

El Gaucho

Associated Students, University of California, Santa Barbara

"THE PEPSI GENERATION" (SEE EDITORIAL)

Volume 47 - Number 15

Monday, October 17, 1966



SYNDICATE OF SOUND --- along with The Jefferson Airplane, The Seeds and Jack Ely and The Kingsmen will perform Friday night at FALL SPECTACULAR, AS Social Committee's first big event of the quarter. Tickets cost \$2 with reg. card, \$2.50 at the door and without reg card.

'Spectacular' features Airplane, Syndicate

City Editor

Jack Ely and the Kingsmen, The Jefferson Airplane, The Seeds, and The Syndicate of Sound will appear at the Fall Spectacular in Robertson's Gym Friday night.

According to Jim Doukas, Chairman of the Associated Students Social Committee, this is to be the first of three spectaculars to be scheduled -- one each quarter.

"Guests will be arriving to the record-playing sounds of the nation's pest groups," explained Doukas. "This will furnish an audio introduction to

"To accompany this, there

Judicial positions available now

Applications for judicial positions are due in the A.S. Judicial Chairman's box in the Associated Students office by

Each application must be accompanied by a letter of reference from either a professor or student indicating the applicant's experience and competency in the field.

Interviews and final selections will be made within a week of the application deadline.

will be a 'psychedelic' light show, put on by UCSB students." The Jefferson Airplane will

perform such hits as "It's No Secret," "Come of the Years" and "The Jefferson Airplane," written by Donovan.

"Pushing too Hard," "Can't Seem to Make Up My Mind," and "Girl I Need You" are three hits from the Seeds' first album -- from their second, "The Farmer" and "In My Room,"

"Little Girl" was the Syndicate of Sound's first nationwide hit; "Rumors" was their second. Their latest hit, "Keep it Up," was just released last week.

The "oldies but goodies" band of the show, Jack Ely and the Kingsmen have had such hits as "Twist and Shout," "Jolly Green Giant," and "Louie Louie."

Tickets for "Fall Spectacular" will be sold in advance for \$2 to ASUCSB reg card holders. All other tickets will cost \$2,50; this includes tickets at the door.

Tickets are available at Sight and Sound, Music Box, AS Cashier, and three ticket booths on campus -- at UCen, the Library, and in front of Campbell Hall. The booths on campus be supplied with live music.

Because such a large turnout is expected, Doukas noted that there will be a double show--at 7 p.m. and at 10 p.m.

Extra cars flood campus

By GARY HANAUER Staff Writer

The University's parking crisis has reached a critical point. Complaints have been 'pouring" into the Campus Police Department.

When asked about the present problem, Chancellor Cheadle observed that "we were fooled--really fooled--this year when we issued projections on parking needs." He admited that about five hundred extra cars on campus each day are the result of this miscalculation.

Specific worries center around the mysterious "issuing procedure" of B1 and B2 parking stickers. The \$20 stickers permit on-campus living members to park in various locations, theoretically provided 'mear' corresponding living quarters. When asked how many stickers are issued for these lots, EL GAUCHO learned that police department officials don't know themselves, "We won't know until sometime next week when we finish filing the stickers," comments one police officer.

WORST PROBLEMS

The most critical parking areas on campus are those serving Anacapa and Santa Cruz halls. Tractors recently invaded Anacapa's major parking area, Plans call for a Biological Science building to take its place.

B2 lots--designed for the use of Anacapa residents -- are scattered in several areas, none which is near the men's residence hall. Half-lots are provided behind De la Guerra Dining Commons and next to the Central Laboratory for Radiological Research. In addition, a full lot is provided along the Campus Beach.

At the same time, facing the "full lot" is a large expanse of unused dirt. The potential

parking lot, adjacent to University House, could supplement present Santa Cruz, if not Anacapa, parking needs.

OUTSIDE USERS

A spot check of B2 lot users shows that few beachlot occupants have proper parking stickers. Apparently, beach goers and campus visitors fill up the area.

In the past, as well as present, many new areas have been suggested to the Parking Committee. The Committee, headed by Dr. Joseph Sayovitz, meets "frequently" to assess present parking problems. Three faculty members and a student representative, Greg Stamos, serve on the organization, along with the Police Parking Of-

Service roads, for instance, only take a few vehicles per day. These cement streets are provided for each residence hall, while only about one fifth of all B2 spaces are paved.

PERMANENTSTRUCTURES

One solution, voiced by a local resident, is that of creating "permanent parking structures." Such devices are used at many campuses, including UCLA and San Jose State, to help alleviate an ever-rising problem. An underground lot could be contructed in sites near the lagoon or even under the new Biology Building. Some spots could also be unearthed from present lawn area

which faces the new building.

At any rate, the Police Department has just issued a bulletin reporting all B1, B2, and C

lots full to capacity.

And the police have announced that no more temporary 'C' stickers will be sold until 3 p.m. each day, to alleviate for the time being the mad onslaught of IV students' cars.

Hubbell: Plous lecturer; peace seeker

"Community, Revolution and Non-Violence" will be the subject of Charles Hubbell, assistant professor of sociology, when he delivers the Harold J. Plous Memorial Lecture at 4 p.m. tomorrow in Campbell Hall.

Dr. Hubbell was selected by his faculty colleagues to receive the annual Plous award for his "contribution to the intellectual life of the campus community." The sociologist also was cited for his research in mathematical sociology and his 'broad impact upon the intellectual and moral values of the university community."

The award committee noted that Hubbell's research on input-output models has promoted new and profitable contacts among the departments of mathematics, sociology, psy-chology and economics. His current research is on communications networks, structural strain and axiomatic reduction of social theories.

In citing the 1967 Plous awardee, the committee also mentioned Hubbell's concern with promoting closer relationships between faculty members and students by initiating and supporting informal gatherings of students and faculty on a regular basis in the homes of faculty members.

A graduate of Oberlin College, Hubbell received his M.A. degree in sociology, his M.S. degree in mathematics and his Ph.D. in social psychology from the University of Michigan. He also has been a Fulbright Scholar at the University of Oslo.

The Plous award, which provides a cash honorarium for the recipient, was established in 1957 by friends of the late Harold J. Plous of UCSB's economics department

Participants in a silent vigil conducted in front of our library stand or sit in quiet meditation every Wednesday noon hour, in this way expressing their sorrow and concern-to protest

the war in Viet Nam.

The vigil was initiated by Charles Hubbell of the sociology department on Feb. 16. There are now 22 similar vigils in various communities from New York to Minneapolis to Los An-

According to Dr. Hubbell and literature on the vigil, it is meant to provide a "Yoving and

concerned confrontation with our policy makers, our fellow citizens, one another, and our-

"The vigils will continue" until Americans stop killing and being killed in Viet Nam."

Hubbell points out that above all .you must do what your conscience tells you is right," He feels that protestors must definately respect an opposing point of view, because its holder is also genuinely doing what he thinks is right. He has no respect for apathy and feels that "this would be the worst thing that could happen."

Hubbell also notes that "people participate in the vigil for a variety of reasons -- no one can speak for the vigil as a whole--some participants are opposed to this war, some to all wars, some just to the bombings, some want to withdraw

The only sign that the participants display would state something quite similar to "Weekly Vigil for Peace in Viet Nam -- everyone welcome,"



Charles Hubbell stands in a silent vigil in front of Library

El Gaucho

EDITORIAL

The Pepsi Generation

The Pepsi generation, very much concerned with living, and, according to the television commercials, forever content to run across beaches.

The Pepsi Generation, the most affluent generation in the history of the nation, desperately looking for kicks, and as the old kicks grow stale, turning to more and more dangerous diversions.

The Pepsi generation, doing a good deal of what Isla Vista calls "raving" but always feeling something heavy dangling above its head.

The Pepsi generation, its thirst for the new and frivolous reflected in the current rage of London-inspired Mod dress.

The Pepsi generation, its popular music, the bulk of pure nonsense, but some of it peculiarly articulate, mirroring isolation. The Beatles' "Yellow Submarine," Simon and Garfunkle's "Dangling Conversation."

The Pepsi Generation, searching for an Ultimate Concern, yet just missing the God of the Secular City in the machinations of that city.

The Pepsi generation, its solid rock-playing Top 40 radio stations news breaks talking of race riots, atomic warfare, war in a Southeast Asian country that few have ever seen.

The Pepsi generation, a generation removed from war, yet paradoxically closer to complete destruction than any previous generation.

The Pepsi generation, inheritors of this cruelly brutal reality, desperately trying to ignore it or at least not let

The Pepsi generation excessively gay, but knowing that the actual situation precludes gaiety, or maybe demands

Come alive.

JAN SHELTON Editor





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Letters policy

EL GAUCHO welcomes letters on any topic from readers. But so we can print as many views as possible, try to keep them brief and to the point,

Special effort will be made to print letters shorter than 250 words in their entirety; the editors reserve the right to condense longer letters or Open Forum articles.

Letters should be doublespaced and typewritten with a sixty-count line and submitted to Editor Jan Shelton in the EL GAUCHO office on the third floor of the University Center.

Letters must be signed with name, class and major, but names may be withheld on re-

Newspaper fails to accept responsibility, reader says, ignores leadership role

Good! Editor Jan Shelton's EL GAUCHO editorial Wednesday entitled "Good" made an excellent point about the 'high school vandals" who run rampant on our socially sophisticated campus.

She mentions how "irresponsible and careless" the burning of the West traffic kiosk was last Monday night and she contrasts this with the flattering remarks about youth made UC President Clark Kerr

Cheerleaders not homely, unexciting

To the Editor:

Recently a letter appeared here concerning the quality of our songleaders. It was written by a young Biology senior, Terry Oleson. I say young because the maturity displayed in his letter leads one to either suspect the validity of his status or suppose him to be the only 16 year old senior on

campus.
Mr. Oleson's main purpose was to suggest a fairer way to select songleaders; he proposed changing from committee selection to a student body election. In this, perhaps he was justified. It is with the manner in which he presented his idea that I take exception.

He stated, both directly and indirectly, that our songleaders are homely, unexciting, uncoordinated, and unenthu-siastic. It is blatantly obvious that 1) he has taken no more than a passing glance at these girls; and, 2) he has never bothered to become personally acquainted with any of them.

I know all five of our present songleaders and can honestly state that I have never met more hard-working, enthusiastic, and good looking girls than these. As for coordination, may I suggest that Mr. Oleson and four of his friends practice the intricate routines of our songleaders for a month and, then, perform before the student body. It would be interesting to see how well they do.

Mr. Oleson's comments are totally invalid and unnecessary. He could have easily made his point without attacking these girls who are giving of their time to serve the University. A few words to you, Mr. Oleson, on your road to manhood: If you can't say anything nice or constructive about someone, don't bother to say anything at all.

MIKE JEFFRIES Junior, History on campus Tuesday, lauding the growth and distinction of university students.

Yet I suggest a newspaper with a page-one motto "Print the News and Raise Hell" should consider its own high school attitude and decide that it is time to become a mature, collegiate leader in both campus and community life as it expects its readers to be.

I can see how the ELGAUCHO can say (as it did in its first issue) that it is the third-best university newspaper in the state--there are only three printed university papers like ours, and the ones published at Berkeley and UCLA have taken their leadership role on campus seriously!

Maybe if our newspaper accepted its important role in campus life and reporters could somehow be persuaded to give us "gullible" readers objective news reporting rather than the product of their thirst for by-lines, we too would be able to look at our paper with some respect and look to it for the leadership on our campus it should have exerted six issues ago. Then the paper would merit enjoying more readership.

But maybe I shouldn't complain. As one English major and non-reader of the ELGAU-CHO put it, "What other paper gives you slanted news, colored statements, ineffectual editorials, posed pictures, inconsistent style, and incomplete coverage--all for FREE!" And I'm supposed to want to have this sent home to my family for five bucks?

> GARY L. ARTOUX Junior, Political Science

Editor's Note: Our statement was that EL GAUCHO has been

Parking asked

To the Editor:

One recent morning, as I drove into the parking lot on the cliff above campus beach, I was surprised to find that cars with C parking permits were no longer allowed to be parked there. As a surfer who surfs at campus beach frequently, I would like to propose that the level dirt area on the far side of the Marine Biology building, between the beach and the lagoon, be opened for parking. This would inconvenience no one, and it would provide a parking area for surfers who live off campus and who prefer to surf at campus beach.

BOB KEATS,

rated by the California Intercollegiate Press Association as the third best collegiate daily in the state.

Perhaps politics belongs in school

To the Editor:

Ronald Reagan is confused about many things (e.g. CLEAN, his proposal to meddle with union elections, etc.) MissShelton, however, is even more confused concerning the status of a publicly financed university system (see "Witch-Hunting,"

editorial, Oct. 12, '66).

If a democratic society establishes an educational system it is assumed that the majority of the people support that system. Within the tenets of the principle of "taxation with representation" it is also assumed that the majority of those who finance a state project, be it educational, technological, or other, have a right to determine, via the representative processes of government, the administration of the projects undertaken by their government.

have determine what sort of people ought to administer these projects and/or what sort of additional measures ought to be taken to assure the administration of these projects in ways suitable to the desires of the majority of the taxpayers.

Accordingly, if one approves of state-supported and financed education, one must agree to have the majority of the taxpayers determine the fate of educational institutions supported under this system.

One may not approve of Mr. Reagan's specific suggestions concerning the University of California. The suggestion, however, that UC be left out of politics is inconsistent with the support of a democratically run governmental system. In line with this sytem and the principle of "taxation with representation," UC is necessarily open to political consideration.

Incidentally, the very fact that such an issue as "tuition or no tuition" can arise in the context of state politics implies that the institution concerned is also vulnerable to political considerations.

Should one reply to this by saying that the tuition issue ought not arise in a political context, my answer would be that, were it the case that UC had steep tuition requirements, the suggestion that it should Sophomore, English (Continued on p. 3, col. 3)



U.S. recognition policy traced

Recognition of Latin American countries is the question which has troubled the U.S. State Department in its dealing with Latin American nations since the time Thomas Jefferson was secretary of state, according to Donald Dozer professor of history. U.S. policy in inter-American

affairs, he says, has meandered on courses alternately based on financial, moral, emo-tional, political, strategic and, today, ideological consider-

ations

Writing in a recent issue of the "Journal of Inter-American Studies," Dozer traces U.S. attitudes from Jefferson's policy of de facto recognition of governments, in which recognition was automatic and implied neither approval or disapproval, to today's policy designed to encourage democratic governments dedicated to social re-

TWO PRINCIPLES

Jefferson's de facto policy, Dozer writes, stemmed both from the belief in the right of revolution, to which was due the independent existence of the United States," and the established principle of nonintervention by the United States in the internal concerns of other nations.

Jeffersonian policy was followed, in general, by the United States in its relations with new regimes in Latin America until the early 20th century, Dozer observes. It repudiated the traditional European concept of a concert of nations

which could either grant or withhold membership to a new regime.

In the early 1900's, however, after a period of serious disorders in Central America, the United States replaced the de facto principle with one based on moral considerations: governments coming to power as a consequence of a coup d'etat or a revolution against the recognized government would face the sanction of non-recognition. In accepting this policy, the United States was following guidelines laid down by Ecuador.

MORAL SANCTION

Dozer believes that the use of recognition as a moral sanction, especially as applied by President Woodrow Wilson to the revolutionary governments of Costa Rica, the Dominican Republic and Mexico, repre-sented a throwback to the legitimist principle of the 18th and early 19th centuries.

"Under that arrangement, established governments operated their own club with rules of their own choosing and required applicants for membership to comply with those rules," he states.

An inevitable result of the abandonment of the de facto policy was the connotation of moral approval of the new regimes thus recongized, with the recognizing government assumed to have given its blessing to everything associated with the newly-recognized regimes, Dozer writes.

In addition to the approvaldisapproval criterion, U.S. policy in Latin America was also guided by questions of national security, particularly in regard to the Panama Canal.

NEW DOCTRINE

Suspicious that the act of granting or withholding recognition might be used as a weapon against a new regime, and that such use would violate the principle of non-intervention, Mexico's Foreign Minister Genaro Estrada gave voice to an opposing philosophy in 1930.

Known as the Estrada doctrine, it proposed, in the spirit of Thomas Jefferson, that nations deal with changes of government in Latin American states exactly as they deal with a change of administration in

the United States.
When a new U.S. president takes office, Estrada reasoned, the diplomatic relations with

Engineers hear Dr. Fields speak

The Institute of Electrical and Electronics Engineers will meet Wednesday at the Santa Barbara Inn, 435 S. Milpas St. At 6:30 p.m. cocktails and dinner will be served and the meeting will begin at 8:15.

David S. Fields will give a lecture entitled, "Cost/Effectiveness Analysis: Its Tasksand Their Interrelation," In his talk, Dr. Fields discusses the use of this analytical technique. its limitations, the individual tasks involved, and their in-

Announcements

Elections Committee will meet today in Psych 1824 at 7

Those who have signed up for Publicity Committee and for Ballot Counting Committee will meet for a few minutes after the regular meeting.

Representatives from service organizations are invited to attend.

Rally Committee will meet to morrow at 4 p.m. in PS 1100.

Peace Corps

EL GAUCHO asks that any Peace Corps returnee interested in joining critical round table discussion during Peace Corps recruitment contact News Editor John Maybury for

Perhaps politics belongs in school

(Continued from p. 2) have such requirements would quickly become a political issue with those who do not want to have to pay tui-

In the final analysis, those who dream of keeping any governmental endeavor out of politics are ignorant of the nature of democracy. Hopefully the decision of the majority of voters and/or their representatives will be a sound one -- but it is a fact of the system that the decision is ultimately their's wherever publicly financed projects are considered.

TIBOR R. MACHAN Graduate, Philosophy

other nations and the new administration continue unbrok-

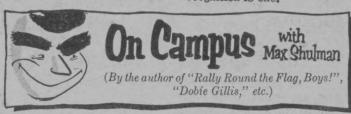
Present U.S. recognition policy in Latin America, Dozer observes, is dominated by a concern for ideological security 'which seemingly requires an American hemisphere of democratic' peoples and governments."

The UCSB historian conthat this concern cludes

"necessarily derogates from the principle of sovereignty and equality of all states in the in-

ter-American system."

It also raises "fundamental questions as to the right of one government or several governments to pass judgement on another government's use or abuse of power in domestic matters and to do so by coercive measures of which nonrecognition is one."



ONCE MORE UNTO THE BREACH

Way back in 1953 I started writing this column about campus life. Today, a full 13 years later, I am still writing this column, for my interest in undergraduates is as keen and lively as ever. This is called "arrested development."

But where else can a writer find a subject as fascinating as the American campus? Where else are minds so nettled, bodies so roiled, psyches so unglued?

Right now, for example, though the new school year has just begun, you've already encountered the following dis-

You hate your teachers.

You hate your courses. You hate your room-mates.

You have no time to study.

You have no place to study. Friends, let us, without despair, examine your problems

1. You hate your teachers. For shame, friends! Try looking at things their way. Take your English teacher, for instance. Here's a man who is one of the world's authorities on Robert Browning, yet he wears \$30 tweeds and a pre-war necktie while his brother Sam, a high school dropout, earns 70 thou a year in aluminum siding. Is it so hard to understand why he writes "F" on top of your themes and "Eeeyich!" in the margin? Instead of hating him, should you not admire his dedication to scholarship. his disdain for the blandishments of commerce? Of course you should. You may flunk, but Pippa passes.

2. You hate your courses. You say, for example, that you don't see the use of studying Macbeth when you are majoring in veterinary medicine. You're wrong, friends. Believe me, some day when you are running a busy kennel, you'll be mighty glad you learned "Out, damned Spot!"

3. You hate your room-mates. This is, unquestionably,

a big problem—in fact, the second biggest problem on American campuses. (The first biggest, of course, is on which side of your mortar board do you dangle the tassel at Commencement?) But there is an answer to the roommate problem: keep changing room-mates. The optimum interval, I have found, is every four hours.

4. You have no time to study. Friends, I'm glad to report there is a simple way to find extra time in your busy schedule. All you have to do is buy some Personna Super Stainless Steel Blades. Then you won't be wasting precious hours hacking away with inferior blades, mangling your face again and again in a tedious, feckless effort to winnow your whiskers. Personna shaves you quickly and slickly, easily and breezily, hacklessly, scrapelessly, tuglessly, nicklessly, scratchlessly, matchlessly. Furthermore, Personna Blades last and last. Moreover, they are available both in double-edge and Injector style. And, as if this weren't enough. Personna is now offering your above the weren't enough, Personna is now offering you a chance to grab a fistful of \$100 bills. The Personna Super Stainless Steel Sweepstakes is off and running! You can win \$10,000 and even more. Get over to your Personna dealer for details and an entry blank. Don't just stand there!

5. You have no place to study. This is a thorny one, I'll admit, what with the library so jammed and the dorms so noisy. But with a little ingenuity, you can still find a guist.

noisy. But with a little ingenuity, you can still find a quiet, deserted spot—like the ticket office of the lacrosse team. Or a testimonial dinner for the dean. Or the nearest recruiting station.



You see, friends? When you've got a problem, don't lie down and quit. Attack! Remember: America did not become the world's greatest producer of milk solids and sorghum by running away from a fight!

The makers of Personna Super Stainless Steel Blades (double-edge or Injector style) and Burma-Shave (regular or menthol) are pleased (or apprehensive) to bring you another year of Max Shulman's uninhibited, uncensored column.



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Entertainment

Harpsichordist to play Sunday

John Gillespie, professor of music, will be the featured soloist in an all-Bach concert of concertos in Campbell Hall at 4 p.m. Sunday.

Professor Stefan Krayk, violinist, and Burnett Atkinson and Holly Stubbs, flutists, will be assisting artists, and professor Carl Zytowski will conduct a 12-member string orchestra.

For the performance Krayk will use a \$60,000 Stradivarius loaned to him by Westmont College. The 1669 violin was a gift to Westmont from Mr. and Mrs. Gordon H. Groth, now of La Jolla.

Dr. Gillespie has been a member of UCSB's music faculty since 1952. Widely concertized as a pianist and harpsichordist, Dr. Gillespie has played extensively in this country and in Europe. He is the author of "Five Centuries of Keyboard Music,"



BUFFOONERY--Norman Kelley, of Metropolitan Opera, will star in the UCLA Opera Theatre production 'The Good Soldier Schweik," Saturday at 8:30 p.m. in Campbell Hall.

UCLA Opera theatre sings here Saturday

UCLA Opera Theatre, a newly established professional opera company, will present Robert Kurka's 'The Good Soldier Schweik," starring Norman Kelley in the role he created for the New York City Opera Company, at UCSB Saturday at 8:30 p.m.

Tickets are available at the campus box office and at the Lobero Theatre.

Kelley, a tenor, sang the leading role in the famous satire's world premiere, drawing rave reviews from the New York critics for his performance of the "difficult vocal lines" and his convincing portrayal of Sch-

CZECH NOVEL ORIGIN Drawn from the book by the Czech novelist Jaroslav Hasek, the opera tells the story of the bumbling Schweik who is caught up in the web of intrigue and chaos that engulfed Bohemia at the outbreak of World War I. oppressions of the police, army, bureaucrats and his ordinary fellow countrymen is to laugh and to ridicule them. He avoids punishment by making them think of him as a buffoon.

While "The Good Soldier

performances in the U.S., it has become standard repertory in Germany, Czechoslovakia and Sweden. It also is scheduled for the New York City Opera Company's 1967 spring season.

SPONSORED BY FOUNDATION The UCSB production, with F. Cowles Strickland of American University as stage director, is directed by Jan Popper, director of UCLA's Opera Workshop. Both serve in the same capacities for the new Opera Theatre which is made possible by the Gladys Turk Foun-

Thirty singers and dancers form the nucleus of the new UCLA-based company, all recipients of major grants from the Foundation. Both UCLA and the statewide University cooperate in the venture through joint allocation of funds for the company's productions.

In its first season, the Opera Theatre will perform "The Good Soldier Schweik" or a new English translation of "The Secret Marriage" on seven UC campuses. The tour is presented under the co-sponsorship of the Intercampus Cultural Exchange Committee.

academe,' distractions ception to the generally high level of craftsmanship. It started poorly. The string ensemble made wrong entrances and Miss Westra's timidity betrayed their plight. She just couldn't muster any enthusiasm.

Westra 'triumph of

By WILLIAM EVEREST

Music Writer

characterized Miss Dorothy

Westra's Tuesday night recital in Campbell Hall it would prob-

ably be the almost complete

triumph of academe. Several of

the compositions were per-formed so stiffly and prop-

erly that they tended to breed

rich Buxtehude, the opening

"Laudate Dominum" by Diet-

boredom.

If there is one thing that

SCARCELY AUDIBLE!

A problem which was evident throughout the entire program became apparent in the first song-- the soloist was scarcely audible above the accompaniment.

Aaron Copland's "As it Fell Upon a Day" was hard to hear because of the accompaniment. The flute and clarinet were often too loud. One wonders why a flutist would wear dangling earrings. Miss Brown made such frantic gestures with her head that her earrings were distracting.

The flute caused several bad tonal effects, especially when she had unison notes with the singer, because the vibratos did not complement each other.

TROMBONE WORKS The high point of the evening should have been Douglass Greene's Cantat "Divine Law," but again the ensemble tended to cover the singer. The in-

strumentation, although perhaps too heavy, was interesting, as it included, aside from a string quartet with an extra cello, a trombone. The trombone was used to represent (not imitate) a shofar (ram's horn) which was used in ancient times to drive away the devil. It is still used in Jewish religious services.

Although the balance between singer and ensemble was not entirely satisfactory, the work itself had some interesting solo sections. The composer was able to effectively convey the drama in the words of the soloist.

Mrs. Higgns did a very commendable job on the trombone.

Probably the best part of the evening for the audience were the three songs by Auther Honegger (1892-1955) - "Chanson desSierene," 'Berceuse de la Sirene," and "Chanson de la Poire." Admittedly the content was light, a bit of impressionistic fluff, but the songs were interesting because of their variety and Miss Westra's own enthusiasm.

The difference between the songs of Honneger and Louis Sphor (the closing numbers) is (Continued on p. 8, col 1)

COMMITTEE ON ARTS AND LECTURES PRESENTS: CARL STERNHEIMS COMEDY- A SPOOF ON MIDDLE-CLASS VALUES -- IN THE GERMAN LANGUAGE -- BY DIE BRUCKE, AGROUP OF TRAVELING PLAYERS FROM GERMANY WED. OCT. 1914 STUDENTS-\$1.00 - FAC / STAFF \$ 1.75 8:30 P.M. TICKETS- LOBERO THEATRE AND ARTS AND LECTURES TICKET OFFICE - TEL. 968-3415

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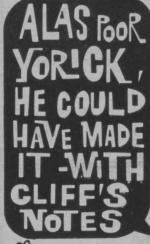
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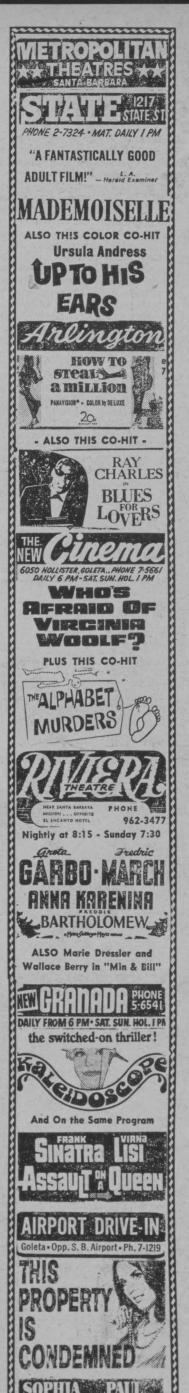


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LOREN NEWMAN

DAVID

WHAT HAS IT DONE WITH MY PRECIOUS?

Guest Counter Reviewer

In her article on "The Hobbit," Miss Stollman has made three statements, one criticism, and one very good suggestion, that everyone read the book and form his own opinion; too bad this one good thing she said was the last.

The statement that in Bilbo's world there is a constant war between good and evil was given as if this made the Second Age of the Middle Earth totally alien to anything we know.

This is true in the sense that in Bilbo's time (or rather that of his adopted heir Frodo, whose job it is to destroy the evil One Ring during the war, one can be assured that good WILL triumph in the end.

The last statement, given derogatorily, that the book is pure fantasy, and the criticism that Tolkien always assures the reader that nothing is as bad as it seems, can be dismissed at the same time. A point that Miss Stollman

fails to mention is that "The Hobbit" is a children's book, written with the thought of being read aloud to children. As such, it won the Newberry Award for "Best Children's Book" in 1938.

True, tastes have changed since then, but hopefully children have not. Tolkien has merely aided the adult who reads the book to a child who constantly asks. "Bilbo isn't really hurt, is he?" by inserting assurances. Around midterms, I wouldn't mind some assurances myself.

As for the book being pure fantasy, I would rather say that it is folklore, the entire Lonely Mountain sequence being lifted from the introduction to Beowulf's battle with the dragon, and the rest being from the Anglo-Teutonic folk heritage.

Even to put it into Miss Stollman's class of fantasy, the book fares well against other modern children's fare. It is not an obvious allegory like the Narnia series of C.S. Lewis, and it is much "meatier" than the Oz books of L. Frank Baum (no offense, Oz was an integral part of my childhood).

It does not insult the adult reader's style sensibilities as much as Pooh, which does get saccharine.

I read "The Hobbit" after reading the Ring Trilogy ("The Fellowship of the Ring," "The so that it seemed juvenile in comparison. An apt analogy would be to say that "The Hobbit" is like a professor giving a talk to an elementary level audience on the background of the War of the Ring, while the Trilogy itself is the

Applications ready

Applications for the November 18 and 19, 1966 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the coun-

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same professor in his graduate seminar on the Fall of the Third

I shuddered each time Bilbo placed Gollum's "Precious" (the One Ring which rules them all and in darkness binds then) on his finger. And I was saddened each time the dwarf Balin was mentioned, for I know what fate was his.

Though against reading what I thought to be boring and longwinded, when I received the hardcover editions for a present, I felt honor-bound to read them. I started during finals week of my first semester here, and I could not put them down.

For those who feel it is beneath them to read a children's book, simply because they have lost the last vestige of their own childhood or because they wish to deny that period in their lives, I suggest they start with the Trilogy and then go to "The Hobbit" for background with the proper frame of mind or "sense of wonder" necessary to read a "children's

Enjoy your moments of "escape," don't fight them. GANDALF LIVES!

DICK GLASS Junior, Painting major

Peace essay contest opens

Lions Club International Peace Essay Contest is now accepting entries through Dr. Gerald Goff, local contest head.

The purpose of the contest is to "focus the attention of people on the desirability of searching for ideas and developing a plan toward making world peace a reality."

Any person who will be at least 14, but less than 22 years old as of Jan. 15, 1967, is eligible. Grand prize for the International winner is \$25,000.

Further information and entry blanks can be obtained from Goff, 5730 Hollister, Suite 6, Goleta,

Students gather

International Relations Organization joins over a hundred foreign and American students every Friday at 8 p.m. in the UCen Program Lounge, to discuss world events and view foreign films.

Planned events include a Hal-

loween party Oct. 29, the International Dinner (featuring Africa this year) on Nov. 13, and a free picnic, sponsored by the YMCA, Nov. 14.

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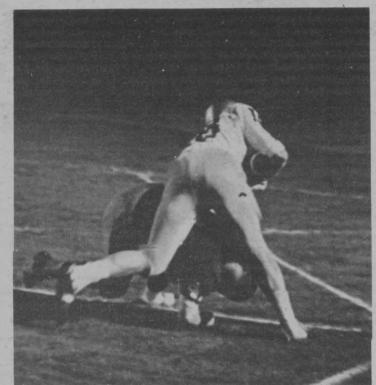
Miller drama tryouts slated

Tryouts open to all students for Arthur Miller's "After the Fall" are scheduled today in Speech 1637. For those who cannot attend today's readings, speech 1653 will be open for tryouts tomorrow. The time for both dates will be 3-6 and 8-10 p.m. Production dates for the Readers' Theater rendering of Miller's drama are Dec. 4. 5 and 6.

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Long Beach lives the Life of Reilly



TD--Mike Hitchman completes an 18-yard run as he slams for UCSB's first score against Long Beach.

U FIGURE IT

San Diego State was lucky to hold off Long Beach 21-18 last week, then they went and smeared San Jose 25-0. San Jose, meanwhile, whitewashed Cal 24-0 a week ago, and that same Cal squad toppled Washington in Seattle 24-20 day before yesterday. And that's the Huskie contingent which should have beaten Southern Cal a week ago when SC won, 17-14.

Maybe Santa Barbara doesn't face such weak teams after all.





Sports Editor

If Jack Reilly of Long Beach State doesn't make All-American at quarterback this season, there is no justice in this world.

Santa Barbara's Gauchos were hitting as hard Saturday night as they have all year, but there was no way anybody was going to stop Reilly and the 49ers Saturday in Long Beach where UCSB was swamped, 48-14.

The senior signalcaller from Culver City connected on 21 of 29 passes for 315 yards and all seven of the 49ers' touchdowns without an interception. In the first half alone, he was 17 for 25 for 256 yards and five scores.

Nothing should be taken away from the Gaucho secondary, though. Although fleet halfback Jack Tucker was in the open several times, Reilly was just cocking back and firing between two defenders or leading his receivers with such accuracy that Willy Wood couldn t have stopped the completion.

The Gauchos tried every-thing: they rushed, then dropped the linebackers off, then switched from man-to-man to a zone and back again, then tried combinations of everything, but the magnificent Reilly cruised the Niners to score after score.

QUICK START

The tempo of the game was set on the first series of downs when a 15-yard penalty put Long Beach second down and 23 to go. So Reilly calmly fired a 47-yard strike to Tucker to the Gaucho 20, and beforethree minutes were elapsed, Santa Barbara trailed 7-0.

Before they could recover from that, there were three more TD passes and coach Jack Curtice and his band were behind 27-0.

But the Gaucho offense and rushing defense were as tough as they ve been in weeks. UCSB outgained the winners 209 to 148 on the ground and gave up only six first downs to the Long Beach infrantry while grindout 10 themselves.

SB SCORES

Mike Hitchman finally got the Goleta eleven on the boards with three minutes left in the half as he sprinted around right end and bumped off the final defender at the goal line for an 18 yard TD jaunt but it was in vain, Reilly engineered the victors 74 yards to another score just before the halftime band show, although 32 of those yards came on a pass interference penalty giving Long Beach a first and goal at the one.

In the final quarter, Tim Walker, who has done nothing but hold for Dave Chapple's conversions since opening day, came into complete four of five passes for 28 yards. Chapple, incidentally, ran his conversion string to twelve straight with two more, and punted five times for a 41-yard average.

STATISTICS UCSB First Downs Rushing Yardage
Passing Yardage
Total Yardage
Passes Attempted
Passes Completed
Passes Had Intercepted
Punts
Punting Average Punting Average Fumbles Fumbles Lost Penalties



CURTICE COCKS -- Frosh QB Jim Curtice sets himself for one of his 14 completions in the Berkeley battle.

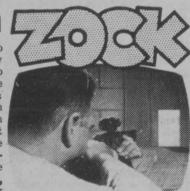
Bears Bury Frosh

Three touchdown passes, two by Don Wilcox and one by Randy Humphries, paved the way to a Cal 28-0 victory over the UCSB Frosh this Saturday, as the Bear freshmen tallied in each of the four quarters. Both teams moved the ball well but it was the Bears who were able to put together four long sustained touchdown marches. The Gauchos, on the other hand, could muster only one scoring threat, that late in the fourth quarter which saw Gorrie's Gang march to the six yard line before the final gun signaled the end of the duel and the beginning of the long 330-mile Greyhound trip back to Goleta.

The frosh's biggest problem was that of containing the Golden Bear's Gary Fowler. Fowler rushed for 91 yards in thirteen carries for a sevenyard average in the first half alone. Contained well in the second half, Fowler still managed to find time to gather in a 14-yard scoring aerial form QB Don Wilcox.

The Gauchos, although being shutout, were close when the final stats were compiled. They trailed the Bears in first downs by one, 17-16, but outpassed the Berkeleyans 150 - 144 yards, On the ground Cal recorded 233 yards while UCSB notched 158, with the Bears outgaining the Gauchos by a monumental 126-19 margin in the first half.

One seeming bright spot in the long afternoon was Gaucho QB Jimmy Curtice, who rushed for 76 yards in fourteen attempts for a 5.4 average, and passed for 146 more.



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Basketball practice opens with Barkey holding reins

Ralph Barkey, UCSB's youthful new basketball coach, welcomes his 1966 varsity cagers to practice this afternoon as Gauchos optimistically await the rugged campaign which is just six weeks away.

Awesome UCLA, USC, Seattle and St. Bonaventure highlight an attractive intersectional slate which also includes games with Wyoming Buffalos and old CCAA foes Cal Poly of San Luis Obispo,

Hoop Club Offer

Gaucho Hoop Club "Twofor-One" bookletsare currently on sale by the Honeybears and in Coach Ralph Barkey's office. It's a \$20.00 value for only \$2.00 with all procedes going to the ultimate benefit of the work-aid program.

There are exciting new offers in this year booklet and it's a sure-bet to save the easy way through this exceptional offer. Buy now as the books are going fast.

Coach Rick Rowland and his

Gaucho water poloists record-

ed their eighth win of the sea-

son Saturday by drowning visit-

ing Brigham Young University,

UCSB, after leading 2-1 at intermission, completely put

the game out of reach with eight

goals in the big second half. The Gauchos connected on 10 of 22

attempts, while a tough defense

gave Brigham Young but seven

In the Frosh contest the Gauchos notched their fourth vic-

tory of the season against but

shots at the net.

Fresno State and San Fernando

The Trojans, Chieftans and Cowboys will all be making Robertson Gym appearances, with an eastern swing on tap to brighten UCSB's road show.

A pair of guards, Howard Demmelmaier (6-0) and Pat Grant (5-11) join a pair of forwards, Dick Kolberg (6-8) and Marlin Roehl (6-4), along with centers John Hiles (6-6) and Charlie Hess (6-9) to provide the major punch for UCSB and its new 31 year old head

A key to the Gauchos' success, Barkey says, will be Demmelmaier's great quickness and ball handling ability, and Kolberg's fine shooting eye and rebounding strength. Each is expected to contribute significantly to the Gaucho cause next season.

The Gauchos have lost the services of top scorer Russ Banko (16,9) and Ben Pope 10.2), each of whom was selected to the WCAC honorable mention squad, but Kolberg returns with an 11.5 clip, the only double figure scorer to come back.

one defeat, by outgunning Mt.

Whitney, 8-4.
The Varsity heads north this

weekend to the Bay Area to

engage St. Mary's on Friday

and then the All-Cal tourney on

VARSITY

Mt. Whitney ... 0 2 1 1—4 UCSB ... 3 3 1 1—8 M.W. — Vilhauer 1, Herum 1, Schroeder 2; UCSB — Shoor 2, C. McGuire 1, Clark 1, Smith 1, Steckel 1, Gould 1.

Pat Grant, a reserve two years ago, came on strong last season and earned a starting berth, but the senior from Hayward will have his work cut out for him this season fighting off sophomore Doug Franklin (6-4), transfer Al Bennett (5-10), and freshman graduate Jim Finnerty (5-8) for starting

Franklin, along with sopho-more forward Leroy Jackson (6-5), may make themselves prominent before the 1966-67 season gets too far along. Their potential is unlimited according to Barkey, and both were sparklers on last year's freshman team. Jackson took frosh scoring honors with a 17.0 average, while Franklin followed with a 15.5 average.

Jackson, incidentally, won both frosh awards as most valuable player and most improved, and Barkey feels that he could be the surprise of the

At the center spot, what Barkey calls his "critical area", the progress of Hess, a junior, could be the key. Hess gave great indications of fine things to come toward the end of last season where he revealed the potential of contributing greatly to the 1966-67 Gaucho cause.

Steve Rippe, who has fully recovered from knee surgery, will be welcomed by Barkey who expects this sophomore forward (6-5) to show well and be one of the club's outstanding young members.

Roehl and Hiles will be counted on for experience and should see some action during the year along with Bennett, who with Rippe red-shirted last year.

Forward John Norman (6-4) joins Franklin, Finnerty and Jackson of last year's frosh squad in rounding out what Bar key describes as "the cream of our freshman crop." Another redshirt, 6-5 transplant-ed New Yorker Ken Plass, who earned All-Conference honors at Montery J. C. two years ago may assume a vital role in the Gauchos 66-67 campaign.

As for their chances, Barkey says, '47'm just looking for-ward to being competitive against all teams and would hope that we might develop into a contender."

Harriers whip

Santa Barbara's harriers

tuned up for the All-Cal meet

in Berkeley Saturday by routing

Westmont and Pasadena col-leges at Westmont over the

In the triangular, the Gauchos

swept with 19 to Westmont's

45 and Pasadena's 76, while

in the cross-town rivalry dual

meet, the Goleta gang came

within one place of a shutout, inning handily 16-43.

vidual for the second time in three outings this season, ran the tough Westmont course in

21:43, the sixth fastest time

Rich Schankel was the run-

nerup at 22:04, with Reo Na-

than fourth, Jimmie Allen fifth,

In the JV race, the hosting Warriors nipped the Gauchos,

27-28 as they took first and second places with Gauchos

Denny Howard and Ralph Farr coming in third and fourth,

1. Rawlings (UCSB) 21:43; 2. Schankel (UCSB) 22:04; 3. Hamilton (P) 22:12; 4. Nathan (UCSB) 22:19; 5. Allen (UCSB) 22:35; 6. Cockerham (W) 22:35; 7. Beall (UCSB) 22:41; 8. Severy (UCSB) 22:41; 9. Van Lew (W) 22:54; 10. Simmons (W) 22:57; 11. Baker (W) 23:10; 12. Shelton (W) 23:14; 13. Eicher (W) 23:16; 14. Mac Leod (W) 23:27; 15. Lockitch (UCSB) 23:34.

ever recorded there.

and Mike Bell seventh.

Jeff Rawlings, the top indi-

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G.C.F. meets Tues. 7 p.m. M1145, Dr. Lyle Hillegas to lecture.

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TRAVEL----16

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Cheadle gives talk on campus, IV issues

By GARY HANAUER Staff Writer

Ronald Reagan, parking crisis, and Isla Vista problems were the chief topics of discussion during a recent EL GAUCHO interview with Chancellor Vernon I. Cheadle.

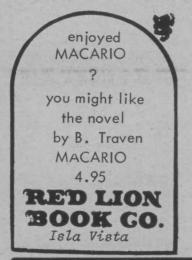
When asked about Reagan's proposed tuition plan, Cheadle commented, "We take a stand against this tuition plan. It's a step in the wrong direction for the University to take. Only the "elite" would file applications, thus effacing the

Westra criticized

(Continued from p. 4)
a vast amount of quality. Spohr may be an early Romantic but that certainly doesn't put his songs anywhere near the leider of Schubert. The songs: "Sei Still Mein Herz," "Zwiegesang," "Sehnsucht," "Wiegenlied," "Das Heimliche Lied," and "Wach Auf" were uninter esting.

uninteresting.
Mr. Bertha played the clarinet with sensitivity, but his part was often dully written and the piano part which was played by Mr. Greene was even worse.

As one graduate student in music was heard to remark, "Spohr should have spelled his name with a "B" instead of an Sp' because he most certainly was a bore."



broad spectrum of economic classes now represented. A first class institution should be open to all walks of life."

IV PROBLEMS
Isla Vista "should take care
of its own parking problem"
notes Cheadle, Incorporation, a
local controversy, is "being
studied by a man appointed by
me," he states, Until his study
is completed, "we will remain
neutral on the issue, I'm not

is completed, "we will remain neutral on the issue. I'm not aware of the specific differences between the various organizations in the fight, and can't take a specific stand as yet."

Jan Nutter, President of IV League, took a stand this week in favor of "local clean-up". Like Allan Schwartz's (President of IV Study Group) comment of last week, she observes that a political change in Isla Vista is unnecessary. Cheadle commented that the University is studying "parking, zoning, housing, and local IV problems" at the present time.

Concerning parking, he points out that "We really got fooled by the number of people wanting parking decals. The proportions are all wrong and so were our projections. Too many IV students are coming in on the 25¢ rate - at least five hundred cars too many." Permanent parking structures are not being considered because of the high cost to both the University and students. "Parking rates here will go up, but not to the \$90 rate charged by other college's with such struc-

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CAMPUS BOOKSTORE



CSDI representatives to participate in AS sponsored activities this year-Rittenberg

By MARSHA WOHL Reporter

Representatives of the Center for the Study of Democratic Institutions will participate in five Associated Students-sponsored activities throughout the year.

Stephen Rittenberg, AS coordinator at the Center, has worked with Dr. Frank Kelly, Center vice-president, AS "President Jay Jeffcoat, and Mike Iversen in planning the programs for the year."

DISCUSSIONS

Panel discussion featuring six to ten members of the Center will be held on campus in November to analyze "Civil Disobedience." This model session will give students an opportunity to observe the Center's members in obtaining dialogues for publication. It will be held in the UCen program lounge.

A lecture dealing with "Technology and Human Values" is scheduled for February and will be delivered by either Dr. Scott Buchanan or Dr. John Wilkin-

A discussion on "The Role of the Clergy in Modern Society" will be presented in cooperation with the Santa Barbara adult education program. The panel will tentatively include, John Cogley, Bishop James Pike, and a member of the university religious studies department.

A fourth program is planned for the third quarter, but no date or topic has been chosen. Activities of special interest to students which may develop at

Hardin discusses abortion reform

"Recent Developments in Abortion Reform" will be the topic of the first of a series of lectures sponsored by the A.S. Lectures Committee today at 4 p.m. in UCen.

Dr. Garrett Hardin, professor of biology here at Santa Barbara, will deliver the address.

Beginning his career in research in the field of experimental microbiology, Dr. Hardin moved toward an emphasis in the area of genetics and evolution. He has become a wellknown authority on population control.

Dr. Hardin's educational background includes work at Stanford, University of Chicago and California Institute of Technology.

With plans to bring to campus a variety of speakers talking on diverse subjects, the A.S. Lectures Committee hopes to make full use of the facilities provided in the UCen. The Committee plans to bring persons from both the faculty and administration of the University, local public officials and various others.

Air Force here

Representatives from the Air Force Officer Training School (OTS) will visit the campus from 11 a.m. to 2 p.m. on Tuesday, Oct. 18.

Purpose is to explain the OTS program to graduates and seniors, both men and women.
Representatives will be located between the Library

and South Hall.

the Center could be presented at that time.

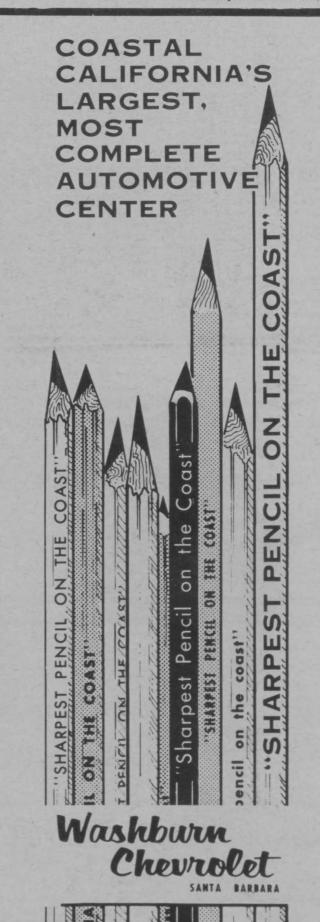
Rittenberg stated that there will be three or four bus trips to the Center this year, enabling interested students to see the Center and meet Center staff members.

Dr. Hutchins, president of the Center, will speak on campus Dec. 1. His lecture will be presented by the Committee on Arts and Lectures.

Lists of publications and tapes produced from discussions by members of the Center are available in the student bookstore. Students may obtain copies by choosing topics from the lists and writing to the Center for them.



TEDDY BEAR RITTENBERG AS Representative to CSDI



614 Chapela (Call 966-0801)

716 Chapala (Call 962-4493)

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