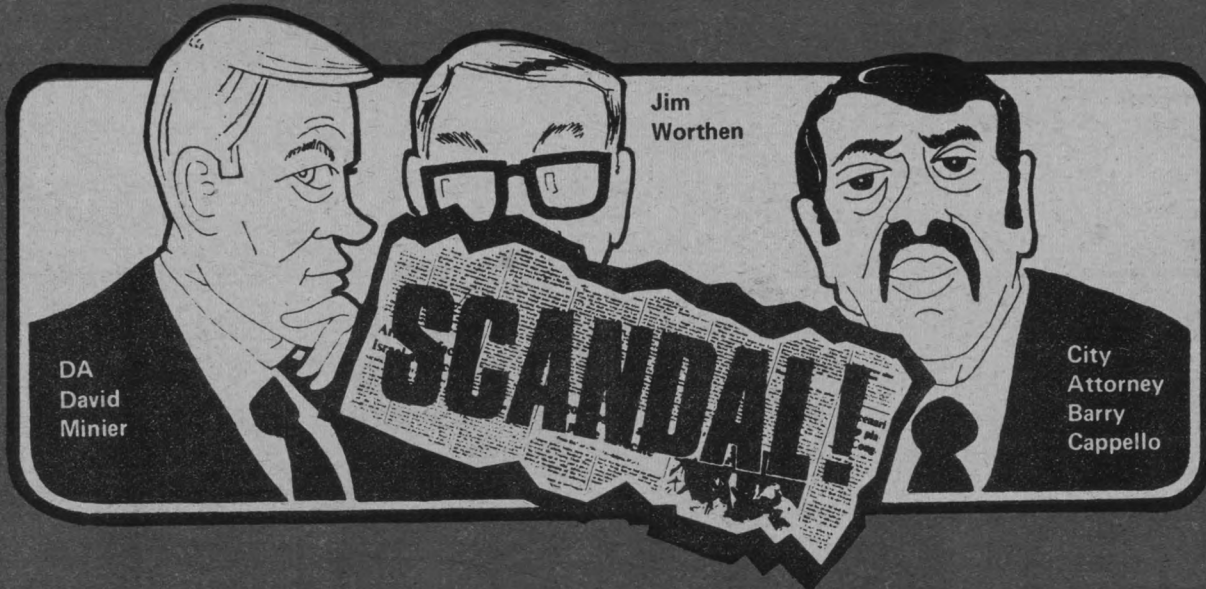


DAILY NEXUS

VOL. 53 - NO. 6

THURSDAY, SEPTEMBER 21, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



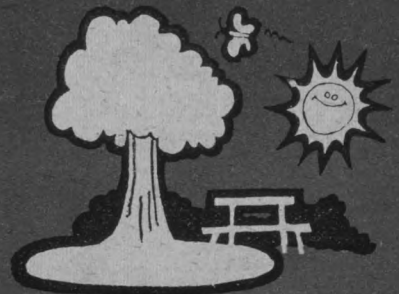
Three Santa Barbara public figures have threatened libel suits against local newspapers for exposing their financial ties with local real estate speculators who face civil fraud suits—and whom the District Attorney's office has failed to prosecute. Story on page 2.

On July 4, the UCSB Administration seized a summer edition of the NEXUS from its student staff—under orders from the Regents. Story on page 3.



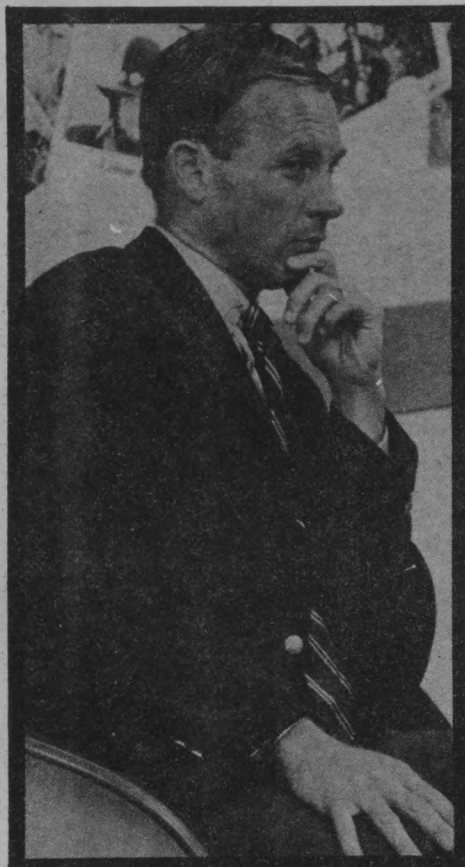
Remember Joel Honey, the notorious Santa Barbara Sheriff's captain who was fired last year on a dozen charges of misconduct during the 1970 Isla Vista riots? Honey is now a Sheriff again—thanks to a controversial decision by the Civil Service Commission, whose chairman is First District Supervisor candidate and Honey supporter George Bliss. Story on page 4.

But local news isn't all bad.... Isla Vistans will finally get a chance to vote on a Park District of their own this fall! Story on page 10.



Real estate and law enforcement-

DA, City Attorney linked to real estate speculators who face civil fraud suits



DISTRICT ATTORNEY DAVID MINIER says it's all "total, complete and deliberate lies."

The news stories on these pages, written by NEXUS Editor-in-Chief Mike Gordon, are reports on a summer-long controversy which has engulfed Santa Barbara, UCSB and University Hall in Berkeley.

By MIKE GORDON

Santa Barbara District Attorney David Minier and City Attorney A. Barry Cappello have close financial ties with local real estate speculators who face lawsuits for civil fraud.

Exposure of their financial dealings has created a storm of controversy across Santa Barbara County.

The storm has blown all the harder because District Attorney Minier's office, in which Cappello was chief trial deputy until late 1970, has not pressed criminal fraud charges against the speculators on the basis of the civil fraud suits.

First disclosure of the news came in a lengthy, documented article by Bonnie Adams, which appeared in the May-June, 1972 issue of Probe, an Isla Vista-based investigative newspaper. Follow-up investigations were done over the summer by Probe, the NEXUS and, somewhat later, the Santa Barbara News-Press.

Minier and Cappello have rejected citizens' demands that they resign from office; Minier's real estate partner, a man named Jim Worthen, dropped out of the June primary race for Third District

Supervisor for "health reasons" after information began leaking out about his connections with a local real estate corporation called Oakdale Manor.

Oakdale Manor, the hub of a scandal which threatens the political careers of some of Santa Barbara's top law enforcement officials, is something of a scandal in its own right. The firm's past real estate practices have drawn the notice of ten civil lawsuits, seven of them for fraud. Oakdale Manor has been slapped with a civil fraud judgment in at least one past lawsuit, and one other case has quietly been settled out of court.

District Attorney Minier and City Attorney Cappello both have close financial ties with individual officers of Oakdale Manor.

MINIER'S INVOLVEMENT

Ex-candidate Jim Worthen was appointed General Manager of Oakdale Manor by its president on May 15, 1968. Minier has been Worthen's investment partner in a number of real estate ventures since 1970.

Together the partners own property

conservatively valued at \$496,000. They acquired it in less than two years — between March, 1970 and December, 1971.

Since March, 1970, they have taken out \$729,705 in recorded loans on that property. In a number of instances, loans taken out on specific pieces of property far exceed the property's value.

Minier and Worthen have paid back \$125,000 on those loans since 1970. During that time, the District Attorney's annual salary has been about \$28,000. Worthen claims an annual income of around \$34,000.

Worthen has given 100 N. Hope Avenue, Suite 3, Santa Barbara as the address of the partnership in purchasing \$100,000 worth of property. 100 N. Hope Avenue, Suite 3 is the business address of Oakdale Manor.

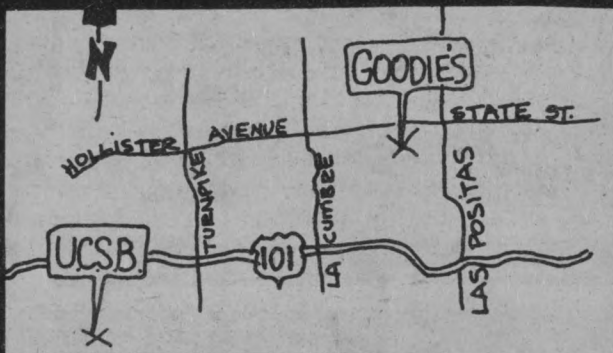
Worthen, former administrative assistant to Santa Barbara Republican Assemblyman W. Don MacGillivray and Republican State Senator Robert Lagomarsino, has been named a co-defendant in at least two civil fraud cases against Oakdale Manor. These two fraud suits were recently consolidated in Superior Court. In the original and amended civil complaints, Minier's investment partner is charged with fraud, conspiracy to defraud and conspiracy to violate public statutes. The District Attorney has not moved to press criminal charges against Worthen.

CAPPELLO'S INVOLVEMENT

City Attorney Cappello is closely linked with Oakdale Manor president Paul (Continued on p. 8, col. 1)

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alleged fraud links rock community

Officials threaten libel suits against four papers

By MIKE GORDON

Following recent disclosures which link them to local real estate speculators accused of civil fraud, three Santa Barbara public figures are threatening libel suits against four local newspapers, including the NEXUS.

District Attorney David Minier, City Attorney A. Barry Cappello and former 3rd District Supervisor candidate Jim Worthen are the indignant public figures.

The targets of their wrath are the Probe, an Isla Vista-based investigative newspaper; the Santa Barbara News-Press; the Santa Barbara News & Review; and the NEXUS.

Most of the information establishing financial ties between Minier, Cappello, Worthen and the various real estate speculators originally appeared in the May-June, 1972 issue of Probe. Edited by Bonnie Adams, Probe has caused an upheaval in county politics by its disclosures, most of which are based on public records (see story, page 2).

The NEXUS was next to report on the budding controversy. News & Review and News-Press stories came later. Santa Barbara's KEYT-TV, Channel 3, has also carried news reports on the controversy which have generally been favorable to Minier and Cappello — KEYT News Director Bill Huddy was master of ceremonies at a Minier Testimonial Dinner in March, 1970.

Legal demands for retraction of "libelous" material have been filed by Minier, Cappello and Worthen against all four newspapers. Minier and Cappello originally hired Melvin Belli's law firm to draw up their demands; one report has alleged that they paid \$10,000 for this service.

All four newspapers have rejected the demands for retraction. Editors of Probe, the NEXUS and the News & Review announced their decision at a joint June 27 press conference in the County Planning Commission hearing room.

However, on July 4, the UCSB Administration seized a weekly issue of the Summer NEXUS to print a legal retraction of NEXUS news stories on the affair. The Administration acted on the opinions of Regents' Assistant Counsel George Marchand, who held that the NEXUS material was "defamatory." Marchand's opinion itself has been the center of further controversy (see story at right).

AGNEWESQUE ATTACKS

At first a bitter struggle for freedom of the local press, the fight has taken on faintly comic overtones as Minier and Cappello have used local "responsible" news media (chiefly KEYT and radio KIST) to launch frothing Agnewesque attacks on "radical Isla Vista agitators," "political enemies of the District Attorney" and "anti-law enforcement" reporters who have committed the nefarious act of reporting.

Minier's first verbal assault on the newspapers of Santa Barbara came on a KEYT Bill Huddy News broadcast in June. Reading from a prepared statement, Minier called the news stories in all four papers "total, complete and deliberate lies." He informed his audience that the Probe, NEXUS and News & Review were written by "radicals," and roasted the

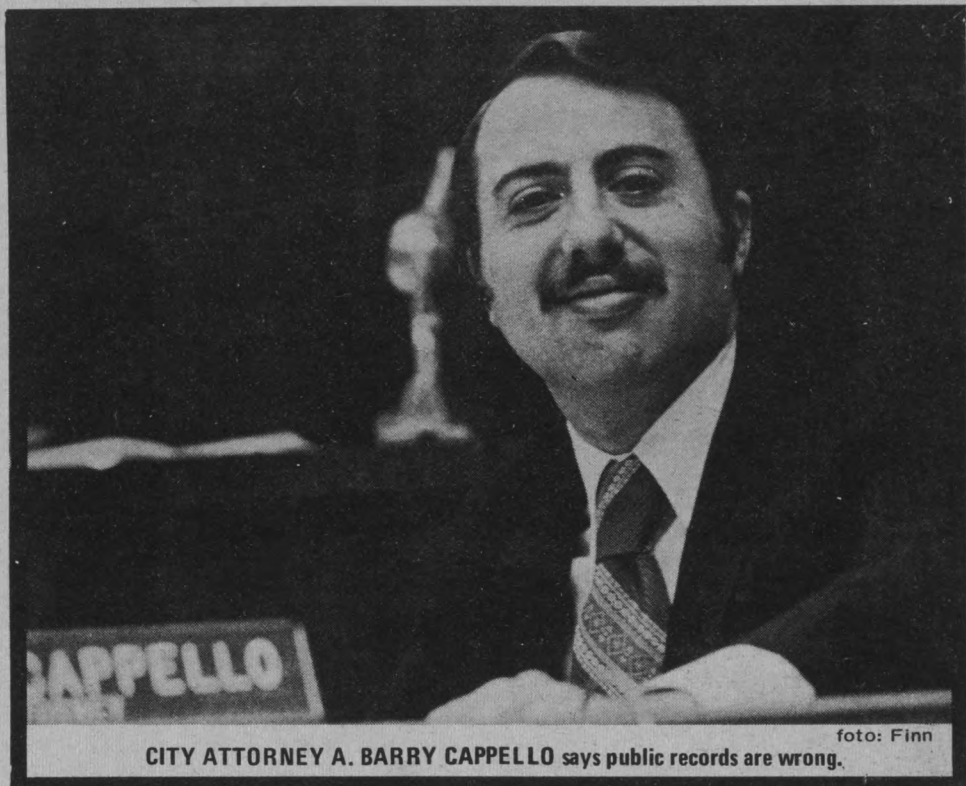
NEXUS for printing "endless attacks, not only upon local law enforcement, but even upon UCSB Chancellor Vernon Cheadle himself."

COMMUNISM!

Late in August, the District Attorney announced that he was taking steps to end the "smear campaign" against him. In a letter sent to county officials, Minier said the "motives" of the Probe, NEXUS and News & Review were nothing less than the "abolition of all private ownership of real property" — in a word, Communism. Basing his claim on a News & Review story which described the system of land ownership in some Scandinavian countries, Minier later declared at a ladies luncheon, "I don't know why they didn't come right out and say China and Russia," and added that the newspaper accounts were "politically inspired."

He also said that the three papers were bent upon "tearing down the establishment."

City Attorney Cappello has also attacked all four newspapers. He appeared on a June 20 Bill Huddy News



CITY ATTORNEY A. BARRY CAPPELLO says public records are wrong.

broadcast to deny the stories about his real estate activities. Dismissing the NEXUS, Probe and News & Review staffs as "not substantial people — they're basically Isla Vista-oriented" (no News & Review staff member lives in Isla Vista), Cappello declared, in all evident seriousness, "It takes a psychiatrist to read the minds of the people that print this type of libel."

Minier and Cappello have both accused the traditionally-oriented News-Press of being "anti-law enforcement." Minier thinks the newspaper has a history of "controlling county government."

The Minier tirade climaxed in a June 28 letter to the editor of the News-Press. The newspaper deleted a paragraph of his letter, calling it a "scurrilous personal" (Continued on p. 11, col. 3)

Administration seizes summer issue of NEXUS under orders from UC Regents

By MIKE GORDON

On the 4th of July this summer, acting under orders from officers of the Regents of the University of California, the UCSB Administration seized control of a regular issue of the Summer NEXUS. The edition which appeared on Wednesday, July 5, was written, edited and printed by the Administration's Office of Public Information (OPI).

The takeover came after NEXUS editors refused to print a University-written retraction of several news stories which appeared in June issues of UCSB's student newspaper.

Those news stories reported that Santa Barbara District Attorney David Minier, City Attorney A. Barry Cappello and former 3rd District Supervisor candidate Jim Worthen have financial ties with local real estate speculators who are charged with civil fraud. Minier, Cappello and Worthen demanded that the NEXUS retract the articles, under threat of a costly libel suit against the NEXUS and the Regents. The Regents, pressured where it counts — their pocketbook — took steps to make sure a retraction was printed.

On the "editorial page" of the OPI "Nexus" appeared a legal retraction of the controversial news stories.

HARSH REACTION

Reaction to the Independence Day takeover from students and community members was swift and harsh.

Student editors of other university newspapers were predictably unanimous in support of the NEXUS. Several OPI employees refused to

take part in the takeover. One of them, Bill Botwright, resigned a week later. "The ethics of my occupation demand this after suppression of the July 5 NEXUS by the Chancellor," declared Botwright.

Half a dozen Santa Barbara attorneys, including former Assembly and City Council candidate Frank Sarguis, expressed opinions that the NEXUS news stories in question were not libelous.

Short news items reporting the takeover appeared in the Los Angeles Times, the San Francisco Chronicle and other California newspapers. Radio stations in California and even one in New York broadcast reports of the affair.

At UCSB, Chancellor Vernon Cheadle issued a statement saying that campus administrators had little choice in the decision to take over the NEXUS. The text of his statement appears in today's editorial section.

NEGOTIATIONS FAIL

One week before the takeover, the NEXUS editorially predicted that it was coming. Nevertheless, throughout the week, administrators Don Winter and Dodge Crockett met steadily with NEXUS editors and A.S. President John Grant, trying to work out a compromise solution to the boiling controversy.

Five days and three drafts later, the group had sweated out a "statement of clarification" acceptable to both the NEXUS and the Chancellor.

But in Berkeley, Regents' attorney George Marchand turned down the compromise statement. Instead, he continued to insist that the NEXUS

print a "Correction for Publication" text which he had sent to UCSB without consulting with the campus.

Three weeks after the 4th of July clash, another takeover seemed imminent as NEXUS editors refused to comply with new demands from Minier and Cappello for retraction of summer news stories about their real estate activities.

But Executive Vice Chancellor John Snyder, temporarily in charge in the absence of a vacationing Chancellor Cheadle, worked out a shaky but effective short-term compromise with the Regents that left the NEXUS undisturbed for the remainder of the summer.

An important part of the compromise were plans to investigate whether the NEXUS could operate as a corporation independent of the University, which would relieve the Regents from legal responsibility. That investigation is now underway.

"ALUMNUS" CENSORSHIP?

On Sept. 4, meanwhile, the Alumnus Monthly, a newspaper sent to some 20,000 UCSB alumni and other readers, printed Chancellor Cheadle's statement on the takeover as sole news coverage of the July clash.

Alumni Affairs director Dale Lauderdale, a former UCSB A.S. President, refused to print a statement from the editor of the NEXUS in the Sept. 4 issue. Alumnus Monthly staff members had promised the NEXUS that the statement would run next to Cheadle's statement.

Lauderdale later claimed "there wasn't enough room" to run the NEXUS statement.

By DAN HENTSCHKE

It was a little over 10 months ago that controversial Santa Barbara Sheriff's Captain Joel B. Honey was fired by Sheriff John Carpenter on eleven charges of misconduct. Two months later a twelfth charge was added by Carpenter, and when the Civil Service Commission finally got around to hearing the evidence in Honey's appeal of the firing, it seemed that Honey was doomed.

But on June 16, the Commission, in a decision that shocked many, found Honey innocent of all but one charge and ordered his immediate re-instatement to his former rank, with full back pay.

Sheriff John Carpenter, though he disagreed with the findings of the commission, later told the County Board of Supervisors that he would not appeal the decision. He also publicly apologized to witnesses who testified for him in his attempt to have Honey removed. The Civil Service Commission stated in their 27-page report that they did not believe a number of prosecution witnesses.

Carpenter also reported, however, that Honey had been assigned to the Technical Services Division of the Sheriff's Department.

BACK A FEW YEARS

The whole scandal concerning Captain Honey dates back quite a few years. During the time that Honey was head of Narcotics division he became known as one of the first of the "naughty narcs." At that time the Narcotics Division in this

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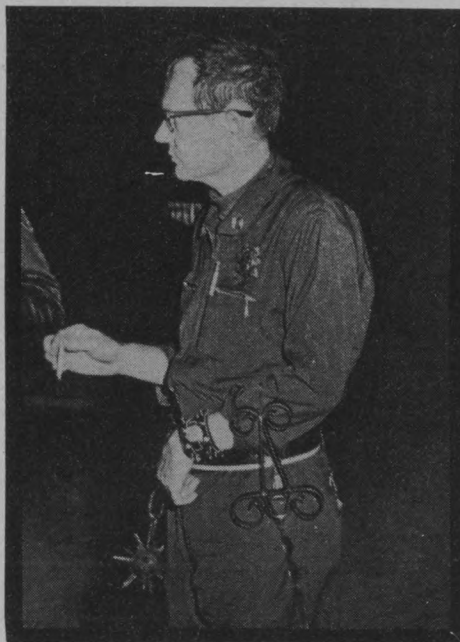
Sheriffs forced to rehire Honey amid storms of protest

area was fairly young and many local citizens accused Honey of unprofessional behavior, including planting evidence and lying on the witness stand. But it was not until the first of the 1970 I.V. riots that Honey's behavior became the target of widespread scrutiny.

Honey was the field commander for the police forces during the 1970 riots. Several of the charges brought against Honey stem from his time as field commander. Among these were: the donning of a medieval mace and sword (a photo of Honey in this outfit was released as evidence by the Sheriff); ordering tear gas to be fired at one lone protester; striking bound prisoners; ordering the issuance of throw away guns so that if an officer had to shoot a rioter, the gun could not be traced; and throwing tear gas grenades out of helicopter.

The Sheriff at the time, John Webster, did not investigate complaints against Honey. But in 1970, a new Sheriff was elected, John Carpenter. In what some called the fulfillment of political promises to get rid of Honey, Carpenter began to investigate his actions.

As a result of Carpenter's investigation, Honey was fired. But Honey hired a local attorney, James Lindsey, to appeal his dismissal to the County Civil Service Commission.



Sheriff's Dep't. photo.
SHERIFF'S CAPTAIN JOEL HONEY in medieval weaponry at 1970 Isla Vista riot command post.

After nearly two months of testimony, the Commission issued a statement which many members of the community found shocking. In that statement, the Commission declared that Carpenter's office failed to prove 10 of the 12 charges it leveled against Honey. Only one of the

charges was proven true, claimed the Commission; another was dropped on the last day of the hearing on request of Dennis Merenbach, attorney for the Sheriff.

One act the Commission decided Honey did commit was firing his service revolver at a party given by a fellow officer. "While this type of conduct," the Commission wrote, "is to be discouraged, discharge from the department is too severe a penalty ... a written reprimand is sufficient."

The Commission categorically found Honey innocent of all other charges and even went so far as to criticize Carpenter and several of his officers for testifying against Honey.

COMMISSION FINDINGS

In the first charge Honey was accused of stealing a large number of nembatal tablets from the evidence room at the courthouse. Both Sgts. Prince and Piceno of the Sheriff's department said they saw Honey taking the pills. The Commission concluded that: "Sgt. Piceno had a tremendous dislike for Captain Honey and that he would probably do anything to carry out his threat.... In general we thought that his testimony was very untrustworthy. Accordingly, all of Sgt. Piceno's testimony with respect to all of his charges against Captain Honey was rejected."

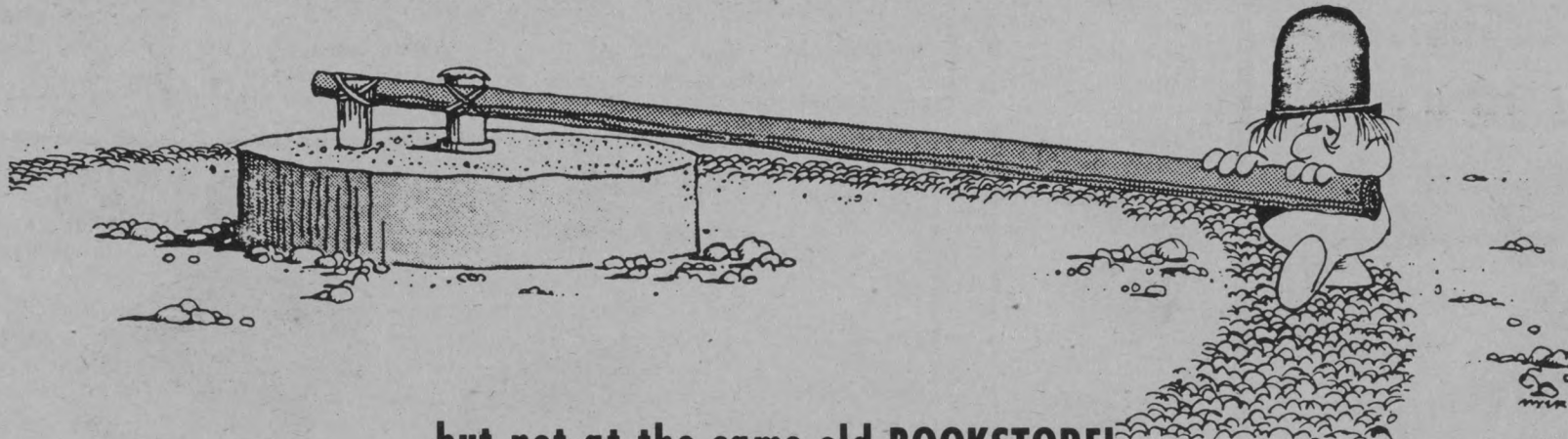
"With respect to Sgt. Prince, we feel that his testimony was equally untrustworthy."

A polygraph expert from Los Angeles also testified about a lie detector test he conducted on Prince, which showed Prince was telling the truth.

"The testimony of Mr. Gugas, the alleged polygraph expert, was both literally and figuratively unbelievable," the commission opined.

(Continued on p. 5, col. 1)

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MONDAY	SEPT. 25th	8:30 AM to 7:00 PM	WEDNESDAY	OCT. 4th	8:30 AM to 5:30 PM & 6:30 PM to 8:30 PM
TUESDAY	SEPT. 26th	8:30 AM to 7:00 PM	THURSDAY	OCT. 5th	8:30 AM to 5:30 PM & 6:30 PM to 8:30 PM
WEDNESDAY	SEPT. 27th	8:30 AM to 7:00 PM	FRIDAY	OCT. 6th	8:30 AM to 5:30 PM & 6:30 PM to 8:30 PM
THURSDAY	SEPT. 28th	8:30 AM to 7:00 PM	SATURDAY	OCT. 7th	10:00 AM to 2:00 PM
FRIDAY	SEPT. 29th	8:30 AM to 5:30 PM	SUNDAY	OCT. 8th	CLOSED

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Honey...

(Continued from p. 4)

The second, third, and fourth charges were found to be unproven, with little explanation.

The fifth charge, the mace and sword incident, received widespread coverage in the nation's media through the now-infamous photo of Honey with his medieval military attire. The commission decided that Honey's donning of a sword and mace at the command post during the 1970 I.V. riots "certainly did nothing to harm the public, nor bring any discredit to the sheriff's department." The intent of the garb, concluded the hearing board, was intended only to bring "levity" to an "otherwise very grim situation."

The four-member Civil Service Commission sharply criticized Carpenter for releasing the photo of Honey in the manner which he did, saying "someone exercised extremely poor judgement in causing this photograph to receive such widespread circulation, thereby bringing needless discredit to Captain Honey and the other Sheriff's deputies and police officers who performed so heroically and ably during all of the riots ... causing needless and irreparable damage to the entire Santa Barbara Community."

As for charges six and seven, the striking of the prisoners, the commission again found Honey innocent. They stated, "We were favorably impressed with the testimony of both Sgt. Da Foe and Sgt. Delagrave. We believe that both of these officers were honest and sincere - but mistaken."

In an extremely controversial statement, the Commission found that Honey was justified in striking a prisoner because "such a reaction was understandable under the

circumstances.... We believe that police officers in the performance of their duties have as much of a right to be human as do rioters who are burning property and deliberately causing serious injuries to the police officers."

At one point in the report, the Hearing Board noted, "we would be most reluctant to criticize Captain Honey.... Sometimes even poor decisions are better than no decisions."

CARPENTER'S REACTION

Carpenter reacted angrily. "The obvious conclusion to be drawn from the testimony of officers from all ranks from three counties is that the standards we hold for ourselves are much higher

In an extremely controversial statement, the Commission found that Honey was justified in striking a prisoner because "such a reaction was understandable under the circumstances... we believe that police officers in the performance of their duties have as much of a right to be human as do rioters who are burning property and deliberately causing serious injuries to the police officers."

than is expected by the Santa Barbara County Civil Service Commission," Carpenter later said of the Commission's report.

"I am also disturbed that the testimony of so many proven law enforcement officers was either disbelieved or completely ignored by the commissioners."

Carpenter, in a prepared statement, affirmed that the Honey decision was not an easy one to make but challenged the commission findings saying:

"The decision itself was not as alarming to me as the rationalization that was used to make the decision. If we are to accept the thinking of the commission that striking a handcuffed prisoner 'was understandable under the circumstances and conditions existing at the time,' or that shooting a firearm at a party is a

minor offense, or that wearing of a sword and mace 'while perhaps not to be encouraged' did no harm ... if we are to accept this ... then professional law enforcement has taken a giant step backward."

Later, Carpenter characterized the Civil Service Commission's decision as "very remarkable and unbelievable."

BARRISTERS CRITICIZE

The Barristers Club of Santa Barbara County, an organization of 62 practicing attorneys, also expressed alarm at the Civil Service Commission findings, calling upon the Commission to "correct and rectify" statements made in its written decision.

In a letter to the Commission, the Barristers said that if the members of the commission failed to comply the club will urge the Board of Supervisors to replace them and "appoint persons willing to promulgate and apply standards consistent with those of professional law enforcement and the laws of this community and state."

Concerning the statements in the Commission's report about the right of police officers to strike prisoners, the Barristers said this "undercut respect for law enforcement and constituted a direct threat to the achievement of professional law enforcement in this county."

BLISS RESPONDS

George R. Bliss Jr., candidate for the third Supervisorial district seat against no-growth candidate Frank Frost and

chairman of the Civil Service Commission, responded to the Barristers Club letter by contending that the Honey decision applies only to that particular case. On Sept. 3, Bliss' statement appeared in the Santa Barbara News-Press.

"Our Civil Service Commission's statement was not intended for such expansion," said Bliss. "It was a specific statement, on a specific case, dealing with specific charges, and as such it stands. It was not a statement on the more general question of proper conduct for a county employe."

Bliss also said that he felt compelled to admit that the Commission decision was "poorly written." Bliss, however, refused to alter any statements made by the board, though he did attempt to clarify his and his companions' position.

AND NOW...

Captain Honey is currently "doing a good job," according to Sheriff Carpenter. He's been assigned "a number of important tasks and has performed well."

While it seems that the Honey incident will take a long time to be forgotten here, outside police agencies may never forget. The Sheriffs of Ventura and San Luis Obispo Counties have declared that no mutual aid forces will be sent if Honey is ever in command of forces in this county.

Honey, while stating that he would "not come out front with this," said he was "going ahead with great vigor." Everybody at the Sheriff's Office has their "nose to the grindstone and shoulder to the wheel," according to Hoey. But as head of Technical Services he is mostly pushing paper. A far cry from 1970.

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The I.V. vote: 18 year old vote gives radical enclave a big boost

Last June's primary election was the first time the eighteen-year-old vote was exercised in the state of California; and to nobody's surprise, Isla Vista, the largely student community that adjoins the UCSB campus, emerged as a giant plus for liberal candidates. However, the extent of the liberal-Democratic landslide stunned even the most partisan observers.

Out of Isla Vista's seven precincts, Senator George

McGovern collected fully 89 per cent of 4,151 votes cast. Senator Hubert Humphrey, McGovern's traditionalist opponent, could muster a mere 3.2 per cent; even New York Congresswoman Shirley Chisolm surpassed Humphrey, with 5.4 per cent of the vote.

One precinct, centering around the dense 6600 block of Trigo Road, gave McGovern 94 per cent of the vote, with Humphrey attracting less than one per cent. Such percentages are

remarkable for a campus area that draws largely from an upper middle class white constituency. One need only compare these results to the statewide tally, in which McGovern received about

45 per cent of the Democratic primary vote to Humphrey's 41 per cent, to discover the division

of political opinion that exists between the generally young I.V. inhabitants and their suburban progenitors.

Another example of the disparity between Isla Vista and the rest of the state of California is the local result on Proposition 9. The far-reaching controversial environmental initiative went down to defeat by over a two-to-one margin following a well-oiled campaign against it by the petroleum companies. Here in

Isla Vista was a key prize in the hotly contested primary between Gary Hart and Ken Palmer. Hart, a dynamic and photogenic educator and former candidate for Congress, was expected to finish well ahead of Palmer in I.V. Palmer, who had run and nearly beaten MacGillivray in 1970, campaigned diligently here, only to lose by a 72-28 per cent margin, somewhat more one-sided than anywhere else in the Assembly district.

Hart was able to do well here because his name recognition is much greater than Palmer's and because most voters recognized Hart as a staunch environmentalist and peace advocate. Palmer, who also advocated quite liberal positions, had a hard time fighting through Hart's renown to make his views heard.

Hart may have been helped by a NEXUS endorsement, but the role of the NEXUS in Isla Vista was much more graphically (Continued on p. 7, col. 1)

News Analysis

By DAVE CARLSON

Isla Vista, however, the measure received approval of over 88 per cent of those voting.

YOUNG LIBERALS SCORE

In the race for the local seat in the California State Assembly, currently held by conservative Republican W. Don MacGillivray, who is trying for a third term,

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CLASS	FEE	DAY	TIME
2. Aquathenics	\$18	TuTh	12-1 p.m.
3. Automotives, Beg.	\$15	Wed	7-9 p.m.
4. Automotives, Beg.	\$15	Thurs	7-9 p.m.
5. Banjo, Beg.	\$15	Tues	4-6 p.m.
6. Banjo, Int.	\$15	Thurs	4-6 p.m.
7. Basketry	\$15	Mon	4-6 p.m.
8. Batik, Beg.	\$15	Tues	7:30-9:30 p.m.
9. Batik, Int.	\$15	Tues	5-7 p.m.
10. Belly Dancing, Beg.	\$15	Thurs	4-6 p.m.
11. Belly Dancing, Beg.	\$15	Thurs	6:30-8:30 p.m.
12. Belly Dancing, Beg.	\$15	Tues	5-7 p.m.
13. Belly Dancing, Int.	\$15	Tues	7:30-9:30 p.m.
14. Crochet	\$15	Thurs	4-6 p.m.
15. Crochet	\$15	Wed	7-9 p.m.
16. Drawing & Painting, Adv.	\$15	Wed	12-2 p.m.
17. Drawing & Painting, Beg.	\$15	Wed	2-4 p.m.
18. Flute, Beg.	\$15	Mon	7-9 p.m.
19. Flute, Beg.	\$15	Tues	6:30-8:30 p.m.
20. Flute, Int.	\$15	Wed	7-9 p.m.
21. Frame Loom Weaving	\$15	Wed	4-6 p.m.
22. Frame Loom Weaving	\$15	Tues	4-6 p.m.
23. Guitar, Beg.	\$15	Wed	4-6 p.m.
24. Guitar, Beg.	\$15	Wed	7-9 p.m.
25. Guitar, Beg.	\$15	Mon	7-9 p.m.
26. Guitar, Beg.	\$15	Tues	4-6 p.m.
27. Guitar, Beg.	\$15	Thurs	7-9 p.m.
28. Guitar, Int.	\$15	Mon	7-9 p.m.
29. Guitar, Int.	\$15	Wed	4-6 p.m.
30. Guitar, Int.	\$15	Thurs	4-6 p.m.
31. Guitar, Blues	\$15	Wed	7-9 p.m.
32. Guitar, Classical (A)	\$15	Tues	7-9 p.m.
33. Guitar, Classical (B)	\$15	Thurs	7-9 p.m.
34. Guitar, Fingerpicking	\$15	Mon	4-6 p.m.
35. Horseback Riding, Adult Beg.	\$25	M,W or F	1:2-3:0 p.m.
36. Horseback Riding, Adult Beg.	\$25	T or Th	1:2-3:0 p.m.
37. Horseback Riding, Child's Beg.	\$28.50	Sat	11:30-1 p.m.
38. Horseback Riding, Child Beg & Int.	\$28.50	Sat	9-10:30 p.m.
39. Karate	\$35	TuTh	8-11 a.m.
40. Leather	\$15	Mon	7:30-9:30 p.m.
41. Mixed Media	\$15	Thurs	7-9:30 p.m.
42. Modern Dance, Beg.	\$15	Wed	7:30-9 p.m.
43. Modern Dance, Int.	\$15	Wed	6-7:30 p.m.
44. Photography, Beg.	\$17	Mon	7-10 p.m.
45. Photography, Beg.	\$17	Tues	7-10 p.m.
46. Photography, Beg.	\$17	Wed	7-10 p.m.
47. Photography, Beg.	\$17	Wed	3-6 p.m.
48. Photography, Int.	\$17	Thurs	7-10 p.m.
49. Photography, Int.	\$17	Thurs	3-6 p.m.
50. Pottery, Beg.	\$20	Mon	3-6 p.m.
51. Pottery, Beg.	\$20	Mon	7-10 p.m.
52. Pottery, Beg.	\$20	Tues	3-6 p.m.
53. Pottery, Beg.	\$20	Tues	7-10 p.m.
54. Pottery, Beg.	\$20	Wed	3-6 p.m.
55. Pottery, Beg.	\$20	Wed	7-10 p.m.
56. Pottery, Beg.	\$20	Thurs	3-6 p.m.
57. Pottery, Beg.	\$20	Fri	12-3 p.m.
58. Pottery, Int.	\$20	Thurs	7-10 p.m.
59. Recorder	\$15	Tues	7-9 p.m.
60. Scuba, introductory	\$40	MW	6:30-10:30 p.m.
61. Sculpture, wax figure	\$15	Wed	7-9:30 p.m.
62. Sculpture, clay	\$6	Fri	2-4 p.m.
63. Spinning & Dyeing	\$15	Wed	4:30-6:30 p.m.
64. Surfing	\$12	MW or TTh	3-5 p.m.

65. Tennis Call Recreation Department for further details
 66. Woodcut Printing \$15 Thurs 4-6 p.m.
 67. Yoga \$15 Wed 7-9 p.m.
 68. Sat. Morning Crafts (Child) \$10 Sat 10-12 noon

WORKSHOPS	FEE	DAY	TIME
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B Inkle Loom Weaving	\$7.50	Sat	9-12, 1-4 p.m.
C Macrame	\$7.50	Sat	9-12, 1-4 p.m.
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June primary encourages Demos

(Continued from p. 6)
demonstrated by the local tallies for the Democratic nomination to the 36th Congressional District.

NEXUS INFLUENCES VOTERS

Few Isla Vista residents have shown much interest in the Congressional race which pits Republican Bill Ketchum and Democrat Tim Lemucchi. Last year, the district lines were redrawn, and when the dust cleared, Isla Vista, with its potent bloc of Democrats, was cut out of the Santa Barbara district, where there is a Republican incumbent, and sutured onto the distant Bakersfield District.

Few of the candidates for the Bakersfield seat had time to travel the hundreds of miles down to I.V., and most of the Democrats seemed fairly conservative. The race for Isla Vista, it was thought, would be between exentual winner Tim Lemucchi, a Bakersfield attorney who focused his campaign here against the war, and Jim Christiansen, a Goleta attorney and the only candidate from the Goleta area.

The NEXUS, however, unexpectedly endorsed Joe Green, a laborer with virtually no



campaign who decided to run as a lark. Green came to I.V. only a few times, but impressed the NEXUS editors with his sincere and honest approach to the issues.

With the NEXUS endorsement as his only campaign here, Green picked up a surprising 36 per cent of the vote, finishing behind Christiansen, who had a much more professional campaign, by a few hundred votes. Lemucchi received only 16 per cent of the I.V. vote, but ran well ahead of his opponents in Bakersfield.

FEW REPUBLICANS

Republican politics are insignificant in Isla Vista. Recent registration figures show that the densely populated square mile is at least eight-to-one Democratic. In the Republican primary for President, only 487 Republicans showed up to cast most of their votes for Nixon.

And yet, all of the legislators who represent I.V. in Washington, Sacramento and even the local Board of Supervisors are conservative Republicans. This is because Isla Vista, with its 13,000 people, has been consistently out-voted by the outside community.

I.V. also has internal problems with getting out the vote. Almost everyone there seems to change addresses at least once a year, and have to be re-registered. Local strategists face the problem of having to register almost the entire UCSB campus by the deadline of October 8. Thus,

many voters had been disenfranchised by moving before the June primary, which kept the turnout low, about 65 per cent of those registered.

BOARD OF SUPERVISORS

One political contest in which I.V. was decisive was the race for the Third District seat on the Santa Barbara County Board of Supervisors. These districts are relatively small, averaging populations of about 25,000. I.V.

makes up about a quarter of the Third District population.

The office of Supervisor is non-partisan, with the two top finishers in the primary facing each other in the general election if no one gets 50 per cent of the vote. This race centered around the issue of industrial growth. The single pro-growth candidate was Mike Morisoli, president of the local Chamber of Commerce. He faced three no-growth candidates, including Goleta attorney James Slater and UCSB librarian Richard Duprey. To the surprise of all, Slater ended up running well ahead of the field,

with Morisoli and Duprey struggling for second place. Morisoli finally surged ahead.

In I.V., Duprey and Slater ran neck and neck, with Slater ahead by about 20 votes. This was a surprisingly good showing for Slater and was the biggest factor in Slater's victory. Again the NEXUS probably played a key role. By endorsing Slater, the NEXUS passed over Duprey, an Isla Vista resident and former member of the Isla Vista Community Council.

Slater and Duprey combined to take about 90 per cent of the I.V. vote. Morisoli could only

attract 4.6 per cent of the vote in spite of campaigning heavily here. His poor showing hurt him badly, and after finishing a distant second to Slater, Morisoli dropped out of the race, leaving Slater unopposed in November.

If Isla Vista was welcomed by these liberal candidates last spring, it will be even more welcome this fall. Enthusiasm for McGovern has fallen and threatens to hurt other Democrats. I.V., which turned out over 300 active volunteers for the McGovern primary, may become an even more important part of the Democrats' plans.

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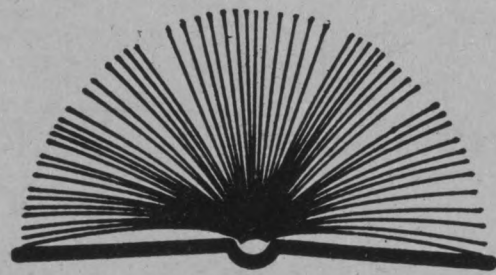
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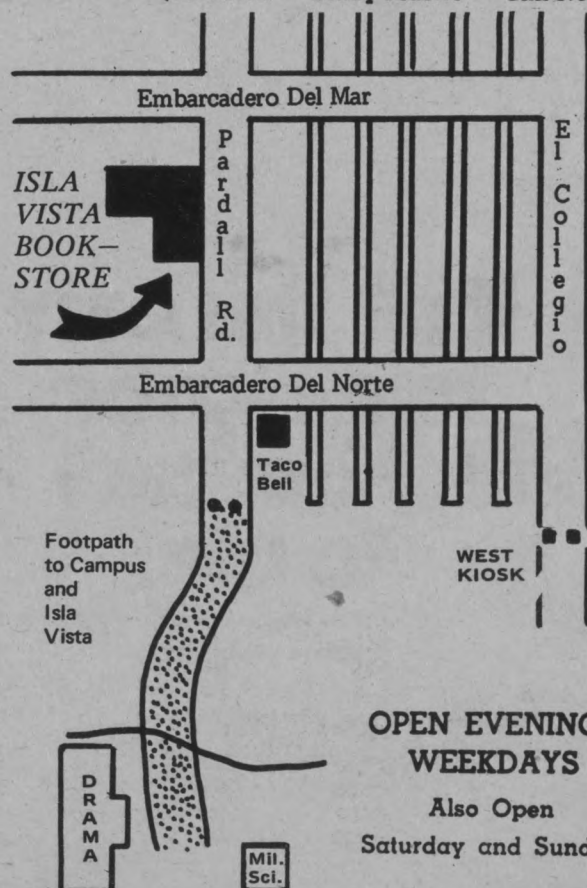
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(Continued from p. 2)

Zamora and also with the corporation.

Cappello began dealing in real estate in March, 1970 — the same time as the District Attorney. Cappello bought his first three pieces of property from Oakdale Manor itself.

His first purchase from Oakdale Manor was property at 3040 State Street, Santa Barbara. On the Corporation Quitclaim Deed giving him the property, Cappello listed his address as 100 Hope Avenue, Suite 3 — Oakdale Manor's business address. The deed also recorded that Cappello bought the property for less than \$100. Oakdale Manor president Paul Zamora, who admits that more than 20 lawsuits have been filed against him, later admitted under oath that he was Cappello's partner in the investment. And 3040 State Street promptly became the business address of Oakdale Manor.

Cappello, however, denies that he is part of the corporation.

The City Attorney also received a \$48,000 loan on the property from Oakdale Manor. A Deed of Trust (mortgage) securing the loan is recorded in book 2315, page 281 of the Official Records of Santa Barbara County. A promissory note to Oakdale Manor dated July 14, 1970 is signed by Cappello and specifies that the loan is to be repaid in monthly installments of \$350, at 8 per cent annual interest.

Cappello, however, has denied that he ever received this loan. In a private telephone conversation with KEYT-TV News Director Bill Huddy on July 13, witnessed by two NEXUS reporters, Cappello claimed that the \$48,000 was not a loan, but a "state of indebtedness." Huddy seemed satisfied with this explanation.

But the Deed of Trust securing the loan is on public file.

In June, 1970 Cappello received another piece of property from Oakdale Manor for less than \$100. Oakdale Manor president Zamora later admitted that Cappello got the property for \$10,000 less than its value in

exchange for "legal services." Cappello denies this, also.

The City Attorney since 1970 has taken out 18 other loans on the \$258,400 worth of property he owns. These loans total \$519,311. He has repaid \$84,500 of that sum since March 31, 1970. Cappello's salary as City Attorney during that time has



been approximately \$25,000 a year.

Cappello has also been a partner with Oakdale Manor general manager Worthen in two real estate investment groups, one of which also included Minier's wife.

HIDE AND SEEK

Besides investing financially through Oakdale Manor, Cappello has served as the private attorney for Oakdale Manor and its

president, Zamora, in several lawsuits, including at least one for fraud. In late 1970, while Cappello was chief trial deputy in the District Attorney's office, he was moonlighting as the defense attorney for Paul Zamora.

The District Attorney's office was investigating the allegedly fraudulent activities of his client at the time.

Cappello has defended himself from accusations of conflict of interest by claiming that he did not know the Oakdale Manor investigation was going on. District Attorney Minier says that, rather than tell Cappello to drop Zamora as a client, he chose not to tell his chief trial deputy that the investigation was underway.

In any case, the two agree that this hide-and-seek situation in the DA's office lasted only until the end of 1970, when Minier appointed Cappello Assistant District Attorney. At that time, says Cappello, he officially withdrew in writing as attorney of record for Paul Zamora, and stopped giving him legal aid — thus, he claims, ending any potential conflict-of-interest situation.

This claim has been subjected to considerable doubt. Official Superior Court minutes for June 3, July 29, Aug. 19 and Sept. 8, 1971 name Cappello as attorney for Paul Zamora — up to nine months after Cappello says he quit. Sept. 8, 1971, was the very day Santa Barbara City Council, succumbing to the influence of Cappello's political allies, including Worthen, decided to name him the new City Attorney.

Cappello claims that these official court records are wrong, and that he did not appear in court on those dates — although the July 29 notation says "All Counsel present." Jack Otero, the other attorney in the case, says Cappello wasn't there. William Hackett, the plaintiff in the case, says "to the best of my recollection" Cappello was in court.

Whether or not he actually showed up in court, Cappello was attorney of record for Paul Zamora until Sept. 15, 1971, the day he finally filed a legal Substitution of Attorney form in Superior Court. During the nine months between his promotion to Assistant District Attorney

and his official withdrawal as Zamora's personal lawyer, Cappello knew that the District Attorney's office was investigating Oakdale Manor.

During those months, Cappello also happened to be the next-door neighbor of Oakdale Manor president Zamora. Cappello's home at 225 Butterfly Lane, Montecito, was deeded to him for no money down by Oakdale Manor. The property was part of a larger parcel which a court later ruled was fraudulently acquired by Oakdale Manor. The firm transferred the property to Cappello while the case was still in progress.

IPM PRESIDENT'S ROLE

Milo P. Saling is the president of Income Property Management (IPM), an Isla Vista realty which controls some \$800,000 in Isla Vista properties.

On Thursday, June 15, Saling was arrested and jailed on charges of conspiracy to commit arson and defraud an insurance company.

Also taken into custody that week in Santa Barbara were Paul Zamora and Michael Szymanski, Saling's general contractor and vice-president of Saling's M-S Diversified, of which IPM is a division — all arrested on similar charges.

Bail was set at \$50,000 each by Municipal Judge Joseph Lodge. Saling languished in jail over the weekend until a reduced bail of \$25,000 was posted.

Saling, Zamora and Szymanski were subsequently charged with conspiring to burn down a house at 1010 Garcia Road, Santa Barbara, to collect over \$15,000 in insurance money. The Garcia Road address, interestingly, is the subject of a fraud suit against Saling, Jim Worthen, Oakdale Manor and Saling Company.

Both trials are currently underway.

The alleged Garcia Road arson took place in 1968. But DA's investigators did not file a complaint until this summer — two weeks after the Probe news story outlining the Oakdale Manor case appeared. Minier denies that the Probe article had anything to do with this sudden resurrection of activity in the District Attorney's office.

Milo Saling has business connections with Minier, Cappello and Worthen. One Santa Barbara attorney has accused him of being the "real" leader and director of Oakdale Manor. Saling boasts that he has three insurance companies covering him against lawsuits. The IPM president was a co-defendant in a 1970 fraud suit against Zamora, Worthen and Oakdale Manor.

Saling has sold land to the Minier-Worthen partnership on (Continued on p. 9, col. 1)

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(Continued from p. 8)

deeds notarized by Szymanski, Saling's business partner — in violation of a law prohibiting notaries from notarizing transactions in which they have an interest. Worthen's address on one of the deeds is, once again, 100 Hope Avenue, Suite 3 — the business address of Oakdale Manor.

On July 3, 1972, Minier admitted to the NEXUS that he owed an overdue loan to Milo Saling. He said, however, that the loan was secured by property. He also said that Saling had been the manager of two Del Playa apartments the District Attorney bought in Isla Vista during the June, 1970 riots.

On July 5, Minier told a News-Press reporter that he had never had any dealings with Milo Saling.

On July 6, the public learned that Minier and Worthen were behind in payments on a \$25,329 loan from Saling's M-S Diversified and Edwin de Ja Torre, one of Saling's investment partners. The loan was not secured by property; Saling said that Minier and Worthen had offered only "the DA's name" as collateral for the loan.

Five days later, Saling declared that Minier and Worthen had agreed to join him in a mortgage loan company partnership last November, but that the deal fell through.

Minier promptly denied Saling's story. He admitted that he did meet Saling for lunch at Santa Barbara's posh Harbor Restaurant in late 1971, but said he couldn't remember what he and Saling talked about.

The District Attorney did remember, however, that he ate an open-faced avocado sandwich with shrimp on it — "the specialty of the house," he said.

SALING-CAPPELLO TIES

Santa Barbara's City Attorney also has connections with arrested realtor Milo Saling.

In a business letter dated Nov. 27, 1970, Saling said Cappello was the private attorney for one of Saling's contracting firms. Cappello also served as attorney for Saling, Jim Worthen, Szymanski and M-S Diversified in one case, beginning in October, 1970. Cappello listed his business address as a private attorney in that case as 118 E. Figueroa, phone 963-1441 — the address and phone number of the District Attorney's office.

Saling, furthermore, has notarized a number of the many property transfers between Cappello and Oakdale Manor, including the deed securing the \$48,000 loan from Oakdale Manor to the City Attorney. The Saling Company acted as Trustee for the deed. And the \$48,000 promissory note Cappello gave Oakdale Manor was on Saling Company stationery.

UNDERNEATH THEIR NOSES

What is the significance of these connections between Santa Barbara law enforcement officials and real estate speculators who face fraud suits?

Anyone, even public officials, may keep company with whom they please, or do private business with whom they please. Guilt-by-association is not the issue in this imbroglio.

The District Attorney and City Attorney are sworn to uphold the law. Numerous cases and consistent patterns of real estate fraud have passed underneath their very noses. But no fraud charges have been filed against any of the individuals involved with Oakdale Manor on the basis of the civil fraud suits against them.

District Attorney Minier claims his office has assembled a 1,562-page investigative file on Oakdale Manor. But he also admits he has never read the file. Nor will he let reporters see it. Nor has he taken any action on its findings, if any.

He claims instead to have passed the file on to "higher authorities," specifically the State Attorney General. Recently, a top investigator in the State Attorney General's office resigned in protest of the lack of zeal he saw in their prosecution of real estate fraud cases.

This overall lack of action raises serious questions about the affair, questions which the District and City Attorneys have refused to answer.

- How closely are Minier and Cappello related to Oakdale Manor? Cappello, in particular, had extensive financial and legal dealings with the firm while still a member of the DA's office.

- How thorough was the District Attorney's investigation of Oakdale Manor? Did it come to any conclusions? What were they?

- Why has no local action been taken? Why did Santa Barbara's top law enforcement officials pass it all on to "higher authorities"? They deny any conflict of interest. What, then, were their reasons?

Two win \$12,400 for 1970 riot damages from county

Not even the newsmen were left untouched by the County Sheriff's deputies during the 1970 riots in I.V. Newsman Stewart Slavin, a United Press International reporter, was arrested by deputies while covering the riots in February, but last week he won a civil judgment against Santa Barbara County in Santa Barbara Superior Court.

This court victory follows in the wake of a decision two and a half weeks ago, when a Superior Court jury awarded a \$10,876 civil judgment to former I.V. resident Laurie Bernhard. She was struck in the leg and injured by a tear gas canister fired by a Sheriff's deputy during the riots known as "I.V. II" in April, 1970.

REPORTER WINS \$1500

The court ordered an award of \$1500 in Slavin's case and stipulated that his arrest and booking records be changed to "indicate a detention only and not an arrest." The order, approved by Judge Floyd C. Dodson, was signed by Sheriff John Carpenter. At the time of the riot, however, John Webster, not Carpenter, was sheriff.

Slavin was arrested after he had been covering the riots for three days, part of that time from the Sheriff's dispatch desk. He was arrested while fleeing from officers with a group of demonstrators on Feb. 27 (one day after the Bank of America was burned).


The UPI reporter said he showed his Los Angeles County Sheriff's Press card to officers, but was told to "shut up." He was then manacled with plastic handcuffs and taken to the County Jail.

At the jail, Slavin was held incommunicado for 20 hours, despite showing his press pass, and was booked for a curfew violation with \$2500 bail. He was also denied a telephone call. Only after some other prisoners who were released the next day stated over KCSB that a reporter had been arrested was UPI able to bring about his release.

Slavin's arrest drew formal protest from the Professional Journalism Society, Sigma Delta Chi, the Radio Television News Association, the Greater Los Angeles Press Club and the Newspaper Guild.

The decision was based on the fact that "on or about Feb. 27, 1970, while plaintiff was employed as a reporter for United Press International and was in possession of valid press passes issued by the appropriate governmental agencies...he was arrested on a misdemeanor charge of curfew violation and subsequently booked, photographed, fingerprinted, and processed for detention."

Continuing, it said Slavin "was lawfully upon and within the area where arrested." The County is now order to prove that all arrest and booking records on Slavin have been amended to indicate a detention only and not an arrest.



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Isla Vista park battle almost over, almost won; election set for Oct. 31

By ABBY HAIGHT

Voters of Isla Vista will finally have the chance to decide "shall the Isla Vista Parks and Recreation District be formed?" on October 31 when a special election for the district will be held. The district's Board of Directors will be chosen at that time, and seventeen names appear on the ballot for the five positions.

The election date was set by the board of Supervisors after months of struggle between park district advocates and Isla Vista property owners. The owners had organized a drive to gain signatures of owners of over 50% of the assessed value of the land in an attempt to stop formation of the district.

Dan Grant, County Supervisor for the district which includes Isla Vista, suggested last winter that Isla Vistans attempt to form the Parks and Recreation District

after the county refused to take title to a proposed park in downtown Isla Vista for which funds had been allocated by the Regents of the University of California, the Federal office of Housing and Urban Development (HUD) and a private donor.

Fearful of spending tax monies for park maintenance and insurance for what they consider the volatile Isla Vista loop, the county Board of Supervisors also expressed their apprehension about enforcing dog leash laws and closing times at the Park.

COUNTY AID

With the County's assistance, Carter Ray and Andy Simpson of the Isla Vista Planning Commission submitted a proposal to the Local Areas Formation Commission (LAFCO) for creation of the Isla Vista Parks and Recreation District. Such a district, under state law, can

collect property taxes of up to 50 cents per \$100 of assessed valuation of land for the purchase, development and maintenance of parks and recreation programs. It can also receive state, federal, and private grants for the same uses.

LAFCO approved of the district, and the next step toward creation of the district was informing the property owners of their right to protest its formation. The Board of Supervisors are legally obligated to explain the district to owners of property within its proposed boundaries, and in response to the Board's letters a protest campaign was organized by local property owners and managers of absentee-owned property.

Jack Schwartz, a large owner, and Mabel Shults, who's firm Rentals, Etc. manages over \$1 million in Isla Vista property, sent letters and made personal



photo: Tom Lendino

ISLA VISTA PARK advocates Andy Simpson and Carter Ray exchange smiles of success after a presentation before the Board of Supervisors last winter.

phone calls to owners urging them to protest the creation of the district.

SHOWDOWN

During the last week of April, 1972, the three forces met at an Isla Vista Community Council (IVCC) meeting. The meeting was a political landmark, as Supervisor Grant refused to commit the county to taking title to the park if the district failed. Grant did say, however, that he would be "uncomfortable" about putting the issue to a vote of the people in Isla Vista if a significant number of protests were received.

Shults and Bud Oxford of Embarcadero Company explained at the meeting that the owners did not oppose a park in Isla Vista, they merely wanted the county to take title to it, run it, and pay for it. "All owners are against higher taxes," Oxford said.

POLITICAL MANEUVERING

Political amateurs who watched the progress of the district learned a great deal about political maneuvering during May and June when a series of delays and stalling tactics from all sides made the protest results

ambiguous. The hearing, and therefore the opportunity for protest, was closed on May 23 with Grant's assurance that "if the county assessor's tabulations do not show a 51% protest, I will go on record as saying I favor the district." Grant's grin, and the matching faces of Isla Vistans in the audience, faded when two weeks later it was discovered that the protests, on a \$1-one vote basis, had passed the 50% mark. IVCC attorneys Stan Hatch and Tom Stone went to work on the problem, and succeeded in invalidating enough signatures so that at the final report from the assessor on July 3, the protests were officially at 48.8%, and a cheer rang out from the crowd. Two weeks later the Supervisors set October 31 as the date for the district's formation election.

The NEXUS will be giving full coverage of the election during the next few weeks, and will interview all seventeen candidates prior to the election.

This summer a number of plans for the proposed park were presented to the community, and if the district succeeds in the October 31 election, construction of the park in the Isla Vista loop should begin next summer.

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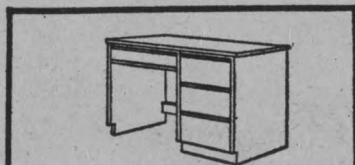
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Morisoli quits; Slater to be unopposed in November

By TOM LENDINO

James Slater, a Goleta attorney and anti-growth candidate for the Third District's County Supervisor, found out this summer that he will face no opposition this November when his run-off opponent Mike Morisoli, a pro-growth advocate, dropped out of the race.

Morisoli, also a lawyer and

former president of the local Chamber of Commerce, was the early favorite but finished a distant second to Slater when Isla Vista, which makes up one quarter of the district, cast less than 5 per cent of its vote for him in the June Primary.

Several reasons underlie Morisoli's decision to drop out. First, no-growth candidates

polled over twice as many votes as pro-growth Morisoli. Also instrumental in Morisoli's decision was an article that appeared in Probe, a local investigative newspaper. The article exposed allegedly questionable real estate dealings on the part of Morisoli. He now intends to relocate his family and law practice outside of Santa Barbara County.

Slater sees the Third District as being composed of three unique areas: The Santa Ynez Valley, Goleta Valley, and Isla Vista. Each is a special situation requiring special considerations. When asked about Isla Vista, Slater replied, "I'm glad it's there." Feeling he understands Isla Vista and can represent it well, Slater would rather see it in

his district than in anybody else's.

In regard to growth, Slater intends to emphasize sound planning. The growth of shopping centers should be limited, according to the supervisor-elect. He feels we should resist the extension of growth. Slater affirmed, "We can't get on the merry-go-round business of what's good for business is good for the community. What's good for business is good for business."

Slater emphasized that the balance of the Board of Supervisors and the race in the First District between Frank Frost (no-growth) and George Bliss (pro-growth) is crucial for the implementation of his goals.

The future supervisor announced that he will maintain

his private law practice while serving on the Board. He stressed that he will make time for both while speculating that his practice will suffer and his loss will not be equalled by the compensation from the supervisor's job. He also plans to hire an administrative assistant who is familiar with county government.

Until he takes office in January, Slater intends to keep in touch with the county government, homeowners' groups, and planning groups, as well as organize his office and meet county department heads. He is enthusiastic about the prospects of his new job. I hope to be able to take positions on issues," he said. "I would like to be a spokesman for the changes we need."

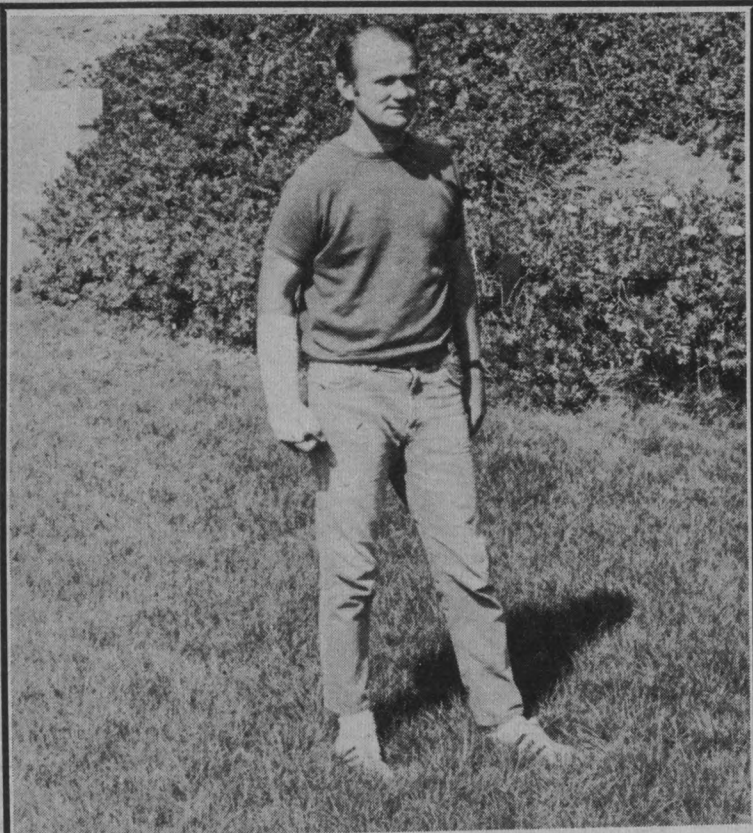


photo: Tom Lendino

Unopposed candidate for Board of Supervisors, Jim Slater

Red-baiting . . .

(Continued from p. 3) attack on a reporter," and editorially commented, "The District Attorney seems to equate law enforcement with himself." A later editorial said Minier's statements were "slanderous and untrue."

WILL CAPPELLO SUE?

Meanwhile, the Santa Barbara City Council has refused to fire or suspend City Attorney Cappello. Santa Barbara Community Union members had

requested the action July 11, saying that Cappello's credibility was "subject to legitimate doubt."

But Santa Barbara Mayor Gerald Firestone has recommended that action against Cappello be delayed until "conclusive evidence" on his activities is available. Part of that evidence, said Firestone, would be the outcome of the various and sundry libel suits Cappello has threatened.

In a July 12 interview with

KEYT News Director Huddy, the City Attorney emphatically declared that new disclosures in the NEXUS were "gonna force me — there's no question about it — to demand retractions again from the NEXUS and file lawsuit against the University if those demands are not made (sic)."

NEXUS editors waited for the new demands to arrive. The 20-day legal time limit for filing them came and went. No sign of any demands for retraction. No sign of any lawsuit.

Both Minier and Cappello have repeatedly refused to say when (or if) they plan to file suit.

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LACK OF SUPPORT

Isla Vista Credit Union on the financial ropes?

By ALAN SAVENOR

The Isla Vista Credit Union is dying.

Lack of volunteer support combined with minimum assets and a somewhat delinquent loan situation in the neighborhood of \$7000 has forced its one remaining organizer to resign and

begin liquidation procedures.

Its formation in the summer of 1970 was generated by the riots that spring, and it was intended to offer to the people of Isla Vista and the University community a reasonable alternative to the Bank of America, the target of student protest.

ECONOMIC FOUNDATION

According to Mike Tejada, past vice president, it was hoped that a local credit union prepared to extend credit to those who usually couldn't establish it elsewhere would provide the necessary economic foundation from which other community-wide changes could spring.

In a year and a half it issued nearly 200 personal loans on an average of \$200 each. As a

basically "savings and loan" cooperative, however, its deposits never totaled more than \$36,000. Tejada estimates that three times that amount is about the minimum necessary for productive survival.

The majority of Isla Vistas just never seemed to be interested enough to provide financial support, let alone volunteer labor. Right from the beginning, staff began to dwindle. The charter filed with the Federal Credit Union Association in that first summer was signed by eleven people, but five months later when membership was finally granted, only six remained to begin operations.

ONE MEMBER

In the words of J. C. Simmons, a founding member and now the only one left, "People just slowly

wandered away." Simmons now bitterly introduces himself as "the liquidating agent." The only staff member on a salary, he eventually found himself with responsibility — too much for any one person to handle, and his resignation two months ago forced the Board of Directors to announce liquidation.

It is still up to the majority of members of the co-op to vote for final dissolution. Without liquidation all funds would be frozen by the FCUA (Federal Credit Union Association) until the co-op can reorganize.

AGAINST LIQUIDATION

Cliff Harrison, co-ordinator of the Isla Vista Community Council, is urging the members to vote against liquidation in hopes that it can be re-organized in a more efficient manner. If liquidation is completed, it will not only be much harder to obtain another charter, but I.V. will also be less likely to receive federal grant money in other areas.

Proposals for reorganization have included a request that the

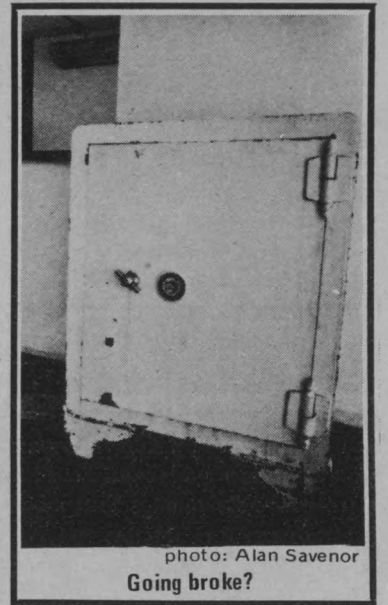
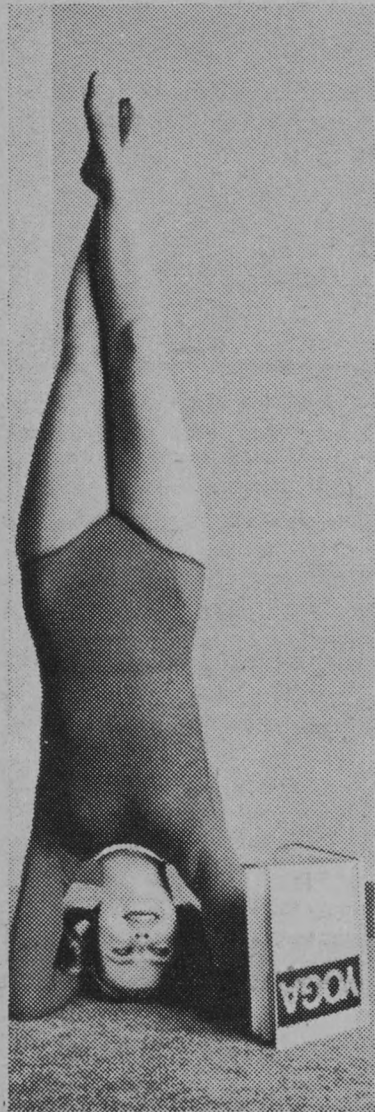


photo: Alan Savenor
Going broke?

University Administration guarantee the credit union 10 per cent of its assets. Also, the co-op has been urged to organize a search for other large depositors that would give the Credit Union the capital to operate on a professional basis. Another suggestion is the recruitment of some of UCSB's business majors to handle the Credit Union operation.



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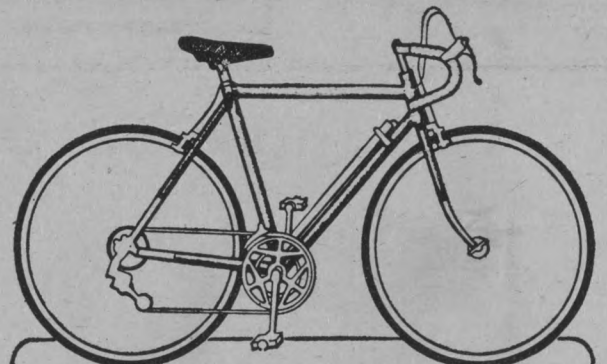
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FRANCISO TORRES

Towers end student service; will host conventions only

By HENRY W. BERG

After six discouraging years as UCSB's largest and most luxurious student residence hall, Francisco Torres is finally closing its doors to students and is re-opening as a plush convention center.

Nicknamed the Isla Vista Hilton, Francisco Torres, at 6850 El Colegio, has been troubled since its opening in September, 1966, by an ever-decreasing student population. According to Tom Stearns, General Manager of Francisco Torres, occupancy hit rock-bottom last year when only 147 students (ten per cent of its capacity) inhabited the building.

Disturbed by student disinterest and with an eye on future profit, Allen and O'Hara, the large Memphis-based hotel conglomerate which owns Francisco Torres, decided this Summer to expand its heretofore limited but flourishing convention business into a full-time operation.

Asked what he thought were the specific reasons for its failure as a residence hall, Stearns pointed to the high prices at Francisco Torres. He also cited its great distance from campus as another difficulty. Claiming that other off-campus residence halls also

face the same problem, Stearns pointed to an overdevelopment of housing facilities in the immediate area, including the new married students' housing, which hindered Francisco Torres' success as a residence hall.

Asked if he thought its proximity to Isla Vista would discourage many groups from holding conventions there, Stearns replied, "Most groups express concern over events in Isla Vista, but I don't think it will hurt our business."

While operating solely as a convention center in the future, Francisco Torres still hopes to maintain close contact with UCSB. According to its management, the conversion to a non-student facility is only temporary. General Manager Stearns indicated Francisco Torres will re-open as a University residence hall as soon as it is financially feasible.

Red algae stains campus lagoon

By JANET WALWORTH

Our once slimy green lagoon is now a slimy red lagoon, and there is disagreement as to why.

The red phenomenon, according to Tom Bailey of the Marine Science Institute here, is due to the presence of blue-green algae with red pigment. This is an annual occurrence, but never before has such an abundant and far-reaching crop existed in the lagoon.

The prolific algae is potentially harmful. When they die, they sink to the bottom and decompose. Thus, much of the available oxygen is used, and the water may become anaerobic.

When there is an insufficient amount of nutrients upon which it can feed, the algae will disappear. Nutrients such as phosphates and nitrates, according to Bailey, are backwash from the San Rafael, campus and faculty swimming pools, ocean water from the marine lab, and runoff from the UCen and dorm lawns, which contain fertilizers, pesticides, and the defoliant 2451. Painters have been known to dump leftover turpentine into the already brackish water, Bailey continued. The result is the eutrophication of the water, an overabundance of nutrients, and a shortage of oxygen.

However, John Gabe, the Physical Plant

Administrator, maintains that the lagoon is merely more stagnant than usual. The amount of storm drainage, which ordinarily keeps the lagoon flushed out, was low last year due to light rainfall. He stated that although the swimming pools are backwashed into the lagoon, only chlorine and a small amount of soda ash are used and, therefore, would not spawn the large amounts of red algae.

The chlorine dissipates under sunlight, Gabe alleged, and he doubts whether the backwash causes any appreciable change in the lagoon. He also denied the charge that fertilizers are running off into the lagoon. "The financial plight of the Physical Plant," he said, "is such that fertilizers and water are used very sparingly. Neither is the defoliant 245T used. As of January, 1970, all chlorinated hydrocarbons were banned from use at the University. The State rigidly controls all fungicides, pesticides, and herbicides now being used."

A final sad note pointed out by Bailey is that only one species of fish, the Gobi fish, is now able to survive in the lagoon, whereas six years ago five or six varieties were to be found. The eutrophic nature of the lagoon eliminated much wildlife, as well as altering its color and lessening its beauty.



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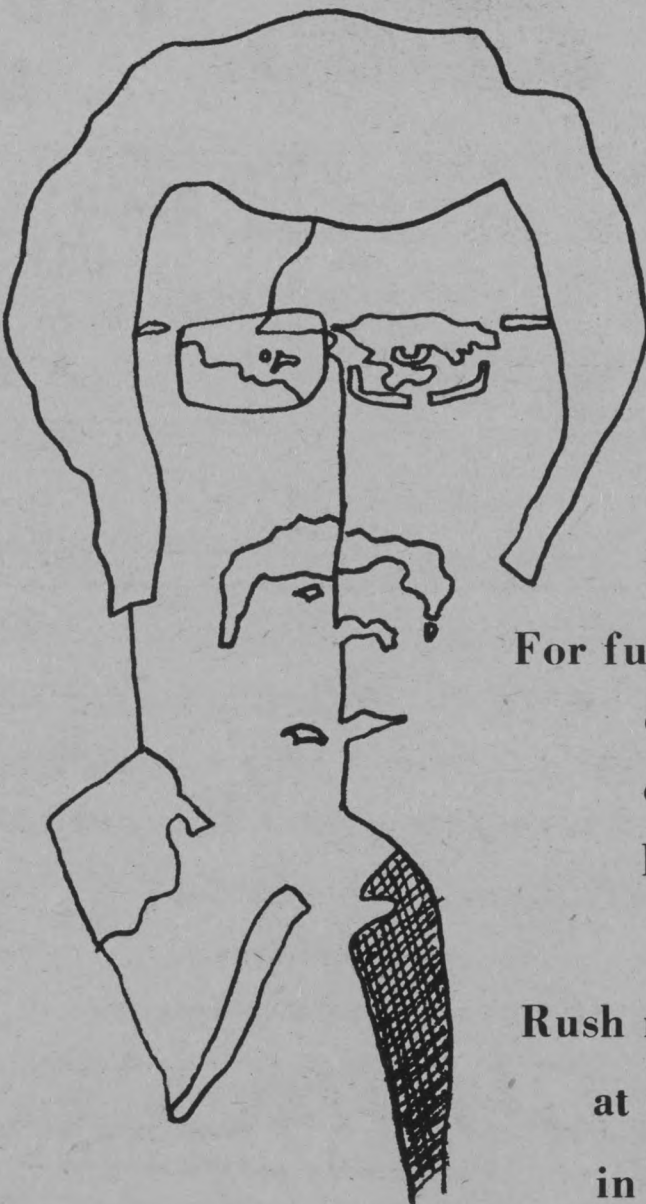
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H₂O EMERGENCY

Water rationing looms in Goleta

By DAN HENTSCHKE

"Water, water everywhere"? Well, not quite, especially here in the Goleta Valley where the threat of water shortage grows with each new resident.

At a standing-room-only meeting of the Goleta County Water Board last week, residents of the area demanded that a moratorium be imposed on all new water service hookups.

The meeting is the first in a series of public hearings to be held by the Board on the question of what to do if the Goleta Valley must begin water rationing. This first meeting dealt with residential users. While the meeting was intended to gather public feedback on rules of water rationing, it was, from the beginning, an opportunity for local residents to express their views concerning the failures of the board.

Opposition expressed was not only against the issuance of any new hookups but also the controversial and costly Feather River water from Northern California. Members of the audience urged the board to consider all feasible alternatives to Feather River Water. When questioned about the board's policy concerning the growth of consumer use and the growth of water reserves, Director Dee Pagliotti told the audience that the only policy was to import Feather River water. The Board, however, has been deadlocked on this issue for months.

It is imperative that eight new producer wells be drilled on a one-a-month schedule starting in October, he warned. "If we don't, you're definitely going to be in a water rationing situation."

WATER RATIONING

From the initial reports given by the drilling consultants the first deep test hole is completed, but a question mark remains as to the quantity and quality of the water in the first and theoretically most productive well. If the wells don't produce as predicted, Goleta Valley could have to begin rationing water. To most of the people in the audience it seemed that it's already in a critical situation.

Alan Wyner of the Citizens for a Responsible Water Policy urged that the Board declare an emergency immediately, suspend new hookups or annexations and live within the present water supply. He also urged that all steps should be taken to force the county to place the Feather River water importation question on the ballot as soon as possible, and to begin a study of all possible alternatives including conservation.

An initiative petition drive to place the Feather River question on the ballot is now under way by Wyner's group. The initiative would cancel the Board's "current reliance upon policies leading to the importation" of Feather River Water "unless and

until" importation receives financial approval of the area voters.

The initiative would also prohibit the Board from over-drafting all of the water supplies in the county including mining beyond the safe limit, unless the voters approve the cost.

If the petition is approved the Board would be forced to take all measures necessary and allowed by law to prevent any new hookups and new annexation of land into the district. The intent of the petition is to limit Goleta



to current water resources until the voters can decide whether or not they want to pay the expensive price for imported water. According to Wyner's group, these actions must take place now. If the water bond election is delayed for a few years development in the area would necessitate imported water and preclude any meaningful decision on the part of valley residents.

Even if Goletans decided to pay the price for imported water, the first drops would not arrive until around 1980.

Other speakers at the meeting demanded that the Board make studies of alternatives to imported water and a reevaluation of pricing schedules in the valley. The intent of the pricing evaluation will be to reduce the excess use of water by raising the price when more water is used rather than decreasing it as is currently the practice.

While both studies have been called for repeatedly in the 10 months by Jose Martinez and Llana Sherman, two other

directors, Dee Pagliotti and Harry Iddings, have consistently been opposed. But newly appointed director Max Feldman said that the Board intends to study alternative plans and that he and Martinez are already working on a pricing schedule.

Although most of the people attending the meeting shared the views of Wyner and Donna Sauber, president of the Campus Glen Homeowners Association, that an emergency situation should be declared "right now" there was a group of people who disagreed. Some of the members of the audience and several speakers, including a representative of the Steel Workers Union, strongly opposed a moratorium on new hookups and questioned whether rationing was even necessary. They also supported Pagliotti in his quest for state water.

HOOK-UP MORATORIUM

The strongest sentiment expressed at the meeting, though, was the moratorium on new hookups. The Commission is "undermining" the situation by approving new developments, Sauber insisted. Pagliotti responded that the law requires the Board to provide water to anyone who requests unless a rationing or emergency situation is declared.

The attorney for the Water Board noted that there are no

legal requirements for declaring an emergency situation "beyond a previously announced public hearing. It is entirely in the discretion of the Board."

Also discussed at the meeting was the question as to whether or not the water board could regulate growth. Feldman declared that it is the district's job to provide water, "not to control development ... we won't be used a tool to stop development in Goleta."

But the no-growth feelings of the audience were expressed when Gilbert Perleberg, of Ellwood, asked how many favored living within the county water resources and asking the Board of Supervisors to halt new

development in the Goleta Valley. About 90 per cent of the people raised their hands.

WATER CONSERVATION

Although nothing was settled at the Sept. 14 Water Board meeting, a usual occurrence, at least a large number of people were able to express their views. A few suggestions as to how to conserve water were also made. People should put at least one, maybe two, standard red bricks into their toilets, stop using automatic dishwashers, fix leaky faucets, and so on. Greg Knell suggested that I.V. residents get on their landlords' backs to fix the wasteful as well as annoying leaky plumbing.

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Hot seat for nude bathers?

By DAN HENTSCHKE

September may seem like a strange month for the question of a legal nude beach to be finally studied by the County Park Commission — fall months usually drive people to don clothes rather than scorn them. But at least the answer to whether or not the Board of Supervisors will preserve a portion of I.V. beach for sunners sans suits won't be under cover for much longer.

The Board had referred the matter to the County Counsel and the Commission on May 22, after the proposal was brought up by the Isla Vista Community Council.

Representing the interest of Isla Vistas at the September 14 meeting of the commission was IVCC councilman Al Plyley. Plyley noted that getting that much sun isn't really his thing, but that his constituency supported nude bathing.

About 30 to 40 per cent of the people living in I.V. actively participate in nudity on the local beach, according to Plyley, but the right for anyone to do so is upheld by about 80 per cent.

The proposed "free" beach would include the area between Camino Pescadero and Camino Majorca, where sometimes hundreds of people use the sand.

Plyley told the commissioners



that they were welcome to visit the beach at any time, but added that if they intended to bring cameras, to send word ahead of time.

The IVCC councilman noted that "a sense of morality exists there, and it would be affronted by picture taking."

While the commission settled nothing at the first meeting on this question, they did decide that it needs more time to study and more legal guidance from the County Counsel's office.

In the meantime, it might be interesting to note that a recent court decision found that nude bathing is not illegal, as long as it is done in a secluded area of beach away from areas where other people might be...offended.

Cunning lingo helps judge find oral sex law fallacious

If, like all decent law-abiding citizens, you have been avoiding the cavernous pitfalls of oral sex because it was illegal in California (yes, it was), well, you can stop—er, start—now.

As the climax of a case against some alleged porno movie makers from Hollywood, a judge in Los Angeles Superior Court has ruled the California law prohibiting oral copulation unconstitutional.

The nasty act is still illegal if you're a minor, or if you use force to bestow your favors upon an unwilling recipient.

COME, COME NOW

In granting a defense motion to dismiss charges of conspiracy (to do what, we wonder) and oral copulation against the defendants in the case, the judge ruled:

"The issue directly presented is whether or not a state can constitutionally make unlawful the consensual act of oral copulation between adults. This court has concluded it can not."

Driving his point home, he also commented that there is "no showing of any rational relationship between Section 288A (the Anti-Tongue Law) and any valid public purpose nor any necessity for the achievement of any compelling state interest."

So all you folks who've been waiting for so many years to fellate or to cunnilinge, you may now do so. Please wait until you have put down the NEXUS and have retired to somewhere in private. This is, after all, a tongue-in-cheek family newspaper.

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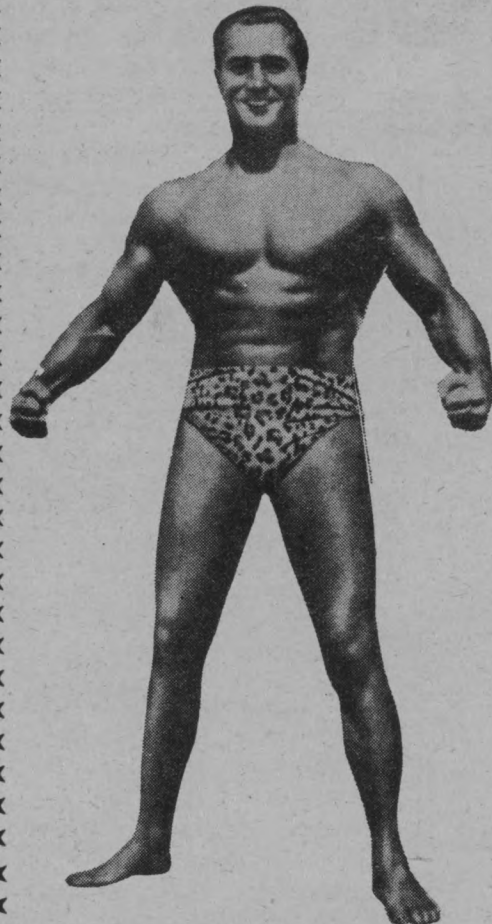
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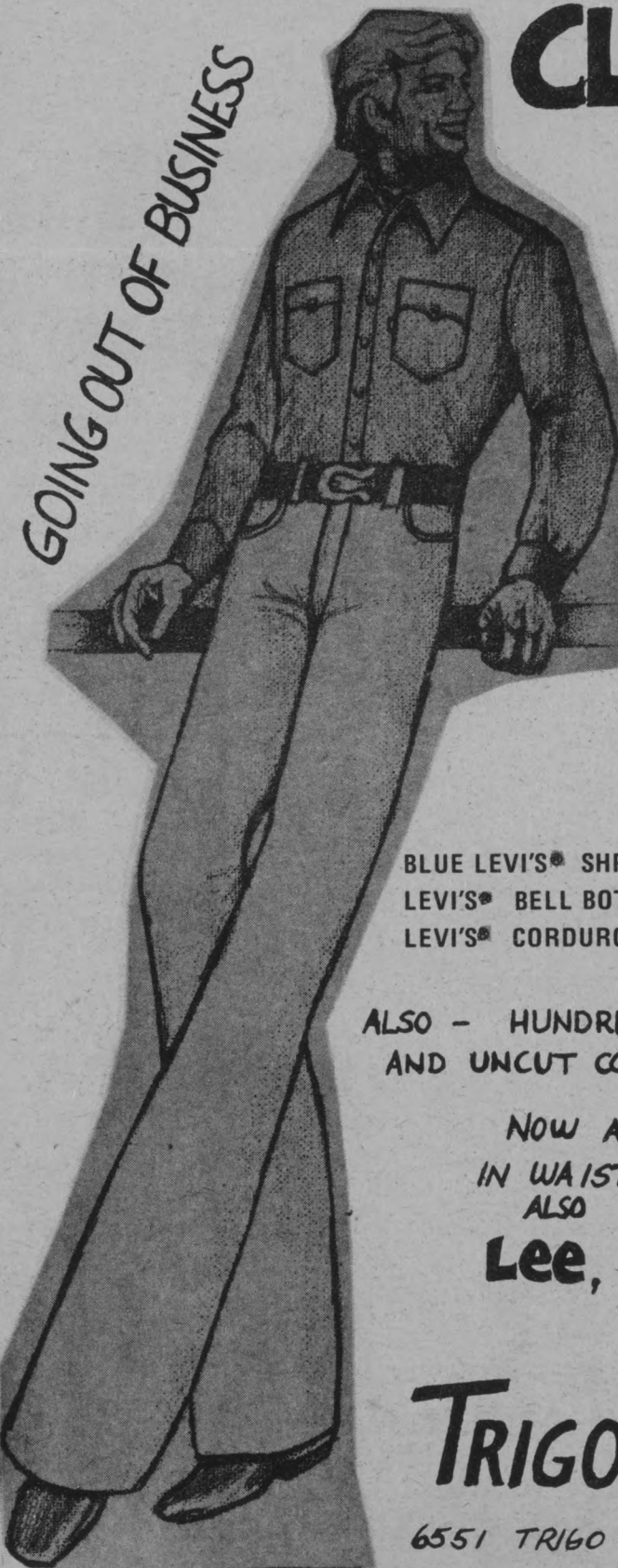
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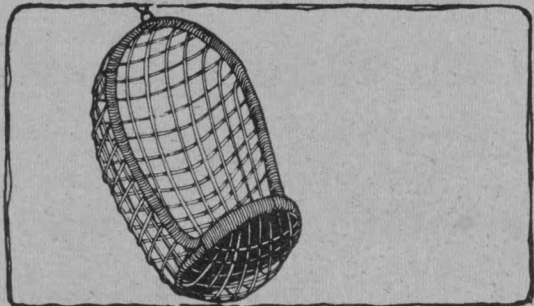
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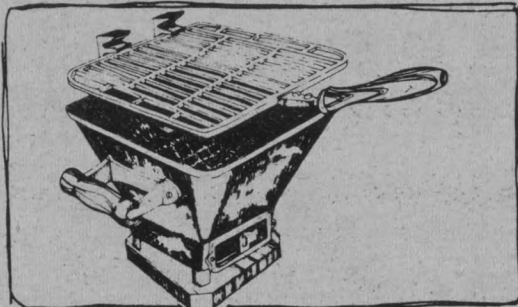
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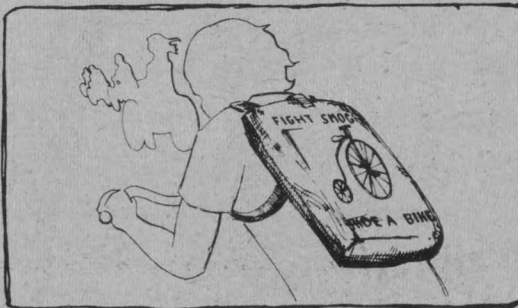
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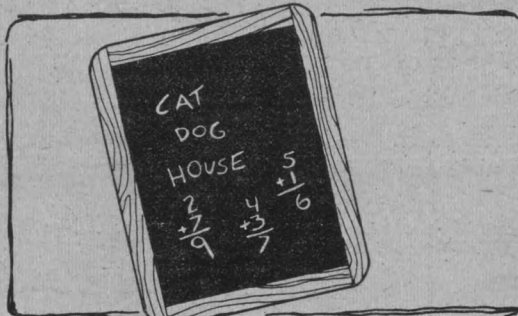
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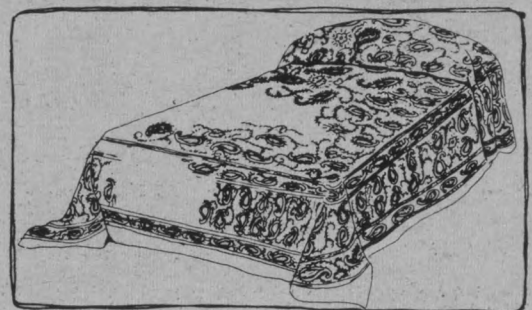
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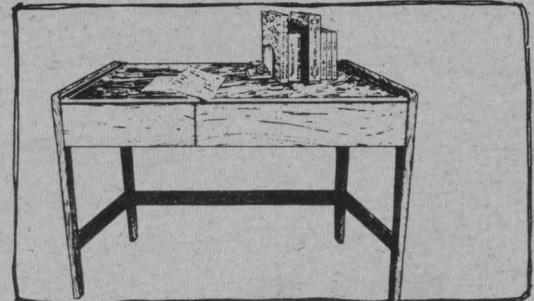
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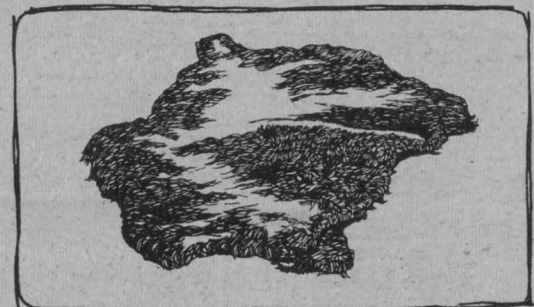
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DAILY NEXUS

VOL. 53, NO. 6

THURSDAY, SEPTEMBER 21, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Louder and Louder

What can we say in a First Editorial?

In a few tight, polished inches we're supposed to declare what our principles are, how we intend to fulfill them, what our approach to issues will be and just what those issues are. It's impossible. We can't ask you to evaluate this year's paper before you even get a chance to get a good look at it, and we certainly don't expect you to believe flashy rhetoric.

Instead, we hope you will sit through a rambling discussion of how we think we should cover the news; low-key rhetoric, if you will.

There are two approaches a newspaper can take to the craft of journalism. It can be passive, reacting to events only after they occur and then letting them slip away; or it can make its own news.

Just what do we mean by "make its own news"? That's what the NEXUS wants to do this year, and we've spent hours and hours arguing over how active a role we can play, but before we get down to that, we have to decide one thing: what are we trying to do? with your newspaper?

We want to cover news before it happens. We want to stir things up ourselves. We want to dig behind the slippery facades of a politician, or an organization, or a University, and we want to find out what makes them/it tick. What motivates them? Why do they react to things the way they do? And how are they going to affect the rest of us?

Implicit in such a role is the idea that we should serve as a watchdog of power: for power

is abused most easily in an atmosphere of lassitude and silence. And we have power ourselves, of a sort — if we let you know what's going on, in front of the scenes or behind them, then you can (you damn well better) decide for yourselves what you're going to do.

We keep talking about "you." Who is "you"? Our readers, of course. Let's talk about them.

The NEXUS is primarily a student newspaper. Most of our readers are students; most of the rest have interests and cultural values similar to those of students, whether they're faculty members or young families in Isla Vista.

But defining the anomalous term "student" ain't as easy as it once was, kids. Students are no longer straight academics, obviously, nor are they robot-minded revolutionaries.

But they are different from Real People, the people you see in the supermarkets and drive-in movies of America. Students, and their cultural neighbors, are marked by beliefs not common to supermarkets and drive-in movies.

We want to serve these people, the collective You. If the press has power, we dedicate ours to your interests. This presupposes some feedback from you, of course; also some willingness to bestir yourselves past the smoke-dope-and-listen-to-the-Stones stage.

Hear the traditional beginning-of-a-new-year call to action surfacing at last? We wanted to be subtle about it; we wanted to be clever. It's something we have to say, though, and just saying it louder won't make it more convincing.

You have to be listening, first. And keep on listening.

For better or for worse, I'm stuck with UCSB. My wife and I decided that we missed our friends, the Sociology Department, the students and California.

My biggest shock upon returning to UCSB was the lushness, the handsomness, the wealth of it all. I have always been a critic of our campus' architecture, of the blown opportunity to create something here of extraordinary beauty. Yet with eyes grown weary of Stony Brook ugliness, the whole thing hits me as lovely.

Before I left, I had also taken note of the growing seediness of UCSB, the lack of adequate janitorial service, the slipshod maintenance of buildings. But again, I was really in for a surprise: my university in New York was maintained at a far lower level, and the result, given the Eastern weather, was one of shoddy depression. UCSB is so shiny, so green, so lush.

It has occurred to me that the budget squeeze in California was nothing compared to that in New York, where, for example, there has been no faculty travel money for several years. Here, these amenities go on — and are reflected in the physical environment. I note, for example, the new cutsey kiosk that has gone up on the Ellison Hall patio and the cosmetic re-siding of the Old Gym. Such expenditures are just not made during "real" austerity, the kind that was going on in New York when I left.

Oh, and anyone who travels across the country to other universities must realize that the quality of food service at UCSB's University Center is about the best in the United States. Only Wisconsin has it beat, and not really by that much. I think the Food Service at the UCen is one of the few things of real excellence ever created at UCSB.

Which brings me to my next point.

The Chancellor will forgive me for "running this place down," but Chancellor, this place is academically shit. The feeling one gets that Santa Barbara is a mediocre place is confirmed when one travels.

Stony Brook is a good base for comparison, because it is also a new institution, because it also has financial troubles, and because it also has pretensions

On Coming Back

By HARVEY MOLOTCH

toward greatness (or being a "first-class place" as our Chancellor puts it.)

The difference is that Stony Brook has an energy, a verve which is completely lacking here.

The University structure there is actually quite conventional; it's simply a matter of having lots of creative, intelligent people around — especially in places of responsibility. I don't want to give the impression that Stony Brook people are anything really great: they are sort of rigid,

Harvey Molotch, an associate professor of sociology at UCSB, has returned to this campus after a year as visiting professor at the State University of New York at Stony Brook. The NEXUS asked Molotch to record his impressions of this campus upon returning.)

professionally-oriented careerists. But they have a zest for their game which makes them good listeners, somewhat tolerant of deviance, and — in their way — visionary.

They are big-time.

No matter that their visions are limited by the horizons of granting agencies and other buck sources. Compared to UCSB people, they at least have something going on in their heads and one can relate to them by building on that substance. Here, I have found, the higher-ups are unpredictable, because they are random actors, basically nothing. They are no-point people running a no-point campus.

All of this no-pointness has of course led UCSB to its present enrollment crisis — those who think it's important to have purpose vote with their feet, and move on to greener pastures. The result, among UCSB faculty, is the utter depression which I have found most everywhere — a feeling of hopelessness deriving

from the complete lack of confidence in the Administration to understand the problem, much less do anything smart about it. That's my other big impression of UCSB.

Stony Brook faculty work on a campus literally falling apart, with support services (like secretaries, libraries, etc.) much below ours — but they have high morale. They are all set for weathering the storm, holding the line, and getting ready for the next opportunity to push through their programs.

Here, people have no programs; they only shake their heads. There is just no point in trying to do something with a real point here; the powers-that-be don't understand, or the money is never there, or too much crap comes your way. So only fools are trying.

Related to these impressions is still another: UCSB is so milk-toast WASPish. Oh, yes, they have a few Blacks doing Black Studies and Chicanos doing Chicano Studies, but the rest of the Administration Building gives me the feel of the USC Alumni Association. Cheadle-Snyder-Turner: when will one hear some Italian names, Poles, Jews, Croats? I don't think they are anti-ethnic; if they could find some ethnics who walk, talk, eat, drink, think, act like themselves, they would feel "comfortable" with such funny-named individuals. One has the feeling that phrases like "mama mia" or "oy vey" would make the elevators get stuck.

My final impression is that, as dead as the Administration and most of the faculty are, that's how full of life are the students and people of Isla Vista. The political changes which have occurred during the past year, with the founding of the News & Review, the Park District in Isla Vista, the ecology movement, the growth of the Santa Barbara Community Union and the campaigns of Hart, Frost and Slater, provide a real basis for taking heart.

At Stony Brook, there are a large number of politically sophisticated people — and most all of them with nothing to do and doing nothing. Here there is a way to get going, an opportunity to better one's own life and impact on others, and to create with one's friends.

All of this in spite of the University, not because of it. We have work to do and we can enjoy ourselves if we do it together.

MacGillivray shies from debate; Bliss refutes unprinted exposé

By BONNIE ADAMS

Two political races of local interest are warming up for the final heat in November.

In the State Assembly race, youthful Democratic challenger Gary Hart charged the Republican incumbent, W. Don MacGillivray, with turning down — almost wholesale — the invitations of citizens groups to speak on the same platform with Hart. The Hart campaign said MacGillivray refused the invitations of clubs, civic groups and high schools.

MacGillivray's campaign manager, Tom Glass, confirmed this and offered the explanation that forums are to the advantage of the challenger. Glass said he fears that such public events could be "stacked" with the opponent's supporters.

MacGillivray did, however, consent to appear with Hart for a Press Club debate in Lompoc on Sept. 28 (7:30 p.m., Royal Coach Inn). But only after some fur flew.

According to Harry Brompe, editor of the Lompoc Record, the Lompoc Democratic Women requested the Republican Women to join with them in sponsoring a forum for the two candidates. The Republicans, said the editor, refused on the grounds that it would not be in the interest of MacGillivray. The Record reacted with an editorial stating that, though it might not be in the interest of MacGillivray, it was in the voters' interest. (The Lompoc/Santa Maria area is considered highly conservative and very sympathetic to MacGillivray; the candidate was probably shocked by the editorial.)

think because of it, MacGillivray



W. Don MacGillivray

After the editorial, and some consented to the Press Club appearance.

According to his campaign manager, MacGillivray has also agreed to appear with Hart before the Business and Professional Women on October 16. But that will not be a public forum; the Hart campaign believes that MacGillivray accepted the invitation in the belief that it would be a Republican audience.

Glass said that MacGillivray is very agreeable to speak before all kinds of groups so long as Hart isn't included. Under such Hartless conditions, MacGillivray might even consider appearing before IVCC, said his campaign manager.

In the 1st District Supervisorial race (east Santa Barbara, Montecito, Carpinteria), UCSB professor Frank Frost is running against trucking firm operator George Bliss. Last June in the primary election, Frost unexpectedly came in second behind Bliss, but ahead of Santa Barbara Mayor Gerald Firestone. The two now face off for the November run-off for the position being vacated by the incumbent.

Frost is running on a platform of stopping run-away growth and ugly real estate speculation. His slogan is, "Give Us Back Our Santa Barbara." Bliss, a member of the Sheriff's Civil Service Commission which re-instated Capt. Honey, is running on a platform of experience at serving on such groups. He is backed by the business interests.

Bliss considers Carpinteria to be HIS town and if you read the local paper there, you might begin to think it's true. This past week, the pro-Bliss Carpinteria Herald heard a rumor that Probe was investigating their man and was going to publish a scandal.

Herald editor John Henderson hit the panic button and published a front page lead story in which Bliss denies all. What all does he deny? Well, whatever Probe might have, Bliss promised to refute it — and "point by point," too. And not only that, but the candidate announced that the unprinted (and un-written) exposé is nothing short of "character assassination."

Getting down to specifics, Mr. Bliss noted his position as chairman of the board of directors of a local bank. He declared that he has nothing more to do with that bank's affairs than any of the other stockholders.

Bliss concluded that any attack on his integrity is an attack on "the integrity of all the people in Carpinteria."

Will George Bliss really be scandalized by one of those Isla Vista type publications? Only time will tell. But in the meantime, so long as no disclosures are made, some of his supporters will probably believe that such public ignorance is.....



Chancellor Vernon I. Cheadle on left.

Cheadle Welcome

I welcome you to a new academic year with optimism and the hope that together we can make great progress toward a number of objectives that will make this a better campus.

Perhaps foremost among these is our determination to insure that this educational institution has the capability of responding to the individual student's sound academic interests and needs and of fulfilling his highest expectations of the University. In this connection, we are studying the curricula requirements, we are devising new techniques for transmitting to students the often overwhelming fund of new knowledge, and we are seeking broader avenues of interaction between all segments of our community. You may already have heard of some of these innovations and will hear more of them later on.

Students, faculty and administration have been involved in these constructive efforts in recent months, and, as opportunities appear, I strongly urge more of you to contribute your thoughts and energies.

I have an indestructible faith in this University and its purpose. I invite you to join me in this during the coming months with the promise that your lives will be richer for it.

My best wishes for a fruitful and rewarding year.

Sincerely,
VERNON I. CHEADLE
Chancellor

If you read anything on these pages that you disagree with, or agree with, or don't understand, write us a Letter to the Editor. There are some simple rules to the game which will make our lives much easier.

Type on a 60-space line, please, and triple space.

No erasable paper, please! It smudges.

We will not print letters without signatures; we can withhold your name if need be, but no anonymous letters. We will not print letters under fake names if we find out about them. We will not print letters signed only by an organization; there have to be some names attached to it.

Bring your letters to the NEXUS office under Storke Tower, please, or mail them to the NEXUS. Please be legible!

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless they are signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

About the NEXUS takeover: Why it happened—according to Cheadle

(The Chancellor's Office issued the following statement on July 10, regarding the Administration's seizure of a summer issue of the NEXUS.)

July 5, 1972 UCSB Summer NEXUS:
A Background Statement

On July 5, 1972 the UCSB Office of Public Information, at my request, published the regular issue of the UCSB Summer NEXUS scheduled to appear on that day. The purpose of the following statement is to explain the reasons for this action.

On June 2 the UCSB DAILY NEXUS published a story under the headline "County Figures Accused of Fraud" in which the source of information was the local newspaper Probe.

Following the publications of this story, I was served on June 20, along with the NEXUS and the Associated Students, with "Demand(s) for Publication of Correction of Libel" by attorneys representing James B. Worthen, David D. Minier and A. Barry Cappello.

The Office of General Counsel is the duly constituted body responsible for all legal matters pertaining to The Regents and the University. I was informed by George Marchand in the Office of General Counsel that unless a correction were published, the Regents, the Chancellor, the Associated Students, and the staff of the NEXUS would have a significantly increased exposure to liability should the statements be established as libelous in litigation. That is to say, under California Civil Code Section 48A the parties involved would be subject to general and

punitive damages if no correction were published and the libel were established. If an adequate correction were published the parties' exposure to liability in the event the libel were established would be limited to special damages.

Separate drafts of a statement of correction were prepared by the Office of General Counsel, by my staff, and by the editors of the NEXUS. While all agreed that a statement of correction was necessary in order to mitigate the consequences of any legal action, exact wording of text acceptable to all interested groups posed severe problems. My staff worked long hours with the editor of the NEXUS, the President of the Associated Students, and members of President Hitch's staff in attempting to draft a statement which would be acceptable.

Faced with a deadline for publication of a timely retraction I approved the text which appears below after consulting with the President's Office The Editor of the NEXUS, however, refused to commit the newspaper to the use of this statement in the July 5 issue of the NEXUS, the last issue which would meet the 21-day requirement under Civil Code Section 48A for a timely response to the demands for correction. Accordingly, at my direction the Office of Public Information produced the regular July 5 issue of the NEXUS.

We all want the NEXUS to be published by the student editorial staff. It should be clear to all of us involved, however, that it is both reasonable and

essential for the University to take such steps as are necessary to reduce its potential liability. Assuming that some of you did not see the statement in the July 5 NEXUS, it reads as follows:

"The June 2, 1972 issue of the DAILY NEXUS carried a story reporting a lengthy article in the May-June 1972 issue of the local newspaper Probe, which accused certain local political candidates and public officials, including James B. Worthen, David D. Minier, and A. Barry Cappello, of fraudulent real estate schemes. The story, which quoted several extracts from Probe, also contained the denials of the candidates and officials to the charges in the Probe article.

"The DAILY NEXUS article was intended solely as a report on the contents of the Probe article and the denials of the charges.

"Because the truth of the matters discussed in the Probe article has not been conclusively established and to correct any unjustified implication which might follow from the DAILY NEXUS article, we wish to state that the DAILY NEXUS has at no time had independent knowledge of the truth or falsity of the statements contained in the Probe article and more specifically has or had no knowledge of information linking James B. Worthen, David D. Minier and A. Barry Cappello in fraudulent real estate schemes, nor that A. Barry Cappello has or had "corrupted the machinery of justice in Santa Barbara County," nor that A. Barry Cappello or David D. Minier are now or ever have been a part of Oakdale Manor."

DREAM

from the book—

The king is dead
for all who have proclaimed it
we shuffle and affirm it.
The trees reel and dance
bones in the gutter and
the women run bare-breasted
This is a factual account:
there is little disease among us
life is arduous
All gifts are neutral.

There is no fire.
We climax a deadly war on badges
pins and flags.
our mother is singly mythical and
everywhere there is dancing.
My sister has given herself to
four friends. My brother closed a church
for lack of music.
Tomorrow we go to
the river and cry to the dead
weep for all but corpses of the guard;
proclaim it and cry to the dead.
This old way of sacrifice:
to deliver soldiers of the city,
It was told that this gift of lives
was voluntary.
So said the king.

LEE MALLORY

About the NEXUS takeover: The newspaper staff makes a reply

July 5, 1972 UCSB Summer NEXUS:
What Really Happened?

We have had two months to read the Chancellor's version of the events leading up to the Independence Day takeover of the NEXUS. As fiction, it is inadequate: the characters are weak, the plot absurd. As an account of what really happened, it is painful to read.

On July 4, the UCSB Administration, acting under orders from officers of the UC Regents, seized a regular issue of the NEXUS. The edition which came out that Wednesday (July 5) was created by the Administration's publicity wing.

Why the takeover? To print a legal retraction of news stories we ran in June. Those stories reported on financial connections between the Santa Barbara District Attorney, City Attorney, a former candidate for Supervisor and some local real estate speculators who face fraud suits.

The public figures involved quickly demanded that the NEXUS retract its stories. The District and City Attorneys hired Melvin Belli to make sure the University was sufficiently awed at their legal guns.

So the University, passionate defender of mankind's unyielding search for truth that it is, took immediate steps to make sure a retraction appeared.

But in all its bureaucratic panic, the University forgot to find out if the NEXUS stories were true. (Truth is an unqualified defense in any libel suit involving public officials.)

Regents' Counsel George Marchand gave the Administration a "Correction for Publication" without coming to UCSB, without consulting with local lawyers, without investigating whether or not the NEXUS was telling the truth, and without talking to the NEXUS. He eventually came to UCSB and spoke with



students for one hour. He spent most of that hour telling us that the facts of the case didn't matter.

Our stories were fair and factual. The statements we made are supported by public records of Santa Barbara County, involving loans, land transfers and court minutes.

Six Santa Barbara attorneys, including a former candidate for Assembly and City Council, agree that the NEXUS has printed no libelous material. Any attorney competent in libel law knows that it is virtually impossible to win a libel suit against a newspaper for statements about the public behavior of public officials.

But is the attorney for the Regents competent in libel law?

Several attorneys have expressed the opinion that the July retraction text is legally deficient.

We note also that three other local newspapers received demands to retract

the same information. The other newspaper's attorneys laughed at the demands.

There are several factual inaccuracies among the various shadings of the truth in what Chancellor Cheadle has to say.

The Chancellor asserts, "...all agreed a statement of correction was necessary in order to mitigate the consequences of any legal action...."

This is simply not true. NEXUS editors repeatedly told the Chancellor and other members of his Administration that the NEXUS material was true, that no "statement of correction" was necessary by any sane man's judgment, and that we intended to run no retraction.

The NEXUS finally agreed to run a "clarification" to protect the Chancellor's interests, not ours. We worked long hours with the Chancellor's staff to prepare a statement acceptable to both sides. The University rejected it and sent the Chancellor their own text.

We suggest that if the Chancellor really wanted the NEXUS to be published by its student staff, he would have told Berkeley they were wrong, that no retraction was necessary and that he supports his own campus.

Or is that too much to ask?

There are also grave errors in the University's statement of retraction itself, which the Chancellor was kind enough to reprint.

The retraction says that the NEXUS "accused certain local political candidates and public officials...of fraudulent real estate schemes." This is untrue. The NEXUS reported charges made by others, and clearly identified them as such; it did not and does not make any such charge on its own behalf.

The retraction also states, "the DAILY NEXUS has at no time had independent knowledge of the truth or falsity of the statements contained in the Probe article..." This, too, is untrue. The NEXUS was in possession of such information before the retraction was published. NEXUS editors told this to the UCSB Administration before the takeover.

The University's, Administration's and Chancellor's alarming stupidity in the course of this tawdry affair has only convinced us all the more that what we long feared was true: The University of California is a senile idiot with its face turned to the wall, ignoring offers of help, waiting to die.

But in the meantime, like all the lower forms of life, it can still strike out in self-defense.

We are not in a very amiable mood at the start of a new year, and until we see some evidence of change in the 'heart of the beast,' our mood will not change either.

Orientation Essay: a novice's guide to Isla Vista



By ANDY SIMPSON

Isla Vista is on its way to becoming California's most bizarre and entertaining self-governing community. Right now Isla Vista has no legal power to operate governmental services (police, parks, etc.). The County of Santa Barbara's Board of Supervisors make the governmental decisions for Isla Vista and administer its services. But the community is now creating its own vehicle of self-management, and Isla Vista will have some

Andy Simpson, who recently retired as Isla Vista Planning Commissioner, is a NEXUS Contributing Editor.

form of legal local government — run by Isla Vistans — by November, 1972.

Let's take a look at what's going on in Isla Vista, why I.V. is so different from other forms of terrestrial life, and how newcomers can fit into the community-building effort.

The first question is, who cares about local government for Isla Vista? Why bother with government, or community development, when Isla Vista vibrates with so many other diversions? The answers to these questions can come on many levels. For example: "I want local government so we can get rid of the County

Sheriff in Isla Vista;" or, "If we ran our own government we could test out that stuff they laid on us at the U," and so on.

The point is that we can make I.V. a more likeable place by developing local control; and contrary to the national media's image of the furrowed-brow activist who alternates his own existential crises with frenzied attacks on National Guard armories, Isla Vista community-builders are mainly involved for their own education and entertainment.

But before we discuss how Sunshine the Soc. Major can lock arms with the local doers, we'll examine how it all got started.

THE I.V. LOCAL GOVERNMENT MOVEMENT

The Isla Vista local government movement started percolating early in 1970. When the Vietnam war escalated, combined with local pressures (crowded housing, hyperactive Sheriffs), the lid blew off in Isla Vista. The Isla Vista Bank of America was burned to ground in February, 1970; the Bank burning was followed by two more Isla Vista riots that spring.

The burning of the Bank symbolized the christening of the new Isla Vista community — for better or worse — and local residents created the Isla Vista Community Council (IVCC) in May, 1970. The community's intention was to use IVCC as sort of non-official city

council and as a lobbying agency with the outside world, particularly the University and the County of Santa Barbara.

IVCC had been in operation for about five months when it got a major shot in the arm: the University Regents dedicated \$684,000 for by UCSB, IVCC, and other community groups, for the improvement of Isla Vista. In the last two years, the community has succeeded beyond anyone's expectations. Here's a partial list of the gains scored in Isla Vista:

- Madrid Park — University, Federal, and private funds were found to acquire the 2.3 acre park site on Madrid Road behind the Bank of America.

- Isla Vista Recreation and Park District — After a cliff hanger battle with protesting Isla Vista property owners, Isla Vistans won a County Board of Supervisors' decision to hold a public election on the creation of a Recreation and Park District for Isla Vista. If Isla Vistans affirm the District proposal in the October election, the community will be able to set policy and operate Madrid Park, (the alternative would be to have the County run the park, which might involve leash laws for dogs, curfews, etc.).

- College Community Services District — State Senator Robert Lagomarsino is working with the community to get special state legislation for Isla Vista local government. This Senate Bill, now in the legislature, would make it possible for Isla Vista to set up a College Community Services District (CCSD), if approved by the County. The CCSD would be a community-operated government with the power to tax residents to pay for the operation of certain services, including police. The CCSD would not be as powerful a local government as an incorporated City of Isla Vista, but it might cost less.

- Municipal Advisory Council — County Third (Continued on p. 24, col. 2)

THE YOUTH VOTE

No great impact—but an effect

By ROSS PUMFREY

Since the ratification of the 26th Amendment in the early summer of last year, enfranchising 18-year olds, the youth vote has been a prime topic of political conjecture. Youthful dreamers have equated it with the Second Coming, while many

Ross Pumfrey is director of the Isla Vista Community Service Center.

cynical "experts" have cited past electoral trends to dismiss such hopes as nonsense.

We have seen cover stories in Life, Time, and Newsweek, boob-tube commentary by Eric, Howard K., Harry, Walter and David, and endless columns in our newspapers, especially those blessed with syndicated columnists. Election statistics from 1952 have been dredged up to prove that youth will vote for Richard Nixon, while both utopians and doom-sayers have projected the "radicals" riding

into city hall, Congress, and the White House atop the electoral backs of the Beatle generation (or the Pepsi generation, depending on your favorite cultural symbolism).

The full effect of the youth vote may not be visible this year, much as the effect of the black voter registration in the South in the middle sixties was not immediately identifiable. In the latter case, blacks have increased their local power bases more each year. This year we have seen the alliance of black and Southern white liberal votes make important inroads on the conservative white ruling class of the region. Several incumbent Senators and Congressmen had difficult primaries, and at least two long-standing committee chairmen, septuagenarian symbols of systemic seniority, were defeated by young liberals.

The youth vote is having, and will continue to have, a liberalizing effect. There is no doubt about that in this writer's mind. The effect is a marginal (Continued on p. 21, col. 1)

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'...a tendency to actually follow through and vote'

(Continued from p. 20) one, and in some races that margin will make or break a candidate. To justify that statement, let us review some of the arguments of the conventional wisdom and then consider the particulars of the current situation which dispute those arguments.

The conventional wisdom tells us that young people are less likely to register or vote than their elders. Studies of voting behavior in the late 1940s and the 1950s demonstrated that people under thirty were less likely to use their voting right. The older the age group, the higher the turnout.

It would seem, however, that political awareness among the young has dramatically increased since the 1950s. The enthusiasm of the McCarthy and Kennedy legions of 1968 has, I would venture to guess, added political sophistication to its list of credentials during the intervening four years. It is this political sophistication that engineered McGovern's stunning primary saga. McGovern's present status notwithstanding, the primary effort was an imposing one.

Nationally, about 70 per cent of those eligible, of all ages, are

(18-to-24-year-olds) number 25 million. That is 18 per cent of the total electorate, and we should remember that both the 1960 and the 1968 elections were won and lost by less than 1 per cent. Nixon won California in 1968 by 220,000 votes, and this year there are potentially more than two million new voters in the state. Getting closer to home, W. Don MacGillivray won the local State Assembly race in 1970 by less than 1500 votes, and that

was before the 18-year-old vote came to Isla Vista.

After an intensive registration campaign in San Diego last winter and spring aimed at young people, that county had a Democratic registration edge for the first time in over a decade. Statistics after the first month of a registration drive in Orange County indicated that young people were registering in a pattern which was roughly the opposite of previous county

figures — 55 per cent to 30 per cent, with the rest undecided. Here in Santa Barbara, the Isla Vista-campus registration ran at a 70 per cent Democratic to 13.3 per cent Republican rate, or more than a five to one margin. In almost all parts of the nation, the margin is at least two to one.

This marginal effect is going to show up this year in Assembly races throughout the state, in races for County Boards of Supervisors, in Congressional

elections, and in a dozen other categories. It will not be an overwhelming effect, and the current status of the McGovern campaign may be an example to be used by those who disagree with the theses outlined here. But that particular example is more complex than the scope of this article, and the "McGovern Phenomenon" is going to make a much better showing in November than the pundits expect now.

THE CITIZENRY IS QUICK TO REACT!

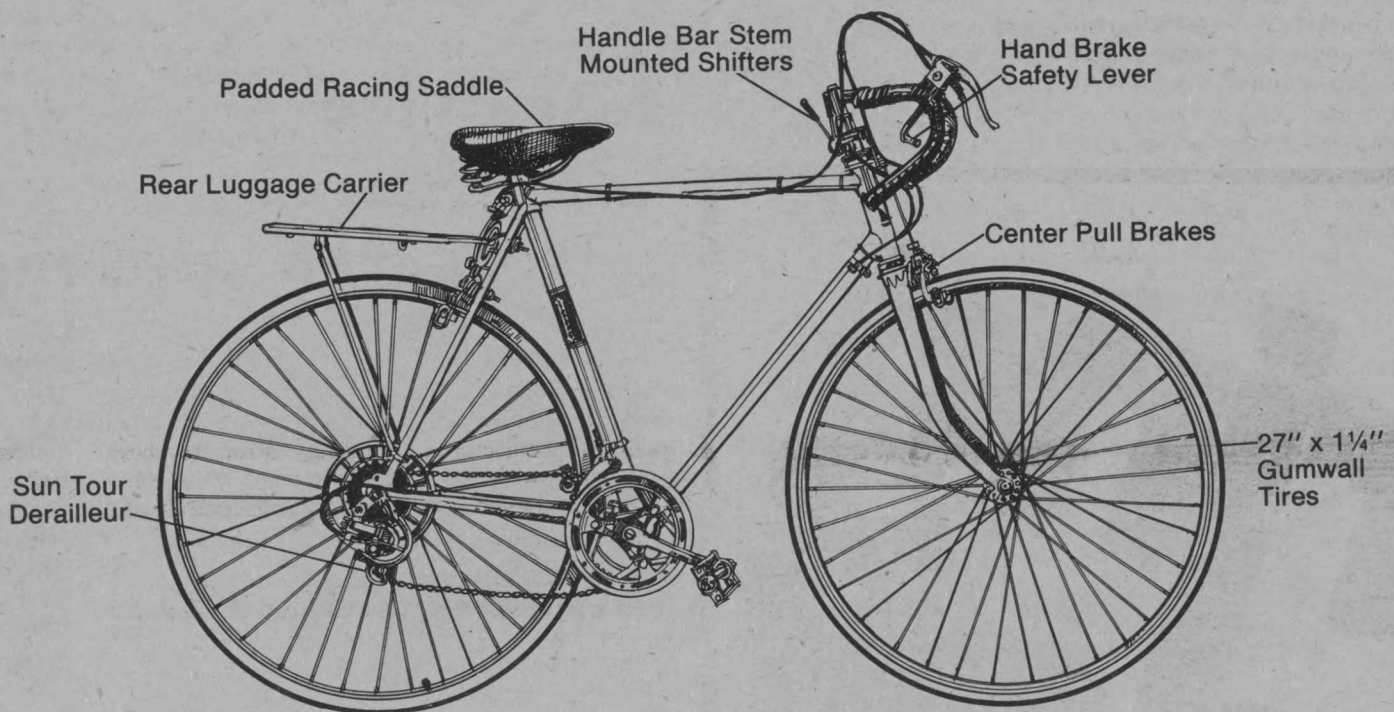


registered to vote. Student registration rates compare favorably to that. More than 77 per cent of eligible Isla Vistans, about half of whom are students, were registered for last June's primary. A recent Gallup poll put student registration at 66 per cent and another poll during the primaries put the figure at 87 per cent. Registration among non-student youth is not as high; most surveys indicate that it is just under 50 per cent. This discrepancy between young groups is in itself an important factor, as I will explain later.

The registered youth are also showing an alarming (to the cynics) tendency to actually follow through and vote. In Isla Vista in the June primary, the turnout was 70 per cent (the actual turnout was probably even higher, since cumulative registration leaves mobile Isla Vistans on the rolls for a while after they have left the community). In the dorms at UCSB, the turnout was a whopping 81 per cent. In residential precincts near the UCLA campus, the percentage was 63. All of these figures compare favorably with the overall statewide turnout of 67 per cent.

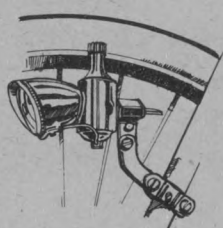
It is sometimes mentioned that the youth are only a minority in this country, and you still need more than 50 per cent to win. But potential new voters this year

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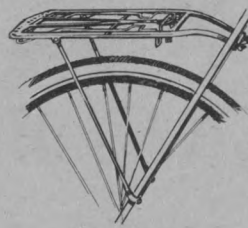


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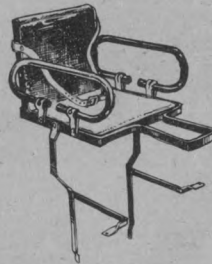


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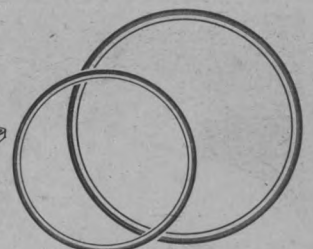


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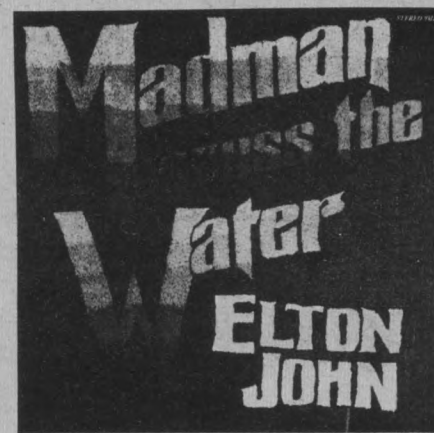
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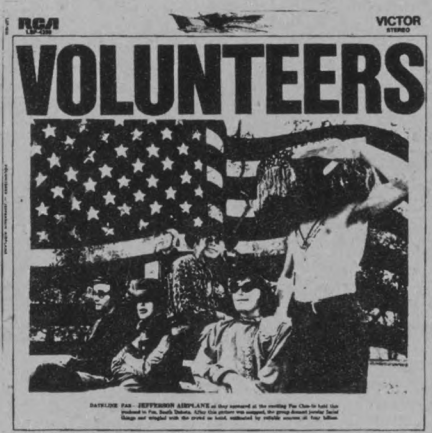
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Plenty of things to do in IV -but no one to do them

(Continued from p. 20)

District Supervisor Dan Grant has never been regarded as the People's candidate in Isla Vista, but he has recently been assisting the community in the development of local government. He initiated proceedings for the Park District, and he is now cooperating with IVCC in the establishment of an Isla Vista Municipal Advisory Council (MAC). If established, the MAC would make the IVCC an official (and legal) advisory body to the County of Santa Barbara. The County would be obligated to consult the IVMAC on all County matters pertaining to Isla Vista.

• Isla Vista Incorporation - The establishment of a Municipal Advisory Council or a College Community Services District might be the final governmental steps for Isla Vista. If, however, the community desires and is willing to sustain maximum local governmental control, it may use the MAC or the CCSD only as interim steps to becoming an incorporated City of Isla Vista (remember that Isla Vista is now under County jurisdiction).

Many Isla Vistans regard cityhood as the only governmental form that can fully satisfy the community's needs for unique governmental services. Police practices and the use of Isla Vista land are concerns that might be more creatively dealt with by city, rather than County government.

IVCC's Government Project is now wrapping up a comprehensive study on the economic and political feasibility of cityhood for Isla Vista. Preliminary findings indicate that (surprisingly) it may be possible to run the City of Isla Vista without an increase in property taxes - so the odds of fully empowered local government for Isla Vista have begun to increase.

These sanguine prospects for the community are complicated, however, by the movement for local government in the surrounding area of Goleta. Goleta, like Isla Vista, is unincorporated. Goleta is seeking local government, either by annexing to the adjacent City of Santa Barbara, or by becoming a city on its own.

In either case, the County may insist that the Goleta annexation or incorporation include Isla Vista, if the County determines that I.V. should not govern itself and does not want to be stuck with governing a difficult unincorporated island in the midst of a surrounding city.

The argument for Isla Vista remaining separate from a larger city is the same as for breaking away from the County: Isla Vista has a unique cultural identity and requires different kinds of governmental service than can be provided by any outside entity. Moreover, Isla Vistans are manifestly more original and creative in their approach to

police, parks, land use and other aspects of community development and governmental services. The creation of the City of Isla Vista would greatly extend the already-begun do-it-yourself movement in the community. By applying for Federal and foundation grants for community development, the City could serve as a vehicle of support for the creative aspirations of residents who envision a landscaped and carless Isla Vista.

The City government itself could conceivably be operated as a cooperative educational exercise with the University; or the City could become the radical political center of the western hemisphere - depending on what its citizens desire.

It is clear, however, that Isla Vista is in its own right an experimental institution of learning which can accommodate a diverse blend of cultural and political expressions. UCSB Students and Isla Vista residents now have available to them in I.V. a number of channels for their creative powers, including:

THE ISLA VISTA COMMUNITY SERVICE CENTER - puts on crafts faires and initiates community projects as needed; has a health clinic, legal collective, community credit union, food co-op, justice court project, karate and massage classes. Volunteers sought for all activities.

THE ISLA VISTA COMMUNITY COUNCIL - IVCC elections will be held in November - new members will be needed; IVCC will form a commission to take care of any problem you've got, if you volunteer to be its chairman; current commissions include:

THE PLANNING COMMISSION - needs volunteers to design and help build the new community park; needs help for all of the following projects: economic studies of I.V., architectural and landscape work, mural painting, transportation and utilities planning, zoning and land use planning, community redevelopment and housing, etc., etc., etc.

Over 100 UCSB students have gotten course credit for work done in cooperation with the Planning Commission and the Government Project.

THE GOVERNMENT PROJECT - needs communications (writing, graphic arts) experts to inform the community about prospects for local government; the Government Project is also grateful for the help of anyone experienced in government or administration.

THE ISLA VISTA RECREATION AND PARK DISTRICT will need park staffers after it comes together in November.

Isla Vistans are demonstrating that their creative resources can be collectively channeled. To the extent that wider and wider circles of residents and UCSB students share this development and self-management process, Isla Vista will become an increasingly diverse and interesting place to live.

Local government will not be an end in itself, but a means of developing and supporting the creative process and the aspirations of Isla Vistans.



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DAILY NEXUS

VOL. 53 - NO. 6

THURSDAY, SEPTEMBER 21, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

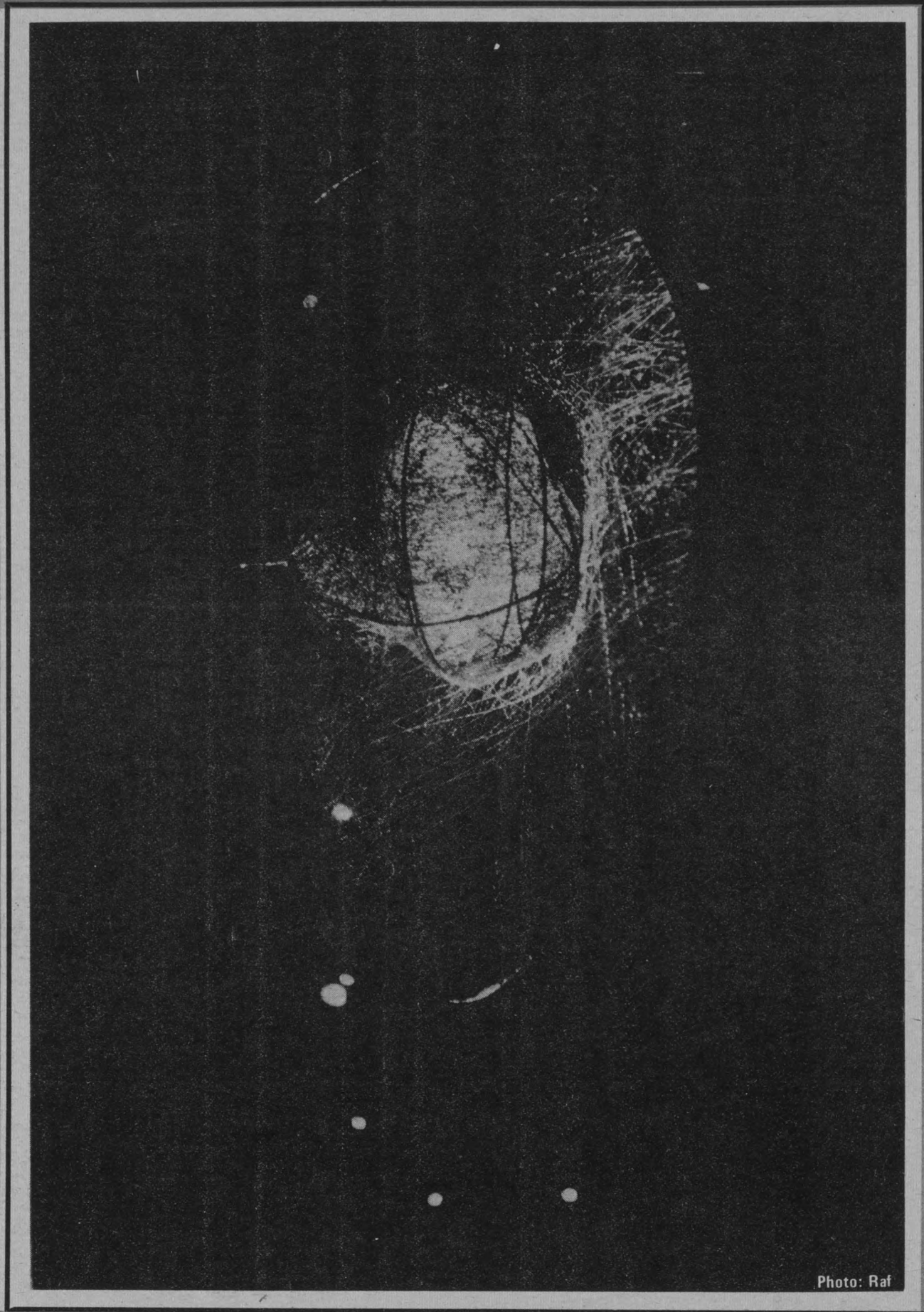
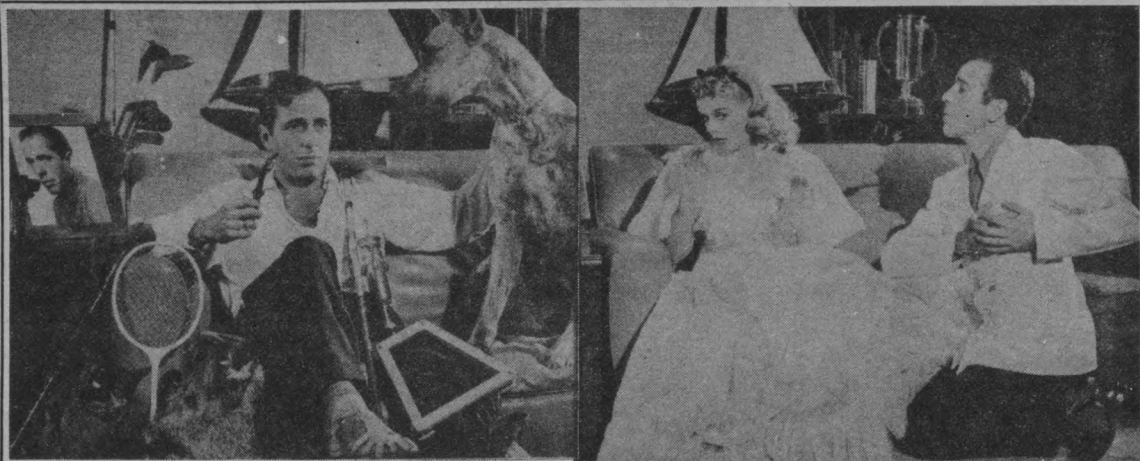


Photo: Raf

Arts



"There isn't an actor in American films today with anything like his assurance, his magnetism, or his style."
—Pauline Kael, 1968.

Double Bogie in Series

Lauren Bacall co-stars with her husband, Humphrey Bogart, in "Two Have and Have Not," the first film in this quarter's Bogart revival. Sponsored by the Committee on Arts and Lectures, ten films will be shown on ten Wednesdays, two showings a night.

October 4 is the screening date for "To Have and to Have Not," and admission for either the 7 p.m. or 9 p.m. showing in Campbell Hall is \$1. However,

series tickets are available for \$7.50 for all ten films — a possible savings of \$2.50. The other films will be:

- Oct. 11: "Dark Passage;" with Lauren Bacall, Agnes Morehead and Bruce Bennett.
- Oct. 18: "In a Lonely Place;" with Gloria Grahame and Frank Lovejoy.
- Oct. 25: "Casablanca;" with Ingrid Bergman, Paul Henreid and Claude Rains.
- November 1: "The Petrified

Forest;" with Bette Davis and Leslie Howard.

- November 7 (a Tuesday); "The Harder They Fall;" with Rod Steiger, Jan Sterling and Max Baer.

- November 15: "The Big Sleep;" with Lauren Bacall, Martha Vickers and Dorothy Malone.

- November 22: "The Barefoot Contessa;" with Ava Gardner and Edmund O'Brien.

- November 29: "The Maltese Falcon;" with Mary Astor, Sydney Greenstreet and Peter Lorre.

- December 6: "The Treasure of the Sierra Madre;" with Walter Huston, Tim Holt and Bruce Bennett.

Tickets can be purchased at the Arts and Lectures Ticket Office, with the series tickets recommended for anyone planning to see all of the pictures. Several of them are recognized masterpieces; all of them have Bogart.

'Lolita' first of ten British films

Sunday nights this quarter may be profitably spent in Campbell Hall watching such films as "Blow-up," "A Hard Day's Night," and "Dr. Strangelove." They are part of a Made In England film series, sponsored (again) by the Committee on Arts and Lectures.

Individual tickets cost 50 cents, but (again) a series ticket may be purchased from the ticket office for \$3 — a possible savings of \$2.

Many of the films to be shown were made in England but by Americans...Hollywood was, at one sad time, the victim of a large-scale exodus of talented people, due to union problems and Joe McCarthy.

The other movies will be "the Revolutionary," "Chance Meeting," "The Dead of Night,"

"Leather Boys," "Repulsion," "The Servant," and, to kick off the series on October 1, Stanley Kubrick's "Lolita."

Starring Shelley Winters and James Mason and Sue Lyons (pictured), this film is an adaptation of Vladimir Nabokov's novel by the same



name. Both the book and the movie created some sensation when first made public.

"Lolita," like the other films, will be shown once only, at 7:30 p.m. Series tickets should be purchased as soon as possible.

SECOND SELL-OUT?

Ashkenazy/Perlman

Soviet pianist Vladimir Ashkenazy has been called, "the greatest living pianist of his generation," by New York Times Critic Harold Schonberg.

Violinist Itzhak Perlman is, according to the San Francisco Chronicle, "technically flawless."

The last time they appeared on this campus they were sold out: they will appear again, in a special concert, February 5. In order that UCSB students have a chance to see this concert, only students will be able to buy tickets from September 20 to October 10...after that it is predicted that Santa Barbara will buy up the rest of the seats. See the Arts and Lectures Office.

LSM presents "A MAN CALLED HORSE"

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Jan. 23 BARTOK QUARTET

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Mar. 12 MUSIC FROM MARLBORO

Apr. 10 LOS ANGELES CHAMBER ORCHESTRA, Neville Marriner, conductor

Apr. 26 BORODIN QUARTET

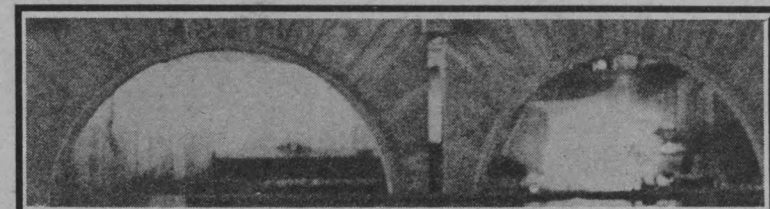
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photos: Tom Lendino
COVER Close-up of a pendant sculpture found hanging recently in Storke Plaza. The artist said only that his name was Raf, that he had no affiliation with the University, and that his works might pop up again somewhere. Over a mile and a half of wire went into this one.

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Mayall on Oct. 1— A.S. sponsors rock concerts on campus

By ABBY HAIGHT

Associated Students allocates 15 per cent of its yearly budget to concerts, expecting top name groups at cheap ticket prices. Jim Curnutt, this year's concerts chairman, promises all that, and more for the 1972-73 school year.

"We plan to have two large Robertson Gym concerts per quarter," announced Curnutt. "In addition, we'll do one or two Campbell Hall folk concerts each quarter, and will experiment with some dances in either Robertson Gym or the Old Gym."

A.S. Concerts will also be involved in sponsoring weekly dances in the UCen. A new program for the UCen Activities Committee, the dances have the possibility of expanding to twice a week if they are popular.

Curnutt is also trying to negotiate with the administration for re-opening of the stadium for outdoor concerts. The use of the stadium for concerts was discontinued several years ago because of security problems.

"We're trying to put on the best shows possible within our financial limitations," said Curnutt. "We budget each show to break even, so prices of tickets will reflect the cost of the talent."

Why can't UCSB have really big concerts like UCLA sponsors? "The administration's rules limit



Best wishes, my love...John Mayall

the possibility for shows happening," explained Curnutt. "They don't allow outside promotion for concerts, and we have to draw a full gym to be able to pay a big act. That means that 3600 people have to buy tickets, and there just aren't enough students here to do that for most groups."

"That doesn't mean that we won't continue to book the best acts possible as long as we have the money to get them here," Curnutt continued. "We have a lot of great shows planned for this year."

To start the season, A.S. Concerts will present John Mayall and Boz Scaggs with Delbert and Glen in Robertson Gym on

October 1. Mayall will be backed up by his jazz band, and Boz Scaggs has an eight-piece backup group.

Tickets are now on sale at the UCen ticket office and Morninglory Music in Isla Vista. The show will start at 8 p.m.

Blinding Light

By RICHARD PROCTER

Most college and university students acknowledge the ushering in of the new television season with an enthusiasm usually reserved for the beginning of the new lacrosse season, the unveiling of the new International Harvester line of power threshers, or the announcement of this year's Miss Dairy Foods.

This is not the case this season, however, as the choices made by those who have access to information that we'll never see in the video world have thus far elicited deafening huzzahs from all those who treasure frankness, honesty, truth and entertainment, not necessarily in that order. Indeed, what wild horses could restrain eager viewers from imbibing on such as listed below, a scant sampling of what's in store. To wit:

- "Code Name: Diogenes: Gunner Kincaid" (code name Diogenes,) is an international agent licensed to travel first class to glamorous and exotic places, meet a new and mysterious blonde or brunette every week and push people off buildings. He's part of a top secret government project which is involved with seeking out and protecting "all honest men, wherever they might be," and then have them sent to the United States. In the first episode, Kincaid (Nick Nicholas) gets an anonymous phone call from a top executive in the advertising industry who claims that he did not try to pad his expense account and that his life is in danger. Kincaid travels over 14 mid western states, through six of Europe's most prestigious art galleries and finally to a Brooklyn Orange Julius, only to discover that the anonymous phone caller had lied. Festus Cratchit co-stars as Kincaid's irascible but basically

(Continued on p. 31, col. 2)

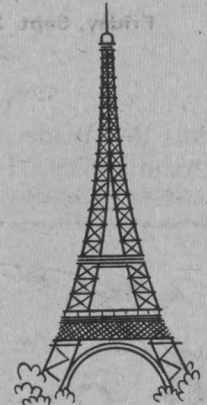
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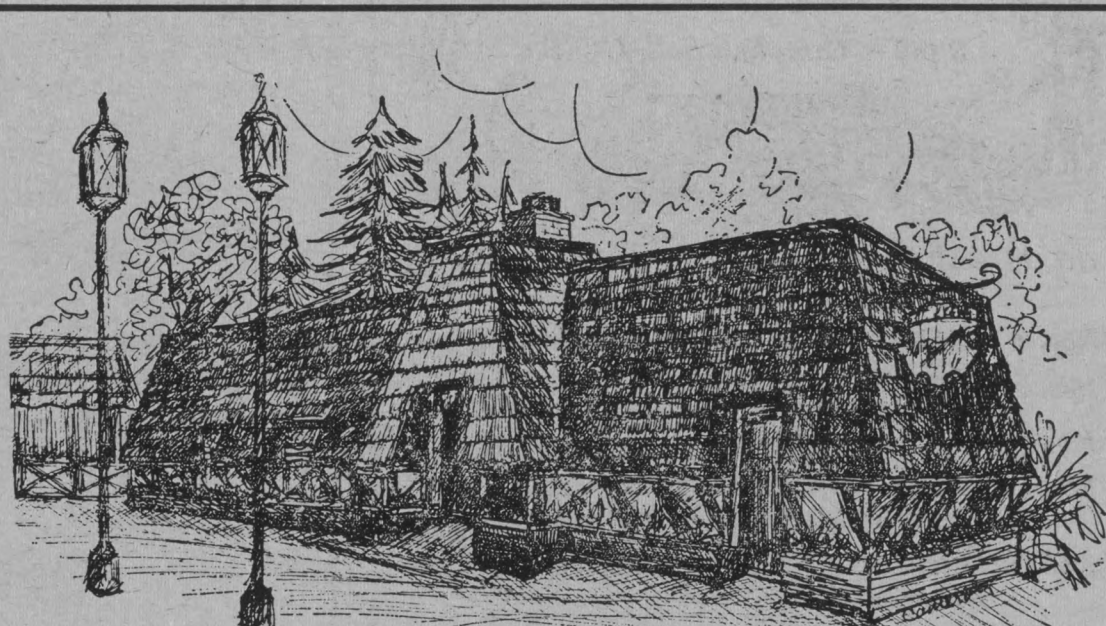
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Slaughterhouse Five

By STEVEN F. BELTON

"Billy Pilgrim," announced author Kurt Vonnegut Jr., "has come unstuck in time." Vonnegut is one of those frustrating writers whose worth is overshadowed by his cult. Similarly, the movie, "Slaughterhouse Five," will be dismissed by many as being merely "popular." Poignantly subtitled, "The Children's Crusade," it is a field test of the philosophy of the planet Tralfamadore, ostensible center around the bombing of Dresden. Despite its initial handicaps of having no noticeable hero (the male lead is an optometrist), a cast larded with stereotype (the only believable female character is Pilgrim's daughter, a minor role), apparently cheap gags, a "science fiction" plot, and a "Love, American Style" ending, the movie succeeds brilliantly.

The Tralfamadorean philosophy, a touch heavily handed out, is that one should ignore the bad times and concentrate on the good. Trite, perhaps, but basically sound, notwithstanding.

Bill Pilgrim is an artistic anomaly, a character for whom the audience can have little emotion. He is the quiet type of fellow who is so seldom noticed, especially by authors and other personalities which pride themselves on being very high-profile. Wholesale death outside the shelter of his Slaughterhouse in World War II Dresden (not a subtle irony, perhaps, but not exactly "contrived," either) does not alter his character to any marked extent — i.e., he maintains his virtually autistic bearing. Throughout the picture, Billy just doesn't seem there.

He isn't. He's on Tralfamadore, or—concentrating on some other good time, past or future. This is a rather astute explanation for the behavior of all those people of whom it is often said that they don't seem to be all there.

Except for Pilgrim and his son (an excellent, spare portrait of upper - class - kid - turned - hoodlum - turned - Green-Beret), the characters are almost silly. Almost — not enough to dismiss. Billy's war-time benefactor's fatuity doesn't alter the fact that Nazism was "a monster loose in the world"; the imprisoned British officer is almost a caricature of self-importance, but has the best line in the movie — "I keep forgetting that all wars are fought by children."

The movie's drama is never without comedy, but it is always appropriate, rising naturally from the situation. Even Mrs. Pilgrim's car-wrecking scene is not as extraneous as it looks, for she, it turns out, was suffering from carbon monoxide poisoning. The movie realizes that the macabre has an element of humor, and vice versa.

As for the science fiction aspect — aliens and teleportation are legitimate devices if the story uses them, and not the other way around. "Slaughterhouse Five" is no more a sci-fi thriller than "Hamlet" is a ghost story. Tralfamadore, for Pilgrim, is a state of mind.

What the Butler Saw, see tonight

By JAN MEUCCI

In the first of a series of student directed productions, the UCSB Department of Dramatic Art presents Joe Orlox's "What the Butler Saw," Sept. 21-25 in the Studio Theater.

Described as "very black" comedy, "What the Butler Saw" is directed by Teri Berks, a senior drama major, who previously directed "Krapps Last Tape" last spring quarter.

David Berks, Rick Stevens, Carrie Zivetz, Elizabeth Toohey, Tom Reynolds and Douglas Jacobs, all drama majors, play the six very amoral and unsympathetic characters.

"What the Butler Saw" is the last of four plays written by Orton, sometimes dubbed "the Oscar Wilde of the working classes." One of his other plays, "Loot," has recently been made into a movie.

Many have noted a parallel between the author's life and his plays. Orton, a homosexual, died in his early thirties, after being beaten with a hammer in the middle of the night by his boyfriend.

If the play proves as interesting as the author's life, it will be worth seeing. Tickets are 50 cents for students and \$1 for non-students. No reserved seats.

Spot reviews

Its been a long, long summer, what with "Fiddler on the Roof," "Nicholas and Alexandra" and the Magic Lantern's Salute to Russ Meyer. There's a rumor that "Clockwork Orange" is on the way. But till then:

- "Butterflies are Free" — Gosh all gollies, just about the swellest film you could have about a blind kid who meets a beautiful girl, only to have the evil mother step in and...oh well. Goldie Hawn plays Ali McGraw, and Edward Albert assays the Ryan O'Neal role. These are the nice young people we're supposed to be like.

- "The Candidate" — An idealistic young lawyer becomes putty in the hands of an ad agency that wants to make him

Senator. When elected, he can't figure out what to do. Huh?

And back for the second time around are "Airport" and "Andromeda Strain" (zzzzz) and "Easy Rider" and "Drive, He Said" for all those that, um, want to do their own thing in their own time. And if you've never seen it, which is highly improbable, since it's re-released more often than any other film, you might catch "Gone With The Wind."



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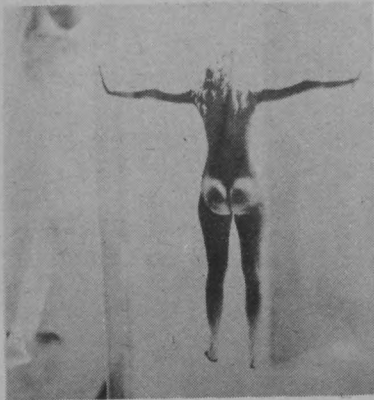
Joe Orton's
WHAT THE BUTLER SAW

presented by The UCSB Department of Dramatic Art

A short art course...and a look at the Sparkmobile

By MICHAEL PREBLE

Art criticism and reviewing are largely matters of faith. For a few moments while reading you are believing in that writer's aesthetics. The merits of the critique or review depend on



your confrontation with the art. In some cases a disagreement occurs.

The art critic can be viewed in two ways. One is as a "personal opinion," written by one sensitivity about another. This person carries a lifetime of prejudices in a learned or a biased sense. A bad critic would perhaps then be more biased than learned.

The second way is as an "educator." Hopefully the critic is trained in the visual arts — in looking, understanding and expressing the significance of the experience. This is no mean task. We only need recall past classes whose wise and learned lecturer was "terrible," seemingly not

versed in all three. I do believe it is possible to educate one's sensitivity in innumerable ways.

But another question is involved: who is to be believed — the viewer, the critic or the artist? There is no set answer. In confronting a painting the viewer presents himself — the embodiment of so many years of socialization. The critic offers his prejudices, which range from a preference for personal antagonisms to one for universal truths. The basic unknown is his status within that range. The artist is perhaps skilled in expression and communication through some physical medium. But why should his "words" be believed more than another's?

The answers to these questions will not be provided in future reviews. Only the fool would provide them. Hopefully through these discussions — as I consider



them — your own awareness of the potential benefits of art will be heightened.

What then is one to do; how do I "see" art? A work of art is

intended to be viewed for more than 15 seconds. Spend time before what appeals to you. Try and find where that appeal comes from, and what within yourself that appeals means.

Names don't make a work of art. Nor do action, flashy colors,



or now-zippy-up-to-date-I-saw-it-on-the-cover-of-TIME subjects. The Outrageous can be as sensitive in the mind as can the most refined of past and present "classic" art forms.

The "Sparkmobile" by Michael Bry in the UCSB gallery provides an interesting problem. Its use of the classic nude model is evident. The work is comprised of several rows of free-hanging, semi-transparent acetate panels exhibiting photographic enlargements of Sparky's various features.

The viewer walks and looks. An elbow here, a breast there, a pretty profile across the room, your own reflection against a knee, a view through one panel to another. Sensuality and

self-reflection (in — at best — all its philopical nuances) is provided. The piece could then be enjoyed as you consider these aspects.

A unique problem occurs when the piece is approached from other perspectives. Art history

provides precedents for the work. The "nude" owes less to the prehistoric "Willendorf Venus" than Courbet's realism. The blow-up, zero-in approach of some Pop Art is evident. Photography, while slowly gaining its due aesthetic recognition, finds its final success in only one factor — the exposure time of the negative. The



organization of the subject matter is important of course. But the print shows its degree of aesthetic success in the choice of exposure time. Through these perspectives I mean only to imply that the uniqueness of the work might be questioned.

A sensitivity to sexism may incur a loathing of the work. Once again a woman is dissected and exposed as forms and sensuality. A vicarious thrill is perhaps possible. Such dissection is allowable in art; it may not be from a strict liberationist attitude.

The consideration of Michael Bry's work implies the necessity for a distinction between art history and art. Precedents frequently exist, but its awareness is not necessary for simple appreciation. Art seems to be what can be enjoyed by ourselves with our own ranges of simplicity and complexity from naivete to prejudice. Art history implies academics, a learned approach to appreciation. Neither is necessarily a superior approach. But the difference demands some thought.

Roger Fry in 1933 said that art is one of the essential modes of our spiritual (and sensual) life. Should not the development and refinement of our sensibility to visual forms and colors be cultivated? I would hope that these reviews in art and art history would aid in that cultivation.

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Moody Blues at Long Beach Arena on Saturday, Nov. 4.

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Once considered a bastion of male chauvinism, the barbershop has actually been harboring quartets of women singers for 15 years in the Santa Barbara area. The local chapter of Sweet Adelines, Inc., invites any females in the area to join in their harmony by either calling 968-6996 or 968-7471 for information, or showing up at a meeting on any Monday night at 7:30 at the Mountain View School, 5624 Queen Ann Lane.

Incidentally, there is still a group of male singers of old barbershop four-part harmony, the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Don Scott, President of the SPEBQSA, can be reached at 964-3328 for details, one of which is that the men meet at 236 E. Cabrillo Blvd., Tuesdays at 8 p.m.

In the words of Karen Arbino, aspiring amateur chanteuse, "Besides unlimited opportunities to have fun, and fine people to sing with, there are music workshops periodically for those who wish to learn skills like arranging or conducting." Both groups are off-campus organizations.

**'Dune' author's new
'Soul' to wow critics**

By FRED NIEDERMAN

Ever since white men sailed across the Atlantic, white men have been writing about their relationship to America's indigenous people. Our literature brims over with Indian characters from Hiawatha to Chingachgook to Super Chief Bromden.

Unfortunately most of the Indians in our mythology are either the stereotyped drunken Indians running in hideous circles around the poor trapped wagon

trains, or they are the quiet, nice Indians who know their place. In any case there are few books which accurately describe the Indian as a human being with human frustrations, goals and legends.

Frank Herbert's most recent novel, **Soul Catcher**, is about a direct confrontation between an Indian who has gone to the American university and makes a new contact with his heritage. It is also about the son of a recently appointed State Department Official, David Marshall.

The book deals more specifically with the mingling of cultures and human spirits through the sharing of time, space and hardship. The book revolves around a kidnapping. The Indian, who has chosen the name Katsuk, Center of the Universe, abducts David from a summer camp. Together they journey through the wildest of Washington's Olympia forest.

In itself, the plot is not spectacular. The man, disillusioned by the rape and suicide of his sister, takes the thirteen year old boy as a hostage and together they flee from search parties. What makes the story spectacular is Herbert's extensive use of authentic Indian folklore, his use of history in motivating his characters, and his delicacy in uniting the language of environment with the language and preconceptions of the characters.

Herbert, who has already achieved some fame as the author of **Dune** and **Dune Messiah**, considered to be by many science fiction buffs, some of the best science fiction ever written, manages to use the things people say and write as counterpoint to his narrative, as a kind of seasoning from unexpected viewpoints.

We begin to feel the story as a complete world when we see from the eyes of the boy's parents, the local sheriff, some backpackers who run into the fleeing pair, and some other Indians of the same tribe. One of Herbert's most impressive talents is his ability to let the story seem to tell itself and to let the viewpoints broaden as they might in a detective novel.

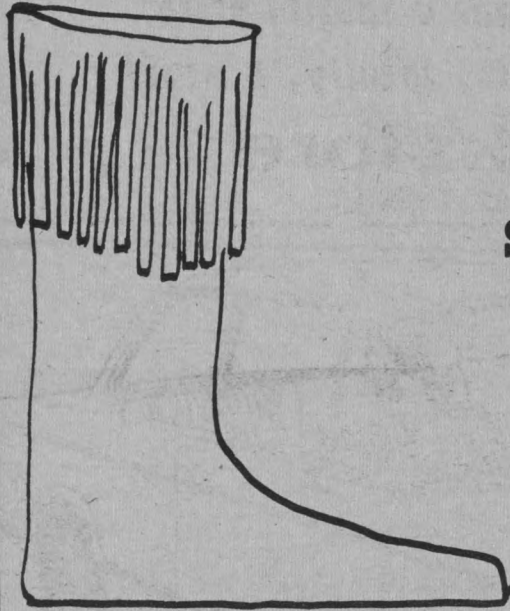
Herbert manages to balance his story between legends, anthropological fact, linguistic points, and the kind of exciting action that keeps us tied to the events of the story. The lighting of a fire or the designing of a bow and arrow become as exciting as sudden violence or unsolved crimes.

The novel also balances the struggle between individual men, the struggle with nature and the struggle of men coming to know themselves. An innocent white boy, chosen because of his innocence, is called to task for a history symbolized by the rape of an innocent young girl.

He is also pitted against an Indian-Nature spirit world which the reader is never really sure of, but which, it turns out, is as real as our own scientific world view. This can be disconcerting in that we know that despite Indian

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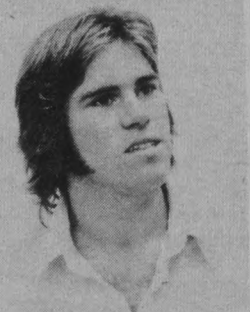
Hesse — Steppenwolf — \$1.25.

The Last Whole Earth Catalogue — \$5.00.

These are the ten books which are currently selling best at the UCSB Campus Bookstore. They are not listed in order. Fuller and O'Neil are not available in paperback editions as yet.

magic, bullets still killed the Sioux. However, Herbert suggests a kind of spiritual balance being invoked, a sort of natural response to our insane use of the environment.

In some ways **Soul Catcher** is clearly an excellent book. However, in other ways, it doesn't penetrate quite as deeply, nor does it present quite as complex or interesting a story as his more major science fiction works. On the other hand, this book will probably be the first to receive prestigious reviews in magazines like Time and Life; and perhaps the New York Review of Books may formalize what science fiction fans have known all along, that Herbert is a master of prose.

STUDENT EMPLOYED BY AUTO AGENCY

UCSB student John Morrison has been hired as a part-time salesman at Santa Barbara Mazda, 233 West Carrillo Street in downtown Santa Barbara. John feels that many students worry about buying a new car because they're not sure if they can trust the salesman. Being both a student and a car salesman, John is able to answer any questions his fellow students might have about new car buying.

Film Studies: new UCSB major

By FRED NEIDERMAN
and PETER QUIMBY

When the projectors begin squeaking and the silver screens light up across campus this fall, there will be some new kinds of viewers. They will be students majoring in film.

A new major has been added, beginning this fall quarter, to the existing interdisciplinary majors at UCSB. The major will be directed by the Tutorial program.

For several years now, UCSB has been offering classes in different aspects of film, through different departments. Drama,

English, French and Italian have previously offered independent courses in Italian and French cinema, film esthetics and cinematic pioneers. For the major, the Tutorial department will also suggest a group of undergraduate seminars on film.

"The film major will unite UCSB's offerings within a single format and be a significant addition to the University's program of interdisciplinary studies," said Dr. Patrizio Rossi, assistant professor of Italian and chairman of the Tutorial Program which will direct the new major.

The major is designed for those

intending to pursue a career in film making, those who are interested in film as expression, and also those who wish the broader educational opportunities of a university degree.

Several film classes are being offered this quarter. In the Italian department is Italian 188X, an introduction to Italian cinema. The course covers the silent

period up to the modern. Some directors represented in the films to be screened are Visconti, Michaelangelo Antonioni, Fredrico Fellini and Bernardo Bertolucci.

In the French department, two courses are offered. French 186X, "Beckett and Godard, the Difficulties of Creation" is a course which examines the way in which these two artists, in different media, are exploring the nature of their art, entertaining the idea that further creation may not be possible.

French 187K, "French Films of the 30's," instructed by Richard Blakely, will study persistent themes and developments of France's Golden Age of film. Films such as L'Atalante, by Jean Vigo; Boudou Saved From Drowning and La Marseillaises, by Jean Renoir, and others by Duvivier, Prevert and Marcel Pagnol will be shown. In addition, sequences will be shown in class before and after the full screenings to enhance discussion.

Further information can be obtained at departmental offices.

Don Juan's teachings marred by pretension

By RAYMOND OBSTFELD

Don Juan was a Yaqui Indian from Sonora, Mexico; Carlos Castaneda was a graduate student in anthropology from UCLA. In 1961 they began an extraordinary master/apprentice relationship that lasted more than four years.

Certainly the first question is what makes this relationship so extraordinary? Master/apprentice relationships have been and still are quite common throughout the world, and students recording their master's teachings are also not unusual (i.e. the survival of Aristotle's teachings through his students' notes). What does distinguish this particular relationship is its intercultural qualities. Most such relationships are between individuals of the same cultural and ethnic background. Fortunately, this time it was different.

The second question is what does a Mexican Indian in his seventies have to teach a young UCLA graduate student? Don Juan was not simply a Mexican Indian, he was a brujo, a medicine man and sorcerer with intimate knowledge of peyote and other local hallucinogenic herbs. Since Castaneda's original objective was to gather "information on peyote and the medicinal herbs used by Indians in that area," when the opportunity to become an apprentice to a brujo (a rare opportunity, especially for a non-Indian), presented itself, he took it. "The Teachings of Don Juan: A Yaqui Way of Knowledge" is one result of that relationship.

The book is divided into two parts, each distinctly different in style. The difference in content is dubious. For this reason it is helpful to examine each part separately.

The first part, "The Teachings," is the concisely-edited field notes arranged in a quasi-diary format, allowing for a comfortable familiarity, and a resulting credibility, between the author and the reader. Despite its occasional lingering on the pedantic, the movement of this section is relatively smooth, even fiction-like at times. The situation itself bears a close resemblance to the "Rainmaker" tale in Hermann Hesse's The Glass Bead Game, and the style in which he relates his hallucinogenic experiences echoes Hesse's Magic Theater in Steppenwolf.

What makes this part of the book stylistically successful is its honest simplicity. The dialogues, the doubts, the fears, the author's private speculations, are all related in a simple, uncluttered, unpretentious manner that carry us willingly, even through the duller episodes, to finally relate a clear yet sympathetic awareness that helps us overcome our cultural barrier to a small extent. To be able to do that in the confines of a couple hundred pages is quite an accomplishment.

The second part, "A Structural

Analysis," however, appears to be little more than an attempt to establish (or perhaps justify) the book as a "legitimate" ethnological work. Not only was this unnecessary, for the book certainly needed no such justification, but it is insulting to all but the most superficial of readers.

Opposite the title page of the paperback edition of this book, Edmund Carpenter, Carnegie Professor of Anthropology at UCSB, praises the work for transcending complete intellectual detachment to report "a human reality." This is an accurate and commendable quality of the first part of Don Juan which places it in the category of Stan Steiner's The New Indians as an ethnological work which does rise above a complete intellectual detachment in favor of a controlled, yet personal approach.

It is for this reason I am surprised that a talented writer such as Carlos Castaneda would even include the second part. It neither establishes, nor even suggests, little that the attentive reader has not already realized and/or noted, and through its pretentious style almost destroys the awareness of the reader and credibility of the author established in "The Teachings."

more light

(Continued from p. 27)

good-hearted boss, and Peaches Encream makes her television debut as his secretary.

- "Father Knows Nothing:" As a part of the "new approach" to the American family rung in by "All in the Family," Ed Smith stars as Clem Koontz, who "hates just about everybody" including his boss, his daughter, his wife, his best friend, and his dog. In the first episode, Clem's wife, Blanche, (Mary Jones) drops a lasagna souffle on his foot, causing him to hop around the room and curse a variety of ethnic minorities in the presence of an Italian (Toshiro Okada).

- "Traffic Patrol:" terse new "totally now" look at today's police, this series follows the adventures of Rookie LAPD traffic patrolman Borden Reed. In the first episode, a light blue Chevrolet Impala attempts to turn left from the middle lane. Reed lectures the driver on the virtues of defensive driving.

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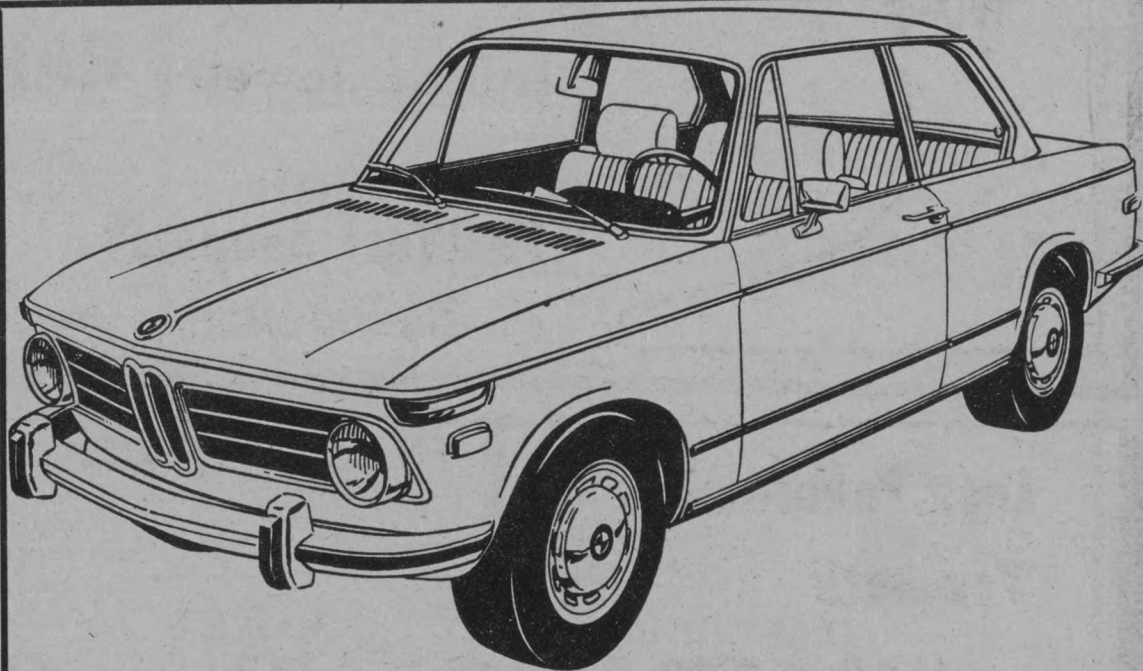
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It's the new BMW 2002Tii. With performance that will amaze you, because Tii stands for touring international injection. That's right, this brilliant new BMW has fuel injection! Smooth? Like a rocket-powered turbine from start to 115 mph. Agile? There is no better suspension on any car we know of. The resulting roadholding is nothing less than astonishing. Yet for all its blazing go on the highway, the car is entirely sensible for a family. Costs little to run, is never fussy, and is a joy to own. Come on in and have a look and a test-drive. You'll have a schnell of a good time!

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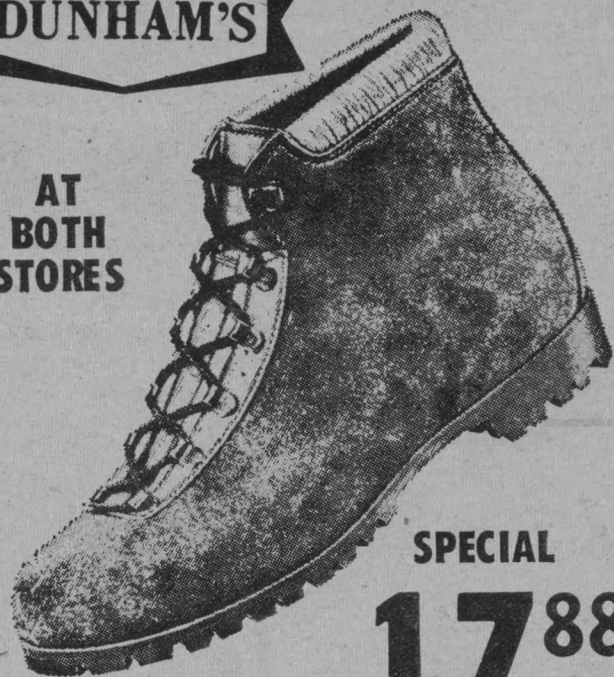
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AT BOTH STORES. REG. 4.98. NEW WANTED BRIGHT PLAIDS, WOOL CONTENTS AS LABELED. SIZES S-M-L-XL

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AT BOTH STORES. REG. 3.98 to 4.98. GROUP OF KNITS AT A PRICE HARD TO BEAT! SOLIDS & STRIPES. SIZES S-M-L-XL

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BOTH STORES FAMOUS CALIF. MAKER BRUSHED DENIM FLARES

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\$3⁸⁸

GOLETA STORE ONLY COTTON PLAID FLANNEL SHIRTS

WASHABLE COTTON FLANNEL, BRIGHT NEW FALL PLAIDS, 2 POCKETS.

\$1⁹⁹ REG. \$2.98 SIZES S-M-L-XL

BOTH STORES 1ST QUALITY FADE-OUT DENIM FLARES REG. \$9.50

NEW SHADES, SANFORIZED WHILE THEY LAST

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AT BOTH STORES-1st QUALITY-REG. \$12

LEE-BUSH STYLE CORD FLARES

\$7⁸⁸ THESE ARE THE "IN" FLARES. NEW FALL COLORS. COMPLETELY WASHABLE, WHILE THEY LAST!

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Frye and Acme

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BOTH STORES

17⁷⁷ WHILE THEY LAST.



BOTH STORES FAMOUS CALIF. MAKER IF PERFECT 8.50. PRE-SHRUNK DENIM, REINFORCED AT ALL POINTS OF STRAIN.

FLARES \$3⁴⁴

WHILE THEY LAST

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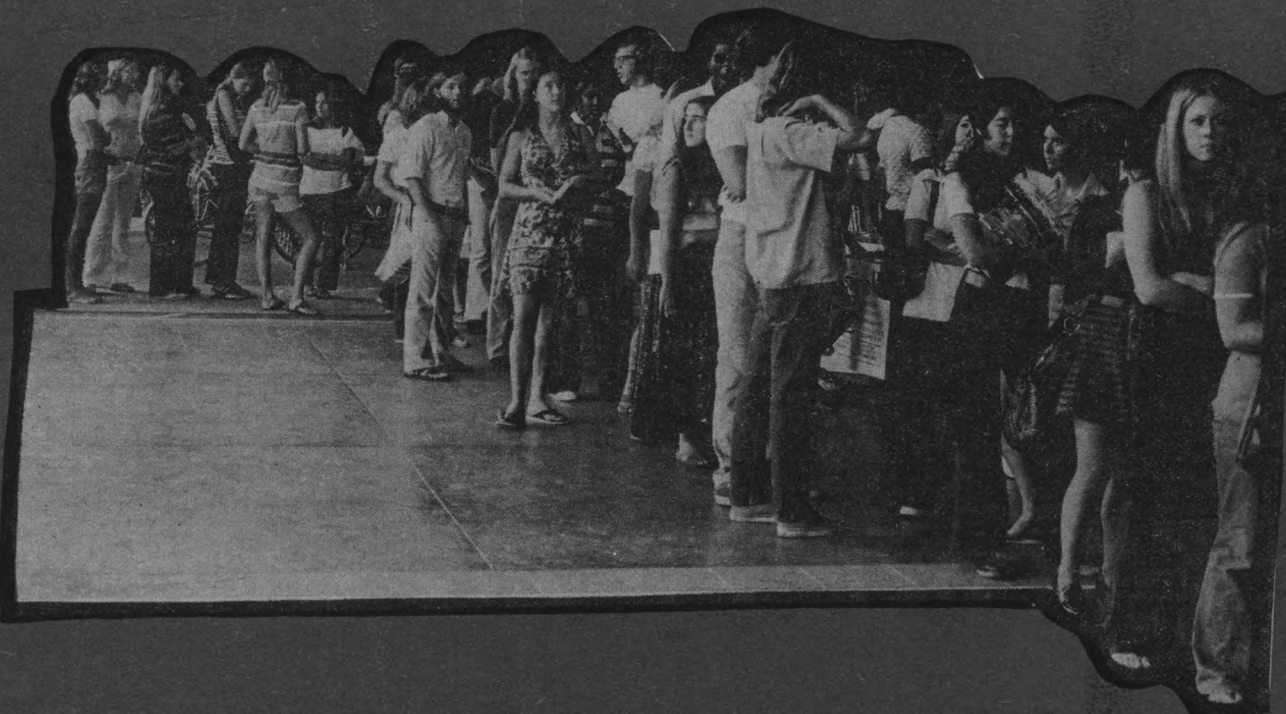
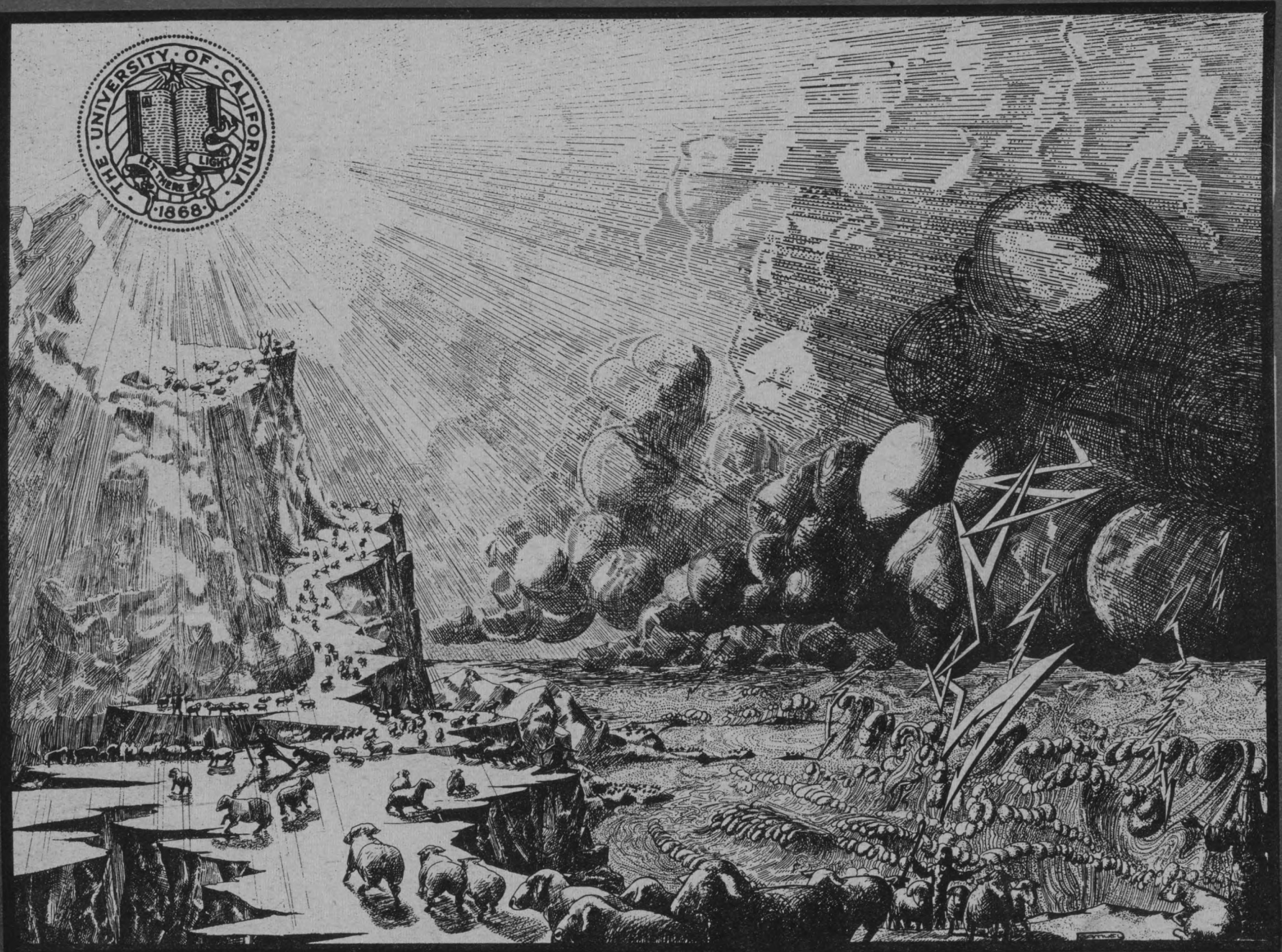
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DAILY NEXUS

VOL. 53, NO. 6

THURSDAY, SEPTEMBER 21, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



**On
Campus**

Upton Palmer finally resigns

Gottschalk named his successor

By TOM CREAR

Associate Dean of the College of Letters and Science Upton S. Palmer, a ten year battle-weary veteran of the Dean's Office (also fondly known as the plague of the student petitioner) has relinquished his position and is currently enjoying a tour of Europe while on a sabbatical.

Named as Palmer's successor is Gunther Gottschalk of the German Department and former

Scholars Program Administrator.

One of the original pioneers at UCSB, Palmer joined the faculty of the Speech and Drama Department in 1947. He was among those who helped move the campus from the Riveria site in Santa Barbara to its current location.

In his ten year stint as Associate Dean, Palmer acquired a reputation as a hard and rigid administrator. Student complaints of Palmer's hard-line attitude toward petitions were common.

ALEXANDER LAUDS PALMER

According to Alec Alexander, dean of Letters and Science, Palmer had decided to relinquish his position in order to take advantage of his sabbatical leave. Furthermore, added Alexander, the Dean's Office is currently undergoing reorganization and both he and Palmer had agreed that a new man would better fit in the reorganization.

"Dean Palmer in his many years here was a faithful and conscientious servant of the University," lauded Alexander.

His successor, Gunther Gottschalk arrived at UCSB in 1959, as a member of the German Department faculty. Since then he has served in the

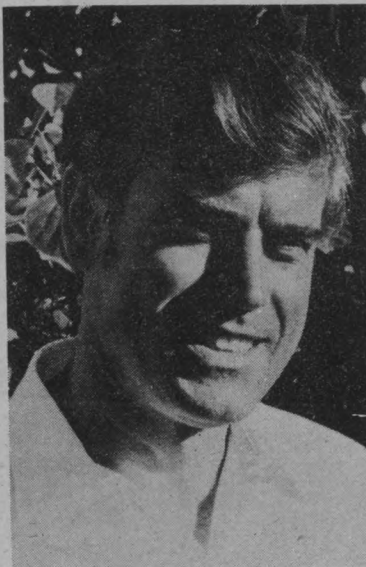


Photo: Tom Lendino
GOTTSCHALK: new dean

Scholars Program and in the Education Abroad Program. Cutting his two quarter sabbatical short he took over his current position in August.

GOTTSCHALK COMMENTS

With the past reputation of Palmer's office in mind, Gottschalk commented that the office will continue to rigidly enforce the rules and regulations passed down by the Faculty Senate. He quickly added, however, that he and his office are looking for new ways to reduce red tape procedures often involved in student matters.

Further, he would like to continue the personal atmosphere between students and administrators that he cultivated in the Scholars Program. "A student is here for an education and I would like to clear as many obstacles as possible in that process," he concluded.

Palmer is scheduled to return to UCSB for the winter quarter where he will rejoin the Speech Department. After finishing up the year, Palmer plans to retire from academic life.



EX-DEAN PALMER currently enjoying European tour.

Senator Mills bicycles for Prop. 20

By SKIP RIMER

In this year of political hot air, it isn't often that action takes precedence over words.

But in the case of California Senator James Mills (D.-San Diego and Pres. Pro Tern), action is what he chooses to help publicize Proposition 20, the California Coastal Conservation Act.

Senator Mills arrived in Isla Vista yesterday afternoon along with a group of about 50 other bicyclists. It was their seventh stop of a 12-day ride which began in San Francisco and which will end in San Diego, Mills' district.

Today, the cyclists plan to leave from Devereaux at 9 a.m. and move down Hollister to Arroyo Beach where they will make a brief stop. A luncheon is then planned for noon at Palm Park, where speakers such as Congressional candidate Tim Lemucchi, Santa Barbara Mayor Gerald Firestone, James Slater, 1st District candidates George Bliss and Frank Frost and of course, Senator Mills will discuss proposition 20 and the importance of its passage to help save California's rapidly diminishing coastline.

After riding all day (the bikers cover around 45 miles a day) Mills was taken on a local tour of the wilderness area north of Devereaux—the type of land he is fighting to keep.

Finally getting a chance to rest, the senator reflected on what he was trying to accomplish. "There is everything at stake," Mills began, "There is every real danger of making the earth unlivable—and not in the distant future."

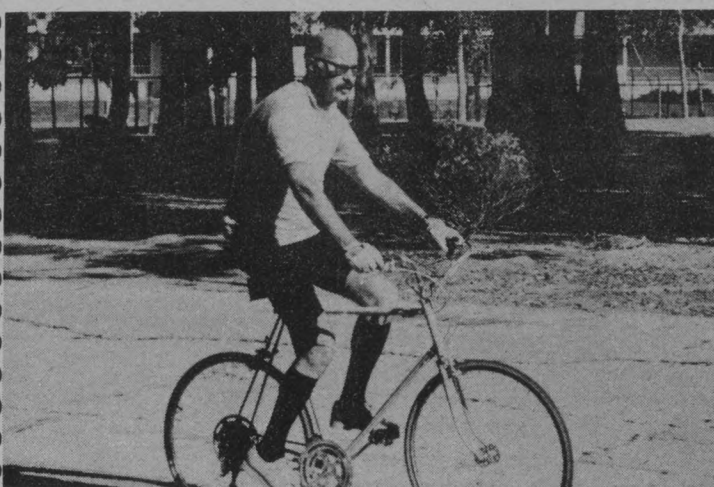


Photo: Melinda Finn
STATE SENATOR MILLS enters West Campus. He spent last night there.

ST. MARK'S CENTER



MASSES

SUNDAY

(Sat. 5:10 p.m.)
8:00 a.m.
9:15 a.m. (Folk)
10:45 a.m. (Folk)
5:30 p.m. (Folk)

CENTER ACTIVITIES

- * Chapel
- * Personal Counseling
- * Library
- * Study Rooms
- * Lounge
- * Inquiry Class
- * Social Program
- * Lecture & Discussion Program

WEEKDAYS

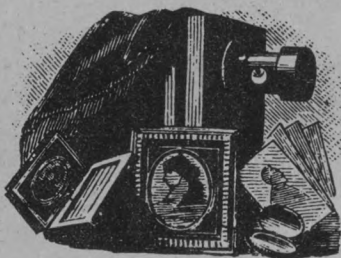
12:10 p.m.
5:10 p.m.

CONFESSIONS

SATURDAY: 4:00-5:00 p.m. & 8:00-8:30 p.m.
WEEKDAYS: 11:50-12:00 & 4:50-5:00 p.m.

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University Christian Center

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An Inter-Denominational Student Ministry



Jesus Christ, Son of God, Saviour

SCHEDULE

M.	7:30 PM	Bible Study and Fellowship
Tu.	7:30 PM	OPEN
W.	7:30 PM	Bible Study and Fellowship
Th.	7:30 PM	Home Prayer Meeting
F.	7:30 PM	OPEN
Sa.	9:00 PM	Communion
Sun.	2:30 P.M.	Communion

Though the world is swamped with materialism and sensualism and hatred, there is Peace, Truth, and Life, a new Life through a personal relationship with Jesus Christ.

Feel welcome to visit the Christian Center during the day or at one of the evening get-togethers. The Center is non-denominational; the reality is not in a building, but in Jesus Christ Whom is honored.

Counseling is available week days. Come in any time during the day or call 968-3111. There are two ministers available. Fellowship meetings are held at Retail Clerks Union Building; 7190 Hollister Ave., Goleta.

The Lutheran Student Movement at UCSB welcomes everyone to share in . . .

THE STUDENT CONGREGATION

St. Michael's Sundays at 11:30 a.m.

Camino Pescadero at Picasso and

THE SUPPER FORUM

This Sunday, informal discussion with Pastor Otto and Lutheran faculty members.

5:30 p.m. Home-cooked meal only 35c

UNIVERSITY RELIGIOUS CONFERENCE
777 Camino Pescadero

ST. MARK'S CENTER



Monday, September 25th, 7:30 P.M.: Musicians' meeting to get set for the Fall Quarter's liturgical folk music program. All interested in singing or playing any instrument please come and join in.

Wednesday, September 27th, 7:30 P.M.: St. Mark's Student Center Council meeting to start off the Quarter's programs and activities. All interested in planning and executing activities please come and participate.

Saturday, September 30th, 7:30 P.M.: A Communal Penance Liturgy.

MASSES	WEEKDAYS	CENTER ACTIVITIES
(Sat. Eve. 5:10 P.M.)	12:10 P.M.	*Chapel
8:00 A.M.	5:10 P.M.	*Personal Counseling
9:15 A.M.		*Library
10:45 A.M. (Folk)	CONFESSIONS	*Study Rooms
5:30 P.M. (Folk)	11:50-12:00 Noon	*Lounge
	4:50-5:00 P.M.	

PHONE 968 6800

OFFICE CURES VAGRANCY

Housing Office helps

By LISE TRUMBULL

Are you currently out in the streets, vagabonding around, maybe feeling a need for a place to take that pack off for the last time—at least for a while? Maybe you're tired of looking at the myriads of confusing little notes stuck on walls of I.V. stores and local laundromats. Is there anything more reliable?

Wouldn't it be nice to know where to find access to up-to-date files of:

- People with apartments who need more roommates.
- People who are looking for an apartment or a house.
- People who have rooms to rent in private homes with kitchen privileges or board.
- People offering exchange positions in homes where a student may work for all or part of his housing.

Would you like lists of I.V. apartments, realty and non-realty and their cost?

Or would you like information about on-campus living such as how the cost of living in a dorm compares with living in an apartment?

Perhaps you need help from an impartial source in understanding what a contract is all about before signing one; or help with other renter-landlord hassles.

Married students might like to look through apartment files for places that don't discriminate against children.

ADMIN. BUILDING

All of this can be found at the Housing Office on the first floor of the Administration Building. Call 961-2282. The office is an impartial and factual service for students. They serve as a mediator in getting students in touch with landlords for rentals. They do not serve as legal counsel but know where to refer you for legal aid. Legal counseling will be done by lawyers from the Associated Students Legal Aid program which will be set up very shortly.

The Housing Office is still the only agent for on-campus dorms and married student housing. Married student housing offers spacious two bedroom apartments at low cost to married undergraduates and graduates, single graduate students, faculty and staff.

Several take-out brochures are available from the office. "Consider the Contract" is a gloriously illustrated handbook of useful information about different types of contracts and services available to students such as the Inspection Team (it's for real) and the Mediation Committee. "Campus Cuisine" is offered for those who are inexperienced at cooking while budgeting.

There is an orange folder which includes all of the programs offered in each dorm—Reevaluation classes at Anacapa and Yoga at San Nicolas. Be sure to look at these in choosing what dorm to live in. The Housing Office has free maps of the Isla Vista and Santa

Barbara areas, even bus schedules.

So if in doubt, go and check things out with the Housing Office first. They are open Monday through Friday, 8-5. It's one of the friendliest offices around. They're busy and hassled but very willing to help. Give them a visit.

Electoral class

A new class in electoral politics has just been approved by Committee on Undergraduate Courses for this fall. The combined course, Sociology and Political Science 118, is fashioned to give students a better understanding of the electoral system. Students may receive either upper division Sociology or Political Science credit, but not both.

Discussions will be held on Friday with each section focusing on a particular facet of the electoral system. Students may choose the section most appropriate to their own interests. The class will be held MWF 12-12:50. Get additional info at Open Registration.

Black culture

The Committee for Black Culture announces the opening of its new office in Room 1041A, Storke Plaza. CBS, which sponsored the successful Black Mini Festival last May, will be holding an OPEN HOUSE today, in coordination with Rebyson's Market Day and Club Day. Everyone is invited to stop in, inspect the new quarters, meet the folks and ask questions. Look for them behind the black, green and red flag.

CSO-students break into police

By CAROL MOCK

This fall UCSB will see something new in campus protection. Developed out of 18 months research and a Presidential Task Force on police, Community Service Officers (CSO) are an experiment being tried for the first time on a university campus. CSO's are students hired by the Campus Police to serve the campus community. They are however, not

police. Instead of fighting crime negatively through arrest, CSO's are being trained to offer preventative help. Their job is, for example, not to bust someone for a break-in but to help him find a place to stay, food, even money before he commits a crime. They can be seen registering bikes and if you are up late or early enough, patrolling the dorms to check doors and guard against bike theft.

The program is limited to campus although the IVCC will be observing the program to see if it has eventual applications for Isla Vista.

Community Service Officers are selected from student applicants (sophomore through senior, male or female) who must pass agility and medical tests and an oral exam. Applications are still being accepted by the Campus Security Office. CSO's will receive 40 to 80 hours of training to acquaint them with the campus, agencies that can provide help and how to use them and simple techniques of self-defense (they carry no weapons and wear no uniforms).

Important in selection for the job is a demonstrated interest in the student community such as participation in student government or service projects. CSO's, said Campus Police Chief Derry Bowles, are "a bridge between the campus community and our department."

The program is designed as a means of communication and role evaluation for the police on campus.



CSO Patty "Hunk" Jones registers bicycles against theft

Photo: Tom Lenardo

Petitions should be filed in the Registrar's Office prior to October 2 for Undergraduate students carrying: excess load (19 units or more), deficit load (less than 12 units), 199 courses and 200 series courses. Packets will not be accepted without the necessary document to support the study list.

The Church of Jesus Christ of Latter-day Saints Institute of Religion

Week Days 8:00 A.M. - 5:00 P.M. Counseling, Socializing, and Special Study

Tuesday 6:00 p.m.
Tuesday 7:30 p.m.

Leadership Training
Current Religious Problems,
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Teachings of Living Apostles

Wednesday 7:30 p.m.

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968-5470

WEDNESDAY DEVOTIONALS

Each Wednesday evening at 9:14 p.m. students will lead a devotional program including Bible study, singing, prayer sessions, and Christian sharing. Come and help us learn more about our Lord. The program will be held at the CAC apartment.

MOMENTS OF CHALLENGE SCHEDULE

September 24—Student fellowship program planned. Come and share your summer experience with others.

October 1—Jerry Rushford, PhD student at UCSB, former Bible teacher and head basketball coach at Michigan Christian College, and former minister in Rochester, will speak on the topic "All I Want is the Truth." He will be dealing with man's quest for reality from a religious and philosophical viewpoint.

October 8—Follow-up discussion by Rushford on the above.

October 15—Dr. Ralph Green, noted Santa Barbara Obstetrician, will speak on the issue "The Morality of Birth Control."

October 22—Student-led devotional.

October 29—Fellowship dinner. Bring some food, friends, and join in the fun.

NEW CONVERT AND MIDDLE CONVERT SERIES

The New Convert series, prepared for new Christians, and the Middle Convert series, prepared for those who have studied the seven lesson New Convert series, will be taught again this year by David Stefan. The series will begin on the second week of school. If you would like to be involved in either of these classes contact David at 968-5470.

Campus Minister: David Stefan—968-5470

Student Co-ordinator: Rich Dawson—968-2116

Faculty Advisor: Rick Rowland—967-8450

UNIVERSITY RELIGIOUS CONFERENCE

An interfaith organization comprising the following campus ministries on the UCSB campus

Baptist
Christian Science
Episcopal
Jewish
Lutheran
Quakers

Roman Catholic
United Campus Ministry (U.C.M.)
Christian Churches
United Church of Christ
United Presbyterian
United Methodist

ACTIVITIES:

Theological Lectures
Academic and social involvement programs
Projects Pakistan and Nepal
Counseling Services
URD Open Forum — Student representatives of participating religious groups
Urban Plunge, retreats, International Dinners
Drug speaker and Draft Law Information also available
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Office Hours: 9:00-5:00 — Tel.: 968-1555

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SALE ENDS FRIDAY, OCTOBER 13

Rebysont boosts Gaucho greenies

By BETSY BRICKLEY
New students to UCSB can find solace under a billowing orange and red tent pitched on the library lawn. The informative welcome committee dubs itself "Rebysont," and orients freshmen and transfer students to the academic, community and social aspects of University life.

The colorful tent, staffed by UCSB students and representatives from many University organizations, also serves as a sign-up station for a diverse program of events which continues today through Sunday, September 24, bringing fun and enlightenment to students.

Should a wonderer with a question be unable to drop by the tent, there is also a hotline, 961-4141, manned Monday through Friday to answer all inquiries.

Today, free ice cream sundaes are the big prize for being a transfer student! They come in

three flavors (the ice cream, not the students) at the Transfer Students Ice Cream Social at 7 p.m. Rebysont has arranged this mingle-while-you-lick event to take place in San Rafael Hall courtyard.

"Cachuma Day" will bus new students into the Santa Ynez Valley for an action-packed day on the lake. Bring your own frisbee for the frisbee contest, or if you prefer blowing your way to the top, there will also be a bubble gum blowing contest. Football, softball and volleyball, as well as an egg toss, will all be in progress at this mountain picnic.

Two nature walks through the chaparral are scheduled; the first will be focused on plants, the second on birds. Only 500 students may go on the trip, so Rebysont urges everyone to make reservations early. A \$1.50 fee is payable at the sign-up tent.

An all-in-one "Market

Day-Club Day-Recreation Display" will unfold from 10 to 5 today at Storke Tower Plaza. New students can discover the variety of campus clubs and the scope of the Recreation Department. Local craftsmen are displaying their work for buying and browsing.

Tours of every place from the library to the botanical gardens have been planned to minimize the "new school" tremors and confusion. Bike tours of Isla Vista, Santa Barbara and Goleta will be conducted to fully acquaint froshes and transfers with the world outside the UCSB campus.

REBYSONT HAPPENINGS

Rebysont has designed two happenings to discuss university involvement outside the classroom with new students. INSIGHT meetings will be held at 10 today and tomorrow, and will be kept small and informal. A returning student will be on hand to answer all questions. EMPHASIS is a discussion panel composed of representatives from Associated Students, Community Affairs Board, Recreation Department, Dean of Student's Office, the Chancellor's Office and Isla Vista Community Council. The panel is designed to answer any questions concerning university life.

The Rebysont Tent is central headquarters for all new student programs during Reg Week and no matter how far out your questions may be, they'll answer them—or at least they'll try.



Photo: Melinda Finn

REBYSONT LENDS a helping hand to incoming frosh.

Calendar of Events

- THURSDAY, September 21**
 8:30-4:30 — Reg Cards Q-Z. 1410 RG
 9:00 — New Graduate Students meet with Deans. 1006A NH
 9:00-12:00 — Native Vegetation on Main Campus. Tent.
 9:00-3:00 — Student Health Orientation. Consult Schedule of Classes
 9:00-4:00 — Financial Aid payout, receive reg packet. Old Gym
 10:00 — Library Tours. 1004 SH
 10:00 — Operation INSIGHT. Sign-ups at Rebysont Tent
 10:00-5:00 — Market Day, Club Day and Rec Display. Storke Tower Plaza. UCen Open House
 11:00 — I.V. Bike Tours. Rebysont Tent
 1:00-3:00 — Open Registration I. Consult Schedule of Classes
 2:00 — I.V. Bike Tours. Rebysont Tent
 2:00-3:00 — Main Campus Landscaping Tour. Tent
 3:00 — Library Tours. 1004 SH
 7:00 p.m. — Ecology Action Meeting. I.V. Planning Office, 966 Embarcadero del Mar, I.V.
 7:00 p.m. — New Transfers Ice Cream Social. San Rafael Hall Courtyard
 7:30-11:30 p.m. — Sky Show atop Physics. Directions in Lobby, bring binoculars
 8:00 p.m. — A.S. Free Flicks. UCen Lawn
- FRIDAY, September 22**
 8:00-11:00 — Open Reg II. Consult Schedule of Classes
- SATURDAY, September 23**
 9:00-4:00 — Cachuma Day. Depart from San Rafael Parking Lot
 9:00 — "One in the Spirit" Christian Picnic. Leaving from Psych Building
 10:00 — Bike Tour of Santa Barbara. San Rafael Parking Lot
 8:00 p.m. — A.S. Dance. Storke Tower Plaza
- SUNDAY, September 24**
 2:30-4:30 — Santa Barbara Botanical Garden Tour. Sign-up Tent — cars needed
 7:00 p.m. — Girl Scout meeting. 2294 UCen
 8:00 p.m. — SIMS Introduction. Part II. UCen Program Lounge. Information at Rebysont Tent
- MONDAY, September 25**
 Classes start today!

THE DIVINE EYE
 DIVINE WORLD IMPORTS
 SHIRTS, DRESSES, TAPESTRIES
 MEDITATION BATIKS
 966 B EMBARCADERO ~ DEL MAR I.V.
 POSTERS, WOOD CARVING, MUSICAL INSTRUMENTS, BOOKS
 TREASURES FOR INSPIRATIONAL LIVING
 SEEING THROUGH THE DOORS OF THE DIVINE EYE ~ CREATION IS THE TEMPLE CENTER IN YOUR ROOM OF THOUGHT. HANDS CRAFTING TO MOLD EACH DESIGN. INFINITELY FINE WORK FROM INDIA + MEXICO

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The College Inn
 wishes to Thank
 the over 50% of returning
 Innmates (you too David),
 plus all of our new
 residents for bringing us
 to a near full status.
 All, have a good year.
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C-H Chevrolet
 Chuck Dunn, General Manager
 614 Chapala St. • Santa Barbara • 966-0801

Memo: If I can help in any of the following ways, please come by and see me at 614 Chapala (left off the freeway on Chapala Street--5 blocks to our place.)

- o NEW CAR: The new '73's are in now. Also, a limited number of brand new '72's at value prices.
- o USED CAR: Select from our top line of guaranteed cars, priced low.
- o FINANCING: Flexible financing plans (14 ways to go) will enable you to budget your purchase.
- o SERVICE: Being honest is telling it straight. If it needs doing, we'll tell you so. And with your permission, we'll do it. And guarantee it. If it doesn't need doing, we'll say so--straight.

Chuck
 Chuck Dunn,
 General Manager
 C and H Chevrolet
 614 Chapala
 The only place . . .

CAB presents community service in student gov't

To acquaint students with its many projects and programs, Community Affairs Board is sponsoring an orientation, Monday and Tuesday Sept. 25-26 from 9 a.m. to 8 p.m. in the Program Lounge of the UCen.

CAB, one of the most widely joined organizations at UCSB, numbers 800 volunteers in over 20 projects and seeks to involve more through these two days of meetings.

This year, orientation will be informal and unstructured,



CO-CHAIRMEN Mark Sauer and Kathy Ito plan new orientation.

according to Kathy Ito, co-chairman. Tables describing each project, will be set up and manned by volunteers able to answer any questions. Students may feel free to wander around and consider as many projects as they wish.

Featured speakers include representatives from the Neighborhood Youth Corps, the Alpha School, a vocational training center for the mentally retarded, and from a board and care home.

To quench the thirst of volunteers and interested bystanders, apple juice and coffee will be served. Entertainment provided by the kids from several projects is also planned.

Dorm book sale

In an attempt to 'eliminate the middleman', the citizens of San Rafael dorm are sponsoring a co-operative book sale.

The point is to get the old introductory class books off the shelf, dust them off, then trade them to freshmen and others in need of that book.

Promoters of the sale hope that sellers will receive a little more for their books, and buyers will spend a little less than if dealing through the bookstore.

The sale will occur in the quad of San Rafael dorm beginning at 10 a.m. tomorrow and ending when traders are all tucked out.

Health center offers contraception

By MARI BLOMBERG

This year the Student Health Center is offering a comprehensive service to UCSB students wishing to obtain contraceptive information and devices.

The Conception Counseling Clinic will provide individual and group counseling, an examination by a physician, and a year's supply of contraceptives for a nominal fee. Administrator Bob Thacker and his staff made the decision to include contraceptives in the Health Center's pharmaceutical stock upon the recommendation of last year's Student Advisory Board.

The Health Center will furnish more clinic hours this year for birth control counseling. Students will not be required to submit to an examination for venereal disease before being issued contraceptives. Any UCSB student of a minimum age of 18 may participate in the clinic. Student records are strictly confidential and the consent form needs only the signature of the student.

Another new aspect of the clinic is termed the "expanded role of the nurse." This program simply allows more responsibility to be delegated to the nurse. Students participating in the Conception Counseling Clinic will meet with Nurse Breyfogle prior to seeing a physician. In this preliminary meeting the nurse will discuss the pros and cons of the various contraceptive forms with students and answer questions. After this meeting, individual counseling, the doctor's examination, and the contraceptives are offered. If you have any interest in the clinic, make an appointment by calling this number: 961-3371.

Campus activities now!

The Campus Activities Office—or OCB as it is affectionately called—is alive and well on the third floor of the UCen.

The center of information about campus events—films, concerts, lectures, sales, to name a few—the office is manned by a secretary, Margaret Pruette; the assistant dean of student activities, Joan Reetz; and the OCB chairman, Chuck Walker. The office and the board schedule all activities on campus except academic classes.

The office also receives applications for the registration of all campus organizations each fall, of which there are between 200 and 300, and then provides help as needed to these groups in presenting fund-raising events and other programs. If you have a question about an activity on campus—where or what time it is,

how to get one started, or anything else—start with OCB. The telephone number is 961-3521.

The Organizations Coordinating Board (that's what OCB stands for!) is composed of student, faculty and staff representatives and responsible both to the Associated Students government and the Chancellor, registers all campus organizations, schedules their fund-raising activities and speakers, and in doing so tries to insure that University facilities will be used for the maximum benefit of the campus community.

The value of OCB to the campus is dependent on the input it receives. If you belong to a campus organization, please register with OCB within the next two weeks so that other students who share your interest may learn how to contact you.

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- Levi
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- Love n Stuff
- Kennington
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- Madman

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PLUS AND MINUS

New grading policy introduced

By HENRY BERG

Intended to lessen inequity in grading which has plagued most large universities, the College of Letters and Science, after more than a full year of study, has instituted a plus-minus system of grading.

Letters and Science has also instituted policy changes which provide that incompletes will no longer be held indefinitely and that changing between letter and pass/not-passed grades will now be permitted both ways.

Asked why he thought the plus-minus grading system was needed, Associate Dean Bruce Rickborn, a member of the Educational Sub-Committee that conducted the grading study, explained that "Cutting down the range of error and thereby obtaining a true or better reflection of an individual's work was the main consideration."

By allowing instructors to give plus or minus grades, Letters and Science hopes in Rickborn's words to end the continual "grade griping" that has plagued classrooms.

Many instructors, however, disagree. Bob Spurrier, instructor in Political Science here last year and now Assistant Professor at Oklahoma State commented, "It's going to create such a mess. Now we're going

to have to quibble over every few points."

Confronted with the argument that the plus-minus system had been instituted to intentionally lower the number of higher grade-point averages, Rickborn retorted that it had not been a consideration. However since "A" minuses will certainly outnumber "A" pluses, the likelihood of lowering the number of students holding extremely high GPAs seems more than a possibility, as Rickborn admits.

Rickborn also pointed out that many other schools such as Berkeley and Cal Tech have for many years offered varied forms of plus-minus grading. He feels that the new grading system will not have a detrimental effect on UCSB students' graduate school applications.

Reasons for permitting students to change from a letter grade to pass/not-passed are much more straightforward.

Rickborn, the major proponent of this change, argued that no good reason could be found why it should not be allowed. Rickborn also explained that the possibility of changing the type of grade that the individual wants "allows the student to change his emphasis in studying."

Publicized by Letters and Science as the only unprogressive change,

students will no longer be allowed to hold incomplete grades on their record for more than one quarter.

By coupling this change with the new liberal regulations for pass/not-passed grading, it is hoped that students will prefer to change letter grades to pass/not-passed instead of taking incompletes which the University is trying to decrease.

Specifically the changes are:

- Instructors, if they choose, may issue plus or minus grades. Pluses will count three-tenths of a grade point more than unadorned alphabetical grades, while minuses will count three-tenths less. For example, an A+ will be computed as a 4.3, while an A- will only count as a 3.7.

- In addition to being allowed to change pass/not-passed classes to letter grades before the end of the seventh week of classes, students will now be allowed by the same procedure to change letter grades to pass/not-passed.

- Incomplete grades will no longer be held indefinitely but will be assigned a grade of "F" if not made up by the end of the quarter following its issuance.

For further information concerning new grading changes, consult this year's edition of the University Catalog, the Announcement of the College of Letters and Science 1972-73, or telephone the College of Letters and Science at 961-2514.



Photo: Melinda Finn

KCSB "JOCK" plays the latest vibes.

KCSB airs under new manager; will broadcast 'alternative radio'

KCSB, Isla Vista's only local FM radio station, will be under new management this year. Taking on the General Manager position is David Rowe, a UCSB student and one time DJ for KTAO-FM in Los Gatos.

In keeping with the station's "alternative radio" concept the new General Manager commented on what the staff would be doing this year to please their listeners. Rowe explained that expanding the scope of their programming with new and original concepts was the station's primary goal.

KCSB will present rock in the late afternoon but will also incorporate jazz, blues, folk and ethnic music into the format as an alternative to many of the other stations in this area.

"The Fourth Tower of Inverness", a new serial, will be broadcast every evening at twelve. The morning show will have guest speakers, telephone raps, news and music. Specialty shows and interviews will fill the evening time slot.

Some of the primetime listening attractions will include, on Monday, THE MASKED CLAM BLUES SHOW with John Breckhow. Tuesday and Thursday evening, Steve McCray and Greg Christopher will host the jazz programme. Wednesday will be devoted to new releases. Live tapes of performances at Doug Weston's Troubadour will be broadcast on Saturday and on Sunday, David Ossman of the Firesign Theater will host a live comedy show. One hour a week will be devoted to our local high schools.

KCSB will also be presenting daily news reports. Mike Sugerman, news director feels that few news releases are unbiased and that by providing alternative news services a truer perspective can be attained.

KCSB is your radio station and needs student support as well as criticism. If you have new ideas, criticism or comments the staff is open to suggestion.

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Financial Aid answers queries

The following is a brief description of Financial Aid activity, which may prove helpful to all students.

What type of loans are available?

The money available for Financial Aid assistance comes from many sources. The federal government is by far the largest donor, supporting various forms of aid such as Educational Opportunity Grants, National Defense Student Loans, and the Work-Study Program. UCSB's Office of Financial Aid also processes Federally Insured Student Loan applications available through outside lending institutions.

Short-Term and Emergency Loans are available providing they are repaid within the quarter in order to keep the funds "fluid."

The Office of Financial Aid has implemented the new Registration Fee Loan Program. The loan is available to graduates and undergraduates who have received a fee statement from the Registrar and are not receiving any financial assistance directly administered by the Office of Financial Aid. Applicants for this particular loan must have an identified source of repayment.

How do I receive my money?

The instructions regarding Financial Aid payments are mailed before the beginning of each quarter. This will include a voucher showing the fees that were deducted or deferred and the amount of cash payments you will receive.

Will this procedure be the same every quarter?

Yes.

If I have Financial Aid, will my Fees be paid and class space protected?

Please do not pay any fees. Your fees will be deducted from your Financial Aid (or deferred if your award does not cover full fees). Class space will be protected.

When do I hear about my California State Scholarship? Will it pay my fees?

Your California State Scholarship will pay from \$300 to \$600 of the Registration Fees. You do not receive the actual money. You must sign a fee claim at the time of the Financial Aid payout. The amount of your Educational Fee Loan (if you have been offered one) will be dependent upon the amount of your California State Scholarship.

If I do not pick up my Financial Aid at the Gym, how will it affect my ability to register?

You must complete the registration procedure which involves picking up your Financial Aid on the dates specified in the information accompanying the voucher or you may be subject to a ten dollar late fee.

Will Financial Aid pay my housing fees?

No. The only fees that Financial Aid will deduct or defer are the Registration Fee, the Educational Fee, the Associated Student Fee or Graduate Association Fee, and the UCen Fee. You must take care of all housing payments by yourself.

Do I have to pay the Health Insurance cost?

Although the Health Insurance cost of \$32 is figured in the budget on which your aid has been based, the Office of Financial Aid does not pay this. It is your responsibility to get to the Cashier's Office and pay the insurance. If you choose to not purchase the Insurance, this amount will be deducted from your award.

I have applied for a Federally Insured Student Loan through my bank and have been approved. Can I have my fees offset from this loan?

No. The funds from this program are not administered through the Office. Contact your bank to ascertain the approximate time your check will arrive. If you need money to pay

for your fees, you may apply for a Registration Fee Loan.

If I have paid my fees by myself and Financial Aid also deducts them, when do I get a refund?

It will take approximately six weeks for a refund from the date of payout.

If I have paid my Student Intent to Register and I received a California State Scholarship, how do I get my money back?

Your refund of \$50 will be given to you at the Financial Aid payout.

When can I start my Work-Study job in the Fall?

Sept. 18. (Appointments for placement begin approximately Sept. 18.)

I won't be able to attend Fall Quarter because . . . Can I still get money for Winter and Spring?

Yes. Your Financial Aid will

be revised to reflect Winter and Spring costs only. Please let us know by the end of Fall that you definitely plan to enroll for Winter.

How do I get more Financial Aid than was offered to me?

You must request a revision of your Parents' Confidential Statement by supplying verification; i.e., medical bills, etc., or a change in parental

income, or any outstanding expenses not shown on the original form. You may also make an appointment to review your Financial Aid file with a counselor.

Is it too late to apply for Financial Aid?

Applications for Financial Aid are available all through the year. Awards, of course, are subject to the availability of funds.

More State Scholarship Info

Applications for initial 1973-74 California State Scholarships are now available. UCSB students who do not now hold State Scholarships but who wish to apply, may pick up application forms from the Office of Financial Aid, Building 434. After completion, the forms must be returned to the Office of Financial Aid by Nov. 17, 1972, for certification of grade point averages.

New UCSB freshmen and transfer students applying for a State Scholarship must have a transcript from their former high school or college sent to the Office of Financial Aid. Continuing UCSB students need not submit a transcript.

DEADLINE FOR RECEIPT OF APPLICATIONS AND TRANSCRIPTS IN THE OFFICE OF FINANCIAL AID IS NOV. 17, 1972.



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One of the most popular and acclaimed motion pictures of all time, THE AFRICAN QUEEN is a unique and unforgettable combination of romance, comedy, adventure, and spectacular color photography. Filmed on location in the Belgian Congo, this classic movie was directed by Academy Award winner John Huston, and features two of the screen's top performers, Humphrey Bogart and Katharine Hepburn.

Based on C. S. Forester's novel, THE AFRICAN QUEEN is set in turbulent German East Africa during World War I. Bogie won his only Oscar for his memorable portrayal of Charlie Allnut, the unshaven, unheroic, hard-drinking skipper of "The African Queen."

FRIDAY, SEPTEMBER 29

7:30 & 9:30 P.M. - 75¢

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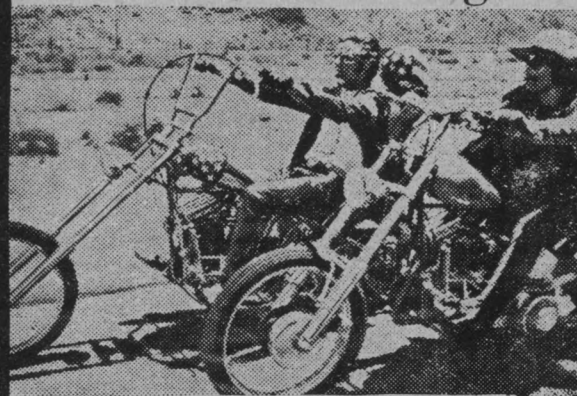


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-1-
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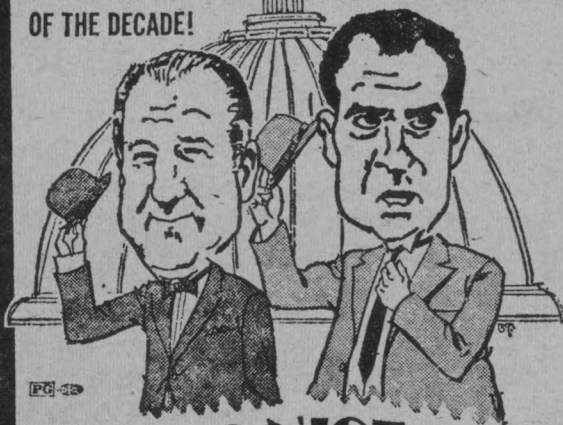
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CO-HIT **DRIVE, HE SAID** **R**

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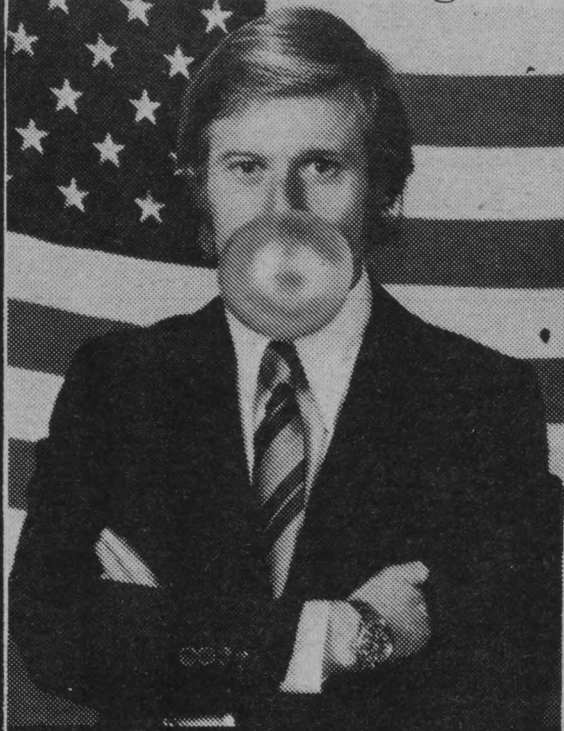
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CLINT EASTWOOD
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...an invitation to terror... **R**

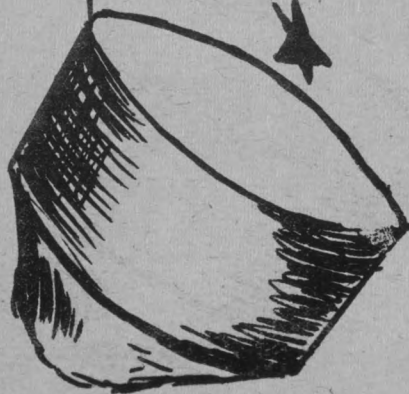
SANTA BARBARA
north-1
Drive in - Colgate

A good secretary knows how to take care of her boss.

WEEKEND WIVES

THE SECRETARY

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south-2
Drive in - Colgate



FOR 72-73

MAGIC LANTERN

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MARTIN RANSCHOFF'S PRODUCTION
Castle Keep

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"TALES FROM THE CRYPT" PG

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Oct. 20 + 21

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THE FURTHER PERILS OF LAUREL AND HARDY

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HORROR OF **DRACULA**
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—TIME



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R

United

FAIRVIEW 251 N. FAIRVIEW

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STACY KEACH in

A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION

THE NEW CENTURIONS



co-starring JANE ALEXANDER · SCOTT WILSON

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Placement Center offers expanded program

If you are a student like most of us, and broke like most of us, then the Placement Center may be able to help you become gainfully employed. The general job picture is not so bright that graduating students can afford waiting until April or May to obtain Placement Center help. So give yourself a chance — come in early.

Placement Center services are available to all regularly enrolled students of the University, their spouses and alumni of the University who are unemployed or who desire career relocation.

The Educational Career Services registers candidates and assists them in developing information into personal files concerning their background, training and professional experience in order to match qualifications of candidates with

specifications of available positions. Placement advisors counsel candidates, communicate with employers, arrange on-campus interviews and notify candidates of available positions.

The Placement Center also has a Business and Technical Career Service with advisors available for consultation and guidance on career planning and placement, as well as resume construction and interviewing. Their library of employment opportunity information is useful to both undergraduates and graduating seniors.

Students needing a part-time job while in school or who want to prepare early for good summer employment are urged to see the advisors in the Part-time and Summer Division of the Placement Center. These jobs are listed on bulletin boards.

The Placement Center is located on the mountain side of Building 427 and is open between 8:30 and 4:30 daily.

Class Changes

Catch these, they're the class changes for fall quarter. Some are not listed in the Schedule of Classes, so check them out.

- ANTHRO**
 102 Peoples and Cultures of the World, Keyser, MWF 12-1, 1920 Ellison.
 142 Peoples and Cultures of India, Mines, TTh 1-2:15, 1920 Ellison.
 144 Peoples and Cultures of S.E. Asia, Brown, MWF 12-1, 1930 Ellison.
 156 Military in Developing Societies, Keyser, Th 7-10 p.m., 3505 Physics.
 232 Current Problems in Ethnology, Mines, TTh 1-2:15, 1920 Ellison.
- SPEECH**
 10 Discussion and Dialogue (alternative to Speech 11), Gerry Phillipsen, MWF 9-9:50.
 117 Language and Human Behavior, Macksoud, MWF 3:30-4:35.
 158 Interpersonal Communication Theories. Prerequisite: senior and



NEW STUDENTS rush through the maze of moving in.

graduate standing, MWF, 11-11:50 Phillipsen.

GERMAN
 1G Reading Course for Graduate Students, Tu 7-9:30 p.m.
 14 Individualized Instruction (1-24 units)
 159 Herman Hesse (Offered fall quarter only)

RUSSIAN
 132 Solzhenitsyn (Offered fall quarter only)
 For further details, consult Clifford Barraclough 6317 Phelps or come to Open Registration.

Computer Center Courses:
 Introduction to Computer Programming, Oct. 2, 3 and 4 12-12:50, 2507 Phelps.

Use of Bio Medical Statistical Package: Four weeks beginning Oct. 9 MW 3-4 2208 North Hall.
 Online Programming:
 Five weeks beginning Oct. 10 TTh 3-4 lab 4-5 3120 Engineering.
 Programming Language I:

Five weeks beginning Oct. 9 MW 2-4 2509 Phelps. Class description of these courses may be picked up from Computer Center Office 1041 North Hall. Sign-up mandatory.

Yoga with Yogi Haeckel

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Thursdays & Fridays 12 to 2 P.M. 3 to 5 P.M.

The Hot One

Corky Fowler



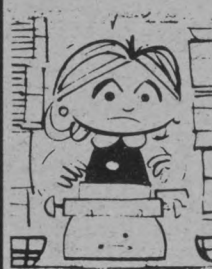
Corky Fowler, one of the World's Finest Exhibition Skiers... Will Be Here Sat., Sept. 30.

Corky Fowler is going to be at Ski West to talk with you and demonstrate skiing. Also many representatives from other companies. Door prizes and refreshments too! So if you can make it we'd like to see you. Starts Sat., Sept. 30, 10 a.m. to 9 p.m.

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FALL DEADLINE — OCTOBER 28, 1972

For Dependent Coverage see UCen Cashiers' Office - 3rd floor.

BROCHURES AND INFORMATION REGARDING THE PLAN AVAILABLE IN THE DIRECTOR'S OFFICE — UCen.

DAILY NEXUS Kiosk

TODAY

Students for McGovern will meet tonight at 8 in their Isla Vista headquarters at 6527 Madrid. All are welcome!

I.V. Quaker Group meets every Thursday at 7:30 in the University Religious Conference, 777 Camino Pescadero, upstairs. All interested in the Friends' ways are welcome. Campus Crusade for Christ will man a literature/survey table in Storke Plaza, 10 a.m. to 3 p.m. Call 968-8639 for more info.

FRIDAY

Campus Crusade for Christ will man a literature/survey table between South Hall and the Library, 10 a.m. to 3 p.m. Call 968-8639 for more info.

Lutheran Student Movement will show "A Man Called Horse," starring Richard Harris, in Campbell Hall at 7 and 9:30 p.m. Tickets only \$1 at the door.

SATURDAY

All-Christian "One in the Spirit" Conference in Tucker's Grove County Park. Discussion groups, speakers, games. Bring a sack lunch. Sponsored by Campus Advance, Campus Crusade for Christ, Gaucho Christian Fellowship and Baptists' Campus fellowship.

SUNDAY

Lutheran Student Congregation meets at St. Michael's in I.V., corner of Camino Pescadero and Picasso, at 11:30 a.m., for worship services. Lutheran Student Movement will meet at 5:30 p.m. at the University Religious Conference across the street for a 35c home-cooked supper.

Campus Advance for Christ meets at 7:46 p.m. at 6509 Pardall Road No. 2.

The NEXUS Kiosk is for use by campus and community groups to announce upcoming events and activities. Come to the NEXUS office under Storke Tower to fill out an easy-to-understand Kiosk form for your announcement. All listings are free. Please, no more than two announcements before each event or we get bogged down! Kiosk is published daily. No announcements more than a week in advance, OK? We'll publish notices for weekend events each Friday.

DAILY NEXUS

VOL. 53 - NO. 6

THURSDAY, SEPTEMBER 21, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

GAUCHO

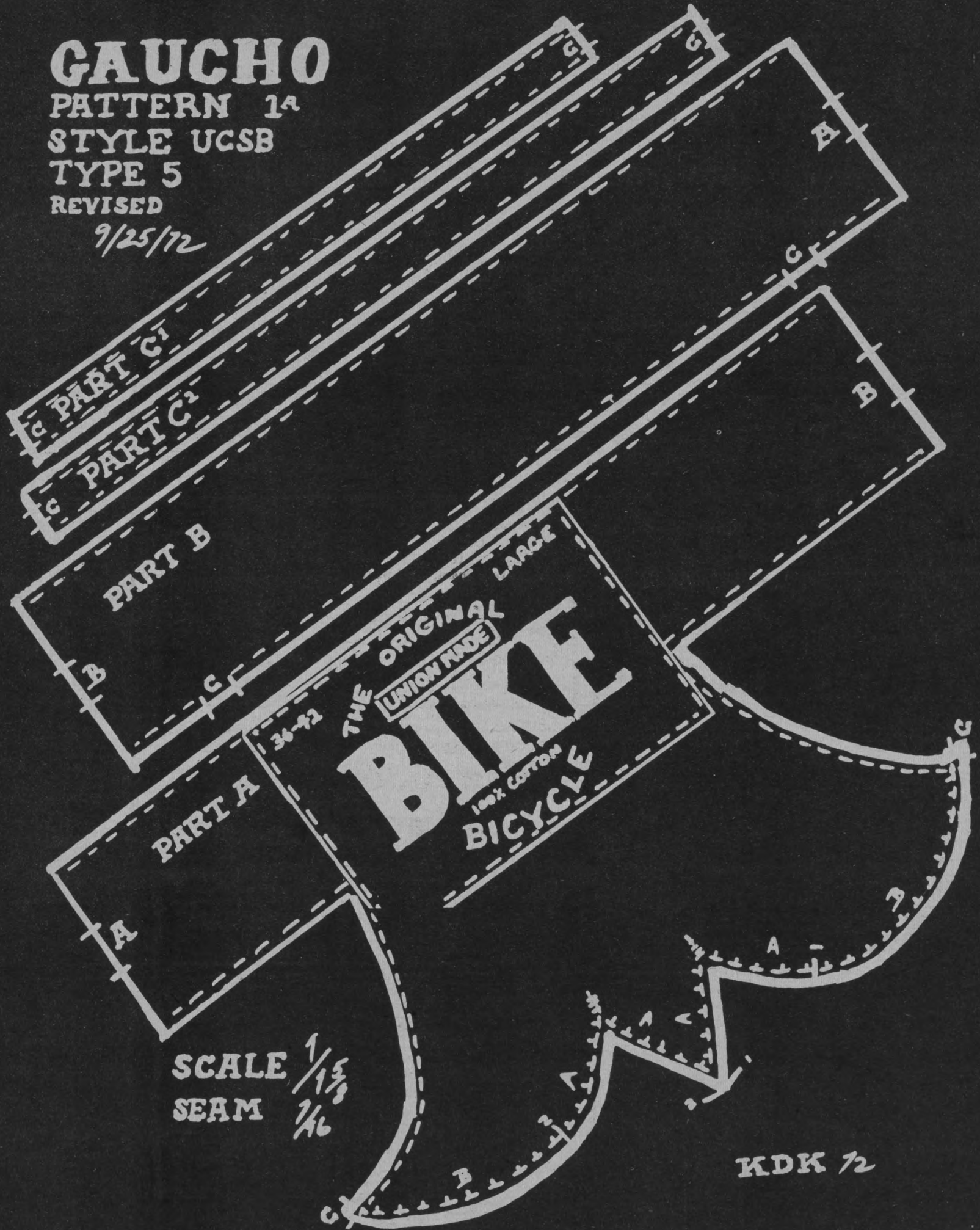
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STYLE UCSB

TYPE 5

REVISED

9/25/72



SPORTS

Gaucha poloists face UOP, then on to Irvine

Following an impressive season opening, UC Santa Barbara's water poloists will find out just how good they are when they welcome the University of the Pacific Tigers to the campus pool today at 3 p.m., before heading south for the UC Irvine Tournament Friday and Saturday.

The Gauchos are currently undefeated, having swept to the championship in their own tournament last weekend. Rick Rowland's varsity won the team title by defeating Chapman College, 28-0, the UCSB junior varsity, 10-5 and the Air Force Academy, 9-6.

Rowland will refuse to let his squad rest on its laurels as he considers today's early Pacific Coast Athletic Association opener with UOP to be one of the most important matches for the first half of the season.

"The UOP game represents one eighth of our season in that it determines our seating in the conference meet, which in turn

determines our seating in the Nationals," pointed out Rowland.

UCSB then leaves for the UC Irvine Tournament, scheduled for Friday and Saturday. Other participants include defending NCAA champion UCLA, USC, UC Berkeley, UC Davis, Cal State Long Beach, Cal State Fullerton and the host Anteaters, winners of last year's tournament. UC Irvine handed UCLA its only loss of the season last year in this tournament.

Reflecting on last week's Gaucha Water Polo Tournament, Rowland felt that his veterans, led by Neil Quinn and Dave Almqvist, "came through in great fashion."

He was especially pleased with the performances of former junior college All-American Mike Hoshida and his two prized frosh recruits from state champion Sunny Hills High School, All-Americans Greg Carey and Mark Newton.

"I've never before had any

freshman among the top 12 players on a squad," said Rowland.

Rowland and the rest of the Gauchos were saddened to learn that Ron Ludekens and Corey

Stanbury, a second team All-PCAA choice last season, will be sidelined with a dislocated shoulder and bursitis, while Stanbury is still hospitalized after suffering an injury to his eye.

While the varsity travels to Irvine, the Junior Varsity-Junior College competition in the Fifth Annual Gaucha Water Polo Tournament will get underway at the campus pool Friday and Saturday.

Participants include Golden West College, Hancock College, Mt. Antonio College, Santa Barbara City College, Ventura College and the UCSB junior varsity.

Spectator or Participant?

By JIM LAVELLE
Sports Editor

Due to the ebbing of intercollegiate athletic programs here at UCSB, attention has become increasingly centered upon individual student involvement in various sports activities. Stimulated by both Intramural and Rec Department events, everyone on campus is now eligible to become directly involved rather than remaining the perennial spectator.

Whether it be for venting aggression, burning calories or purely personal enjoyment, the overwhelming interest at UCSB rests on individual athletic activity.

Although our baseball team won the PCAA crown last season, how many spectators actually followed them faithfully? Ralph Barkey's basketball team finished well in one of its most exciting seasons, but was Robertson Gym ever filled to capacity? Strangely, the drawing cards at UCSB have traditionally been the most obscure intercollegiate sports events; namely volleyball and water sports (swimming, diving and water polo).

As a student publication, the NEXUS must be most responsive to student's interests. Intercollegiate sports are essential for maintaining University tradition; however, popularity and interest are the basis of tradition itself. Along with my staff, I will endeavor to keep the university community abreast of individual participation sports with great enthusiasm.

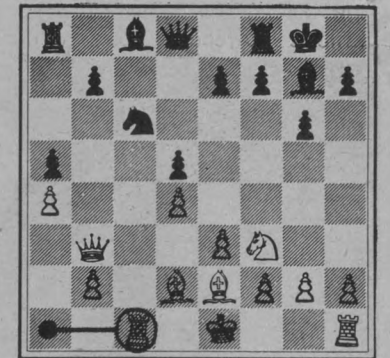
Furthermore, our policy will be to "call them the way we see them." We hope to be informative and credible, not passive and biased.

Your suggestions are welcome and your ideas will be appreciated.

Check Your Mate

The UCSB Recreation Department and the UCen, in response to the interest generated by the recent world chess championship match in Iceland between Bobby Fischer and Boris Spassky, has announced plans this quarter for a new program designed for chess fans.

The program will include beginning courses in chess, team tournaments, simultaneous exhibitions by chess masters and a student-faculty UCSB chess championship.



Further information about the chess program at UCSB may be obtained from Leonard Osborne at the Recreation Department.

The chess move diagrammed above is commonly written as R-QB1, which means "Rook moves to Queen Bishop's one."

The first letter represents the piece moved, the dash is the symbol for "moves to" and the last letters and number identify the square to which the piece is moved.

The squares are lettered according to the first letters of the pieces that occupy that vertical file at the start of the game.

The squares are numbered from one through eight away from the player making the move.

Such is the rationale behind all chess notations. To write "King captures Pawn," for instance, the proper recording is KxP using "x" as the symbol for "captures."

Chess pieces are indicated by the first letter of their name, except in the case of the Knight which is represented by the phonetic "N."

WANT ADS

to work for you

Special Notices

Students for McGOVERN-SHRIVER meet tonite at IV Hdqtrs, 6527 Madrid, 8pm. All Welcome!

REWARD for information leading to the identity and location of two girls driving a red Volkswagen beetle northbound on Ventura Frwy. on the Conejo grade who witnessed an automobile accident on Sunday, January 30, 1972 about 6:00pm. The car went over the side of the cliff and caught fire. Please call (collect) to Peggy (213) 624-9861.

Chaplin at UCSB! Wed. 9/27 7 & 9 pm, Campbell. For McGovern. 75c.

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Volunteer for McGOVERN. Sign-up at UCen table or at IV Hdqtrs., 6527 Madrid, 968-3011.

QUAKER presence in Isla Vista. Quaker ways of thinking-being, silence-speaking, friendship. Thursday nights 7:30 at 777 Embarcadero del Norte, upstairs.

Kim needs a home for the school year in the West end of Isla Vista. Her master of two years is traveling till June. She is a blond shepard-collie and is well mannered. Contact Bob Connor at 6711 Sabado Tarde - 968-5924 - on weekends.

Instead of writing letters - send the DAILY NEXUS home. \$3 per quarter or \$7.50 per year. Send money to SUBSCRIPTIONS PO Box 13402 UCen, UCSB, Santa Barbara 93107 or bring it to Rm. 1053 Storke Tower.

\$\$\$\$\$\$\$\$\$Get \$100 for \$4!!!!!! On sale now in the UCen Bookstore & Information Booth is the ASUCSB COUPON BOOK. Tremendous Savings on many everyday purchases. Only 1000 available so get yours now. SAMPLES ON DISPLAY.

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Lambskins finest quality Utah High Mountain all colors 968-0165.

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Triumph TR 4 1964 Economical, good transportation car \$500.00 see at 2605 Bath SB.

Chevy Imp. 61 V8-automatic, full power, new transmission, exc. cond., must sell, leave country \$395 (or best offer) 685-1596.

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Kudos to DN Staff for a Boffo First issue. Keep it up - this year kids! -the DN Staff.

Reg. to vote at your campus address. DEADLINE 10/8. McGOV.

Business Personals
Snazzy Funk & Antique Garments at YELLOWSTONE CLOTHING CO. 6551 Trigo Rd. IV

During this important election year, make sure your parents get both sides of the issues. Send home a subscription to the DAILY NEXUS \$3-per quarter or \$7.50 per year.

Rides Wanted
Student wants regular ride to UCSB from Mission area in S.B. Arriving 8:30am D. Jarvis 962-2407.

Help Wanted
Students for McGOVERN-SHRIVER meet tonite at IV Hdqtrs, 6527 Madrid, 8pm. All Welcome!
Furniture needed til 11/7 for McGovern I.V. Hdqtrs. 968-3011.

GLAMOUR PHOTOGRAPHER Needs beautiful girls 18-23 for nude layouts in magazine of the world. Only VERY beautiful need apply Johnny Castano Photography 6549 Hollywood Blvd. Hollywood, Calif. 90028 (213) 469-8446

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Owner managed tel. 962-2543 5pm



JERRY WEST and Fritz Williams will be among the many basketball stars visiting Robertson Gym on Sept. 27.

Lakers, Golden State invade Rob Gym Wednesday at 8

By DON WEINER

The world champion Los Angeles Lakers open up defense of their first National Basketball Association title in a pre-season encounter with another contender—the Golden State Warriors—Wednesday, Sept. 27, in Robertson Gym.

This game marks the third straight appearance by these two NBA powers in the Santa Barbara Scholarship Foundation benefit. Proceeds are used to benefit UC Santa Barbara students. Over 50 scholarships were provided from last year's game.

STANDING ROOM ONLY

"This is the top fund raising project of the year for the Scholarship Foundation," said Annette Slavin, game chairman. "Naturally, we're pleased that the Lakers and Warriors will be playing here again." It is an especially generous move by the Laker organization, in that NBA clubs will be playing half the number of pre-season games of past years.

Standing-room-only crowds at Robertson Gym have attended the past two games, both won by the Lakers by scores of 135-116 and 124-120. Just over 200 tickets remain for this year's game, but they are being reserved for UCSB students. Tickets are available at the Robertson Gym Ticket Office at a cost of \$2.50.

The 1971-1972 season was one of numerous records for the Lakers, under new head coach Bill Sharman. Los Angeles finished the campaign with an amazing 69-13 record, highlighted by its 33 game winning streak.

Jack Kent Cooke's club then swept to their championship by beating the Chicago Bulls in four straight games, then trimming Kareem Abdul-Jabbar and the Milwaukee Bucks four games to two before capturing the title by whipping the New York Knicks in four out of five games.

If Cooke and new general manager Pete Newell are able to iron out some contract disputes, the Lakers will be led by superstars Wilt Chamberlain, Jerry West and Gail Goodrich, plus veterans Happy Hairston and Jim McMillan. The Lakers will also debut two highly-touted rookies in NCAA record-setting forward Travis Grant from Kentucky State and Louisville guard Jim Price.

Golden West under head coach Al Attles finished behind L.A. in the NBA Pacific Division last winter with a 51-31 record—the fifth top mark in the league.

The Warriors have excellent personnel, including 6-11 center Nate Thurmond, forward Cazzie Russell and guard Jeff Mullins.

TSCHOGL RETURNS

However, they too are having contract problems. Forward Rick Barry, who left the San Francisco Warriors to join the American Basketball Association, is refusing to rejoin the club despite a court decision saying that he must return. Barry insists that he will play for the ABA's New York Nets this year.

Among the Golden State rookies will be forward John Tschogl, UCSB's second leading career scorer and a three-time All-Pacific Coast Athletic Association squad member.

New sports director replaces Bernstein

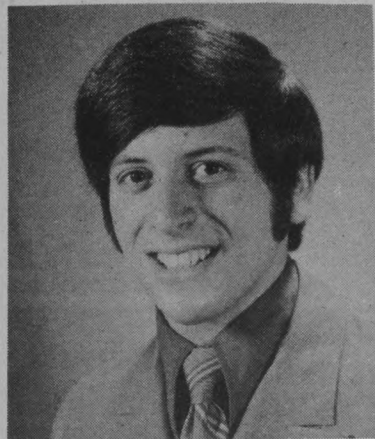
Don Weiner, former athletic publicist at California State University and Northridge (Valley State), has been named Sports Information Director for the University of California at Santa Barbara by Vice Chancellor Stephen S. Goodspeed and Athletic Director Jack Curtice.

He will fill the post vacated this month by Donn Bernstein, who left to become Assistant Athletic Director for Public

Leisure Activities. This new department encompasses intercollegiate athletics, recreational activities and intramurals.

Heading up the Athletic News Service at Cal State Northridge for the past two years, Weiner is a member of the College Sports Information Directors of America, the United States Basketball Writers Association and the Football Writers of America.

His new assignment began September 1.



DON WEINER

Relations at the University of Washington.

Weiner will handle the publicity and promotion for UC Santa Barbara's newly-organized Department of Athletics and



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Geuss new soccer coach; Von Somogyi has retired

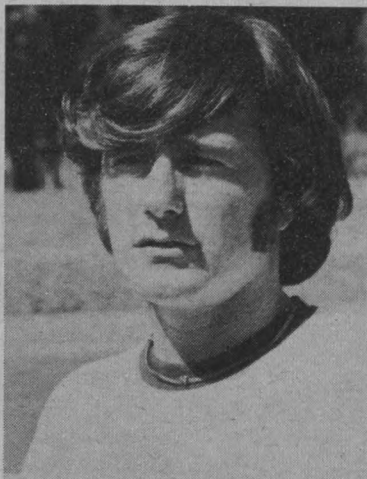
By DON WEINER
UCSB Intramurals Director Sandy Geuss has been named by Vice Chancellor Stephen S. Goodspeed and Athletic Director Jack Curtice to replace Zolton Von Somogyi as the Gauchos' head soccer coach.

The 31-year-old Geuss has been heading up the intramurals program for the past seven years, teaching in the University's Department of Physical Activities for the last six.

Von Somogyi, who coached the soccer team the last five years, will remain as fencing coach. He has chosen to give up the soccer post in order to devote more time to both fencing and his teaching duties.

"Zolton has established an

excellent program and I am thrilled to be given this opportunity to continue where he has left off," said Geuss,



SANDY GEUSS

continuing, "I only hope I can do as fine a job with the team."

A product of Canoga Park High School where he starred in football, basketball, track and cross-country Geuss went on to U.C. Berkeley. At Cal he played football and ran for the Golden Bears' track team, on which he serves as captain in 1962.

Upon receiving his Bachelor of Arts degree in Physical Education (1963), he went to San Fernando Valley State College to earn a secondary teaching credential in 1975.

Geuss and his wife Diana are newlyweds, having been married since Aug. 12.

UCSB basketball squad faces rebuilding program for '72

Faced with a massive rebuilding task after losing seven seniors off last year's 17-9 team, UCSB basketball coach Ralph Barkey will have his work cut out as he launches his seventh season at the Gaucho helm.

Bob Schachter, the Gaucho's hustling 6-1 guard, is the only starter to return, as four other varsity veterans, three junior college transfers, four redshirts and six sophomores round out Barkey's 1972-73 squad.

Schachter, who is considered to be one of the finest back court players on the West Coast, led the team in assists last year with 127, and although tallying only 7.7 points per game, it is expected that he'll be scoring a great deal more this year.

Front liners Dennis Rector, a 6-5½ senior who is considered to be the best shooter on the Gaucho club, and Jerry Lee, 6-4

junior, return as potential starters, while John Radford, a 6-4 junior who showed some bright spots as a reserve forward last year, may be used some at guard this season. Kent Petersmeyer, a 6-2 junior, is the fifth returning veteran.

UCSB's top newcomers should be junior college transfers Jay Hanseth from Santa Monica, Clarence Allen from Fresno and Pat Boyer from L.A. Harbor along with Perry Ludy, a transfer from Northwestern who sat out last season.

Hanseth, a 6-2½ guard, distinguished himself by leading Santa Monica City College to the state junior college championship. He was rewarded by being named the Most Valuable Player in the Metropolitan Conference and granted a berth on the all-state first team.

UCSB KARATE CLASS 72-73

Instructor—Bill Berk—966-3512
(NATIONAL CHAMPION)

CORRECTION IN SCHEDULE: Tuesday 3-5 P.M.
Thursday 3-5 & 7-9 P.M.
Sunday 7-9 P.M.

Each day we will have two 1-Hour sessions. The Karate student may attend any or all classes.

Information Meeting Thur. Sept. 28

5:30 P.M. UCen 2284

Sign Up at Recreation Dept.

Mandatory!

The annual mandatory managers meeting for all intramural sports is set for next Wednesday, September 27. All dorm halls, campus groups, independents, and greeks should send a representative to this all-important session which covers such topics as IM eligibility, rules, rosters, and the Fall Calendar of activities. South Hall 1004 at 4:00 pm is the place to be on the 27th. Everyone is welcome to attend.

Of whistles, pants and pay raises, of...

In preparation for the annual IM men's flag football melee and women's volleyball bout, two mandatory officials clinics are being planned. Both new and returning referees are asked to attend. Male football refs must gather on Saturday, September 30 for a training

session covering rule interpretation and technique. The following day, October 1, a written and practical exam will be administered.

Male and female volleyball refs will also be meeting on September 30. That clinic will be a one day affair with a test

at the end of the session. All football officials must provide their own whistle and long black pants. The rule of pants will be strictly enforced this year. Sign up now in the IM office. Oh, by the way ... pay has been raised to \$2.59/hour for all sports events!!!



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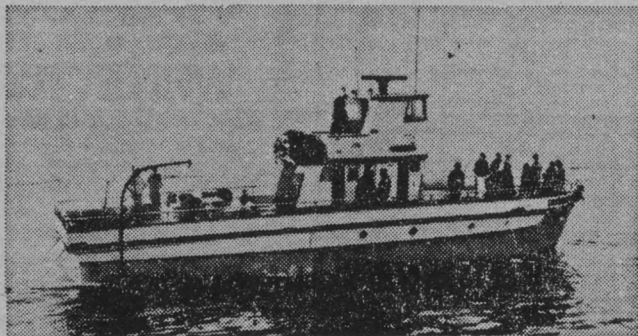
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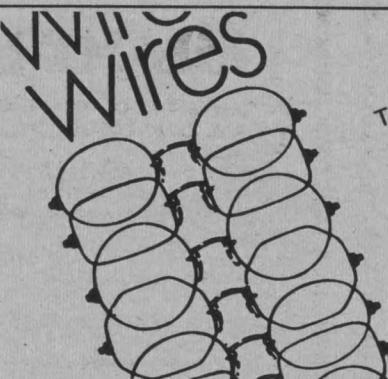
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Which has taken over operations of the diving charter boat "Hurricane". This means more opportunities for local divers to get aboard, as full information on the boat's schedule will be available at the shop. Right now, there are openings on Sat., Sept. 23rd. Just right for a "warmer upper" before lobster season opens. The price is \$14.



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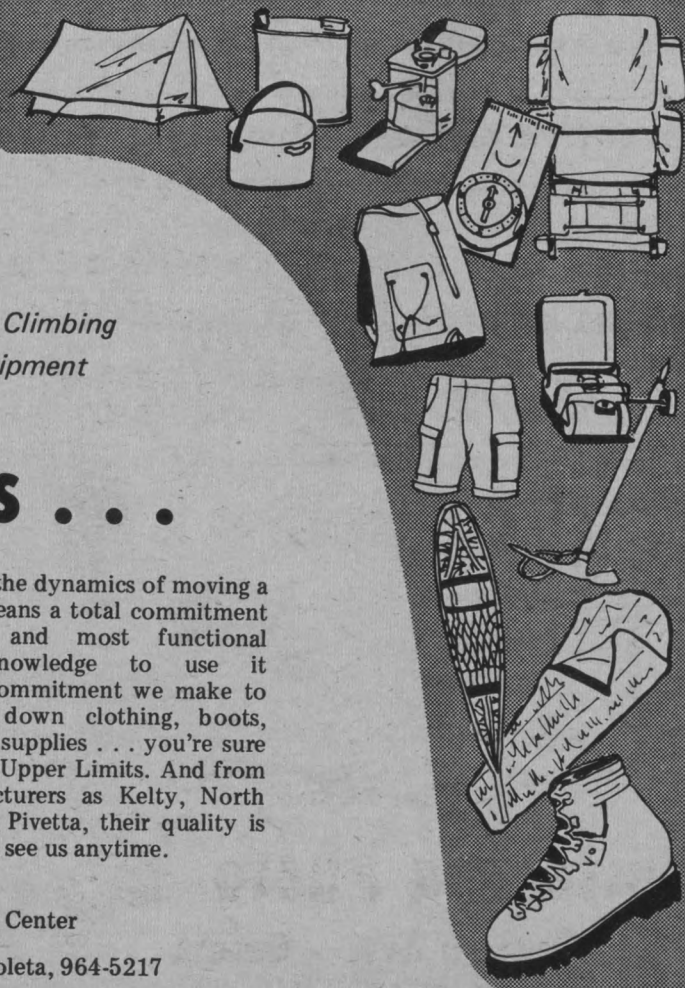


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The Office of Intramural Sports opens this fall with a smashing array of activities, eighteen in all. Divided between men's, women's and coed sports, IM's provides events for every kind of enthusiast.

Heading the men's slate this season is the traditional race for the flag football title. With over one hundred teams participating in last year's games, the UCSB fields were filled to capacity. An even larger turnout is expected this October. The championship Theta Delts will be back along with the Sig Eps, Tropicana, Sons of Macs Munchers, and Zie Cla (now, Frankie and the Rumpkins). The tough team of Electri Kool-Aid has dispersed but keep an eye out for their top players.

Eighteen sports are on tap as Intramurals opens fall slate

Two-man volleyball and two-man basketball are two other top sports on the men's calendar. Men, literally, turn out by the hundreds to compete in these sports where quickness, agility, and skill are required. Games are played during the afternoons and evenings all quarter long in both the Old and New gyms.

Tennis (singles and doubles), wrestling, badminton (singles and doubles), golf, and cross country round out the rest of the men's

schedule. It appears that golf, by popular demand, may become a quarterly event.

In the women's world, individual competition will focus on the Second Annual Turkey Trot coming up in November. Instituted last fall, this activity

encompasses a mile run around the fields behind Robertson Gym. The winner, now by tradition, receives a huge turkey.

In team sports, 6-man volleyball takes the spotlight. The Greeks usually emerge in the top spots, but in recent years,

independents have been putting up some fierce competition. Dormies, too, have the "regular" squads which involve new students, usually introducing them into the "IM realm."

Table tennis, badminton singles, and tennis singles will all be round robin affairs, giving everyone a chance for greater participation.

Coed events this quarter will center around bowling, volleyball, golf, and a bike rally. Although coed activities do not begin until late October, start practicing now for the upcoming climactic season.

Intramurals Calendar

Men's sports

ACTIVITY	ENTRIES DUE	COMPETITION BEGINS
FLAG FOOTBALL	October 2	October 3
2-MAN VOLLEYBALL	October 7	October 7
2-MAN BASKETBALL	October 10	October 11
WRESTLING	October 17	October 17
TENNIS SINGLES	October 14	October 14
GOLF	October 17	October 18
TENNIS DOUBLES	October 21	October 21
BADMINTON SINGLES	November 4	November 4
BADMINTON DOUBLES	November 11	November 11
CROSS COUNTRY	November 18	November 18

Woman's sports

6-MAN VOLLEYBALL	October 2	October 4
TABLE TENNIS	October 11	October 11
BADMINTON SINGLES	October 18	October 18
TENNIS SINGLES	October 28	October 28
TURKEY TROT	November 16	November 16

Coed sports

BOWLING	October 29	October 29
GOLF (2-MAN)	November 5	November 5
BIKE RALLY	November 12	November 12
2-MAN VOLLEYBALL	November 18	November 18

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- OCEAN VIEW AND A FEW STEPS FROM BEACH AND CAMPUS

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- QUIET
- CENTRAL, MODERN LAUNDRY

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FEATURES:

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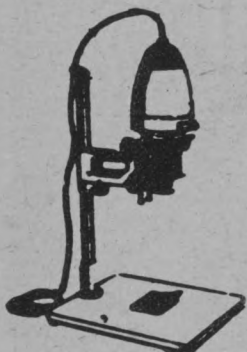
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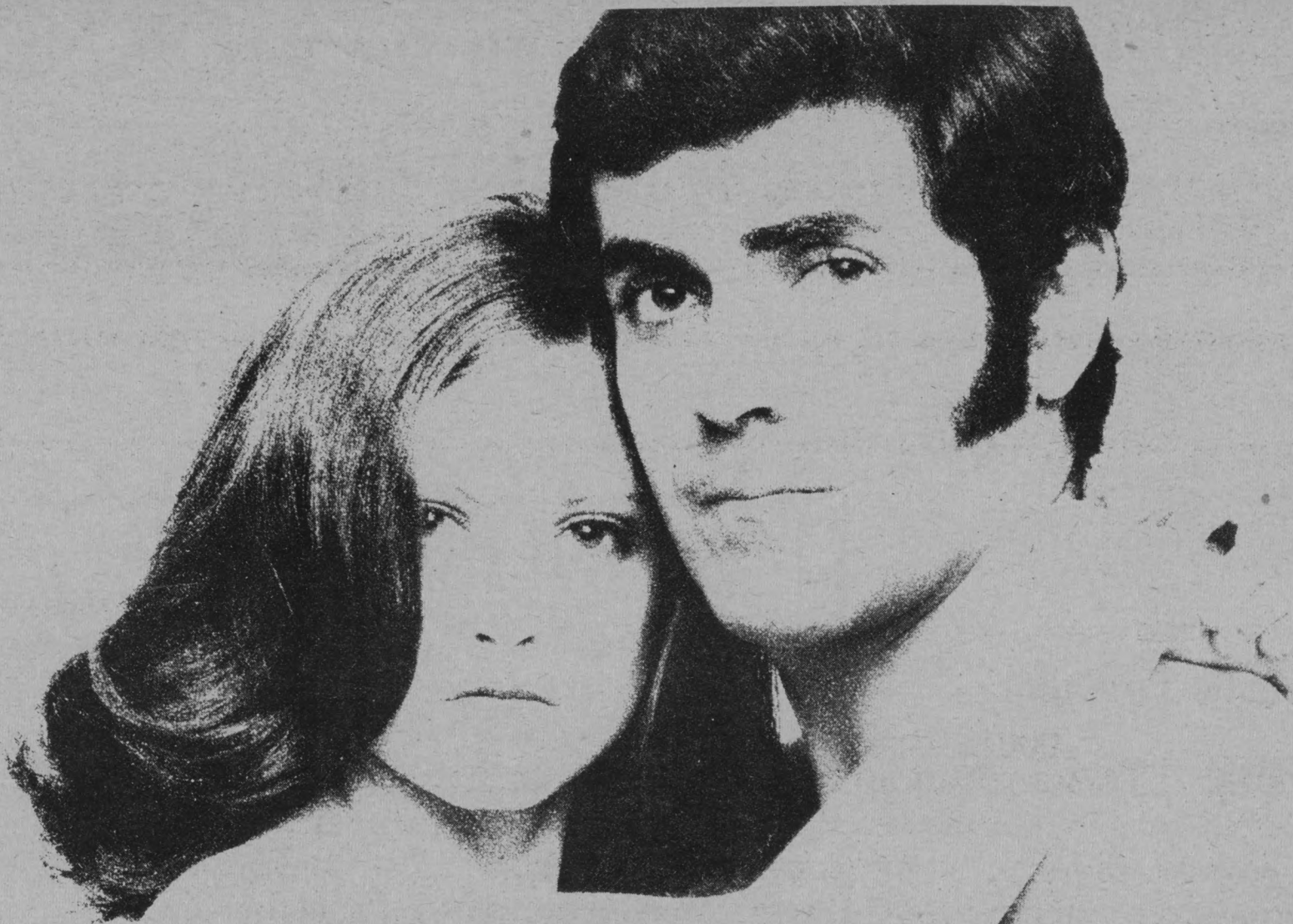
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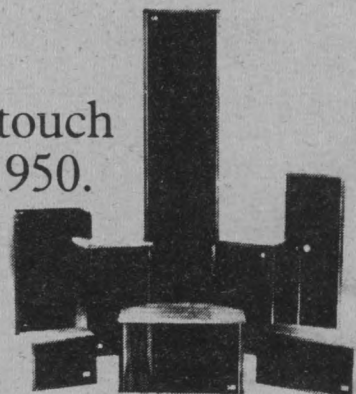
Linear Sound is a product difference so dramatic, you'll recognize it immediately. More important, so will your customers.

In fact, it's so dramatically different, more and more people are deciding they won't settle for anything less than Linear Sound. And the EPI speakers that produce it.

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Linear Sound. Only EPI has it. And the only place a customer can get it is from the man that has the exclusive EPI dealership.

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