Teague says go slow

Solons hear anti-oil talk

By Roger Keeling

Arguments both pro and con over drilling in the Santa Barbara Channel were delivered and a promise for the introduction of new legislation into Congress was made last Saturday when the House Subcommittee on Mines and Mining met in the County Supervisors' hearing room in Santa Barbara.

The subcommittee, meeting to accept testimony over three channel oil bills pending in the House, is composed of Rep. Paty Mink (D-Hawaii), Bill Ketchum (R-Calif.), Wayne Owens (D-Utah), Paul Cronin (R-Mass.) and John Camp (R-Okl.).

Rep. Charles Teague, who introduced two of the three bills considered, announced that he is going to introduce legislation aimed at requiring Congressional approval of any new development in Santa Barbara Federal waters.

Teague said that "the hasty decision is becoming standard operating procedure in this 'technocratic' era. This is unfortunate because crisis management is not a substitute for considered policy development. "

"Crisis management is the core of our energy predicament," he added, noting that "the Santa Barbara Channel situation was created in 1968" by the revenue crisis caused by the Vietnam War.

Statements were accepted by the subcommittee from such environmental groups as the Sierra Club and Get Oil Out, Inc., and from industry representatives from the Western Oil and Gas Association and Vetco Co. In addition, private individuals also made presentations.

Norman K. Sanders, UCSB assistant professor of geography, representing the California Coastal Alliance, described "oil company manipulation" as the reason

By Ellen Pitcher

Ex-White House officials clogging up D.C. directory

Washington, D.C. — Last Saturday at his press conference, President Nixon beautifully announced that his administration had brought the level of unemployment down to 4.5% of the nation's work force. This, he said, was the lowest it has been in nearly a decade.

But since it didn't, most are thinking of forming a breadline where women and minority staff are inadequate.

The plan also lack a required timetable for correcting the problem.

Berkeley may lose $5 million in fed money

By James Minow

UC Berkeley may have lost approximately $5 million in federal research contracts because campus officials neglected to make an acceptable plan to hire more women and minority staff members.

An Affirmative Action Plan submitted by Berkeley officials was deemed unacceptable by the Department of Health, Education and Welfare because it did not point out academic areas where women and minority staff are inadequate.

Chinese universities could be 'molded into military academies' says UCSB prof Nef

By Ellen Pitcher

"All the universities are practically closed. Only the applied sciences and sports will survive. The regime wants to militarize the universities, I expect to see students marching to class."

"This is the beginning of the university in Chile," political science professor Jorge Nef stated in an interview with the Nexus last week.

Nef feels that what has happened to education in Chile is more than just of humanitarian interest to students in the United States. "Students ought to think, could it happen here?" he added.

In the wake of the October coup, Nef described the total and planned "re-structuring" of the universities, "There is no academic freedom; it goes without saying you cannot teach or say what you want. There is total censorship."

Nef, a Chilean, cites both personal letters from friends and associates still remaining in Chile and world-wide press coverage as supporting his statements on the destruction of higher education in Chile.

"The junta had a blueprint for what to do with the universities, drawn up by Pontecli and Lee (members of the military leadership) several years before the coup," he elaborated.

The blueprint, according to Nef and articles in the foreign press, calls for the militarization of what is to remain in the university — applied sciences and sports — and the elimination of all books or courses concerning themselves with any sort of political or philosophical subject matter.

The Manchester Guardian, as Nef points out, "a well respected paper in Britain," printed an exclusive interview with Admiral Hugo Castro, who is now the Minister of Education in Chile. He was formerly the director of the Naval School. He said

(Cont. on p. 8, col. 3)
FLAMING: mystery group hits capitalist conformers

By David Hardy

Where did it begin? And when did it begin? First there were the coupons in the Nexus distribution boxes inviting the Isla Vista to "Rip Off Day" which were supposedly circulated by local markets.

Next was the pamphlet "Pushing Up the Daisies" which announced the dissolution of the Isla Vista Community Council, but which was not published by them and, in fact, outraged them. It was signed, Flaming.

Then came the coup de grace, letters to tenants of Income Property Management (IPM), Ventura Realty, Rentals Etc., and students in the dorms on campus. The letters to I.V. tenants were written on the stationery of the managers, Milo Sating, Mabel Shults, and James Ventura, who had been confronted with a growing rent control but cannot tolerate it. Dean Reynolds, Margaret Getman, and Housing Supervisor Joan Mortell, carried the same theme. The architectural and organizational structures in dormitory life will, we think, prevent any anti-social behavior from disrupting your studies, the actual taking of dorm life into your own hands will be effectively controlled.

Vice-Chancellor Smith submitted the following denial of University involvement with the bogus letters saying, "I'd like you to know that the letter being circulated concerning your adaptation to life in the dormitory and bearing my name as one of those who signed it is apparently someone's fabrication, since neither Dean Reynolds nor I have any connection with it." Mabel Shults forwarded the phony letters to Goleta Postmaster Benjamin Wells, and she also issued a denial letter citing "angry, disgruntled tenants" creating disruption and resentment. Wells said the letters have been forwarded to the postal inspector in Los Angeles to determine if they constitute any violation of the law.

ALL WASHED UP

Last came the epilogue and explanation, a poster titled "ALL WASHED UP!" showing Isla Vista apartments washing up on I.V. beach. The text of the poster carried the theme of individual control over one's own life and was signed Flaming, leaving a UCSB Post Office address. Flaming took credit for the Rip Off US coupons, the IVCC statement and the rental company letters.

"We did not make such as this kind of practical joke but as an attempt to describe the institutions that manipulate us and to indicate the current dimensions of revolt against them. Our use of bureaucratic language was intended to unmask precisely what this language conceals: the actual relationships of power in society.

"The university, stores, and rental companies, not ourselves, are the managers of our lives...our goal can be nothing less than the transformation of everything." The poster also cited the IVCC and the religious sects as enforcing this state of affairs.

REVOLUTIONARY INTENT

One source with knowledge of Flaming, reticent and reluctant to talk to the Nexus, said the intent was serious, revolutionary, and was designed to make people aware of their condition. He said that Flaming wanted to establish workers' councils, and that IVCC was criticized for not solving the problems. "Mild reforms don't help preserve the status quo by making things more tolerable and do nothing to alleviate the basic structure of capitalist society," he said.

While the indentity of Flaming remains a mystery, there are not any specific actions scheduled for the near future, according to informed sources. And they have abandoned their UCSB P.O. box.

Skills exchange pushes towards free university

Pritsker stressed that the skills exchange would not be just another book exchange, but the normal university grind palatable.

"This skills exchange, as we see it, is a first step toward a free university at UCSB. Right now, there is no medium through which these prospective teachers can announce their readiness to share or exchange their skills or knowledge. Nor is there a way for the waiting learners to find out about the resources of skilled people we have right here in the University community."

Pritsker added that AAB would compile and publish a booklet listing the people interested in a skills exchange. Those people wishing to be listed in this booklet or just interested in the idea of a free university should go to the Academic Affairs Board office on the third floor or the Union, or call the Board at 961-2103.

It is estimated that the U.S. Post Office could make at least one million a year by selling advertising space on stamps.
Sub-lease the market. Co-op between renting the old Stop and Go market and BZZ, a former gift shop next to the barrier park on Pardall. After having agreed to sub-lease the market, Co-op board members received a call from the Stop and Go agent in Ventura saying the Co-op would have to pay 2% of the difference between $252,000 and the Co-op's yearly gross was more than $252,000, they would also have to pay 25% of the fluctuating rent scale.

According to the master lease, if Stop and Go was set at $252,000, they would also have to pay 2% of the rent, as inflation and increased costs. The Fud Co-op had a choice of Stop and Go and BZZ, a former small efficient co-op in the country, and is trying to emphasize social change and eventual control of Isla Vista's economic institutions by Isla Vista's economic institutions.

Segall pointed out that the Co-op would be "better off with a small efficient co-op than a large, less efficient co-op on the grounds that revolutions are never made in a year."

**BOARD CHOOSES BZZ**

The Co-op board, backed by a vote of the members, decided to rent BZZ, with Combs the only dissenting member of the board. Combs felt that "looking into long run objectives, Stop and Go is better if (the Co-op) has 600 membership of 400 households." He continued that the board, in reacting to Stop and Go's last minute rental stipulations, was being "high-handed and non-objective." He wished to present a "balanced opinion" to the membership.

Segall responded that the "most quantitative objection (to Stop and Go) was the fluctuating rent," as inflation and increased buying by members could increase the rent without more paying members to absorb the costs.

A motion by Co-op member Louis Quindlin not to use an approved AS grant of $6,500, which places a membership minimum of 51% UCSB members on the Co-op was tabled until the next meeting.

**Proposition rejected in favor of BZZ**

By Ann Haley

Isla Vista Fud Co-op board member Larry Segall termed a last minute rental clause imposed on the co-op by owners of the Stop and Go market, (which the Fud Co-op had been trying to lease as), "contradictory to the idea of a direct charge co-op."

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To the Editor:
The pre-eminence of Western Industrial Civilization is over. As world population growth continues to increase, our search for resources leaps from the pages of "doomsday" books and into the realms of front page newspaper Reality.

"INTELLECT" VS. PASSION
We must, with the temptation of getting frightened, or of trying to change or 1. place the blame on someone else. Many of us longer rely on mere intellectualism to deal with the churn of widespread human agony.

To retain something of that quality which, I feel, certifies us as distinctly human, namely the capacity for self-love, then we must somehow feel ourselves involved when we see the images of millions dying on television every night. We must furthermore compassionately attempt to help the many American brothers and sisters who will look for an escape from the coming Darkness in the world of drugs, perverted, political extremism, etc.

In short, we must find some way of escaping the Ego-consciousness, the self-centeredness, which misguides us for so long. We must confront the basic problem, which is nothing other than our age-old desires and our tendency to expect a future of personal glory which never comes.

The Christian Apocalypse, the Hindu Annals of Kali, are only to be feared to the degree to which we are keepers at the temple of Attachment. Detachment, however, does not imply uncaring, because once you do not want anything, you have everything to give. Most holy men, too, stress that there is a hidden spring of boundless love available within all of us which - until only upon sweeping away of "I-ness" for its discovery.

In a way, we must come to live in the Here-and-Now or perish; there is no Future for us any more - the Universe has seen that to. Realistically speaking, there is nowhere to hide, and that can be the greatest asset to solve problems. In order to gain decent labor policies and conditions, liveable wages and fair and just treatment, all workers must organize into an effective labor bloc. PEU's selling points aren't promises but results already obtained. Don't let anyone tell you State workers can't effectively change their own working conditions. With aggressive and experienced backing it is already being done!

All workers, whether clerk, secretary, craftsman, tradesman, nurses, or university employees, must join the strugglethrough the Employees' Union. Other campus employees of the PEU are invited and encouraged to contact, individually or through a group spokesman, Dick Castle or Dick Mone, Public Employees' Union, 1616 West 9th Street, Room 222, Los Angeles, Calif. 90015.

UC and state workers still have a long struggle ahead in order to gain both the immediate and long term goals we deserve. The Custodians got past perhaps one of the hardest parts of it, at no small risk, in bringing an effective union to this Campus. Every worker will benefit from its representation - if everyone can agree to a Public Employees' Union.

Campus workers must re-organize

By Marvin Glass
Minority Affairs Editor

The recent controversy over the creation of an all-black intramural program makes one stop and wonder why there was such violent opposition. I believe the 1. main reason is the assumption among visibly white people that we will react to anything with the word "black" in it.

However, after examining the background and origins of this shocking anti-black sentiment, the phobia becomes quite understandable.

There exists in America and the world today a subtle repertoire of racist terminology which we perpetrate at every level of society. A quick check in Webster's will confirm this.

Some of the myriad words associated with "black" are evil, wicked, piloted, dirty, sullen, hostile and NEGROID! With connotations like this, I can see why people don't want anything black in their houses - even not a telephone!

A further check of this "scholarly presentation" reveals some very interesting tidbits. A "white book" is an official report of government affairs, while a "black book" contains a "black list." "White tie" is formal attire, "black tie" is semi-formal dress. Even in 14th-century Spain they wore black to mourn the plague that was killing everybody the "Black Death" (what else?).

I told somebody I was going to whitemail him for all the money he had, and he jokingly replied, "That must be good, because everybody..."

But, we must realize that the temptation of getting frightened, or of trying to place the blame on someone else. Many of us longer rely on mere intellectualism to deal with the churn of widespread human agony.

To retain something of that quality which, I feel, certifies us as distinctly human, namely the capacity for self-love, then we must somehow feel ourselves involved when we see the images of millions dying on television every night. We must furthermore compassionately attempt to help the many American brothers and sisters who will look for an escape from the coming Darkness in the world of drugs, perverted, political extremism, etc.

In short, we must find some way of escaping the Ego-consciousness, the self-centeredness, which misguides us for so long. We must confront the basic problem, which is nothing other than our age-old desires and our tendency to expect a future of personal glory which never comes.

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Campus workers must re-organize
Faculty pianist’s polished debut

By Dave Carlson

New music professor Betty Oberacker introduced herself to UCSB in a recital that attracted a crowd big enough to fill Lottle Lehmann Hall.

If the crowd was at all disappointed in the choice of music, they had no bones to pick with the performance. It was on the whole well controlled and beautifully expressed.

Her first piece was Beethoven’s Sonata in D Major (Op. 10, No. 1). This is certainly good period music, as virtually everything Beethoven wrote was superior to that of his contemporaries. Playing this sonata, however, was similar to leaving the Rolls in the garage and riding to work on the motor scooter. The “lento e meso” movement is rather ponderous while the menuetto and rondo at the end are light and breezy. Only the first movement approaches the dynamic energy that makes Beethoven so thrilling.

The Prokofieff sonata (No. 7, Op. 83) that followed was anything but uninteresting, however. It is full of hammering chord basses with a melody punched out over it, a trait which makes the style of the Russian composer so exciting. The “andante caloso” was performed by Oberacker. Here the original melody are easily discerned throughout the work even in the more remote variations.

The last movement in particular was delectable. It is perfectly constructed to hold the attention of the listener and build his anxiety for its resolution.

Prokofieff uses a surprisingly sentimental song highly reminiscent of the night club “torch song,” but it is dealt with in an eerie and surreal fashion. This movement alone made the recital worthwhile. Upon completion of the work, the crowd subjected Oberacker to three curtain calls before it let her go for intermission.

The recital resumed with a series of short piano pieces by Brahms much too numerous to count. Again the performance was strong but the disparate pieces don’t hang together and perhaps don’t make the best concert set ever conceived.

Again Oberacker surged into a much more exciting medium in Schubert’s Fantasia in C Major (“The Wanderer,” Op. 15). Despite an occasional “cute” phrase by Schubert, this piece is melodically beautiful and eloquently developed.

The same melody recurs in each of the four movements, but the treatment of the melody and its rhythmic context changes in fascinating, intriguing ways. The piece is also fun for “civilian” listeners in that the variations on the original melody are easily discerned throughout the work even in the more remote variations.

The last movement in particular was delectable. It is perfectly constructed to hold the attention of the listener and build his anxiety for its resolution.

More or less a huge cadenza, the resolution is supplied only at the point at which the tension reaches its peak. When it is resolved it is done in a humorous self-satirical fashion that elicited laughter from a delighted audience.

Overall, it was a strong performance and a worthy baptism for Oberacker as she joins an increasingly formidable faculty in UCSB’s music department.

The first meeting of the Art Students’ League will be held Wednesday, Nov. 21 at 7 p.m. in the UCen Art Gallery. Topics to be discussed will include the future use of the gallery, the League’s relation to both the Art Department and the College of Creative Studies and formation of policies. All interested art students are urged to attend, as the League is for you to come and air your ideas.

In the last performance of the last tour of their last production, the Open Theatre, leading experimental theatre the United States, will present “Nightwalk” on Saturday, Dec. 1 at 8 p.m. in Campbell Hall. Beginning by public performances of improvisations and playlets, the Open Theatre worked in a left and later performed regularly at the Sheridan Square works from the previous year and short plays. In 1967, and the company began exploring the Book of Genesis and its themes, and received critical acclaim in Europe. The Open Theatre has since toured throughout the United States as well as the Middle East. The basic idea of “Nightwalk” offers a man and bird as they set out on a river-like journey. Before their eyes pass flashes of human life which they regard respectively with novel alarm and amazed curiosity.
Martin Best performance: master of guitar and lute

The choruses of troubadours, plays and lute songs of Spain and traditional songs of Ireland, England, Italy, France and Spain will be presented in "The Art of the Minstrel" by Martin Best on Wednesday, November 21 at 8 p.m. in Campbell Hall, Contemporary works will also be performed.

Martin Best received a fellowship for the Royal Shakespeare Company in Stratford-on-Avon. Martin Best has won several awards and honors for his virtuosity. In addition to touring in Europe and North America, Best was commissioned with an Arts Council grant in England as musical director, arranger and performer in the City of London Festival's production of "Room for Company." He has also been musical director and soloist at the Aldeburgh Festival with the Royal Shakespeare Company as well as soloist at festivals in Edinburgh and Tanglewood.

In his program of music from the 11th to 20th centuries, Martin Best will perform traditional songs from England, including "The King's Hunt," written during the times of of Henry the Eighth, "Robin Dubs," an Irish song, and "The Death of Queen Jane," a song from London. In addition to "Rosignol," an Elizabethan lute duet, performed with his accompanist Edward Flower, the works of Johnson, Dowland and Morley will be presented from the 16th century Elizabethan England.

The 18th century music by Bach, Buxtehude and Duphin will precede the songs and music of the troubadours from the 13th to the 17th centuries.

Martin Best's concert in Santa Barbara will be the first of his second transcontinental tour. He was described by the Voyager Sun in a recent concert as "Bringing all of his talents to bear on one of the softest voiced and most melodic voices I have heard... he sang and played with a dash, a dexterity of cadence and a reverent sensibility..."
**IM volleyball set for playoffs**

The 1973 cross country team, Coach Sandy Geuss’ squad finished their first season of SCISA upper division play with a 5-9-2 record but lose only two seniors to graduation for next year.

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If you keep saying you want to do something with your life—here’s your chance to prove it.
Oil... (Cont. from p. 1)

that "other forms of energy have been abandoned and neglected while we based our... civilization on oil.

"Reliance upon oil for energy is a very dangerous policy," he said. "Now is the time to make the shift from oil to other energy sources."

"If the costs and benefits... are examined honestly, it is plain that the time has come to act," he concluded. "Now is the time to make the shift from oil to other forms of energy.

Testimony also included statements by two retired oil workers who testified that oil drilling in the channel would not be safe from spills.

Robert Sharp, who has served as a vice-president in a contracting company that drilled over 60 wells in the channel, urged the panel to look at "special conditions of offshore operation, including distance from shore, drilling from fixed platforms or floating vessels and the water depth."

"If you submit that the answers to these questions indicate an unusually hazardous drilling and producing operation," said Sharp. "... Phillips should be... aware of the risks involved."

The Christian Science Organization of Santa Barbara will show two films today at noon in the UCen Program Lounge. "For a Wonderful Life" with Lucille Ball and Lucile Amaz and "Attack Without Place," announced. "Now it is the certainty that will oil spill."

TOMORROW

• La Raza Libre will hold a general meeting at 8 p.m., in the URC.

• American Cancer Society will have an officers' meeting at 8 p.m. at 6570 Del Playa, Apt. C.

• Tenants Union meeting at 8 p.m. in the URC.

• Duplicate bridge game at 7:30 p.m. at 1104 St. Thomas.

• The Sants Barbara Community Board, SH 2607.

• American Football Institute meeting at 6 p.m. at 6508 Del Playa.

No academic freedom in Chile...

(Cont. from p. 1)

"We must encourage industry and technology. We have too many people studying sociology and philosophy." He elaborated on plans, now being carried out, to eliminate all such material from the libraries, apologizing for the present closure of all the libraries. When quizzed about reports that books totally unrelated to any of these subjects had been destroyed, he replied, "Yes, we are destroying them."

Before the coup, students and faculty of the Chilean Universities elected their own administration, and there was a significant amount of support for Allende. "The opposition to the Allende government within the university was enlightened," Nef said, "in comparison to that of the military.

"During the coup, the State Technical University was bombed and the director, who was a Communist Jew, was deported; the Pedagogic Institute (school for teachers) was attacked; all the remaining schools were occupied," Nef continued.

"The regime is very anti-intellectual," he explained. "They have had no contact with the universities at all. They study post-doctorally in U.S. military institutes," which accounts for their conception of American attitudes, continued Nef, who came to the UCSB faculty in 1969.

"Now the regime has replaced academic personnel with generals and colonels... The military has declared that all schools of leftist orientation will disappear.

"Schools will be molded into military academies. Beards and long hair are now forbidden. Women must wear dresses. All men must wear ties," he described.

According to Nef, "academic freedom was more respected in Chile than here — (the) (tutor) over Angela Davis would never have happened there."

"Now the country has been turned back to colonial days," he charged.

"In the future, Nef admitted the situation might be ludicrous, even pathetically funny, if it weren't so real. He asked that students in the United States take a closer look at what has happened to a free civilization on oil."

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