

'Dead' negotiations break down; UCSB concert date unlikely

By Abby Haight

A.S. Legislative Council's decision to no longer recognize the present Dean of Student Activities, Bob Bolan (see story below), stemmed from Bolan's role in the Grateful Dead concert negotiations, which A.S. Concerts Chairman Jim Curnutt announced were on the verge of failure because of an administration ceiling of 15,000 spectators placed on the stadium concert.

"The Dead have a better date in St. Louis for May 20," Curnutt told Leg Council. "Because of all the administration's stalling, the Dead have pretty much given up on Santa Barbara."

Curnutt contends that Bolan and his superior, Dean of Students, Lyle Reynolds, cast the deciding influence in Chancellor Cheadle's decision to limit the concert.

"I started working on this concert last June," says Curnutt. "At that time an administrative committee composed of Kati Perry, Vice-Chancellor Goodspeed, Chief Bowles, Bill Steinmetz, Lt. Steinhart, Mac MacDonald and Dexter Wood was appointed to discuss the problems we would face in doing a large concert in the stadium. As the talks progressed, the discussion changed from whether or not we should do the concert to how it could be done."

Curnutt contends that the figure set for attendance throughout the discussions was always 20,000 until an April 9 meeting which Bolan attended, the first occasion of active

participation in the project by a representative of the Dean of Students office.

"After going through all the proper channels, when the time drew near for a decision, the committee met with Sepp Donahower of Pacific Presentations, the promoter who would co-produce the show with A.S. Concerts," Curnutt recounted. "That was the April 9 meeting, where Bolan first entered the picture. The committee went over the proposal in detail with Donahower, and they unanimously told the Chancellor that the show could be staged successfully."

In an interview with the Nexus on Wednesday morning, Bolan played down his role in the proceedings, but said that "a concert like this should be of the greatest benefit to the students.

"What we're doing is trying to call the bluff of the Dead, and get the attendance reduced so that the concert can be more enjoyable for students," Bolan remarked.

When he received word Wednesday afternoon that the Grateful Dead's management was about to forego the Santa Barbara concert because the St. Louis offer was more lucrative and less complicated, Curnutt charged that "certain people in the administration obviously don't realize that by attempting to manipulate the situation at the last moment, the professional integrity of the Grateful Dead was compromised, and they felt compelled to look for a concert site that was more conducive to their operating methods."

At press time Thursday, the fate of the concert is still up in (Cont. on p. 8, col. 4)



UCSB'S CHANCES of getting the Grateful Dead for a May 20 concert in campus stadium have been jeopardized by an Administration decision to limit the concert to 15,000 patrons.

photo: Jim Curnutt

Council considers role in choosing advisor

A.S. censures Bolan for 'Dead' moves

By Scott Larson

Leg Council's role in choosing its administrative advisors became a serious issue Wednesday night at what is expected to be the current council's last meeting. In an emotionally charged rendition, Administrative Vice President Mike Freed read a resolution declaring that Leg Council does not recognize Robert Bolan as Dean of Student Activities pending reconsideration of Bolan's appointment to that position.

In the discussion that followed, it was brought out that this action had been spurred by growing friction between Bolan and Associated Students culminating in the

cancellation of the tentative Grateful Dead concert. It was indicated that at the base of the irritation was the fact that students had no say in Bolan's appointment to the Dean of Student Activities post.

Bolan, whose last position was at the University of Southern California, filled the vacancy created by Leslie Myers in March.

The resolution calls for the administration to reconsider Bolan's appointment with at least 50 per cent student representation in the process.

Council passed the motion along with another resolution requesting Chancellor Vernon Cheadle and Vice Chancellors Stephen Goodspeed and George Smith to allow a legal attendance of 20,000 at the Grateful Dead concert in the hope that negotiations with the group could be revived at the last moment.

In other business, council passed a motion defining how and how much of capital reserves may be spent. Capital reserves are A.S. monies that are accumulated over a period of time from various sources such as left-over budgeted funds or monies that fall in any special category.

The new policy states that capital reserves may be spent on

- one time projects such as a voter registration drive,
- funding of new programs subsequent to budget session and
- acquisition of equipment.

Council also moved to support poet

Kenneth Rexroth in a move to keep him on the faculty although he has reached the normal mandatory retirement age.

The idea of a rally to protest the Rexroth and Grateful Dead issues to the administration was discussed, but the idea was dropped after a discussion of student apathy here.

Council also resolved that it had no intention of supplanting A.S. Printing despite the impression given by an article in Tuesday's Nexus that they were considering such an action.

Leg Action also went on record as concurring with the elections committee that the Nexus should not make endorsements for next week's A.S. elections.



DEAN OF STUDENT Activities Robert Bolan photo: Nell Moran

The Nexus customarily dedicates every Friday issue to the in-depth study of a current community concern. Instead, an expanded issue Monday will feature extensive coverage of next week's A.S. election. Candidate platform statements will also be featured. Elections are Tuesday and Wednesday. Runoffs are slated for Friday.

DAILY NEXUS

University of California, Santa Barbara

Vol. 53 - No. 115

Friday, April 27, 1973

Crouch loses in suit to win promotion

By Mike Gordon

United States District Judge David W. Williams has accepted a motion by Regents' attorneys to summarily dismiss the lawsuit filed by Associate Professor of Economics Robert Crouch against Chancellor Cheadle, UC President Hitch and the Regents.

The judgment was filed April 20 in the Central District Court of California; a delay of five days followed before the summary judgment became available here.

"My immediate reaction is one of disappointment. Jack Levine, my counsel, is examining the judge's decision and we will be conferring later this week to decide whether or not it is a decision worth appealing," said Crouch yesterday.

Crouch had sued the

University officials in January, alleging breach of contract and violation of his civil rights when he was denied promotion to full professor in June, 1972. The tenured associate professor had charged that his activities on the Academic Senate's Academic Freedom Committee in the Maurice Zeitlin controversy of 1970-71 here had biased members of the Administration and senior faculty in his department against him.

Judge Williams' decision was based on legal precedents holding that the Regents could not be sued for both damages and injunctive relief, as Crouch had asked, because the Regents are "an instrumentality of the state and not a 'person' within the meaning of the Civil Rights Act (of 1973)."

He also held that Cheadle and Hitch could not be sued for damages and injunctive relief in their official capacities, under the same precedent.

MACKSOD PRECEDENT

A second cause for Judge Williams' summary dismissal grew out of precedents which nearly led the court to an opposite decision in the suit filed by assistant professor of speech John Macksoud against the University last spring. (Macksoud's case was subsequently settled in his favor out of court.)

In Macksoud's case, the assistant professor alleged that he had been denied property rights under the law because he had been denied the job security that tenure offers. In Crouch's case, however, no property rights were (Cont. on p. 8, col. 1)

Candidate platforms due

Many candidates have still not prepared platforms for Monday's A.S. election issue of the Nexus. We will print platforms and photographs of those candidates who prepare them, and we will take photographs if candidates do not have their own.

The deadline for both platforms and photos is 6 p.m. today. Staff photographers will be available in our office from 1 to 3 p.m. Please type platforms on a 55-space line to the following approximate lengths: president, 45 lines; vice-president, 35 lines; representatives, 25 lines.

If you cannot make today's deadline, contact the Nexus Office and make special arrangements.

Also any candidates who have not been contacted about airtime over KCSB, please call 961-2424 or 961-2426 by 5 p.m. tonight.

I.V. Justice Court showdown next month

By Mike Gold

All indications are that May 29 will be "do or die" for the Justice Court. In a decision this week, the County Board of Supervisors voted unanimously to investigate new findings before reaching a final decision on whether the Justice Court should be placed on the 1974 general election ballot.

Shrugging off the near fatal jolt of initiative invalidation in late March, Justice Court campaigners are hoping that May will be a much brighter month.

INCREASING COURT LOAD

New developments seem to warrant this optimism. Both

findings contradict reasons used by the Supervisors last year in turning down the I.V. Justice Court request.

On June 9 of last year, County Administrative Officer (CAO) Ray Johnson, in a presentation to the five-man Board of Supervisors, explained that "at the present time the court workload does not justify establishment of either an extra judge for the Santa Barbara-Goleta Municipal Court or the creation of another justice court." Johnson added that the direction in California was toward consolidation of the courts and not towards court

fragmentation and localization.

"These assertions are just no longer valid," says Project Coordinator Ted Gillis. The facts compiled by Justice Court workers seem to back up Gillis.

At the time of Johnson's dissertation to the Board the work load for the three "muny" court justices was above the State Judicial Council recommended standard of 60,000 work-units per judge (equivalent to 20 hours per week of actual court time).

Since that date, unofficial figures from the County Clerk's office illustrate a dramatic escalation from 69,000 work-units to about 78,000 work-units per judge.

Gillis emphasized that the highest work load in the state was 77,000 work-units per judge last year. Unless something is done soon, Gillis said that "Santa Barbara-Goleta Municipal Court will have either the highest or one of the highest work-loads per judge in the state."

It is significant to note that once the work-load standard is exceeded, it is standard procedure by the overburdened court to file a request for an additional judge. Gillis mentioned that although a request was made, it was withdrawn only

weeks after I.V. submitted its local justice court proposal.

NOT EXCESSIVE

Yesterday, Johnson refuted statements by Gillis insinuating that the judges are overburdened, noting that in talks with Judge Lodge he was told that the present court load is not excessive. The CAO pointed out that this is the reason the extra-judge proposal was withdrawn.

Although he has not researched the justice court case since last year, Johnson is expected to present the Justice Court case to the Board of Supervisors May 29. He claimed that he "wouldn't want to see the Justice Court on the ballot if there is no justifiable reason."

When the justice court issue comes to the Supervisors in May,

three courses of action appear open to them.

- Allow Isla Vista to set up its own community court,
- appoint at least one new judge downtown,
- do nothing at all. Gillis believes that if the matter is postponed it is really a decision to wait until things get so bad that a radical revamping of the court system is necessary.

Unless a motion to delay the vote is introduced May 29, Justice Court backers feel sure that both the hearing and vote will occur on that day.

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UCEN LUNCH DISCUSSION: A priest will be available for informal dialogue each Wed. during lunch beginning May 2, UCen Room 1132 12 noon.

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editorial

Who needs the Dead?

Now that UCSB no longer has a football team, the stadium rightly ought to be protected from the havoc that rock and roll fans would wreak on unsuspecting bleachers.

This is only fair. The University of California, after all, has an obligation to provide a well-kept lighted field for local high school teams. And turning 20,000 music lovers loose in the stadium might well threaten that obligation; the butts of marijuana cigarettes, or "roaches," pose a very real threat to the oft-used stadium turf, not to mention the severe structural damage that might ensue should obnoxious, loud rock and roll set feet to tapping.

Certainly the University's view that 20,000 people are too big a security threat to risk letting them inside the stadium is well-reasoned; they propose a crowd of only 15,000 instead. (We have proof that the additional 5,000 will all

be drug-crazed Hell's Angels, bent on proving to the Administration that it's a mistake to stage a rock and roll concert in the stadium when a football game would be half the mayhem.)

Though initial agreements for the concert called for a 20,000 gate, we support sometime Leg Council advisor Bob Bolan's view that the Grateful Dead's "bluff" should be called on their balkiness to this sudden change to 15,000. Certainly no right-thinking band would want the profits from an extra 5,000 patrons. Come to think of it, why should the Dead want to play before 30,000 in St. Louis when they have a chance to appear before 15,000 in our Campus Stadium? The beige decor, after all, is quite conducive to intimate musical atmosphere.

Maybe this whole rock and roll thing is a mistake. Has anyone considered staging Mantovani in the stadium? At least the fans wouldn't riot.

Flourishing experiment

To the Editor:

The Kibbutz experiment, which began as little more than an idea a year ago, continues to flourish at UCSB, with new input, new faces and new directions. Under the banner of "uniformity without conformity," the Kibbutz Experiment is an attempt to deal with society in a cooperative, non-competitive and interdependent way. Everyone does some things well, others not so well.

In the Kibbutz, each performs in that capacity for which he is best suited. Direction is received not from any individual, but from the group itself. The group generates a spark which is felt by all. It is this spark which results in a finished product.

Sound complicated? Based on the past record of the Kibbutzniks, it is quite successful. From a sunrise walk, and bicycle trip along the beach to weekly discussions to enhance the "feeling" which permeates the group, to last quarter's culminating enterprise, the Kibbutz Faire, where scores of community members were introduced to the Kibbutz, the

Kibbutz Experiment people have learned how to carry on in a highly competitive context in a non-competitive, cooperative way.

This Sunday, April 29, at 11 a.m., the Kibbutz Experiment is once again inviting the community to enjoy and participate in a faire. An inspirational arts and crafts faire.

Combing community talents and ideas, it will be held at Storke Plaza. Bring your paint,

your brushes your bare feet and bodies, your musical instruments. Prepare to create a community mural. Sing, dance, observe. Wear your most outlandish clothes or none at all. Bring any props you might have. Prepare for an unconventional Sunday.

Come see our Kibbutz - come learn about us. You may find that our group has that spark which is missing from your own life.

MICHAEL GROSSMAN

Transportation

To the Editor:

On May 1 and 2 the students of UCSB have a rare opportunity to buy transportation at a very minimal cost by today's standards.

For \$3 per quarter, the student will have access to transportation to and from I.V., and to and from Santa Barbara.

A comparative cost for the automobile over the period of a quarter, including gasoline, parking fees etc...would make \$3 seem incredibly cheap.

Furthermore, with today's concerns for ecology (particularly air and sound pollution and energy crisis), the use of the proposed transportation system is not only sensible and practical, it is also a realistic way by which students can express their concerns and see direct results.

Vote Yes on the Clean Air Initiative!

ROBERT M. MASSEY
Structural Engineer



LETTERS:

nexus pigs

to the daily nexus:

i fail totally to understand how you can constantly complain about john q. student public not writing you letters. the nexus is more than noxious; it is screamingly inane, insipid and except for the want ads, a waste of time.

the editorial staff somehow finds it convenient to ignore such life-threatening details as the present pollution of the local ocean (and you cannot tell me that your mentions of it so far have been sufficient to warn an unsuspecting public).

not only that, but you continue to ignore such social issues as the lettuce strike and boycott and the general struggle for freedom and equality among oppressed peoples everywhere.

in a day and age when there is no money available for a football team, due to lack of interest, you continue to devote an entire page of your vapid daily to sports. when you, for the most part, refuse to do anything more controversy-stirring than pan "last tango in paris," i fail to understand totally how you can decry the lack of letters to your editor.

i, for one, am quite convinced that no such person exists and that all "editorial" work is actually accomplished by a governing board of chronic cretins or by a misprogrammed computer. if you wonder why i am writing, i have the desire to see my name in print, because i, for one, am not afraid of the notoriety - as my friends well know, i cannot afford to be.

venceremos!
sandra williams

Ignoring rights

(Editor's Note: The following is an open letter to the Executive Committee of the UC-AFT, Local 2141)

We find curious the manner in which the UC-AFT Executive Committee is urging an investigation of the Department of Economics. While they allude to "several curious happenings" and their "fear that irregularities continue unabated in that department," the only substantive matter the committee cites is the case of Robert Crouch versus the University.

Surprisingly, they totally ignore the fact that on Friday, April 20, 1973, Judge David Williams, U.S. District Court, rendered a summary judgement against Crouch and dismissed his case.

What is more surprising in view of the executive committee coming out for "due process for tenured, as well as non-tenured faculty" is that, while there are three charter members of the AFT in the department who could conceivably have a different view of the issues than Crouch and Weintraub regarding the alleged "curious happenings," these members (the majority of the department's AFT membership) have never been asked for their views of the allegations prior to the Union's public stand.

This is not the only case of ignoring members' rights.

The by-laws of the local chapter call for an elected representative from "each academic department in which there is a Union member." However, the department's members have not been asked to vote on a representative. We have been told by a member of the executive committee that their meetings are open to the membership.

However, neither the time, place of meetings nor the agenda are routinely relayed to all members.

The executive committee's letter states that Professor Weintraub "played no part in the decision to write this letter or the writing of it." More to the point, we note that he is, after all, president of the Union and is already publicly on record (Nexus, April 18) with essentially the same position as the executive committee.

We are appalled at the manner in which our Union leadership indulges in unsupported public allegations and their blatant disregard for the rights of dues-paying members.

W. DOUGLAS MORGAN
LLAD PHILLIPS
HAROLD L. VOTEY, JR.

DAILY NEXUS

Opinion

MIKE GORDON
Editor-in-Chief

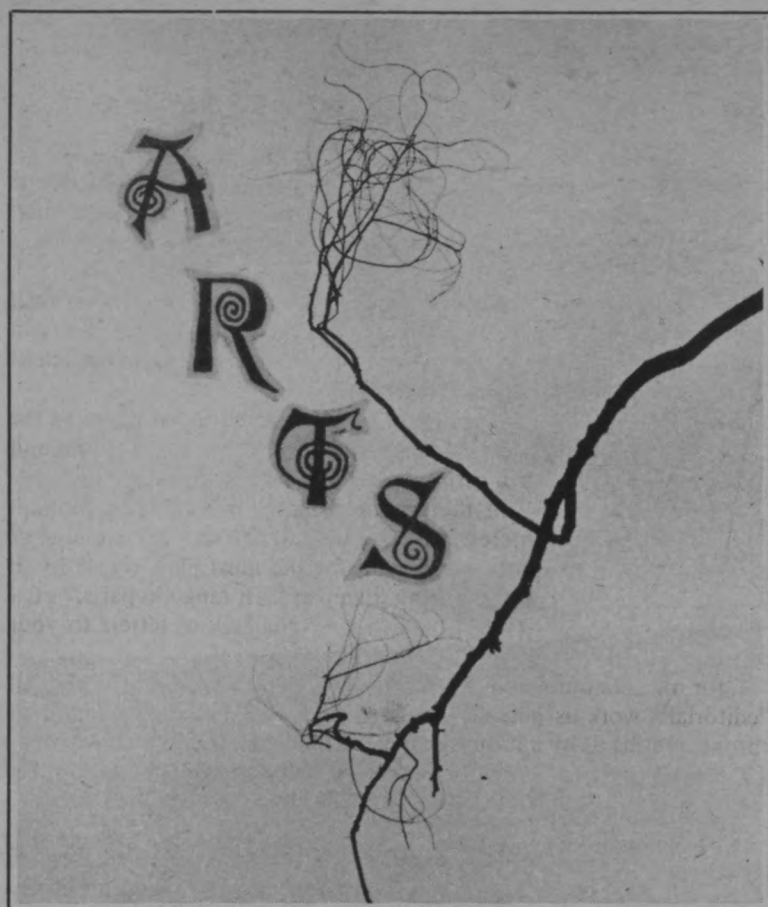
DAVID HANDLER
Editorial Page

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Take your pick of entertainment this week, because upcoming shows are scheduled which will satisfy the tastes of nearly everyone in Santa Barbara.

PROCTER AND BERGMAN ON MAY 1. . . . Dear Friends, I'm happy to announce that Philip Procter and Peter Bergman of Firesign Theatre fame will be doing their new show, "T.V. or Not T.V." on May 1 at the Granada Theatre. Calling the show "an extended theatrical audio-visual musical extravaganza," the pair says that they have a set that looks like a T.V. studio, a screen upon which to project slides and films, and three actor/musicians to provide music for the show. The production will eventually be transformed into a movie that will be distributed next year, and an album of the same name has just been done for Columbia.

In other Firesign Theatre news, David Ossman has a radio show right here on KCSB-FM called "Rainbow Cafe" which airs Sunday evenings at 7 p.m. and is followed at 9 p.m. by a home-grown comedy group, the Deluxe Radio Theatre.

Tickets for the 8 p.m. Tuesday show are \$3.50 in advance at Morninglory, Music Odyssey, Valley Music and Discount Records, and at the door for \$4.

BECKOLA FUDGE. . . . Robertson Gym is the site for next Wednesday's Beck/Bogert/Appice concert at 8 p.m. Jeff Beck first gained rock and roll fame as one of the Yardbirds back in 1966, and since then he has released several albums with his own bands. Tim Bogert and Carmine Appice were part of Vanilla Fudge, and the three have been wanting to get together for some time.

The current issue of Rolling Stone features a review of the trio's April 9 concert in New York, and calls the group "an out and out powerhouse." Also, the lighting and special effects should be extraordinary, since the group has requested so much power that A.S. Concerts is going to have to rent a generator to serve their lighting needs.

Tower of Power will open the concert with their hard-driving music that usually is reflective of their name. Tickets are \$3.50 for students and \$4 for others at Morninglory, Music Odyssey, the UCen information booth and Salzer's Mercantile.

CINCO DE MAYO. . . . Latin rockers El Chicano will headline a May 5 concert at the County Bowl. The Mexican Independence Day show, which is a benefit for the Casa de la Raza, will also feature Rondalla Angelina, a ten voice/ten guitar group which is the rage south of the border. Tickets are gauged from \$2.50 to \$4.50 and are available in advance at Yellowstone Clothing, Music Odyssey, Whole Earth Marketplace and El Disco de Oro.

BOZ IS BACK! . . . UCSB gets a second chance to hear Boz Scaggs and his band on Tuesday, May 8 for two shows in Campbell Hall. Boz has changed his personnel a bit since last fall, and his band now includes Tom Rutley on bass, Rick Shlosser as percussionist, sax player Ron Stallings and the incomparable Joachim Young on keyboards. There

(Cont. on p. 8, col. 1)

THE BLINDING LIGHT

By Rich Procter and B. Russel Sprout

With the UCSB so abuzz at the latest news of next week's Associated Students spring elections, it seems almost redundant to stoke the electoral flames any hotter. Never before has such a bevy of selfless, public-minded young men and women thrown their hats into the ring on the Campus by the Sea.

Nevertheless, at the risk of incurring the wrath of the plutocratic media barons who lounge their days away in wine-and-dine comfort in the plush executive suites beneath Storke Tower while copy slaves fill the columns with seemingly pointless stories off the endlessly chattering wire machines, this column will endeavor to bring an expectant student body the truth that has received such a pummeling at the hands of the elitist (and, word has it, a bit too ready to look down the long side of their nose at those so unfortunate to be of a different-colored persuasion) rumor-mongers and libellers who have taken control of UCSB's once-objective monopoly news medium, the Nexus.

Before I reveal this truth, I must first say that the Nexus has categorically and systematically refused to publicize the campaign of the only truly "organic" candidate in next week's balloting, the only hopeful who endorses a "return to the earth" in any meaningful way. I, of course, refer to Michael Patrick "Mike" Gordon, the redoubtable "Smiling Irishman," whose benign visage spelled out l-i-f-e to thousands of starving Chinese laborers in the grim Opium Railroad Wars of the 1950's.

The Nexus and its stiff-necked lackeys on the

Third Floor of the UCen have always realized just how much the vegetable vote has meant to A.S. government at UCSB. When a stalwart band of our leafy green and yellow friends took an unawares media gang by surprise last year and voted in seven truly "progressive" Leg Councilpeople, the Nexus retaliated with a campaign of slander, lies and venomous innuendo that now has a campus "fed up to here," ready to troop to the polls to turn the WASP power brokers out on their well-upholstered derrières.

Yet how does the "news" paper respond to this manifestation of The People's will? By ignoring repeated letters to the editor. By filling columns and columns with racist advertisements from Safeway. By printing news of the minor perfidies that have inevitably marred the progressive vegetables' rise to political equality.

Yet our starchy stalwarts have kept their calm. They now have chosen ballots instead of bullets to change an unjust power structure, and for this we may be glad. But, soon, patience will no longer be enough.

Mike Gordon is the last chance for peace on a strife-torn battlefield of politics by skin color. He is the sole candidate of vegetable mentality at UCSB (save certain administrators who, hand-in-hand with the callous anti-carbohydratists that have seized control of a powerless media, are either unable OR UNWILLING to run for office.)

Ask yourself this, my friends: what functions of A.S. government (as it now exists — it may not exist

(Cont. on p. 6, col. 1)

'Three Virgins' in Isla Vista

By Jill Harris

The Isla Vista Community Theater aptly titled its second set of productions "The Sacrifice of Three Virgin Plays." As presented last weekend to full houses at Das Institut, the plays were choice examples of new theater, ranging from subtle to blatant, witty to absurd, composed to over-eager.

"The Drapes Come," by Charles Dizenzo, a New York playwright, offered an interesting double perspective on a mother-daughter relationship. First, the daughter was cynical and the mother meek; then the attitudes were switched. Marcy MacDonald injected verve and sensitivity into the role of Barbara, being politely condescending to her mother in a typical teen-age way. When called upon to cringe from her mother's verbal attacks, MacDonald became small and vulnerable before the audience's eyes.

As Mrs. Fiers, Gari Alexis Wishni seemed a bit stilted in her portrayal, but counterpointed the other character aptly. Her declaration of having found her life's fulfillment in the new drapes did not quite come off, however. In general, the playwright offered good material and both actresses took advantage of it. Erwin Stoff's direction was close-knit and even-handed, and the simple set neither added nor detracted from the verbal content of the play.

A sprightly piece by Isla Vistan David Coulter, "Sons of a Bitch" gave us Queen Isabella, Columbus and Captain Kid in a burlesque-y menage-a-trois. As the rotund Queen, Judy Klein was properly jolly and bawdy, vigorously bouncing around the stage. Dan McLaughlin's Captain Kid was somewhat overearnest, but also endearing. Resplendent in threads courtesy of UCSB Drama, Columbus (Eric Larson) maintained a certain dignity, in the face of lively absurdity, but the composure occasionally crossed the line to stiffness.

The delightfully outrageous set
(Cont. on p. 7, col. 3)

CALENDAR

THURSDAY, APRIL 26

LECTURE — "Poetry Readings," by Ishmael Reed; 11 a.m., Santa Barbara Community College. Program repeated at 4 p.m., UCen Program Lounge.

READINGS — by Robert Brandts and Elliott Evans; 12 noon, Music Bowl.

FILM PROGRAM — "Jack Johnson" (1970), and short films; 1 p.m., Magic Lantern No. 1, Isla Vista. Admission \$1.

STUDENT RECITAL — Mixed program; 4:15 p.m., Lotte Lehmann Concert Hall.

CONCERT — Borodin Quartet; 8 p.m., Campbell Hall. Admission \$2.75, students \$1.50, or series ticket.

MULTI-MEDIA THEATRE PRODUCTION — "El Hajji Malik," plus excerpts from "Mosiad," 8 p.m., Santa Barbara Jr. High School, 721 Cota St. Admission \$1.

FRIDAY, APRIL 27

FILM PROGRAM — "Afro-American Thing," "Body and Soul, Part 11," short subjects, Magic Lantern No. 1, Isla Vista. 1 p.m. Admission \$1.

LECTURE — "The Black Spiritual as Theology," by James Cone; 4 p.m., UCen Program Lounge.

VOLLEYBALL — UCSB vs. USC; 8 p.m., Robertson Gym.

LECTURE/MOVIE — "The Black Spiritual as Theology," by James Cone, and movie, "Ephesus," 7 p.m., Santa Barbara Jr. High School, 721 Cota St.

FILM — "Play Misty For Me," 7:30 p.m., Chem 1179.

SATURDAY, APRIL 28

CHILDREN'S PROGRAM — "African Village Life," 11 a.m., and 2 p.m., Ortego Park. Free admission.

FILM PROGRAM — "Black Creativity," 7 p.m., Santa Barbara Jr. High School, 721 Cota St.

CONCERT — Ravi Shankar; 8 p.m., Robertson Gym. Admission \$2.50, students \$1.50.

FILM — "From The Highway," 8 p.m., Chem 1179.

SUNDAY, APRIL 29

GOSPEL WORKSHOP — 2 p.m., Santa Barbara High School, 700 E. Anapamu St.

GOSPEL CONCERT — "Sounds of Gospel," 4 p.m., Santa Barbara High School, 700 E. Anapamu St. Admission \$2.

T.V. PROGRAM — "University Dialogues," with William Reardon; 4:30 p.m., KEYT, Channel 3.

FILM — "Tanin No Kao" (Face of Another) (1965), directed by Hiroshi Teshigahara; 7:30 p.m., Campbell Hall. Admission \$1, students 50c or series ticket.

THE BLINDING LIGHT

(Continued from p. 5)

much longer, hobbled as it is by the editorial escapades of evasive editors) could not be carried out by a bunch of carrots (and without the obligatory ego games)? "Mike" would serve as a valuable liaison man to keep the vegetables of Isla Vista happy in their organic gardens and would see that the vegetable bins of local supermarkets show the little fellows off to their best advantage.

We have resorted to this open letter to the campus community as a last-ditch attempt to subvert the fascist media conspiracy perpetrated by the silk-hatted sexists who control the Nexus. They would rather print snide pseudo-satirical (thinly veiled as it is by a not-too-convincing gloss of "journalistic expertise") stories degrading the United Students Coalition and Independent Students League than listen to the just demands of all the people.

The student body should be warned that the patience of these plants is not infinite. Should their foray into the democratic process prove fruitless, (no pun intended) they will dun the campus with a series of meetings and rallies behind the UCen. These meetings will be announced by a veritable blizzard of mimeographed exhortations that will litter the campus for months to come. An armed camp of rutabagas will sit in at important campus buildings until their demands are met.

"Mike" Gordon is the man for "political" solutions. He's your only logical choice.

'A Midsummer Night's Dream'

The final presentation of the Santa Barbara Symphony Association's subscription series will be a presentation of "A Midsummer Night's Dream" on Thursday, May 3, at 8:30 p.m.

Under the baton of Ronald Ondrejka, the orchestra will perform the complete incidental music of Mendelssohn in accompaniment to a reader's theater adaptation of Shakespeare's play, directed by Jane and Pope Freeman, and ballet especially choreographed by Valerie Houston of the South Coast Contemporary Dance Theater.

The roles of Titania and Oberon will be read by Ann Ames and Frank Powers, both active in local theater as performers as well as teachers.

There is a limited number of tickets on sale at the Arts and Lectures Box Office and at Symphony House, 210 E. Figueroa, for the Granada Theater performance.



THIS SUNDAY the film Tanin No Kao (Face of Another) will be shown in Campbell Hall at 7:30 p.m. This is part of the continuing Sunday series of Japanese films. The film, by Hiroshi Teshigahara, deals with the ineffective efforts of a man who refused the necessity of self-affirmation. Admission is 50c for students.

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 Friday 7, 9, 11 p.m.
 April 27 Campbell Hall \$1.00

Odds and ends

This Sunday in Lotte Lehmann Hall, the campus audience will have the opportunity to hear a unique program of baroque harpsichord music. Margaret Crouch, a music graduate student, will perform varied works from the period as part of the graduate recital series.

The program will include Handel's "B-flat Major Concerto," Solar's "G Minor Quintet," Rameau's "Troisieme

Raga are an incredibly low \$1.50 for students or \$2.50 for non-students. No smoking during the performance please.

The Art Galleries announce the coming visit of William C. Agee, the director of the Pasadena Museum of Modern Art, who will speak on "Aspects of American Sculpture in the 1940's," next

'Virginal' delights

(Continued from p. 5)

by Carol Myers and Dean Kennedy featured nymphs and gods for the headboard of the royal bed, and purple flounces elsewhere. Susan Koestler's direction made the best out of a sometimes uneven script.

As an excerpt (albeit of good length) from a larger work, Edmond Chibeu's "Prisoners of Hope" may have lost something in the process. Also an Isla Vista writer, Chibeu set his seven lost souls in a dark room, all awaiting their personal "bell of death." Gruesome, yes — and so serious, and maybe even tedious. Cynthia Goena, as the Man of Knowledge, had to utter lines only a death-cult philosopher might speak. All the characters, save two mime figures who served as "guides", acted out their respective deaths before a numb audience.

It was one of those plays you uneasily laughed at until you realized it wasn't a comedy. The mimes were good, perhaps because they kept their mouths shut; the other players performed their roles with varying degrees of believability. The playwright was obviously expressing a certain approach to death (and life) in his work, but the message was too heavy-handed to be effective.

Despite noted weak spots and gropings, the productions as a whole were quite entertaining. As explained on the program, the I.V. Community Theater has been operating without funds, facilities, or reputation; considering these facts, the plays testified to a lot of hard work by a lot of people. The group is to be congratulated on its achievement, and the community will be waiting for its next creative endeavor.



Concert-Pieces de Clavecin, Third suite" and Bach's "A Major Concerto," transcribed for harpsichord. Crouch will be accompanied by a small chamber ensemble.

The pieces chosen represent an assortment of countries and a thirty year time span. Crouch hopes to display the versatility and variety of the baroque composers and the powerful mediums they presented to their age. The show will begin at 8 p.m.

Wednesday, May 2 in the South Hall Auditorium at 5:30 p.m.

The talk is sponsored by the Art Affiliates in connection with the exhibit "19 Sculptors of the 1940's" now in the Main Art Gallery until May 6,

Tickets are definitely still available for the Ravi Shankar concert tomorrow night at 8 p.m. Prices to see the master of the

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SANTA BARBARA DRIVE-IN #2
Memorial Hwy at Kellogg, Goleta (SOUTH)



Rock notes

(Continued from p. 5)

are still a few tickets left at Morninglory, the UCen and Music Odyssey, but the late show is just about sold out.

FOOT IN SPEAKER DEPARTMENT. . . I've always had to buy my bootleg records in Berkeley, which is a drag since (a.) I don't go there very often and (b.) when I get there, the record store I went to last time is out of business, so I have to hunt for another place that sells those unattainables. Isla Vista, however, has come into its own now, since Morninglory Music now has a wide selection of bootlegs featuring artists ranging from Loggins and Messina through the Grateful Dead to Bob Dylan. They also have some unreleased Beatle stuff that thrills me as a life-long Beatlemaniac, though bootleg record quality is notoriously poor. Anyway, it's a good service, and I'm glad to see it.

- AFH

GALLERIES

40's sculpture reflects changes

By Michelle Blansfield

The Forties. The end of World War II, the beginning of Joe McCarthy and fanatical patriotism for the United States. An atom bomb is dropped, the United Nations is formed. A time of change, drastic change which still affects our life style today.

"Sculptors of the Forties," a diversity of art form now showing at the UCSB Main Art Gallery, can be seen until May 6, a representation of those times. The exhibit is not, as the name implies, solely sculpture. Mediums such as pen and ink, oil and pastel, mobiles and watercolor are included as essential expressions of this transitional stage of art.

The decade of the 1940's was a decade of experimentation of form, with new uses of untried mediums — the mobile, rotoreliefs, iron and brass in cast sculpture instead of bronze. An innovative use of spatial arrangement, a new look at the environment surrounding the work is seen. The artist here does not worry about interpretation of his work, it is offered with little or no fear of misunderstanding in an age of the educated public.

The show was put together by Phyllis Plous, curator of the galleries and an associate professor of UCSB, Miles Varner. This display is one in a series which began with the 20's and 30's show last year. The idea for the series came from the

sculptors on the faculty here, and unfortunately is a heavy drain on funds for the galleries. Many of the pieces used are heavy and expensive to transport, especially some of the later ones.

"It took about 18 months to put this show together," commented Plous. "The art work was easier to collect this year, but more expensive because of the larger pieces. We had to go to the east for most of the sculpture as private collections were not started in the west until the 50's. We were looking for innovative artists, sculptors with new and creative ideas. There weren't many sculptors in the 40's anyway, mainly painters." Plous was in doubt as to whether another show such as the last two can be held.

The show itself includes many notable artists: Picasso, Henry Moore, Jacques Lipchitz and

Barbara Hepworth. Their pieces are a curious combination of famous and obscure; Lipchitz' bronze "Birth of the Muses," tortured and primitive; Moore's family groupings in miniature, a peculiar breed of mammoth people; Picasso's "Angry Owl," a bronze cast.

Some of the less well-known artists deal in varied and interesting mediums — Marcel DuChamps rotoreliefs: revolving cardboard discs painted with oil; Lippold's diazo, utilizing vellum and geometric forms in exposure. Alexander Calder's famous mobiles are expressive forms of metal translated into flowing medium, and a beautiful work of Baizerman's called "Nike", a hammered statue of copper affixed to the wall in a line of fluid ascendancy should not be missed.

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Noted archaeologist offers Africa insight

By Henry Berg

Noted archaeological researcher Clark Howell, captivated more than 250 archaeological enthusiasts as he spoke for almost two hours Wednesday evening on "New Studies in East Africa on Human Origins."

Though many of his 'new studies' were reviews of theories as much as a decade old, Howell did offer some interesting insights into the problems and rewards of archaeological research in the Rift Valley of East Africa.

Because of the tremendous amount of geological activity in this region, Howell relates that it abounds in ancient hominid remains more than three million years old.

Howell, who is author of the Time-Life Nature series book, Early Man, has primarily researched the Lake Rudolph basin which is fed by the Omo River. This is the same region where last fall Richard Leakey, son of famed anthropologist Lewis Leakey, discovered a skull of a man-ape type creature, with a new human cranial capacity. The skull is now believed to be about two million years older than similar remains previously uncovered. Howell, however, insists that it is not of the homo erectus species of early man.

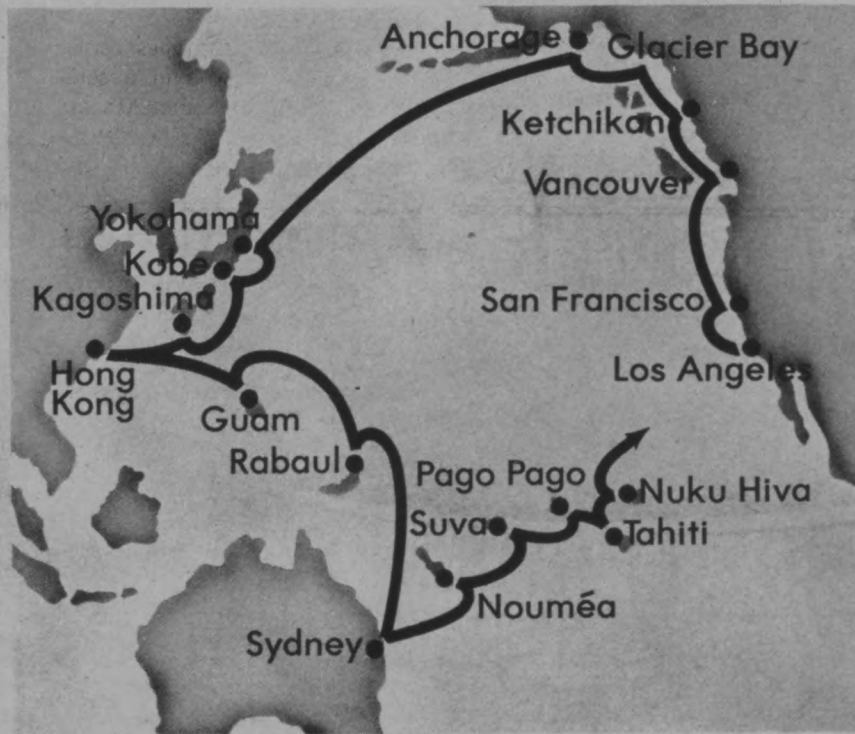
According to Howell, the reason so much more information is coming today out of Africa rather than other areas of the world is that excavation is a recent phenomenon in Africa. "In Europe, dating has been done extensively, but it is new in Africa," Howell said.

"Excavations can get you into trouble," Howell said. Often, he continued, food and water are in short supply. Besides tremendous problems encountered in hard dirt digging, which often means a three week task of removing an entire hill by hand, Howell pointed out that this area is used for intertribal warfare.

Concluding his formal lecture with a friendly warning to prospective archaeological field researchers, Howell cautioned students not to be close-eyed in their work. In Howell's words, "Don't look for what you expect to find."

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This could be the most rewarding summer course you'll ever take.



A program designed to place UCSB undergraduates in Washington D.C. government offices was funded \$2,000 by Leg Council this past week. Applications for the summer positions in Congress and for stipend monies will be available in the A.S. Office Wednesday, May 2. Monies will be allocated according to financial need.

There is a group organizing a trip to Israel, for the purpose of experiencing Kibbutz life, working and socializing. The student will have an opportunity to enroll in every activity on the Kibbutz as well as touring around. There are no prerequisites, only good will. A special workshop will be held after interest is expressed. The trip will cost no more than \$500 and will be somewhere between four to seven weeks, starting the beginning of July or on an individual time schedule. If interested, contact Kim, at 685-1768, 5 to 6 p.m.

This summer, you can cruise 24,000 miles. You can visit 16 ports on three continents.

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It all takes place aboard P&O's *Arcadia*, registered in Britain.

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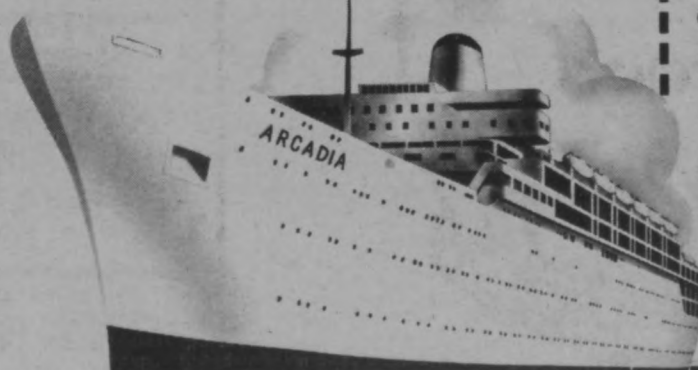
acres of sun decks, pubs, lounges, a discotheque, a cinema, and complete run of the all-First Class ship.

Arcadia sails from the West Coast July 5-9 on this unusual two-month voyage.

Visiting lecturers will join the ship in Tokyo, Hong Kong, and Sydney.

The price is just \$1795, including accommodation, meals, entertainment—and the six semester units.

Enrollments are open now.



CN 4 (4/27/73)

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TONIGHT THE Gauchos take on USC in a very important league match. Saturday UCSB will travel to San Diego for another crucial league contest. Pictured here: Mike Wilson sets for Jon Roberts. A pair of victories this weekend would move UCSB into second place and assure them of a regional playoff berth.

Lacrosse comes across some stiff competition

By Randy Cohen

Lacrosse is a sport originally played by the American Indian and named by French fur trappers. The main piece of equipment used is a netted stick which the players — ten to a team — use to pass and receive the ball. Although very physical and termed "the fastest sport on foot" lacrosse is almost exclusively played in the east. Gradually, as eastern players have come west they have tried to start lacrosse programs.

The lacrosse team at UCSB is made up mostly of such easterners. There are, however, many freshmen and sophomores among the twenty-three players who have been raised on football. Yet, once having seen the sport they were at once taken by its speed and excitement.

A young team in a young league, the Gauchos have been having their problems yet, the noticeable characteristic of the team is that they have an uncanny knack for getting involved in heartstoppingly close games. Bright spots in the line-up

are the three Southern California All-Star nominees: Gary Pakele, Tom Hollen and Rob Almy.

This week-end at noon at the football stadium the Gauchos will take on the University of Northern Arizona (Saturday) and UCLA (Sunday). Both games will probably be excruciatingly tight, so there really couldn't be a better time for you westerners to get acquainted with "the fastest sport on foot."

Sailing on Saturday

The UCSB Sailing Club sponsored All Cal Regatta gets under way this Saturday, April 28 at 11:30 a.m. on the waters of Lake Cachuma. All nine UC campuses have been invited to participate, and from all indications, are all planning to be in attendance.

The tournament will run through Sunday, with an announcement of the victorious parties to be made on Sunday afternoon.

Don't forget that immediately preceding the All Cal Regatta will be the UCSB crew team's encounter with Stanford and UCSD, beginning at 8 p.m. Saturday. Stick around for the picnic which follows the crew races, and make it an entire day up at Lake Cachuma.

Co-ed swim

The 1973 combined men's and women's co-ed swim meet will be held Saturday, May 5. Check the IM Office for further information.

Weekend Sports

Friday, April 26, 1973	CSU Fresno	Here, 2:30 p.m.
Baseball	Ojai Tournament	There, 3-day event
Tennis, men and women	Mt. Sac Relays	Here, 6 and 8 p.m.
Track	USC	
Volleyball		
Saturday, April 28, 1973	CSU Fresno	Here, 2:30 p.m.
Baseball	Stanford, UCSD	Cachuma, 8 a.m.
Crew, men and women	S.B. Tournament	Here, noon
Lacrosse	UCSD	Here, 11 a.m.
Tennis, Varsity	CSU San Diego	There, 8 p.m.
Volleyball		
Monday, April 30, 1973	USC	Valley CC, 1 p.m.
Golf		

Intramural rugby set

If you enjoyed the fantastic rugby tournament of two weekends ago, then you'll be excited about more rugby. This time it's intramural rugby, and, instead of watching guys, you can participate!

The tournament will consist of weekend competition and will be held on Saturday May 5, and Sunday May 6. Entries are due in the IM Office by 5 p.m., Thursday, May 3.

On Tuesday night, May 1, at 7:30, Dennis Ward will hold a mandatory meeting in Rob Gym 1125 for all team captains and managers. At this time Ward will review rules, rugby strategy and answer any questions which you might have.

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Reminder

Don't forget that tomorrow, Saturday, April 28 IM coed softball swings into action. All interested participants are asked to please meet behind Robertson Gym at 9 a.m. for league assignments and sign-ups. Get ten people together and come on over for some fast-paced play.

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A.S. election still invisible 'Dead' concert...

Invisibility has marked the campaigns for Associated Students executive and legislative council positions. Although voting will take place next Tuesday and Wednesday, many voters are still unaware that they are in the middle of an election drive.

In spite of this apparent inaction, there is an unusual amount of interest in this year's election, according to Elections Chairman Dave Potell. Last year hardly any voter interest was stirred until the last two days of the campaign, while this year the existence of two opposing slates of candidates has added a new twist to the electioneering.

The United Students Coalition, which presently has seven members on Leg Council, is facing opposition not only from a slew of independents, but from the newly formed Independent Students League. The League has alleged that the Coalition votes in bloc and that the Coalition sponsored changes in the election code that make it difficult for

students to run as individuals.

Potell attributes much of the lack of visibility of this year's campaign to the newly instituted ban of on-campus posters. Only hand made posters on private property in Isla Vista are permitted. Potell hopes that this restriction will create an "issue-oriented campaign rather than a name-association one."

The dorm campaigns were a source of contention between RHA, which wished to protect its residents from interruptions in their studies, and A.S., which charged that the prohibition of

campaigning in the dorms for all non-RHA candidates was unfair and illegal. The dispute was compromised by permitting candidates to campaign during limited hours in the dorms.

A 40% voter turnout is expected by Potell, who emphasizes the importance of a large turnout if the constitutional amendments and fee increase are to be passed. Cheadle has informed the election board that he will not approve the proposed \$3 per quarter fee increase for mini-but service if less than 35% of the student body votes.

(Continued from p. 1) the air. Curnutt reports that he spent the morning on the telephone, and that Donahower flew to San Francisco this morning to make a final attempt to convince the Dead to play Santa Barbara. "We expect to know by late Friday afternoon whether or not they're coming on May 20," Curnutt said.

A full report of the outcomings on the proposed concert will be featured in Monday's Nexus and on the A.S. Concerts show on KCSB-FM Monday at 10 a.m.

Two-headed kid born last week

A baby boy with two heads was born in Argentina last week. The double-header is doing well and reportedly was taken home by the baby's parents.

The child is a species of Siamese twins, with two hearts and two sets of lungs as well, but outwardly it is of normal appearance except for the extra head.

Medical experts say the case is not unprecedented, but that most, if not all, such babies have died in infancy.

Crouch...

(Continued from p. 1)

held to be involved, since, as an associate professor, he already had tenure.

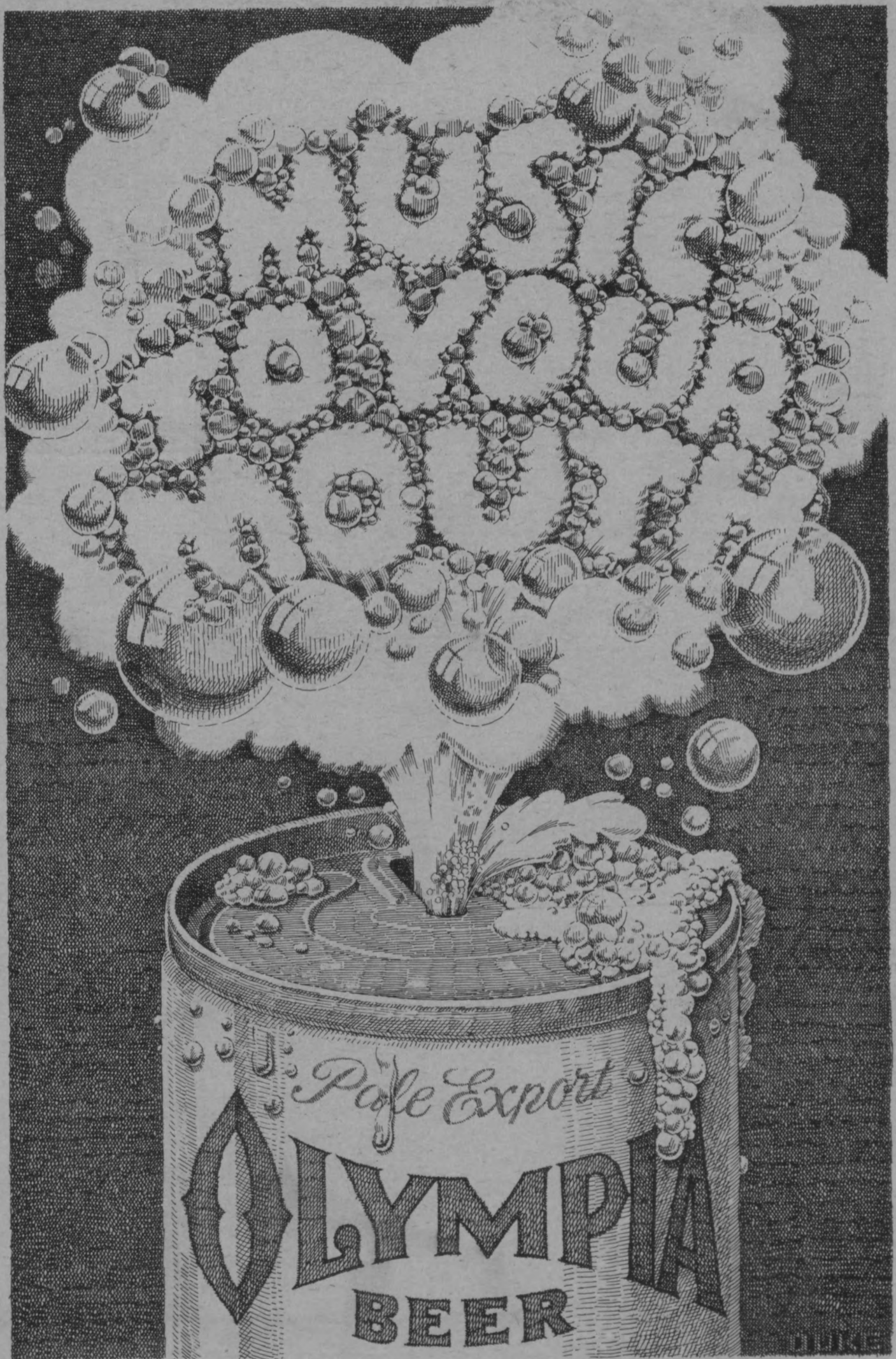
The court also upheld the University faculty promotion process as challenged by Crouch's suit, which asked for an impartial hearing to judge the merits of his case for promotion.

Deferring to the judgment of the faculty review committee which denied Crouch promotion, Williams wrote, "... The committee did in fact meet and evaluate the credentials of Crouch against the criteria (set forth in the Administrative Manual) and having decided that he did not meet its demands notified him in writing of the reasons underlying their decision. It cannot be said that plaintiff under these circumstances had the right to a confrontation-type hearing at which he could be allowed to challenge the committee's decision in order to give him procedural due process."

Crouch yesterday said he may refile his suit on different grounds, and revealed that he recently turned down an offer of a full professorship at \$25,200 at the University of Houston to remain at UCSB. "There's more to life than money; my wife and I thoroughly enjoy living in Santa Barbara," he said.

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