

# EL GAUCHITO

Vol. XVII

SANTA BARBARA, CALIFORNIA, WEDNESDAY, JULY 17, 1946

No. 3

## Garden Tours Attract Gaucho Flower Fans

Second of the traditional garden tours will be held this Friday afternoon. Any students interested in making the trip through famous Santa Barbara estates and garden spots are urged to sign up for this tour in Dean Sweet's office, or on the bulletin board in the Quad.

These tours are traditions of 17 years standing, and have attracted visitors from all the 48 states. During the war, they were limited to service people because of transportation difficulties. Many gardeners went off to war, but now the magnificent gardens are again being properly attended.

Gardens of wide variation in size and content are visited each Friday. A guide is assigned to each of the two groups and it is necessary to stay near him in order to hear all the information details of each garden. Those students not having cars will be provided transportation with one of the more fortunate owners. The college tour is free, although transportation for those who wish to go with the civic group from Recreation Center is available at \$1.00 each.

Mrs. Patricia Mountfort, secretary of the Plans and Planting Branch of the Community Arts Association which sponsors these tours, would like students to remember the following details:

Be certain each car has a colored sticker and each student is provided with a colored tag. This will prevent confusion because different colors are used each week. Members of the tours are also asked not to be too inquisitive as to what the inside of the homes are like. It is asked that they respect the privacy of the estate owners in this matter.

### SWEETS FOR JEAN

On bended knee, Jean Henriksen, summer session social chairman, begs all Gauchos for sugar ration stamps to enable her committee to prepare punch for the final dance.

Numbers... 9... 10... and 45 (spare) stamps are all acceptable and will be graciously received.

## Illustrated Art Lecture Feature Of Annual Series

Continuing his annual series, Donald Bear, noted Santa Barbara art critic and lecturer of the Museum of Art, will speak tonight on "Today's Approach to Pictures" to a limited group of students and faculty. The lecture will be held in the Santa Barbara Museum of Art on Anapamu and State streets at 8:00 p.m.

Due to the limited space for this talk, there will be only 75 tickets to the lecture available. These may be obtained in the office of the Dean of Women, and it is suggested that those who are interested secure tickets immediately for tonight's meeting.

Mr. Bear also has the added attraction of representative slides illustrating his points of views, which will be shown in conjunction with his talk. The meeting will be in the form of a social gathering in the lecture room upstairs in the Museum, immediately following Mr. Bear's talks, and refreshments will be served.

Students who have attended these lectures before will recognize the value of material Mr. Bear has available to present in his discourses, and new students are urged to avail themselves of this additional summer session offering.

## STOKOWSKI VIOLINIST IN RIVIERA NIGHT CONCERT

Plans are going ahead in preparation for the Mid-summer Night Concert, to be presented in the Riviera Quad next Tuesday night, July 23. Miss Camilla Wicks, brilliant young concert violinist, will be presented by the Associated Student Body in her only Santa Barbara concert, before returning

to her current engagement with Leopold Stokowski on the Standard Hour. Admission will be free to holders of student body cards, with faculty and townspeople being admitted for a nominal fee.

Miss Wicks' program is thoroughly representative of excellent music, including, Fugue in A Major by Tartini-Kreisler, Concerto in D Minor by Wieniawski, Poeme by Chausson, Sonata (for violin alone) by the famous Hungarian violinist Ysaye, Slavonic Dance No. 2 by Dvorak-Kreisler, Polka by Shostacovitch, La Capriceuse by Elgar, and concluding with Tzigana by Ravel.

Rather than bringing her own accompanist, Miss Wicks has chosen a local artist in Miss Dorothy Kenniston, Santa Barbara music major. Miss Kenniston is a member of Chi Delta Chi, Kappa Delta Pi, Phi Lambda Mu, Theta Alpha Phi, was given the AWS award in 1944, and produced and directed the Roadrunner Revue in that same year.

General admission to non-students will be \$1.00, reserved seats at \$1.50, with tickets available at the graduate manager's office. Special reserved tickets are being sold to faculty and college administration members at 50c. Reserves for students will be sold until July 18 in the office of the graduate manager.



CAMILLA WICKS

## Carroll to Play Jig Finale

The final dance of the Santa Barbara college summer session will be held on July 19 at the Recreation Center. Dancing will be continuous from 8:30 p.m. until midnight, with Jean Carroll's orchestra fiving forth with the music.

The informal atmosphere will prevail and admission will be by student body card. In accord with the newly developed system, one card will admit each couple, making it unnecessary to procure a visitor's card for guests.

The dance, if the turnout is as great as expected, will bring most of the student body together at one time and afford an opportunity to bid farewell to fellow Gauchos until the fall semester.

### YEARBOOKS READY

La Cumbres are available at the office of the graduate manager. All students who purchased annuals are urged to claim them immediately.

# EDITORIAL

It seems an out and out shame that when students and members of the faculty give up their own precious time in order to provide the finest in modern literary entertainment for the student body, that so very few are interested enough to attend.

Lack of an appreciative audience is sooner or later bound to discourage those who are now eagerly performing in the Literary Teas, and prove to be termination of what may become a permanent part of college activity.

Dean William Ashworth opened the summer readings on June 27 by visibly moving a rapt audience (of 14) with his stirring portrayal of Norman Corwin's well-known radio drama, "On a Note of Triumph."

On July 11, Mr. Theodore Hatlen's Play Production group took time out from their rehearsal of "Squaring the Circle" to give a sterling reading of the Broadway hit, "Claudia," before a mere score of listeners. Marorie Wasserman read the title role and Walter Beaver co-starred as David, her husband. They were splendidly supported by Noni Williams, Paul Kliss, Margaret Wheeler, Greta Marxan, Betty Groebli, Walter Arndt and Warren Anderson.

Next Thursday, July 18, at 3:30, Dean Ashworth will read the play, "Deep Are the Roots" which concerns itself with a Negro war hero who returns to his home in the South and faces racial prejudice anew. On the following Thursday Mr. Ashworth will read the poem, "Daybreak."

The Literary Teas are held in the AWS room and, although an added inducement should be unnecessary, refreshments are served after each performance.

It would be most gratifying to have at least a representative turnout at the two concluding teas both to the performers and to those who wish to perpetuate culture in an institution where culture should predominate. —B. C.

## Swing Talk

By BOB SHIPMAN

All the cats are pointing for the fall session with football and basketball games and their after-game dances. Excitement should run high with everyone having something to look forward to. Attendance at Johnny Law's Armory dances have influenced the badged men to make a weekly Saturday night affair of these dances. The armory possesses a fine floor with plenty of room for everyone.

The scouts from down South say Slim (Groovy) Gaillard is still knockin' 'em dead at Billy Berg's, while over at Club Morocco, Boyd Raeburn is causing a mild saxation. Raeburn recently disced a platter titled "Tonsilectomy". It's terrific!

Woody Herman opens at the Casino Gardens soon, and the Page Cavanaugh Combo at the

## Twilight Sings Draw Popular Attendance

Fourth of the Campus Twilight Sings, featuring Songs of Our Allies, took place last night in the Quad.

Songs from France included Marsellaise, Pierot's Door, Pat-a-Pan; from England, Early One Morning, there'll Always Be an England, Turtle Dove, I've Got Sixpence; from Australia, Waltzing Matilda, Kookaburra; from Canada, Alouette; from Russia, Czech Dance Song, Dark Eyes, Stodola Pumpa-Walking at Night; from China, A Chinese Fairy Tale.

Mr. Edwin Beamer was featured in piano solo, The Fire Dance, by the Spanish composer De Falla.

Troc has proven to be a real drawing card.. That's all for now —we'll dig you cats soon.

# EL GAUCHITO

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## PASSION PIT . . . . . By Petre

Going over big in a corn way with S. B. students is ZEKE MANNERS, his early morning program, and his theme song, Don't Dog Me 'Round. ZEKE is the boy who says he took up playing the piano because you can't put a glass of beer on a violin.

Gamma Sigs are keeping busy with stuff social, such as their recent beach party. Among those having fun round a fire were the following: JACK ERICKSON, and MARY K. ROGERS; LONDO FE-DALEO and MARY AUBRIN; BOB and GERRY STETTLER; MOE HART and ERMA LEMBRECHT; CAL REYNOLDS and JUNEMARIE DAVIDSON; AL and RUTHIE RASMUSSEN.

### Gambling

The Tau Gam bridge party a week ago Monday night was completely successful. JANIE ABRAHAM surprised no one by winning the prize. MARIAN NICKEL surprised quite a few people by wearing a brand new diamond on the fatal finger. It's from ED HARTFELD, who starts school here, come fall. The wedding is to be in two years. A number DZDs, who have cause to think elopements immediately follow announcements of engagements, were willing to wager that the wedding would come off before two years were gone.

### Getting Around

WILMA VOSE and LINCOLN PALM, summer students from

Fresno State, know how to fit a lot into one little weekend. Not so long ago, they danced away Saturday night at El Paseo, went all the way to Catalina Sunday and attended school on Monday.

### Eager

How conscientious can a man be? EDDIE VAN CLEVE attended classes one morning and had his appendix removed that afternoon. However, he did miss his classes on the next day.

BEN COLLINS, new addition to the Gauchito staff, is also new to the ranks of married folks. He and wife LORRAYNE eloped to Yuma a month ago.

Luckier than most are BOB BLAKEMORE and LOLLY GEE, who plan to be married this summer. BOB has a HOUSE!

Speaking of housing, the Gamma Delta and Delta Zeta sororities are both looking for homes. Both groups have just lost places they've had for several years. If anyone, by any chance, should hear of any large-sized houses, he'd have the eternal gratitude of the girls if he would let them know about it.

**All veterans wishing to attend Post Session will please make arrangement and check with Mr. Woodhouse, Veterans' Coordinator, or else substance will stop with the close of Summer Session, August 2.**

**BITTER BROWSINGS . . . By Burrous**

The Gee Eye Bill of Rights has certainly given a big boost to a lot of war-weary warriors. Education, trade training, loans, etc., are a few of the noble gifts of the veteran but, in my lonely opinion, the first water virtue that far outshines the rest is that this bill has allowed that misunderstood disease **ergophobia** to creep down into the middle class.

Prior to World War Two, ergophobia was a precious prerogative of the indigo-gore class but now it has seeped down to the ranks of we in proletariat. There is a slight possibility that some of you are not acquainted with all the terminology used in this column (I once had to explain the meaning of "kopesetic" to the Press Control Board so as to assure them that this page was not too powerfully polluted). Ergophobia is derived from two Greek roots—Ergon, meaning energy or work, and Phobos, meaning fear. Anr, as you may possibly have guessed, when we throw the two together the sum total adds up to "A morbid fear of or aversion to work."

This, I repeat, is a first water virtue. Our dear professors misguide us sorely by insisting that quite the opposite is true. "Labor is love", "the idle mind is the devil's workshop", and so on into the night. If labor is the criterion for better living then fellows like Galileo, Da Vinci, Edison, Schopenhauer and Lin Yu Tang were flukes.

Invention is a child of laziness. The energetic person works hard to get his ob done; the ergophobic shirks hard at his ob for he is trying to think of an easier way to get the nasty task out of the way. Perhaps his ob doesn't get done 99 times out of a 102 but when he does lift up his finger, the world of science has advanced—another invention has been born!

Relaxation is a laxative to inspiration. Some of the greatest ideas of all time were worked out by horizontally-sprawled sages who were idly perusing a simple scene of nature's panorama. How stood students expected to conceive great thoughts when their minds are saturated with theorems, concepts, dates, names,

terms, and statistics? It is indeed a fine thing to know that Queen Elizabeth masticated Ye Olde Bull snuff and that f2-4mn=14BO but we are building machines that can do just as good. Shouldn't we stay one step ahead of our Frankensteins by developing our power to reason? The tendency of our civilization is towards human automatism. We must slow down and consider the path ahead or one of these days we will find ourselves floating in a radioactive cloud, conceived by energetic, ambitious man who was too busy to be lazy.

Many of us are taking advantage of the G. I. Bill of Rights to taste of activities that were formerly restricted to the leisure class. Ergophobia will make bums out of a lot of us but a few will undoubtedly begin to probe the darkness that curtains the road ahead. Then, perhaps, man will begin to catch up with his machines.

**SEX STALKS THE QUAD  
(But With Apprehension)**

The campus situation looks again All fraught with more frustration for the men.

The feminine minority Will call the shots. What's more you'll see

That any lad the little fillies faze Will find that it's the male who pays and pays.

The old, time-worn approaches may not work.

The choicest stuff may goof-off with some jerk.

They'll not require he be too bright

If he's a Montecitoite.  
(Most tender things with all the field to range

Will cater to the eight-balls with the change).

On no GI subsistence, little man, Can you afford to do the things you plan.

Unless the dough's exhibited, You're going to be inhibited.

So, seeing that the bankrolls rather shot,

You're strongly urged to give up you-know-what . . .

Until the autumn,

You're strongly urged to give up you-know-what.

—Walter S. Beaver

**Summer Session  
Net Enthusiasts  
Tournaments Open**

Thursday is the opening day for the summer ping pong tournament. Interested students are invited to participate, and to sign up as soon as possible as entrants in the event.

Gamma Sigs challenged the Sig Alphas to a grudge softball game, played last night at Pershing park. Any teams on the campus who want to play the winners of that tilt are asked to contact intramural manager Jack Erickson.

Entries for a college tennis tournament are now open, and all net fans on the campus are urged to make their entry known immediately so that playoff drawings can be made in time to complete the tournament before the close of classes.

Plans are being laid for a golf tournament at Montecito Country club. Special reduced rates are offered to those students wishing to take part in the playoffs. Any further information on the above tournaments can be obtained from Jack Erickson, or by signing up for the sport indicated on the gymnasium bulletin board.

**Steiner Speaks  
Of Soviet Cause**

Dr. H. Arthur Steiner, author, traveler, lecturer, and professor of Political Science at USC, will address the student body July 26 during the fifth hour, on a very pertinent question. The title of his lecture will be "Ourselves and the Soviets."

Dr. Steiner is well qualified to discuss foreign affairs as he has traveled extensively in the countries of which he speaks. Before the entry of the U. S. into World War II, the doctor visited and studied conditions in Europe, the Far East (including China, Japan, and the Philippine), and the Soviet Union.

Dr. Steiner has written "Government in Fascist Italy (1938), Principals and Uroblems of International Relations (1940) and other texts widely used in U. S. institutions of learning. His articles have appeared in leading professional journals.

"Ourselves and the Soviets" will be the final lecture of the summer session and should prove most enlightening on this most important contemporary question.

Yesterday Dr. Osgood Hardy, of Occidental College, addressed the students on "Dictatorship and Steamshovel Aristocracy."

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**EYE EASE . . .**

(Views of the Mesa)

By Al Rasmussen

With mid-term a thing of the past your "Eye Ease" reporter gives a sigh of relief and sits down to catch you up on summer session activities of the Mesa Campus, and none too soon! For, tonight, at 7:00 p.m. sharp, in the Mesa auditorium, there will be a meeting of the "Squabble Club". Invitation to attend is forwarded to students and teachers of all departments of the school and promises to furnish plenty of entertainment.

Four topics head the list of problems to be discussed:

1. (To be introduced by Christian Hansen) "The Shop teacher shall be held responsible for any accident in his shop even though called to the office by the principal."

2. (August Flam) "We should not continue to tolerate the general secondary credential in our education system to include teaching of subjects requiring special and technical preparation."

3. (Roy L. Soules) "Practice teaching in Industrial Arts should be abolished."

4. (Charles Booth) "It is advisable to establish a state curriculum with minimum standards for all levels of secondary education in Industrial Arts."

The "Squabble Club" is not a "fly-by-night" organization, having started one evening the summer of 1928 as an argument between some teachers taking Post Graduate work at Santa Barbara State College. Their heated discussions evolved around their respective fields of study. The debate extended into the "wee" hours so they decided to get together again the following week

## Play Depicts Housing Shortage

Rhearsals for the play production of the Summer Dramatic Department, "Squaring the Circle", under the direction of Mr. Theodore Hatlen, are entering their final stages.

"Squaring the Circle", by the Russian writer Kataev, deals with a housing situation in which four people live in one room. This should strike a responsive note in the hearts of many Santa Barbara College students, as such a situation is not unknown, even in Santa Barbara. Perhaps the novel solution in the play will offer aid to housing-pressed students.

Further proof of the ingenuity of the play production class is evidenced by the fact that stage settings and scenery are being prepared entirely by members of the cast. Performance dates are set for Thursday and Saturday, July 25 and 27.

for another "bull session." The gathering became so popular that they continued through the whole session and it was suggested by one of the contemporaries that an argumentative association be formed to function each summer session. Except for slacking off during some of the summers of the war years, it has been a going concern since its inception.

According to Hal Herrling, chairman of this summer's meetings, the first three Wednesday evening's sessions proved very interesting listening, and tonight's program should be a "star performance."



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