

## Board of Supes Rejects '83-'84 MAC Funding

By VANESSA GRIMM  
Nexus Editor-in-Chief

Fulfilling a promise made during last year's county budget hearings, the Santa Barbara County Board of Supervisors refused Tuesday to grant the Isla Vista and Goleta Municipal Advisory Councils' funding for the 1983-84 fiscal year.

Last year, the supervisors told the MACs fiscal constraints would not allow the board to approve funding of services the county could provide itself. At the time, the board also suggested the MACs consider possible funding alternatives.

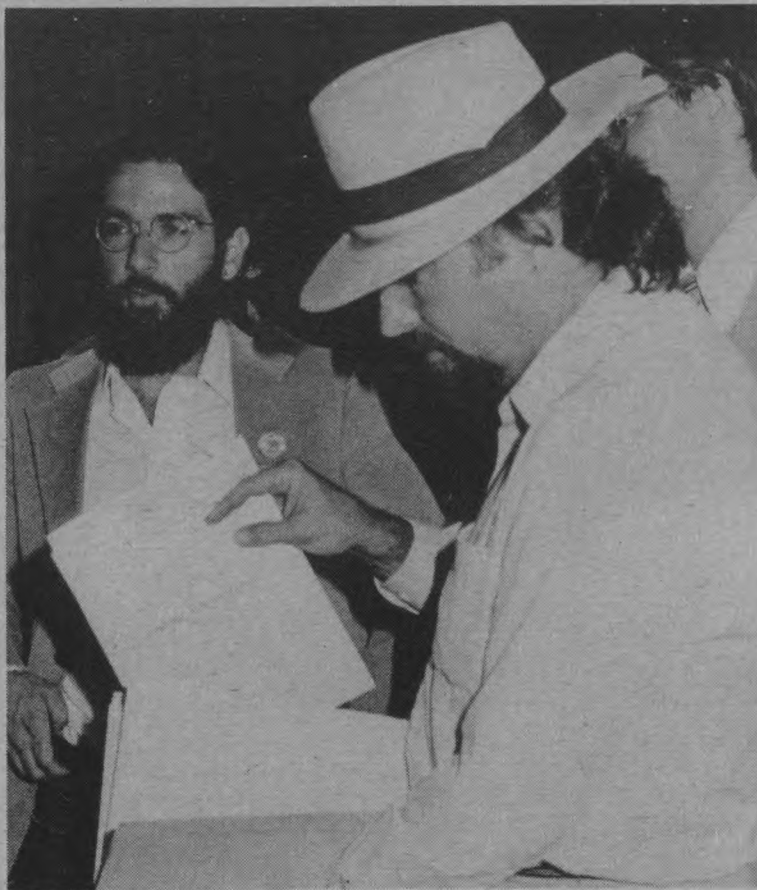
Since the board had not intended to fund the community governments, the supervisors did not include the MAC monies in the proposed county budget. The MACs thus submitted their funding pleas as budget supplements.

The board voted three to two not to support the MACs. The supervisors outlined two specific reasons. "I'm not minimizing their good work but I think we need to face the fiscal realities," Supervisor Toru Miyoshi, who voted against the request, said.

The other key reason given came, however, from a supporter. Supervisor DeWayne Holmdahl voted favorably, but was not "excited about supporting MACs in the north county." He felt the approval would elicit other unincorporated communities in the county to want MACs, which would provide more work for the board.

Hoping to alleviate the budgetary tension the demand might create, the MACs chose to ask for the same budget allowance they had received the previous year. "Our request is simple," GVMAC Chair Mark Svenningsen said. "We once again ask for the same amount funded last year."

The county budget for fiscal year 1982-83 granted the MACs each \$8,500. Although it is a figure far smaller than many on the county budget agenda, it is an amount



IVMAC members, Marc Borgman and Carmen Lodise, discuss future of council after supervisors refuse funding requests.

NEXUS/Tom Truong

necessary if the IVMAC wishes to keep its paid staff and to continue to completely service I.V., IVMAC Chair Mark Borgman said.

Currently, the council's paid staffers are Carmen Lodise, IVMAC community affairs director and Joanie Pacheco, IVMAC administrator. Although the IVMAC "will have to lay off Carmen earlier than first thought," it will still be able to maintain an office, telephone, elections and a couple of newsletters, Borgman said. The money for the council will come from the Isla Vista Post Office managed by Pacheco.

The council is able to clear approximately \$4000 annually through the operation of the post office, which would allow for either the funding of an office without a staff or a staff without an office. At this point they are leaning toward the first option, Lodise explained.

Both MACs presented speakers at yesterday's hearing. To illustrate the widespread use of the IVMAC, council member Glenn

Lazof said that "there is rarely a day when some citizen doesn't come up to me and ask about community government or provide important information."

GVMAC member Cheri Jasinski said the MACs provide a special forum for these unincorporated areas: "We can truly help the Board of Supervisors with its business."

Jasinski's point was reiterated by the sentiments of John Buttney, ex-executive director for the IVMAC: "You (the board) would lose a viable connection...which makes your work out there effective."

Before the issue was completely finished the subject of possible alternatives was raised. Borgman told the board the IVMAC plans to submit its cityhood proposal to LAFCo today but that this alternative and others were not feasible present funding sources.

An alternate GVMAC proposal includes an agreement for the county to provide some services.

(Please turn to pg. 6, col. 5)

## Council Addresses New Fee Increases

By HEIDI DREWES  
Nexus Campus Editor

At their retreat this weekend, the Student Body President's Council was informed by the University of California of a possible mid-year fee to be imposed during the 1983-84 school year.

"The SBPC met to discuss the different issues, and administrators came to update us on the cuts. The SBPC had no input — we were just notified essentially," Miguel Ceballos, U.C. Student Lobby Director, said. He voiced concern on behalf of himself and SBPC members when stating that he was worried about what type of input, if any, the council will have in dealing with budget cuts.

The university is, however, proposing not to have a mid-year fee but rather to opt for one of four other choices to take effect possibly in the fall, Ceballos said. These options include cutting various academic programs, reducing student services (health services, counseling centers, etc.), lowering the cost of administrations or administrative offices in the budget, or taking money out of the individual campuses' savings if available.

"What the proposal is basically stating is that because of the budget cuts, the alternative to increasing fees in the middle of the year would be to reduce the cost of programs that your reg fee goes to. So you'd be getting less services for the same amount of money that you're paying," Ceballos said.

Student fees are already going up \$191 for next year, due to a \$150 increase by the governor, and a discretionary increase of \$41 by the Regents.

The governor's increase will cost students \$50 per quarter. The \$41 Regent addition will also somehow be allocated, Vanessa Moore, UCSB Associated Students external vice-president, said.

The mid-year increase, initially a topic of discussion at the SBPC retreat now may be a set proposal. "But," Ceballos added, "we're not sure." He felt the council may not have been as concerned about the issue as it should have been.

"The university administration will decide within the next month, and in turn (each) campus will make an individual decision as to selecting their option," he said. "It (would) be a systemwide decision not to increase fees and they'll allow the campuses to make cuts wherever they want."

Moore expressed concern over how the existing fee increase and the proposed surcharge would affect students. She said it will be upsetting for students to pay fees for things they are not even getting appropriated for by the university.

"It is illegal to increase in the mid-year, but they can charge us a mid-year surcharge, and if that should happen, we can proceed to have a Phone Dome or a lobbying effort," she explained.

At the retreat, students also had various feelings about the increase. "In May the regents increased the fees before the governor even signed the budget," Ceballos said. This move affected the SBPC's ability to reverse budget decisions made by the governor. "Had they not increased the fees before, we may have had more options in relation to the fee increase," he explained.

"Basically the bottom line is that SBPC is going to work on stopping any further increases as best we can," Moore said. "On any campus level we're going to be trying to work closely with the lobby."

Other topics discussed at the retreat to inform new members of the SBPC were women's affirmative action and gay and lesbian rights.

## Lawrence Livermore Lab

## Name Change Nixed

By KAREN WADDELL  
Nexus Staff Writer

If Mary Lawrence has her way, her husband's name will be removed from the nuclear weapons laboratory at Livermore. Though her efforts have up to now been frustrated, the widow of Nobel Laureate Ernest O. Lawrence is "not dropping the matter."

Lawrence originally appealed to the U.C. Board of Regents in March, but received no response to her letter. Through an Oakland newspaper she learned that renaming the lab would require an act of Congress.

"They stalled for so long and never answered me directly," she said.

It was only after several discussions with U.C. Vice-President William Fretter, currently acting as president until David Gardner arrives, that she received a response — a two paragraph letter stating that the Regents did not have the authority to change the lab's name and suggesting that she approach the "appropriate federal authority."

Lawrence said she is "angry" and will soon be consulting a lawyer to gain advice on whether to approach Congress with her campaign. She did not initially do so because she felt it would have

been "unethical" to bypass the Regents.

University News Officer Sarah Molla said the delay was due to the fact that the Regents were "looking into her request," adding that any further action in the matter would be up to Lawrence.

Lawrence believes the regents put off the matter because "if it had been brought up, all the U.C. ties would be opened up. It's a controversial subject."

Ernest Lawrence's name became associated with the lab shortly after his death in 1958. In 1979, the federal government changed the name of the lab from the Lawrence Livermore Laboratory to the Lawrence Livermore National Laboratory. Consequently, the government maintains the sole right to have the name changed again. The lab, whose primary function is nuclear weapons research, is owned by the federal government and operated by the University of California.

The physicist won his Nobel Prize in 1939 for his explorations of the atom, and his invention of the cyclotron. Lawrence explained her husband saw the atom bomb as a deterrent to war and he was very excited about the potential of atomic power, but later in his life became discouraged.

(Please turn to pg. 16, col. 1)

## Nation Faces Teacher Shortage

By MARIANNE FAVRO  
Nexus Staff Writer

Universities are once again encouraging students to consider a teaching profession since many school administrators fear the future will yield a shortage of educators.

"Currently there is a shortage of highly qualified teachers in science, math and computer literacy," Naftaly S. Glasman, dean of the UCSB Graduate School of Education, said. Although the shortage of teachers in the sciences is current, the general teacher shortage will probably be felt in the next three to five years. The shortage is due to the fact the average age of teachers has risen, which means soon many will retire leaving a gap to fill.

"The psychological state of mind of the teachers will have an impact on the teacher shortage because many teachers are becoming burnt out and are not staying with the profession as long as anticipated," Glasman said.

In addition, the current upswing in student enrollment will further a shortage. The anticipated shortage will be felt first in kindergarten and elementary schools and then experienced by high schools.

Gerald Hedden, previous associate superintendent of Santa Barbara Schools and current UCSB visiting lecturer, said he felt the shortage of math and science teachers was both national and local.

"The main reason for this lack of teachers in the hard science area is the great discrepancy of salaries between teachers, especially on the high school level, and those in industry," Hedden explained.

"Beginning salaries in industry are 50 to 80

percent higher than a beginning teacher's salary," Glasman said.

"When the starting salary of a teacher is on the average \$13,000 compared to the average starting salary in industry of \$20,000 or over it makes it very difficult to convince people to go into the industry of teaching," Hedden said. The financial return is better in industry and "because survival is based on dollars, quite frequently, industry has the greatest call."

Hedden also said business and industry are able to adapt to the need for higher salaries faster than schools. Teachers are "subject to the whims of legislative action since only a certain number of dollars are allowed for the schools."

Industry, in addition to attracting science and math graduates also attracts students with basic skills and provides on the job training and higher salaries. So, not just science students are being drawn away from the teaching profession.

Overall economic conditions have also affected the teacher shortage. Tuition increases in the universities makes it hard to attract students to go to school for an additional year after graduating in order to receive their teaching credential, as opposed to going to school for four years and getting a higher paying job in industry, Hedden said. In addition industry is able to provide large scholarships for undergraduate students.

There is "little influx of new teachers being trained especially in the science and math areas," Hedden said. In addition, the reason mostly older teachers are left is several years ago the young teachers were the first to get laid off. "Within the

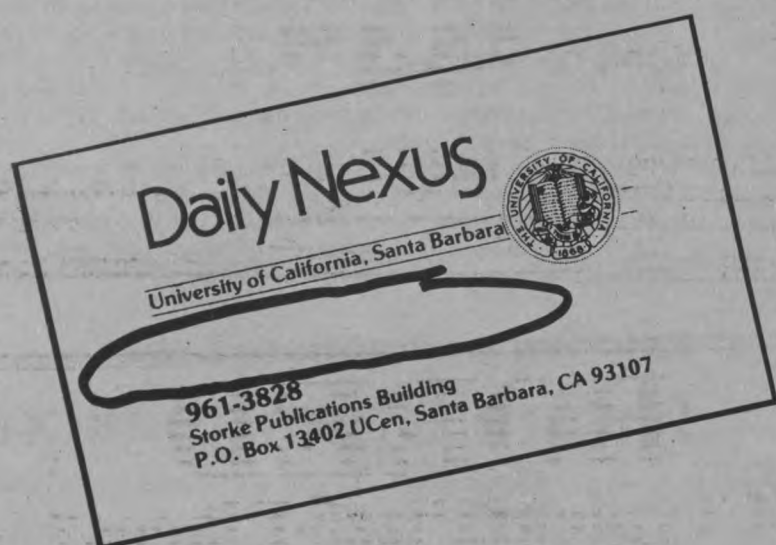
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## I.V. Credit Union

## A.S. Investment Aids Loan Program

By KAREN WADDELL  
Nexus Staff Writer

A new arrangement concerning the investment of \$39,000 in the Isla Vista Credit Union was recently approved by the Associated Students Leg Council to help stabilize the council's financial base.

Originally in one 30 day renewable account, the money has been split into one six month and one twelve month account.

"It's a good thing. It's going to provide a lot more security," A.S. President Mark Schwartz said.

The money, part of the required reserves that assure A.S. maintains a good financial standing, was invested in IVCU several years ago. It had previously been invested in banks, but the Leg Council, seeing that Isla Vista was 50 percent students, decided it would like to support the local community, Joan Nordberg, A.S. executive director, said.

The amount of \$39,000 was chosen at the time because \$40,000 was the federal insurance limit. Though that limit has now risen to \$100,000, A.S. does not have any plans to invest more money in the credit union. A.S. capital reserves currently total over \$200,000, approximately \$20,000 over the required minimum balance.

"Ideally the money is used for loans to community businesses or projects, though we also make personal loans," Alice Chouinard, IVCU office manager, said.

In 1981, at a time when credit unions and major banks

alike were shutting their doors, IVCU did not find itself immune to the economic downturn. During that year it was forced to close down its loan program, but will be reopening it within a few weeks.

Jeff Walsh, president of the board, said the recent split of A.S. funds definitely had an impact on the decision to recommence the loan program. "It made much more money available for six and twelve month loans," he said. He added that the loans will be more efficient because of their longer duration and money will be made available to qualified students.

IVCU was founded in 1970, shortly after the burning of the Bank of America. Walsh explained it was a time when members of the community were looking for alternatives to the establishment, and the credit union, along with the I.V. Medical Clinic and the I.V. Fud Coop, were all a part of this movement.

IVCU was the first credit union in the country that was not employee associated. The community, not an employer, binds the union's 1,000 members together, Walsh said. Since its founding, many similar community credit unions have been established throughout the country.

The members of the credit union serve on its board of directors, making their own decisions about where their money will go, Walsh said. He contrasted this to most banks where one's money rarely gets reinvested in the local community.

"We have managed to loan out three-quarters of a million dollars in the last ten years, which is three-quarters of a million dollars more than the Bank of America ever invested in Isla Vista," Walsh said.

Along with its appeal for the split, IVCU has requested that one A.S. representative serve on its board. "They could use the vitality and establish a strong communication link," Nordberg said.

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Campus Support  
Is Goal Of New  
Foundation ChairBy DON PECK  
Nexus Staff Writer

Meeting the challenges of tough fiscal times for the University of California, the UCSB Foundation elected three new officers in June to help lead the foundation in its efforts to raise money and develop community support for UCSB.

Created in 1973, the foundation is the primary fund raising group for UCSB. Up to 42 members make up the foundation's personnel. The organization has five officers; the remainder of the members are trustees.

John C. O'Keefe, chair of the management committee of the Bank of Montecito Bankcorp, was a former trustee who has now been elected to serve as chair of the board for the foundation.

"I am a classic example of an entrepreneur," O'Keefe said. "I like to get things done. The reason that I have become involved with the UCSB Foundation is the same civic mindedness that causes others to get involved: the need to contribute of one's self to the community."

Having graduated from Claremont Mens College, O'Keefe moved to Los Angeles where he got involved in the construction trade. "I had the same ambition that everybody has in that I wanted to be able to retire early," O'Keefe said. Successful in his ambition to retire early, O'Keefe was able to retire at the age of 42 whereupon he decided to move to Santa Barbara.

Seeing the need for a very specialized type of banking O'Keefe founded the Bank of

Montecito. "I am a doer and I do not like to waste time," O'Keefe said.

Also elected as officers were Aaron L. Raznick as vice chair and David L. Tilton as treasurer. Raznik is president of Raznick and Sons, Inc., a development firm in Woodland Hills. Tilton is chair of the board of Santa Barbara Savings and Loan.

To become a trustees of the UCSB Foundation all of these men demonstrated a high degree of success in their own business fields, and as citizens in general. Now as the primary officers for the foundation, they have become in large part responsible for the future growth of the foundation.

As of September 30, 1981, total assets of the foundation were listed at \$3,159,809. This includes the donation of a ranch valued at \$1.7 million dollars. The ranch is located in Hemmet, CA and was donated by the Crawford Family of Santa Barbara.

In comparison to last year the amount of donations has almost doubled, there are now more than 5,600.

Another function the foundation is involved in is a business and industry council to help coordinate and build university-corporate relations.

The foundation has also been responsible for the formation of three support groups for the campus: the Gaucho club, involved with intercollegiate athletics; the Environmental Associates, connected with the environmental studies department; and the Friends of Repertory West, functioning as a support group for the resident professional dance company at UCSB.

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## MACs Hurt

The Santa Barbara County Board of Supervisors has neglected to meet the needs of S.B. County's unincorporated communities. The Isla Vista and Goleta Valley Municipal Advisory Councils were dealt a severe budgetary blow by the board yesterday when the board decided to shelve supplementary funding proposals for the two MACs.

These MACs provide their respective communities with a wide range of human services, as well as holding public forums and town meetings on controversial issues affecting the community and its members. They conduct studies and provide information on issues ranging from local transportation to public safety. Without the necessary funding to carry on these services, the MACs' function will be seriously crippled.

There is no doubt that these councils serve an important role in the community. The Board of Supervisors, however, did not feel that the services provided by the MACs, and the thousands of hours of volunteer time were worth an \$8,500 supplemental request. To worsen the situation the IVMAC could possibly lose a UCSB grant that matches the amount allocated by the Board of Supervisors.

The MACs are productive entities of their communities despite the fact that they can only serve an advisory role. Unlike the county government they are able to communicate with the people. They also have an interest in the community as a community and not as a voting bloc.

In an era of fiscal crises for virtually all local governments, an \$8,500 price tag for the services provided by the MACs is a bargain. The MACs fill the void of diminished county services. Because of the board's decision, they may not continue to do so.

Daniel Miller

## A Horse Is A Horse...?

When I walked across the green astroturf to center stage at graduation last June, I received a fake diploma and a sweaty handshake from Chancellor Huttenback. Still, the event, which marked the conclusion or "retirement" of my undergraduate career, was a joyous one that left me with a feeling of accomplishment.

Last week, I witnessed another graduation of sorts. But this one was far more spectacular than mine. The retiree strolled along a red carpet, was greeted by a beautiful woman and was given flowers and an embroidered jacket. The MC didn't just read his name, but gave a glorified account of the graduate's history. By the end of the ceremonies, hundreds, not just a handful, of people roared in applause.

Normally, I give credit where credit is due. But in this instance, the retiree, named "Light the Lights," was a 10 year-old horse.

Granted, "Light the Lights" was a champion bred horse who had secured numerous first place ribbons for his owner. But somehow all the fuss and festivities bestowed upon this animal — who stood nervously in the center of the arena, slobbered on his trainer, and undoubtedly wondered what in the hell these humans were doing — seemed ridiculous.

To horse aficionados, however, this ceremony, which was part of the program at the 64th annual Santa Barbara Horse Show and Flower Show at Earl Warren Showgrounds, was a fitting and solemn tribute to a great horse. As one spectator said aloud: "Good 'ol Lighty...ain't it a shame?"

Horse showers are indeed a strange breed. They spend more time with their horses than most husbands spend with their wives. What's more, they treat their animals better than their spouses.

For example, by the time a show horse trots into the arena, accredited horse hair stylists will have spent hours combing, brushing, grooming and braiding a horse's hair. The result is a braided mane that rivals Bo Derrick's and a wispy, flowing tail that is more attractive than most mothers' weekly hair-dos.

Then there's the coat, skin, fur, or whatever you want to call it. It shines so brightly that some spectators are forced to wear sunglasses. Except for occasional foam trickling from the horse's mouth onto his glistening neck, the svelte body gallops around the ring like a freshly waxed car.

To top off the occasion, horses are equipped with the finest shoes. The nails are filed, the hooves polished. And if the shoe should come loose, the resident blacksmith runs out and fixes it in less than one minute. Now that's service.

Outside the ring, the horse shower's infatuation with his horses is more than apparent. Some owners sport newly designed recreation vehicles that include beds for owners in the front section of the cabin and a luxurious stall for the horse in the back of the cabin. All one needs to do is open the sliding door, and owner and horse can watch TV, eat and even sleep together. Mr. Ed never had it so good.

Then there's the famous tack room, that circus-like tea room in which every trinket associated with an award winning horse is meticulously displayed. Saddles, stirrups,

reins, lucky shoes, broken teeth and even shaven toenails are honored in these mini-museums. And to keep the owners on their toes, there's a tack room event that honors the most attractive display at the show.

Multiply this scenario by the thousands of dollars it takes to raise, maintain, train and breed these beasts and the result borders on sheer madness.

So why do horse owners continue to show? My theory is they're nuts, but then I grew up in San Francisco where the only horses around were ridden by policemen in Golden Gate Park. Others would maintain that it's their hobby — a fun way to spend time while their dollars are off earning interest and making more money.

Whatever the reason, one thing is certain: equestrians take their hobby seriously. Some will go to any lengths to win their event, such as giving horses drugs or hiring gorgeous, robust and sensuous riders to distract the little old judges and cause them to analyze the rider's — not the horse's — movements.

Despite these apparent atrocities, the horse show continues to be one of Santa Barbara's most publicized and celebrated events. Second only to annual Fiesta festivities, it has become synonymous with excitement and fun entertainment. Perhaps I was there on a slow night; or more likely, I simply cannot grasp the attraction of this equestrian sport. Either way, I still feel horse shows were meant to be put out to pasture.

Daniel Miller is a 1983 UCSB Liberal Studies graduate.



## LETTERS

### Mr. Crane

Editor, Daily Nexus:

This is in response to the letter from Jonathan Crane suggesting that painters, gardeners, custodians and other similar employees be laid off as a budgetary savings step and replaced with lower paid student labor. Mr. Crane suggests that this would be sound thinking and in the best interest of the institution since students could be paid at a rate below the standard salary for professional laborers.

I suppose Mr. Crane is entitled to this kind of economic or personnel management philosophy and so my comments are not really addressed to him. I am responding, however, so that the community at large, and our staff and student employees in particular, understand that I do not share that kind of thinking.

It is campus policy to hire students whenever possible and as a campus, Santa Barbara has the highest percentage of student employment in the U.C. system (approximately 84 percent of our casual positions are filled by students). However, I would hasten to point out that this policy is aimed at offering employment to students in the areas best suited for them. It is not

designed to undercut legitimate jobs and pay scales of professional laborers. Taking advantage of students by paying them less than the prevailing rate for a particular job for which they meet all skill requirements is a type of discrimination that is unworthy of our institution. Compounding that injustice by consciously destroying the livelihood of a career employee, whether janitorial, gardener or other, is action of the most inhumane, uncaring and unacceptable kind. I cannot imagine any responsible manager consciously undertaking that kind of action as a matter of policy. It is campus policy that we try to treat all employees, whether student or career staff, fairly in every respect. Jobs are classified by skill levels and salaries set accordingly. We try to maintain the concept of equal pay for equal work in all situations.

If budgets are cut, we adjust the work, not take advantage of the workers. As an example, the janitorial schedule has been reduced this summer to twice weekly instead of a daily cleaning schedule. With the reduced budget, we do not have sufficient janitorial staff to maintain the daily schedule. We did not ask a smaller number of janitors to do twice as much work or lay

off career workers in order to replace them with "cheaper" students as Mr. Crane suggests we should have done.

There are many jobs that are ideal for students, and the pay, hours of employment, performance and expectations are set accordingly. Such arrangements work well for the departments involved, the student employees and the career staff employees. Student employment is encouraged as a complement to career positions, not as a replacement for them.

It would be a sad situation indeed if we began pitting students against career laborers in order to take advantage of each in the name of a "good buy" for the University. That kind of labor economics has no place in a fair employment system and certainly no place in the University. To even suggest it is abhorrent to our concept of fair employment. We value both our career employees and our student employees too much to engage in that kind of shenanigan.

—Robert J. Kroes  
Vice Chancellor  
Administrative Services

### Alcoholism

Editor, Daily Nexus:

The June 29 issue included a photo of a small child drinking beer under a photo section entitled "Kid Stuff." Yes, I agree with Tom

Truong, who took the photo, and the editors who published it, it's cute to see children imitating adults, doing grown-up things in a child's innocent, inquisitive way, but drinking beer? Beer is okay for adults and then only really okay if they have the capability, maturity and awareness to keep from abusing it — and sometimes it takes years of experiments, "research," or perhaps bitter experience to gain that awareness. Given the potential for sorrow, alienation, illness and death which accompany alcohol abuse, it seems ironic that such a photo could be considered clever or attractive. I'm sure you (editors and photographer) simply overlooked this.

—Alice Esbensen  
Alcohol/Drug Awareness  
Program

### Kraft

Editor, Daily Nexus:

Joseph Kraft, in his column on July 20 (A Nixonian Defense), skillfully outlined some convincing arguments calling for the removal of William Casey from the post of CIA director. It is true that such an expulsive action should be taken against Casey. However, if the environment in which Casey and other unethical officials have flourished is left intact, then little will be accomplished by the largely symbolic

ousting recommended by Kraft.

Included in the activities which Casey oversees is the attempted "acquisition" of top secret documents from our "enemies" in order that "our side" can gain important strategic information so as to weaken the "enemy".

The obvious question arises as to why the American people would be surprised to learn that Casey may be involved in the theft of the Carter briefing papers. After all, what were the papers but confidential documents of the "enemy" which could be used by Casey's "side" in order to gain important strategic information so as to weaken the "enemy".

Kraft, in his column, cited some examples of Casey's past misconduct. This includes hustling "papers" bearing on the ITT scandal out of his office when he was chairman of the Securities and Exchange Commission, ...giving (sloppy) details about private holdings during his conformation as director of Central Intelligence, ... (naming) a political crony to take charge of covert activities for the CIA, ... (insisting) on maintaining a private stock portfolio while serving as head of the Agency, ... (and being) prepared to use the CIA as a screen for operations in Central America that cannot pass muster with the Congress."

Kraft said that the idea that such a person as Casey "would run the CIA is preposterous." However, what Kraft doesn't seem to realize is that any person who would agree to perform the duties which are presently required from the director of the CIA can't be expected to act ethically under any circumstances.

In addition, Kraft should be reminded that it was President Reagan who, as a friend of Casey, and, therefore, knowing his past, appointed him to head up the CIA. It was also Reagan who appointed the EPA's Anne Burford and Secretaries Watt and Donovan. Reagan should be held at least partially accountable for these appointees' corrupt, and possibly illegal, actions.

Therefore, we should not have been surprised when Reagan refused to say that the "acquisition" of the Carter briefing papers by his campaign staff was morally wrong. In fact, Reagan's support of similar information gathering activities perpetrated by the CIA would lead to the belief that he would support such a political theft.

It is a sad irony that this unethical and probably illegal political tactic was used to help defeat the man who was elected largely to send a message to Washington that the electorate would no longer stand for such political corruption.

—Kevin Welner



## Professor Weaver Gets New Post

By JOHN BURSCHINGER  
Nexus Staff Writer

UCSB Professor of Geology Donald W. Weaver was recently appointed by Governor George Deukmejian to the Regional Water Quality Control Board, after 30 years experience as a state engineering geologist.

Weaver's duties on the board involve setting safety and environmental standards for rivers, lakes, groundwater and water discharged into the marine environment.

His district, which is one of nine in the state, stretches along the coast from Rincon Point to Monterey and inland to the crest of the coastal mountain range. Included in the district is the controversial Diablo Canyon Nuclear power plant.

"Diablo is important, but it is not our job to set radioactive standards," Weaver said. He added that previous experience with Diablo Canyon helped to define the board's proper role. After preparing a report on the radioactive discharge at the Diablo plant, the last board had it's findings rejected by the state and federal government on the grounds that such a report was beyond the board's jurisdiction.

Weaver does not see the board dealing with questions concerning Diablo Canyon or other controversial issues in the future. "Most of our work is routine, like evaluating septic system standards to protect groundwater," he said.

"I want to emphasize that we (the control board) do not approve or disapprove projects. Many people think we do, but there are other agencies for that. Our job is to see the risks and dangers of pollution and set standards necessary to protect the public," Weaver explained.

Weaver views his position as important, particularly if UCSB needs to increase its water supply needs. "The university encourages professors to take part in community activities," he said. "The university has ideas concerning the use of wells and streams to supply some of its water needs. With the use of groundwater and stream sources their is potential for interaction with the university and the board. I would definitely be supportive of the needs of the university," he said.

One area of potential water use, according to Weaver, concerns student housing. "Student housing is expensive. One reason is the housing shortage due to the limited water



Donald W. Weaver

supply. If the university needs water for student housing, I believe in supplying the need and protecting the water," he said.

Weaver is not sure how he was chosen. "I was chosen by the governor's office and I don't know who recommended me. I'm a Republican, but there was also a Democrat chosen. Usually people are chosen who tend to sympathize with the governor," he said.

Regardless of the political implications, Weaver believes he "will provide and protect water for the state in a rational, reasonable, and professional means."

Weaver's appointment is not without criticism. According to former board member Linda Phillips, "He is generally not considered an environmentalist. I would be pleased and surprised if he turned out to be an environmentalist."

## Reproduction Research Uses Shrews

By JENNIFER GREENE  
Nexus Staff Writer

Studying a breeding colony of tree shrews at UCSB has helped to provide endocrinologists with answers to man's reproductive system.

Associate Professor of Endocrinology Peter M. Collins and his associate Dr. Wai-Ning Tsang are presently conducting this research within the Biological Sciences Department on the UCSB campus.

The tree shrew became a source of medical research back in the 1930s when it was discovered the animal's anatomy was "strikingly similar" to that of a human male, Collins said.

Ten years ago, Collins became involved with the research at St. Bartholomew's Hospital in London. Collins was "interested in studying hormone control of reproduction, particularly in the male."

After conducting further experiments on the unique animal, he found the animal biochemically similar as well, hence producing the same sex hormone as the

human male.

In 1977, Collins and Tsang moved their project to Santa Barbara due to restrictions placed on their research in London. Since that time they

have initiated one of the few successful breeding colonies known in this country for their research.

The project delves into many areas of the male's

reproductive system. The focus of the research is primarily "the study of puberty or sperm production initiation," Collins said.

(Please turn to pg.16, col.1)

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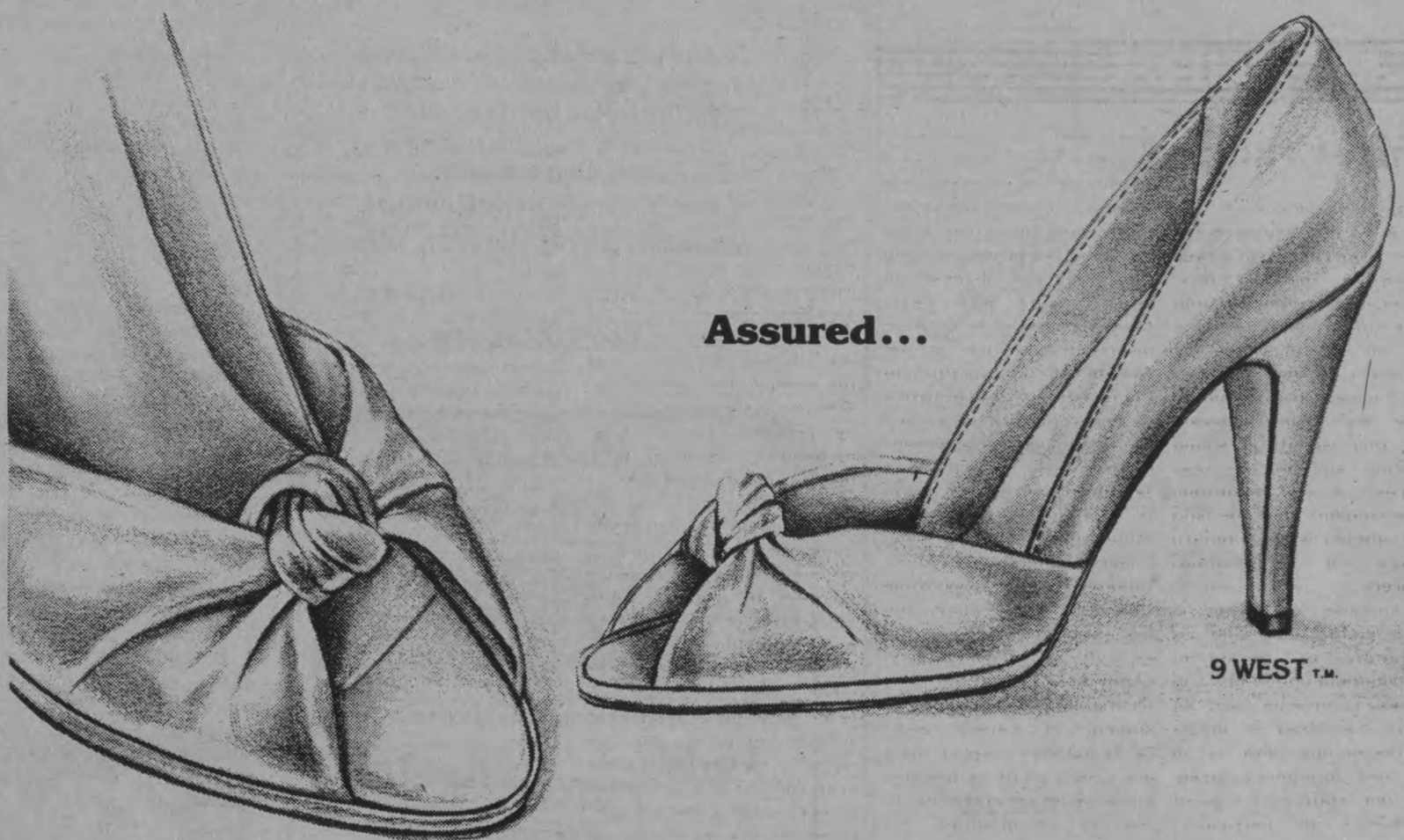
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## Copes Honored For His Capabilities

By KEVIN WELNER  
Nexus Staff Writer

Ronald Copes, violinist and UCSB associate professor of Music, has been chosen to receive the 1984 Harold J. Plous Memorial Award for excelling in the areas of teaching, research, and community service.

Copes was chosen by the Academic Senate at UCSB to receive this annual award.

"I am very grateful to receive it," Copes said. He also added that he was pleased his work had been recognized by the UCSB faculty.

Copes and his programs have been "attracting gifted students from around the country," Delores Hsu, music department chair, said. "Mr. Copes has shown his students that it is possible to maintain the most rigorous academic standards while developing an understanding of what it is to be a musician within the framework of a liberal arts university."

A well developed music department is important to the average student who is not a musician in addition to the student who is studying music, Copes said. This importance lies in the fact that the average student is able to enrich himself or herself by gaining exposure to the production and display of artistic expression.

Copes said he does not deceive himself into believing classical music is something that can be appreciated by everyone. However, "there is a richness about classical music that certain popular art forms, especially rock, seem to lack," he explained.

He qualified this statement by saying some rock music contains a property which does not seem to be understood by either the audience or the performers, and yet this property somehow makes the music special.

Copes "has almost single-handedly revitalized the chamber music program which has involved literally hundreds of students over the past few years," Hsu said.

Copes is a member of a chamber music group, the Los Angeles Piano Quartet. The group was formerly known as Ko-Kela. Copes has toured the United States with this group, and they have recorded some chamber music with Klavier Records.

An accomplished violinist, Copes left the music department at Michigan State University and began teaching at UCSB in 1977.

His recent achievements include his solo debut at Carnegie Hall in New York and various other performances around the nation. He has also appeared as a guest soloist for the Santa Barbara Symphony and has made several guest appearances to benefit local organizations.

Copes will present a violin recital in Spring 1984 in lieu of the lecture which is normally given by the winner of the award.

While Copes is performing violin all over the country, the

university benefits because young musicians hear and talk to him. These young talents thereby become aware of the quality of UCSB's music department. Copes said, in recognition of his recruitment benefits, the university has provided funds for some of his trips.

Copes has served on the Arts and Lectures Committee and the Inter-campus Cultural Exchange Committee. He said such committee service is valuable to the campus community.

Copes seems to appreciate UCSB. "I have a lot to be thankful for," he said. He is complimentary to the university for its policy regarding music faculty members who are seeking tenure status. Copes was in this group before he was granted tenure in early July. He was an assistant professor and is now an associate professor.

Other universities will look at a tenure track faculty member, see that his or her load is only 16 or so students, and conclude the person is not deserving of tenure status because of his or her seemingly light load. UCSB realizes the need for time-consuming individualized instruction for the student of music, Copes explained.

"This is one of the only universities around which really understands, in assigning loads, the realities of research as they apply to the musician," Copes said.

## MAC Funding...

(Continued from front page)

Board Chair Robert Kallman suggested the issue be referred to the county administrator and reconsidered during Friday's session. Kallman also suggested the IV-MAC consider adopting a similar proposal.

County Administrator Larry Parrish said the proposed alternative should not exceed \$1000 and would include certain typing and office services. The IVMAC members were not impressed with this compromise. "I think it's ludicrous," Borgman said. "It's not going to help at all; we have a much bigger operation than that."

## Deadline for Competition

"The Greatest Challenge of the 21st Century" is the thought-provoking theme of a new writing competition now being conducted for college and university students throughout Southern California.

Entry deadline for the competition is July 31. The first place winner will earn a top prize of as much as \$750, and second and third place winners could receive as much as \$500 and \$250, respectively.


College Writing Contest No. 1, as it is called by its sponsor, Protocall, a public relations consulting firm, is being held to encourage and promote better writing skills by students enrolled full or part-time in two-year and four-year colleges, universities, graduate schools and professional schools.

Entries may be in any writing style or format — essay, newspaper opinion piece or magazine column, short-short fiction, mini-drama, poetry, etc. — up to a maximum length of 1,000 words.

All entries must relate to the contest theme, "The Greatest Challenge of the 21st Century." There is a \$5 fee for each entry submitted.

Specific prize amounts will be determined by the total number of entries, with the highest awards (\$750, \$500, \$250) provided if 500 or more entries are received. If fewer than 300 entries are submitted, first, second and third place will earn \$300, \$200 and \$100, with higher amounts in that same proportion offered if entries total between 300 and 499.

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## S.B. Farmer's Market: Mouth Watering

By CATHERINE BOWMAN  
Nexus Staff Writer

Picture avocados, ripe and green, that melt in your mouth. Imagine red juicy tomatoes picked the same morning they are offered for sale. Envision tender yellow corn, juicy peaches and plums; bok choy and fresh honeycomb; freshly cut sweet lavender. For consumers tired of the overpriced and under ripe produce found in supermarkets, the Santa Barbara Farmer's market offers a plethora of fresh vegetables, fruits, cut flowers and plants at bargain prices.

"Quality is the big thing we have," market manager Susan Gaffney, said noting that most of the 30 or more growers rise early in the morning to pick the produce sold later that day. It is a "direct marketing program," she said, where the person who grows the produce sells directly to the consumer. "Most things are somewhat cheaper."

There are more than 70 such markets in the state, and 11 in the Los Angeles area alone, Gaffney said. The Santa Barbara market is usually held from May through Dec., although it may soon become a year-round event.

Although most of the growers are locals, produce is brought in by growers from outside the county as well, creating a wider variety of goods offered for sale, Gaffney said. Shoppers are "pretty much out of luck by 10 a.m." on Saturday, she said, since the best

produce is sold early.

The market's popularity is due to the "beautiful produce and good prices," grower Joyce Cooper said. Cooper, who with her husband sells avocados to local restaurants, noted that the S.B. market is similar to European markets and the direct seller-buyer approach. "I like to see ladies with their own shopping bags instead of brown grocery bags."

Camarillo farmer Hoppy Hughan agreed that the market provides an ideal environment for both producers and consumers. Hughan, who got up at 3 a.m. last Saturday to harvest her selection of walnuts, zucchini, corn, and lima beans, noted that the small market system cuts out the middle man. Of farming, she said: "It's a clean life and you're your own boss."

"People really appreciate it (the fresh produce)," farmer Mary Vanoni of Saticoy, said noting that "people are willing to try different things," such as her unusual dried kiwi fruit.

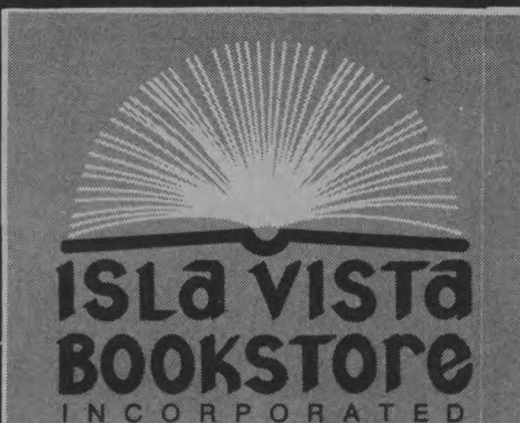
One grower, who refused to give her name, said the market especially fills a need for people — particularly the elderly — who need someone to talk to. "As human beings, we don't want to be isolated."

At the peak of its fifth season, the market is held on Wed. from 4 to 7 p.m. and on Sat. from 8:30 a.m. to noon in the Old Lincoln School parking lot at the corner of Anacapa St. and Cota St.

Growers from Santa Barbara county pay 10 percent of their gross earnings for the day, and growers from outside the county pay seven percent to the Santa Barbara Certified Farmers Market Inc., a non-profit organization. Since all sellers must first be certified by the county Agricultural Commissioner's office, Gaffney suggests anyone interested in selling contact her at 967-9847.



NEXUS/Catherine Bowman



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## Arts

# Director John Badham Visits UCSB

By JOHNNY GRAHAM

If someone were to tell you that you could go see a successful Hollywood director talk and show his films, but only on the condition that you were able to pick him out of a crowd, the question is: Could you pick out John Badham?

The answer is: not likely.

Looking more like a mild-mannered insurance salesman than a flashy director, the lanky Badham has directed such films as *Saturday Night Fever*, *Whose Life Is It Anyway?*, *Blue Thunder* and *WarGames*, yet he remains as indistinct a person as the common thread one attempts to find linking any of his films together. He's the perfect subject for an American Express Card commercial ("Do you recognize me?" ...Nope.) Like his "art" he is subtle, lacking any one thing that might label him other than his name. About the only real common feature detectable within a John Badham film is a concept that links both the director and the film together, and that concept is *success* — nine times out of ten, anyway.

Before reaching that success, though, Badham had to climb his way up the ladder. First, he went to Yale University. After graduating with a B.A. in Philosophy and an M.A. in Drama, he came west to Universal Studios. There he spent his days in the mail room and later as a tour guide (classic!). Eventually, he came to direct his first television films — a process that Badham himself equates as summer stock for directors.

"The important thing about television directing," Badham told audiences last week at a seminar sponsored by UCSB's Film Department, "is that it allows for many failures without hurting you... people don't come with tar and feathers (after you)." If a TV film is bad, it is here and gone in a single night; it won't linger like a commercial film might.

In making a commercial film, of which he's done six, the director said that he pays attention to the fact that the vast



On the set of *Whose Life Is It Anyway?*

majority of the people attending a film are there for entertainment purposes, for the "popcorn" as he calls it; while a smaller percentage are there for the serious storytelling and filmmaking aspects. Therefore, Badham illustrates, he attempts to hit people with a message only "when they are vulnerable." He feels that people cannot be moved over with too much seriousness, but also stresses that he wants an audience to walk away from the film with something to remember, some feeling that is unique. (Those of you who might have seen *Whose Life Is It Anyway?* will get the idea.)

This summer's *WarGames* also works that way. While the message is not exactly wimpy, it is not necessarily shoved down the audience's throat either. By sweetening the film with a teen-age

romance and bits of computer wizardry, Badham is able to feed his audience with the sour truth lurking below the surface. This seems to be an essential key to his success as a director: he doesn't forget his audience.

This concept holds true for not only his theater audiences, but the audience he addressed last week. While he is not necessarily the most flamboyant of directors, he is open. In revealing to the audience some of the inspirations and ideas of a contemporary, working director, never once did he seriously avoid a question. He allowed himself to be free and easy, even about the specifics of his work.

About scripts and scriptwriters, Badham speaks of the ardent process of interpreting a script: "Study it like Shakespeare... like Sinatra interpreting a song before you try to start shooting." It is imperative, he stresses, to find the "mood" that the piece demands.

For this reason the director feels that a close relationship with the script's writer is essential. Lawrence Laskin and Walter F. Parks, the writers of *WarGames*, were on the set most days during shooting. Badham called it a "shame"

(Please turn to pg. 10, col. 5)



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## Dancing Keeps Travolta 'Alive'

By ROBIN STEVENS

If *Staying Alive*, the recently released sequel to *Saturday Night Fever*, proves to be a box office success, it will not be due to the overabundance of acting ability in the movie's cast. Nor will it be due to the directing talents of Sylvester Stallone. What keeps the movie alive are the dance sequences, which are packed with energy and intensity characteristic of both Stallone and the star, John Travolta.

Although the quality of Travolta's dramatic dialogue is questionable, he compensates by conveying the frustrations of a second-rate dancer vying for a spot in a Broadway show.

Travolta's character,

Tony (who still has the same

suit he wore in *Saturday Night Fever*), is an immature, undependable man who lacks etiquette and integrity in all aspects of his life except his dancing. He relies on his charm, as dubious as it may be, to pull him through situations such as missing a day at work or a date with his girlfriend Jackie. Had this been the only role which Travolta played as street trained, slightly stupid, and arrogant, it could have been called a fair acting job. The role was, however, reminiscent of Vinnie Barbarino, his role in *Welcome Back Kotter*, and those in *Urban Cowboy* and *Moment By Moment*. There is a definite limit to his range

of ability.

Unlike Travolta, Cynthia Rhodes brings strength to the movie. In her role as Jackie, Tony's girlfriend, Rhodes provides one of the only believable characters in the film. Rhodes was consistently credible as a hardworking dancer with budding talents. Her on-again off-again relationship with Tony, which often cools after he misses yet another date, brings out a toughness within Jackie which also applies to her determination to dance.

Rhodes holds her dancing in check throughout the first parts of the movie, making Jackie's improvement as a dancer visible and enjoyable. When Jackie and

(Please turn to pg. 10, col. 6)

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# Arts

## Pat Metheny Group At County Bowl

By ANDREA WOODWARD

Quite simply, the Pat Metheny Group in concert delights the ear. Pat Metheny on guitar is a marvel. He hit the chords so beautifully that the Santa Barbarians in the county bowl Friday night gasped, wanting more. From the opening number, "Phase Dance," which has become a Metheny trademark, to the rousing finale in which keyboardist Lyle Mays showed his stuff, the audience response to the band's fusion jazz was one of pure delight.

Playing with his guitar each summer at the bowl for the last six years, Metheny has become practically a Santa Barbara institution. Last summer's concert seemed to have a harsher tone than this year's performance. This year Metheny experimented a little with Latin and Eastern sounds and played the slow, sweet title song from the 1983 live album, *Travels*, while tunes from the then new album, *Offramp*, including the hard-driving title number were featured more last year. (Metheny did play *Offramp* this year, too, but overall, the concert was less spacey than last year's.)

Repeated from last year's performance and much appreciated was the appearance of the four-woman group "Teree." (sp?) The four harmonized beautifully once again on the vocals they had written to Metheny's "Airstream."

The Latin influence seemed to be due, in part, to the addition of multi-instrumentalist Pedro Aznar of Argentina. Aznar demonstrated his percussion, as well as vocal,

talents in such numbers as "Goodbye." ("Goodbye" was greatly enhanced by the subtle yet insinuating brush technique of also-new-to-the-group drummer Paul Wertico.)

Metheny told how Aznar had contacted Metheny during the 1981 Rio de Janeiro Jazz Festival. Aznar asked him to listen to the tape he had recorded. Metheny said he had been impressed that Aznar had played all the instruments for the tape made in his bedroom. "Then I heard that he was only 18 when it was made, and I was really impressed," Metheny said.

Each member of the group is a highly-skilled artist. Nevertheless, it is the combined talents of all the members that creates Metheny magic. One example was the background electric bass-playing of Steve Rodby in one number Metheny did not name. With the consistent bass background to provide unity to the number, Metheny and Mays were each able to perform stirring solos.

Other reviewers may criticize Metheny's sentimental meandering, saying his jazz lacks roots in the blues, but the sentimentality was sweet without becoming sappy.

And it was a perfect night for sentimentality under the clear Santa Barbara sky which boasted a nearly-full moon. The moon reached its peak in the sky as Metheny finished a two and a half hour set, coming back on stage for two final numbers that left the audience well-satiated.



## Memphis Slim Plays La Casa

By DAN FLYNN

Memphis Slim, the veteran bluesman whose rolling boogie-woogie piano style has thrilled audiences all over the world, gave a rare Santa Barbara performance last week before a cheering, sweltering crowd of over 500 at La Casa de la Raza.

Born Peter Chatman in 1915, he started out in the '30s playing for "two half-pints and \$1.25." He toured the college lecture circuit with no other than former U.S. senator S.I. Hayakawa in 1939, and since then he has made more than 500 recordings. The most famous of his compositions is "Everyday I have the Blues," which has been recorded by dozens of artists, including Count Basie, Joe Turner, B.B. King, and Elmore James.

Now living in Paris, Chatman has been recognized as an Ambassador of Good Will by the U.S. Congress. (To his knowledge, Bob Hope is the

only other person to be so honored.) In Europe, Chatman is treated like a rock star; he has played before crowds of 15,000 in Germany, and he drives around Paris in his fifth Rolls Royce.

At 67 Chatman is no longer slim, and his halting, uncertain step to the bandstand first suggested that perhaps he was not well enough to give a good show. This doubt was laid to rest as soon as his long fingers, toughened by over 50 years of professional experience, began pounding the ivory like railroad spikes. Chatman's animated, pumping style rocked, rolled, and amazed the crowd, most of whom had probably never heard Slim before. However, they treated him like a long parted friend, and Chatman reciprocated the affection by turning in two hour-long sets of authentic, juke-jumping blues.

His sly, sometimes bawdy lyrics elicited laughter and shouts of encouragement

from the audience. At one point he told a story about a long-lost girlfriend that he had by the name of Kay, and then he proceeded to belt out a number called "If You See Kay." (get it?)

No electronic instruments were used in the concert; Slim was backed only by his French drummer and a local upright bass player. However, it was acoustic music that you could dance to, and even the people that had to stand were captivated enough to stay for the entire show.

On Aug. 8, the Santa Barbara Blues Society presents the return of the one and only Clifton Chenier and his Red-hot Louisiana Band. Chenier's mixture of rock, blues, Cajun, Tex-Mex, and R & B into a musical form called zydeco has made him one of the world's premier live attractions, and people are still talking about last summer's show. You'll be sorry if you miss this one.

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## Arts

## 'A Delicate Balance'

By WANDA INNES

A *Delicate Balance*, currently being produced by Theatre Artists Group is a masterpiece of both playwriting and production. It is a fine example of what good things can happen when a group of dedicated professionals and a Pulitzer Prize winning script get together.

Edward Albee (*Zoo Story*, *Who's Afraid of Virginia Woolf*) confirmed his status as the foremost playwright of the sixties with this probing, serious look at human conflicts and intimacy within the context of a comfortable upper middle-class setting. Woody Allen's film *Interiors* comes to mind as a comparison. Each character is a prisoner of his or her own view, that is — how he or she thinks things should be in the household they all share, and how the realities of the situation can be merged with their ideals. For example, Claire's drinking habits grate on Agnes, Julia's

failed marriages are a burden to all, and Harry's and Edna's fears about living in their home alone causes Tobias to carefully reevaluate his notion of friendship. As with *Interiors*, all this examination of the human condition is done by intelligent, believable, obviously well educated, realistically flawed personalities.

Claire is the most powerful of the characters but she seems to have the greatest problem also. She is a chronic alcoholic who is cheerful, funny, bright and lovable who knows a secret about life — perhaps its malignant darker side — that remains foreign to most of the others for the duration of the play. This knowledge of Claire's gives her a certain presiding power. When Harry and Edna attempt to elaborate on their "fears," she understands.

The acting and casting of each part is fabulous. One cannot imagine how they could be improved upon.

Performances continue through July 30. For more information, call the Arts & Lectures ticket office at 961-3535.

## John Badham...

(Continued from pg. 8)

when writers aren't wanted or don't want to be present during the actual filming of the movie; for one of the key words in Badham's directorial vocabulary is "integration."

The concept of director as auteur, as the reigning author of a film, is something that Badham doesn't believe in. He is not a Woody Allen, or an Ernst

Lubitch or a Tooty Snooty. More than anything, Badham is a technician who believes that the final product is based on "the influence of many people:" the producers, writers, technicians, actors — while the director's role is to integrate their talents into a complete piece of work. With each film he works with a different team of people and, in turn, with each film they come up with something different: hence, the probable reason that an identifiable strand, a "Badham signature," cannot be found playing throughout his work. The only Badham signature is good, technical directing, not overindulgent ego.

What will he do next?

It's hard to say. He says he's going over lots of material for something in the future. What he would really like to do, interestingly enough, is a good musical. He has done *Saturday Night Fever*, which is what one could call our generation's answer to a musical, and realizes the fact that today's audiences won't digest the sight of people walking down the street singing with fruit in their hair.

"Good musicals are hard to find," he says, but adds with a grin, "They're tremendous fun to make... it's like giving a director candy."

Expensive candy.

## 'Alive'...

(Continued from pg. 8)

Tony dance a romantic duet, it is difficult not to be impressed by the chemistry between the two. This scene is also one of the few in the film with impressive cinematography. An emotional appeal meant for the audience is delivered.

It is through Jackie's involvement in a Broadway show, that we are introduced to Laura, the "star" of that show; truly a bitch. When Tony tells Laura after the show that he would like to spend some time with her to talk about "how truly incredible (she) is," Laura answers, "Well thank you, but I do already know that."

As the character was written, it could have been effective, but Hughes' acting made the part awkward. Hughes' incapability to carry off her role coupled with a string of unanswered questions about Laura, from the source of her riches to the identity of several of her escorts, leaves the audience unsatisfied.

Stallone's direction is apparent throughout the entire movie. Shades of *Rocky* appear everywhere, from the driving beat at the beginning of the film to the closing frame in which the man, the victor, glories in his triumph alone. Stallone was able to capture the look in the eyes of Rhodes and Travolta which gave the audience insight into their persons. The filming of the ending scenes, a Broadway musical titled "Satan's Alley" was powerful, although the significance of a drawn out, ghoulish snow as Tony's vehicle to fame remains obscure.

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# Focus

## Fiesta Arrives, Natives Enjoy

By WALTER A. WILLIAMS III

It's the time again when that margarita-consuming monster rears its festive head. Many thousand tourists and countless Santa Barbarians will spend five days, August 3 through 7, reviving the spirits of Old Spanish Days past. The time has come for the Santa Barbara Fiesta.

A popular kick-off for the Fiesta is the admission-free Greek Festival next weekend, July 30 and 31, at Oak Park.

This year marks the tenth anniversary of the festival which offers entertainment from 11 a.m. to 9 p.m. on Saturday and from 11 a.m. to 7 p.m. on Sunday.

Folk dance exhibitions, the sound of "Opa" and authentic bouzouki music, arts and crafts, a raffle for cash prizes, a table dance by George Alexiades, and the best of taped Greek music are sure to amuse and keep you dancing throughout the two-day event.

When the pangs of an empty stomach make themselves known, don't worry. Authentic Greek food and drink will be in abundance at the festival. Gourmet dishes such as Souvlaki (shish-kabob) and pilafi will be complemented by homemade Greek pastries including baklava, kadaifi, melomakarona, and thiples among many luscious others. Enjoy Greek wine with your meal or try the national liqueur, Ouzo; it can only improve your dancing.

All proceeds will benefit the Greek Orthodox Church Building Program; so go fill yourself with "kefi" (a sense and "Be Greek for a weekend.")

After a two-day rest it's time to change from Greek to Spanish. Old Spanish Days, alias Fiesta, attracts approximately 100,000 tourists to the Santa Barbara area.

The Fiesta tradition originated in the early days of Santa Barbara. The event,

which began in August 1924, marked the time of the harvest moon. Each year it recognizes Santa Barbara's historic Spanish past. So, in the words of the 1983 Presidente, H. George Kalluski, "Viva La Fiesta!"

Considering the numerous events of Fiesta, none are quite as colorful or entertaining as El Desfile Historico, the historic parade. Beginning at 1 p.m., Aug. 4, the parade winds its way from State St. and Cabrillo Blvd. to Sola St. with limited box seats on Cabrillo available at \$6.50 a shot. The parade depicts Santa Barbara's colorful past as well as great moments of the state's history with a barrage of floats, old-time carriages, equestrians, bands, dancers, and "walking units." Box seat tickets are nearly sold out and the parade promoters are anticipating a capacity crowd. If you are unable to obtain viewing rights of the parade, you will be able to hear Procter and Ward, of KTYD radio station, broadcast their "twisted coverage" of the event, which they describe as "aging white people dressed up like Mexicans."

Of the 50 activities scheduled, some new events for 1983 include: a rodeo dance on Aug. 6 and the Fabulous Fiesta Marathon Bingo event on Aug. 7. Other special events are the Junior and Senior Lifeguard Championships, the Talent Show and the 11th annual "Fiesta Bowl" football game.

Of course, old favorites such as the children's parade, arts and crafts show, "Nights of Gaiety," Rodeo and Stock Horse Show, nightly carnival and daily tours will be part of the five-day extravaganza.

The area's restaurants and bars are now gearing up for the anticipated, and much-appreciated, increase in customers. One hotel manager lamented not adding that extra wing to hold even more incoming guests. And local shops are overstocking with "I Love Santa Barbara" key chains.

So starting Saturday, go play tourist for a week. Cast reality aside and escape into the past and sheer good times.



See "aging white people dressed up as Mexicans" during Fiesta.

# FUN.

## Palm Fronds Lure Travellers

By ANDREA WOODWARD

Imagine luxuriating in your chaise longue, cool tropical drink in hand, while palm fronds are softly fanned over you by smiling natives...after a long, hard day on the golf course.

This is the idyllic picture that tour operators peddle at travel shows like the South Pacific Adventure Travel Show last weekend at the Santa Barbara Biltmore.

Unfortunately, the opportunity to win a trip to Fiji, Australia or New Zealand has already knocked. The door prize for the event was a trip for two to one of the islands in paradise. This enterprising reporter is still waiting for the telephone to ring with notification of the departure date.

According to show director Betty Jones of New Zealand Air, people "generally from all walks of life" attend that

sort of event, but it is held for the benefit of travel agents. Nevertheless, a direct correlation between travel shows and increased bookings of trips has been shown, Jones added.

At the show which includes films, slideshows and travel literature, tour operators offer their wares to travel agents. One of the participants in the show, Jackie Sharpe of Newman's Tours, explained, "We're wholesalers. We sell them (travel agents) a package. Travel agents take our literature and put together a package for their customers."

Onlookers at the show were there for various reasons. Nick Wesley, a

Goleta resident, said he had attended, "because I wanted to win a trip to Australia." Of his overall impression of the show, Wesley said, "It all looks like Palm Springs."

Another would-be traveller was Pearl Greenfield, who teaches English to foreign students through UCSB's International Students Office. Greenfield explained that she had planned a trip last winter to Australia and New

Zealand, but it had been called off. Although she planned to take that trip this year, Greenfield said she had only come to the show to accompany a friend.

One show participant was local Tour World Travel agent Cindy Bonta, who was there as a representative of the American Society of Travel Agents. The organization's goal is to raise the level of agent professionalism through certification. Bonta said certification is not currently required, "so there are a lot of travel agents who don't (Please turn to pg. 12, col. 4)



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## Focus

# Friends Move; Friendship Remains

By CATHERINE BOWMAN

Even between close friends, physical separation threatens the emotional foundation of relationships. Just as we find ourselves eagerly sharing our deepest feelings with the person who used to be merely a roommate, co-worker, or neighbor, circumstances force a physical parting. We move away, change addresses, and alter lifestyles, too often leaving our intimate connections grounded in past memories rather than present circumstances.

I am thinking of this as one of my best friends sits on an airplane somewhere, headed far away from this idyllic spot where we went to college. Certainly, with the closest of friends comes the commitment to stay in touch with phone calls, letters, even visits. Neither Clare nor I is a consistent letter writer; I suppose we'll learn. But what will be missed is the luxury of day to day contact; sharing the insignificant moments that occur despite routine existences; spontaneous thoughts and emotions spurred by a good book, a troubling article, or a deep conversation; needing a hug when one's best friend is 10,000 miles away. In emergency "I have to see you" situations, a phone conversation is dead air; airplanes, buses, and cars become lifelines of communication.

Roommates in college, Clare and I were both restless souls when we met — filled with idealism and a desire to understand the whys and hows of life, as well as a need to know. I often returned to our apartment late at night, full of stories and frustrations from working on the campus newspaper, coupled with my own feelings of inadequacy as a journalist. Intense and introspective, Clare recounted similar stories from her work in various student political organizations. In kitchen conversations, while drinking beer, we took personal questions and applied them to global problems. Following circular arguments and tracing linear thoughts we read and heard about, we analyzed, discussed, and reevaluated. The strife in Central America, Clare's experience in Guatemala; the manipulation of the media and the bitter realization that each individual sets his or her own standards of "objectivity"; our desire to make a difference despite our mistakes, our procrastination, and sometimes a lack of clear judgement. Somewhere along the line we were going to find the answers, we were certain.

"I don't want to be bitter or hard," Clare said to me one evening. Her father was a frustrated social worker; he told her more than one disillusioning tale of reform turned sour, budget cutbacks, and jaded and out-of-tune administrators who were too old and tired to care. He had become hardened over the years to communicating with the juvenile delinquents he saw day after day, as well as his own daughter.

In a rare display of affection, he helped Clare purchase a '67 Volkswagen in our third year of school. At the time of purchase, the dusty orange VW was already, shall we say, comfortably worn. There were no illusions about it being capable of going 0 to 60 mph in five seconds, plush bucket seats, or stereo sounds. The AM-FM radio was broken — one of those things Clare never did get around to fixing. But the engine growled with a chug-a-chug-chugchugchug sound that was auto poetry to the ears. The car was comfortable, dependable and sturdy. I didn't have to worry about scratching the paint or nudging bumper to bumper while frantically trying to squeeze into a parking space designed for a moped. There were no pretensions about the Volkswagen. Or Clare. With both, I always knew where I stood.

In many ways, Clare and I were two of a kind, struggling to establish our identities and goals as individuals, as women, as students. Procrastinators at heart when forced to study tedious subjects that often seemed irrelevant in the scope of larger matters, finals week was a week-long hell of little sleep, hurried papers, and too much caffeine while we wondered if it was all worth it.

The car worked most of the time, as did our friendship.



NEXUS/Catherine Bowman

Clare was usually late and like the car, slow to start in the mornings. Relationships with the men in our lives parted us probably more than other things, because of an added commitment of time. There were a few instances of impatience, anger, and hurt rooted in simple misunderstandings. But there was a mutual understanding as well that when the pain and anger became too much, there was always a place to go.

Graduation came and went, surprisingly leaving us both in Santa Barbara as friends departed to travel or to awaiting jobs. Characteristic of our general approach to things, we scrambled to make ends meet through the summer, until future plans became finalized. Renting a plot at the garden cooperative, we planted strawberries, corn,

(Please turn to pg. 13, col. 1)

## South Pacific...

(Continued from pg. 11)

know what they're talking about."

Another immediate goal is passage of the Travel Agent Security Act which would keep "the bottom from falling out" of traveling when the Civil Aeronautics Board is dissolved in December, 1984.



Tour operators show the wonders of the South Pacific.

NEXUS/Andrea Woodward

## OOOOOHH BABY!!

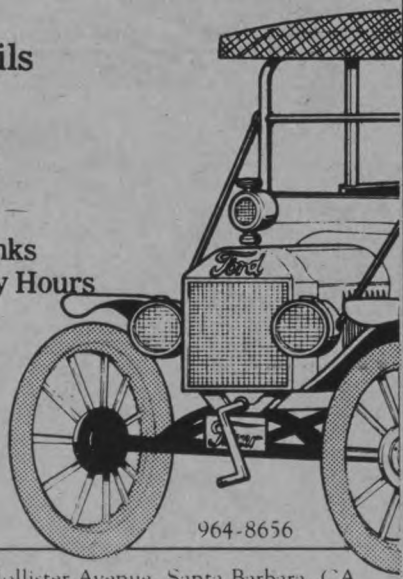
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## Focus



## Friends...

(Continued from pg. 12)

and squash. Sure, I weeded a few times, but the garden would be dead had I been its sole caretaker. Clare watered diligently while I was busy doing what seemed like more important things.

Clare is gone now, off to work with the Peace Corps in the Philippines for two years, perhaps longer. The Volkswagen has been sent back home. If the prognosis is good, it will be repaired for Clare's younger sister to take to school.

Always tending to immediate needs, my friend who has tended me for so long has bequeathed to me the garden. She is everywhere in the plot: the uneven rows of squash, the wild strawberries that are producing like crazy, the bright healthy corn.

We spent our last night together in the garden — watering, picking off snails, and vaguely discussing the events that had passed during the week. After harvesting the last of the strawberries and a few ears of corn, we exchanged a brief goodbye. There were so many things I wanted to say; yet there was an unspoken understanding that nothing had to be said past "I love you." As much as it hurt, it was time to part.

## Hiroshima Day

Hiroshima Day, Aug. 6, 1983 is the current focus of the Isla Vista Memorial Peace Commission and Students for a Nuclear Free Future (SNuFF). Highlights of Hiroshima Day events will include a memorial prayer for all those who have died in nuclear holocaust during these first 38 years of the nuclear age at 9:07 a.m. at Isla Vista's Anisq' Oyo Park, a nuclear age film festival and a teach-in on free energy headed by Bruce DePalma, local physics researcher and Peter Lindeman, local free energy historian. Other free activities will include a peace meal, peace games, peace music, poetry and prose readings from the nuclear age and a peace poster making contest.

Focus Editor  
Andrea WoodwardOPEN DAILY  
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What has happened  
to the women's movement?Manuel Yevenes, graduate  
student in political science:

I agree with it, but I think sometimes they're missing the point. There have been great advances, in for example, the sexual liberation, but it is lagging behind in terms of politics and economics. The social mind frame is still the same. The revolution has only been on the personal relationship level.

Beth Hungerford, senior in  
sociology and an-  
thropology:

I think the women's movement has expanded to where women are achieving more of the goals they want to. I still think that the higher the status of a job, the more the woman has to prove herself. I still think the woman has to prove herself more than a man. I want to own my own business. Most guys I tell that to tell me that it's not a possible achievement. That only makes me strive higher. When someone doesn't believe, it only makes us (women) try harder.

Grant Gustafson, senior in  
economics and psychology:

I think women have just given up since the state vote thing, the ERA ratification vote. A lot more women will speak out on the pro side of the anti-women's movement. Those who are comfortable with the old ways are more vocal. A lot of people are still interested but it hasn't been as noticeable since the vote.

Denise Culver, senior in  
communication studies:

I think that what has happened is that people are sick and tired of hearing about it. I read a letter to the editor in the (Los Angeles) Times the other day in which the woman said she was really ashamed of women like Bella Abzug, who are "just clawing at the last straw." And that they (women like Abzug) are not representative of all women.



## Our Hero

By WHITNEY WOODWARD

Sergeant Lloyd the soldiers said would shoot his own mother for a price on her head He laughed out at death fearlessly bold and gunned men down his heart hard and cold When other men fainted at the sights of war

he would take the lead bravely and trudge through the gore The army, yes, the army was proud of this guy he was hero in everyone's eye But unknown to them the man without fears at night in his cot, would cry out real tears

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## Sports

### I.M. Clubs Play Name That Team

By BARRY EBERLING  
Nexus Sports Editor

What's in a name? Apparently a lot, as far as summer intermural softball teams are concerned. Read no further if you are easily offended though. Some of the tags won't get the approval of the Moral Majority.

For example, the B-A league leader is F-- the Dodgers. Probably a group of Northern Californians.

They'll have their work cut out for them. F-- the Dodgers have to hold off such luminaries as the

Lennox Hill Brace Company, the Diamond Dogs, the Foul Cocktips, the Fly Swatters, the Universal Paradigm, Al's Summer Lumber Co., and the Slammers.

That's just one out of six various student and staff divisions. And the B-A league doesn't have a monopoly on originality.

Some of the losing squads have been appropriately named. Certainly someone on Billy's Bargain Ball Bumpers or the Diamond Dogs must have been a prophet or an astute judge of talent. These teams were winless entering the last week of the season.

The most tasteful name award goes hands down to Thurman Munson and the Cenas. Munson, the former Yankee All-Star, was killed when he crashed his private plane a few years ago.

Some tags are so lengthy that the players would have to be pretty wide to wear them on their backs. Cases in point are Don't Wake Me Until the Fog Burns Off and A Nice Long Slow Screw Against the Wall. Fortunately, I.M. teams don't wear uniforms.

Other tags are just plain strange. Who could be a proud member of the Fred and Ethel Mertzes? Even worse, who would want to lose to them?

The faculty-staff teams usually have a name corresponding to their services. There are the Loaners (financial aid), the Roaches (food services), the Slugs (chemistry), the Art History (can you guess?), the Rocker Jocks (student health), the Politicos (political science), the Bookies and the Ex Libris

(library), the Data Bases I and Too (computer science), and a few more.

But, if you think all tags are juvenile and mindless, forget it. The chemistry department's Iridoids strike a blow for intellectualism. Either that or they made the name up so they would sound smart.

And let's not forget the Hoi Polloi's. Everyone who speaks Greek will immediately know what this means.

You have to admit that intermural softball teams pick more creative names than pro clubs do. No one here is called anything as pedestrian as the Dodgers, Angels or Giants.

On the other hand, a professional squad like the Dodgers might lose conservative fans with a name like Lewd Conduct.

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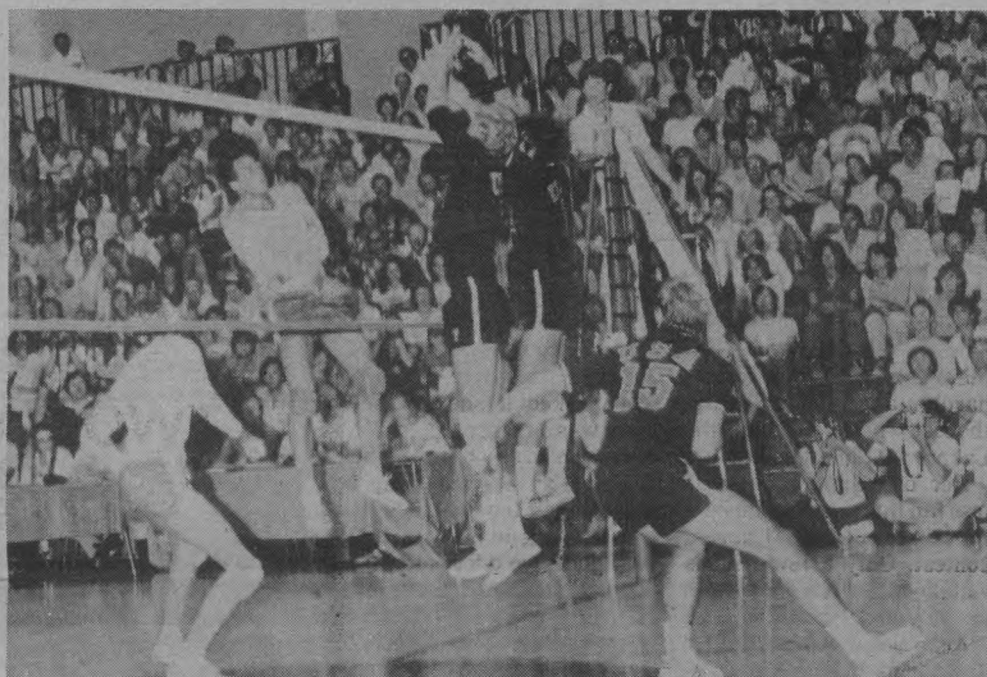
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The U.S. Olympic team will take on the Bulgarian squad on Aug. 6 at UCSB. Tickets are on sale at the UCSB Bookstore.

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Sports



Pennant Drive — Elite I.M. teams tried to find which was the elitist during this week's playoffs.

Intramural Softball

Playoff Finalizes Season

By BARRY EBERLING  
Nexus Sports Editor

Inter-mural softball finals were held over the past two days in the field in front of Harder Stadium. These games were atypical championship fare however, if you have been weaned on professional sports.

Take Monday's battle between Hoi Polloi and Snicker and the Doodles for the B-D league crown. It was hardly an intense, drag-them-down affair like the Lakers vs. Philadelphia.

For one thing, their was less fan interest than there is for a typical L.A. Express contest. Only a few friends watched. It was a good place to study.

Also, there was no heated arguments over close calls. Even though the players were their own umpires.

Snicker and the Doodles players even broke that time (and commercial) honored tradition of drinking a cold beer after a tough game. They drank most of it before the fifth inning.

There is only one way to explain such frivolity in a championship tourney: inter-mural games are for fun. Certainly Snicker and the Doodles had a good time defending last summer's crown with a 24-4 victory.

Informality was the key word for both squads.

"We practiced a few times before the season began, but not since," Hoi Polloi organizer Jim Vivian said as he squatted by the sidelines and watched his team drop behind. He said the Hoi Polloi's were playing strictly for fun, though they would not mind a victory.

"The team members are

Football

UCSB's club football team is looking for players for the coming season. Interested students can contact Students for Football head Ken McClatchy at 825 Embarcadero Del Norte No. 10, or phone 968-7435.

friends," Vivian said. "We play everyone. We don't have to, but we do."

So do Snicker and the Doodles. The only thing is that the Doodles members played much better. Many of the them are veteran league players and a few were recruited from the women's softball league.

Karen Griffith, one of the Gauchos top players for the past few seasons, laughed when asked if she felt her team was a ringer.

"I don't think so," she said. "It's a lot of fun; I don't take it too seriously. If I had a friend who wasn't very good, we'd let her play. It just happens that my circle of friends are athletes. Everyone is pretty coordinated and has played before."

The Doodles looked coordinated. Except for a few bobbles and a spilled beer when their pitcher tried to dodge a comebacker, they had little trouble.

Watching the proceedings was softball commissioner Jim Harvey. Unlike his major league counterpart, Bowie Kuhn, Harvey saw quite a bit of playing time during the season. He played on I.M. teams and filled in when league teams were short a player.

"I won't do that during the playoffs, though," he said. Instead, he observed, made himself available to solve controversial calls, and tried to improve his tan.

Meanwhile, Hoi Polloi was taking their impending defeat with a grain of salt. And the Doodles looked pretty happy themselves.

When the last out was recorded, the Doodles broke into their victory celebration. Then they took a team photograph. After the post game festivities, they went home.

What conclusions can be drawn from all of this? Probably nothing profound or even unprofound. But, at least the I.M. season finished

without a lawsuit, strike, or gambling scandal.

Other softball divisions had their championship games yesterday evening before presstime.

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## Lawrence Name Change

(Continued from front page) Compared to what we have today, the atom bomb was "dinky," she said. Though some of her husband's former colleagues disagree, Lawrence believes if her husband were alive today, he would not want his name associated with the lab and he would be very opposed to the proliferation of nuclear weapons.

"(His name on the lab) gives people the idea that my husband's best work was in defense," she said. She added that the Lawrence

Berkeley Laboratory and Berkeley's Hall of Science are the true memorials of her husband's achievements in the field of physics.

Ernest Lawrence's brother, John Lawrence, is a U.C. regent, but does not

share his sisters-in-law's sentiments. "We don't agree

and never have agreed," Lawrence said. She has chosen not to push the matter with him in the interest of preserving their friendship.

## Teaching Decline...

(Continued from front page) next five years over 50 percent of the school administrators will be retiring. There is always a gap of five to six years between the need (for teachers) and the supply. We are definitely going to have shortages on our back," Hedden said. With the anticipated increase in the birthrate an increased demand for teachers is foreseen.

At UCSB the number of graduate students entering the one year teacher credential program is changing. This year 130 graduate students are enrolled compared to the 105 students enrolled in the teacher credential program last year. "This is the first time in four years we have experienced an increase in enrollment. The students we are receiving also have higher undergraduate GPAs than ever before," Glasman said.

Some reasons why there is increased enrollment in the teacher credential program include a renewed interest in teaching among students, and a greater concern with the future. In addition, students also understand the prospect of getting jobs as a teacher will be better.

"Because the UCSB Graduate School of Education does not have a B.A. in education, along with all California Universities and over 20 other states, our efforts are limited. However we find it is very important to encourage students to become teachers," Glasman said.

There has been a series of ongoing activities such as meetings acquainting the student with the teaching profession and the teacher credential program at UCSB which has helped generate an interest in teaching.

## Tree Shrews...

(Continued from pg.5) Blood and hormone samples, along with urine analyses are taken in order to answer questions such as whether puberty can be induced, or whether fertility can be controlled in adults. Collins also hopes to "possibly uncover the mystery of infertility."

The tree shrew, originally from China, is considered to be the equivalent to a squirrel in the United States. The reason it proved to be a perfect model for the research is because of its unusual 40-day puberty span. In reference to other possible models, no other animal proved to conduct a more acceptable hormone production process for such research, Collins said.

"In rats, the road to sperm production begins at birth, making it difficult to study the start of hormone production," Collins added. Primate models were unacceptable for opposite reasons since they have a delay of three years in their puberty span.

Dr. Stephen Fisher, colleague physiologist of Collins, said Collins is doing "very significant reproductive work" and the tree shrew was a "perfect model."

The 40-day sperm production period along with its rare biochemical similarities made the tree shrew an outstanding model in the research of human reproduction; something according to Collins that is "very difficult to study."

The breeding colony, located on the sixth floor of the Biological Sciences Building, is a campuswide facility. It is an independent colony requiring no imported animals or primates. The colony is a "positive thing," according to Collins.

Collins and Tsang are aided by two post-ops, three graduate students and three undergraduate students, who assist with analysis as well as the care and feeding of the animals.

The research project is funded by a National Science Foundation grant of \$186,000.



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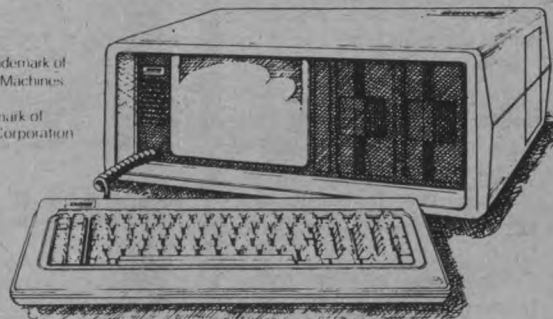


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