

JAZZ FIVES ON LOCAL SCENE

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

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No. 30

Santa Barbara Basketball Brigade Plays Aztecs In Cage Closeout at San Diego

By ED SAUL, Sports Editor

UCSB's cage club invades San Diego tomorrow night to wind up the hoop season by taking on the Border City casaba crew, which is currently tied for first place in the CCAA race. Art Gallon's Gauchos will be out to avenge the 83-58 defeat the Aztecs hung on them in the Channel City last Saturday night.

In their previous meeting the George Ziegenfuss-coached San Diego team ran the locals into the ground, but since that time the astute Gallon and his assistant, Dick Means, have worked up a new defense for the Aztecs, and the UCSB quintet would like nothing better than to end its season on a victorious note by upsetting the "border bandits" and knocking them out of a share of the loop diadem.

British Educational Authority Today's Featured Lecturer

L. Francis Edmunds, chairman, Rudolf Steiner Educational Association of Great Britain, will discuss "The Potentials of Childhood and Adult Values," today, 4 p.m., in the Classroom Building Lecture Hall.

Because of illness, the lecture scheduled for this afternoon has been cancelled.

Edmunds is an authority and proponent of the Rudolf Steiner educational movement, which has found expression in Europe and in America in the Waldorf School Method. Emphasis is placed on training the whole child in methods which differ somewhat from those used in the public schools. For instance, students practice the arts, including drawing and sculpture, from the time they are youngsters.

Edmunds has had a wide and varied teaching experience, having taught three years at the Friends School in Brummana, Lebanon. He taught two years at the International School at Geneva, which was made up of children from all over Europe, the far East, and America.

Since 1932 Edmunds has taught at Michael Hall, Sussex, England, the first English-speaking school based on the Steiner method.

TOP HIGH SCHOOL MUSICIANS STAGE ALL-CAL SYMPHONY SATURDAY NIGHT

The 18th annual All-California High School Symphony Orchestra is scheduled for March 8, 8:30 p.m., at the Lobero Theater in Santa Barbara. Ticket reservations can be made by calling or writing the Lobero Theater.

Best Musicians

Two hundred of the best high school musicians in the state will arrive on the UCSB campus Friday morning to begin an extensive rehearsal schedule. The musicians, selected by audition and by their respective high school orchestra directors, will spend Friday morning in additional auditions to determine their positions in the various sections. Friday afternoon will see the first full rehearsal get under way.

Lert To Conduct

Dr. Richard Lert, presently conductor of the Pasadena Civic Orchestra, will conduct the major part of the program. His appearance emphasizes the professional approach this orchestra takes for the concert as many of the All-Cal Orchestra students will be playing under the baton of a noted musician for the first time.

The entire organization of the All-California High School Symphony is undertaken by the music students of UCSB with Dr. Maurice Faulkner, associate professor of music at UCSB, as the coordinator and founder. Dr. Faulkner will act as the associate director and conductor of the orchestra.

Local Girl To Solo

There will be two soloists appearing with the orchestra—Alita Wilcox, from Santa Barbara High School, and Walter Verderber from Whittier High School. Miss Wilcox will play the first movement from Lalo's "Cello Concerto" and Verderber will perform the first movement from Beethoven's "Concerto for Violin."

Visitors Will Be Welcomed March 1

Saturday, March 1, will see the arrival of about 500 visitors as Santa Barbara College plays host that day to future collegians from high schools and junior colleges all over Southern California.

College Day Open House is an annual event wherein prospective Santa Barbara students get a sample of college life here. The campus is completely thrown open to them and their parents, and they are free to explore thoroughly every facet of college life (well, almost every facet!).

Tours of the campus, visiting periods with faculty members and administrative officials, and an assembly are scheduled on the day's program, beginning at 9:30 a.m.

The new buildings, especially, will be shown, as well as the ones under construction. Among the new facilities now ready for the visitors is the \$950,000 Dining Commons, where lunch will be served to them.

Student's Council To Fill Openings By Appointments

by Ray Ward

Meeting in an abbreviated session lasting just 32 minutes, the Associated Students Council heard two committee reports, discussed two items of business of importance, voiced opinions on various other matters and then retired.

ASUSBC Vice President Don Cottle, elections committee chairman, presented council with the problem of organization and student body officers ineligible for the remainder of their terms due to grades. Cottle suggested two alternatives for the council's consideration and choice:

(1) hold a student body election to replace these people (or a comparative specific election for offices such as Associated Mens Students or Classes) or 2) appoint students to fill the vacancies for the remainder of the semester.

In the case of the former, applications would have to be filled by prospective candidates, they would have to be screened, their grades checked and then an election held.

Time Element

Following discussion, in which ASUCSB President Jerry Combs pointed out the established precedent of Council appointing officers because of the time element, the body voted almost unanimously to fill the vacancies by appointment. Sophomore Class President Dennis Nairman and Junior Class President Bob Keiding were the only two dissenting votes.

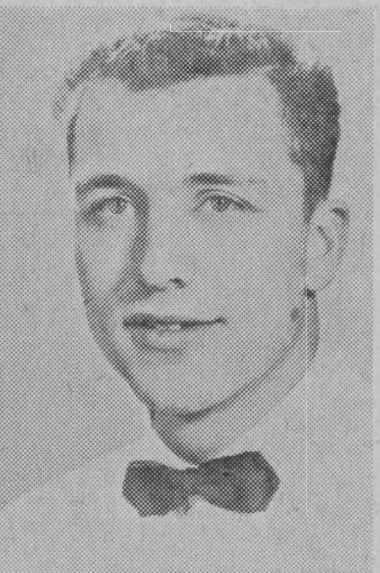
The other item of business was concerned with the minutes of the finance Committee. Council approved chairman Bill Harris' proposal to establish athletic budgets for all sports based on the registrar's enrollment estimate and then not allow any additional appropriations later in the year.

QUEEN HOPEFULS SELECTED FOR JR.-SR. DANCE

"Moon Mist and Memories," this year's Junior-Senior Prom, comes one step nearer realization with the announcement of candidates for prom queen.

Queen Candidates

All members of the Senior Class, they are: Shirley Savage, sponsored by Santa Rosa; Helen Garben, Pi Beta Phi; Judy Ford, Santa Rosa; Joan Strand, Chi Omega; Roberta Kidd, Manzanita; Mary Congdon, Alpha Phi; Artie Deuteran, Kappa Alpha Theta; Pat Menne, Alpha Delta Pi, and Mary Lou Spitznaugle, Delta Gamma. Pictures of the



BILL TICE
... Sr. Class President

girls will be on display in front of the Bookstore, as well as at the dance. Voting takes place at the door.

Staged at the Coral Casino, March 7 at 9 p.m., the prom will sport decorations depicting the history of the Senior Class at UCSB, and promises to be one of the outstanding formal affairs of the school year, according to Bob Keiding, Junior Class president.

Supplying music for the evening are the Tonesmiths, from the south, who will feature an original composition, "Moon Mist and Memories," after the prom theme.

Formal Attire

Dress for the evening is formal, with white dinner jackets or dark suits recommended for the men, formals for the women.

Bids are on sale at the Graduate Manager's office. Following formal tradition, the bid is purchased by the man and presented in its envelope to the lady. Hours have been extended to 2:30 for the evening.

Open Door Hour

Dr. Elmer R. Noble, acting provost, announced that his regular weekly student "open door" hour this semester will be on Tuesdays from 10:30 to 11:30 a.m. His office is in the New Classroom Building.

He invites students to come to his office during that hour—no appointment necessary—to discuss any problems or suggestions concerning the college, or just to get acquainted.

The only exception to this, he said, is when he is called out of town on University business.

THIS THING CALLED JAZZ

SHEARING, MANNE PLAY COOL JAZZ ON WEEKEND

by Rosalie Fay

Tonight begins a jazz-directed weekend for Santa Barbarans, when "Jazz Showcase '58" opens in the campus auditorium. Sunday, 2 p.m., George Shearing's Quintet plays at the Fox Arlington in town.

The initial concert, sponsored by the Sophomore class, features Shelly Manne and his quintet, with Russ Freeman on piano, Stu Williamson, trumpet, Monty Budwig, bass, and Charlie Mariano on alto sax. The event starts at 8 p.m. in the campus auditorium.

Manne, originally from New York, made his name on the West Coast. Like many musicians associated with the West Coast school of jazz, he got his first break with the Stan Kenton band. Although the band broke up three times, Manne rejoined it each time. During the periods when Kenton was out of commission, he played with "Jazz at the Philharmonic," Charlie Ventura and Woody Herman.

In 1952 Manne joined Howard Rumsey's Lighthouse All-Stars in Hermosa Beach where Shorty Rogers and Jimmy Guiffre were currently appearing. Late in 1953 the three West Coasters left the Lighthouse to form Shorty Rogers' Giants. During this time he was signed to an exclusive contract with Contemporary Records, with whom he has been since. In 1955 he formed his own group, Shelly Manne and His Men. He has made several successful Eastern tours and is currently playing at Hollywood's Interlude.

Broadway Music

Manne's latest recording efforts have been a series of jazz performances of Broadway shows, including "My Fair Lady," "Li'l Abner" and "Pal Joey." Recording with him on these sessions are Andre Previn on piano and Leroy Vinnegar on bass. He is also credited with work on "The Man With the Golden Arm."

Tickets for "Jazz Showcase '58" are available at the Graduate Manager's office and Gammill's Men's Store. The price is \$1 to UCSB students. Special rates are also being offered to the high school and junior college students, so it is advised that tickets be purchased before the performance, as they will be \$1.50 at the door.

The Sophomore Council urges all students to purchase their tickets before the concert and save themselves 50 cents.

Climaxing the weekend's jazz, Shearing and his quintet will present a concert at the Fox Arlington Theater. The performance begins at 2:30 p.m.

England's Loss

Shearing, a native of England,

came to the United States in 1946. He was one of the first recognized jazz pianists. His first group consisted of Denzil Best, John Levey and Buddy De Franco. Soon the group expanded and vibes and guitar, played by Marjorie Hymes and Chuck Wayne, respectively, replaced the clarinet. This was the original quintet to display Shearing's "Touch of Genius."

Shearing first recorded with MGM, a Shearing style that many of his new fans are not familiar with. Recently he has experimented quite successfully with a string backing for his piano. His Capitol albums, "Black Satin," "Velvet Carpet" and "The Shearing Spell" are examples of his new work.

Shearing has been connected with many well-known names in jazz since the beginning of his career. It was Leonard Feather who suggested that he use vibes and guitar in jazz. This began a new concept in jazz and is the basis of many combos.

Since his first unrehearsed recording session for Discovery Label, he has shown great appeal to the jazz-listening public.

Tickets are available in the Graduate Manager's office at a special student rate.

LA CUMBRE

La Cumbre, student body yearbook, needs pictures of the All-Cal Weekend held in Los Angeles on the UCLA campus. Jan Bartlett, editor, commented that snapshots and candid pictures should be turned in to the La Cumbre office by March 4.

ANNUAL BEACHCOMBER'S BALL SATURDAY NIGHT

Tomorrow night will witness the 10th annual Beachcomber's Ball sponsored by Kappa Sigma fraternity.

To be held in the campus auditorium from 8:30 to 12:30, the event should prove to be a very colorful one, as the dress will run the gamut from Polynesian sarongs or Hawaiian muumuis to peddlepushers, bermudas and sweatshirts, according to Dick Siebert, chairman of the dance.

Music will be provided by Chip Crosby's band and the Kappa Sigmas go into their traditional dance, um-gow-ow, during the intermission.

A big feature of the dance will be the selection of the Beachcomber's Ball Queen, who will be presented with an engraved trophy. Couples attending the dance will vote for their candidate by placing her name on the back of their ticket.

Ball Queen Candidates

Each sorority and girl's living group sponsored a candidate. They are: Terry Trau, Alpha Phi; Sherry Howard, Delta Gamma; Sylvia Prescott, Alpha Delta Pi; Gretchen Davis, Kappa Alpha

Theta; Joan Bennett, Chi Omega; Helen Prince, Pi Beta Phi; Faith Kooiman, Sigma Kappa; Sharon Sheehan, Delta Zeta; Patti Thurner, Coralina; Linda Chepherd, Nebline; Diane Linsey, Sirena; Joan Chaplas, Marisco; Marilyn Venter, Tesoro; Ellie Ostness, Villa Marina; Linda Scott, Bahia; Pat Peterson, Ribera; Dee Zane, Palm Hall; Donna Weyand, Laurel Hall; Sue Saylor, Manzanita Hall.

Buy Your Tickets

Tickets may be purchased at the Graduate Manager's office or from members of Kappa Sigma. The price is \$1.75 if purchased before the dance and \$2 at the door.

EL GAUCHO

EDITOR-IN-CHIEF RAY WARD
 Managing Editor Pat Gower

Letter To the Editor . . .

Editor, *El Gauchos*

Unlike commercial bookstores, college bookstores purchase many books and supplies at a cut-rate wholesale price. This discount is granted by publishing houses because of large volume sales. Thus, if college bookstores fair-trade their books, they can make a greater-than-average profit.

However, because of their large volume, college bookstores are permitted to sell below fair-trade prices, and, because of the discount, still make an average profit. Apparently, too, college bookstores are permitted (because of their large-volume sales?) to sell above fair-trade prices established throughout the nation. At least the Santa Barbara College bookstore does sell books above normal retail prices, as anybody can see who will compare the prices listed below.

Rinehart Arnold's Selected Poetry and Prose—SBC price 95c, retail price 75c, difference 20c.
 All Modern Library editions—SBC price \$1.70, retail price \$1.65, difference 5c; "Giants": SBC price \$3, retail price \$2.95, difference 5c.
 Viking James Joyce—SBC price \$3, retail price \$2.95, difference 5c.

Large wire sculpting tool—SBC price \$2.45, retail price \$2, difference 45c.

(Of course, many stores in town give a 10 per cent discount on art supplies.)

The prices listed above are but a few which affected us. Undoubtedly every student on campus has been, and is, similarly affected by Santa Barbara College bookstore prices. Because college textbooks are not usually available in the local bookstores, every student is forced to buy at the SBC bookstore. Students who live on campus are particularly restricted in this

matter, since, even when the books are available in town at the usual lower price, they cannot afford to make a special trip; they are, in effect, a captive clientele.

Perhaps the activity of comparing prices may seem petty to those who can afford to pay five cents, or more, on almost every item they purchase over a period of eight semesters in residence at UCSB. Some simple arithmetic, however, might convince those who are attending school on a limited income that they lose many dollars during their stay at this college, an institution specially designed to provide an inexpensive education. Are the students being cheated?

Sincerely,

Walt Wager
 Cecelia Dekker
 Neil Kleinman
 John Hayden
 Don Lent

NOTICE TO VETERANS AND DEPENDENTS

P.L. 550 and State veterans, as well as veterans' dependents, may sign their vouchers for checks today or March 3 in the Dean of Students office.

UC RANKS AMONG TOP THREE GRAD SCHOOLS

The state-wide University of California ranks among the top three graduate institutions in the country, a rating in the December, 1957, *Association of American Colleges Bulletin* indicates.

In a multiple-rating system, based on doctorates awarded in the period 1948-55, the University ranks second, tied for first, and third in three categories of comparison with colleges and universities in the United States.

The categories, and the ranking of the University:

1. Total doctorates awarded, all fields: 2,949. Second to Columbia (3,934), ahead of Wisconsin (2,532) and Harvard (2,504).

2. Fields in which awarded more doctorates than any other institution: four. Behind Harvard (7) and Columbia (7).

3. Fields in which ranked among the top five institutions in the country in doctorates awarded: 21. Tied with Chicago and ahead of Columbia (19), Michigan (17), and Harvard and Wisconsin (16 each).

Walter Crosby Eells, a retired educator who has helped compile data for the American Council on

Education's authoritative "American Universities and Colleges" series, authored the study, which is entitled "Leading American Graduate Schools."

More Doctorates

Fields in which the University conferred more doctorates than any other institution in the seven-year period were physics, physiology, mathematics and zoology.

Fields (in addition to physics, physiology, mathematics and zoology) in which the University awarded enough doctorates to be rated among the top five institutions in the country were: anthropology, astronomy, biochemistry, education, entomology, geography, geology, German, history, mechanical engineering, "other" engineering, political science and psychology.

Last Rating in 1934

No authoritative, qualitative ranking of America's colleges and universities has been attempted since the 1934 report of a committee of the American Council on Education. The *Chicago Tribune* conducted a survey last spring in which it rated the University (considering the Berkeley campus only) as third among America's outstanding universities.

Eells demonstrates that in the period 1948-55 more than half of the 56,849 earned doctorates in the United States were conferred by 18 institutions.

MAKE-UP EXAMS

Proficiency tests will be given on Thursday, March 6, from 7 to 10:30 p.m. in Bldg. 431, Rooms 101 and 102, for those teacher-credential candidates who have failed in any part of these examinations.

The following schedule and rules of procedure will be observed:

Reading Comprehension, 7 p.m.; Reading Vocabulary, 7:30 p.m.; Arithmetic Fundamentals, 7:45 p.m.; Arithmetic Problems, 8:30 p.m.; English, 9:15 p.m.; Spelling and Handwriting, 10 p.m.

A Statement of Study is required of each student. This Statement of Study may be obtained at the office of the student's major department or the Department of Education. The Statement of Study must also be signed by a faculty member.

PAPERS PUBLISHED IN JOURNALS UCSB PROFESSORS DO RESEARCH;

Math In News

Dr. Rogert T. Gregory, assistant professor of mathematics at UCSB, is a contributor to a recent issue of a scholarly journal in his field, "Mathematical Tables and Other Aids to Computations."

Gregory cooperated with C. C. Farrington and A. H. Taub, both of the Digital Computer Laboratory, Urbana, Ill., in the work. Their research was supported in part by a grant from the National Science Foundation.

The subject of the published work was "On the Numerical Solution of Sturmliouville Differential Equations."

Ford Financed

Several research papers of Dr. Paul Kelly, associate professor of mathematics at UCSB, have been published in scholarly journals within his field.

He is the author, with Ernst Straus, of a paper which appeared recently in *American Mathematical Society Proceedings* titled "Inversive and Conformal Convexity." Another piece, "Curves With a Kind of Constant Width," was published in *American Mathematical Monthly*. The *Pacific Journal of Mathematics* published a third paper, "A Congruence Theorem for Trees." Dr. Kelly also collaborated with Ernst Straus on another paper for the *American Mathematical Monthly* titled "A Characteristic Property for the Circle, Ellipse, and Hyperbola."

Ford Award

Dr. Kelly was the recipient of a Ford Foundation Fellowship from the Foundation Fund for the Advancement of Education

for the academic year 1955-56. His studies at the Institute for Advanced Study at Princeton, N.J., concerned the "role of non-Euclidean concepts in science," an experience which contributed to his recent published writings.

Book Published

A Winter Talent and Other Poems, by Donald Davie, visiting associate professor of English, has been published in London.

Poems in the new collection deal with Davie's situation as an Englishman living in Ireland, compelled in consequence to reassess his own origins in the English non-conformist tradition. A group of poems inspired by Italy endeavor to place this personal heritage against the background of European culture.

Poets' Inheritance

Common to all the poems is a conviction that the poet cannot afford to inherit from the past anything that he has not revalued against the needs of the present age.

Thomas F. Parkinson, associate professor of English, Berkeley, termed Davie "the best critical voice in the British Isles" in a recent review in the *Nation*.

UC Accepts Gifts

A grant of \$2,000 from the Research Corporation, a non-profit foundation, for research by Dr. Robert H. DeWolfe, assistant professor of chemistry, Santa Barbara College, was accepted by the University of California regents in their monthly meeting last week at La Jolla, it was announced by President Robert Gordon Sproul.

EL GAUCHO INTERVIEWS PROVOST ELMER NOBLE ON CAMPUS AFFAIRS

by Clark Reynolds

"Dr. Elmer R. Noble, Ph. D., Acting Provost and Dean of Letters and Science" is a mighty big and impressive title, but once one has made the acquaintance of the gentleman he can be nothing but impressed by his stature and the friendly, informal, and attentive air which makes him so popular with those with whom he associates, including students.

Unfortunately not every student enrolled at Santa Barbara College has the opportunity to meet and become acquainted with Dr. Noble personally.

In an effort to bring the provost and student body closer together in understanding the University as a whole, the Santa Barbara Campus and the problems of both, *El GauchO* has scheduled informal "chats" with Dr. Noble for the semester. The choice of subjects for these interviews has only one criteria: the interest and appeal to the student body.

It is a general belief among

many University students that our system and indeed school are governed academically by the Regents, but the first thing Dr. Noble did was to point out to me that academics are almost entirely fostered, revised, and modified by an organization made up of all regular faculty members of the Cal campuses: the Academic Senate.

Activities Supervised

All activities on the academic level are supervised by the Sen-

ate from the day a student enters the University till the day he completes his graduate work or graduates.

Composed of joint committees which branch out to the various campuses, the Senate keeps constant watch for flaws and changing conditions in the University.

The hiring of all instructors, as a matter of fact, is reviewed by the Budget and Inter-Departmental Committee; passe' courses and new ones called for by the needs of the modern world are dropped or added as seen fit by the Courses of Instruction Committee.

Regulate Academics

The Admissions Committee administers entrance requirements while numerous other committees, such as the Committee on Educational Policy, regulate the academics of the colleges.

The Academic Senate, which Santa Barbara joined in 1956, works also on problems relating to graduate programs. The most recent decision along this line was the offering of Masters of Arts degrees in Biology and Chemistry at Santa Barbara next year.

Plans are now almost completed to create four divisions of the Southern Section of the Academic Senate; UCSB will be one division.

BEACHCOMBER'S BALL

Tomorrow Night

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**What's New
At Slu U**

by Pat Gower

WO 74116

WO 59165

**STOP! LOOK THIS WAY!
HERE! ATTENTION! HURRY
UP!**

(Ha, ha, it worked!) The uppercase type was a sneaky subliminal method of attention getting—namely yours. You can look at Arnold first, if you want to, but then flip over here, please, because this new column is all for you.

The latest in campus night life, parties, pinnings and small talk will appear here each Friday.

From Pinnings . . .

Campus romances contributed to a busy night last Monday in the realm of serenades. Sig Eps went singing in the rain at the ADPi house for Anne Smiley and Al Rogers. Then to the DG house for Joyce Berlin and Tony Josephs.

The SAEs had a busy evening, too. DG Joan Griffith and Brian Miller were serenaded. Jim Robitaille and Theta Wendy Higbee announced their pinning. (Surprised us, didn't you?) And, alas, no longer can I mix business with pleasure where Mr. Editor is concerned. Congrats to Ray Ward and Rose Mary Sosoka. (Any coffee dates from now on are strictly BUSINESS!) And more pinning news—SAE Dave Barnett and Connie Stagg.

The candle was passed twice Monday night at the Theta house. First Wendy Higbee, then Joann Taylor, who's now wearing Jim Hezlep's Delt pin.

A week late, but still good news, is the pinning of Chi O Janice Lord and Gary Taylor, Lambda Chi.

To Matrimony . . .

Wedding bells rang last Friday night for Betty Hurst and Jack Grant. Congratulations, you all!

Greetings to SBC newcomers Bob Loft, just down from a year at Stanford; Tom Klingenschmidt from Salinas; Mary Jane Croxell, former Glendale JC personality; Donna Weyand's look-alike sister, Joan, from North Hollywood, and to Ed Saul and Mike Spizer, two copy-happy journalists just up from UCLA. Hi!

Bob Moore's house out in the boon docks looked like a repeat of King of Diamond's post-party Saturday night. Many faces, but too many names to list here.

To Later . . .

Tell you what, let's reserve next Friday's column for Beachcomber's Ball. And it'll have to be first-come-first-served. My boss, Joan, says space is limited.

Till then, happy hustling for that Kappa Sig extravaganza Saturday.

TRIO PLAYS CONCERT



THE UCSBC STUDENT STRING TRIO, to perform Monday noon, includes, left to right: Charles McGaha, pianist; Shirley Laidlaw, cellist, and Donald McInnes, violinist. Stefan Krayk, left, associate professor, coaches the ensemble.

**THREE UCSB STUDENTS COMBINE
TALENTS TO PRESENT CONCERT**

The Student String Trio, composed of UCSB musicians, will present a concert here on Monday, March 3, prior to entering the competition of the Coleman Auditions, held annually in the Pasadena Public Library.

The local concert will be held in the UCSB Auditorium at noon, and the public is invited without admission charge.

Members of the trio are Charles McGaha, piano; Donald McInnes, violin, and Shirley Laidlaw, cello. Stefan Krayk, associate professor of music at UCSB, has coached the trio for its performances.

Talented Three

Charles McGaha, Los Angeles, formerly studied at USC and is presently a student of Lloyd Browning.

Shirley Laidlaw, a graduate

student, has been a member of the Santa Barbara Symphony and now belongs to the newly founded Eickheim Players.

Donald McInnes, who has performed frequently in Santa Barbara, his home, has studied for several years with Mr. Krayk and has performed with the Music Academy of the West.

**Dixieland, Fire House Five
Survive Bop With Revival**

by Clark Reynolds

The night of Benny Goodman's famous 1938 jazz concert in Carnegie Hall was climaxed when the boys in the band broke up and went down to Harlem, where some listened to a battle of jazz and the rest had a jam session till daylight.

This was where Dixieland jazz thrived between its decline from the days of Ben Pollack in 1932 till its great popular rebirth in 1946, in the bars and backrooms where it was born.

International Dixieland

During these years of swing and bop the old maestros Louis "Satchmo" Armstrong, Jack Teagarden, Muggsy Spanier and Eddie Condon kept the Dixieland idiom hopping in America, while such organizations as the Quintet of the Hot Club of France and Sidney Bechet's Band kept it alive in Europe.

Just following the end of World War II, San Francisco seemed to erupt, "jazzily" speaking, and names like Lu Watters and the Yerba Buena Jazz Band, Bob Scobey's Frisco Jazz Band and Turk Murphy's Band became common.

The flames spread to Los Angeles, and the most popular Dixie group to emerge since the war appeared—the renowned Fire House Five Plus Two, led by trombonist Ward Kimball. Chicago broke open again with Pete Dailey and New Orleans got its first shot in the arm since 1919 when Storyville closed down.

The revival of America's only "original" music has remained on top of the jazz heap since '46, and even today as growing in popularity.

URC NOTES

The Lutheran Student Association holds its first meeting at 7:30 tonight at the URC Building, 781 Embarcadero del Mar. For information call Dr. Nyquist, 74687, or Pete Samuelson at the Campus Fire House.

The Congregational Student Group meets Sunday, 4 p.m., at 2726 Cuesta Rd., for supper and program. Supper will be 35c.

Presbyterian, Westminster Fellowship, College Sunday School 10:30 a.m. Supper 6:30 p.m. Discussion topic: "Changing World and Changeless Christ." For rides, call George Carroll, Sycamore Hall, 73618.

Episcopal Communion Service and breakfast, 9 a.m. Sunday, for UCSB students at URC Building.

Baptist student breakfast, 9 a.m.; College Sunday School, 9:45 a.m.; Roger Williams Fellowship, 5:45 p.m., at the First Baptist Church.

Dr. Fingarette speaks to the Hillel Council on "Existentialism" Sunday, 5:30 p.m., URC Building.

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TURNABOUT

Pendleton makes Turnabout fair play for fair damsels . . . it's a marvelous reversible skirt of pure virgin wool . . . it's like owning two impeccable Pendletons in one! You can turn lighter, brighter side of the pattern you pick to darker, totally different looking side in a second . . . as all-around pleats which are stitched to stay slimming, waistband button, hem and zipper closing are all made completely reversible.

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Baseball Team Opens Season Tomorrow p. m. Against Strong Alumni; Pope Is Chucker

by Mike Kahn

Santa Barbara's 1958 baseball team will be unveiled tomorrow afternoon at the campus diamond when it plays its annual game with the alumni.

This contest will undoubtedly give head coach Rene Rochelle a chance to experiment with the many newcomers to this year's squad.

Pre-Game Activities

There will be a short preliminary of relay races between the two teams, which will include a

relay throw from the outfield, slugging contest, base running for time, and an egg-throwing contest for the "sure-handed" individuals.

The preliminary activities will begin at 1:45 p.m.

Coach Rochelle is faced with the problem of finding replacements for the seven men lost through graduation. Departed are All-CCAA players Pete Walski, John Osborne and Ed Coulter. Other standouts gone from last year's squad are outfielder

Fidenzio Brunello, shortstop Pat Mills, third baseman Darrell Chausow and catcher Neil Wright. All these vets are expected to don the Alumni garb tomorrow.

Top returnees for the Gauchos this year are catcher Burt Arons, infielders Don Evans and Ron Huesser, outfielders Dave Iman (1958 captain), Vaughn Wipf, Frank Stevens and Roger Keller, and pitchers Bob Pope (All-CCAA) and Jim Hezlep. Of the veterans, Huesser had the top batting average last year with .323 for the season and .348 in CCAA play.

Strong Pitching Staff

The Gaucho mound staff appears to be the strongest in years. Besides Pope and Hezlep, Rochelle has several promising candidates on hand: Bill Wetzel, a righthander who had a 6-1 record at Orange Coast JC; Fred Warrecker, a lefthander from Santa Barbara JC; Jerry Mackersie and Lon Robinson, who will give the Blue and Gold plenty of depth at this position.

One of the brightest infield prospects is Duke Ellington, who, after earning letters in football and track, is turning toward the diamond sport. Ned Permenter, Jake Schmandt, Dave Quisling, Ed Keenan, Bob Fraas and Bud Cairns will battle for the vacated infield positions.

Leon Schumaker, Danny Ruiz and Jim Pereno are the new outfield hopefuls.

Davis Returns

The Alumni team will be composed mainly of last year's graduates. Some of the other past performers to be seen are Bill Davis, All-CCAA shortstop 1951-53; Dave Gorie, CCAA outfielder 1952-53; George Mattias, CCAA third baseman 1953; Ed Miller, CCAA outfielder 1954; Ken Reburn, second baseman 1956, and Phil Jacks, utility infielder.

UCSB GRAPPLERS DROP FIRST MEET TO LONG BEACH

Last Friday afternoon a rugged Long Beach wrestling team fought its way to a 19-11 victory over the inexperienced Gaucho grapplers. The outstanding Gaucho performance was turned in by Vic Slider in the 187-pound class. Snider, dominating the match throughout, pinned his man in the third round.

Other Santa Barbara victories were turned in by Bobby Miyashiro (137 lbs.) and Al Lopez (heavyweight). Both Miyashiro and Lopez won on points.

Results of the match: Rodriguez (LB) decisioned Kagiwada (130 lbs.); Miyashiro (SB) decisioned Cheatley (137 lbs.); Goodman (LB) decisioned Kahn (147 lbs.); Rothansen (LB), forfeit; Halton (LB) pinned Mihailoff (167 lbs.); Davis (LB) decisioned Perko (177 lbs.); Snider (SB) pinned Nimmer (187 lbs.); Lopez (SB) decisioned Lodwick (heavyweight).

Cagers Meet Aztecs

(Continued from page 1)

ord after the mid-season point can be attributed partially to the fine scoring of forwards Phil Rice and Jim Whalen. Whalen hit his high point for the season as he notched 27 points against Pepperdine. Rice, among the leading pellet pushers for the local hardcourt harem all year long, banged in 23 points against Long Beach recently. Rice has also been tough on the boards all year as he leads the Santa Barbara basketballing big boys in rebounding. The rangy rebounder will be playing in his last game for the classy Channel City cage club, as will Barkey, Whalen, stellar guard Jim Hargrove and center Jim Robitaille.

Robitaille played a fine game against the Aztecs in the Armory and is expected to keep up his fine backboard ball-bouncing along with his usual scoring proficiency. Hargrove could be the defensive spark plug the local melonmen need to upset the San Diego five.

CAGE CREW CRUSHES CAL POLY CLUB, 76-60

Exertmely hot first-half shooting by the Santa Barbara basketball team led the Gauchos to a 76-60 victory over the Cal Poly Mustangs Wednesday night at the National Guard Armory in the Channel City. The UCSB five hit 15 field goals in the initial round, out of 24 attempts, to assume a lead over the Poly roundballers that they never lost.

Leading the first-half basket barrage were Gene Hughes and Jim Hargrove, who each hit three for three in the opening half. Hargrove's three buckets came on two sets and a drive, while Hughes notched a pair of one-handers and a jump shot. Ed Haertel banged in two baskets on his only two attempts, also.

The Gauchos took the lead early as Jim Robitaille hit a free throw in the first minute for a 1-0 lead. Vic DiGiovanni hit a two-hand set to put Poly ahead, 2-1. Big Robe then hit a running one-hander for Santa Barbara, but DiGiovanni gave Poly the lead again with a jump shot. Robitaille put the Gauchos in the lead to stay with his third straight Santa Barbara tally, a hook from the side of the key. From here Ralph Barkey, Hargrove, Hughes and Haertel took over the scoring reins and kept a good lead over the San Luis Obispo opposition all the way.

The Mustangs were led in scoring by DiGiovanni and Rich Russell, who both notched 14 digits in the point column. Russell scored most of his points in the second half of the contest while DiGiovanni kept the Mustangs alive through most of the game with his scintillating set-shots and fine floor play. Cal Poly was hurt by the loss of Mike Simmons, who played a limited time and hit nine digits. Simmons had been leading the team with a 17.2 average.

For the locals Ralph Barkey and Ed Haertel shared high-point honors with 16 each. Gene Hughes followed with 13 and Robitaille next with 12. It was Robitaille's fine shooting in the first half that inspired the Gaucho run on the basket. Big Robe, along with Hargrove who notched 10 points, scored most of his points in the first half.

GAUCHO TRACKMEN IN INAUGURAL MEET WITH LONG BEACH TOMORROW

by Ned Wilson

This Saturday, March 1, the 1958 Santa Barbara Track season will get off to a start with a meet on the home track against Long Beach State College scheduled for 1:30, running events to start at 2.

The team this year looks to be as good as, if not better than, last year's squad, which Coach Nick Carter has called "the best in the history of the school." By scoring a well-earned 39 points against NCAA champion UCLA, they served notice as to their potential as a team. Individually, the Blue and Gold was also well represented, as Bill Collins' 4:10.5 mile against Oxy's Ty Hadley at the NAIA Championships last spring should indicate.

SBC is strong in the sprints, with Dave Broaker (San Luis Obispo High), Ernie Rochholt

(Taft High), Art Ewers (L.A. Valley Jr. College) and Mike Jacobs (Morningside High) slated to run their events in both dual and relay meets.

The middle distances (440, 880) will provide a challenge for veterans Ned Wilson (1:57.5) and Gerry Mullin (1:59.2), as well as Bernie Weiner (50.8 in last week's Inter-Class meet), Coyt Davis (Bakersfield JC), Herb Leiper (Ventura JC) and Gene Smith (San Luis Obispo High).

Led by Collins, the former cross-country team should provide the depth that was lacking in the mile and two-mile last year. With Raul Yanez (who, having run 1:54.8 in the half last year, is moving up to the mile), Rosendo Castillo and Bob Oldham, they should do very well for themselves.

The hurdles should keep busy letterman Ken Beavers (15.6 in the lows), as well as Bruce Knipp (Orange Coast JC) and Bill Warren (Ventura High).

The field events will be strongest at the javelin with NAIA-rated Don Kelliher (210 ft.) and George Mihailoff (Mt. San Antonio JC). Letterman Mike Kahn (203 ft.) is expected out later in the season, pending recovery from a pre-season shoulder injury.

The pole vault, high jump and broad jump will be the scene of endeavor for returnees Gates Foss (13'7" in the p.v.), Ron Drake (6'1/4" in the h.j.) and Duke Ellington (24'1" in the b.j.). Also competing will be Jim Black, who copped a third place at the '56 CCAA meet with a broadjump of 22'6", and John Simms.

The shot put and discus will be the occupation of lettermen Kelly Hoover (142'5 1/2" in the discus), Jack Lyons (46'11 1/2" in the shot), Don Kelliher and John Coutts.

Jim Sylvia, who provides the services of a trainer and the moral support of a manager, is expected to continue his duties this year as the team embarks on what Carter has pointed out to be "the finest track schedule ever," with meets slated against UCLA, San Jose State and San Diego State, to mention only a few.



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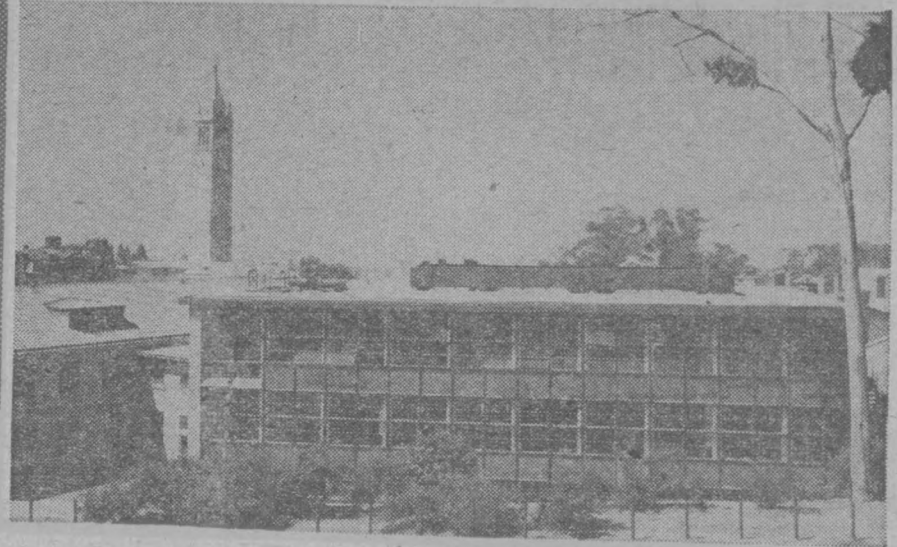
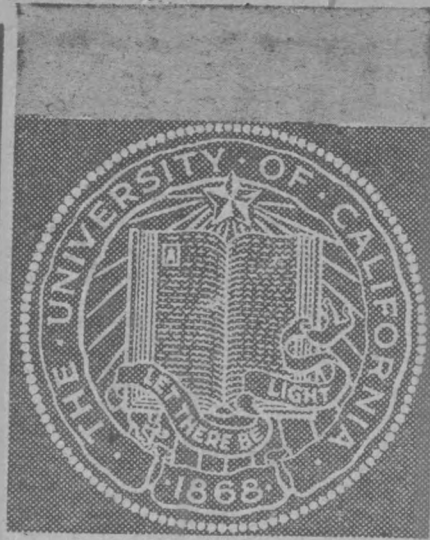
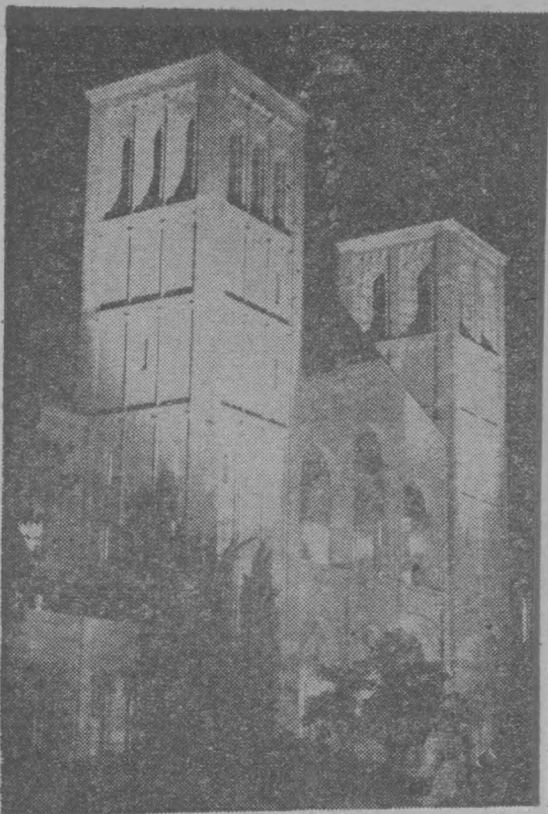
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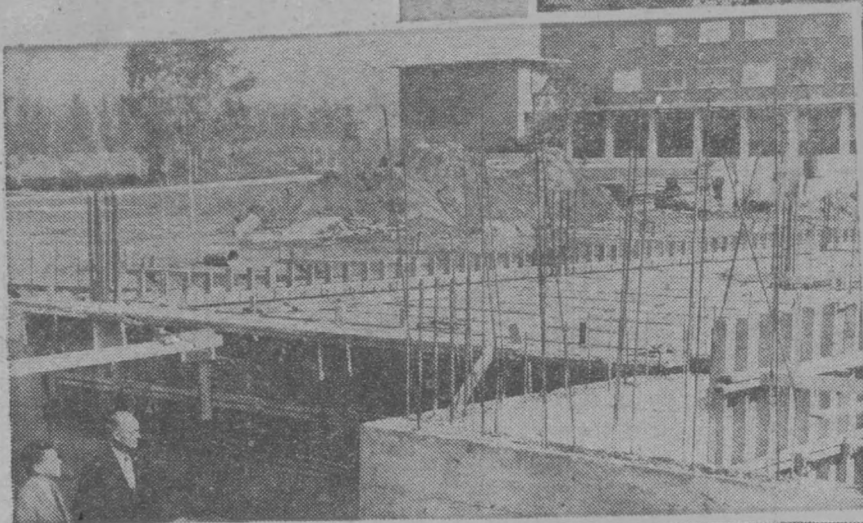
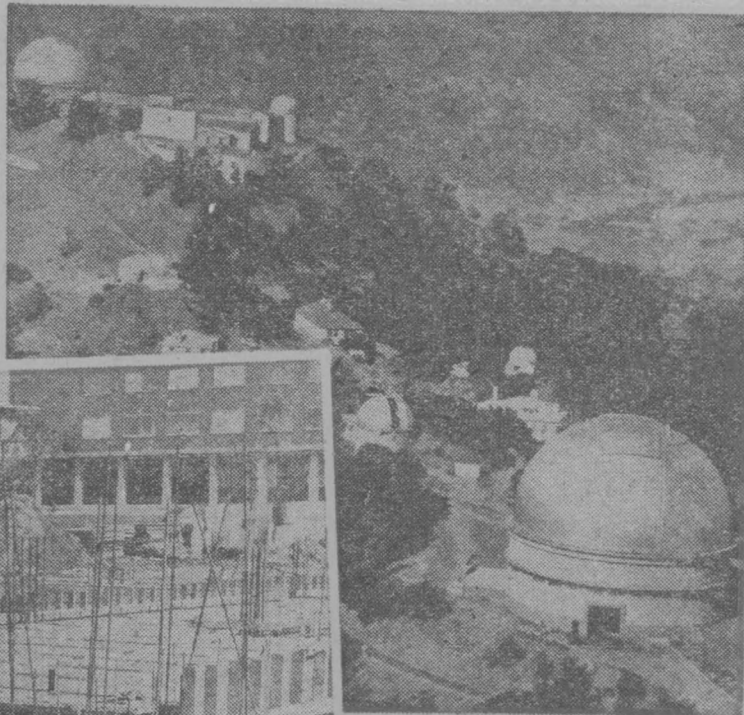
ALL - CALIFORNIAN EDITION



CHARTER WEEK

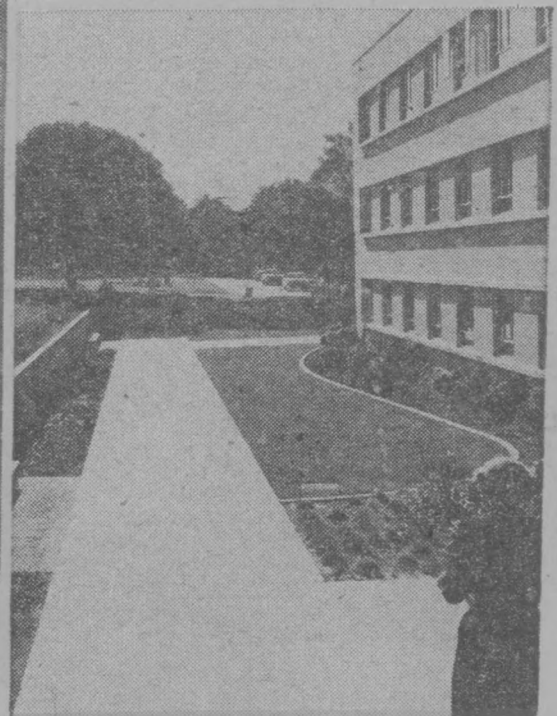
MARCH - 1958

mt
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davis



rior in previous years.

Organizations participating in

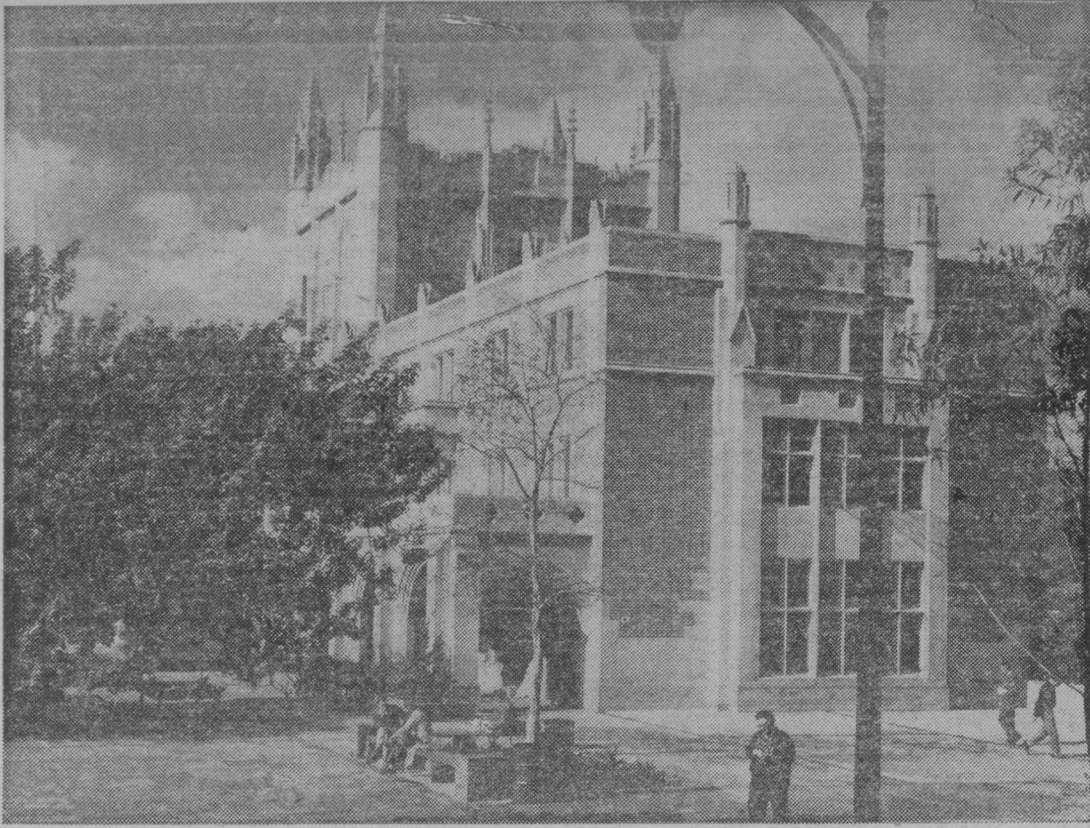
cussion and suggested changes.

The change in voting members

to pass, several new officers would

be filled in the spring election.

the first time this



AT LOS ANGELES—students mingle in the patio of Kerckhoff Hall, UCLA'S Student Union building. Housed in Kerckhoff are the Daily Bruin offices and other Associated Student activities. Now in its last few years of existence as the main center of ASUCLA activities, the building is soon to be replaced by an ultra-modern Union.

los angeles: a tiny city

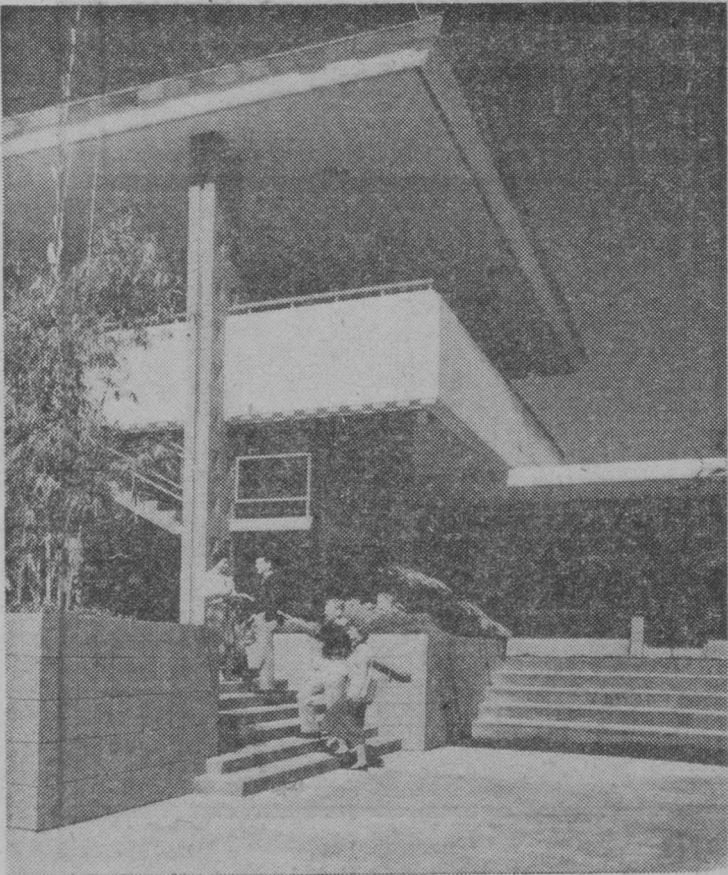
BY MARTY KASINDORF

The University of California at Los Angeles, today one of the top ten US institutions of higher learning, was first installed in the vacated buildings of the Los Angeles State Normal School in 1919. Headquarters were established in 1929 at a permanent 33-acre site in the rolling hills near Westwood Village, California. The tract was donated by several adjacent cities, served today by the school.

Starting in its new home with more rabbits than students, UCLA embarked on a program of growth and progress which continues unabated today. The sound of construction never ceases. The multimillion-dollar Mathematical Sciences Bldg. opened its doors last September, and housing units, engineering wings, botany buildings, computer houses and annexes of all shapes and sizes are either on the boards or on the grounds. The student body recently voted for the construction of a mammoth Student Union, which will soon be rearing itself over Westwood Blvd., giving needed breathing space for student activities. UCLA buildings, though flung far over the hills, are built to a definite pattern. Architecture is blended for a pleasing effect, so that newly-completed structures do not clash with the original.

With over 20,000 people—including faculty and staff—on campus every schoolday, UCLA is a city within a city, but retains a well-balanced atmosphere of collegiate tradition. Academics, athletics and activities are combined to give the increasing number of students a well-rounded education. UCLA may be a young school as universities go, but its walls are too new to be covered with ivy, its professors too contemporary to be ivory-towered.

activities at santa barbara . . .



AT SANTA BARBARA—students at the UCSB campus gather on the steps of the recently completed music building. The structure cost in excess of \$1,000,000 and is designed along the low Spanish architectural lines of the nearby community of Santa Barbara.

By Pat Gower and Ray Ward

Santa Barbarans pride themselves upon an extremely varied spectrum of extra-curricular activities, including a carnival, a song fest and a literary magazine.

Barbary Coast, the carnival, is all that its name implies—a gay vaudvillian world of cotton candy, booths and shows. It is presented under the auspices of the ASSB activities committee.

Spring Sing, the song fest, reaches its high point during April. Students and townspeople turn out for an evening of choral entertainment in the Sunken Gardens of the Santa Barbara City Hall.

Fraternities, sororities and campus living groups compete for awards in their respective divisions. This year a mixed division may be added to the previous five, which were fraternity, sorority, RHA men, RHA women and novelty.

A little over a year ago the student body at UCSB entered into the realm of the literary magazine. Since that time, "Spectrum" has moved into a

from the mountain mt. hamilton

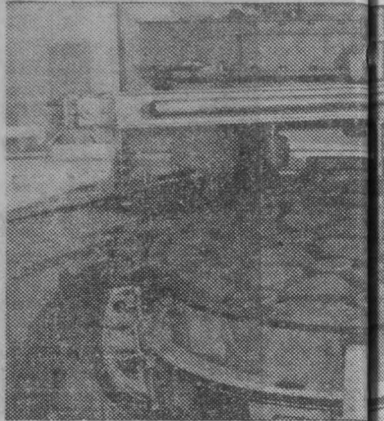
Evolution and structure of a universe, problems that have aroused man's curiosity since Galileo's time, are the specialty of Lick Observatory, one of the eight University of California campuses, located on Mt. Hamilton.

The observatory bears the name of James Lick, an eccentric man who lived alone in apparent poverty in spite of his great wealth. When he was nearing 80 Lick placed his \$3,000,000 estate in the hands of a board of trustees, with various bequests for its use. These included a home for old ladies, free baths in San Francisco, a manual training school for children and the Lick Observatory, to contain the most powerful telescope in the world.

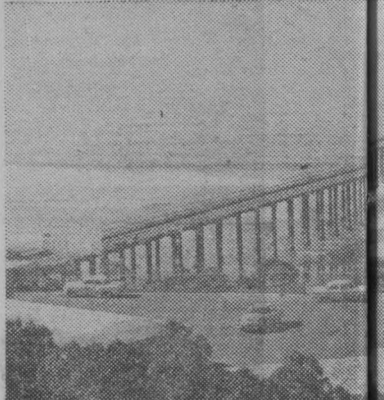
The present Lick Observatory, situated on top of Mt. Hamilton, occupies 3300 acres. No formal courses are taught, but advanced graduate students gain observatory experience and engage in research under the direction of the staff. Visiting astronomers also use the equipment to investigate special problems.

The 36-inch refractor fulfilled Lick's charge to build the world's most powerful telescope. Ten years later a 40-inch 'scope was completed for the Yerkes Observatory in Wisconsin, and these two remain the largest refractors in existence today. For technical reasons it is impractical to make larger lenses. Using the refracting telescope under ideal atmospheric conditions, features on the moon can be seen as if the distance were only 80 miles.

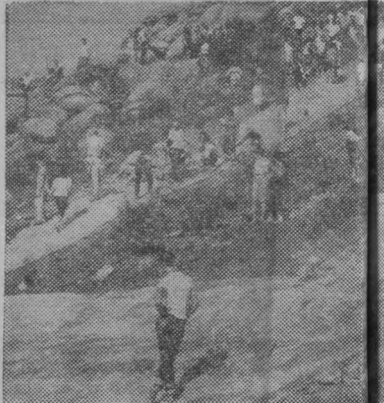
Besides the 36-inch refractor, the observatory also contains a new 120-inch telescope, the second largest in the world; a 36-inch Crossley reflector; a 20-inch astrographic telescope; extensive equipment for photoelectric photometry; a 12-inch equatorial refractor; and various additional telescopes and auxiliary equipment.



AT MT. HAMILTON—being polished the new telescope, with the rays of light passing through the glass. The table of the telescope is slowly rotated while the grinding tool abrades the surface.



AT LA JOLLA—the pier of the Scripps Institution of Oceanography is a landmark for more than 40 years. It is instruments which measure surface wave height and wind direction.



AT RIVERSIDE—students work hard in the University. More than 100,000 concrete letters are used in the building, the concrete letter 'C' is 100 feet wide.

. growth at

Four years of undergraduate growth at the Riverside campus. Letters and Science has been ranked among the top colleges of the nation. Present enrollment of 126 when the school opened.

But growth in the numerical area where UCR has made no less than half of the graduates last fall at professional schools, one-third of these assistantships at institutions like Stanford, Cornell, Brandeis and other campuses.

The physical development of the campus. Soon under construction will be buildings, which will include rooms for 400 men students and 400 women for occupancy in fall 1959. Construction has begun, and additional football and baseball are being planned.

Extracurricular activity has expanded to include varsity tennis, ball, swimming, soccer, golf and social and service organizations. Groups have also been organized. The University Camp Board have worked Los Angeles University Camp to bring youngsters to camp sessions in the areas.

A major event took place in the proud possession of a Big 'C' of local contractor and Berkeley University constructed the largest concrete letter 'C'.

The Big 'C' was established in the Box Springs Mountains, approximately 1000 feet above the school.

Built during the week before the opening, the letter is 132 by 70 feet and contains

highly rated position in the world of the little magazines.

Works of famous personages throughout the world, poems, critiques, unfinished manuscripts and contributions of student writers make up the format of "Spectrum." Indicative of its early success, is a comment from a letter by William Carlos Williams, congratulating the magazine on its anniversary. Williams wrote, "Reaching out to include the work of other countries is one of the functions of the little magazine which in this instance you have filled brilliantly."

Originally presented to the student body on a trial basis, the first edition met with such success that it was incorporated into the organization at SB and became a working member along with other campus publications.

The current edition features the first six pages of the latest work of Samuel Beckett, an excerpt from the "Unnamable," never before published in English. Critical articles on Beckett's work by Kenner and Davie are also included. The first published excerpt from the new book of Williams' extended work, "Paterson," is an additional feature of the latest effort.

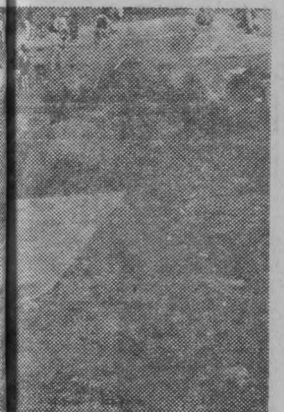
ins to the sea



the 120-inch mirror for structure showing clearly of the mirror rests turns bases over the glass.



Institution has been a at the end of the pier as ocean temperature,



complete the largest "Big size of the original "C" 132 ft. high and 70 ft.

la jolla

The International Geophysical Year sees the University's Scripps Institution of Oceanography at La Jolla deeply committed to a program of investigations that range geographically from Pitcairn Island to above the Arctic Circle, and in subject matter from the structure of the earth beneath the sea to the carbon dioxide content of the air above it.

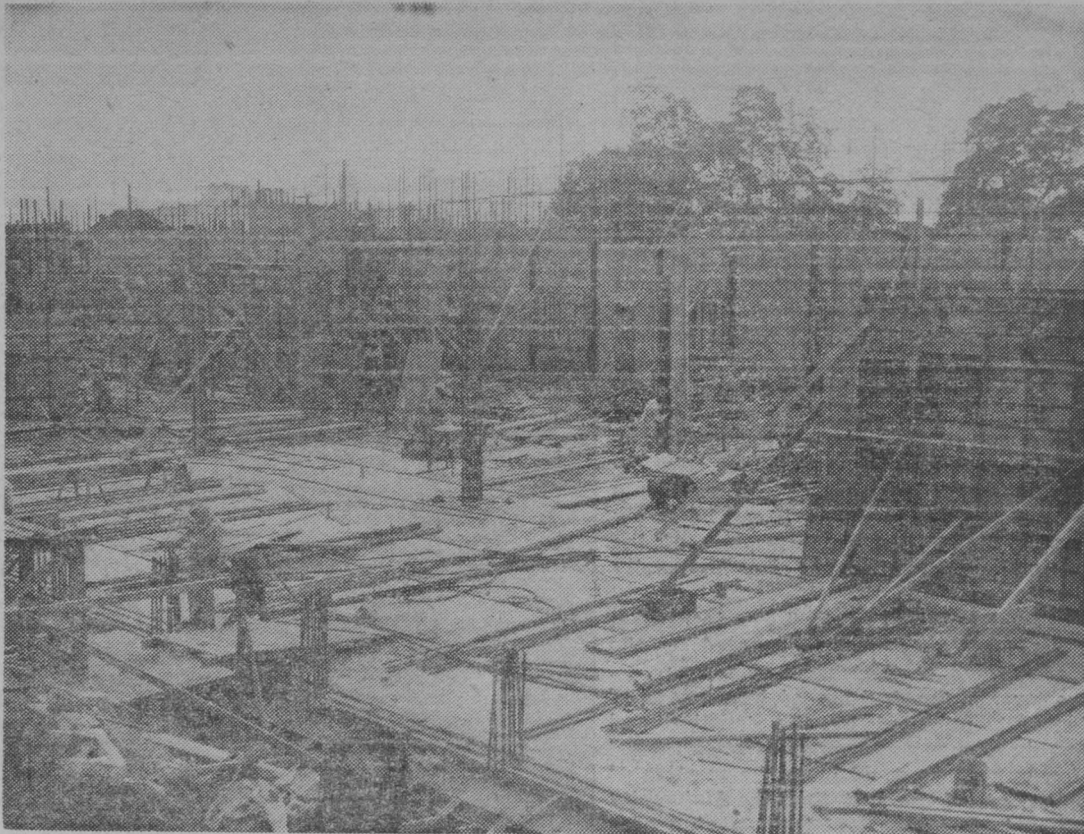
In all, Scripps' role as coordinator of the American oceanographic program in the Pacific has made it second only to the satellite program as the leading non-governmental investigator for IGY.

Downwind Expedition, one of three research journeys, resulted in the discovery that millions of square miles of the South Pacific are paved with manganese and other rare metals. Dolphin Expedition, in which the research vessel Hugh M. Smith of the US Fish and Wildlife Service will participate, will be a study of ocean currents in the vicinity of the equator. The third expedition, as yet unnamed, will take place during the summer.

Another project at Scripps concerns the study of changes in sea level. For this purpose observing stations have been established at 20 islands in the Pacific. One of these is remote Pitcairn Island, settled by the mutineers of the Bounty. Floyd McCoy, a descendant of Fletcher Christian, who led the mutiny, is a University employee there, manning the IGY station as observer and radio operator. At least 16 nations are cooperating in the island observatories program.

Work among the most inhospitable specks of earth on the face of the globe is being conducted on a project for the study of geomagnetism.

Another major part of the IGY program is the study of the amounts of carbon dioxide in sea water and air.



AT BERKELEY—exemplifying the never-ending construction of the University is the foundation for the new Social Sciences-Art bldg. for Cal students. Also being built on the campus is a \$5,000,000 Student Center to be completed in 1960.

berkeley: our big parent

BY BOB HUGHES and BRUCE KANE

The present site of the Berkeley school, which opened its doors to instruction in 1873, was the first permanent campus of the University. It was in 1849, however, that a provision for a state University was written into the state constitution. The federal government, in 1853, offered California 46,000 acres on which to build a university, and the Morrill Land Grant College Act of 1862 provided an additional 150,000 acres for the establishment of an agricultural, mining and mechanical arts college that would teach military science and tactics.

In 1867 the California legislature passed a bill to create a college of agriculture and mechanical arts. The founders of the original College of California in Oakland felt that the legislators were making a grave mistake in creating a school of such limited scope. They felt so strongly that they offered to give all of the property and buildings of the college to the state if the legislature would rescind its action of 1867 and charter a University of California. The College act was repealed and the University came into being on March 23, 1868. The institution which had been the College of California first opened its doors to instruction in 1869. The move to Berkeley was made four years later when South hall and North hall were completed.

Several new buildings are nearing completion on the present campus, including a \$1,100,000 addition to the Hesse hall of engineering, a \$3,000,000 social sciences and arts building, a six story physical science-math-statistics building, and a music building and concert hall. The concert hall will seat 750 and have organ and choir lofts, a projection booth, a hydraulic orchestra pit, dressing and rehearsal rooms, and a 70,000 volume library. In keeping with this face-lifting the ASUC will break ground this June for a new \$5,300,000 Student Center.

erside .

... uniqueness at davis

By Sandy Johnson and Sally Montgomery

First a University farm, now a rapidly expanding university of approximately 2000 students, Davis has one of the most unique histories of the California campuses.

The Sparks farm, typical of the best agricultural soil, water and climatic conditions to be found in the state, was purchased in 1906. This 'patch' of 786 acres bordered a little creek in Yolo County. It was part of the Davis ranch of 12,000 acres which was the "best improved and furnished stock farm in the state." Add to this thousands of top-quality vines, trees and superior stock, and the farm became a top agricultural school.

With the completion of the judging pavilion, creamery, barn, cottages, shops, a dorm and other buildings, the first class of 21 students entered in 1908. Each year has brought more buildings and plans for the future which will surpass even the modern, extensive veterinary science and home economics buildings.

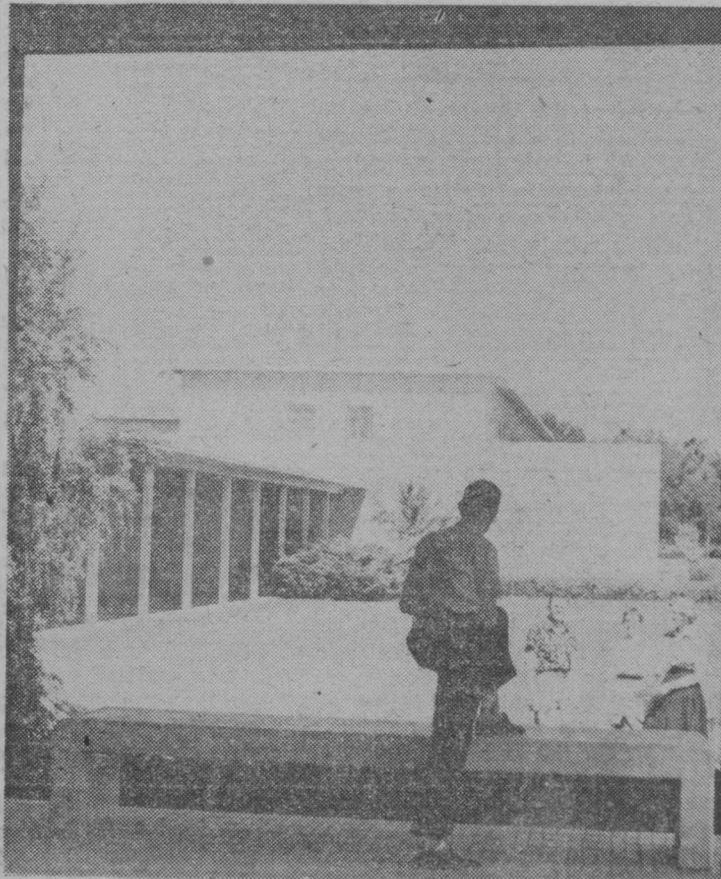
The colleges of Veterinarian Medicine, Agriculture and Let-

ters and Science offer a student a wide range of classes. Besides experimental and instructional activities, the many public services make Davis a main promoter of better agriculture as well as learning.

But scholarship isn't the only thing stressed at Davis. There is also a whirl of social activities. Special events are the Pajamarino Rally, Little International Livestock Show, Spring Sing, Picnic Day and even the chance to temporarily buy your favorite dorm or fraternity at an auction.

Picnic Day sees this country campus packed with about 20,000 persons for a program including a horse show, inter-collegiate swim relay, aquacade, band festival, fashion show, California's largest high school track meet, melodrama, open house in all departments, a dance and the Northern California equivalent to the Rose Bowl Parade with floats from each club, living group and fraternity.

Here is a combination of activities, a unique history, serious study and a cherished honor system which survives only at Davis.



AT DAVIS—looking east from the irrigation building porch is a view of the covered walk leading to Hunt Hall, which houses the departments of vegetable crops, agronomy and plant pathology.

a farewell

BY SUSAN GAST

In the 40 years since Dr. Robert Gordon Sproul entered Berkeley as a Freshman student, the University has grown in magnitude from miniscule to mammoth, and in the 27 years since he became President of the University, this sprawling institution has grown from a small educational endeavor into a profound and immense body of intellect and architecture.

Dr. Sproul is unique in the field of education. In 1930, when he took office at the age of 39, he was one of the youngest known university presidents, and since statisticians have observed that, on the average, college presidents last only five years in office, it can be safely stated that Dr. Sproul possesses one of the longest tenures of office of any university chief executive.

In 1932, Dr. Sproul wrote, "... an institution of higher learning cannot be created by the wave of a wand or the stroke of a pen; ... It is, after all, the fruition of long years of development, nurtured by the devotion and scholarship of men and women of attainment."

However, if we could liken the creation of an institution of the sort that the University of California is to the long-term waving of a great wand or to the prolific writing of a magnificently guided pen, then certainly we would say that Dr. Sproul is a wonderful waver and writer.

Since he has probably contributed more over the years to this university than has any other living educator, with his retirement ends the memorable era of Dr. Robert Gordon Sproul, who shall always be a part of the University.



cal unity

BY ED MOOSBRUGGER

Set up to promote inter-campus unity and understanding, Cal club has progressed greatly since its formation in 1934 as new campuses have been added to the University. One of the most important phases of the Cal Club annual meet are the resolutions passed by the group which go directly to Dr. Sproul's desk.

Among the more important resolutions passed at the recent convention from Jan. 30 to Feb. 2 at Berkeley were:

● Set up a semesterly meeting and press conference, at which time the editors from various University campuses will gather at one central point.

● Establish a statewide All-U Weekend chairman with the All-U chairman from the host campus serving as chairman of the coordinating committee. The student body presidents should choose the All-U chairmen. In addition, in order to fully share the responsibility for All-U Weekend, all participating campuses should share in expenses and profits of the event.

● An appropriation of \$2,000 be obtained to aid the attainment of a football game between Riverside and the Davis junior varsity during All-U Weekend.

● That the ability to transfer from one campus to another be consistent with the statewide concept in terms of comparability of unit credits and student academic information.

● That all students enrolled in any one branch of the University be extended library and gymnasium privileges on all of the other campuses.

centers of... san francisco



The roots of the University Medical Center at San Francisco trace back to a private downtown medical college established in 1864 by Dr. Hugh Toland, a California pioneer. In 1873 the Toland Medical College was deeded to the University as the first of the group of professional schools that now comprise the University's second oldest campus.

The burgeoning Parnassus Heights campus today houses the West's most complete medical center. Its faculty trains members of all four major health professions — medicine, dentistry, pharmacy and nursing — in addition to such ancillary workers as laboratory technologists, dental hygienists, medical illustrators and physical therapists.

Enrollment in all schools and curricula this semester is 1290. Of this number, 245 are medical students, 135 are undergraduate student nurses (some 60 more completed their training in January), 284 are dental students, 266 are pharmacy students and 234 are physicians in internship and residency training. The remainder are in a variety of curricula; 29 are graduate students working for Master's and Ph. D. degrees.

The "core" of the teaching and research plant consists of two major structures less than five years old. These are the 500-bed Herbert C. Moffitt Hospital, occupied in 1955, and the Medical Sciences Building, a classroom, laboratory and office building whose first unit went into use in 1955. A second unit, to open later this year, will provide additional laboratories, new quarters for the growing Medical Center Library, an auditorium and other facilities.

The many research programs at the Medical Center touch on virtually every problem of modern medicine and biology. Some of the major research activities include heart and circulatory diseases, cancer, disorders of metabolism and eye diseases.

The Associated Students sponsor a variety of activities which will soon have a home in the new Guy S. Millberry Union. Publications sponsored by the ASUMC are the "Medical" annual and a bi-weekly newspaper, "The Synapse."



hello, new chief

BY FRED SKLAR

Enter Clark Kerr, new President of the University of California. Succeeding President Robert Gordon Sproul, whose 27 years in office epitomized excellence among university presidents, is an enormous challenge. However, in view of Kerr's record, he is well fit to meet that challenge.

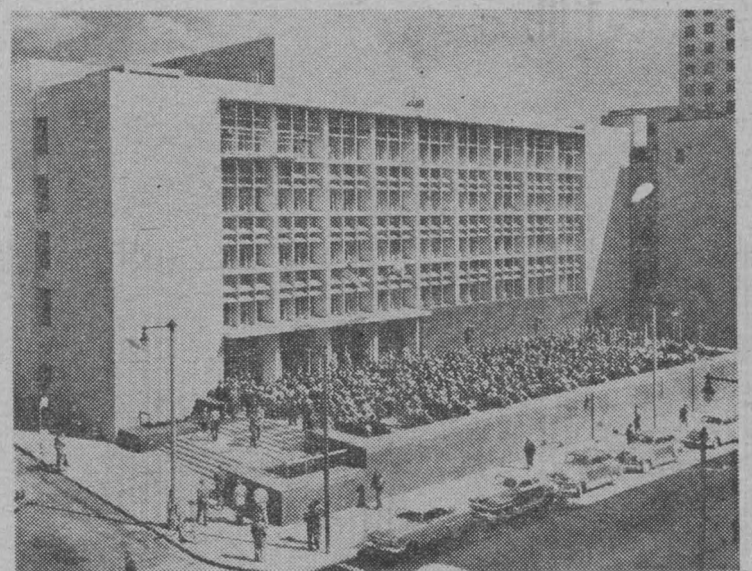
Previous to his appointment as President, Dr. Kerr was a research associate in the Institute of Industrial Relations of the University and a Professor of Industrial Relations in the School of Business Administration at Berkeley. He was Chancellor of Berkeley immediately before his appointment as President.

Dr. Kerr is a contributor to 13 publications and has authored ten books. His professional memberships include the American Academy of Arts and Sciences, the American Arbitration Assn. and four others. He has been a member of four non-professional organizations including Bohemian Club, Commonwealth Club of California, Kappa Sigma and Phi Beta Kappa.

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In 1878, formal legal education was frowned on and the principal means of acquiring legal training was the apprentice system. The Regents of the ten-year old University of California, as progressive then as now, wished to add a law department to their growing institution. Since the method by which this could be done was not well known on the West Coast former Chief Justice of the California Supreme Court, S. Clinton Hastings, was consulted for suggestions. Judge Hastings volunteered to plan such a law college and to donate the money needed for its establishment. The Legislature accepted Judge Hastings' proposals and by special act founded the law department of the University which bears his name.

Judge Hastings was convinced that training and mental discipline are essential to highest success in the practice of law. Prompted by the former Chief Justice's conviction, David E. Snodgrass, dean of the college, has gathered together a faculty sometimes described as the strongest in the country. The group is now composed of the former deans and other eminent legal authorities from the country's leading law schools. Dean Snodgrass has announced that commencing this September the college will claim the services of Acting Dean Albert J. Harno, now a visiting professor on the Los Angeles Campus. A leading authority in criminal law, Harno retired as Dean of the University of Illinois Law School in 1956. Professor Leon Green, former dean at Northwestern University Law School will arrive at the same time to teach his specialty for many years, Torts. In January, 1959 George E. Osborne will arrive to teach the courses in suretyship and mortgages after 35 years at Stanford University.

Several new activities have been added to the college program. In addition to a regularly published professional journal, the Associated Students will publish the first Hastings Annual. A Speakers' Forum has also been instituted.