

LAFCO Appearance Brings Down the House



SING ALONG—Isla Vista incorporation proponents join together with a song at last night's LAFCO hearings here at South Hall.

Photo: Matt Pfeiffer

Isla Vista Incorporation Issue To Be Decided on February 5

By Yvonne Behrens
and Andy Furillo

Santa Barbara County's Local Agency Formation Commission, better known simply as LAFCO, finally lived up to its abbreviated nickname last night in South Hall.

Inspired by a rocking, rolling, hooting and hollering house full of Isla Vista incorporation proponents, the LAFCO members were brought to their knees by momentary outbursts of unmitigated hilarity on the part of the proponents.

Commissioner James Slater, the county's third district supervisor who had announced earlier in the day his intentions to run for a municipal judgeship, appeared as if he would be in need of medical attention as the proponents whooped it up. They were that funny.

But in more serious matters earlier in the day, the LAFCO five heard both the proponents and opponents offer their

rebuttal statements to each other's testimony given in previous LAFCO hearings last December.

"CITIZEN-INPUT"

And the serious, business-like nature of the hearings appeared as if it would be carried over into the "citizen input" session in South Hall. Isla Vista's Economic Development Coordinator Carmen Lodise began the hearing asking that some clarifications be made in the minutes of the Dec. 4 and Dec. 11 hearings.

Indications of what would soon follow were given, though, even during these seemingly irrelevant moments. Lodise, pointing out that the word "drugs" was substituted for the word "pot" in the recording of the minutes, asked that the necessary clarification be made.

Commissioner David Shiffman, also the mayor of Santa Barbara, was in agreement with Lodise. "I have no objection to using the word 'pot' with quotation marks around it," said Shiffman. Tim Terry, the LAFCO chairman, then added, "We'll change the word 'drugs' to 'pot.'"

THE HOUSE COMES DOWN

For some reason, it brought down the house. But not nearly as hard or as fast or as decisively as some of the testimony given by some 22 Isla Vista residents and supporters during the hearing.

Randall Moore, an I.V. resident, ended his speech dealing with his transient nature by telling the LAFCO commissioners how much he liked them.

"I like you guys," said Moore, "and I want you to like us, too. Like, Mr. Stevens here (Commissioner Eugene Stevens from Lompoc). He's a real nice guy. I like Mr. Terry, too. He's a funny guy. And Mr. (Supervisor Francis) Beattie (who wasn't in attendance). I hope that some day I could become a county supervisor. Mr. Shiffman there reminds me of my Republican grandfather."

Stan Rothman, a 10-year Isla Vista businessman declared, "I think the young people here are doing a fine job. They're a very likable group. Some of my best friends are under 30."

Then he added, in all too
(Cont. on p. 13, col. 1)

DAILY NEXUS

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University of California at Santa Barbara

Friday, January 24, 1976

City, County File Suit Against Interior Alleging Inadequate Impact Statement

By Debbie Bucksbaum

Both the City and County of Santa Barbara filed suit Wednesday against the Department of the Interior and the U.S. Geological Survey to block further action in oil development activities in the Santa Barbara Channel.

The suit is in protest to an allegedly inadequate Environmental Impact Statement drafted by the Interior Department and Geological Survey regarding the oil drilling impact on the Santa Barbara Channel, according to Santa Barbara City Attorney Tony Fisher. "We allege that they failed to comply with procedural requirements for

hearings and release of information," said Fisher.

Hearings were held last August at the Lobero Theatre by the Department of the Interior to obtain local comment on the impact statement. Local officials complain that they were unable to make an adequate evaluation because Interior refused to supply them with complete information. The impact statement proceeded to be drafted without local approval.

"There's no way they can cure the defect, and therefore, further action on this draft is a waste of public resources and funds," stated Fisher. The draft

pertains to areas leased in the Santa Barbara Channel since 1965.

One of the major defects in the drafted statement listed in the suit is lack of revenue to provide for oil spills and other potentially hazardous impacts of drilling. Inadequate data sharing by oil companies was also alleged.

The Interior Department is not expected to be notified of the suit until early next week. Hearings will be held at the Los Angeles Federal District Court on February 23.

The City of Santa Barbara, 13 other Southern California counties, the
(Cont. on p. 13, col. 4)

Snooping, Campaign Allegations Denied

By Andy Furillo

Reeling from charges of campaign violations, and allegations of maintaining files on several student activists on campus, the UCSB administration has responded by asserting its innocence on both fronts.

Don Winter, acting UCSB vice-chancellor in charge of student affairs who acted as administration spokesman on the two matters, said the administration welcomes the lawsuit on the alleged campaign improprieties stemming from last Spring's annexation election. Winter also described as "absolutely absurd" the charge that the administration has maintained anything resembling an enemies list.

A lawsuit is pending concerning charges that the administration failed to report \$142.50 in campaign expenditures in last Spring's elections to see if Isla Vista and Goleta should become part of a larger city of Santa Barbara. Failure to

report campaign expenditures is a violation of the Political Reform Act of 1974.

POLITICAL MATERIALS

"There was money spent on political materials," Winter said, "and the money was reported based on costs of printing, paper and typing, but the total amount of expenditures was less than \$500."

The money was reportedly spent on an advertisement in the Daily Nexus supporting the annexation to Santa Barbara proposal, which was overwhelmingly defeated.

Winter is in favor of the lawsuit, though, saying "if it is at best a way of clarification, then the decision will be a benefit to everyone."

As to the allegations by Campus Activities Coordinator Skip Shands that the administration is maintaining files on various students on campus, Winter

(Cont. on p. 13, col. 1)



WITH HELP FROM HER FRIENDS— A UCSB student hits the books on the UCen lawn accompanied by some not-so-studious comrades.



"If you aren't careful, you forget what the outside world is like" - A student

SECRETARY OF STATE KISSINGER said yesterday that some progress has been made toward a nuclear arms limitation pact in his talks in Moscow. He made the statement before resuming discussions with Communist party boss Brezhnev. Kissinger added that a stalemate still could occur.

POLICE estimate that ten thousand persons marched to Capitol Hill yesterday to lobby for a Constitutional amendment banning abortion. The so-called March for Life marked the third anniversary of the U.S. Supreme Court ruling legalizing abortion.

WHITE HOUSE SPOKESMEN had no comment yesterday on the most recent Gallup Poll showing President Ford with a 53 to 42 percent lead over former California Governor Ronald Reagan. The poll indicates a marked improvement in Ford's performance.

THE SUPREME COURT agreed yesterday to broaden its reconsideration of the death penalty. It will hear cases from five Southern states in March. The Court declared capital punishment unconstitutional in 1972, but since then 35 states have passed death penalties for specific offenses.

A STATE DEPARTMENT SPOKESMAN says Spain and the U.S. have not reached an agreement on a defense treaty. The spokesman does not deny, however, that such a treaty may be ready for signing soon.

A SYRIAN SPONSORED CEASE-FIRE appears to be taking hold in Lebanon. Some scattered shooting is reported, but heavy fighting apparently has subsided. Earlier, the Lebanese President said all factions had agreed to an end to the fighting. He said a political solution had been reached to end the nine-month-old civil war.

GROWERS AND THEIR LEGISLATIVE ALLIES said yesterday they are prepared for renewed violence and an end to California's Farm Labor Law if they do not get the changes in the law they want. Three Republican assemblymen appeared with the growers to present eight proposed amendments to the farm labor law, including curbs on a controversial rule allowing union organizers to talk to workers in the fields.

FORMER ATTORNEY GENERAL Nicholas Katzenbach said yesterday that covert operations abroad should be stopped until the U.S. reaches a broader consensus on foreign policy objectives. He told the Senate Government Operations Committee that the present situation is worse than no operation at all. He said that leaks to the media of operations by those who oppose them are more destructive than not having any intelligence operations at all. He added "most covert operations ought to be abandoned permanently."

SKI CONDITIONS in California remain generally poor to fair under increasingly cloudy skies and cooler temperatures.

-By Drew Liebert

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Isla Vista Apartment Managers Fall Victim to Armed Robbers

By Jose Kase

Isla Vista apartment managers have been the target for three recent armed robberies, according to Deputy Reg Willison of the Isla Vista Foot Patrol.

Detectives are currently searching for two male suspects who allegedly committed all three robberies and collected over \$1,000.

The most recent incident, Willison said, occurred early Monday evening at 6684 El Colegio. Armed with a knife and wearing a white cloth mask, a man forced his way inside the manager's apartment and demanded the money she collected from renters.

According to Willison, the suspect told the manager that he would "cut her throat" if she failed to comply. After seizing \$410 in cash, he fled on foot, alluding a police search of the area. The suspect was described by Willison as a "tall, very skinny, black male, approximately in his mid-twenties."

GUN AND KNIFE

The same man and a partner are believed responsible for a similar robbery attempt that took place the previous evening. At 10:00 p.m. Sunday, two black males wearing white cloth masks and armed with a gun and knife burst into the manager's apartment at 775 Camino del Sur.

According to Willison, they failed to procure any money because of a confrontation that erupted between the manager's husband and the suspects. The husband attempted to kick one of the suspects in the head, and then threatened them with a sharp object. Alarmed by the confrontation, they fled empty-handed, eastbound on Picasso. The husband, Willison said, suffered a knife slash on the arm from the melee.

ATTEMPTED RAPE

A robbery and attempted rape on Sunday, January 11, is also believed to be the work of the same suspects, according to Willison. At 8:35 a man, wearing a white cloth mask and armed with a gun, entered a manager's apartment on Picasso. He tied up the manager and attempted to rape his wife. However, the act was averted and the suspect fled on foot with \$714 in cash.

The suspects are described by Willison as looking like "typical college students." According to the victims, he said, "the suspects have no obvious accents or characteristics. They appeared very calm and professional."

While county detectives continue the search, the Foot Patrol and Campus police are informing and warning Isla Vista apartment managers.

"We're advising them," he said, "to invest in extra locks and a peep-hole for their front doors.

We've warned them to be especially careful, and not to open their door to anyone they don't know."

Although the target has been apartment managers, Willison warned the community in general to be leery of the incidents. "Because of the attempted rape," he said, "young women should be especially careful."

Franklin's Mug On Bogus Bills

Sheriff John W. Carpenter today issued a warning for businessmen and their employees to be on the lookout for counterfeit money.

According to the sheriff, several counterfeit one hundred bills have been passed on the south coast in the past week. The bills are described as being of poor quality, and anyone suspecting the validity of any bill is urged to contact their local law enforcement agency. The bills that have been passed have been of inferior quality paper, and lack the usual red threads that are observed in legitimate currency.

The circulation of these bills has been diverse, with samples surfacing in both banks and retail outlets, requiring that anyone handling money seriously question any \$100 bills presented.

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Wednesday, January 28
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MASSES

SUNDAY
 (Sat. 5:10 p.m.)
 8:00 a.m.
 9:15 a.m.

10:45 a.m. (Folk)
 5:30 p.m. (Folk)

WEEKDAYS
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Lebanese Controversy Lies In Country's Confessional System

As many as 10,000 Lebanese have been killed, 30,000 wounded and many more have fled the country in a war that started in April '75. The war

News Analysis
By
Saadah Habib

seems to be reaching a boiling point since the resignation of Prime Minister Rashid Karami in protest against the involvement of the army in the crisis.

The roots of the Lebanese problem lie deep in the country's confessional system that was agreed upon in The National Pact of 1943. This system apportions political power and administrative jobs according to a quota system based on religious affiliation on a 6 to 5 ratio in favor of the Christians. The Muslims have grown steadily since, and in 1975 they constituted roughly 60 percent of the population.

In recent years the confessional system in Lebanon has been under criticism from the younger Lebanese in particular, who appear to be looking for political reform.

The political left is composed of the Socialist Progressive Party (SPP), headed by Kamal Jumblatt, an influential Druze

Moslem member of the Parliament, the Nasserites, headed by Ibrahim Kulailat, a Moslem, and the Communist Party headed by George Hawi, a Christian. These groups are all advocating that the "abolition of confessionalism" be replaced by proportional secular representation in Parliament, voting rights for 18 years old, and various economic and social reforms."

The Phalangist Party, a predominately Christian right wing founded in 1936, is headed by Pierre Gemayel. The National Liberal Party, headed by Camille Chamoun, ex-president of Lebanon, resisted changes in the power structure along with the Phalangists, and viewed the crisis as a product of the Palestinian presence in Lebanon.

PLO

The Palestine Liberation Organization (PLO), trying to safeguard its presence in Lebanon, has refrained from fighting right wing parties for nine months. This effort collapsed two weeks ago after the occupation of the predominately Christian Palestinian camp by the right wing Phalangist Party, the blockade of the Tel-Zaatar camp that led to the involvement of the Palestinian Militia in the camps, the intervention of the army and the resignation of Prime Minister

Karami.

The gravity of the situation in Lebanon was voiced by a Lebanese commentator who said, "This is the beginning of a real crisis." The resignation of Prime Minister Karami could be the end of the traditional elite of both Christians and Muslims and could move power to the underprivileged classes of Lebanon. In the words of the former Greek Orthodox Archbishop of Beirut, Gregoir Haddad, (as quoted in Manchester Guardian 10-19-75), "The will of the poor to overcome their wretchedness which has become unbearable, is helping to let loose a flood tide which is capable of destroying everything in its way in order to rebuild something better."

Low-cost rabies vaccinations for dogs will be offered tomorrow afternoon from 1 to 3 p.m. by the Isla Vista Animal Control office. The vaccinations will be given at Perfect Park at the top of the Embarcadero Loop in Isla Vista for a cost of \$2 per dog. Licenses will also be offered at a cost of \$6. Spay or neuter services will be provided by Dr. Bill Wallace for an additional \$2.



By Bruce Macklin

For those of you unfamiliar with the A.S. Bike Shop, it is located in Trailer 324 on the east side of El Colegio as it passes through campus between the ROTC building on the west and the swimming pool.

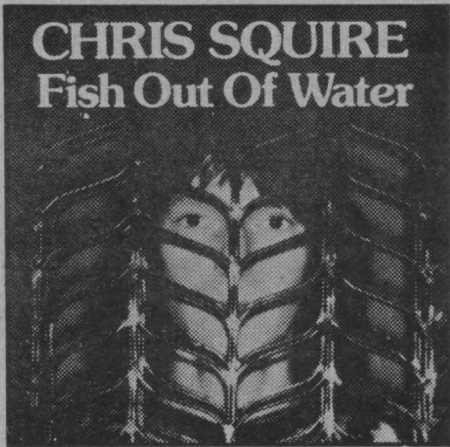
The A.S. Bike Shop is owned by, and with a little help from myself, operated by the students of UCSB. The shop operates on a non-profit basis, with the small percentage which is charged above the wholesale cost of parts going to pay the student employees, and also re-invested in tools. Any student with a reg card may use the facilities of the shop which include free oil, grease, and compressed air, plus a very complete tool loan department.

The obvious place to start a how-to bike repair column is with instructions on the repair of flat tires. The Community Service Organization (CSO) has written and published a little blue pamphlet entitled the UCSB Bicycle Book. Besides a complete printing of all rules and regulations pertaining to bicycle operation on campus, the UCSB Bicycle Book has some handy repair tips. I suggest that all UCSB bike owners pick up a copy of the UCSB Bicycle Book, and it can be had free of charge either at the A.S. Bike Shop or at the CSO Office at the north end of Stadium Road.

A final word about tires: a contributing factor in the cause of flats, and a major factor in premature excessive tread wear is underinflation. Every tire has a recommended pressure, and almost always this pressure is stamped or printed on the sidewall of the tire. While inflating a tire above this pressure can cause a blowout, the negative results of underinflation are not so immediately recognizable. Underinflated, a tire runs softer, and thereby acts as a sponge as it rolls down the road.

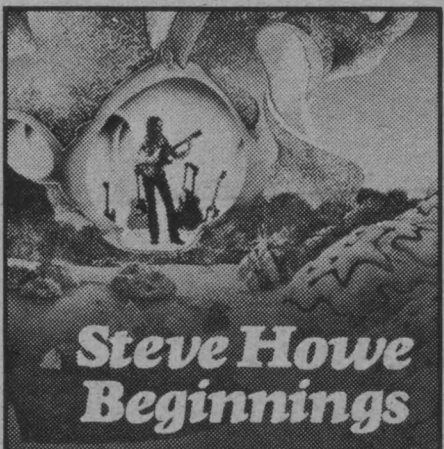
Very few punctures are caused by the initial contact of a tire with a harmful object like a tack, thorn, or piece of glass. Rather, the soft tire picks the sharp object up on initial contact, and then the sharp object works its way through the tire and into the tube on successive revolutions of the tire as you roll down the road. A properly inflated tire presents a hard, unsympathetic surface to such sharp objects, and tends to repel or throw them off on initial contact.

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LETTERS

Tenure View Misrepresented

Editor, Daily Nexus:

The article on me appearing in the January 20 issue of the Nexus presents a serious misrepresentation of my views. The writer of the article contacted me by phone last week with the report that I had been fired.

Troubled by the lack of background that gives credence to such rumors, I spent 20-30 minutes on the phone trying to clarify, to the best of my abilities, the complexities of the Tenure review process and of my particular situation. From that conversation the reporter only selected those statements that could, out of context, be used to set up a conflict between me and the administration, only those comments that would "make a story."

The reporter promised to let me review the article prior to its publication in order to correct any inaccuracies or misquotations. I am still waiting to hear from her! This kind of reporting does little service to the university community, and a grave disservice to the particular teacher whose interests it pretends to serve. I do support a strong student voice

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, and use non-erasable paper. All letters are subject to condensation.

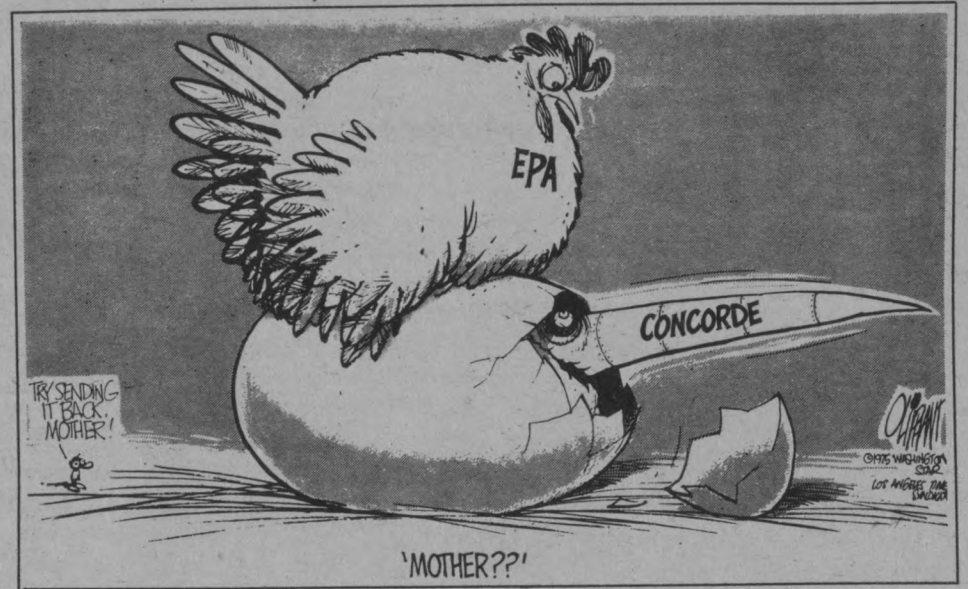
in the review process, but irresponsibility and inaccuracy serves no one.

Walter Davis
Assistant Professor of English

America Awakes
To New Reality

Editor, Daily Nexus:

This Saturday something unprecedented takes place in our community. It is the Labor and Environment Conference that will deal



with the creation of jobs through projects that will help restore both our economy and environment. Unemployment is a painful prospect confronting students today, and they are being warned to expect "downward mobility" in their future. For the first time in our 200-year history, American folklore is changing painfully under the impact of a new reality. Students can no longer expect confidently that their education will bring them jobs and income on professional levels.

The Wall Street Journal of April 29, 1975, cites three prestigious economists on job prospects. Leif H. Olsen, senior vice-president of the Morgan bank, which

is the second largest in the nation, the First National City Bank, believes "There is a tendency to think that the recovery means a prompt return to full employment, and that is wrong ... We will be operating at low rates of capacity and high unemployment for some time." More specific is Data Resources, Inc., headed by former White House economic adviser Otto Eckstein. It believes unemployment will average 7.5 percent for the next two years. Even worse, U.S. Steel Vice-President R. Heath Larry thinks "we will have a continuing high level of Unemployment for the next ten years."

(Cont. on p. 5, col. 1)

Guest Commentary

Davis Tenure Case: UCSB's Integrity at Stake

Whether or not Walter Davis, assistant professor of English at UCSB, will be granted tenure is an issue of crucial importance to anyone concerned with the academic integrity of this university.

The decision has not yet been made by the Tenure Committee; and the size of our institution, along with the number of similar impending decisions, may lead to a hurried and depersonalized consideration of the case. An individual must not be evaluated exclusively by those with no firsthand knowledge of his abilities.

Because students have such knowledge, they are especially responsible for insuring just treatment to excellent professors. What's more, the reasoned judgments of students should have an impact on any administration interested in comprehensive evaluations.

In this spirit, we intend to call attention to Professor Davis' outstanding qualifications as both a scholar and teacher, and to give our whole-hearted support to his case.

Mr. Davis has already completed two books, each a significant attempt to deal with controversial issues in the

SECRETS ENTRUSTED
TO A FEWThe Unpublished
Facts of Life

relationship between philosophy and literature.

The first, "Inwardness and Existence: Hegel and the Dialectic of Man,"

appropriates Hegel's dialectical method and explores its modern implications.

The second work, "The Act of Interpretations: A Critique of Literary Reason," analyzes the fundamental theoretical and practical principles and problems of literary criticism.

This type of scholarship is significant for two reasons: first, it succeeds in unifying the concerns of different disciplines in a coherent manner at a time when specialization of interest is the rule. Secondly, Professor Davis' work reflects both the extensive research and profound thought which makes intellectual endeavor relevant to human experience. Far too much scholarship tends to be arcane and overly-limited in its human scope. Although they are not yet in print, the intellectual contribution these books represent far exceed the normal requirements for tenure.

In addition to his impressive scholarly activity, Professor Davis has also distinguished himself as a teacher. Indeed, he demonstrates the inseparability of the two activities. In the classroom, he utilizes the Socratic method that demands rigorous scrutiny and challenge of all assumptions. Mr. Davis' extensive

research allows him to provide strategic background material as the classroom dialogue proceeds.

By participating in the discussions, his students become actively involved in the learning process and acquire both a solid grasp of course materials and a set of analytical tools they can apply in other contexts. The large turnout for classes, despite their demanding nature, testifies to the success of his teaching methods. (One of us recalls a day in the English department office when Davis jokingly asked a secretary why he was always scheduled for 3:00-3:50 classes. Her perfectly serious reply was that he was the only teacher who could fill a lecture room in that time slot.)

Moreover, Davis' willingness to hold optional discussions outside of scheduled class time, and to sponsor independent study projects shows the enthusiasm and vigor of his commitment to the teaching profession.

Most importantly, his teaching embodies the theoretical principles and assumptions of his writings in concrete form, and in this way he combines the qualifications of some of UCSB's most

(Cont. on p. 5, col. 4)

DAILY NEXUS

Opinion

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

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America's New Reality...

(Cont from p. 4)

Why will high unemployment continue when the Ford administration gloats that our economy is recovering? One reason is that in his view we have recovery if high levels of corporate profit return. Yet that high profit may be based upon the very unemployment that the average American fears. If a large company introduces automation and more modern machinery, it produces more while using fewer workers. The company's productivity and profit go up, while its employment figures go down, like the opposite ends of a see-saw.

A case in point was reported in the January 16, 1976, Wall Street Journal. The A.T.&T. has installed an electronic machine for processing long-distance calls. It will handle four times as many calls with only one-third the labor force. It is no wonder one union official said, "It scared the hell out of all our people."

This is the outlook confronting students. Further, those who will find jobs will often be underemployed. They will be working below their qualifications at jobs in which their talents and creativity will fall into disuse and be wasted. Discontent will increase, and correlatively, happiness will become harder to find.

In view of these prospects, the Labor and Environment

Conference becomes especially important to students. We don't have to accept unemployment and its grim consequences, just because huge conglomerates in their social irresponsibility find that cutting jobs brings them more profits. It is not the function of our lives to serve the greater glory of the corporations.

Speakers from student, union, environmental, minority, and civic organizations, together with their audience, will consider how work can be created that will improve the quality of our lives both economically and environmentally. Where private industry can't, or won't help, then the government has to step in "to promote the general welfare," as our forefathers proclaimed two hundred years ago.

In 1969, Santa Barbara became the beacon for the entire nation in the fight against pollution. In 1976, it can again help kindle the flame in the struggle for our country's economic and environmental recovery. The Conference is Saturday, Jan. 24, from 9:30 a.m. to 4 p.m. at the Franklin School, 230 North Volutario, Santa Barbara. Every student belongs there. Admission is free; bring your own lunch.

Murray Lewis,
Chairperson, Coalition
Against Oil Pollution

Movie Course Offered At UC Extension

Have you ever wondered what really goes on behind the scenes of a Hollywood movie set? UC Extension is offering a class which should prove to be an entertaining study of how feature films are produced, marketed, and finally presented to the audiences of the world.

The Motion Picture: Art and Industry is scheduled for Wednesday evenings, 7-10 p.m. Jan. 28-Mar. 24 in Rm. 1610, Physics Bldg. at UCSB.

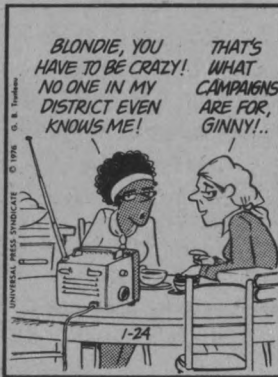
Paul N. Lazarus, former vice president of Columbia Pictures, will be on hand to describe his personal experiences with stars, producers, directors, writers, and

company heads. Mr. Lazarus will also discuss the motion picture as an art form in conjunction with the screening of several films.

The fee for this three-unit course is \$60 for credit, \$50 on a non-credit basis.

DOONESBURY

by Garry Trudeau



Jazz at the Interim

This Saturday will mark the opening of a jazz coffeehouse at the Interim, featuring music by Fumando. Lasting from 9 p.m. to 1 a.m., the entertainment will run from straight jazz to belly dancing and ethnic music.

Coffee, herbal teas and snacks will be served at the coffeehouse, located in building 434, next to the Financial Aids Office and is sponsored by the International Relations Organization (IRO).

Admission will be \$1.00 or \$.75 for IRO members. Individuals or groups interested in auditioning should contact the coffeehouse manager, Larry Witzleben, at 964-8105 or Dan Smith, dean of foreign students at extension 2097.

Davis Tenure Case...

(Cont. from p. 4)

respected researchers with those of its more effective lecturers. Unless these circumstances are taken into account, the university might find itself in the embarrassing position of having lost one of its most original thinkers.

In light of these accomplishments, we find it uniquely necessary to support Mr. Davis' case.

Stanley Oropesas
Philip Brandes
Stewart Levin
Susan Zachary

The shape of always.

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Transit Cost Increases Facing UCSB Students

Recently the University and the Associated Students were notified by the Metropolitan Transit District of their desire to have a cost increase of 50c per student per quarter. As it stands now, students pay \$9 a year out of their fees for the benefit of unlimited access to the MTD buses.

Whether students shall pay the increase or not will be determined during the '76 Spring quarter. The issue will be voted on by the students in the A.S. general elections that quarter, and a 35% turnout with a two-third majority is necessary.

Neil Moran, A.S. external president, was skeptical as to whether students would approve of such an increase. Moran stated that UCSB has the highest fees in the U.C. System. "We triple the fees of some schools," he said. "And that's a significant fact. I

would be very surprised if students would agree to it."

Since the program's inception in Spring 1974, the dollar amount for the MTD service has increased by 27%. If the new proposal goes through, that amount will increase by about 17%.

Leg Council member Scott Brummitt announced at last week's council meeting that he was preparing a cost/benefit survey to determine the actual advantages of the MTD for students. His survey would focus on the number of students who use the MTD, whether or not they feel A.S. fees for the MTD are being well spent, and what routes students deem as being the most crucial.

The survey may be helpful in planning options for the MTD in the future.

I.V. Police Commission Will Resume Activities

By John Kase

The Isla Vista Police Commission will resume service January 28 in an attempt to overcome the serious problems it encountered last year. Although "somewhat skeptical" about the Commission's previous effectiveness, reorganizing director Mark Fontana is confident that the Commission and county police department "will work together this year, instead of against each other."

The Police Commission was instituted by Isla Vista Community Council in 1973 as a "response to the failure of the county police organizations to recognize and accommodate the unique needs of the community."

Police services in the past, according to a 1975-76 Police Commission report to the community, "had oppressively

intruded upon many citizens of Isla Vista in an intolerably personal manner." To solve the problem, the Police Commission was established "as a guardian to community rights" which would act as the intermediary agent between the police and the community.

MEDIATION

The specific means of the mediation were not clearly defined by IVCC, the report said. The Commission therefore experimented with different approaches to the police-community problem. Each varied in their degrees of effectiveness.

Last year, the Commission's chief goals were to establish community priority in law enforcement and pursue complaints against questionable

police conduct. In both areas, the Commission was able to accomplish "little," according to Fontana. "The community," Fontana said, "wanted police to concentrate more on thefts and burglaries than low-priority crimes like marijuana possession. We tried to convey this to the police, but there was never any clear response."

The low-priority arrest policy, said Fontana, set off a battle between the Commission and the I.V. Foot Patrol. "Low-priority arrests occurred because police were on foot, thereby enabling them to observe private activities of citizens in an inobtrusive manner." The Commission "seriously questioned" the desirability of the Foot Patrol in the community.

DISTRUST AND SUSPICION

Finally, they decided to pursue the Foot Patrol's dissolution. At a subsequent community meeting, demands were made to retain the Foot Patrol by I.V. citizens. The Commission thereby ended the dissolution campaign, although many members "resigned in frustration" according to Fontana. As the year continued, the relationship between the Commission and the Foot Patrol "deteriorated to one of mutual distrust and suspicion," Fontana said.

In investigating complaints of police insubordination, the Commission also encountered problems, said Fontana. "Upon receiving a complaint, members of the Commission would interview the complainant and the individual police officer involved. Misconduct was never admitted to and the Police Commission was left with few answers and a lot of questions."

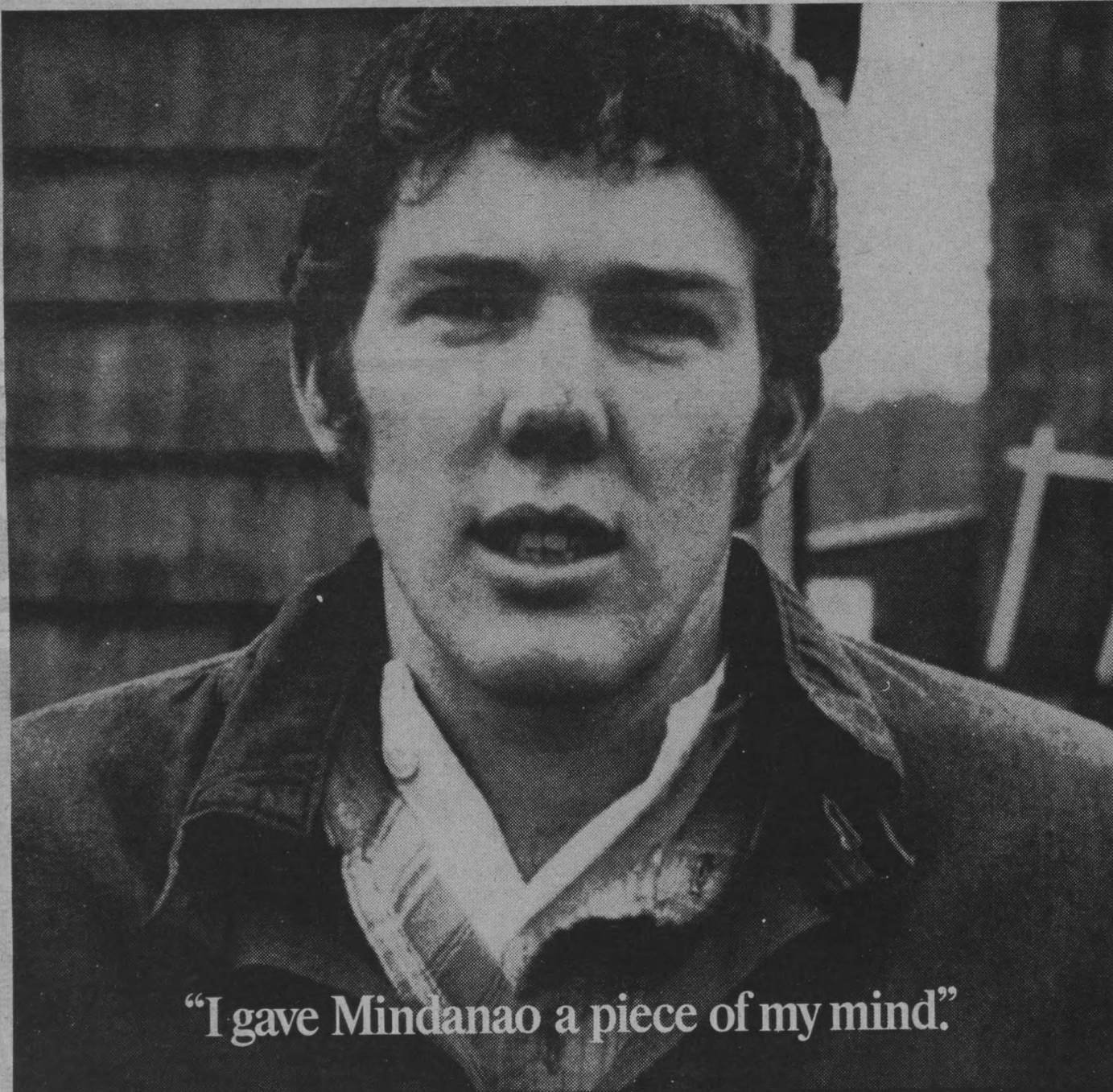
Several weeks after the Foot Patrol incident, the Commission decided to disband entirely. "This decision was reached," said the report, "when members realized the inability of the Police Commission to effect any type of meaningful change."

'NO RESPECT'

"The problem," according to Fontana, "was that there was basically no respect between the police organizations and the Police commission. We were working against each other instead of with each other."

This year, said Fontana, the Commission will attempt to alleviate last year's difficulties by providing direct services to the community. It will concentrate on providing Isla Vista with accurate crime statistics "to empirically demonstrate the wide variance which exists between the community's recommended guidelines and police procedure."

A second area for the Commission's concentration, said Fontana, will be the organization of public forums on various types of crimes prevention. Topics will include rape and burglary protection. The exact goals of the Commission, according to Fontana, "will be determined by the people who become involved this year."



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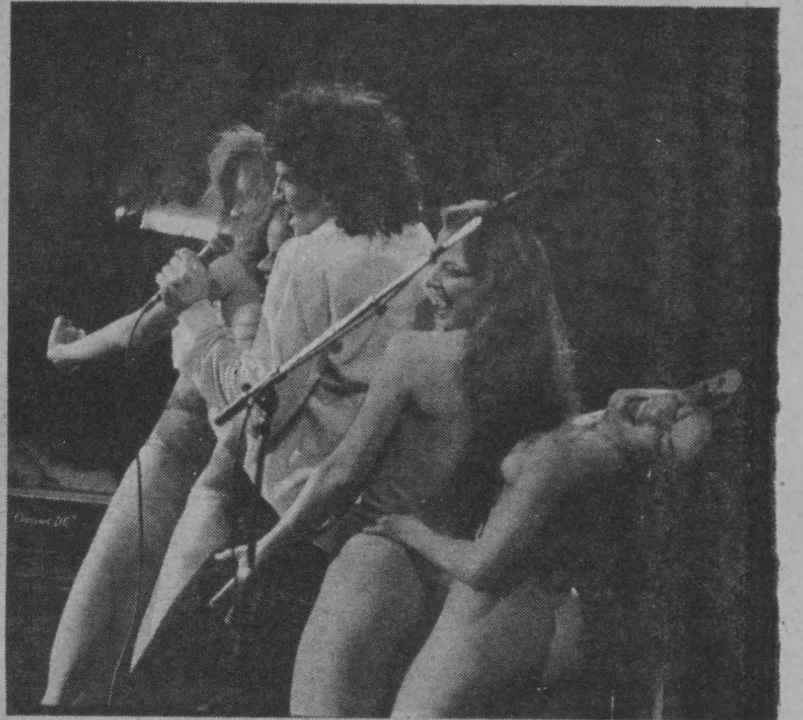


The Tube's chorus line utilizing an intriguing form of advertisement that's got skywriting beat hands down.

Photos: Bill Loper



Waybill croons to the crowd a la Tom Jones



The Tubes' version of the Bunny Hop.



From left to right: Lead vocalist Fee Waybill, lead guitarist Bill Spooner, rhythm guitarist Roger Allan Steen and Michael David Cotton on synthesizer.



Fee Waybill and his prolific penchant for glitter.



A snarling Waybill in "Proud to be an American".

Viscerally Vertiginous Visuals Yield Multi-Dimensional Dramatics

By Jon Silver and Scott A. Keister

The Tubes, first of all, are rock 'n' roll. It is the first thing you are aware of as the band walks on and plugs into their instruments; you think how much this is like every rock concert you've ever seen. Behind the costumes, the theatrical comedy, the naked women and men, behind it all, at the heart of it, is rock 'n' roll.

How appropriate, that of all concert halls available, the Tubes played at a movie theatre. Their stage show is a brilliant exaggeration of mass media entertainment, ranging in form from TV to record to film. The content is wide and varied, running from sex and drugs one moment to politics the next. Each act is a flagrant satire, making excellent use of the particular stereotype under attack.

The question is, how deep do the Tubes probe? They are not nearly as clever satirists as 10cc, not as humane as The Kinks, not as funny as the Bonzo Dog Band, but, the Tubes have Fee Waybill, and a lot of imagination and flare for effective stage production.

Once again, this is all surrounded by a sturdy framework of rock ('n' roll). The Tubes excelled most as a rock band when they briefly did Lou Reed's "Waiting for My Man." Of all their material—mostly

written by Bill Spooner, guitar player, group leader, and onstage spokesman—only a few songs really qualify as rockers: "White Punks on Dope," "Boy Crazy," and "Stand up and Shout." Curiously, all these songs are sung by Quay Lude, a drug-ridden, glittered-out, English low-grade rock 'n' roll star—one of Fee's extensive cast of characters.

But the Tubes proved they knew what rock sounds like, as they translated such unlikely tunes as "Theme from Perry Mason," "I Love Lucy," "Bali Hai," and "Town Without Pity," into veritable electric guitar music. All these songs were performed in a very tight and tasty musical tongue-in-cheek, with Fee doing an hysterical Dr. Strangelove/Tom Jones imitation, from wheel chair to nude female dancers.

The rest of the songs, featuring Fee in a different costume and role each time, are of a somewhat more middle-ground of rock, relying on standard synthesizer gimmickry, and well constructed chord progressions. Chiefly, they are a non-obtrusive backdrop soundtrack for the theatrics conducted between Fee and the Tube ensemble of some five women and two men. They sang, danced, beat and shot each other, all with Fee as the

(Cont. on p. 9, col. 1)



Waybill et al deeply submerged in "Mondo Bondage".

Truffaut's Isolated 'Adele H.'

By Joseph Olshan

Truffaut's new film "Adele H.," is adapted from the extensive diaries of Victor Hugo's daughter, whose passion for an ex-lover finally drove her insane. Adele, played by Isabelle Adjani, is a morose, yet striking woman whose romantic sensibility gets the better of her, and which slowly precipitates her madness. Her passions are often so exaggerated that she takes on the dimensions of one of her father's personae (un Miserable), becoming more than just a woman suffering from unrequited love. It is engaging to note here that James Joyce's daughter similarly fell in love with Samuel Beckett (Joyce's secretary at the time). She too went mad.

Most of the film occurs in Halifax, Nova Scotia (it actually was filmed in Boulogne). Adele has followed her ex-lover there, and haunts his life with her presence. He cannot rid himself of her, and she cannot forget the passion which he has inspired. She spends all her money, hoping that he will reconsider and marry her, while she deceives her parents into sending her money by claiming that she is married.

For this reviewer, the most engaging element in the film was the evocation of Adele's drowned sister Leopoldine, who we see as a sort of alter-ego for the bemused Adele. We learn that Leopoldine's husband drowned with her, after realizing he couldn't save her. Adele has frequent dreams in which she relives her sister's drowning, and is haunted by the irony that while still alive, she is incapable of approaching the cathartic moment of fullness and contentment that her sister knew in death. The world becomes so painful to Adele that she retreats into a stupor, ultimately refusing to recognize anyone.

All this intrigue shows that Truffaut has definite control over his film. The mixture of English and French lends a realism to the scenes. Yet one wonders if embarking upon the portrayal of a romantic love story isn't a bit dangerous these days, since the subject has been treated so often.

But certainly there are many moments when Truffaut succeeds in finding new dimensions in an old subject. Ms. Adjani's performance is remarkable, and watching it alone is sufficiently entertaining.

Yet there are moments when the film treads on somewhat thinner ice. Often in the communication of this rich, illuminating topic, one notices a corny, sentimental side-effect which is unfortunately a characteristic difficult to avoid in this genre. This is true particularly at the end of the film, in dealing with Victor Hugo's final insight on his death bed: "I see a black light."

Some of the scenes are marvelous simply due to their effective evocation. One of particular merit occurs when Adele arrives at a party dressed in a cape, tuxedo, and top hat. She has come to speak to Albert (Bruce Robinson) her beloved, in the guise of a man so as not to arouse any attention. These moments, though extremely serious, have comic overtones that alleviate the otherwise overly-sentimental motifs.

The Story of Adele H. is one of the many successful Truffaut films which first began appearing in the late fifties. Though I don't believe that it reaches the mastery of "Jules and Jim," or "400 Blows," it is nevertheless a film that one should see even if just to witness Truffaut's stark treatment of a subject which doesn't allow itself to become grandiose and sentimental.



Gordon Mumma, a forerunner in the field of contemporary and electronic music, will bring his Plus Ensemble from the University of California, Santa Cruz, for an evening recital on Monday, January 26, at 8 pm in Lotte Lehman Concert Hall on the university campus.

KCSB 91.5 FM

Lines on Wine

WAITING FOR BORDEAUX

Obviously, it would be inappropriate to evaluate each taste of every bottle of wine you have with meals. The purpose of the wine is enjoyment, not study, so you should use only so much of the full tasting technique as comes naturally. Some wines are complex enough to make scrutiny a pleasure in itself, some—the wines I drink most often—are best quaffed without fuss.

The principal virtue of the full tasting technique is that it shows you as much of the wine as possible in a short time. There are several occasions where that is quite useful, notably when dining out and at comparative wine tastings.

First, in a restaurant. A lot of mystique has grown up around the practice of tasting wine before accepting it. Most waiters have been trained to present a wine, open it, present the cork for examination, pour a small taste, step back and look at the patron expectantly. What next?

The whole point of the tasting ritual is to determine whether the right merchandise is received in the right condition. When the wine is presented look at the label closely enough to make sure it is exactly what you intended; don't let the waiter whip it away before you have finished. If you wish to sample it at all before accepting it, you should unhurriedly go through the entire tasting procedure described in the preceding columns.

Probably you won't find anything wrong with the wine. In seventeen years of dining out fairly regularly, I have sent exactly two bottles of wine back. The rationale for the ritual is mainly historical.

In the days when most red wines required considerable bottle aging the most common fault was that the wine had become "corked"—i.e., it has picked up a somewhat moldy flavor from the stopper, usually because of improper storage somewhere between the winery and the table.

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Tubes...

(Cont. from p. 7)

focus. He is a lonely astronaut in "Space Baby," an S & M pervert in "Mondo Bondage," a Latin-American revolutionary leader in "Malaguena Salarosa," and a drunk Spanish-American in "Proud to be an American." Fee Waybill, originally an actor in college, demonstrated a flashy display of comedic talent, as well as a strong, dramatic singing voice.

Thankfully, the Tubes never tried to get heavy, but stuck with a light satiric tone that goes just right with the ridiculous, over-enthusiastic sexuality of it all. The energy only let down slightly when Bill Spooner took over lead vocals on occasion during costume changes. Without the theatrics, the Tubes come off a little empty. But Bill is likable enough, and projects enough character to carry off these breathers from the main action.

The packed house reacted more enthusiastically most of the time to what was a good deal of unfamiliar material (only 8 songs on the Tubes' album). The support was strong enough to wrangle a second encore.

One final word: the Tubes on record cannot reveal what is really going on in their music. They must be seen.

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Jazz Concert

Mangione at Miramar

By Bill Loper

The Chuck Mangione Quartet will perform two shows (8 and 11 p.m.) at the Miramar Hotel on Friday evening, Jan. 23. The presence of alcoholic beverages will unfortunately limit the audience to those 21 years and older.

When one thinks about the excitement and energy of live jazz, Mangione inevitably comes to mind. Indeed, it is this ability to generate finely honed sound in the precarious confines of live settings that has been Mangione's trademark.

In 1970 he was invited to join Rochester's Eastman School of Music, where he conducted the Rochester Philharmonic—a performance which resulted in his first album (naturally live): "Friends and Love." His second recording effort "Together," utilized yet another live performance with the Philharmonic. Similarly, his latest recording: "Chase the Clouds Away" was taped "live" in the studio with a 34 piece orchestra.

Despite the many drawbacks of live recording, Mangione is convinced that with control it can produce magnificent results: "When you are recording live, you are actually betting that you come up with a very good performance because you don't have the luxury of a second take, but that challenge puts something special into the music. If it's a great performance and that magic is happening with the audience, it will be felt in the recording as well."

The live performance is the natural medium for Mangione's musical sorcery; any occasion to partake in the magic should not be missed. Get your tickets early.

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Record Review

Consistent Cynicism Marks Mitchell's 'Hissing Lawns'

By Dean Hoffman

In "The Hissing of Summer Lawns," probably Joni Mitchell's least accessible but most diverting work, she superbly develops a consistent undercurrent of romantic cynicism. The lyrical concerns of "Hissing" involve a vivid indictment of the phony trappings of superficial luxury surrounding empty love relationships. This theme is suggested by Mitchell's cover art, showing a scattering of high-class homes set against a glittering city skyline with a primitive jungle rite in the foreground.

Despite her use of expert sidemen on the album (John Guerin, Max Bennet, Victor Feldman, Larry Carlton, and jazz veteran Bud Shank), they are strangely subdued throughout, and the quiet, inventive textures of their accompaniment, set against Mitchell's lyrics, often give the listener the impression of foggy city streets and suburban blandness, adding up to an enthralling suite.

In "In France They Kiss On Main Street," set in an arrangement similar to "Help Me" (from "Court And Spark"), Mitchell reveals a quiet malism toward young romance: "We'd all go looking for a party/Looking to raise Jesus up from the dead/I'd be kissing in the backstreets/Thrilling to the Brando-like things he said/And we were rolling, rolling, rock 'n rolling." The sarcasm of the last line is enhanced by brief guitar

breaks from Jeff Baxter.

"The Jungle Line" illustrates the ugliness of unsteady love ties in a setting of extravagance and artificial contentment: "He paints the cellar full of ferns and orchid vines/And he hangs a moon above a five-piece band/He hangs it up above the jungle line." This motif is further developed in the incisive "Don't Interrupt the Sorrow": "Don't interrupt the sorrow/Death and birth and death and birth/He says 'Bring that bottle kindly/And I'll pad your purse/I've got a headful of quandary/And a mighty mighty thirst.'"

Mitchell illustrates one woman's attempt to strengthen a meaningless relationship by living a fantasy in "Shades of Scarlet Conquering": "Mimicking tenderness she sees in sentimental movies/It is not easy to be brave/To walk around in so much need/To carry the weight of all that greed/Dressed in stolen clothes she stands/Cast iron and frail/She says 'a woman must have everything.'"

The title track is probably the album's most lyrically impelling selection, in which Mitchell paints a dispiriting picture of a joyless relationship set in a swanky background. Against melancholy accompaniment, Mitchell sings: "He gave her his darkness to regret/And good reason to quit him/He gave her a room full of Chippendale/That nobody sits in/Still she stays with a love of some

kind/It's the lady's choice/The hissing of summer lawns."

"The Boho Dance" details one individual's inability to rise above the depths of cheap thrills to elegant romance: "Don't you get sensitive on me/Cause I know you're just too proud/You couldn't step outside the Boho Dance now/Even if good fortune allowed/The streets were never really mine/Not mine these glamour gowns."

"Harry's House-Centerpiece" is, by far, the most arresting track on the album, in which Mitchell tells of a husband whose time away from home on business and his subsequent seduction while away places strains on his family situation: "Businessmen in button downs/Press into conference rooms/Battalions of paper-minded males/Taking commodities and sales/While at home their paper wives and their paper kids/Paper the walls to keep their gut reactions hid." The song's lyrical strengths are enhanced by superb brass work in the background and by Mitchell's sleezy, cocktail lounge-swing reading of Mandel and Hendrick's "Centerpiece."

In "Sweet Bird," Mitchell expresses a longing for escape from the confines of human ties: "Sweet bird of time and

chance/Give me some time/I feel like I'm losing my mind/Out here on this horizon line/No one knows/They can never get that close."

"Shadows and Light," featuring Mitchell on synthesizer and multi-overdubbed vocals, ends the album on a haunting tone. The song begins as a continuation of Mitchell's relation dining the hypocritical trappings of personal bonds: "Suntans in reservation dining rooms/Pale miners in their lantern rays/Night, night and day" and then generalizes to encompass the double standards of all facets of life: "Critics of expression, judges in black and white/Saying it's wrong/Saying it's right/Man of cruelty — mark of Cain Drawn to all things/Man of the laws, the ever-broken laws/ Governing wrong, wrong and right."

Although "The Hissing of Summer Lawns" contains many alluring moments and is a consistently interesting and engrossing work, many listeners will undoubtedly be disconcerted by the album's lack of surface appeal or hit single potential. Nevertheless, "Hissing" is certainly one of the most absorbing and deeply compelling works released in recent memory, and is another superlative offering from one of our most prolific songwriters.

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Poetry By Gloria J. Leitner

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A reed more hollow for a breath of wind

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Effortlessly

effortlessly trickles of genuine gentleness

emerge from your lips petal sweetbird lips

summerstill air a golden haze through trees' greenbranching roof

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Sweethearts of Rodeo To Blossom at Bluebird

The Sweethearts of the Rodeo will appear at the Bluebird Cafe this Friday and Saturday night, at 9:00 p.m. For those of you who are doubtful of this duo's capabilities, read on.

Okay. It's been said before about other bands, but this time it's true, your own ears will tell you so: The Sweethearts of the Rodeo are a unique aggregation of talent; fresh, direct, effective and exciting.

Their love is country-flavored music influenced by some of the best: The Flying Burrito Brothers, Commander Cody and his Lost Planet Airmen, Bob Wills and his Texas Playboys, Merle Haggard and Patsy Cline — but it's by no means limiting. As fourth generation musicians, they stand on the shoulders of their predecessors, and in doing so, have an even further reaching vision.

Consider this: Besides possessing all the requisite qualities of physical beauty and charm, sisters Janis and Kristine Oliver have been singing together constantly since their pre-teen debut at a church event.

Says younger sibling Kris: "We were scared to death, but when it was over, the warm, enthusiastic applause and encouragement gave us our first taste of the love and appreciation an audience bestow. It's kept us going until this day."

Kris and Janis continued to sing whenever the opportunity arose, chalking up eleven years experience and perfecting their precise and flowing harmonies in the process. In high school, the two agreed a musical life was to be their professional calling. They decided to "stick together," and have since accumulated the necessary street-wise wisdom to survive.

What make the Sweethearts of the Rodeo so special is their high energy aura. They literally radiate magic and all are dedicated to the band as a total immersion experience, Janis, who used to write perhaps one song a year, has turned prolific, upping her output to an encouraging two songs a week! She and John Fowler often collaborate as well.

John Fowler began in surf bands until the Beatles made "an everlasting impression" on him. He played in the usual high school groups and soon switched from guitar to bass.

"My parents could afford the \$75.00 price tag," he often jokes.

After two years of college, he returned to the South Bay to make music his profession. One of the bands he played with helped change his musical orientation once again. Country music has reared its head in the form of J.B. Crabtree. For the next two years, John and J.B. were in and out of various groups "in the course of which we met two very well singing sisters."

Before meeting John, J.B. had been experimenting with all manner of stringed instruments. He led off with guitar while in grade school, but switched to a lap steel in high school. It soon gave way to a "fairly nice steel guitar with pedals that made the sounds I wanted.

"The beauty of the pedal steel is something few people realize," J.B. says. "For me, it's challenging and inspirational. Definitely something I will be in love with for years to come."

The same can be said for a listener's experience of the Sweethearts of the Rodeo. Onstage they are a pleasure to watch and a treat to hear. The energy interplay between Janis and Kris mirror their own estimation of their offstage personalities. Like Yin and Yang, it's a perfect blend. Add that to the masterful musicianship of John, J.B. and drummer Will Bailey (a recent newcomer) and you've got the Sweethearts of the Rodeo and, of course, much much more.



The Sweethearts of the Rodeo, Kristine Louise Oliver and Janis Lynn Oliver will appear at the Bluebird Jan. 23 and 24 at 9 pm. photo: Dana Marven

1976 UCSB La Cumbre Yearbook CHECKLIST OF DEADLINES

SENIORS

You must sign up for your free ten-minute senior portrait sitting by calling 968-2716 during the day or by stopping by the studio in the Financial Aid Building daily between 9 and 5. If you fail to meet our Jan. 31 deadline, we cannot include you in the yearbook. (Note: your picture is not only for you — it's especially for your parents. Please think of them when you decide on having your picture taken).

EVERYBODY

If you intend to order a year book, you must do it now. Our publisher must know right away how many copies it is to print. Spring will be too late.

EVERYBODY WISHING TO SUBMIT MATERIALS TO BE INCLUDED IN THE YEARBOOK MUST ARRANGE FOR SUBMISSION NOW BY CONTACTING THE EDITOR, BRUCE BIGENHO, AT 961-3829, 961-2386, or 967-8594.

All groups wishing to reserve space in the yearbook (both on-campus and off-campus groups, including students, faculty, campus staffs, and other interested parties) MUST DO SO BY TUES., JAN. 27 IF THE ARRANGEMENTS HAVE NOT ALREADY BEEN MADE. Our editors cannot be put into action on behalf of different groups until each group or department head signs our space contract, notifies us of the amount of space desired, and either submits payment in full or leaves instruction for invoicing.

ALL PAGE CONTRACTS ARE DUE JAN. 27. All groups wishing to take advantage of our page discount program should accept yearbook orders now from group members and submit them in one envelope.



Ozu's "Toyoko Story" will screen Sunday night at 7:30 p.m. in Campbell Hall.



PRE-DENTS

EVEN THE TOOTH FAIRY NEEDS HELP!

The D.A.T. Review Seminar offers a comprehensive 4½ day course on consecutive weekends, designed to raise your D.A.T. score. The seminars utilize lectures, take home materials and practice D.A.T. exams. A course to prepare for the UCSF Performance Test is also available. For information and enrollment materials call (213) 886-4468, or write: D.A.T. Review Seminar, 9801 Balboa Blvd. Northridge, Calif. 91324.

Leg Council Discusses Profile, 'Call-Up' Escort Service

By Phil Armstrong

The standardization of UCSB's Profile, a guide which evaluates professors and courses from a student viewpoint, with other UC campuses and the possible creation of an escort system to reduce night crime highlighted last Wednesday's Associated Students' (A.S.) Leg Council meeting. A proposed constitutional test for RHA

candidates and the filling of the vacant RHA seat were also discussed.

Profile Project Director, Tony Zimmer, who recently attended a UC wide forum on the publication, felt it would be "much cheaper only having one evaluation form for all the nine campuses."

While some of the other campuses were reluctant to

standardize, Zimmer urged Leg Council not to take a similar stand. Standardization would improve information for students, information concerning teachers and would provide a consistent format for tenure committees to use, Zimmer asserted.

Rep-at-Large Pete Pomeroy continued his discussion of night time assault prevention from last

week's meeting. He advocates a "call-up" escort service for students who are uneasy about traveling at night. A similar system is provided at UC Irvine. Pomeroy believes such a system could be established with the aid of the Community Service Officers (CSO's) or the Rape Crisis Center. If arranged, "it would not take any appropriation from A.S.," Pomeroy said.

Those competing in the upcoming A.S. election for the vacant RHA seat must take a test to demonstrate their knowledge of the A.S. constitution and By-laws. Steve Smith, Chairman of the Constitution and By-Laws

Committee, objected to the test because Council had previously voted against it but has failed to delete it from the by-laws. Thus, the test must be given.

Concerning the vacant RHA position, Peter Hughes was to be voted on as the temporary replacement until the election. However, Executive Vice President Jody Graham opposed the appointment. "He is already running for the seat and it would be unfair in a two person race if he were to have the incumbency."

Election Committee chairperson Rich Perrigo agreed with Graham.

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LOST - Gold Sutton ladies watch bet. Phy & S.R. Dorm Wed. 1/21 Sent. Value REWARD 968-7967.

I lost a sterling silver ring in Campus Bookstore on Wed. 1-21. Sentimental value. REWARD - No questions. Mail to 6850 El Colegio Box 189 PLEASE! or call 685-1766 ask for Kelly.

PLEASE return Cheap Beatles Watch left at Devreaux last Fri. Call AL 968-0119.

LOST: PAIR prescription glasses on campus in needlepoint case 685-2478, Melanie.

FOUND - Shirt in Chem 1179 last Thursday - Judy 969-6167.

LOST! Brown wallet. If found call 685-1423 REWARD.

LOST: 1-17-76 silver womens ring w/turq & coral inlay in San Mig parking lot REWARD Call 968-9451 or 685-1366.

LOST: ALL GOLD LADIES BUCHERER WATCH. VERY SPECIAL TO ME. REWARD 963-3276.

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REWARD for return of Female grey tiger cat w/ flea collar. Lost 2 weeks on Picasso. Please call 685-3013 or 967-3678.

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WANTED ONE SOC. 134 JOURNAL \$\$\$ CALL AFTER 9:00 P.M. 968-6555.

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Special Notices

BEAT EYESTRAIN! BOLDER TINT is a one-way mirrored laminate applied to the top of your windshield. It reduces sun and sky glare and eases eyes, like sunglasses. Available for more than 50 cars (\$14.79) and vans (\$16.91) blank or with car name (like GT race cars). Call 968-4387 or come see one at 6598 Sabado Tarde No. 1. THE FUNCTIONAL ACCESSORY.

See Picassos being auctioned! Also less costly art. No - host bar, free snacks. Miramar Hotel Feb. 8. For Tickets: 968-4004.

ADD NOW! TUE. JAN. 27 is the last day for undergraduates to add a class.

Univ. of Puget Sound Law School Recruiter in Placement Ctr. 10-11 a.m. Fri., Jan. 23 ABA APP'D.

NEW SKI FILM "There Comes a Time" by Warren Miller sponsored by UCSB Ski Team Feb. 2 at 7 & 9 Lotte Lehmann \$2.

STORKE TOWER "SUNSET" TOURS 5 p.m.-6 p.m. Don't miss out Tuesday and Thursday only 10c please.

PLASMA QUEST of Isla Vista now accepting general plasma donors \$5 per drawing. Twice per week possible. Sign up now for Feb. opening. Plasma Quest 966 Embarcadero del Mar across from I.V. Clinic. Phone 968-8004.

Students, Faculty and Staff. Eat at 48 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely FREE) plus get 3 other bonus books for travel recreation and dining by obtaining your LET'S DINE OUT. Remit envelope at the AS Cashier's Office in the UCen or Rm. 1053 in Storke Communications Bldg. This is our 13th year in S.B. Reg. price is \$15.75, but only \$10.75 to campus affiliates personnel. Valid till Dec. 1, 1976.

SEX, couples individual counseling - plus groups at the Family Education and Counseling Center/Human Relations Center. Call 685-1516 between 1 and 5 Mon.-Fri.

Personals

4TH ANNUAL IV HUMAN RELATIONS CENTER SEX WORKSHOP, Sat, Feb. 7, all day. Films & grp topics on Jealousy, Open vs Closed relationships, Sexual Trouble Areas. Cost \$5. Call 961-3922 for Pre-reg.

SUE (CHET) Happy 21st Birthday From all of us at Uncle Stan's Picnic Grounds.

Tina - Happy Birthday! 19 years - AWHOO! Love, Julie

WHITE NOISE! Tonight 11:00 p.m. KCSB-FM No-Jive! 91.5

SEE GABLE DANCE! HEAR HARLOW SING! IN "THAT'S ENTERTAINMENT" MON., JAN. 26, 7 & 9:30, C.H.

VD information and referral. HELPLINE 968-2556. Call now - don't delay.

Business Personals

LIVE MUSIC Tonite Wooden Horse Rest. I.V.'s fastest growing cafe 1:30-2:30 5-11.

VD information and referral. HELPLINE 968-2556. Call now - don't delay.

Rides Wanted

3 need ride to Northeast U.S. Boston, Hartford, N.Y.C. Jan. 23 or so. Share gas & drive. 965-7872.

Help Wanted

THE ISLA VISTA CLINIC needs a work study receptionist, 10 hrs per week. Call 968-3044.

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1 Bedroom apartment to sublet near campus call 968-2143 available Feb. 1.

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1968 Volkswagen must sell excellent condition \$1000. Call eve. 964-8236 Marie.

1969 Javelin, custom paint, 3 speed, economical, good condition, classic 968-7125.

GO Metro Van, fit to live. Cheap on the street. Call 965-8380. 1959 Volvo Station Wagon.

Bicycles

NISIKI Semi-Pro, 25" frame, excellent condition, \$175/offer. Call 685-1185.

Ideal mens 10 sp touring bike Gitane all alloy parts wt. 22 lbs. tools inc. 150 968-3038 Doug.

10 spd SENTINEL COTORLESS crnk. all Shimano parts 6 mos. old. full accessories 28 lbs. call George 968-8824.

21" Ten-speed, just totally rebuilt, new paint and \$100 of parts \$130. Call 685-2778.

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Elger 12-string custom built \$125. Peavey standard amp 130 watts. 685-3445.

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Note!

Birth defects are forever. Unless you help.

MARCH OF DIMES
THIS SPACE CONTRIBUTED BY THE PUBLISHER

LAFCO...

(Cont. from p. 1)

tongue-in-cheek fashion, that "I don't think these young people realize the problems they'll run up against. It all boils down to a matter of cold, hard cash. We all know that one hand washes the other. How can they expect to cut the mustard?"

BOTH SIDES, NOW

Following Rothman to the stand was David Heiman, reported to be a member of the Gorilla Theater group, who exercised his "constitutional right to speak out on both sides of one issue."

Heiman advocated that Delco Electronics purchase Isla Vista "and move it into an unirrigated avocado orchard. Isla Vista would then operate in the black within two years."

While inanity was the order of the evening, there were those citizens who spoke in a more serious vein.

"I don't consider myself a transient," stated Dave Gooding. "I don't fall into that stereotyped characteristic. I'm a registered Republican with short hair, and sometimes I even wear a business suit."

Gooding praised the city for its "humanistic aspects, including the Tenants Union, the Credit Union, the Fud Coop, innovative dog control, bikeways, the park district and the Foot Patrol."

Rick Childs, an I.V. homeowner, stated that "I'm the one to get squeezed the hardest, and I'm willing to put my money where my mouth is because its worth it for me to choose my own representatives."

Ventura City Councilman Dick Bozon made the 35-mile trip north to speak in favor of I.V. incorporation. He put himself

into the perception of a LAFCO commissioner, and told the LAFCO commissioners: "If there's no overriding inequity (to Goleta or Santa Barbara), then my role here is to get the information out. If there's no inequity, then I have to let Isla Vista choose for itself. It's their choice. I'm a facilitator, and am not elected to this office. Given all these things, it is my responsibility to pass the question on to the people, and accept the responsibility that it entails."

In the proceedings earlier in the day at the County Supervisors room downtown, Isla Vista proponents were first to give their rebuttal - on the incorporation issue. Their statement was developed around the factors to be considered in section 54796 of the California Government Code, the guideline used by LAFCO to determine the feasibility of cityhood.

NO URBAN SPRAWL

Councilperson Cindy Wachter explained how a city of Isla Vista would not encourage urban sprawl. She pointed out that there was a discrepancy in the present population estimate by 1,275 people. This figure, she continued, would change the population density and per capital assessed valuation.

Wachter also brought forward once again the seeming lack of cooperation Isla Vista received from the county in regards to implementation of programs. Of the seven programs I.V. is asking help with, the Board of Supervisors have only dealt with three to date, she continued. Of those three, only one was granted, a \$100 experimental tar-removal station.

Wachter replied to the claim made by opponents that costs of

services will increase substantially after the funds allocated to the city is cut down from three times registered voters to actual population. "Actual decrease in revenue sharing at that time will only be about \$150,000 and this would lead to property tax increase only if federal revenue sharing does not continue."

A.S. Internal President, Howard Robinson, made the rebuttal statement to the opposition arguments of the UCSB administration. He pointed out that acting vice-Chancellor of Student Services and Isla Vista Affairs, Donald Winter had stated that incorporation would lead to financial problems because the city would have to provide free fire protection services.

Robinson stated that Steve Lovis, administrative services officer for the County Fire Protection District, had informed him that I.V. was under the Fire Protection District, which is supported by revenue generated from tax payers and so is not responsible to the University for fire protection services.

Bruce Murdock, the first opponent of incorporation to speak during the rebuttals, expressed his concern that housing in I.V. is decreasing in valuation. He showed LAFCO members figures which proved that at least 20 houses had decreased in value since 1968. He stated that the cost of living was continuously going up and that both these factors made incorporation an unwise move.

Next in line, Ruth Peck, stated that at the opponents hearing she had claimed that only 20% of the people who voted in national and county issues, responded to the I.V. election. "Since no one has refuted that, I must understand that to be correct." She also voiced her concern at I.V. becoming a slum area.

On the dog problem, Peck compared herself to Don Quixote, "fighting the dogs instead of the windmills."

Ex-Isla Vista Pat Campbell stated that the proponents for cityhood had used various accomplishments made by community members as arguments for cityhood. "Most of

these things were done because we cared about our community and our community needs. We weren't thinking about incorporation."

Campbell also noted that the opponents claim that transient votes were detrimental to those who had to remain and pay for the issues voted in, was misunderstood. "It is not the voting power given to the transients that we are opposed to. It is the undemocratic way in which these votes are manipulated."

According to Campbell, IVCC members stormed an IVA

meeting the night they were going to vote on their stand in regard to incorporation and disrupted the meeting.

Murdock concluded the opponents rebuttal with a map of Los Angeles showing all the various cities that exist there today. "I urge you, LAFCO, to prevent this from happening in Santa Barbara by denying Isla Vista incorporation with prejudice."

That will be decided when LAFCO reconvenes on February 5 to settle the Isla Vista incorporation proposal once and for all.

Lawsuit Against Interior

(Cont. from p. 1)

Southern California Association of Governments (SCAG), and the State of California is involved in another suit against the Department of Interior demanding an injunction on outer continental shelf leasing in Southern California.

The Federal District Court in Washington, D.C., refused an injunction on grounds that a similar suit filed by the State of

California in the Los Angeles district court was decided in favor of the Interior Department. Both suits alleged an inadequate environmental review process, said Fisher.

The 15 Southern California cities and counties and SCAG have been meeting for the past year as a coalition concerned with federal proposals for oil development on the outer continental shelf.

Administration charges

(Cont. from p. 1)

offered a complete denial.

He admitted that Shands wrote a series of "one liners" on activities that occurred during Legislative Council meetings,

"but not reams of stuff."

"And I dare say, there is nothing else," Winter continued. "If there is, I'd sure like to see it. And so would (Vice-Chancellor for Student Affairs) Stephen Goodspeed.

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Gymnastics: "All You Can Do Is Applaud"

First Home Action This Saturday in Quad Meet

By Larry Nuffer

Twisting, gyrating bodies. A harmonious blend of balance, strength, agility, and endurance. That's gymnastics. And that's what you'll see Saturday night at 7:30 p.m. in Rob Gym as the UCSB men's gymnastics team hosts UCLA and Cal State Chico.

"Essentially, we have a very young team with good potential," Head Coach Aldritt related.

Three men that contribute to the youthful look of the team are freshmen Kevin Eckhart, Pat Dean, and John Hess. All three are listed as "all-around" performers, that is, they compete in all six events: free exercise, side horse, rings, vaulting, parallel bars, and horizontal or high bar. Only the most versatile gymnasts compete in the all-around category.

HINDS AND SCHULTZ

Senior co-captains Dave Hinds and Ed Schultz form the backbone of the team. In UCSB's loss to an awesome USC team last weekend, Dave Hinds placed first in the rings and second in all-around. Ed Schultz placed third in the rings behind Hinds. "Dave has been our greatest point man over the years," said Aldritt.

Craig Wilson and Dave Redel compete as "specialists", never

competing in more than two events. Craig and Dave excel in vaulting and floor exercise. Steve Beck, a senior, performs on the parallel bars and horizontal bar. Varied giant swings by the performer often make the horizontal bar the most spectacular event in gymnastics.

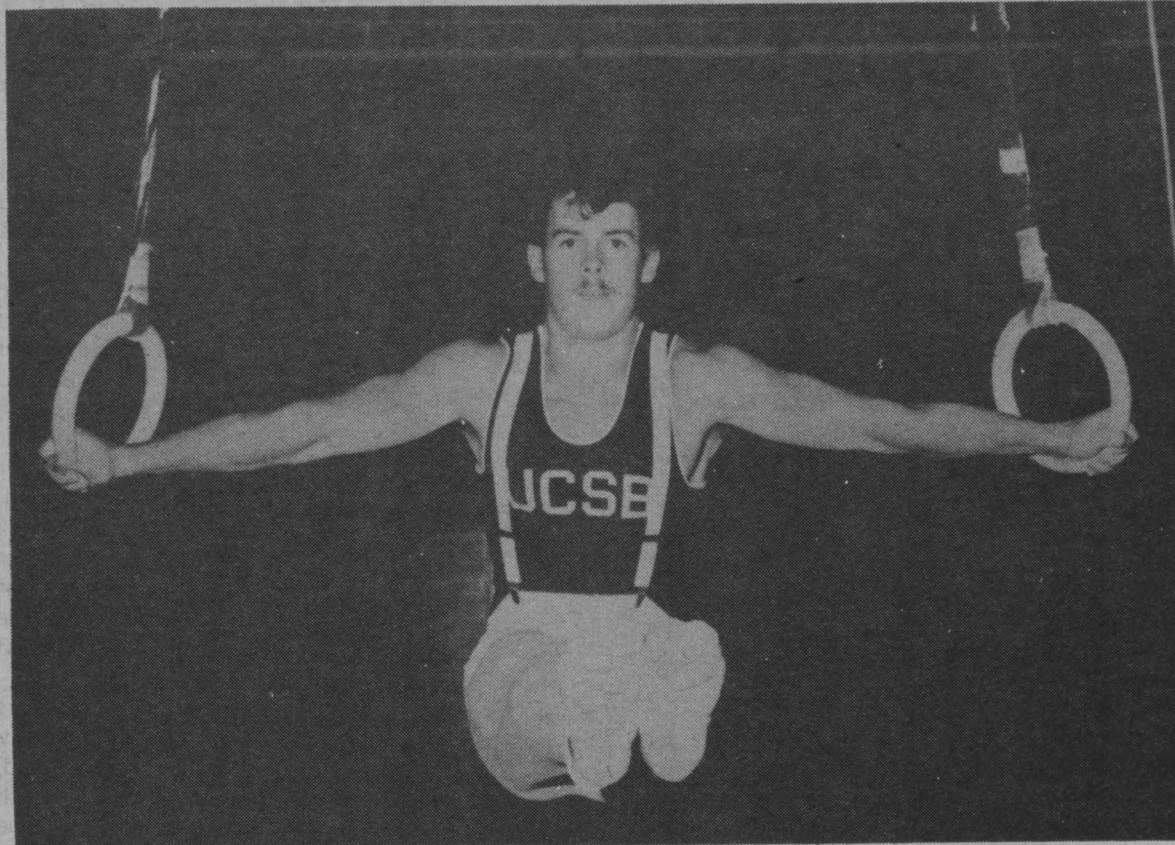
SCORING MEETS

Judging and scoring in gymnastics is done on a deductive basis. Every contestant can earn up to ten points for each performance or exercise. He is judged in four areas: (1) Execution, (2) Difficulty, (3) Combination or composition, and (4) Risk, originality, and virtuosity.

"In gymnastics there's no defense, just offense," Aldritt added. "You can't defend against a good performance. All you can do is applaud."

The Gauchos will have to squeeze every point out of their performances Saturday night to beat UCLA and Chico State. Chico State is probably the best non-scholarship team on the West coast. UCLA is led by Steve Seargent, who placed second on the horizontal bar in last year's NCAA championships.

"It should be a good meet for spectators," Aldritt concluded. "There will be good competition.



GYMNASTICS CO-CAPTAIN- Dave Hinds doing an "L" cross on the rings. Hinds and teammate, Co-Captain Ed Schultz will be visible this Saturday when the men's gymnastics team hosts UCLA, Chico State and Long Beach in a quad meet in Rob Gym.

We're going to give it our best shot."

The women's B team will also be competing Saturday against UCLA, Long Beach, and Cal State Northridge. The meet begins at noon in Rob Gym. The competitors will be required to perform compulsory routines as established at the beginning of the season.

Leslie Cowen, one of UCSB's best women gymnasts, is a good one to watch. At a December invitational meet she nabbed first place on the balance beam and second in floor exercise.

"Our only weakness is the

uneven parallel bars," coach Nancy Button said. "If our girls can add a few more 'superior' moves to their routines we could be right up there near the top of the league."

And if UCSB can muster some better than average attendance tomorrow, both gymnastics teams are bound to respond with impressive shows.

Next Saturday, January 31 the women's team will be in action again at UCSB when UCLA and Cal State Northridge come to Rob Gym. This event will be an evening affair starting at 7:30 p.m.

Crew Team Dedication

Today at 1:30 p.m., the UCSB crew team will dedicate two new racing shells to the memory of former oarsman Steve Raznick and Joel Winnikoff. Steve and Joel, varsity oarsmen at UCSB in 1972, '73, '74, were killed in an automobile accident in British Columbia in October of 1974. The dedication ceremony will take place on the UCen lawn, and friends of Joel and Steve are invited to attend.

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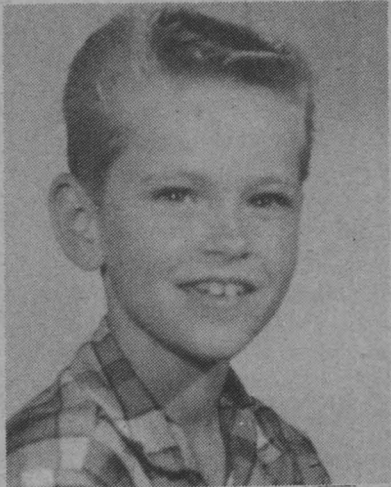
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General Manager Position Open
 Applications for KCSB-FM General Manager are now being accepted by Communications Board for the March 31, 1975-March 30, 1977 term. Comm Board will be selecting the Gen. Mgr. on Thursday, Feb. 19. Interested students are asked to see the Comm. Dir. or the Gen. Mgr. in the Storke Student Communications Bldg before Feb. 6.



UCSB Surf Team To Hold Try-Outs

Who's hot and who's not? We'll find out this weekend at you know where, Sands Beach. The UCSB surf team is holding an open contest to choose a team which will compete in the upcoming UC San Diego Invitational. UCSB, reigning state champions, is favored to win the San Diego extravaganza again (so we better get a team up fast!) Sign up now for a seat on the "Rooter Bus." For answers to all questions regarding the past, present and future (including palm reading), contact "Flash" at 685-1580 or the "Kid" at 685-3150. Sorry, no UC units available.



BIG DADDY - UCSB's Surf team captain Steve Ford



CATCH A WAVE - Come on out and see or join the UCSB Surf team. Big Daddy Steve wants you to be there, or be square. photo: Doug McCulloh

Women's Basketball Team Must Win Against Pomona

By Jennie Jacobsen

This week not all of Santa Barbara's basketball will be played in Westwood. Tonight the Women's Basketball team will host Cal Poly, Pomona in Rob Gym at 6 p.m. for the J.V. game and 8 p.m. for the Varsity.

The Gaucho squads, 2-2 for Varsity, and 3-1 for J.V., should have tough games against Cal Poly. Coach Bobbi Bonace explained that, "This is the strongest team we've ever been...individually we have a lot of ability. Cal Poly is a good, aggressive team. They will have a 4" or 5" height advantage over us. It is possible for us to beat Pomona and if we do we will be in excellent shape," continued Bonace.

Junior Lynne Edwards appears to be the mainstay of the varsity team. Edwards, a 5'8" guard, plays 100 percent, both defensively and offensively. She

has already accumulated a 138 point total in eight games for UCSB. At center, 6'1" Leslie Ford is an excellent rebounder. A transfer from Santa Barbara City College, Leslie is the sister of former UCSB star Don Ford. "Although she lacks experience, she is coming on strong," commented Coach Bonace.

"Vicki LaPointe is a 5'6" sophomore guard who is a hustler all the time. She is very intense and is going to be a fine player. Guard Bonnie Lind is a hard worker and very steady on both defensive and offensive plays. A junior, at 5'6", Bonnie proves to be exceptional with her beautiful jump shots.

Freshman Marina Schiff is, "the finest frosh player seen here in basketball in a long time," related Bonace. The 5'11" forward is not only on the boards, but also plays a devastating defense. She is very

creative while presenting a beautiful offense. Mindy Hart is a 5'7" forward who is very skillful. Hart, a junior, is a good team player with great outside shots. She plays as an alternate sixth woman who rotates starting positions. Forwards Louann Barnes and Allison Fraser are also strong back-ups for the varsity team.

The Junior Varsity team has good depth this year. Some of the outstanding players include 5'9" forward Lynne Farrell, 5'8" forward Harriet Buckley, 5'3" guard Lisa Baroli, 5'8" forward Joni Leckman, and 5'4" guard Laura Smith.

Coach Bonace acknowledged, "that defensively we are fantastic...we really do the job." Bonace also pointed out that this year's team is the, "biggest team ever." After the Cal Poly games, the girls will travel Saturday to play Cal State, Fresno.

Wrestlers Go For Two In A Row

By Mike Lauderdale

This Friday at 8 p.m. in Robertson Gym the Gauchos will try to even their record at 4-4 at the expense of Stanford. The outcome of the match will probably be determined by the performances of the Gaucho upper weights. UCSB has an edge in the middle weights and a good chance in the lighter weights; if the upper weights come through, the Gauchos will have a good chance to pull a heist on the Robber Barons for the first time ever.

Stanford, led by All-Cal 167 pound champ Eric Grenseth, All-Cal third place 190 pounder John Govea and unlimited Gerry Anderson, are 2-6-0 so far against excellent competition, including Oregon, Oregon State and UCLA, and look forward to clobbering their own rivals. The Gauchos, on the other hand, are fighting for

respectability and have waited a long time for a chance to stick Stanford...

UCSB RIBS FRESNO

The Gauchos ran their dual-meet record to 3-4 at Robertson Gym last Friday night by saddling Fresno with its first-ever loss to the Gauchos. Ronnie Wilson drew first blood at 118 with a 6-4 decision, winning on a last-second takedown, but Fresno struck back at 126 by taking a rough 11-5 decision from Dave Aguilar.

Harold Wiley put the Gauchos ahead by sweeping to an 14-4 win in the 134 class. Wiley had to work a little, but the match was never in doubt. Garry Fenzke kept things going by clobbering Fresno's 142, going wild in the second round and coasting to an easy 12-3 win. Fresno cut the

Gaucho team score lead to 11-6 when Fresno's 150 relentlessly ground out an 8-2 decision over Greg Perrie, despite his valiant and courageous effort. Emanuel Miller, ignoring his injured face, retaliated by coming back from a 2-0 deficit to power to an easy 10-4 triumph.

Fresno went ahead 15-14 when Nino Marianni, wrestling hurt at 177, injured his shoulder and had to default. But Rob Hutchins came through magnificently for the Gauchos by nailing Fresno's 190 to the mat after 3:04 as the crowd went wild. UCSB led again, 20-14.

All that unlimited George Kovalick had to do to insure a Gaucho win was to keep from getting pinned, which he did in spite of the frantic efforts of Fresno's heavyweight, who won 12-1 but lost the match for Fresno.

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