

# El Gauchito

Vol. IX

SANTA BARBARA, CALIFORNIA, THURSDAY, JULY 6, 1939

No. 2

## College Hears N.E.A. Radio Broadcast

Foundation of the first formal teacher training in the United States was celebrated Monday, July 3, by a special assembly called by President Clarence L. Phelps. Approximately five hundred students gathered in the college auditorium to hear a dramatization of the life struggle of Horace Mann broadcast from San Francisco where the National Education Association is holding a national convention.

The program opened with a scene depicting the efforts of Cyril Wood and Horace Mann to obtain a legislative grant in order to establish a normal school as the first state school for the training of teachers. The school was established July 3, 1839 at Lexington, Massachusetts.

Ironical of the older education was made by the invention of a schoolroom scene in which the teacher could only read the catechism. Later the day school and district school were commented upon.

Action by the Massachusetts board of education came about through the efforts of Edmund White who granted private funds to aid the foundation of the normal school. The first day opened with three teachers enrolled for instruction.

Later Horace Mann was secretary of the Massachusetts board. Annual reports of new educational method were made by Mann who had studied European authorities.

Students from San Francisco State and Framingham Normal, which was formerly Lexington, assisted in the program. The program was heard over the National Broadcasting System. President Clarence L. Phelps and Frederic W. Hile were in charge of the local gathering.

## Calendar . . .

Today, July 6—

Reading, Frederic W. Hile, Pine Hall, 3:30 p.m.

Picnic, Kindergarten-Primary, Rocky Nook, 5:00 p.m.

Bridge and Chess, A.W.S. Clubroom, 7:00 p.m.

Friday, July 7—

Beach Picnic, West Beach, 4:30 p.m.

Tuesday, July 11—

Special Assembly, Ken Nagazawa, College Auditorium, Fourth Hour.

Wednesday, July 12—

Movie, "Digestion of Food", Pine Hall, 9:00 a.m.

Movie, "March of Time", Pine Hall, 1:45 p.m.

## Phelps, Outland Speak on Panel



## Six State Teachers Discuss Education Over Local Station

Six members of the State college summer session faculty participated in a panel discussion on the development of local educational facilities Monday, July 3rd, during the centennial celebration of teacher training education in the United States. The discussion followed the national broadcast from San Francisco and was carried over the oacl radio station KTMS.

Faculty members participating in the discussion were President Clarence L. Phelps, Dr. George E. Outland, Mr. E. E. Ericson, Dr. Irving Mather, and Mr. Lawrence E. Chenoweth. Frederic W. Hile presided as moderator of the panel.

The group discussed the methods by which the immediate problems of education are faced in Santa Barbara. Study of curricula, physical growth of the plant and its equipment, and the increases of student body were commented upon by the speakers.

The program opened with analysis of improvements by President Clarence L. Phelps.

Second speaker was Dr. Outland, expert on boy transiency, Dr. Outland explained the economic requirements for the individual student. Mr. Ericson listed the various degrees and credentials offered.

Problems of teacher training were discussed by Dr. Mather in connecting. Mr. Chenoweth told of the methods by which the new teacher receives a job. Mr. Hile concluded with the reading of a poem "I Teach School."

## Summer Enrollment Shows Increase

Summer session enrollment of Santa Barbara State smashed all records for the fifth year in succession as final totals were counted by the authorities at 735 as registration procedures in the administrative offices last week. Far surpassing the expectations of President Clarence L. Phelps the enrollment actually indicated an increase of ten per cent over previous figures.

The ten per cent increase was regarded over the figure of 669 which was set in last year's session. Because of the attractions offered at San Francisco in the fair it was expected that enrollment would be on the decrease.

Huge numbers of the attendants are teachers from other parts of California and from out of the state. According to President Phelps the offerings in special secondary, primary, elementary, and industrial education drew large numbers.

Also the bachelor of education degree presented an offering to many of the experienced teachers who wished to better their formal training. Many of the teachers are aiming at possible administrative positions in the lower grades.

## CHORUS GATHERS TODAY

Special meeting of all students interested in choral work was called yesterday by Mr. Van Christy, music instructor. This meeting is open to both those who have signed for choral work and those who are not yet enrolled. The meeting will start at 1:00 p.m.

## Staters Meet At Beach for Picnic-Dance

Further outlining the calendar for the remainder of the semester, the social committee met Monday in Dean Bennink's office to complete arrangements for the beach picnic and dance Friday, July 7.

It has been decided that a beach party will be held at West Beach with games and supper, followed by dancing at the Veteran's Memorial Hall. Coffee and dessert will be furnished by the student body. Dancing will be to Doug Hoag's orchestra.

## Schedule Listed

Games will begin at 4:30, followed by supper at 5:30. Promptly at 7:00 everyone will trek over to the Veteran's Memorial Building to enjoy dancing, with cards and table games for those who care.

From the turnout at Tucker's Grove last Friday night, it is expected that a very large percentage of the student body will be represented at this coming affair.

## Remaining Events

Events discussed tentatively for the remaining four weeks are a Campus Jamboree at the College on July 14, including sports, moving pictures, possibly entertainment by a famous magician, card games in the A.W.S. club room, and a dance in the music hall.

On July 21 a semi-formal dance will be held, this being the feature social activity of the summer session. The location is undecided as yet.

"As You Like It", Shakespearean drama, will be presented for students in the Quad on the nights of July 28, 29 and 30, Thursday, Friday and Saturday. This is produced and directed by Frederic W. Hile, head of speech arts division of the English department, and on Friday night of the play, a dance in the Music hall will follow. Admission is free to students. As it is planned, the play will probably be the last event of the semester, examinations and Fiesta activities occupying most of the time in the last week.

Members meeting to discuss the plans with Dean Bennink, faculty adviser of the committee, were Rena Sacconaghi, committee head, Gordon Woosley, student body president, Russell Blanchard, Betty Lee Boykin, Mrs. Ruth Wallace, Lois Brasfield, Jane Kennedy, and Jimmie Stanley.

## On Edge . . .

By FRANK C. DOUGLAS

Shifting sands of time have prevailed upon the editor of El Gauchito to continue this column under his own direction and to institute another column for the benefit of "outside" opinion. Also the addition of the Yogi to the list of columnists has made it possible for the organization of all news of an unsavory nature in a different department. Anyway it is a good alibi.

What appears to be the top performance of the year will be seen in production now grumbling along under the title of "As You Like It". Somebody said Shakespeare wrote it. Maybe he did but when the staff of El Gauchito gets through he will never recognize it.

Directed by a fairly intelligent director a cast of about a dozen crackpots seems about to turn on the heat with a vengeance. An example of the personalities to be observed in this comic skit are Eileen Mathewson, John Twaddell and Gib McKeon. Not to mention the traveling Syd.

To be serious about this play, if we can, we must say that when the production comes out in the quad there will be a packed house to see it and since there is no charge there should be no reason for not attending every evening. Enough said.

Another dramatic performance which is worth any one's time is the local appearance of Helen Hayes. Since all the seats are sold out there seems little use in helping them out though. But we wish good luck to our brother dramatists.

This English department series seems to have been started on the way to a successful season if Dean Ashworth's curtain raiser, "The Fabulous Invalid" is any mark of it. See you there this afternoon. Room 80, 3:30 p.m.

What strikes us as the best entertainment feature of the coming week is through the art department services. Ken Nagazawa, noted Oriental specialist will deliver five lectures from State college rostrums during the week.

Among the subjects which he will discuss are the cultural backgrounds of Japanese craftsmanship. Architecture, sculpture, domestic arts and color prints will all come under discussion in his varied lectures.

May we add once more that the persons who go out of their way to turn material in for publication are the persons who are most likely to see their articles in print. This goes for all departments.

A farmer once called his cow "Zephyr"

She seemed such an amiable heifer.

When the farmer drew near

She kicked off his ear,

And now he's very much dephyr.

## Modernizing Industrial Arts

By EMANUEL E. ERICSON

Thirty years have passed since the Santa Barbara State College was established as an institution training teachers for manual arts and home economics. For practically half that length of time, I have been connected with the industrial arts teacher training program and have had the opportunity to watch its development. The increase of numbers in the student body in general as well as in the special departments is generally known. During the past sixteen years approximately 300 men have been graduated from the industrial education department with credentials to teach in California secondary schools. Practically all of these men are now in teaching positions. They have established a record upon which other graduates are able to go out and obtain positions.

But even more significant perhaps than our records of enrollment and the record of placement are the changes in the philosophy of the teaching of shop work from the day when the work was termed manual training to the present day. These changes in philosophy and the acceptance of this type of work as a regular part of the general education program are in themselves factors which have made possible the growth of the student body and the large number of placements in the field.

Significant also of that change is the change in requirements in the teacher training program. In the early days a short period of intensive training in the skill subjects was generally considered to be satisfactory for these types of teachers who after all were considered "special" and to whom was allocated a specialized type of work which was not thought to be essentially a part of a general education curriculum.

Now the industrial arts work in our public schools has come to be accepted as a very definite and necessary part of the general curriculum contributing as much as any other subject to the general development of the individual as well as to the fund of educational content which the social order desires that he should have.

Industrial arts teaching when well taught is more than training in the use of tools and in the handling of material. Of this fact well trained industrial arts teachers at present time are fully aware. Modern educational philosophy places increased emphasis upon the activity program, upon the opportunity for the child to learn through self-expression. It is under this philosophy that the modern industrial arts teacher is able to do his best work and make the best work and make the best contribution to educational procedure and methods.

The increased demands upon our summer session offerings is an indication that teachers in service are realizing the expanded opportunities for industrial arts work. The fact that we have a 50 per cent increase this summer over last summer session in the Industrial Education department is indicative of that feeling and attitude. If we wish to go further in complimenting ourselves on our offering we might quote the fact that teachers have come here this year from the following states in order to participate in the offerings at our college: Colorado, Indiana, Oklahoma, Florida, Washington and Hawaii.

Time was when manual training might have been considered more or less of a "fifth Wheel" in the educational program. Now this work is being recognized as an integral part of any well organized curriculum, and in response to this feeling and acceptance it is of course imperative that teachers in this field become fully aware of the opportunities and train themselves to meet these opportunities to the fullest extent.

## Larryettes

LOOPS and WHIRLS  
TWISTS and TWIRLS

Among our souvenirs . . . one week gone . . . into the nothingness . . . of the nowhere . . . with something added . . . to the somethingness of the somewhere . . . in the brain convolutions . . . of the intelligence . . . we hope.

Heard while dancing at Tucker's grove . . . she . . . "Do you like to dance?" . . . he . . . "I certainly do" . . . she . . . "Well, why don't you?"

If a habit . . . or a state of mind . . . or the weather . . . try to throw you . . . for a loop . . . why not be like . . . the little red geranium . . .

A bud of red geranium  
One sunny Summer day,  
Grew tired of staying in the yard

And tried to run away.  
Watching its opportunity  
Heedless of consequence,  
It slipped between the pickets  
Of the restraining garden fence.  
Now, tho this bright little flower

Was but a bud—alack!  
Outside the fence it bloomed . . .  
And then . . .  
It never could get back.

No, Lily . . . a goblet is not . . . a sailor's child . . . and electric light plants . . . do not grow from bulbs . . . positivel not.

Philosophe . . . by Stansifer: We are seldom too tired . . . to do what we want to do . . . but often faint with exhaustion . . . at the thought of doing something . . . we do not want to do.

To-day . . . the sea is blue . . . to-morrow it will be grey . . . but change as it may . . . blue or grey . . . we shall have had . . . today.

If you want the honey . . . you have to take a chance on being stung . . . time fidgets . . . the colyum ends . . . with a tutti-fruit-week.

LARRY.

## El Gauchito

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## Director Casts Play Leads

With definite announcement of a final cast for "As You Like It", Frederic W. Hile's ambitious charges took to the greensward yesterday in the first outdoor rehearsal for the production of the Shakespearean work to be presented in the College quad July 27, 28 and 29.

Filling the lead roles are Eileen Mathewson as the heroine Rosalind and Hans Mayr as the dashing Orlando. Miss Mathewson has portrayed numerous dramatic roles at Immaculate Heart college in Los Angeles while Mayr, a regular session student, is remembered for his work in "Julius Caesar."

For the other leading characterizations in the pastoral drama, Carl Jorgensen will mimic the melancholy Jacques and Louann Nutall will portray the sympathetic role of Celia. The former is a local veteran while Miss Nutall is a product of the University of California at Los Angeles.

Doubling his efforts, El Gauchito editor Frank "Scoop" Douglas will play Duke Frederick and the shepherd Corin. Gilbert McKeon will make his dramatic debut as the banished duke, and former athletic star John Twaddell will double as a Lord and the wrestler Charles. Others are Tom Kelly as Amiens, Syd Cohen as Oliver, Dale Bennett as Adam, John Slocum as Silvius, Jim Lyons as William, Georgia Mae Krebs as Phoebe and Audrey Lockard as Audrey.

For his stage crew, Hile has signed Tilman Chamlee as technical director, Verna Allen as assistant director, Marjorie Lowe to handle costumes, Eleanor Rose to take charge of properties, Leslie Blofield for music and Winifred Nichols to head the house committee.

## Science Students Observe Films

The summer session science department announces the following schedule in the sound film event series which will be shown twice weekly in room 80, Pine hall, at 9:00 a.m. and 1:45 p.m. on Wednesday.

July 12—Digestion of Foods; March of Time, "Juvenile Delinquency and the Problem of the Working Girls."

July 19—Reproduction in Mammals; March of Time, "Britain's Undernourished Sharecroppers"; the Child Labor Amendment."

July 26—The Nervous System; March of Time, "War on Insects; Wild Fowl Conservation; Protecting the Consumer."

These films have been secured through the courtesy of the Visual Education Department, University of California Extension division and also from the University of Chicago, which is the recognized leader in the production of biological films.

This series is being shown by Mr. Rust of the Industrial Education Department, and will be open to the public free of all charges.

## Nagazawa Speaks on Culture of Japan In State Lectures

Ken Nagazawa, eminent curator and lecturer on oriental art will give a series of five lectures dealing with Japanese arts and crafts. He appears as the guest of student association and Mrs. Mary E. T. Crowell.

Mr. and Mrs. Nathan Bentz, well known importers of oriental objects of art, will augment the large collection of tapestries, bronzes and lacquer ware which Mr. Nagazawa is bringing with him to Santa Barbara for display. In conjunction with his large display of these priceless masterpieces some three hundred lantern slides will be shown.

As the program is set up at the present time there will be a lecture each day Monday thru Friday, each of which will be free and open to the student body and public alike. The lectures on Monday, Wednesday and Friday will be held at 2:45 in Pine Hall.

Mr. Nagazawa will be present at the regular student body meeting Tuesday and Thursday. Another inspirational talk has been planned but no definite location yet decided upon.

The subjects of the lectures will follow this general theme:

1. The Cultural and Historical Background of Japanese Arts and Crafts.
2. Japanese Paintings.
3. Japanese Color Prints.
4. Japanese Architecture and Sculpture.
- 5: The Domestic and Industrial Arts of Japan, including garden construction, flower arrangement, ceramics, textiles, lacquer ware and metal art.

## New Officers Head Squabble Club

Newly elected officers of the Squabble club took their positions in the second regular meeting Wednesday evening in room 42. Those chosen to carry on during this summer session are, E. F. Hartman of Fullerton, president; R. Stone of Los Angeles, vice-president; E. Weant of Santa Barbara State, secretary treasurer; and Russell Blanchard of Berkeley, sergeant at arms.

Topics discussed during the evening and those who led the discussions were: A home mechanics course for girls should be offered in junior and senior high schools, by De Rucker, of Waterloo, Iowa; Discipline problems under the progressive philosophy of education are greater than under the old system, by President Phelps; students should have an unlimited free choice in the selection of all projects, by Mr. Alltucker, who was one of the original instigators of the Squabble club; the minimum number of students should be forty in the general shop by Mr. Pratt.

An invitation . . . to a dance . . . is an opportunity . . . to be embraced . . . but ah . . . to turn down a dance . . . that means you know . . . your bunions.

## I SEE BY THE CRYSTAL BALL

Our little friend Dan, the son of Venus very busy on the campus these warm balmy days.

There is the petite little Mary Allen Dunson of Monrovia not wearing her wedding band and her husband attending U.S.C. this summer.

And Jim Brittan from Fullerton doing a bit of strutting with that attractive divorcee from Australia—E.M.

We ask, has Andy McInyre forsaken one of the twins, or is it vice versa.

Then there is Lovina Parshall of Bakersfield getting her mail at a certain address on Alameda Street, care of Padre Serra.

And Ed Davidson of Richmond having a tough time because the gal he went with last summer, ALSO the one from the summer before.

The very attractive Doris Conroy of Whittier (sans the horn specs) sitting out the dances at the picnic all alone.

The campus has noticed that chipper; very, very chipper Grace Huues of L.A. is with us all again.

Flash! (Palm Springs, Calif.). We have it on good authority that Ferdinand Davis of Pomona, nephew of Dean Ashworth will dodge rice and shoes this fall with the charming Alice Jayne Higgins of U.C.L.A.

The crystal ball showed school-teacher R. Blanchard wading around in the Bird Refuge with the other kids at the Model Boat Races.

To attend the opening of Miss Helen Hayes at the Lobero Theater this evening we will find Mr. and Mrs. E. E. Ericson, Mr. and Mrs. Frederic Hile and our genial Mr. S. O. Werner and his wife.

On Sunday the 'SPITE' Soap Box Derby was run over on West Valerio. Boy Scouts were conspicuously absent to assist in handling the crowd; but, seven of the Alpha Phi Omega took it in.

Open Season at Santa Barbara begins on June 26 and closes on August 4, except for those that can get the limit by the 18th of August.

Orcutt schools lose another. Bernice Bolte, grad of last year middle aisled last week with Bill Spencer and they are now on their way to Dayton, Ohio.

With good old 'Donk' Hart doing his 'Hello Drunk' act about town early Sunday morn.

Nuptials on August twelfth for Mildred Beyers and William Harrison; also known to happen this month will be the hitching of Else LeBlanc to Nugent Thomas.

Stealy Bobby Morelli and Rena Sacconaghi sedately sandwiching at Elmer's around midnight Saturday.

The Top Hat doesn't seem to be getting the college play. Too many sailors, no doubt.

Then the crystal ball showed Clarence Mikulasek and his redhead Edna doing some dipping at the street dance down on Carrillo.

Millers Bear seems to satisfy Bob Cornwall, who was seen sipping out

## Hile Reads Modern Poems

Frederic W. Hile, assistant professor of English and director of the speech department, will read selections from modern British and American poetry this afternoon at 3:30 in Pine hall. This is the second in the series which is being presented as an integrated function of the summer session English department.

The poems to be read will include both very recent materials as well as some works more than one hundred years old. Chief among the older poets to be read are Burns and Poe.

Featured in the reading will be poems by Robert Frost, Carl Sandburg, Paul Lawrence Dunbar, James Weldon Johnson, Witter Bynner, Edna St. Vincent Millay and others. Among the chief poems to be read are Creation by Johnson, Dance for Rain by Bynner, Birchs by Frost, Renascence by Millay and Bells by Poe.

First of the series of readings was by Dean William Ashworth, department head. Dean Ashworth read "The Fabulous Invalid" by Hart and Kaufmann.

Plans for the following week's recital have not yet been announced. Other programs at the same time are now under consideration by the administration.

## Webber Announces Amateur Program

An amateur hour for the final assembly during the last week of summer session is being planned, according to Franklin C. Webber, director of assemblies. The assembly committee is now scouting for talent among summer session students.

Any person aspiring to be in on the winnings is urged to drag out his saxophone, practice up on the tap steps, and dust off his sheet music. The committee is seeking a variety of talent—a swing band, comedy acts, monologues, vocals.

There will be a poster on the main bulletin board soon where persons may sign up. Try-outs may be necessary. Further announcements will be made in El Gauchito. For questions or suggestions place a note in the W box, for Franklin C. Webber.

at the El Cortijo last Saturday evening.

But Johnny Twaddell was doing the Sportsman last Saturday evening (late) with a cute little redhead. They get the breaks. Last summer they had to call out the riot squad; our little crystal ball predicts after another issue with this column, we'll keep the S.B.P.D. busier this summer.

### YOGIE.

(Editor's note—We assume no responsibility for this column. If you want any predictions made by gazing into the Yogie's Crystal Ball, just write out your question, address to him and put it into the "Y" box in the main corridor. This applies to contributions as well.)

## Mulock Heads Sport Plans On Campus

Recreational activities are now under way for the 1939 with many activities open to both class members and other members of the student body, according to Dan Mulock, recreation instructor. Facilities for the recreational services include both campus and city equipment.

Courts for volleyball, badminton, table tennis, horseshoes and soft ball is offered on the campus every afternoon. Gymnasium services are also offered on the campus.

Golf players will find recreation at Montecito Country club on any morning but Sunday and every afternoon but Saturday or Sunday. Bowling can be had at the B and B bowling alley on Figueroa street where special rates are offered.

YMCA and city recreation services will be advertised on the bulletin board. Swimming is offered for all swimmers with special rates at the municipal pool.

Horseback riding has been organized under the direction of Bruce Le Claire. Riding will be at Hope Ranch with the college group.

For the tennis minded Bill Powell is offering instruction on the courts as director of this sport. Tourneys will be organized under Powell's direction.

Sailing and fishing will be combined, according to Mulock when a deep sea fishing excursion is to set out Saturday. Persons should contact Mulock immediately and are asked to supply their own equipment. A mountain excursion is also planned by Mulock for Sunday, July 16, at the college cabin.

## Department Holds Social Meeting

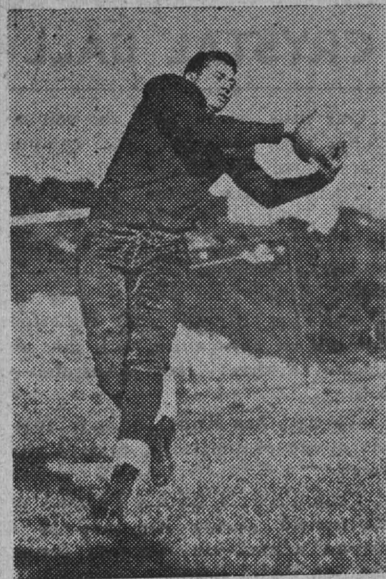
Members of the kindergarten-primary department will gather for the first social meeting of the year at Rocky Nook this evening. The department which holds its meetings as social gatherings during the summer session will plan future programs.

Dorothy Roberts who presided last year is in charge of the arrangements for this program. According to Miss Roberts returning graduates will turn out in large number.

Following the evening meal which will cost twenty-five cents games will be played and there will be a community sing. Alice Myers, president-elect of the department, will take charge of student management after this meeting with a different arrangements committee each time.

Assistants to Miss Roberts are Gwelda Loyd, Ruth Catlin, and Margaret Miles. Miss Wilmina Townes, guest instructor, is sponsor of the department program.

## Dan Mulock ...



## Art Group Sets Exhibit

The art department of Santa Barbara State College under the direction of Mrs. Mary E. T. Crosswell has been asked to send a varied exhibit to the International Exposition at San Francisco. The bulk of the display will be the work of the regular session students but some of the summer session students work will also be sent. The exhibits are to be sent August 1 and will be on display in the Science Building where the Educational Art Exhibits are located from August 26 to September 16, inclusive.

Among the exhibits will be work from Mrs. Crosswell's Applied Design class, Ceramics class: tile wall pieces, clay animals, pottery, book ends, large vase, antiqued treasure box; several puppets, cardboard toys, paper mache toys from the Applied Design and Toy classes; Speaking of these papier mache toys, Mrs. Crosswell states, "No other school in the country is making this type of toy."

The weaving class taught by Mrs. Crosswell is sending two purses, a number of linen and wool scarves and table runners. Also four silhouettes for wrought iron work are being submitted by the Public School Arts class which is taught by both Mrs. Crosswell and Mrs. Ruth Doolittle.

Several large photographs and four colorful posters will be the contributions from Mr. Roy Lawhorne's classes. Work from Mr. Walter Cheever's groups consists of heads drawn with charcoal, two oil landscapes and one oil portrait.

Mrs. Ruth M. Doolittle's groups are contributing several water colors, decorative needle work; table runners, belts, and basketry. From Mrs. Isabel M. Fish's classes will be sent a variety of leather tooling, book-binding, and costume designs. An assortment of jewelry including rings, brooches, and pins will be furnished by Mr. Fred L. Griffin's classes.

## Announcement ...

There will be an important meeting of all Bachelor of Education (August 4, 1939) graduates in Pine hall, room 80, Thursday, July 6, 1939. Graduation papers will be checked and given out at that time.

All Bachelor of Education candidates whether or not graduating this August, are asked to attend this meeting. Miss Severy, chairman of committee on Credentials has important information.

### Auditors — Important

All courses being audited during the summer session must be reported to the Recorder's Office. Units for these courses must be reported also so that laboratory fees may be charged accordingly.

Laboratory bills will be placed in students' mail boxes Monday, July 10. All laboratory bills are payable to the Comptroller, Mr. Berry), the week of July 10 to 14, inclusive. Students who do not pay laboratory fees by July 14 will be excluded from classes and no credit will be allowed for classes.

JANE MILLER ABRAHAM,  
Registrar

## Success Marks First Social

Over 300 people were in attendance at the picnic and dance at Tucker's Grove last Friday evening. Volleyball, baseball, horseshoes, and dancing were enjoyed by all present.

The number of people present at the first social activity of the summer session indicated an enthusiasm to participate in these affairs presented by the student body for the enjoyment of all students.

Games commenced at 5, under the supervision of Dan Mulock, recreation director, equipment being provided by the social committee. Supper followed, with coffee and pie-a-la-mode being furnished by the social committee.

Dancing to the music of Leon Tatreau's orchestra climaxed the evening's fun, and prizes were awarded to the two couples best at "old time" waltzing. A plea for a jitterbug contest resulted in no response from the dancers, the first prize for that event being used as second prize for the waltz contest. This indication is a good one, illustrating that jitterbugging is dying a rapid death at the College, especially so during the summer session.

Those on the committee that completed arrangements for the picnic were Rena Sacconaghi, chairman, Frank Douglas, Gordon Woosley, Dan Mulock, Jimmie Stanley, and faculty adviser Dean Lois M. Bennink.

## Harding Tells Of Planets In Lecture

"The units of measurement we use are too short," stated Dr. Arthur M. Harding in the special illustrated address before three hundred members of the summer session student body Thursday evening, June 29. The lecture was delivered as the annual presentation of the lecture foundation administered by the State college and the Santa Barbara Museum of Natural History.

"Sky Tours", the lecture by Dr. Harding dealt with the study of astronomy. The lecturer was introduced by President Clarence L. Phelps.

Criticism of the attempts of men to measure the universe by their own knowledge was made by the lecturer in his challenge against self-centered thinking. According to Dr. Harding it is impossible to think in terms of distance and that functions of the system are more important.

Answering the problem of definitions Dr. Harding termed a world as any heavenly body that revolves around a sun. He pointed out how the earth served as a central unit in relation to the moon and as a satellite in relation to the sun.

List of the members of the solar system were pictured on the screen. In describing these various planets Dr. Harding enumerated the various distances from the sun and the time required to travel around the sun. Also he described the functions of the satellites.

In concluding the lecture Dr. Harding showed pictures of the Milky Way. Also he pictured the more distant nebulae of spiral and gaseous types.

## Experts Speak on Industrial Arts

This course presents and discusses various problems in philosophy, curriculum making, teaching procedures, and correlation and integration of the industrial arts program in modern education. A survey of the field and special problems in course content and planning industrial arts programs at various levels is also included in the program.

Guest lecturers are: John R. Alltucker, principal, Vallejo Senior High School; Charles W. Cox, Director of Vocational Industrial Arts Education and Distributive Occupations, City of Alameda, California; Claude E. Nihart, Supervisor of Vocational and Practical Arts, Los Angeles City Schools. Other lecturers will be E. E. Ericson, head of the department of Industrial Education, Santa Barbara State College; and Roy L. Soules, of the same department.