

There are three things no man can do to suit another man: build a fire, love a woman and run a newspaper.

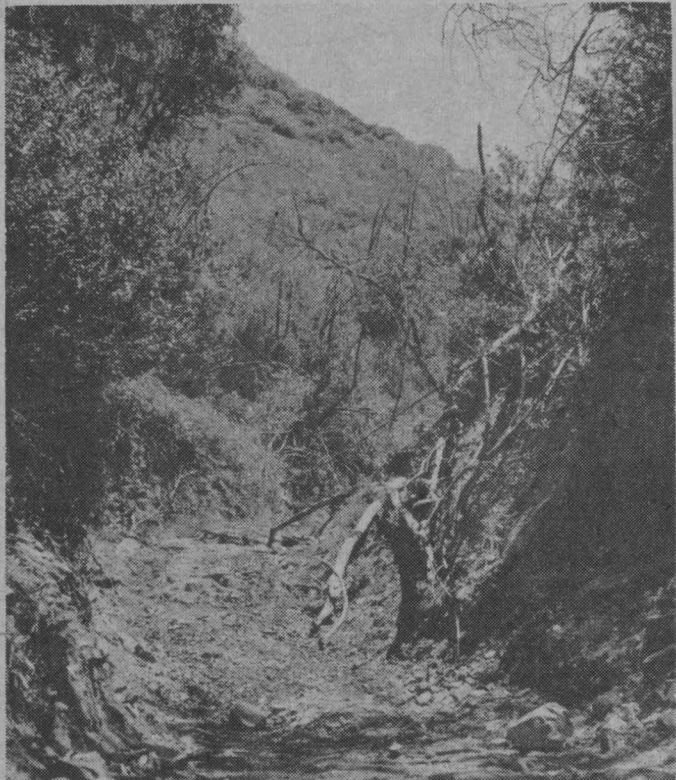
EL GAUCHO

The weather today will continue to be warm with a high of 76. The night will be clear with a low of 57.

Vol. 51 - No. 2

Wednesday, July 1, 1970

University of California, Santa Barbara



SIGNATURES ON THE El Capitan petitions are still being validated by the county registrar of voters. Results should be available next week. If the present residential zoning status, which violates the County General Plan, is not reversed many acres of wild land such as that pictured above will be destroyed.

UCSB Blacks face Dallas drug charge

Four UCSB students have been charged with possession of marijuana in Dallas, Texas.

Erwin Brown, Leroy DeLaine, Arnold Ellis and Dalton Nezey, all members of the BSU, are out on \$2,500 bail, which was put up by the Santa Barbara Legal Defense Fund.

According to the students, three of them were seated in the front seat and one was lying down in back when they were followed for several miles by police officers.

Upon pulling off the road and asking the reason for the tailing, those in the front seat were told that three warrants for armed burglary had been issued for persons whose descriptions they matched. After realizing that a fourth person was in the car, officers amended their statement, saying that four warrants had been issued.

Officers searched the car, finding guns and drugs in the trunk. The four were arrested on suspicion of burglary, possession of narcotics and violation of federal gun control laws.

The four were not charged with burglary, because they were not identified in a line up and were not in the Dallas area at the time of the alleged burglary.

Because the guns in question were properly registered, charges of gun control violation were dropped.

Preston Dent, UCSB vice chancellor for minority affairs, flew to Dallas last week to arrange attorneys for the four students. In response to later queries as to the funding for the trip, a spokesman for the Chancellor's Office stated that state funds were not used.

SUPERVISORS SAY NO

Commission suffers first setback

By KATHY FOX

The board of supervisors last week, enjoined county officials, county employees and sheriff's deputies not to testify before the Citizens' Commission on Civil Disorders.

George p. Kading, counsel to the board, announced that publication of testimony might jeopardize upcoming suits that have been filed by Isla Vista residents against the county. The decision was an unexpected blow to the commission, which, according to a report of the Faculty-Clergy Observer Program, has the "unofficial sanction" of the board.

Committee co-chairman Richard Look said he is optimistic this blanket enjoinder will be reversed to permit those in question to testify. It is hoped by commission members, Ventura and Los Angeles police, not within county jurisdiction, will be available to testify if called.

The commission has been anxious to hear people connected with

Federal judge denies injunction against S.B. County officials

By BECCA WILSON

A federal judge yesterday opened the first round of a lawsuit against Santa Barbara Sheriff James Webster and other county officials by denying a temporary injunction which would have required law enforcement officers to cease from illegally entering apartments, illegally arresting residents, assaulting or intimidating residents and from other acts violating the civil rights of I.V. residents.

The suit, brought as a class action on behalf of all I.V. residents by lawyer John Sink, names as plaintiffs, besides Webster, District Attorney David Minier, Administrative Officer Raymond Johnson, and all five county supervisors.

At yesterday's hearing, Sink explained that many Isla Vistans feel an injunction is necessary because "there has been nothing to indicate any change in the actions of law enforcement officers," and because the sheriff continues to deny that any instances of excessive brutality or harassment took place during I.V. III.

Actions described by students and other I.V. residents in the 38 plaintiffs' affidavits included:

- apartments or residences entered without warrants or legal cause;
- persons beaten before arrest;
- persons beaten and not arrested;
- persons beaten after arrest (including jail);
- plastic hand-ties applied so as to inflict pain;
- medical attention denied or delayed;
- telephone calls denied or delayed.

Sink asserted that although many counter-affidavits had been presented by defense

counsel, only about one-fourth of the charges had been answered. U.S. District Court Judge Jesse Curtis, presiding over the case, replied that even if not all the charges had been answered, he saw no evidence that law enforcement officers did not have "legal cause" to do what the affidavits allege.

In response to Sink's assertion that the sheriff, with the consent, approval and assistance of the other county officials, "embarked upon a campaign of inflicting terror and brutality on every person in Isla Vista...for the purpose of reducing the entire population to a state of terrified compliance," the judge said, "I find it difficult to see a conspiracy to perform illegal acts. I fail to see a concerted plan to deny people their constitutional rights."

After explaining that federal injunctions against state law enforcement officers "can and should be done only when it is clear that constitutional rights are being violated," the judge said he found the plaintiff's affidavits "not very convincing," because "they don't tell what circumstances brought the acts about." He added that because of the denials by law enforcement officers, "there is a serious question about the charges in each instance."

Before announcing that he was denying the injunction, the judge explained that he thought it improper for a court "to enjoin police officers from performing acts necessary for enforcement of the law."

Sink will return to court with Judge Curtis in two weeks to ask for a permanent injunction on (Continued on p. 6, col. 3)

L.A. Sheriff investigates activities of L.A. officers in I.V. disturbances

The Los Angeles County Sheriff's Office is in the process of conducting an "internal" investigation of the activities of its officers during the last Isla Vista disturbances. According to Lt. Turner of the L.A. Sheriff's Office, five men from his office spent two days in Isla Vista last week investigating reports of police brutality.

Turner stated that no official agency had requested the investigation, but that his department has "a standard policy" of investigating reports it receives concerning its

officers. The investigation has been hampered somewhat by the unavailability of many people directly involved in the reported incidents of brutality.

Turner said that he is presently obtaining from the Santa Barbara Sheriff's Office and UCSB officials the summer addresses of many of those who filed complaints against Los Angeles County Sheriff's officers.

When asked what action could be taken against officers found to have committed acts of brutality, Turner replied that officers could be subject

to "written or oral reprimand, suspension, or possible discharge," and that any of these actions would be taken internally.

On campus, the investigation ordered by State Attorney General Thomas Lynch is continuing. Deputy Attorney General Richard Huffman stated that his men would be contacting those who filed complaints of police misconduct as a result of last June's Isla Vista disturbances.

Those who wish to get in contact with the Attorney General's Office may do so either in person or by mail. All correspondence should be addressed to The Attorney General's Office, P.O. Box F, Goleta, Calif., 93017. Campus headquarters for the investigation is 3515 Phelps Hall.

Inside:

Exploring Santa Barbara

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Dylan's newest - p. 4

Local art museum to hold young people's art classes

A great variety of projects will be featured in art activity classes to be sponsored by the Santa Barbara Museum of Art beginning on July 6.

Classes will be held in the attractive Terrace Room of the McCormick House located at Santa Barbara and Arrellaga Streets.

Each child may sign up for one session per week for the

term which will continue through August 28.

Teaching the classes will be Julianne Grieder, Lorraine Serena, Natalie Hansen and Annette Epstein.

Full information concerning tuition fees, schedules and scholarships available may be obtained by contacting the Museum's Education Department at 963-4364.

ST. MARK'S CENTER

INQUIRY CLASS: TONIGHT - 7:30-9:30 P.M.
Discussion: "History of the Church; A Divided Christianity--A Scandal; Authenticity and Integrity; The Trinity--What God had to say about Himself."

This class meets every Monday and Wednesday - 7:30-9:30 p.m.

SUNDAY MASSES (Sat. Eve. 5:10) 8:00, 9:15, 10:30 A.M.; 5:30 P.M.
WEEKDAY MASSES 12:10 & 5:10 P.M.

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EXPLORING SANTA BARBARA

The Music Academy of the West

BY SYLVIA BRICKLEY

There is a thick-hedged lane in Montecito canopied by spreading pines. Here and there a patch of Pacific Ocean sparkles through a break in the branches, and the generous houses, maturely landscaped, suggest another era, another way.

One of these estates, "Miraflores," has been the site of a training program in performance for gifted young musicians since 1951, fulfilling the dream of its owner, John Percival Jefferson, who entertained after-dinner guests with concerts by many of the century's noted musicians.

Older residents of Montecito find it appropriate today to hear a young violinist practicing by the lily pond or a french horn sounding from somewhere in the neat box-hedged gardens. The grounds cover 12 acres, and each summer, instrumentalists arrive in sufficient number to form a complete symphony orchestra with a contingent of vocalists large enough to cast a full opera.

Faculty for the Music Academy is composed of 23 celebrated artists, including Mme. Lotte Lehmann for whom the UCSB music auditorium is named.

Maurice Abravanel has been director for 16 years, and has fulfilled a commitment to a unique training concept--this is one of the few places in the country (perhaps the only one) where emphasis is 100 per cent on student performance, for it is in this area that the carefully auditioned students need final polishing.

Classes at the Academy begin July 6 and it is possible to observe any or all for a nominal fee. There are sessions in piano, brass choir, string chamber music, cello, dramatic expression, woodwind ensemble, violin, art song and lieder, and opera training work as well. Tours of the Academy are arranged Monday, Wednesday and Friday afternoons at no charge.

The Academy's "Summer Festival" series at the Lobero Theater in downtown Santa

Barbara is anticipated each year by the musical community. On July 14 pianist Reginald Stewart will play in concert; July 21 an ensemble with William Primrose, Jerome Lowenthal, Gabor Rejto, Oscar Chausow and Mitchell Lurie will perform.

July 28 the symphony orchestra will present an all-Bethoven program. A second orchestra program will take place on August 8, followed by "The Merry Wives of Windsor" August 22, 24 and 26. The series concludes with student soloists of exceptional ability in concert with the orchestra on August 29.

Today over 70 per cent of the Academy's trainees are actively engaged in musical careers in this country and abroad.

TODAY

Arts and Lectures presents
CLIFF HUMPHREY
Founder and Director
of Ecology Action
Educational Institute
TODAY

at NOON in ELLISON 1910 who will give a lecture entitled **ECOLOGICAL DYNAMICS OF SOCIAL CHANGE**

Founded in February, 1968, in Berkeley, the main thrust of Ecology Action has been to bring public attention to the survival crisis and to formulate and publicize alternatives to ecologically destructive practices. In 1969, it formed a non-profit corporation, the Ecology Action Educational Institute, which has become the center for the creation and distribution of information and programs.

One of their first projects was the construction of an exhibit entitled "The Environment of Man: A Growth Economy Vs. a Finite Life Support System". Other activities include supplying speakers and literature, organizing and teaching classes and workshops and staging public participation events and ecology fairs. Some examples include the Fault Line Walk, Unfilling the Bay, Damn DDT Day, Smog-Free Locomotion Day, participation in Survival Day and the Survival Walk from Sacramento to Los Angeles. One of their prime concerns at present is protesting the defoliation program in Vietnam.

Varied summer lectures offered

July 1: "Ecological Dynamics of Social Change" Cliff Humphrey-Ecology Action.
July 8: "Overpopulation in the

USA: The New Grassroots Movement Toward A Solution."

July 15: A Poetry Reading Jessica Hagedorn, poet.

July 22: "Women's Liberation: One Woman's View Eda Schulman--Women's Place. There is no charge for any of the lecture programs. Contact Arts and Lectures for details.

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RESTAURANT IN BACK-GARDEN FOR REST

EL GAUCHO

The opinions expressed on this page, with the exception of articles labelled "EL GAUCHO Editorial," reflect the views of the individual writer and not those of EL GAUCHO.

EL GAUCHO welcomes letters and comments from readers. All articles submitted should be short and concise, triple-spaced and typed on a sixty-count line. They should be sent to EL GAUCHO, Box 11149, University Center, UCSB.

LARRY BOGGS, Editor

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The necessity of community

By Hugh Carroll

For the moment forget all of the arguments urging you to become involved in a cooperative community. The present economic system, based on petroleum, will pay for your alienation from your fellows — for as long as this society lasts, anyway. When the petroleum-run machines do the work of your world, cooperation and community are unnecessary.

For instance—and I believe this argument to be the simplest possible reasoning—consider 10 acres of agricultural land on the Oxnard plain, 40 miles to the south. Every year the farmer grows some plant (actually any plant) which humans use as food.

Every year several tons of plant material are harvested from the land, loaded into trucks, and shipped to Los Angeles. What stuff were the plants made of? Most importantly, carbon, nitrogen and minerals, plus many other elements incidental to this story.

The carbon and nitrogen come essentially from the air around us. The minerals come from only one place — the soil in that 10 acres.

So let's finish tracing the flow of minerals through the Great Society. The people in L.A. who buy the plants, eat the plants and flush the plants down their toilets probably feel quite tidy about the whole affair. The minerals, carbon, nitrogen, etc., in the plants are now speeding toward the ocean in the L.A. sewer system. So part of the carbon and nitrogen and all of the minerals have become a part of the Pacific Ocean.

The carbon and nitrogen can get back to the land in Oxnard because they both have gaseous oxide forms — NO₂, CO₂ — and nitrogen also has a gaseous elemental form — N₂. By biological transformation most of the chemical forms of carbon and nitrogen are interconvertible. So the field in Oxnard can ultimately get back their carbon and nitrogen from the air with a little help from the farmer. Oxnard cannot be depleted of these two elements except through very stupid farming.

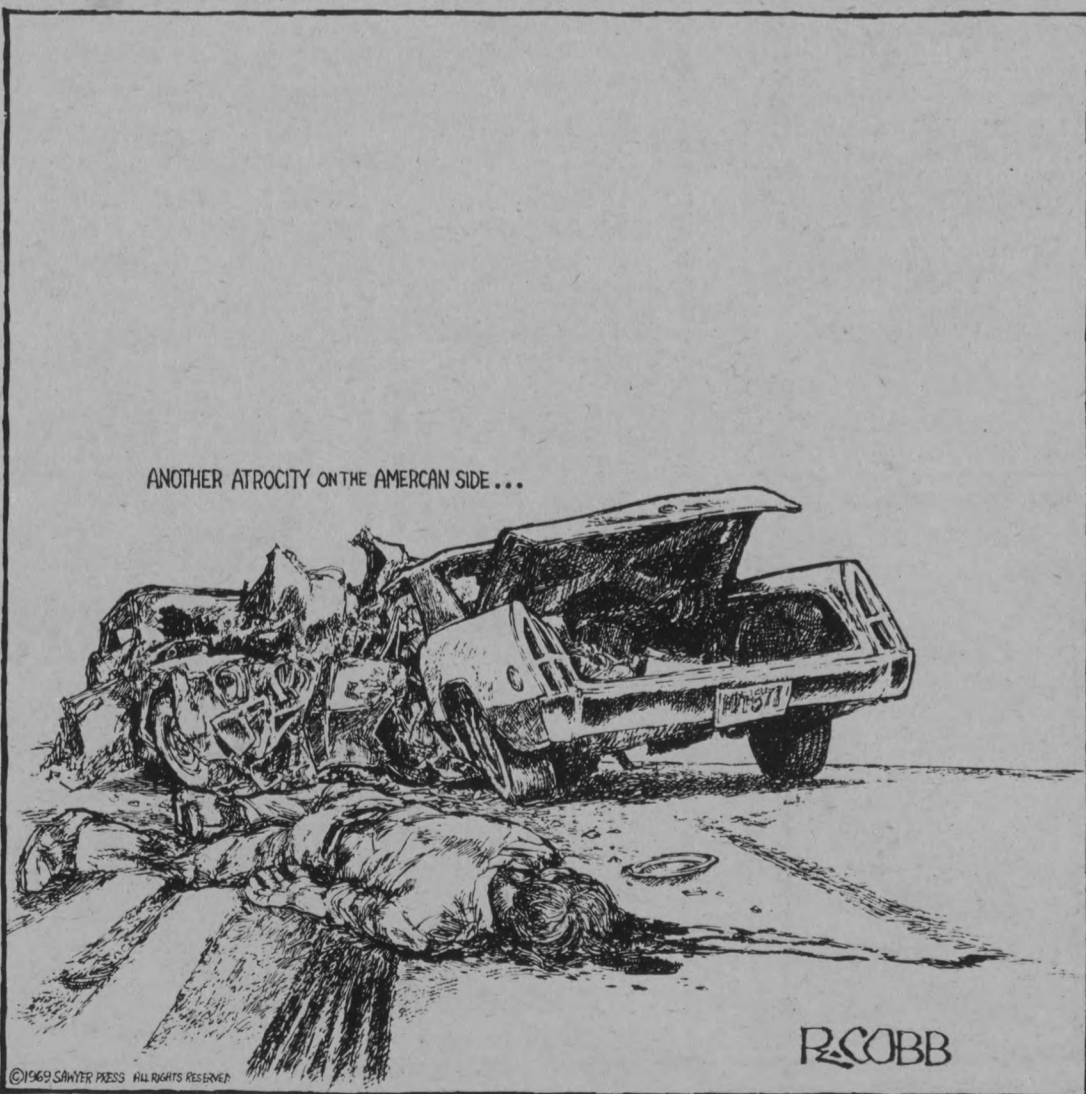
But what about the minerals? They have no gaseous forms as a rule, and so they can't get back to Oxnard by way of the air. In terms of human time, the minerals from the field in Oxnard are lost to the dilute soup of the Pacific Ocean. Artificial fertilizers? Take another look. The things they usually put on fields are nitrogen potash and phosphates, because these things make plants grow fast. But what about the iron, zinc, cobalt, copper, etc., etc.? It's in the Pacific to stay.

The land in Oxnard is getting depleted of minerals. The same is true of all the feeder lands surrounding the big cities of the Great Society. The fertilizers, if you take a closer look, almost always utilize petroleum as a source of material or energy in their production. So Shell Oil Co. feeds you.

The villain here is our centralized way of life which necessitates the distribution of food 60 miles from Oxnard to L.A. An alternative? The people who live in Oxnard eat the food that comes from Oxnard and dump their garbage and sewage on the fields of Oxnard. A closed circle. Garbage is valuable, don't give it away. Use it on the very fields it comes from.

This sort of de-centralized way of life is only possible in the context of a sharing community. If you want to live in a real world, not a pretend world with a dead-end future, you must be within some sort of community, you must cooperate. Pick the scale you feel most comfortable in — ten people, 1,000 people — and create an economically independent, locally oriented community.

Even if you have no other reason to cooperate with your fellows, do it for the Peoples' Soil.



Letters

Scheff quote incomplete

In the EL GAUCHO story of May 29 on the new Free University, there is a motto attributed to me, "We burned the bank," which is an incomplete quotation. What I actually said was: "We burned the bank, but now we want to change Isla Vista into a garden." It is my belief that anger, even if it is only directed against property, generates more anger, which in turn leads to more anger, and so on. We need to break this chain by creative acts.

One such creative act would be the transformation of Isla Vista into a model community that is fitted to student needs (instead of trying to fit the students to the needs of the community, i.e., the real estate interests, the Sheriff's Dept., etc.). I believe that this can be done by the creation of new, alternative institutions: the Food Co-op, a bank co-op (checking and saving accounts only), garden co-ops, the Free University, the Free School, Better Personal Relations/Alternatives to Dating, the Pleasure Fair and Market, a volunteer police force, free playground and babysitting service, the Student Business Information Center, motor traffic control project, the Blow-out Center for acutely mentally ill persons, and a Human Relations Training Center.

These are all projects which students have originated and are working on over the summer. They could point the way to a new Isla Vista. At the same time, we should not forget that the bank was burned, since this act brought the eyes of the world onto Isla Vista. We have a magnificent opportunity to follow a signal act of destruction with a spectacular act of construction, to tell the world that we want to change the earth from a prison to a garden. Peace.

Thomas J. Scheff

Petition to remove B of A

To the Editor:

If you get a chance, print the following petition form to the Supervisors of Santa Barbara County, to revoke the Use Permit for the Bank of America in Isla Vista. The B. of A. agitation of the Grand Jury has resulted in a permanent condition of tension and thus the B. of A. has lost the right to do business in the Community..

DOC STANLEY

PETITION TO REDRESS GRIEVANCE

(The circulation of this petition is a constitutionally protected activity. All persons are warned that interference with the circulation of this petition constitutes a violation of Title 18 Sec 241 and 242 of the United States Criminal Code with penalties of five years in jail and a \$10,000 fine upon conviction.)

Whereas the existence of the Bank of America in Isla Vista is a continuing provocation to the community, and

Whereas there are other banking services and facilities offered to members of said community and

Whereas the Board of Supervisors of Santa Barbara County have seen fit in the past, either by their action or the action of their subsidiary boards of government, to authorize the issuance of use Permits:

Now therefore the undersigned, inhabitants of the Isla Vista Community, do humbly pray and petition the Santa Barbara County Board of Supervisors and their subsidiary Boards of Government to revoke the use permit of the Bank of America for Isla Vista, in the interest of the Public Safety and Peace, as a public nuisance.

Sex and sexuality: notes towards a supreme fiction

Editor's note: This article was submitted by Sandra Wardwell; with the increasing laxity of sexual mores and the acceptance of 'free love,' this article seems quite timely. This is not a justification of Victorian morals by any means, but does provide a second look at the Sexual Revolution from a woman's perspective.)

In a Freud-dominated culture, we are freer to enjoy sex, but jeopardize our capacity for enjoyment if we try to do anything else as well. Which may explain why the Sexual Revolution is not only a failure, but is neither essentially sexual nor a revolution. Often, in fact, it serves a counter-revolutionary function.

For to perpetuate oppression, society has made female sex identity either a construct of elaborate myth and mystification or a bawdy joke. Women's bodies have long and continuously been defined by men as playthings: play, as distinguished from work, is unserious, even frivolous, and therefore (to complete the syllogism) so are women. Thus, by masculine, self-interested definition, as well as by the child-bearing function, we are reduced to a physicality.

For one group of people so to enslave another, so to rob them of the possibilities of a full and untrammelled awareness of their human potentials, talents and capacities, is outrage of the profoundest sort. The reason people smile when the phrases 'women's movement' or 'women's liberation' are voiced, is because they have accepted such a reification as natural and unquestionable.

Comedy, says Bergson, depends on robbing human beings of full control over their physical circumstances: surely this works in the case of woman, on whom the bitterest cultural joke of all time has been played. If our brothers in 'the movement' smile when we talk about women's liberation, they are quite simply accepting and perpetuating the reification society practices most continually and profoundly on women, but finally on us all.

The objective locus of our oppression having been made our very bodies, our movement must necessarily differ from the American radical movement to date. The reason that Women's Liberation can serve as a model (indeed, as a basis) for a revolutionary movement is that we have no choice but to consider the most basic fact of the most elemental oppression of all: our bodies, whose enslavement depends on the mystification built up around them.

As long as women's bodies are not theirs to control, such myths will be used to perpetuate the servitude. We may say that the single most important goal for a women's movement is the control by women of their own bodies. This does not mean free sex, for free sex is simply a more enlightened form of the old snare: it is Freudian pseudo-liberation.

The phrase, 'to control one's own body,' is largely symbolic, and means control over all areas of our lives, since all the conditions of our servitude proceed from the false physical premise. What we are saying is that at such time as we control our physical destinies, we also will be able to enjoy a full work identity as well.

(Taken from parts of "I Am Furious (Female):" written by Women's Caucus of New University Conference)



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ON RECORD

Dylan's funky 'Self-Portrait'

BY T. DAVID ESTES

Bob Dylan's latest album, "Self Portrait," a two-record set, is disappointing. He seems to have taken himself seriously in the movie "Don't Look Back" when he claimed that he could sing as well as Caruso. The simple fact is that he cannot.

Immediate examination of the cover makes the album inside seem quite promising. There is a rather funky self-portrait by Dylan on the front. The idea of an artist like Dylan recording a self-portrait has great potential. As it turned out the album is therefore that much more a let down.

Though the album's engineering is acceptable most of the time there are spots which are technically abominable. The worst example of poor recording is the feedback in "The Mighty Quin."

In general, both the occasionally sloppy production and Dylan's own carelessness make the album sound haphazard and thoughtlessly thrown together.

The worst aspect of the album is the choice and interpretation of the material. Dylan seems unable to generate the kind of excitement that makes his earlier albums great. One is tempted to attribute this lack to his "new" voice.

Though more pleasant to listen to than the "old" Dylan, four sides of it are boring. In the past he has made up for his vocal inadequacy mainly with

excitement and lyric originality. Neither of these qualities are exhibited in the current album.

Instead of the collection of new and creative songs that we have come to expect from Dylan albums, this one is bland and unassuming. Few of the songs could be considered poetry. Most could have been written by almost any country-western composer.

This is Dylan's first album since the "Freewheelin' Bob Dylan" that has contained songs written by other people. He is not successful at interpreting the works of others. His version of Paul Simon's "The Boxer" is simply terrible. He lacks the sensitivity of vocal inflection to do the song well.

The original version of the song was well engineered and arranged. Dylan, on the other hand, sings it flippantly and half-heartedly. His accompaniment is equally bland. To top it off he double tracks the harmony himself.

Either he does not have the vocal ability to sing in tune with himself or he has failed to take the time to do a good job. Probably the failure is due to a combination of both.

The rest of the songs written by other people on the album are not well-suited for Dylan's

limited range and expressiveness. Dylan should stick to singing Dylan.

The best songs on the album are the three that were recorded live: "Like a Rolling Stone", "The Mighty Quinn," and "She Belongs to Me." Even though the recording is worse in person, Dylan seems to be excited by an audience. Live, he exhibits the spontaneity characteristic of his previous albums.

The back up musicians on the album are great. Throughout the album they display the musical sensitivity and technical excellence that people backing Dylan have displayed since "Bringing it All Back Home."

The one facet of Bob Dylan's performance that has not changed over the years is his harmonica playing. It always has been, and on this album is extremely simple but generally well-suited to the music.

In short, Bob Dylan's "Self Portrait" is monotonous and lacking in creativity and excitement—factors that made Dylan great. Without these factors Dylan is nothing but a mediocre country-folk singer. The album is so much the worse for being a bad execution of a highly promising idea.

If you have spotted typographical errors while reading this newspaper, perhaps you should apply for a proof-reading position on our staff. If you are interested, come to the EL GAUCHO Office after 1:00 or call 961-3828.



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Stage set for UCSB summer drama

Brecht's "Baal" will open season July 15 in Studio Theatre

Downing Cless stood in the costume shop, immobilized for almost an hour as five summer theatre students covered him in brown paper and masking tape, save for his head.

The process, designed by artist John Arvanites, is a short cut for making statues for the forthcoming production of Bertolt Brecht's "Baal," opening the UCSB summer drama season July 15-18 in the Studio Theatre with additional performances July 22-25 and July 29 through August 1.

Cless, one of the shows co-directors (the other is Georgii Paro, from the National Academy in Yugoslavia) didn't seem to mind for the first few minutes, enjoying the strange sensations of having his entire body covered, first in saran, then in paper and tape. As the task was completed, however, Cless breathed a large sigh of relief as they cut away the paper mold of his former self.

While Cless stretched his stiff muscles, the crew proceeded to stuff the mold with cotton, retain shape and tape up the seams. When they finished, they had a rather nice looking paper statue, minus the head. That, of course, would be added later, along with many masks and puppet heads used to stage this exciting first offering by the German master.

The story of a sensualist and poet "Baal" is a forceful study

in quest for the ultimate sensual experience. Told in twenty-one scenes, it was written at the age of twenty. The characters are brilliantly drawn as it illustrates and ranks as one of Brecht's most outstanding works—the search of a man who has no identity, except that of existence.

Eric Bentley, drawing from Canaanite mythology, described Brecht's character: "Baal beholds the innocence, the amorality, of Nature all around us, but he beholds it from a distance, and with a longing envy. The sky would be an ideal mistress indeed, but how far off it is, how unreachable.

Between us and the primal innocence stands a world which includes the very society of men which one would like to reject...Baal is an ambiguous ambivalent figure: part monster, but partly too, the martyr of poetic hedonism. And the positive element is more prominent than the negative because it is Baal's special contribution—his monstrosity he has in common with a monstrous world."

Also forthcoming on the summer bill are two other productions. Opening July 22-25 in the Main Theatre are two delightful one-act farces written by the genius of French wit, Georges Feydeau. "Don't Go Walking Around Naked" and "Madame's Late Mother" have delighted French audiences for decades, and now Santa Barbara patrons can enjoy these zany comedies,

translated by UCSB's Dr. Stanley L. Glenn, and the production's director, Michel Langinieux.

The final addition to the summer season is a special event in theatre happenings. Entitled the "Open Theatre," it is the creation of a dozen actors, including set, lights and script, all created by improvisations of cast members. It is an exciting look into the now movements of modern theatre. Directed by Lester W. Thompson, it will open in the Old Little Theatre July 24-25, and play July 27 August 1.

Tickets for the summer

performances are available at the Arts and Lectures Ticket Office, the Lobero Theatre, and the Discount Record Center, La Cumbre Plaza. Series tickets for all three productions are available at the Arts and Lectures Office only, and group rates are available. Curtain rises at 8 p.m. for all productions.

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"THE CHRISTINE JORGENSEN STORY" (R)
—Also—
"OUT OF IT"

MOVIE AUDIENCE GUIDE *****
A Service of Film-makers And Theaters.
G—General Audiences
GP—Parental knowledge and discretion)
R—Persons Under 17 Not Admitted
X—Persons Under 18 Not Admitted

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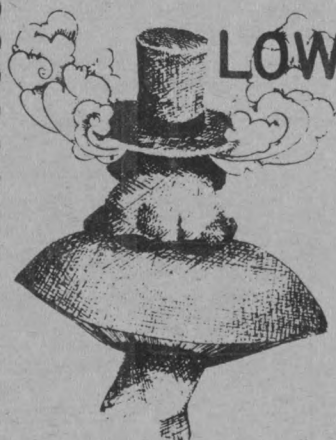
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Isla Vista

IVCC acts on housing, clinic

By CHRIS WEI
The establishment of a housing commission and a free clinic were the main topics of discussion at the Isla Vista

Community Council (IVCC) meeting June 28.

A motion was made by IVCC representative Joe Cardinali to set up a Housing Commission to work in conjunction with the Isla Vista Economic Commission (IVEC).

IVEC is a fact-finding and research committee studying the housing problem and

proposals to incorporate Isla Vista.

The new housing commission would draw facts from economic commission studies and put them into action. Cardinali stated that this specialized group would try to form a tenant's union this fall. Discussion on the formation of this committee was tabled until the next meeting.

IVCC was also asked to support and to participate in the formation of a free clinic. Ernie Zomalt, a member of the ad hoc committee to form the clinic, said the facility would be used to deal specifically with communicable diseases and the drug problems.

Zomalt said the free clinic would be set up due to lack of

action by the UCSB health service concerning the rise in drug and venereal disease cases. The clinic would also advise people on planned parenthood and dietary needs. Zomalt said he hoped the clinic would be open by mid-August.

Dialogue-Contact program strives for communication

Working to increase communication between the University and Santa Barbara communities, the Community Affairs Board (CAB) is scheduling group discussion under Operation Dialogue and Operation Contact. CAB plans additional projects for fall.

The combined Dialogue-Contact operations provide an opportunity for

students to meet in local homes for open discussion, or to present programs to civic groups. Interested students should contact the CAB Office.

One-to-one-groups are being planned for the exchange of environments and viewpoints between students and businessmen. Operation Contact will resume door-to-door canvassing in the fall.

In conjunction with CAB, the Emergency Fact-Finding Committee (EFFC), comprised of community and student representatives, is planning projects to alleviate tension and prevent recurrence of personal injury in Isla Vista.

EFFC hopes to establish observation committees during conditions of emergency in I.V. A list is being compiled of Santa Barbara residents willing to take young children and students into their homes.

IVCC agency to report on incorporation

By ANDY SIMPSON

The Isla Vista Economic Commission, an impartial fact-finding agency of the Isla Vista Community Council (IVCC), is conducting a summer-long study of housing and the possibility of incorporating Isla Vista.

report of its findings, with recommendations, to the IVCC in September. The report will also be distributed in booklet form to the community.

Part I of the commission's report will present an in-depth survey of the roles played in Isla Vista by land owners, developers, property management companies, the University and the students.

Part II will explore the feasibility of incorporating I.V., including legal qualifications, political considerations, economic cost and benefit study, and possible alternatives to incorporation.

The commission hopes that the report will provide a factual basis for understanding the economic forces that shape Isla Vista.

Injunction

(Continued from p. 1)

the same grounds on which he has asked for the temporary injunction. He is not very optimistic, but notes that there will be an opportunity for appeal.



Bob's Diving Locker

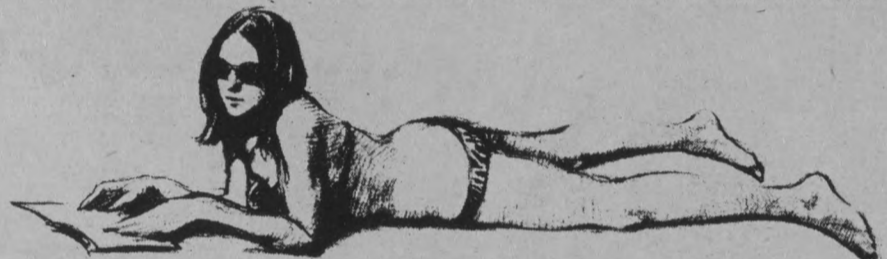
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Sun & Earth Natural Foods-organic foods, health food products 10-dark everyday. Organic kitchen and garden 11:30-8:30 everyday. *Til midnite Fri, Sat, Sun. Only the best ingredients make the finest meals. Food to go. Phone orders accepted. 6576 Trigo Road, 968-7369

ST. JOHN'S RESTAURANT special today is sweet & sour pork - \$1

Summer Project 70 Santa Barbara Free School, Ages 3-18, 968-1313

ST. JOHN'S RESTAURANT in IV is open all summer serving Chinese and American food. Open 6-10 pm everyday, 6565 Trigo Rd.

3--Autos for Sale

62 VW-rbtl eng. 2 yrs. runs well, 968-7537 eves. or 6754 S. Tarde No. A

4--Child Care

Easy going and loving child-care in our home for a 3-5 year old. Not just baby sitting. We read, talk, paint, go to beach and parks. Licensed 968-4291.

5--For Rent

EL CID fall 2 bdrm \$60 mo. for 4; 6510 Sabado Tarde IV 968-3480, see mgr. call eves. 968-8283

Rentals for summer & fall; furnished 2 bedroom, 2 bath see at 6720 Trigo Rd., local owner, 966-6377 or 964-2417

11--Lost

Pair of dark - rimmed prescription sunglasses lost around June 26 in Isla Vista. Please return to UCen Information Desk.

12--Motorcycles

1969 BSA 250 \$350, ANDY 968-5939 or 6645 Del Playa No. 1

16--Services Offered

Beginning classical guitar, private & semi-private, inquire, 1015 El Embarcarero No. 5

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Great oil spill inspires invention of sand cleaner

Student chemical engineers at the University of California at Santa Barbara applied their concern for problems of pollution in a very direct way this year—they built a machine to clean oily beach sand.

The great oil spill that stained the shore of the Santa Barbara Channel inspired the project by nine students in the department of chemical and nuclear engineering.

Using a concept suggested by last year's senior design class, they plunged in. The faculty provided supervision and minimal funding and the students did the rest. It turned out to be an excellent educational venture, with team members gaining valuable first-hand knowledge about theory and practice of their future profession.

Furthermore, the resulting experimental apparatus accomplished the job it was designed to do. It won a prize in a judging of innovative engineering projects by the American Institute of Aeronautics, and Astronautics, Santa Barbara Section.

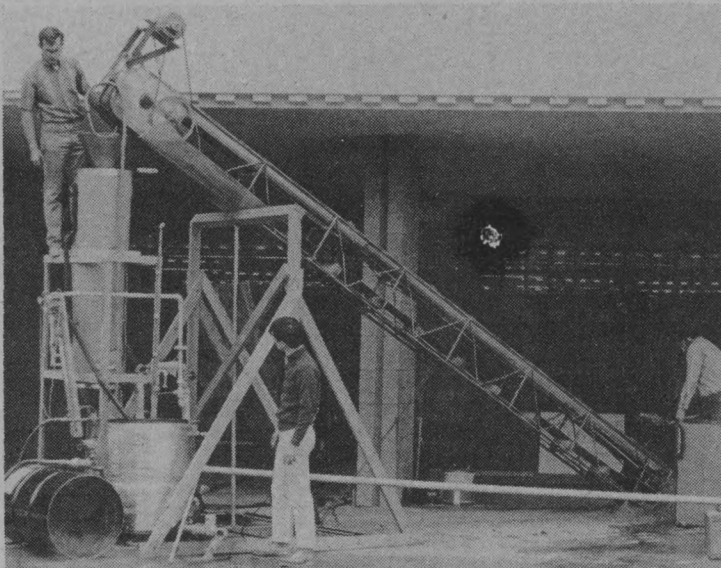
"This model handles about a ton of sand per hour," said student group leader Edward J. Curran, of 325 N. 8th St., Santa Pauls, "and in our first test it removed 95 per cent of the oil." Curran also noted that, with more testing, it should be possible to scale up the design to process upwards of 20 tons an hour.

The sand cleaner employs a new application of a conventional chemical engineering principle. The heart of the apparatus is a liquid fluidized bed contactor which is a column about 12 inches in diameter by 6 feet high.

A conveyor feeds contaminated sand to the top

of the column and steam heated water is added at the bottom. As the sand sinks through the rising column of hot water, oil is stripped off

and accumulated at the surface. The clean sand is then removed from the bottom while the recovered oil is skimmed off at the top.



THIS MACHINE cleans sand fouled by spilled oil.

Federal monies made available for foot patrol

The federal government, through Sacramento, has verbally committed \$73,000 to an experimental foot patrol for the Isla Vista community. The patrol, which would consist of five men, would be in radio contact with the patrol cars now present in Isla Vista. Although the patrol will primarily center around the loop area, it will not be confined to it.

The project is also requesting funds from the county at County Budget Hearings, which will be held from July 6 - 16. The amount will depend on the federal grants received, according to the county administrative office.

Film tells universal story

"Here's Your Life," a 1966 release, will be the feature film in UCSB's showing at 8 p.m., (Sunday, July 5), in Campbell Hall.

Ivan Passer's short film "A Boring Afternoon," will complete the program.

"Here's Your Life" is a story by Eyvind Johnson about the growing up of an adolescent boy of the working class in Sweden during the years of World War I. Poetry is interwoven in reality in this story of all young men.

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- Go out with Operation Dialogue to rap with Santa Barbara residents at dinners or club meetings.
- Work with Isla Vista children at Operation Kids, the free day-care center.
- Tutor Santa Barbara children who need help with their school work.

Information and applications in the Community Affairs Board (CAB), UCEN 3125, or at 961-2391.

SUMMER



UCEN UNIVERSITY CENTER HOURS

The Facilities of the UNIVERSITY CENTER will be available for use by UNIVERSITY FACULTY, STAFF AND STUDENTS and their guests during the following hours. . . .

Summer Session, through July 31

Monday thru Friday

General Building	7:30 a.m. - 10:00 p.m.
Food Service	7:30 a.m. - 7:30 p.m.
Bookstore	8:30 a.m. - 4:30 p.m.
Billiard Room	11:00 a.m. - 10:00 p.m.
Music Lounge	Closed
Information Desk	8:00 a.m. - 4:30 p.m.
Cashier's Office	(Inquire at Information Desk)

Thursday, July 2

Food Service	7:30 a.m. - 3:00 p.m.
General Building	7:30 a.m. - 5:30 p.m.

Saturdays & Sundays

Building Closed

Friday thru Sunday, July 3, 4, 5 Building Closed

August 1 thru September 15

Monday thru Friday

General Building	8:00 a.m. - 5:30 p.m.
Food Service	8:00 a.m. - 3:30 p.m.
Bookstore	8:30 a.m. - 4:30 p.m.
Billiard Room	Closed
Music Lounge	Closed
Information Desk	8:00 a.m. - 4:30 p.m.
Cashier	(Inquire at Information Desk)

Labor Day - Monday, September 7

Building Closed

Lessons, boat charters, park offered

Kids' tennis, golf, waterski, gym

Included in the Rec Department's summer program this year are a variety of children's lessons: waterski, tennis, golf, and gymnastics. All lessons are given on a weekly basis and cost \$7.50, except waterski which is \$15.

Two waterski lessons will be held each week from 10 to 12 noon and from 1 to 3 p.m. at the Goleta Pier. The mechanics of waterskiing will be taught by instructor Ray Cordier. Minimum age is 9 years.

Expert golf lessons will be given by Erik Ritzau for children 9 years old and older. Equipment is provided and classes are offered from 1 to 2:30 p.m. and 3:30 to 5 p.m.

Three tennis classes will be offered each week, 10-11:30 a.m., 1-2:30 p.m., and 3:30-5 p.m. All classes are beginning and children must be at least 9. Tennis instructors are Dave Groenberger and Jim Miller.

Gymnastics class, taught by Jake Yeager, meets from 1 to 2:30 p.m. Minimum age is 7 years.

Now chartering waterski, fishing

Waterski and fishing charters are now available through the Recreation Department, \$6 an hour for the former, \$5 an hour for the latter. Price covers skipper, boat, and equipment for waterski and bait and tackle as well for fishing.

Those chartering the boat can set their own hours on Saturdays and Sundays; the skipper, Ray Cordier, will go out as early as parties want, but the boat must be in by 5 p.m.

Monday through Friday charters can be made 3-5 p.m., but waterskiing is better in the morning when the water isn't as choppy. Charters can be made as early as parties want during the week, and until July

10 the boat can be chartered until noon and after that date until 10 a.m.

People who already have skippers cards may rent the shields and flying junior on Fridays and Saturdays. The shields costs \$7.50 a day and the flying junior \$5.

Perfect Park-- Watch that litter!

Perfect Park, 60,000 square feet of land located in the loop where Embarcadero Del Norte and Embarcadero Del Mar meet, was leased as a student park from the private owner in 1968. The land can only be used with the stipulation that Perfect Park is temporary and could be returned to the donor on thirty days notice.

Now that the grass is mature enough to handle heavy foot traffic, there is talk of having chamber music, art shows, and folk dancing.

Anyone desiring to conduct an activity at the park should contact Berry Taylor (968-7496) to make arrangements and coordination.



Facilities

Schedule Until July 31

Gymnastics area (R.G.)
Saturday and Sunday 12 noon - 5 p.m., Friday 2-5 p.m.

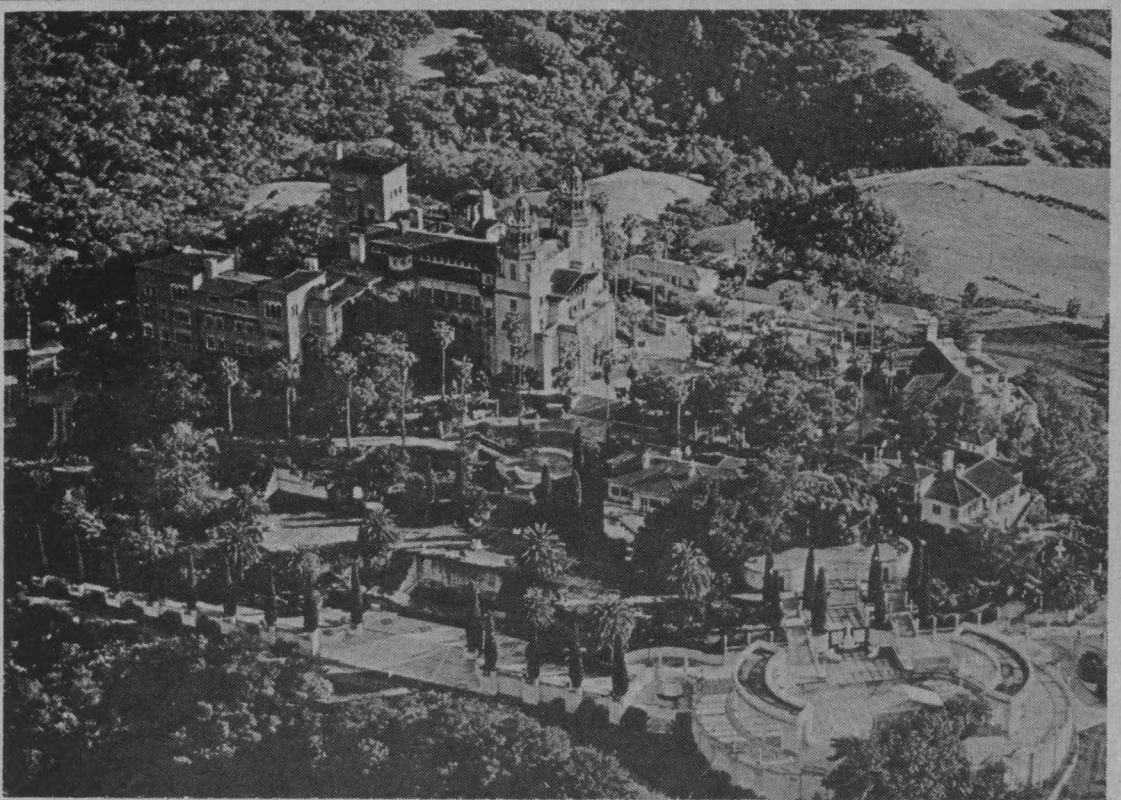
Main Gym (R.G.)
(for basketball and volleyball),
Saturday and Sunday 12 noon - 5 p.m., Mon., Wed., Fri. 3-5 p.m. TT 7-10 p.m.

Weight Room
Saturday and Sunday 12 noon - 3 p.m., Mon., Wed., Fri. 3-5 p.m.

Pool
Daily, 12 noon - 5 p.m., recreational swim; Monday through Friday, 5-6 p.m., laps.



SOME LIVING ARTS classes still have openings, Ladies and Gentlemen. Photo by Brian Negin



Hearst tours start July 8

The Recreation Department is planning three trips to Hearst Castle this summer, each costing \$6. Tours will leave at 11 a.m. on Wednesday July 8, Saturday July 11, and Wednesday, July 22.

The price includes the cost of tour ticket and transportation to San Simeon but not the price of lunch—a bag lunch is recommended.

Plans call for catching the 2 p.m. Tour 1, which lasts two hours, and returning to the departure point, the ROTC parking lot, by 6 p.m.

Tour 1 includes the gardens, the Neptune and Roman Pools, one of the three guest houses, and the lower level of La Casa Grande, including the assembly

hall, refectory, and movie theatre.

La Casa Grande, began in 1922 to be a permanent residence of William Randolph Hearst and his family, was still unfinished in 1951 when he died. At that time it had 100 rooms, including 38 bedrooms, 31 bathrooms, 14 sitting rooms, a kitchen, a movie theatre, 2 libraries, a billiard room, a refectory (dining hall), assembly hall, and others.

It serves as a show place for Gothic and Renaissance tapestries, fine wood carvings, huge French and Italian fire mantels, great carved ceilings, an outstanding collection of silver, Persian rugs, Roman

Mosaics, and wood, marble, and stone statuary. Many of the rooms were especially designed to house specific works.

The smaller of the two pools, the indoor Roman Pool, was so large that two tennis courts were built on its roof. The building housing it is lined with colored Venetian glass tiles alternated with tiles of 22 carat gold for contrast.

Today, some of the wildlife imported by Hearst still roams the grounds and can be seen: zebra, tahr goat, and aoudad (Barbara sheep) for example.

Reservations should be made at the Recreation Department for any of the tours.

Some openings remain in Living Arts program

Enrollment for the following Living Arts classes is being taken on a space available basis at the Recreation Department. The fee is \$15 for UC students and children. Basic fee for faculty, staff, and community is \$27. There are also material costs and lab fees.

Classes that are indicated as weekly started this week but still have seven class meetings left (no classes July 27-31). Those indicated as Aug. 3 start that week and meet twice a week for four weeks.

'70 SUMMER CLASSES IN LIVING ARTS

CLASS	SESSION	DAY	TIME
POTTERY	WEEKLY	M	7:00-9:00 p.m.
POTTERY	WEEKLY	T	7:00-9:00 p.m.
POTTERY	WEEKLY	W	7:00-9:00 p.m.
POTTERY	WEEKLY	F	10:00-12:00 a.m.
POTTERY	AUG. 3.	M-W	2:30-4:30 p.m.
POTTERY	AUG. 3.	T-T	5:00-7:00 p.m.
BATIK, B	WEEKLY	TU	2:00-4:00 p.m.
BATIK, I	WEEKLY	TU	5:00-7:00 p.m.
BATIK, B	WEEKLY	TU	7:30-9:30 p.m.
GUITAR, B	WEEKLY	W	7:00-9:00 p.m.
GUITAR, I	AUG. 3.	M-W	10:00-12:00 a.m.
TIE DYE & Macrame	AUG. 3.	M-W	12:00-2:00 p.m.
PHOTOGRAPHY	WEEKLY	M	7:00-10:00 p.m.
PHOTOGRAPHY	WEEKLY	F	10:00-12:00 a.m.
PHOTOGRAPHY	AUG. 3.	M-W	10:00-12:00 a.m.
PHOTOGRAPHY, I	AUG. 3.	M-W	2:00-5:00 p.m.
PHOTOGRAPHY, B	AUG. 3.	T-T	2:00-5:00 p.m.
PHOTOGRAPHY, I	AUG. 3.	T-T	7:00-10:00 p.m.
SILK			
SCREENING	AUG. 3.	M-W	2:00-4:00 p.m.
STITCHERY	WEEKLY	W	1:00-3:00 p.m.



HORSES can be rented through the Recreation Department this summer for \$2.25 an hour. Monday through Friday horses are rented from 7 p.m. to 8 p.m. and on Sundays horses go out from 10-11 a.m., 12 noon-1 p.m., 2-3 p.m. and 4-5 p.m. Children under sixteen must be accompanied by an adult; these are not group rides. Reservations can be made by contacting the Recreation Department. Sign ups are being taken now for Saturday morning (10-11:30) riding lessons. The lessons cost \$15 and last five weeks. The next session starts August 1.

Photo by John Franklin

*leisure
scene...*

Recreation Department
961-3738
142A Old Student Union