

Three One-Act Plays on Tap For Collegians in Auditorium Tomorrow; Students Direct

Fullerton, Bradbury Take Leads, Direct

Hatcher Writes "Blood On My Hands"; Milne, Taylor Author Others

State college's Little theater audience will be greeted with an innovation tomorrow night at 8 p.m. in the College auditorium when the curtain rises on three one-act plays. Sponsored by the Speech Arts department and the Players' club, local Thespians will stage "Blood on My Hands," "The Stepmother," and "A Woman of Character."

All three of the plays are under the supervision of student directors with Jimmie Fullerton, Jeanne Duran and Rosalind Bradbury handling the assignments. In addition, Frederic W. Hile, speech arts instructor acts as executive director. Price of admission to the plays is 20 cents, with all of the proceeds going to the forensic fund.

Hatcher Writes

"Blood on My Hands," a powerful document illustrating the futility of war, was written by State student Bob Hatcher. Fullerton, who directs, takes the lead as the boy in the drama which uses the civil war in Spain as a background. Others in the cast are Robert Perry as the Officer, Margaret Glassford portraying the Nurse and Francis Johnson, cast in the role of the hard-bitten soldier who questions the dying boy's idealism.

Written by A. A. Milne, who authored "Michael and Mary," presented on the campus last year, "The September" is a drama concerning an illegitimate child who returns home to blackmail his father. Included in the cast are Clyde Cadwell, as the stranger, Trent E. Bessent, miming the butler, Perkins, Arthur Suffolk in the role of Sir John Pembury and Esther Walters playing the part of Lady Pembury.

Women Cast

Nine women headline the cast of "A Woman of Character," by Estelle Taylor, a play novel in that it contains no male characters. In addition to Director Rosalind Bradbury, who participates in the play as Mrs. Adams. The eight women involved in the satiric farce are Betty Pickford in the lead role, Mrs. Lang; Judy Dickinson as the old lady; Diana Cram as Mrs. Perkins; Georgia Mae Krebs as Mrs. Albright; Phyllis Horner playing Mrs. Lee; Winifred Nichols as Mrs. Barrington-Cross, Jane Ellen Van Wye cast as Mrs. Wright; and Margaret Glassford as Mrs. Klein.

Technicians for the three presentations are Jed Blake, George Booth, Jack Smith and Harry Stewart who will handle all of the stage and sound effects. Blake has designed an unusual, simple, background for "Blood on My Hands," Fullerton states.

Tickets will be on sale until curtain time and may be obtained from members of the Players' club or forensic department.

Pay Fines

25 Gauchos Shell Out

Approximately twenty-five Gauchos have paid 25 cent fines in the graduate manager's office for violation of parking rules recently set up by the Welfare committee.

Students are warned to obey all traffic rules in effect on the campus and to especially heed the "no parking" signs. Members of the Gavel and Key, service organization, as well as Welfare committee members are active in enforcing the rules.

The Committee is anxious to have all students cooperate in this matter and would appreciate all efforts that the students make towards aiding this solution to the parking problem.

Extemps Next On Speech Arts Calendar

Next event on the forensic arts calendar is the extemporaneous speech contest which will take place at the end of the fall semester, according to W. Charles Redding, forensic coach. This contest is to be entirely individual with contestants partaking either as independents or organization representatives.

In preparation for the contest, students are advised to contact Redding immediately to choose a general field in which to study. From this general field a group of experts will select the specific subjects. The student will be allowed to see this list about one week before the contest.

On the date of contest the students will be handed their subjects about one half hour before the speech. The speech is to be from five to seven minutes in length.

Date of the contest is not definitely set. Plans are now to start the preliminaries towards the end of this semester and to complete that about the second week of the Spring semester.

Women Gather for Christmas Party

A Christmas party was the feature of the evening last night at the regular meeting of the Women's Physical Education department at 7:30 at the home of Mrs. Winifred Hodgins in Carpinteria.

Following the regular business, Mary Alice Murray headed a panel discussion on "Professional Standards for the Students in Training, and the Teacher in the Profession." In the discussion, the student's needs and preparations were given attention.

Relations Club Team Wins Debate Final

Robert Scalapino, Waldo Phelps Edge Out Sigma Alpha Kappa Pair

Robert Scalapino and Waldo Phelps, representing the International Relations club, won the intramural debate tourney over Harry Sloan and Elbert Phelps, representing Sigma Alpha Kappa, Monday evening in Pine hall before a crowd of nearly 200. Scalapino and Phelps were the affirmative speakers.

The question under debate was "All the male citizens of the United States should refuse to take arms unless the nation or its possessions are actually invaded." Chairman was W. Charles Redding, director of forensic activities. Judges were Dr. Charles L. Jacobs, dean of the upper division, Dr. William Ellison, head of the History department, and Frederic Hile, director of speech arts.

Sloan Opens

Sloan opened the debate with a statement of care for internal needs as the best defense policy. He dealt with the questions of national morale, immediate neighbors, and possible enemies.

Waldo Phelps, as first negative, challenged the proposition as insufficient and too rigid. Also he pointed out the grave danger of fascism in Canada and South America.

Elbert Phelps, second affirmative, argued against mutual action on the basis of the Munich agreement. Phelps restated the policy summarized preceding arguments.

Poor Defense

Scalapino gave the negative argument in which he stated objections to the affirmative argument as not preparing sound defense of the Western hemisphere. In conclusion reasons for support of collective action were cited.

Ten minute question periods followed the constructive speeches. Conclusion came with rebuttals first by Scalapino and then by Elbert Phelps.

Before the debate a short skit from the Freshman Workshop was presented advertising Thursday's program. Women in the skit were Rosalind Bradbury, Diana Cram, Georgia Mae Krebs, Phyllis Horner, Winifred Nichols, Jane Ellen Van Wye, Margaret Glassford and Betty Pickford.

Home Ec Frat Gives Dinner

Kappa Omicron Phi, home economics honor fraternity, honored its initiates Friday evening at a formal dinner in the Red room of El Paseo. The initiates became members earlier in the week when the initiation ceremonies took place in Ebbs hall.

Mrs. Alfred Kroeger, dietitian, was the speaker. Her topic was on "Home Economics Outside the Teaching Profession."

The honored guests were the Misses Katherine Baxter, Vivian Hughes, Thora Lindstrom, Gail MacMillan and Elizabeth Moss.

The members are dressing dolls for the Neighborhood house Christmas baskets. On January 16, new officers will be elected and installed at the home of Miss Florence Clark on Olive street.

K.-P. Department Sees Motion Picture

Miss Lorraine Cain, who traveled through 14 European countries last summer was guest speaker at the Kindergarten-Primary department meeting Tuesday, December 6. Miss Cain spoke on her travel experiences and presented the moving pictures which she had taken. She also exhibited her collection of dolls which represent nearly all of the countries in Europe.

During the business meeting, the department voted to solicit subscriptions for "Parents Magazine" in order to raise money. Last Sunday members presented the "Pied Piper" as a benefit play for the children of Santa Barbara at the Lobero theater and the success of this project was discussed.

Dean Jones Announces New Rules

Housing Plan for Men Students is Non-Compulsory

Initial copies of men student housing regulations were run off this week by the College press and will be distributed to landlords just before the spring semester begins, Dean Paul Jones revealed today.

As all houses are privately owned, the college cannot assume responsibility for business arrangements entered into by the students and the house owners. However, these suggestions, Jones states, are intended as an aid to better co-operation between the two parties.

Rent Due Early

Rent should be paid one month in advance by the student, including vacation periods, but board shall not be paid during recesses of five days or more, according to the rules as prepared.

Students should report any change of residence to the Dean in advance, it was pointed out. Landlords must notify the Dean before any change in rental rate or accommodations are made. For any legitimate reason the Dean may strike a house from the approved housing list.

Quiet Hours

Quiet hours during the week are to be observed from 8:30 p.m. to 7 a.m., and on weekends from 11 p.m. to 9 a.m. The hours may vary according to the discretion of the householder, Jones said.

While these regulations may be made compulsory and rigidly enforced, the dean stated that student cooperation and gentlemanly conduct is expected to make action unnecessary.

McLeod Tells Of Civil War

Dr. William Maxwell, professor of English, received a letter from Don McLeod, former State student, who has been with the International brigade in Spain for the past eighteen months. The brigade, which has now been disbanded, was composed of nationals of all nations fighting at their own risk.

In the letter to Dr. Maxwell, McLeod told of his experiences with the brigade. Following dispersal of the organization, McLeod lost his visa and when unable to show this to French officials was imprisoned for thirty days in a French jail. His release was finally obtained through American aid.

McLeod is planning to return to college soon. After two years at State he entered the University of California where he studied for one year. At the present he is visiting relatives in the Mid-west.

Many Enjoy Xmas Formal

Soft lights and sweet music furnished the setting for the first big social event of the school year, the Christmas formal, which was held at Rockwood inn last Saturday night. The affair began at 10 p.m. and lasted until 1.

A gaily lighted tree and many decorations carried out the Christmas theme. Doug Hoag's nine piece orchestra entertained the crowd and played several danceable arrangements of Christmas songs throughout the evening.

Host for the evening was the Beta Sigma Chi social fraternity with Betty Palmyres taking complete charge of the arrangements. Punch was served to the collegians and their guests. The programs were done in red and silver.

Calendar

TODAY—8 p.m.—A. W. S. Community Christmas program, College auditorium.
 7:30 p.m.—President's board meeting, Pine hall.
TOMORROW—4:30 p.m.—Student council meeting, Room 80, Pine hall.
 8:00 p.m.—Freshman Workshop one-act plays, College auditorium.

Releases Rules . . . Acts, Directs . . .



Dean of Men Paul A. Jones is releasing housing rules for men this week. The regulations are to serve merely as suggestions for male students' landlords.



Jimmie Fullerton has assumed both the lead and director's role in "Blood on My Hands," one of the three one-act plays to be presented in the Little theater tomorrow night. Student Bob Hatcher authors the play.

Heads Ask For Revue Script-Plots

1938 Staff Meets To Organize New Production Plans

An early aim at success of the 1939 Roadrunner Revue was made this week when a group of last year's staff heads met with Dr. Helen E. Sweet in the absence of Doug Duckham, to begin organization of campus stage show. Those attending the meeting, besides Dr. Sweet, were Dean Lois M. Bennink, Harry Sloan and Jimmie Fullerton.

The group reported that due to the practical use of a script-plot show as a basis for last year's presentation manuscripts for the production this year will be asked for during the first week immediately following the Christmas holidays. These copies must be typewritten and handed to Dr. Sweet, Miss Hazel Severy or Duckham at this time. They must be original and must bear any explanatory notes necessary to interpretation. The general committee of selection will be appointed following the holidays.

Staff Positions

At this time also applications for the major staff positions of director-in-chief, assistant director, business manager, dance director, costume chairman, make-up committee, publicity chairman, printing chairman, technician and ticket sales manager will be received by Duckham. All offices are open to any member of the Associated Students okayed by the eligibility committee. Work on the show will begin immediately following the selection of the staff heads and script.

May 5th has been set tentatively as the first night for showing the all-student production. However, date of performance and the number of performances will be definitely determined when the new staff is appointed.

Annual Presentation

The Roadrunner Revue is an annual talent presentation of the Associated students given as a benefit for La Cumbre, the college year-book.

Originally the show was a series of acts with local student artists appearing, but last year the executive committee which was headed by former A.S.B. president Danny D'Alfonso, Dean Paul A. Jones, Harriet Richards, Sloan, Marjorie Bush, Walt Bradbury, Frank Cole, Dr. Sweet, Miss Severy, Mary Frances McKinney, Fullerton, Helen Longawa and Jack Manson, accepted a script written by Harry Nethery and Dean Jones which embodied a plot permitting talent acts to run throughout the show as in the original plan.

Due to the general belief that this form was better than the vaudeville show, it was decided that in so far as possible future productions should be along the same line of structure.

Students Make Clay Pottery Indian Style

Using the Indian method of firing pottery, the Integrated Activity classes, under the direction of Mrs. Florence W. Lyans, baked clay projects in a pit behind the Health cottage Monday morning.

These clay molds were made by the students earlier in the year. After being thoroughly dried they were packed in the pit, covered with sand, and baked under a fire which was kept burning for three hours. The result of this method produces a finish similar to that of a flower pot, which is called "biscuit firing." When the articles are cooled, they will be ready to be painted.

"We are trying to teach the students the true way of making such projects, as did the pioneer people of this country," Mrs. Lyans stated. "Later we will make soap, paper and candles, rendering our own mutton tallow, dipping and casting them."

College Y Holds Xmas Cabin Party

One of the largest and liveliest groups ever to collect in the college cabin gathered there last night when the College Y celebrated their annual Christmas party.

Highlight of the evening was the opening of presents by club members. Indoor and outdoor sports, including dancing were enjoyed by all the guests. Jack Bedwell, president of the club, arranged the party.

Excellent Facilities of College Cabin Fall into Near Neglect

High on a bluff overlooking the Santa Ynez river in a Paradise camp is a cabin belonging to the students of the State college. Originally owned by the Santa Barbara Outing club, the school took it over when the club was no longer able to pay the yearly lease to the government. Improvements were added every year, until now, the cabin has every available facility for a week-end party.

Electric lights, running water, solar heating system and even a barbecue pit have been installed for the students who wish to make the cabin the scene of their week-end trips. These improvements have been added one by one through the combined efforts of students and the instructors.

Faculty Equips

The solar system and the lighting was installed by S. O. Werner and his College electricity classes. F. L. Griffin, the business manager of the cabin, installed many other conveniences that are now a part of the cabin. Celotex was placed on the walls, tables and benches were built and other furniture shipped in.

All this is within reach of every student organization. There are a few rules that must be complied with however. Reservations must be made in Dean Bennink's office. A

sponsor must be at the cabin at all times. According to Dean Bennink, the only other rule is that the cabin must be left clean as it was found. Even cleaner, if possible.

Only One Charge

A small electricity fee will be charged this year to defray the cost of the lighting system. This is the only charge that will be made on the students themselves. The rest of the money that is advanced each year for new fixtures and improvements is secured from the student body treasury and from the faculty members themselves so that they too can spend their week-ends there.

When any club or organization wishes to go camping, all that is necessary is food, blankets and transportation. Dishes, mattresses and stove all are waiting in the cabin. Reservations can be made in Dean Bennink's office at any time.

Bill Lambourne, head of the College cabin committee, states that in the past the advantages offered by the cabin to College students have been sadly neglected. Whereas its facilities are always available, there are many week-ends throughout the school year that the cabin goes unused. He hopes that in the future more campus organizations will realize the possibilities the cabin has to offer.

The News in Brief

BERLIN, Dec. 13.—Further restrictive decrees to prevent Jews from taking their property abroad were issued by the minister of economics today revealing anticipation of large scale emigration of Jews from Germany after January 1. Under the latest decrees, the taking of gifts to foreign capitals is prohibited as constituting flight of German capital. German authorities are empowered to impose fines for minor violations of the foreign exchange laws and there will be a tightening of border restrictions so that the difficulties of emigrating from the Reich will be increased.

KAUNAS, Lithuania, Dec. 13.—Officers had difficulty holding troops in check today as antagonism reached a new height between the Lithuanian government and pro-Nazi Memel groups. The Nazis, who were victorious in the diet balloting on Sunday, have been accused of starting disorders and of insulting Lithuanians.

It was believed that Germany was sponsoring an inclusion in the government of former Premier Augustine Waldemaras, once leader of the fascist "Iron Wolf" organization. Anti-Semitism, believed to be spreading into Lithuania from Memel, was being linked with anti-government demonstrations.

NEW YORK, Dec. 13.—Seeking to learn more about a smuggling plot that ranged from Paris to New York and Hollywood, Assistant U. S. Attorney Joseph L. Delaney went into conference with Colette D'Arville, French opera star today.

Two smuggling charges were made in federal court yesterday against Albert N. Chaperau with George Burns of the comedy team of Burns and Allen being named as co-defendant. Chaperau, who has been in a house of detention since his arrest in October pleaded innocent to the two indictments while Burns pleaded guilty to the charge of buying smuggled jewelry from Chaperau.

LOS ANGELES, Dec. 13.—Charged with the transmission of naval intelligence department documents to Russia, two men were arrested here today and immediately arraigned before U. S. Commissioner David B. Head, who set bail at \$25,000 each.

Arrested were Mikhail Gorman, a Russian said to have operated a Los Angeles travel bureau which specialized in arranging tours to the Soviet Union, and Hafis Salich a naturalized American, who believed to have been a former sailor in the U. S. navy.

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• Second of two major advancements in the Speech Arts departments for this week will take place tomorrow evening in the Little theater when the Freshman Workshop presents its first program of one-act plays. Worked out entirely as a student project from directors down, this play is valuable not as a potential dramatic triumph but rather as an experiment in student aggressiveness. The production will gain the student body's support not because of its dramatic success, but because students are on trial. The other major advancement of the week was the intramural debate in which totally inexperienced contestants culminated their performance before a large campus crowd Monday evening.

Drama, Debating Feature Speech Arts Activities

These developments, it appears from recent progress in the Speech Arts department, are representative of the work being carried on in that department since 1937. Most outstanding events in this period have been the series of plays, of which the most recent was "Kind Lady," and the speech work in extemporaneous contests which were first organized last year and are to be carried on this spring. In addition to these activities there have been services which included the testing of three hundred students in educational work and the personality tests which have been administered to over five hundred students.

Improvements for the future to surpass those already witnessed are promised by the fine assemblage of equipment including scientific instruments and five stage sets. Of this equipment, the latest is a lie detector which is now on order. As utilized by the faculty of the department this equipment will contribute to the construction of a philosophy of growth through controlled environment with the purpose of aiding the student to formulate a more objective speech method. Good equipment in the hands of able instructors merits the student support it needs sorely from a financial standpoint.

We will be looking for you at the Freshman Workshop. Also, a last warning has been issued that season tickets will not be sold after December 16. We advise that you obtain your ticket now and prepare for two of the finest productions, "Craig's Wife" and a modern treatment of "Julius Caesar."—F.D.

Republican Party Needs Liberalism, Not Candidates

The result, then, we believe, is as it should be. The people certainly should not be persuaded into giving a party political power which has not even formulated a definite platform. In troubled times such as these, we must have at the helm of our government leaders who know where they are going and what means they are going to use to get there. Nothing is so serious to the morale of a depression stricken country as inaction and uncertainty.

If the defeat of the Republican party in California is to be a valuable lesson to future Republican hopes, the progressive element of the party must construct a new Republican platform; it must be designated to benefit the average American citizen as well as the members of the Republican executive committee; it must be liberal enough to appeal to the American working man, or defeat is inevitable. In other words, the Republican party, in order to save itself from more defeats, and eventual oblivion, must come out of the past and give the American people some suggestions for the future.

What the future holds in stake for the Republican party will depend on how aggressive and successful the young, progressive element of the party is in rejuvenating their ideals. This is a challenge to all progressive Republicans—pull your party into the liberal party of Theodore Roosevelt, give the American people new ideas and now proposals to think over. Go forward—not backward—and perhaps America will follow.—R.S.

Clip Snips

A Bad Break

"You look broken up. What's the matter?"
 "I wrote home for money for a study lamp."
 "So what?"
 "They sent me the lamp."

It's a rare man who can keep his head when a girl has taken everything else.

Safety First

Boy—Do you belong to the Soda clerk—Yes.
 Boy—Do you belong to the Union?
 S.C.—Yes.
 Boy—Do you sell the best products?
 S.C.—Why, of course.
 Boy—Then, may I have a drink of water?

In Deep Water

Pa—Well, son, how are your marks?
 Son—They're under water.
 Pa—What do you mean under water?
 Son—Below C level.

That Vicious Circle

A sucker is a fish. A fish lives in water. Water is what is in the water wagon. The poor fish who goes on the water wagon is no sucker.

Roped In

"How many cigars do you smoke a day?"
 "About ten."
 "What do they cost you?"
 "Twenty cents apiece."
 "My that's two dollars a day. How long have you been smoking?"
 "Thirty years."
 "Two dollars a day for thirty years is a lot of money."
 "Yes, it is."
 "Do you see that office building on the corner?"
 "Yes."
 "If you had never smoked in your life, you might own that fine building."
 "Do you smoke?"
 "No, never did."
 "Do you own that building?"
 "No."
 "Well, I do."



FLUX de BOUCHE

• The new traffic G-men, i.e., Carlos Bee, Lloyd Borstelman, Norman Becchio, Waldo Phelps, and Dave Westaway. These lads have assumed the role of parking checker uppers. By the way, there will be a meeting of all the friends of these fellows at 10:15 a.m. tomorrow in the telephone booth near the auditorium.

Bobby Ellis had a friend visiting her, and upon giving the campus the once over, he remarked to the effect that he had never been stared at by so many girls in his life. Just so long as you don't point, girls.

Notes, Here and There
 Johnny Jordano and Carol Lambrecht attended the game and the dance . . . Kay Everson is seeing a lot of Arnold Rose who is home from Cal . . . Elbert "Fuzzy" Phelps and Sheila de Richborough also at the game . . . Frank Graves and Valerie Herron.

A bouquet to those who went to the alumni-varsity game, and then as quick-change artists got into their monkey suits and arrived at the dance with surprising quickness. Formal or not, the jitterbugs still jittered, and there was many a gown stepped on and lots of stiff shirts limbered up. You can't blame these boys, for when the band keeps up that fast tempo, the urge to kick a few people just becomes too great.

At the dance: Ted Joham makes himself envied by taking Beryl Davidson; Robert Scalapino with Elaine Brown; Pat Kelly escorting Doris Ashby; Betty Barrett with Herbert Hollinger; Jack Kitchen with Barbara Sharp—they keep this nasty column guessing; but what business is it of ours? Jim Widman and Edy May Crogan right in there pitching; Alice Wheeler with Harold Fortress, last year's track star.

Leaving the dance a muinte, we have Marna Warren, a little girl who is going to knit Lester Barn-

well some bedsacks . . . George McCrea and Freddy Baer are not the only ones who are day boarders at the Schmid's zenana . . . And so said the professor: "This examination will be held under the honor system. Please take three seats apart."

With some more slobberation at the dance: we saw Alberta Adams in the patio with Bill Sparrow, then with Bob Halferty, then Bill, then Bob—oh swish . . . Syd Cohen escorted Georgia Krebs; Barbara Putnam was coupled with alumnus Sandy Sanderson; Doug Oldershaw with Madge Bunch; "Lillums" Martin and Jimmy Travis; Fred "what say-ay" Beckman with Mary Bartlett; Billie Johnson and Ralph Alberts—ask her who the only one she calls honey is, Ralph; Bud Burdick and Carol Warren; Gracie Williams accompanied by Kelly Hopmans. A nd everybody looked lovely.

Don Richardson dozen up both ends by sending a dozen roses to one girl and taking another to the formal.

Twelve years ago the college newspaper had an article about how President Phelps' little son Waldo was going to drink milk and become a big man like his father.

The fellow who has the intestinal fortitude to wear those bright red pants to school: Bill Pamburn . . . The Terror of Taft, Vernon Agee still pines in his loneliness for Violet (not to be confused with violent) Love . . . We saw Cam Sellar and Gerry Groshong looking at furniture in a store downtown.

The girl resembling Alice Boeseke at the dance the other night was Bee Petersen from L. A.

Pome:
 Little ant upon the wall—
 Him don't got no fun at all.
 Him don't even can comb his hair.
 Him don't even have hair.
 Don't it awful? FOO.

Commercialization of Holidays Makes Sentiment Insignificant

• Commercialized sentiment is perhaps one of the greatest faults of our age. Everything is measured in terms of dollars. Christmas, for example, was at one time, a day of religious festivity, when people, through love of giving, remembered their friends with gifts.

They were usually simple and homemade but, given with all the love in the giver's hearts, they were symbolic of the true Christmas spirit. Now, we think first of our spending money, then we set aside the greatest amount for our best friend, so much for our family and so on down the line, measuring everything in cold cash.

Easter Clothes

Easter, commemorating the resurrection of Christ, means nothing more than a new spring outfit to sister and pretty eggs or chocolate bunnies to little brother. Thanksgiving has become sort of a family reunion day, when all the women fuss around the kitchen, preparing a huge dinner for the men to consume as soon as they return from the football game.

Mothers' day, originating from a very beautiful thought, has become commercialized to the extent where it is no longer enough that children wear a carnation in memory of their mother. It calls for a gift of some sort.

So profitable was this day to business men that very shortly afterward they promoted a Fathers' day. Birthdays, anniversaries and every other holiday has become so commercialized that most of the true sentiment has disappeared. Present day advertising sways us to believe that money counts most of all.

Standardization

When we wish to convey some sort of greeting or wish to our friends, we don't bother to write it ourselves, we "say it with flowers,"

purchase some sentimental greeting card, or choose a standardized telegram.

In a few years we will probably walk into a book store to browse through the latest letter forms—love letters, friendly letters, ones to the folks at home, anything we wish. This lack of sincerity, as it may well be called, is typical of this modern age and its people. The importance of cost in our gifts, is symbolic of our thirst for wealth.

It is true that we have made incomparable progress in the past few hundred years, yet we have advanced to a money mad, fast moving age that has forgotten about the simple, sincere and homely things that enriched our forefathers' lives.—H.B.

Solved

One of the WPA men spoke: "I dug this hole where I was told to and began to put the dirt back in like I was supposed to. But all

Reparte

"Do you mind if I sit down here?"
 "No, do you mind if we all laugh?"
 "The dirt won't go back in. What'll I do?"
 For a long time the WPA supervisor pondered the problem. Then: "I have it. There's only one thing to do. You'll have to dig the hole deeper."

Papa Knows Best

Maizie—Mother, tell me how Father got to know you.
 Mother—I met him at a dancing school.
 Maizie—That's funny. He won't let me go to dancing school.

Dentist—You yelled like a wild man. I thought at least you had a little nerve.
 Patient (nursing jaw)—I did. You'll find it in that tooth.

Sage Relates Secrets of Enjoying Life

• There is a delightful quality about "Philosopher's Holiday" that gives the reader the impression, not of perusing black and white print, but of sitting in a comfortable chair listening to an absorbingly interesting person recount experiences in his life which have contributed to his enjoyment and understanding of it.

Dr. Irwin Edman's book is not strictly an autobiography, but it is impossible to report experiences of persons and places without telling something of the circumstances in which they appeared and without bringing in something of one's self, and it is from these glimpses of Dr. Edman that the reader becomes acquainted with a teacher of philosophy who has realized that no matter in what part of the world or with what persons one may be, it is always possible to find charm, good company and an appreciation of what life has to offer.

Unusual Character

Dr. Edman brings into his book such unrelated characters as a sophomore Syrian student at Beirut, an American sailor who stayed in the navy so that he might have the opportunity to think, a doctor in a little French town who was anxious to promote a society of itinerant humanists. He shows how, by each of them, he uncovered some phase of the art of living which has enabled him to approach nearer to contentment in a world of problem and conflict.

This professor of philosophy at Columbia university is a young man of forty-two who teaches for the love of teaching and for the love of his subject. If his classes are as interesting and absorbing as his book, it would be a privilege to attend them and to take courses in which philosophy has ceased to be the esoteric meditations of long-dead persons and has become a series of living ideas in the minds of the students.

For the student who has ambitions to become a teacher, Dr. Edman has much to say about the bitter-sweet pleasures of teaching, the joys of making things clear and making them vivid, or appearing to do so, to the receptive or to the apparently receptive young. He tells of teachers under whom he had the privilege to study—John Dewey, John Erskine, and James Robinson among them.

Interesting Comments

Dr. Edman has some interesting comments to make about former students as well as about former teachers. He says "No one has yet translated into words the curious emotion that comes from seeing what happens afterwards in the way of hard-boiled success-hunting or success-having to the finer-tempered among the youths one has taught. There would be a wry section (in his autobiography) on Former Students, and the wriest part of it would probably be about the successes."

Yet at the same time he tells of the triumph that a teacher achieves if he has been able to communicate to his students an enthusiasm for and an interest in the subject taught which is remembered long after the teacher who initiated them is forgotten. It is indeed a paradoxical triumph, but expressed in Dr. Edman's words, it gives the embryonic teacher a purposeful idea for which to work.

Dooley Selects All-American

• A week before Eric Tipton of Duke punted his team to its 7-0 victory over Pitt, Eddie Dooley, the famous football forecaster and commentator, who has been broadcasting weekly for Chesterfield cigarettes, picked Tipton for the Chesterfield 1938 All-America football team.

That Dooley's placing of the Duke star on his ace team was fully justified, was amply borne out by Duke's prompt bid and acceptance to the Rose bowl after its remarkable unbeaten, untied and unscored-on season.

Chesterfield's All-America football team, as chosen by Dooley and announced recently over his nationwide hook-up, is being hailed by coaches and critics as one of the most representative teams of the year. The team was chosen by Dooley in collaboration with more than one hundred leading coaches.

No eleven of previous years packs more line power and scoring punch, more hard running backs and aggressive forwards than Dooley's team. It is made up of eleven players all of whom have performed with rare distinction in their respective positions all season.

Dooley's team is as follows: Ends—Earl Brown of Notre Dame and W. Roland Young of Oklahoma.
 Tackles—Steve Maronic of North Carolina and Francis Twedell of Minnesota.

Guards—Sid Roth of Cornell and Ralph Heikkinen of Michigan.
 Center—Ki Aldrich of Texas Christian.
 Quarterback—Bob MacLeod of Dartmouth.
 Halfbacks—Vic Bottari of California and Eric Tipton of Duke.
 Fullback—Marshall Goldberg of Pittsburgh.

THE SYD

Stanford on the Hill at Night
 Why Not More One-Act Plays?

• Almost every night we trudge up the hill to the College to grind out copy for our El Gaucho. And every night, without exception, we find the campus buzzing with activity. As our typewriter clicks painstakingly, we can hear faintly the crickets chirping an accompaniment. Every once in a while we glimpse the nether extremities of a gopher or rabbit hurtling across our path.

Humans too, swing our train of thought into other channels. Through a thin partition it's WH 6M calling Burbank—WH6M calling Burbank." The radio amateurs at work, patiently signaling and receiving replies from all points. The steady call signals are interrupted as the "hams" tune in a swing band and listen to a throaty miss warbling the day's hit . . . A harassed reporter yells "You guys having a jam session?" An answer comes back in the form of louder music . . . Can't concentrate on Krupa, copy reading and a tap dancing radio bug . . .

In the print shop, the lino keeps up a constant chatter as it goes through its innumerable operations . . . They say the man who invented it went crazy . . . What about we, who sit and listen? . . . One of the student printers comes across with "Gotta cigarette for the kid?" in inimitable fashion . . .

A reporter looking through the morgue and studying ancient history . . . "Hey, listen to the feature I once wrote . . . blah, blah, blah . . . etc. . . ." Modest fellow—

Out in the gym, Wee Willie's basketball boys work themselves into a lather swishing the netting time and again . . . Above all, can be heard the piercing shouts of the team spark plug, bawling directions to his teammates . . .

The campus Thespians put last minute touches on the one act plays . . . Many of the cast of newcomers feel that the presentations will flop because of them and have to be reassured by the calmer veterans . . . We don't see how they can miss . . .

Two successful debaters walk in to be congratulated on winning the intra-mural tourney . . . They report a fine audience on hand to hear the arguments and to welcome enthusiastically a forensic program on the campus . . .

The actors leave the stage and our friend, the organist, takes up his nocturnal practicing . . . The muted notes create an eerie effect and provide apt background music for the almost deserted campus . . . Only the clatter of a linotype and the hesitant typewriter pickings remain . . .

We have only one regret concerning the presentation of the one-acts tomorrow night. We think they should be scheduled for more than one night, so confident are we that they will attract a capacity audience.

When the final curtain rings down, Bob Hatcher's opus will be compared favorably with the works of the professional playwrights. In time, we believe that all of the one-acts presented will be those of student playwrights. With no royalties to pay and little in the way of costumes, not to mention the experience entailed for student authors, why not a full program of student-written plays? In the same vein, why not the organization of a playwriting class as part of the English curriculum? The possibilities are limitless—student playwrights, student directors and student actors—self-sufficiency and true practice.—S.C.

Ferris Volunteers Dope on Win Nichols in 'Craig's Wife'

By LLOYD J. BORSTELMANN

• One afternoon last week I was stumbling around the campus, lost in a fog of mental blankness. Anyhoo, I heard curious noises emitting from the locality of the auditorium, so I took my nose self in to see what was coming off around our peaceful alma mater.

Who do I bump into but that dope Jerry Ferris. Well, it seems that all this is a rehearsal of "Craig's Wife" and Ferris is giving it the once over. Ferris does all the talking, raving about the excellence and great possibilities of this coming production.

He then starts telling me about the wonderful portrayal of the title role, "Craig's Wife," by one Winifred Nichols. Naturally I wanted to learn more about this budding star, she of the brown locks, twinkling eyes and whimsical smile. Now I take everything Ferris says with a grain of salt; but even at that, her story sounds extremely interesting.

Twenty Years Old

Here's the lowdown. It seems that about twenty years ago, a few days after everyone had celebrated the signing of the Armistice, a charming baby girl was born to Dr. and Mrs. Nichols in the little town of Exeter, California. After great thought, they gave her the lovely name of Winifred Louise. Like all other little girls, she faithfully attended grammar and high schools in the town of her birth.

Upon graduating from high school, she cast about to find an interesting college and, luckily for us, chose S.B.S.C. Being a junior, this is Miss Nichols' third year here, during which time she has undertaken English as her education major. The Delta Zeta Delta sorority had a wise eye when they pledged this young woman to their organization.

Plays Witch

Winifred started her dramatic career by taking a weird part as one of the three witches in "Macbeth." Mr. Frederic Hile readily recognized her ability and cast her in the title role of "Michael and Mary," in which she carried off top honors. Not content to rest on her laurels, she undertook the diffi-

cult task of playing Oberon, a male character in the splendid summer session production of Shakespeare's "A Midsummer Night's Dream." Incidentally, this is the role that has been the most appealing to her so far. Her marvelous versatility was further proved by her role as the maid, Rose, in "Kind Lady." She is again back in the title role as "Craig's Wife," performing better than ever and definitely on her way to more and better success.

After Ferris finished, I thought over all that he had said and, by gosh, for once this is actually the real McCoy. So I hope to see you all at the play on either Thursday, Friday or Saturday nights (January 12, 13, 14) to enjoy a grand play with swell actors.

Dies Looks Into Colleges

• WASHINGTON, D.C. (ACP)—The Dies committee which is investigating un-American activities will probably pry into the operations of left-wing student groups and youth organizations, if its request for increased funds is granted by Congress.

Charges of communism and other subversive doctrines have been volunteered against some of these organizations, as well as data in support of the charges. However, no witnesses will be called and no formal investigation of the charges will be made during the current sessions of the committee.

Lack of funds has forced the Dies committee to restrict the scope of its investigations and with pressing demands for inquiry into other movements, it has postponed its search into the activities of youth organizations.

The youth leaders will probably be called before the committee later, if funds are forthcoming to continue its work.

Crash

Artist: "So the dinner you got in that cafeteria wasn't a properly balanced meal?"

Model: No, I put too many dishes on one end of the tray."



After A Fashion

By ROSALIND BRADBURY

Hello... Clara Mae? ... You were asking about the decision on the two best dressed men and women on the campus, remember? Well the final names will be announced this coming Friday. The committee has practically arrived at a definite conclusion. Yes, Friday.

Last Saturday's Christmas formal saw the most gorgeous array of beautiful gowns that have been witnessed to date. Every campus co-ed was in her best finery, and I couldn't begin to name all of the lovely gowns. However, there were some that were particularly outstanding.

NORMA ALLOTT looked lovely in a perfect gown of white chiffon. It had a low shirred decollete and a voluminous skirt... yards and yards of material was in it... so graceful. ADELE BAKER was quite fetching in a satin gown with overskirt of net in the new heavenly blue shade. Unusual flower treatment in the huge rose that was underneath the net skirt, and matching this ADELE wore rose buds in her hair.

Blue took the spotlight for fair BETTY HOWELL had on a very feminine net dress of blue. The shoulder line was interesting because of the unusual manner in which the straps seemed to tie together forming a soft bow-like effect. Hoop skirts were very much in order, and gave an old-fashioned air to the affair. One of our better known men about the campus tells me SHIRLEY WILLD was wearing a hoop skirted dress that topped all hoop skirts.

My favorite fashion notes for this week were all seen in this vicinity. The first one is a plum-colored wool frock with a trim little tailored jacket of Rodier wool in a plum, green and light blue plaid. Accessories with this were a plum-colored suede hat, shoes, gloves and bag. Black is still very popular with everyone, and my second choice of the week is an outfit in all black. The frock (slim-fitted) is of rough black wool and the whole front of the bodice is trimmed with rows of cartridge rolls of the same fabric. Suggested hat for this gown is a large black hat of felt that is rolled up on one side to give it dash, and from the crown falls a coarse black tubular net like a butterfly net. This net is waist length.

How do those sound to you? They really are most attractive. What? Oh yes, All right... I'll see you later... Bye.

Austin Leaves Band Position

John Austin, student director of the college band, will resign from his position on January 3, and he will be succeeded by Norbert Duarte.

Austin has been director since the beginning of the fall semester, and he was largely responsible for the introduction of swing music into the band's repertoire. He also arranged many of the stunt programs which the band has contributed at the football games.

Duarte, Austin's successor is from Ventura and has played in both the Ventura and the Pasadena Junior college bands. The position of assistant orchestra director is now open due to Austin's resignation from that office also, and applications will be taken by Robert Louis Barron.

Delta Phi Upsilon To Attend Confab

The Delta Phi Upsilon chapter's day celebration January 8 in Los Angeles will be attended by the local chapter as a result of plans discussed at a meeting of the organization held Wednesday night at the home of Mrs. Fred Tisdal in San Roque park.

The members hope to attend the convention in a group, as representatives throughout the United States will attend.

Preceding the Wednesday night meeting a pot-luck dinner was held.

Season's GREETINGS

May we wish you the kind of Christmas you would wish for yourself!

White House Inc.

Sororities Plan Year's Rush Events

Christmas Parties Follow Meetings On Monday Night

Campus social sororities set plans for rushing events at meetings held Monday evening. The first rush tea will be given January 15. Following most of the meetings this week, Christmas parties were held at which gifts were exchanged among the members. The Tau Gamma Sigma sorority and the Beta Sigma Chi fraternity held a joint meeting and party.

Alma Watts was hostess to the Areta Gamma sorority, Monday evening, at her home on Chapala street. Plans for rushing, including the rush tea which is to be on January 15, and the Pan-Hellenic formal on January 21, were discussed at a business meeting, which was followed by a Christmas party.

Carol Moody, social chairman, was in charge of the gathering, and gifts were exchanged from a Christmas tree, decorated by the sorority members.

Rushing events were discussed at a Monday evening meeting by the Gamma Delta Chi sorority members, and Margaret McMath was appointed chairman of the first rush tea scheduled for January 15.

This business meeting was followed by a Christmas party. Games were played and Velma Jean Jones, Carolyn Peterson and Helen Andrews were awarded prizes.

Gifts were exchanged among members and refreshments were served. Eleanor Brickey and Mildred Peterson made the arrangements.

Christmas gifts were exchanged among Alpha Theta Chi members and their alumnae at a joint Christmas party at the home of Mrs. Lloyd Hitchcock, Alameda Padre Serra, Monday evening.

During a business meeting which preceded the party, rushing events were discussed. The first tea will be given January 15. Betty Howell has charge of invitations; Marie Navarro and Vivian Girvetz, decorations; Mary Alice Halferty and Dorothyann Myers, entertainment; Gerry Pilling, refreshments. It was also announced at the meeting that the sorority members will give a party in honor of graduating members at El Paseo early in January.

The Delta Sigma Epsilon social sorority will give a pre-rush tea at the sorority house January 15, it was decided at the business meeting on Monday night. Committees will be appointed by Joan Schmitz and they expect to begin arrangements soon.

Tau Omega fraternity will hold a joint Christmas party with the sorority tomorrow night. The Tau Omegas will provide music for dancing while the sorority will furnish refreshments. Bob Reynolds and Irene Baptiste are in charge of arrangements and the party will be given at the Delta Sigma Epsilon house.

Instead of a meeting, the Phi Kappa Gamma sorority held a Christmas dinner at their club room, Monday night. The table decorations carried out the Christmas theme. Following the dinner, games were played. At the conclusion of the evening Santa paid a visit to the gathering, leaving everyone a gift.

The committee chairman for the affair were: Lesboly Fitzgerald, food; Clare Richardson, decorations; and Nadine Acundell, games.

The Delta Zeta Delta sorority active members and alumnae held their annual Christmas party in the

Council Meet Members Choose Rally Chairman

For the purpose of appointing a parliamentarian and a rally chairman, the student body council will hold a special meeting tomorrow afternoon at 4:30 in Pine hall.

Due to the absence of Douglas Duckham, president, who will be out of town until after Christmas, Jean McArthur, vice-president, will preside over the meeting.

These posts must be filled immediately according to the vice-president, therefore the necessity for definite discussion and action on the part of the council.

Flash Changes Are Skinner Play Feature

"Fast as Lightning" is the byword of Cornelia Otis Skinner, famed monologist, is required to make numerous flash changes in the eleven episodes of "Edna His Wife," which opens a two performance engagement this afternoon at 2:30 p.m. in the Lobero theater as the second feature of the Santa Barbara winter theatrical season. A second show of the same solo-drama will be repeated this evening at 8:15 at the Lobero.

Adapted by Miss Skinner from Margaret Ayer Barnes' best-seller, the play is probably the only one-man show that ever triumphed on Broadway. Miss Skinner, who is famous for her modern monologues and historical portraits, has been hailed by critics throughout the world as the outstanding monologist of present day theatrical circles.

In the show, with special settings designed by Donald Oenslager, music by Elliott Jacoby and costumes by Helen Pons, Edna is required to transpose during the show the 11 stages of her life, besides taking seven other characterizations. Her quickest change is made in one minute and eleven seconds, the longest one minute, 45 seconds.

It is the story of the life of Edna from 1900 until 1937, from her life before her elopement with Paul Jones, who subsequently turns out to be one of the most successful of the country's lawyers and the family's riches rise with his prestige. The play deals with the various aspects of this marriage.

Her various transformations from one character to another, and through the degrees of Mrs. Jones, requires great technical skill on the part of Miss Skinner's helpers. Five tables, two clothes trees and a huge mirror are required as equipment for backstage usage by Miss Skinner.

The wigs, costumes and shoes are laid in specific rows on the tables to facilitate the changes which are made in complete detail, including make-up, by the artist.

form of a joint meeting at the home of Dr. and Mrs. Robert Lee Monday evening.

After separate business meetings, regular members and the alumnae discussed plans for the sorority's service work at the Neighborhood house. Volunteers were asked to help there every Tuesday night before Christmas.

Several members were selected to direct games and lead songs Saturday afternoon at a party for underprivileged children to be given at the Neighborhood house. Members who are to help are Peggy Benham, Carol Lambrecht, Alice McKee, Margaret Parks, and Alice Boeseke.

Frats Set Christmas Activities

3 Men's Groups Give Parties; Others Plan Affairs Later

Gathering for regular Monday evening meetings, the four social fraternities on the campus made plans for various activities for the weeks preceding Christmas. On Thursday the Tau Omegas will hold a joint party with Delta Sigma Epsilon sorority at the latter's house on Loma street.

De Witt Trehwitt, Beta Sigma Chi president, announced at the fraternity's meeting Monday night at the frat house in Mission Canyon that the members are to attend the inter-fraternity dinner at El Paseo Monday night, December 19.

The Beta Sigma Chi alumni were guests of the fraternity at a dinner Monday night. During the business meeting Al Sprague, social chairman, gave a report on the fraternity picnic held at Tucker's grove, Sunday afternoon. The meeting was followed by a joint meeting with the Tau Gamma Sigma sorority. Dancing took place and refreshments were served.

Arrangements for the Christmas party to be given Thursday jointly with the Delta Sigma Epsilon sorority were discussed at the brief meeting of the Tau Omega fraternity Monday night.

According to Bob Reynolds, fraternity president, the party is a no date affair. It will be given at the sorority house, and the Tau Omegas will furnish the music.

Discussing plans for an informal dance to be held in the second week of January, the Gamma Sigma Pi fraternity met Monday night at the home of Andy McIntyre, 1720 Lasuen road.

Alumni present were Arnold Rose and Bob Rich, who at present are home for the Christmas holidays after attendance at the University of California.

In the absence of President Harry Sloan, Bill Lambourne presided at the Sigma Alpha Kappa fraternity meeting Monday night. Al Latham and "Perfi" Riparetti, fraternity alumni from U.S.C., were guests at the meeting.

The Sig Alphas will give their Christmas formal at the Samarkand hotel Friday and the details of this affair were discussed. Frank Cole and Bill Lambourne who are in charge of arrangements, state that music will be furnished by Roy Cormack's orchestra and during the evening a buffet supper will be served. An invitation to the dance was extended to the fraternity alumni.

Band to Participate In Rose Tournament

State college band will participate in the Pasadena Tournament of Roses on January 2, it was announced Monday by John Austin, student director of the band.

All members of the band will receive free tickets to the Rose Bowl football game. The group will leave Santa Barbara at 4 a.m. Monday and return that evening.

Austin states that this event will provide good publicity for the college, since the band will be heard over two national broadcasting systems and several local ones.

Carols Feature A.W.S. Xmas Assembly

Mathias Plays Choral Pieces; Dancers Present Christmas Interpretation

A crowded auditorium attended the Associated Women Students' annual Christmas program presented yesterday during second hour. Under the supervision of Mary Alice Halferty, A.W.S. president, and Anna Lou Jacobs, general chairman, the entertainment was well-received by College students.

William Mathias, well-known College organist, opened the program with two selections on the Hammond electric organ, "Good News from Heaven the Angels Bring," by Pachelbel, and Bach's "Rejoice Ye Christians."

Following these selections, the entire assembly was led in the singing of Christmas carols. Those sung were "The First Noel," "O Little Town of Bethlehem," and "Joy to the World."

Feature of the program was the Christmas play, "The Juggler," given by a dance group under the direction of Miss Elizabeth Sehon.

The women's glee club under the direction of Mrs. Helen M. Barnett sang "Pater Noster," by Bortniansky, and "A Cradle Song of the Blessed Virgin," by Barnby, while the A Capella choir directed by Anita Priest sang "Praise to the Lord," by Christiansen, and "Lullaby, Jesus Dear," a Polish carol.

Between the acts of "The Juggler," Frances Smith rendered a soprano solo, "Ave Maria."

Wednesday evening at 8 p.m. in the auditorium a program similar to the one given Tuesday morning is to be presented for the benefit of the general public.

Featured in Wednesday night's performance will be a reading "The Christmas Present For A Lady," by Myra Kelley, given by Fredric W. Hile, speech director.

College Enrollments Show Large Jump

Increase in college registration in 1937 over 1936 was 3.9 per cent, but the largest sectional increase this year was in the south, where the gain was 5.7 per cent. Eastern college enrollments have increased 5.2 per cent and the west 4.3 per cent. Increases last year were 3.3 per cent and 3.8 per cent, respectively.

There is a positive, measurable demand for trained accountants, secretaries, office workers of all kinds—both men and women

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Campus Camera



PRES. ROBERT M. HUTCHINS OF CHICAGO, WON THE DE FOREST ORATORICAL PRIZE AT YALE AS HAD HIS FATHER BEFORE HIM!

Pleased Audience Acclaims Spanish Dancer at Arlington

Complimentary with Santa Barbara's Old Spanish tradition, Argentinita, famed Spanish dancer, with her troupe of four captured the audience at the Fox Arlington theater last Monday evening in a one show performance of traditional Spanish dances and songs. Besides Argentinita were Oarios Montoya, outstanding guitar player; Pilar Lopez, dancer and singer; and Antonio Triana, dancer.

Outstanding numbers by Argentinita were performed in sequences of singing and dancing accompanied by the entire group of four. Explanatory words that went before and after each dance clearly and concisely painted the picture of what was to come. Most picturesque and entertaining dances of any one series were the Gitana, or gypsy dance, and Miss Lopez' dance to the "Goyescas" intermezzo from the opera of the same name, was the outstanding solo dance of the show.

The audience at the theater on Monday evening was probably one-third filled with native Spaniards and American-born Spanish and Mexican people who were interested in seeing the one who holds such a high place among the entertainers

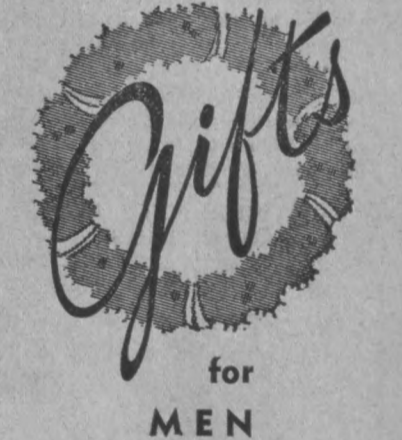
of their native state. Many Spanish refugees living in Santa Barbara were on hand to see Argentinita again, as they had watched her dance many times in Madrid or elsewhere in Spain.

Humor was excellently displayed in several numbers by Argentinita and Antonio Triana. First, in the comedy mazurka from "La Verbena de la Paloma" by Breton, the "little Argentine born" doing the dancing herself.



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By FRANCIS BECCHIO

Gaucha Swordsmen Top Trojans for 2nd Victory of Season

Four Guardsmen, Powers, Nelson, Gross Wagner Come Through with Another Victory for State; 2 Men Stop Champion

The Gaucha Guardsmen, State fencing team, won its second victory of the current season when Captain DeLoss McGraw led his troop of Trojan swordsmen up from U.S.C. for a three weapon meet in the local gym Saturday evening.

Although the pre-meet dopsters had figured State for a victory,

Varsity Holds Alumni Team To 0-0 Tie

4,000 Watch 'Has-Beens' Battle Gauchos to Close Contest Saturday

Next Friday evening the 1938 Gaucha varsity winds up its official activities when it is feted by the local lodge of Elks at their club on East Carrillo street. The playing season was completed last Saturday night on La Playa field when the Hilltoppers were held to a 0-0 tie by the Alumni All-Stars.

Though the past campaign has been far from successful on the basis of games won and lost, it has been successful in other ways. The most notable of these is the fine attitude of the current crop of gridderes, their success in fighting off downheartedness. Each and every game of the '38 season was entered with the same spirit as if a championship was at stake. In most cases, they bucked up against more experienced and better-balanced teams, but they did not give up, even though their chances for victory were something like 10 to 1. They fought every minute for sixty minutes to earn the tribute accorded them as they go down in the record books as one of the fightingest teams in State's history. That is, indeed, a great victory, real triumph.

PLAUDITS

For the sports fraternity here on the campus we extend our congratulations to the Santa Barbara High school Dons for their outstanding season's record, which was climaxed last Saturday afternoon in Covina, where the Golden Tornado captured the Southern California prep championship for the second time in the history of the Don institution, defeating the Colts, 13-0 in a spectacular game.

The tribute you received last Saturday night from the Gaucha backers as you entered La Playa field was sincere between the College and high school—another tribute to fine sportsmanship.

BASKETBALL SUPPORT

Now that King Football has evacuated, let's turn our undivided attention, athletically, to basketball. We are due for a great season, the best in State's history, but strong student-body support is needed to key up Coach Willie Wilton's cagers to the acme of performance. Let's make a New Year's resolution to support all athletic events 100 per cent—then watch the Gauchos go places.

Al Young Receives Coaching Award

Al Young received an award from the gridiron squad at Carpinteria Union High school this week for his services as assistant coach during the past season. According to the head coach at the high school, this is the first award ever made to a practice teacher.

Young received the award from Captain-elect Monty Ramey, center, after a season of four wins, four losses and two ties. Young will take full charge of the C basketball team this season.

As a player on the Gaucha team Young starred at end during the seasons of 1936 and 1937. He entered State from Ventura Junior college.

PATRONIZE EL GAUCHO ADVERTISERS

Scoring a touchdown on a beautiful run by Howard Yeager, but having it nullified by a clipping penalty, the alumni and the Gaucha varsity played to a scoreless tie before 4,000 fans who didn't know who to root for last Saturday night on La Playa field. The alumni beat the varsity in everything but the points and showed the spectators that they can "come back."

Romping around with their protruding torseos showing at times, the alumni battled with plenty of vim and twice staved off serious Gaucha scoring threats. Intercepted passes played an important part in the contest as each team was throwing wild, and plenty of pork-hide was grabbed out of the air by the defense.

Outside of a couple of dashes by Bobbie Morelli, Yeager and Willie Wilton were the mainstays of the grid's offense, and had the "long beards" (otherwise known as teammates) blocked for them, they would have been off to the races more than once.

Call Back Touchdown

The big thrill of the game came when "play for pay" Yeager grabbed a pass from chief signal caller Wilton and sprinted for a touchdown eluding several would-be tacklers with the old familiar snake hips and a little razzle-dazzle change of pace he picked up in the pro ranks. The play came in the final quarter.

Wilton tossed the pass from his own 35-yard line and Yeager snagged it on the Gaucha 35 and was on his way only to be called back to the point of the penalty with the cheers of the crowd still in his ears. It was

The Guardsmen took the foil bouts when Bill Wagner and Jack Gross unexpectedly defeated McGraw, and Captain Marlin Nelson contributed his share to the evening's scoring when he took Tom Harvey, giving the Gauchos a 5-4 win.

Victory in epee seemed assured early when the locals piled up a 4-1 lead, but the experience of the Trojans pulled them out of the hole, coming up to win 5-4.

Powers Starts Streak

Sabre, the deciding weapon, started with the score tied up at one all, and McGraw, undoubtedly the finest collegiate fencer in the United States, won his three bouts with comparative ease, but Bert Powers started a winning streak when he defeated Tom Harvey and Jack Gross and Bill Wagner, first and second on the crack local squad, followed up to win all of their remaining bouts, taking sabre, 5-3, and giving two weapons and the meet to State.

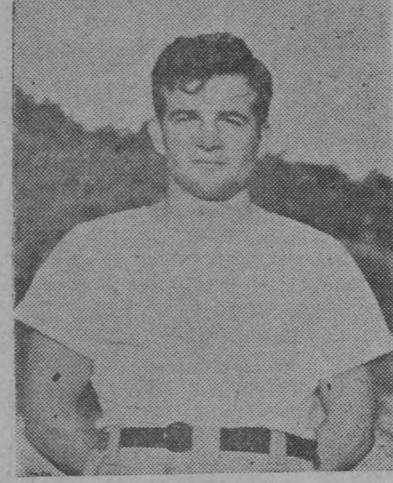
A return meet has been tentatively scheduled for the spring semester when both teams will be in better shape. This meet will probably decide the unofficial championship of the Pacific coast, if the Trojans and the Gauchos receive no defeats until that time.

mainly a battle of the defenses with practically all the playing done between the 30 yard strips.

Merlo Leads Varsity

The first gain which merited a new set of downs was made by the alumni when Yeager swept around end only to lose his chance of breaking away by slow moving interference.

Hold Fate of Basketball Squads



The tutelage of Gaucha varsity and freshman basketball squads has been designated this year to Wilton Wilton and Howard Yeager, respectively. Wilton, pictured on the left, handled the varsity forces last season, while Yeager has returned from eastern professional football ranks to take over his new position.

Howard Yeager Plans Freshman Quintet Season; Requests Application for Managership

Howard Yeager, freshman basketball coach, yesterday issued a request for a manager of freshman basketball. The job is open to any man who wishes to place his application. However, a freshman is desired.

Applications for this position should be made immediately as work is already awaiting for this position. A freshman award will be made to the manager at the regular awards assembly.

According to the frosh coach a definite schedule is in formation. Regular practice will take place in the Flying A armory.

35 Aspirants

Yeager was greeted by an enthusiastic group of thirty-five freshmen casaba artists last Monday, when he called the first practice at the old National Guard armory.

Because of professional football, Yeager could not get here as early as he would have liked. He has scheduled practice every day through the first part of the Christmas vacation.

So far, Howie has put his squad through a series of drills and fundamentals to get the frosh back in the hoop shooting condition, but he will probably start some scrimmaging the latter part of this week.

Yeager came to Santa Barbara State college from Pasadena. He starred on the freshman football team, was an outstanding forward in freshman basketball, and ran away with most of the frosh track laurels.

Yeager gave up basketball for football and track and did not compete on any varsity basketball teams while he was here at State, but he was a first stringer on the football and track squads for three years running.

State Basketballers Lose Opening Game To Compton, 38-17

Two Junior College Experts Total Twenty Points as Gauchos Drop Contest on Southern Court to Tartar Outfit Friday

With Compton's big guns, Herb Tompkins and Vic Townsend, hitting the bucket for 26 points, the Compton Junior college five defeated the Santa Barbara Gauchos, 38-17, last Friday night on the southerners court. Tompkins garnered 16 of the points from his forward post while, Townsend, performing at center, accounted for 10.

The Tartar quintet, coached by Tay Brown, is considered one of the best in Southern California and proved it by running wild during the second half over the Green and White. Johnny Berry, Compton guard and backfield ace on the gridiron, played a marvelous floor game, giving the Gauchos little opportunity to shoot the ball.

Compton employed a fast break, passing the State guards to death, with the exception of Brewster and Sears, who kept the high scoring Tartar team to 14 points in the first half. The score at halftime was 14 to 12 in favor of Compton. The Gauchos only scored one point in the second half until the final minute of play when Guerrero popped a couple of long shots from the center of the court.

Brewster did an excellent job of guarding Tompkins in the first half, holding him to 3 points. Guerrero looked good even in defeat, as his passes were fast and accurate and he took few shots, usually cashing in on the ones he attempted. Warren Conrad saw considerable action in the latter part of the game and showed up to good advantage despite the final outcome.

One of the main reasons for the defeat can be attributed to the cracker-box gym which the Gaucha quintet has to use for practice. They were lost on a big court and consequently actually act that way.

Line-up and scoring:

Santa Barbara	
Guerrero, f	7
Caudillo, f	0
Gray, c	0
Sears, g	7
Brewster, g	1
Russell, f	0
Young, g	2
Eastham, c	0
Conrad, g	0
17	
Compton	
Tompkins, f	16
Townsend, c	10
Moore, f	6
Berry, g	0
Harris, g	0
Steger, g	6
38	

Conrad Shows Possibility As Star Guard

Hallen, Ripsch Also Add Much to Ranks of State's Basketball Quintet

Don "Ripper" Ripsch is in his first year of basketball competition for the Gauchos, a transfer from L.A.C.C. where he played with Tommy Guerrero. Ripsch promises to add to the speed department of the squad, and has proven to be a capable ball-handler. He is especially valuable as a cool and careful floor man, Ripsch is also the possessor of a good shooting eye which will come in handy.

"Seeds" is the nickname given to Warren Conrad by some of his cronies. He is up from last year's frosh squad, on which he was a star guard and placed behind Sears as season's high scorer which is quite an accomplishment for a guard. He is a smooth passer and tricky ball-handler, having learned his basketball in Indiana, the home of many great casaba stars. Seeds has shown considerable improvement since last season and will undoubtedly see plenty of action this season. He is a well developed fellow, standing 5 ft., 9 in. and weighing 169 pounds. Warren is a striking figure on the hardwoods and spectators won't have much trouble in picking out this future star.

Carl "Whitey" Hallen, small, speedy forward, is a veteran letterman from last season's hardwood campaign. He sparks the Gaucha floor game and is a deadly shot when he gets hot. Hallen accounted for a large point total last year and seems to be an improved player this season which stamps him as one of the men to watch. Whitey is a graduate of the same high school as Jack Benny, which is pronounced Walk-Key-Gan, so if you happen to hear a little of that Hallen satire, you will know where it came from.

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