and equipment familiarity, with some individual work done outside class time. The second unit will include classroom lecture aimed at deeper exploration into all techniques of commercial film production, including sound work, on the sound stage and in the field. The third unit will be devoted mainly to the composition and production of an individual 10 minute sound on film project.

The tuition is \$75 per month, due at the first class session of each month. The first month's tuition will be due within 10 days of a student's acceptance for admission. This charge will cover all academic (Continued on p. 8, col. 3)

King's "Rhymes" bright but lacking

By MARTY SCHWARTZ

The material on Carol King's album, "Rhymes and Reasons," seems to be lacking the total inspiration of her earlier work. There are moments of bright melody, but never are they sustained throughout the length of a song.

Lyrical, neither King nor her collaborators have ever been stunning, still, the works have always had at least a charm relevant to the time of the release. Now, she is facing a kind of song-writing schizophrenia: the rapport or empathy between lyric and music is here often non-existent, resulting in shallowness and an uncomfortable gap in concept.

In an attempt to gather in loose ends, King and her producer, Lou Adler, have rounded up some talented people and have arranged the tunes with the same ideas responsible for her past efforts. Really, it's too much of a "good" thing. Her inferior voice and familiar material and arrangements enforce a sameness that is disappointing.

King is a "Kvetch." She never had a helluva voice — only we didn't know it until rather recently when she began to record her songs herself. Then we found out that her vocal chords were capable, at times, of an irritating whine. Coupled with the fact that after several years and albums of similar material, mostly romantic ballads and jazzy goodbye songs reflecting our singular contemporary casualness, King is becoming a bit of a nag.

To her credit, she has written some of the most (and rightfully so) popular songs in pop music. Yet, when we think of "Natural Woman" we think of Aretha Franklin, not King. "Will You Still Love Me Tomorrow" is, likewise, the territory of the Shirelles.

Prettiness just isn't enough to make a good record. What King needs is to have this material interpreted by others voices with different arrangements. It should be noted that King's considerable talent and experience have produced another album with a lot of possibilities. She did not, apparently, consider them all and so has recorded an album that is more "nice" than anything else; a good record to read a book by or wake up to in the morning.

Rita Coolidge has a great voice; extraordinary in that it is deep and at the same time sensual and soothing. She could sing almost anything and make it sound right, and often does just that.

Her choice of material is adequate, being written by such notable friends as Marc Benno, Kris Kristofferson and Booker T. Jones who also participate in her impressive back-up crew. "Whiskey Whiskey," "Everybody Loves a Winner," and the title tune, Kristofferson's "The Lady's Not for Sale" are pretty good. The songs are all slow and soulful and Coolidge's warm voice is in the forefront of appropriately cautious under-arrangements. There is a noticeable lack of "great" songs, but the vocals and unusually careful arrangements more than compensate. One would almost like to hear her do some of the worst songs around just to see how good she can be. She could make the "Star-Spangled Banner" sound sexy.

With a relatively new performer as is Coolidge, who is only a singer, we can allow for things that an "oldtimer" like King should not get away with. Coolidge has only one thing to offer, her incredible voice, whereas King capable in several areas, may be held responsible for her whole album and deserves more criticism.

Out to Lunch with Pancho

By ETAOIN SHRDLU

Pancho Villa's, a Mexican restaurant at 3631 State Street, is the subject of this week's report.



Although we had to break an informal rule that we restrict ourselves to advertisers, and despite the fact that Pancho Villa's does one of the brisk

trades in the Tri-County area, we balanced all, brought all to mind and decided that we were hungry.

The excellence of the food there, in our opinion, more than excuses any real or imagined transgressions which we may have committed.

If you have ever eaten in a Mexican restaurant, an elementary description of the menu is superfluous — Pancho Villa's serves the same corn chips, has similar combination plates of such things as an enchilada, a taco and beans and rice — and the price is about the same too: dinner for \$1.50-\$2.50. One distinction is that meals are preceded by a salad, and the Mexican dressing has a different and good taste.

The distinction from other

Mexican restaurants is that the food is just plain better. There is little else to be said on the subject.

Pancho Villa's only major drawback that we could see is that the place is jammed with diners. There is often a line at the door, and busboys serve frenetically.



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Photo by ANDY TIGHE

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Sponsored by UCSB Surf Team two shows: 7 & 9:00 PM



photo: Alan Savenor

ABOVE is Consantino's furniture group, replete with Kotex chair

Bell ringer pipes up - organ recital in S.B.

By BERT NIXON

This Friday at 8 p.m. the UCSB Carillonneur will give a recital on the pipe organ. Ennis Fruhauf will play the works of three French late Romantic composers at the Unitarian Church of Santa Barbara.

Fruhauf has made an intensive study and research of the French Romantic pipe organ and its music, through which he attained his Doctorate of Music from USC. A member of the UCSB Music department since 1968, Fruhauf is the unseen artist who plays the carillon concerts of Storke Tower.

In addition to his responsibilities at UCSB, Fruhauf is the organist and choir master of the Unitarian Church, and in the past, has been Dean of the American Guild of Organists,

Santa Barbara Chapter.

The music of Louis Vierne's Symphony No. 2, Opus 20, will begin the program, followed by Charles-Marie Widor's Symphonie Gothique and Symphonie No. 5. The Cantabile by Cesar Franck will conclude the recital.

The pipe organ is a highly versatile instrument, able to reproduce the sounds of 38 different instruments ranging from the oboe and the cornet to vox humana or a whole choir. The total effect can be overwhelming.

There will be no charge for admission to the concert, and the public is cordially invited to attend. Further information can be obtained by calling the Arts and Lectures Office on campus, or by contacting the First United Methodist Church of Santa Barbara.



ENNIS FRUHAUF, sole carillonneur of UCSB, poses for photographers. The bell-tower is in the background. photo: Laurie Foier

CHAPLIN FESTIVAL LAST NIGHT

4 FILMS FOR \$1.00
"The Immigrant," "Easy Street,"
"The Fireman," "Public Servant"

TWO SHOWS - 7:30 & 9:00 PM
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UNIVERSITY CHURCH



Kotex, crotch spray become feminist art

By ALAN SAVENOR

Storke Plaza seems to be the place for spontaneous art exhibitions these days. Last week, strollers in the plaza were confronted with four large squares of flour describing an "X" which was disturbingly reminiscent of a bomb target and yesterday, Rose Cosentino set up her "Feminist Environment" on the same site.

Featuring a chair upholstered entirely with unused Kotex pads, it was apparently constructed as a graphic representation of the vulgar commercialism women are constantly being bombarded with under the guise of "feminine hygiene" and beauty. In addition to the chair, a rug of sewn together wigs, a plaster hand clutching a can of crotch spray, two walls on which was hung a pair of false eyelashes and some window curtains of old nylon stockings were exhibited.

According to Cosentino, these are some of the primary aspects of a woman's physical environment that a woman can either accept or reject. She feels that her exhibit tends to recreate the repulsion that a young woman feels on her first encounter with some of these "necessities."

Cosentino's motivation for the creation of this work stems from her belief that women artists are usually compelled by the art world to either deal with masculine subject matter or resign themselves to being "Sunday painters." "Women have got to begin to identify their own world in art without having to relate it to men's work," she says. "They must learn to exist on their own terms in the art world." She maintains that the art department at UCSB is especially male oriented.

She explained the chair by pointing out, "Women sit on Kotex most of their lives, so I thought the upholstery quite appropriate."

Cosentino is a senior art major in the department. The exhibit is the product of a 199 class under the guidance of Professor Richard Dunlap.

For those who would like to view this work, it will be set up this Sunday at the Sabado y Domingo Art Show next to the wharf in Santa Barbara.

Slobodyanik!



Alexander Slobodyanik, famed Russian pianist, will appear in concert in Campbell Hall this Wednesday, Nov. 8, at 8 p.m. This alumnus of Carnegie Hall (and the Moscow Conservatory) will play selections from Shostakovich, Schumann, Chopin, Liszt and Stravinsky.

FREE CONCERTS is the slogan of Arts and Lectures this year. In the future, students who cannot afford to buy concert seats will be allowed to leave their name, phone number and address at the Box Office.

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"HOW TO SUCCEED WITH SEX"

SANTA BARBARA
DRIVE-IN #2
Memorial Hwy. at Kellogg Goleta (SOUTH)

Rivers Rocks Back

By BERT NIXON

In Johnny Rivers' new album, L.A. REGGAE, are heard not echos of the past, but the past as present. Taking advantage of the current fad for nostalgia, United Artists has revived Johnny Rivers who hasn't been heard from in some time.

Rivers is at his best when doing the old-time numbers such as "Rockin' Pneumonia - Boogy Woogy Flu" and "Crazy Mama." He does these with his own version of the Kansas City blues style. Although honky tonk piano is still the basis, Rivers has added an interesting use of brass and electric bass that distinguishes the arrangement as his own.

Memphis '72 is a musically more sophisticated version of Memphis '64, although not changed stylistically. If you liked it then, you'll like it now. Rivers' hard rock style is competent, although not exciting; he has a tendency to rely on a wawa pedal for his lead guitar. There is a slight Latin rhythm in some of the tunes, most noticeably in "Use The Power," a message song that says, "Dick Nixon before he does you" by voting. The sound was evocative of a Jamaican steel-drum band with a Dixieland trombone and clarinet. Interesting.

When Rivers does his own songs they tend to be in the ballad style of "Poor Side of Town" with a message. He uses choral backups with bluesy saxophone in "Borderline" as in "Come Home America," a number that uses George McGovern's campaign slogan to promote Rivers' brand of McCarthy idealism. The music is fine, but Rivers' talent as a lyricist is questionable.

The album isn't pretentious, it is merely enjoyable. As Rivers says of it, "basically it's just straight ahead good time music." It holds its own without advancing beyond the sound of a year ago.



ABOVE are some of the stars of "Dead of Night," the latest in the "Made in England" film series sponsored by Arts and Lectures. It will be shown this Sunday evening in Campbell Hall at 7:30 p.m., student tickets 50c at the door. Directed by Cavalcanti, Crichton, Dearden and Hamer, the film is a series of four vignettes.

New film school opens

(Continued from page 6)
instruction and all equipment necessary for completion of class, individual projects and a total education in commercial film production.

Applications and further information are available by calling 963-7916 (the number of the Institute), or by dropping by

the Film Studies office at South Hall 4503. A ten dollar registration fee is required with the application. However, this ten can be applied to the first

month's tuition (50 dollars) if the applicant applies by Nov. 5.

Applications should be mailed to the Motion Picture Institute, Box 545, 228 E. Cota Street.

The Blinding Light

(Continued from page 5)

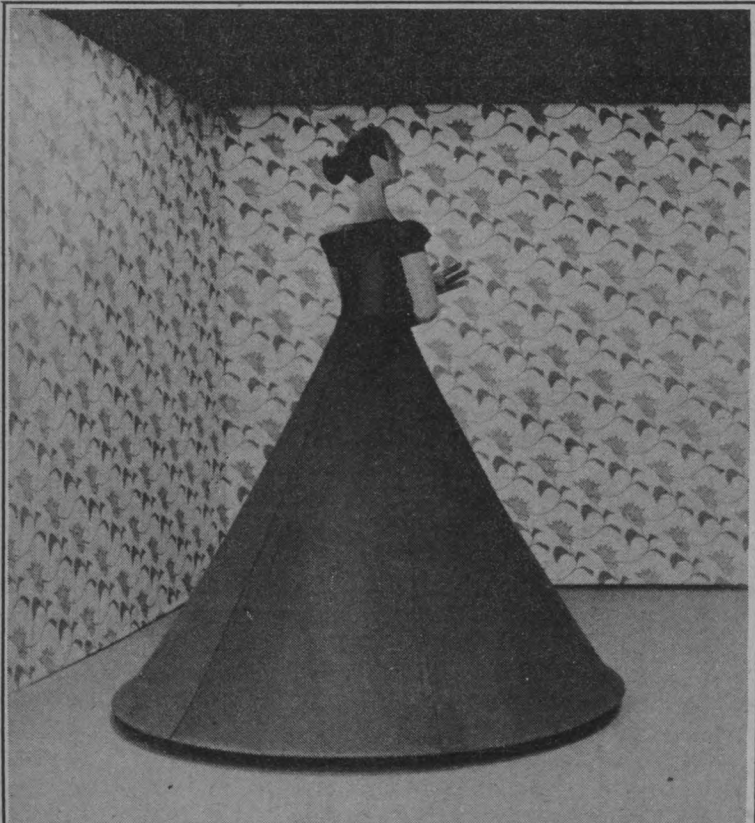
President, Dwight Batson, has denied the Democratic charge that a highly paid team of experts has wired Sargeant Shriver for sound without the latter's knowledge. The Democrats responded to the denial with bafflement, as they had never made the charge publicly, and had in fact only discussed it at a secret closed door strategy session held at the bottom of Mr. Shriver's swimming pool. In denying the Charge, Republican Batson said that, "Even if we have done this, the Democrats have done the same thing, or would if they had half a chance."

And finally, this late bulletin just in before press time:

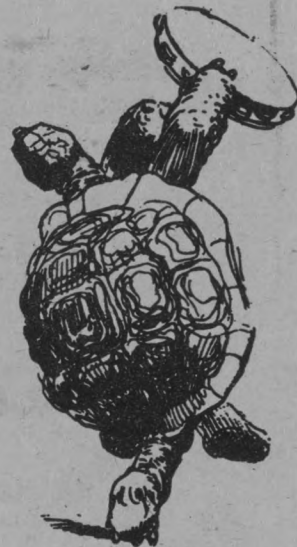
Saigon - "The United States government regretfully announced tonight the untimely demise of South Vietnam's beloved President, Nyugen Van Thieu. At the time of his death, the President was meeting with Presidential advisor Henry Kissinger and four men who have only been referred to as members of the "Sicilian Infantry." It was at this time that Thieu accidentally tripped over a waste basket and fell out his fourteenth story window."

It was coincidentally at this exact time that the three governments to make up the coalition government made announcements as to those people who would be acceptable in such a government. The North Vietnamese suggested Jane Fonda, the United States put forth the names of Harold Carswell and Sammy Davis, Jr. and South Vietnam is holding fast for the appointment of Rudolph Hess."

We would have thought as much.



PAUL HARRIS' "Flo Waiting" (detail), part of the UCSB Art Gallery's November 8 opening.



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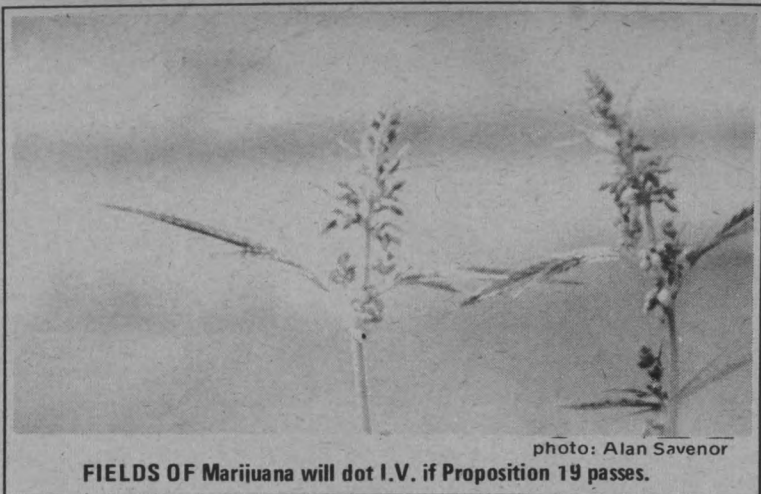


photo: Alan Savenor

FIELDS OF Marijuana will dot I.V. if Proposition 19 passes.

Canvass for pot

After two successful showings of "Reefer Madness" and assorted other fund raising projects, the UCSB chapter of the California Marijuana Initiative has begun a media campaign in an effort to win the approval of Proposition 19 on next Tuesday's ballot. The media campaign encompasses television, radio and newspaper arguments encouraging the decriminalization of marijuana.

Tom Moylan, spokesman for

the student group, stated "The media campaign in only a small part of the work that needs to be done before Nov. 7. We are now organizing a final canvassing drive to get printed literature to the people of the county and this will require the full attention of everyone interested in reforming California's marijuana laws."

Window-to-the-sea

Come and help build the Del Playa window-to-the-sea park this Saturday! Meet at the I.V. Planning Office at 10 a.m., 966 Embarcadero del Mar, 961-3775. Lots of work for lots of people.

Park to be built

George Bliss, candidate for the Third Supervisorial District, will be interviewed on KCSB today at 11. Bliss, who has recently come under attack from Probe, the investigative journal published by Isla Vista residents, will answer questions from callers. The KCSB telephone number is 961-2424.

PRE-LAW STUDENTS

are invited to meet with Frank T. Read, Associate Dean of Duke University School of Law, on Friday, November 3, from 10:00 A.M. to 11:00 A.M., in South Hall Annex, Room 1432, to discuss admission to Duke. Seniors and Juniors who would like a personal interview should call 961-2948 to make an appointment.

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Prop 20 on tap

Proposition 20 will be the topic of two speakers to appear in Lotte Lehmann Hall at 1 p.m. on Thursday and Friday. Thursday a speaker from the Sierra Club will speak in favor of the Coastline Initiative. The following day Preston Hotchkis, owner of the Bixby Ranch (a large ranch in the Lompoc area of Santa Barbara), will speak against the proposition.

McGOVERN HAS BEEN PROMISING AMNESTY TO DRAFT DODGERS FOR 2 YEARS...

NOW HE SAYS HE'LL ACT ON AMNESTY ONLY AFTER "OUR VETERANS HAVE BEEN TAKEN CARE OF."

HAS HE CHANGED HIS MIND AGAIN?

OF COURSE!!

DON'T BE RIPPED OFF, NIXON NOW

Sponsored by California College Republicans

Speakers...

(Continued from p. 1)

California and in the Los Angeles area but not to well in San Diego or Orange County," he explained, "but I'm convinced that if McGovern wins in Santa Barbara, Ventura and San Luis Obispo Counties that we can carry California."

"In the last 24 hours in Vietnam, a record number of bombs have been dropped on a record number of people, which makes even more important our efforts in the election," cites Burton.

"Anybody who takes the time to sit down and think about the last four years, cannot be in favor of sustaining Nixon for another four years," he concluded.

Attacking Nixon's failure to openly campaign, Terry McGovern, the candidate's nineteen year old daughter, cited the fact that Nixon has refused to accept the challenge by her father to openly debate the issues.

Referring to the corruption of

the Nixon Administration as evidenced by the Watergate Affair and the Russian wheat deal, she pointed out the apparent lack of concern by the American people. "People don't seem to have the energy to care anymore, but we must care," she insisted.

"Nixon has depressed us and manipulated us," claimed the young McGovern, "and we must not allow him to do this for another four years."

In response to questioning after her speech, Terry McGovern admitted that the current polls showing Nixon with a substantial lead over her father is discouraging, but added that there would be no significant change in campaign strategy in this last week before the election.

Asked if her father will follow tradition in the event that he loses the election and "wish Nixon the best of luck," she answered that in all probability, due to the animosity between her father and Nixon, McGovern would not do so.

A.S. may buy more CAB cars

At the urging of the Community Affairs Board, Leg Council last week passed a resolution calling for the purchase of additional University vehicles for use in community projects.

Pointing out that there are only four station-wagons available for use by the various community service organizations, the resolution went on to note that the shortage of vehicles necessitates costly rentals. Since over 1,000 students are involved in projects which benefit the community at large, the University should attempt to provide transportation as needed, CAB officials asserted.

The resolution ended with a request to Chancellor Cheadle and others who administer the UCSB budget to set aside funds for the purchase of more station-wagons.

Don't let the ESTABLISHMENT rip off your future!

→ VOTE YES ON 14.

"THE TOP TEN INSURANCE COMPANIES WRITING POLICIES IN CALIFORNIA RECEIVED MORE THAN \$5 MILLION IN SPECIAL HOME OFFICE TAX DEDUCTIONS LAST YEAR. 28 COMPANIES CLAIMED A PRINCIPAL OFFICE DEDUCTION IN EXCESS OF \$100,000 EACH."

*Source: Project Loophole, a student intern taskforce studying California State law under the sponsorship of State Senator Mervyn Dymally.

PROPOSITION 14 IS A MAJOR REVISION OF CALIFORNIA'S TAX STRUCTURE:

- it will equalize educational opportunities statewide
- it will close tax loopholes for Banks and Insurance Companies (INSURANCE COMPANIES HAVE MORE EXEMPTIONS THAN CHURCHES)
- it will put a lid on apartment rents
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DENVER FORESTER, CAL. STATE UNIVERSITY

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KIOSK

TODAY

Draft lecture with Dick Eiden, attorney, 7:30 in Chem 1171.

Assemblyman MacGillivray's campus liaison will hold office hours from 7-10 p.m. in the A.S. Office, 3rd floor UCen. Constituents with hassles are welcome.

Black Law Students Association of King Hall, UCD will have recruiters here this afternoon and all day Friday in the BSU Office. Contact the BSU Office for more info.

Campus Girl Scouts meeting at 7:30 in UCen 2292.

Christian Science Testimony meeting at 7:30 at the URC.

College of Creative Studies: lecture on "Some Artists Working in Los Angeles," in Bldg. 431 Room 102.

Friends for Bicyology introductory meeting at 7:30 at La Patera Elementary School. Adoption of a local project and possible social events will be discussed.

Hillel: "Hoog Ivri" the Hebrew rap session will resume at 12:15 on the UCen Terrace. Bring lunch and look for our sign.

Hebrew Audio Visual Conversation for beginners, 7:30 in UCen 2294. This is a professional class absolutely not affiliated with Hillel.

I.V. Womens Health Collective meets at 7:30 at 6504 Pardall.

I.V. Quaker Group meets at 7:30 at

the URC for meditation, worship, friendship and rapping. All welcome.

Isla Vista Counseling Center: community exchange with Marilyn Weinstock, psychologist discussing her experiences with an extended family program, 12-2 at 6586 Madrid Apt. A.

I.V. Marching Band meeting at 4 p.m. at the Service Center.

Jewish Liberation Task Force has news tonight when they meet in the UCen Cafeteria, 8 p.m. KCSB poet's forum at 3 p.m.

Mathematics Colloquium with Professor Ray Wilder speaking on "Hereditary Stress As a Cultural Force in Mathematics," 4:15 in SH 1127.

Religious Studies Undergraduate

Association meeting at noon in SH 4607.

Scottish Country Dance meeting from 7:30-10 in the UCen Program Lounge.

Yogi Haeckel holds classes in "Complete Yoga" from 12-2 and 3-5 in UCen 2272. For more info call 967-1860 or 966-7400 (messages).

Rec. Dept. Bicycle Club meeting in UCen 2272. Last meeting before the overnight Solvang ride. More info at the Rec. Dept. Photo contest slide show and prints exhibited. Hear entries critiqued. All welcome at 7 p.m. in UCen 2284.

Ski Team conditioning from 9-10 in the Weight Room.

UCSB Karate Team meeting at 5:30 in

the UCen Cafeteria.

Zionist Student Community meets at 7 p.m. in the UCen Cafe.

TOMORROW

People's Caucus presents Jane Fonda, George Smith and Holly Near, speaking at 11 a.m. at Campus Stadium.

Pre-law students are invited to meet with Frank T. Read, Associate Dean of Duke University School of Law, 10-11 in SH 1432 (Annex). Personal interview appointments should be made at 961-2948.

Students for McGovern-Shriver general meeting at noon in Phelps 1431.

Put **WANT ADS** to work for you

Lost & Found

Lost - Boy's I.D. Bracelet Friday 10/27 vicinity of Campus Stadium. Call Lois 961-2572 8am-5pm.

Lost last Friday, Wire rim glasses, turn dark in sunlight lost between campus and Devereux. U got em? Call 968-6534 ask for Bill.

Lost Black U. Singers folder return to Music office.

Found keys between Phelps & Ellison. Three keys on Keychain with Leather ball call Mike 968-9724.

Lost: black cocker spaniel type. Female. 8 yrs old. No collar. Reward. Call 967-4147.

Special Notices

Art Dept. Studio Pre-enrolmnt W '73 Sr. Th Nov 9 A-L 8:30-12N M-Z 1-4:30 PM Jr. Fri Nov 10am Soph PM Fresh Mon Nov 13 AM

Canvassers are desperately needed for Prop. 19, if you want Marijuana legal, come by our office above Dis. Records now - 900 Emb. del Mar 968-1909.

ATTN: EX TOWERS! Shauncy McGloo is going to show this weekend at the Cannery. Heh, Thank ya.

Dance Saturday, Nov. 4, 9-1, Cabrillo Youth Center in S.B. Music by, "TASTE OF SOUL \$1.25.

Help George get his vote out. Work on election day. Phone 968-3011 today! Nixon wants you to sit home.

McGovern canvassers: meet Sat & Sun 11am at IV hdqts. Last weekend. Victory Tues 11/7 is at hand. Nixon wants you to sit home.

McGovern canvassers; meet today, 4pm IV hdqts for IV canvassing. Info: 968-3011 Nixon wants you to sit home.

Poets who would like to read their works on KCSB's new poets forum contact Stephen Oshins at KCSB or 968-5326.

Personals

Happy 22nd RI-RI Love, Oongie

MIKE Remember 1 year ago today? I LOVE YOU! Diane

2 deprived (ratio 6-1) S.U. 3rd law students seek unity with 2 imaginative SB coeds 4 weekend long bacchanale. Send picture with resume and phone no. to box 2543 Stanford Cal. 94305.

Business Personals

During this important election year make sure your parents get both sides of the issues. Send home a subscription to the DAILY NEXUS. \$3 per quarter or \$7.50 per year. Rm. 1053 Storke Tower.

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Chavez on Prop. 22...

(Continued from p. 1)
 unconstitutionality of the proposition, the advocate of non-violence said, "Any day when my freedom as a free man is challenged, whether by the growers or by the Nixon Administration, I'm willing to go to jail 10 times over."

Chavez said he would go to jail

"for me, for all of you," because "those rights that are taken away from us can be very easily taken away from everyone."

The only reason the proposition is being promoted, said Chavez, is because it is the only way to stop the union. Calling it the "Farm Worker's Initiative" is fraudulent advertising, paid for by the growers.

Sunkist is the biggest backer of Proposition 22 having contributed half a million dollars to the campaign. Another large contributor is the Southern Pacific Railroad Company, which Chavez calls derisively a "small family farm."

The farm workers have approximately a total of \$30,000-\$40,000 to fight the proposition, money gained from

collections at public speeches, from union members themselves and a small sum from organized labor.

The backers of the measure are operating an advertising campaign on a \$1.5 million budget.

The hope of the workers lies with their ability to reach the public. The "gross interference" with the rights of the farm workers in their struggle to organize non-violently has brought support from liberals, students and clergy across the nation.

The use of a boycott is the most effective means the workers and the people have to combat the growers, according to Chavez. The present lettuce boycott was emphasized in Chavez' noon address.

"Boycott is the one thing that the employers would do anything to make illegal," he asserted. "The grower can't cope with the vast reservoir of good will that pours out in support of the boycotts. The grape boycott involved millions".

"A boycott is more than grapes and lettuce," declared Chavez, "it's people. A boycott is a human action. It takes life."

"A boycott has a way of developing its own life. All we do is to guide it and give it form and then the people take it over and it becomes a living thing."

Chavez said boycotts have never before been used to such an extent. He commented on the result of the grape boycott, not only on its effect in securing union contracts for workers, but in bringing more money to growers.

Since the end of the boycott in

1970, 10,000 acres of vineyards have been planted. Their business is booming, and Chavez attributes this to the publicity of the grape boycott.

"Who ever heard of a grape before the boycott?" he quipped.

MONEY NO OBJECT

Money is not an issue in the fight against the workers, maintains Chavez. The growers have nothing to lose economically by the unionization of the workers. The problem is a matter of the growers maintaining their status quo. It goes back to the mental attitude of the growers, says Chavez.

Believing they are "rugged, free individualists," the employers find it hard to give up their feeling of "paternalism" toward their employees.

"Their habit of paternalism is harder to give up than money," observed Chavez.

"Racism is the other factor in the grower's reluctance to deal with the workers," Chavez continued. "Whereas the grower will make union contracts with the white Teamster's Union, he finds it hard to face brown faces across the bargaining table."

For these reasons, maintains Chavez, "Unionization is not the problem to them—it's whose union."

Chavez likened the California growers to "southern bigots," who feel they are losing their manhood if they give rights to blacks.

COURT CHALLENGE

If the campaign against Proposition 22 fails, Chavez said, they will immediately go to court. Yet the Supreme Court of California seems to be the only sympathetic forum for legal action. "The local courts are owned by the growers," declared Chavez, "and are nothing but political errand boys for the power structure."

In commenting on the prospects of the workers' success, Chavez articulated the basic philosophy of the movement.

"The only way we can survive is by giving," he pleaded. "You see, we receive so much. There are still people who are poorer than we are who we can help."

The farm worker's movement is young and idealistic, but it is the most persecuted movement in the United States today," he said, "so we're very open to give whatever we have."

"Persecution keeps us together," he concluded "it makes us a clean and healthy movement. There's no fighting among us. We're too busy fighting the oppositon."

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Bikes on f'ways?

The Santa Barbara chapter of Friends for Bikeology invite new members to a reorganization meeting tonight at 7:30 p.m., at La Patera Elementary School.

Scheduled to speak before the group is Ingeborg Epperson, a bikeology member from Montecito who received a ticket recently for riding her bike on the shoulder of the freeway. Epperson would like to plead "not guilty" to the charge, making her case a test case which would set a precedent for allowing modes of transportation other than the automobile to use the state highway system.

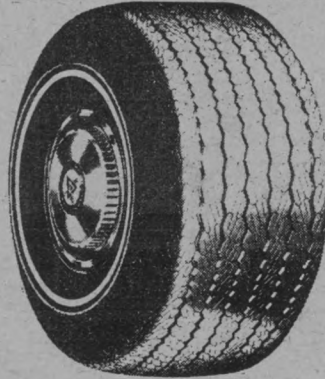
Anyone requesting more information about the meeting should call Eileen Kadash at 968-0558.

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