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Big Time**



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Entertainment**

# Daily Nexus

Vol. 67, No. 3

Wednesday, June 25, 1986

University of California, Santa Barbara

One Section, 12 Pages

## Campus Officials Expect 18,000 to Enroll Fall Quarter

By William Diepenbrock  
Editor In Chief

Even though only 38 percent of UCSB's 21,000 1986-87 applicants filed Statements of Intent to Register, Fall Quarter enrollment should be as high as 18,000, the highest it has ever been.

Despite expected cancellations and attempts to interest 300 qualified students in enrolling at UCLA or UC Berkeley, there will still be about 4,900 new students on campus, said economics Professor Clement Krouse, who is in charge of records and applications for the Office of Admissions.

This year, the three-quarter enrollment average was 17,002, with 17,415 attending in fall and 16,557 attending in spring.

The high 1986-87 numbers are directly related to first-year implementation of the UC system's multiple filing process. Under the program, prospective students may apply to as many campuses as they want, leaving each unsure of the amount actually interested in enrolling. "It's a new system and we don't have any historical data to work from," Krouse said. "It's a guessing game."

UCSB officials consider incorrect enrollment estimates by Berkeley and UCLA partly responsible for the high numbers. UCSB had set a target enrollment of 4,500, and accepted a much higher number to reach it.

But UCLA and Berkeley (where many of these students also applied) estimated too low, reporting enrollment figures below their targets. As of the first week of June, "UCLA was hoping to have in house a total of 6,400 SIRs. Well,

they only had 5,200," Krouse said. "Berkeley was hoping to have 5,700. They have 3,600."

Since then agreements have been worked out to redirect students accepted by UCSB to the other schools, a switch from the past when the Santa Barbara campus was considered a second-choice campus, Vice Chancellor Ed Birch said.

In addition, only about 32 percent of the 300 students offered this option took it, he said, explaining that UCSB received comments from students such as, "After seeing the (UCSB) campus — you've got to be kidding."

Students had to meet eight to 10 requirements before they could be offered this option, among them payment of UCSB's SIR costs and previous application to the other campus. Some students were not offered the deal if they were minorities, engineering or College of Creative Studies students, Krouse said.

Of the incoming students, about 500 are enrolled in the College of Engineering; all but about 25 of the rest are in the College of Letters and Science.

Officials say they are working to mitigate the problems this further overenrollment of the campus will create, especially in fall when enrollment is at its highest. "It's something we're all very concerned about," Birch said, explaining that several meetings will be held throughout the summer to find ways to mitigate the problems, the largest of which are congestion on campus, housing, and bike paths.

Bike path problems, for which few solutions have worked, will continue to be dealt with by the (See ENROLLMENT, p.3)



ROBERT AUCI/Nexus

**Decisions, Decisions** — Sun or shade, sand or sea? The days of summer have officially arrived, and with them, all those heavy choices. Good luck — Santa Barbara has it all.

## University to Increase Parking Fees; Daily Rate to Be Doubled

By Mark Andrew Terlesky  
Staff Writer

UCSB parking fees will increase by 100 percent July 1, according to campus officials who cite a rapidly growing campus population and the need for further lot renovation and maintenance.

Fee hikes will be initiated across the board for the 1986-87 school year to supplement increases made last year. Employees utilizing campus lots will pay \$144 a year (\$12 per month). The daily fee will be \$2, with a new "2-hour" permit available for \$1. Parking fees have increased almost 200 percent over the last two years.

Since legislation passed in 1960 prohibits the use of state funds for parking purposes on university and college campuses, construction, operation and maintenance of parking facilities must be funded solely by fees charged to the users.

Besides general upkeep and expansion of existing campus parking structures, the main reason for the rate hikes involves plans to construct a new on-campus parking facility. This structure "would provide more convenient parking without sacrificing limited open spaces, particularly on the east side of campus," according to Trena Hunter, manager of UCSB's Business Services.

In 1985, the university retained an independent consultant, the IBI group, which completed a comprehensive parking study for UCSB that proposed several options for a structure.

Currently, the university is working with IBI to determine a location and configuration that will best meet campus needs. Planners estimate completion of the new parking structure to be next summer. But for now, said Leslin Boyd, a management service officer of Parking Services, "the details of structural plans are not decided; that is, whether it will be a single structure or a series of smaller ones."

"We just don't know yet," Hunter said. "IBI offered us seven locations, and options for several small ones or one large one. In any event, there's enough space on the most congested side of campus." It is in this location, the east side of campus, that many planners, including Hunter, feel a structure would be the most logistically sound.

"We have never had every parking space on campus filled; even on rainy days. No one wants to walk ... far," she added. This is why a facility on the most congested side of campus side is the most likely option, Hunter explained.

Parking planners work in consultation with the Transportation and Parking Committee, which is a body of faculty, student and staff representatives. However, some staff members believe that the university did not actively seek staff input, and tacitly abridged some members' union rights with the 100 percent increase.

Parking privileges for staff members in certain unions are not negotiable. However, David Gonzales, manager of Labor and Employee Relations contends that all proper channels were followed in the decision (See PARKING, p.5)

## Big Mountain Indian Support Groups Plan Caravan, Food Drive

By Terrence Ireland  
Copy Editor

As a show of support for the Hopi and Navajo Indians of Big Mountain, Arizona, a caravan of Santa Barbara residents will travel to the settlement to witness a "Sun Dance" ceremony a week before the U.S. government's planned relocation of the tribes.

Several Santa Barbara Big Mountain support groups as well as a delegation of UCSB Associated Students members will begin the journey to Big Mountain June 29 with Chief Lame Deer, a Santa Barbara resident, who will be conducting the Sun Dance.

According to Lame Deer, the ceremony is not in worship of the sun, as is widely believed, but

rather, it is a "renewal of life ... for children and future generations." Thirty to 40 tribes, including La Kota, Hopi and Navajo, will participate in the Sun Dance, which is in its fourth, and possibly final, year at Big Mountain, he said.

The ceremony will be continued for another four years only by consensus of the tribes involved, Lame Deer said, adding that the planned resettlement threatens the ceremony only in the possibility of there being weapons present. Weapons have never been present during the ritual, he explained.

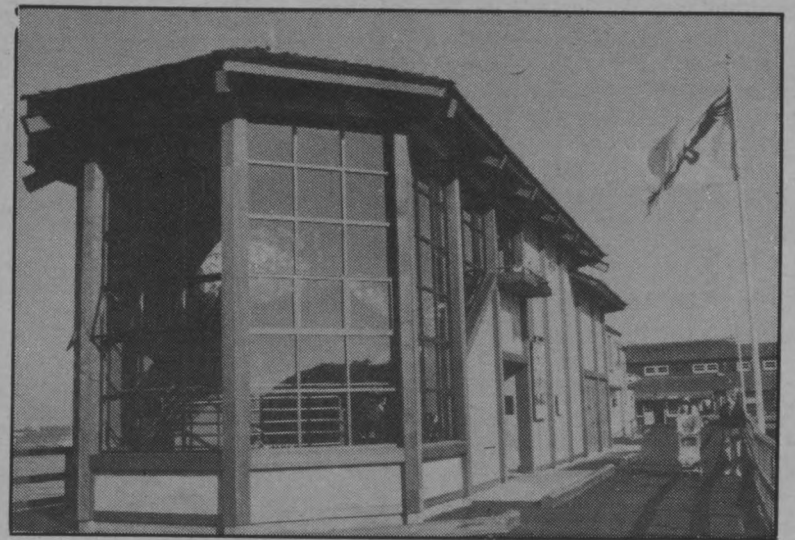
Government officials say that the relocation will settle a century-old land dispute between the two tribes, claiming that the Navajo, a nomadic people, have encroached (See CARAVAN, p.5)



Gerard Heredia and his son Isaac and daughter Felicia enjoy the aquarium at the center, that depicts a reef habitat.

## The Sea Center

The opening of the Sea Center last Saturday marks the culmination of almost five years of planning by the Santa Barbara Natural History Museum. Located on Stearn's Wharf, the Center is dominated by a lifesize grey whale and her baby. Four aquariums, each depicting various underwater habitats around the Channel Islands and Santa Barbara coast, hold a variety of fish, crustacea, and plant life. The Channel Islands Collection, a series of spectacular photographs taken by local photographer Bob Evans, lines the walls of the building. Visitors can learn about the annual migration of the grey whale and hear the recorded calls of various sea birds. The Nature Conservancy is located right next to the Center. It holds exhibits on Santa Cruz Island. Manager Gary Robinson stressed the fact that along with public enjoyment, the Center's main purpose is to make the public more aware of the rich environment of sea life that exists off the coast.

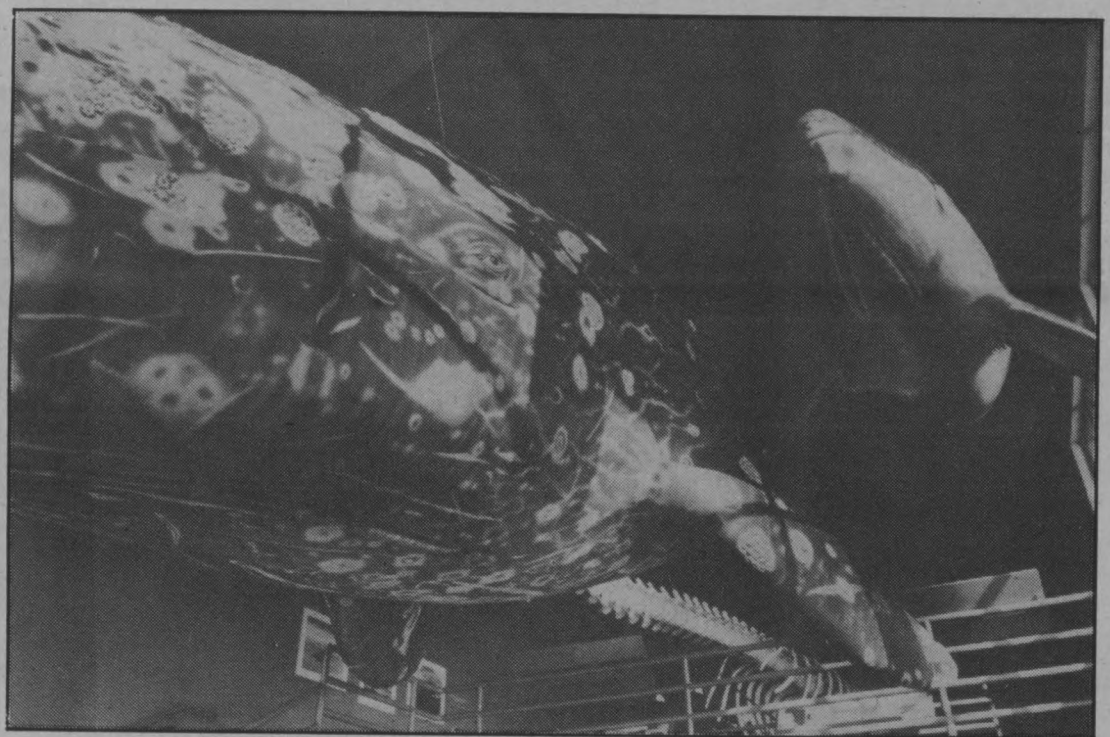


The latest addition to Stearn's Wharf, the Sea Center, opened its doors for the first time last Saturday, after five years of preparation.



ROBERT AUCI/Nexus

The grey whale model, made mostly of plywood and fiberglass, reached its final destination, Stearn's Wharf, on September 10, 1985.

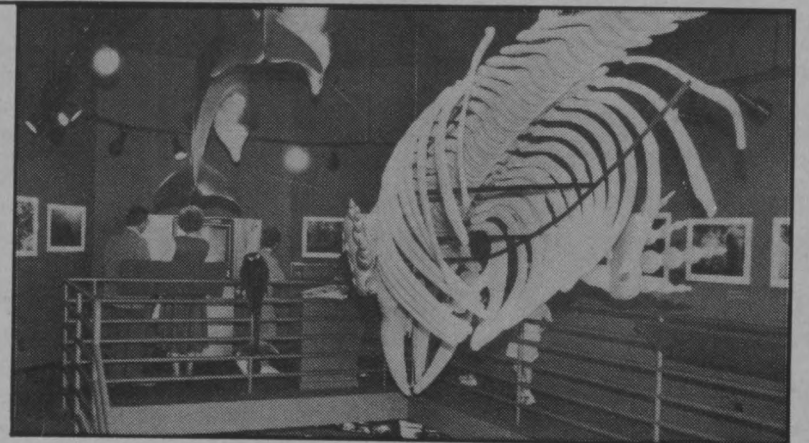


A baby whale and its mother make their way to Alaska for the summer.

Photos and

Text by

Robert Varela



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# 300 Protest 'Exploitative' Pageant, Student Arrested

By Susanne Van Cleave  
Friday Magazine Editor

UCSB student and member of You Can't Keep a Good Woman Down Dee Heckman was arrested during the seventh annual "Myth California" protest against the Miss California Beauty Pageant in San Diego.

Heckman, who could not be reached for comment, had dropped a cigarette and was arrested for littering midway through the June 16 protest. She was detained at the Las Colinas Woman's Facility until 10:30 the following morning.

As many as 300 women and men participated in the six-hour protest at the San Diego Civic Theatre. This year's theme, "Get Your Business Off My Body," targeted the sponsors of the pageant, including Campbell's Soups and Kellogg's Cereals, as well as the contestants and audience, for participating in what demonstrators described as an event that perpetuates the exploitation and objectification of women in American society.

"Miss California promotes myths which keep women in social, political and economic bondage. And that is intolerable to me," said UCSB sophomore Chuck Desmarais, one of the protesters. "As a man, I feel sexism concerns me, too. I want women to walk beside me, not behind me."

One of the protest organizers, claiming that events like the Miss

California contest perpetuate problems of sexism and sexual assault, asked those in the demonstration to raise their hands if they had ever been sexually assaulted. A majority complied.

Though their intent was to address what they consider a serious issue, many protesters wore humorous costumes. One woman attached Jello boxes to a sash and held a sign that read "Mold Jello, Not Women." One man, who marched silently for more than five hours while waving his hand in

"Miss California promotes myths which keep women in social, political and economic bondage."

— Chuck Desmarais  
UCSB Sophomore

beauty queen fashion, did so in high heels and a mini-dress.

Nine other women and one man were arrested on charges ranging from obstructing a police officer, unlawful assembly, malicious mischief, littering and battery. Media Watch Coordinator and protest organizer Ann Simonton, wearing a giant Kellogg's Cornflakes box, was arrested for littering when a rose from her bouquet dropped to the ground minutes after her arrival.

"The arrests were bullshit," said sophomore Chris Hilkene.

"Arresting people for dropping flowers and cigarette butts is ridiculous. They (the police) succeeded only in making themselves look like effective fascists," Hilkene said.

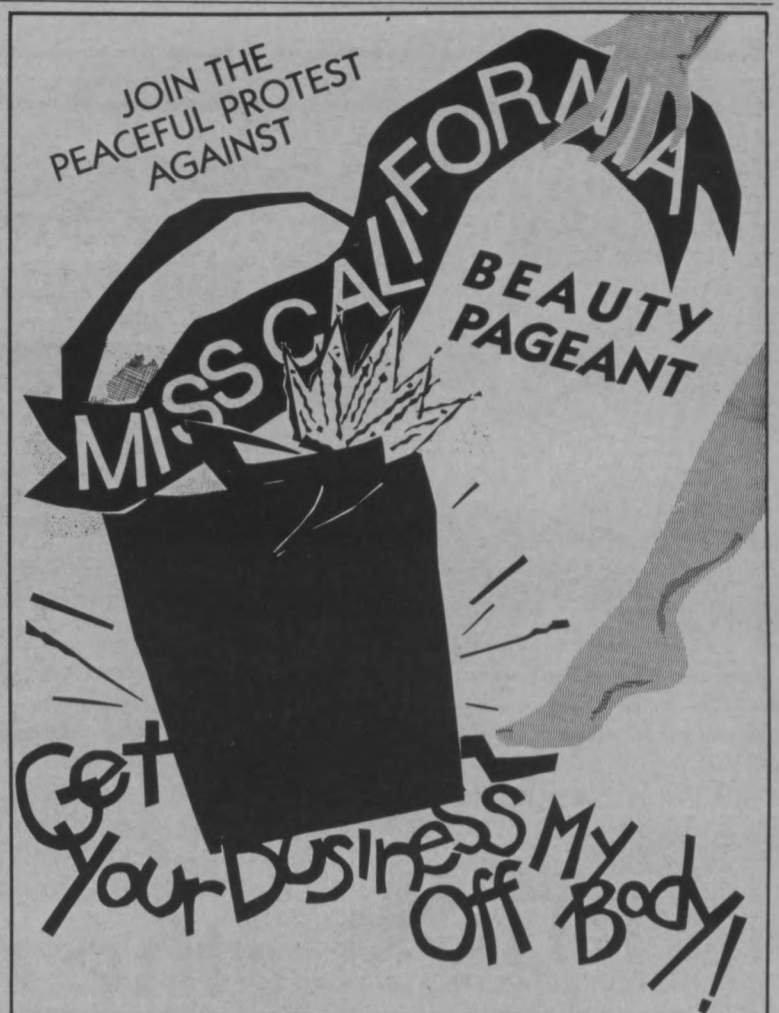
Though several attempts were made Tuesday to contact officers on duty during the pageant, none were available for comment. Miss California organizers could not be reached for comment as well.

Traditionally held in Santa Cruz for the past 62 years, the pageant was moved to San Diego this year to avoid protests by Santa Cruz activists, led by Simonton.

As protesters sang repeated choruses of "The Battle Hymn of Women," and shouted chants like "Scholarships For Brains, Not Boobs," and "Judge Meat, Not Women," police began to close in on the designated free-speech area. The atmosphere remained tense throughout the evening until the pageant ended and the protesters left to avoid further arrests.

"I think we made a very visible presence, and that they really didn't want us to be there," said Hilkene, also a member of You Can't Keep a Good Woman Down. "We got a negative response from the pageant-goers — rich, white men in tuxedos and rich, white women in Nancy Reagan gowns. Our purpose was to let them know they couldn't hide in San Diego."

The arrested protesters, including Heckman, will go in "solidarity" to their arraignment



San Diego Police cracked down on Miss California Pageant protesters, arresting one UCSB student.

hearing, tentatively scheduled for July 16, in San Diego. Only activist Nikki Craft will have a separate hearing date. Craft was arrested on charges of malicious mischief and battery of a police officer after breaking a mirror. She and other demonstrators also smeared the blood of raped women on their bodies, hands and clothing.

"We felt our entire protest had

been justified when a black woman was brought out to clean up a mirror that a protester had broken in an act of civil disobedience," Desmarais said.

Depending on the outcome of the arraignment, those arrested at the event may decide to pursue a law suit against the city of San Diego Police Department, claiming undue harassment.

## ENROLLMENT

(Continued from front page)  
campus Bicycle Committee and Physical Planning Committee.

The housing picture, although never great, is looking better this year, Birch said, explaining that students in extremely low positions on the lottery list are being offered university housing. He also wants to see another 200 units added to Santa Ynez housing, with the hope of ultimately housing 35 percent of the students. Existing university housing accommodates 20 percent of the student body.

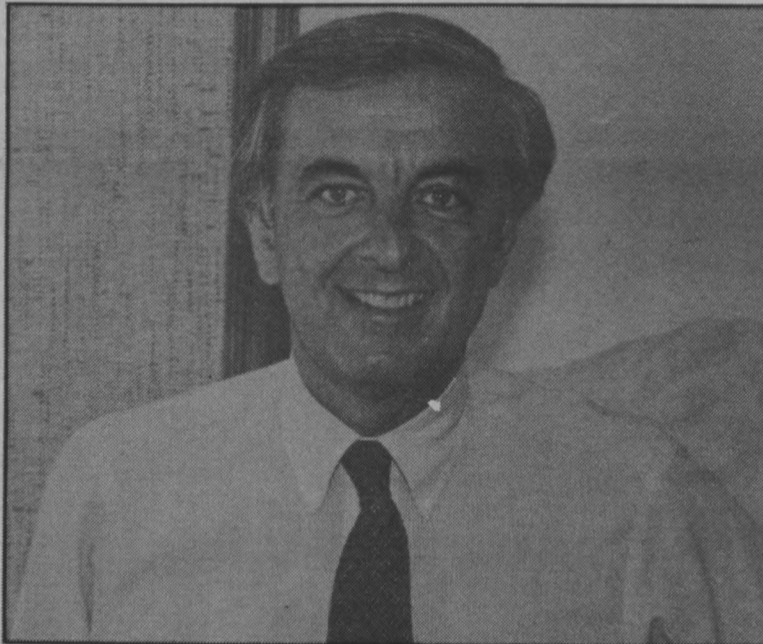
According to Krouse, other methods to decrease enrollment over the year may include admittance of fewer returning students and expulsion of those who are failing.

Although skeptical of any university attempt to mitigate the

problems of overenrollment, Associated Student President Doug Yates said, "I think for an impossible situation Vice Chancellor Birch is just the right man."

The only way to change the consistently growing enrollment patterns is to reassess the focus of the university, Yates said. Campus officials bring in more students to bring in more funding, despite the fact that the impact this creates hurts the education of all, he added.

"It's a no-win situation, there's no feasible answer. Just temporary, stop-gap procedures. I support the effort to build new housing, but I also support the effort to renovate old housing," Yates said, comparing the quality of Isla Vista housing — occupied by a vast majority of students — to that of a slum.



Vice Chancellor Ed Birch will hold meetings this summer to mitigate the impacts of an 18,000 fall enrollment.

ROBERT AUCI/Nexus

## A.S. Summer Council Meets

The Associated Students Legislative Council will convene for its first meeting of the summer today at 4 p.m. in UCen Room 2.

Although no agenda was available at press time, Leg Council members are expected to discuss the removal of A.S. organizations from on-campus office trailers. All A.S. clubs and organizations will vacate the trailers to make room for teaching assistant offices.

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# WOODSTOCK'S

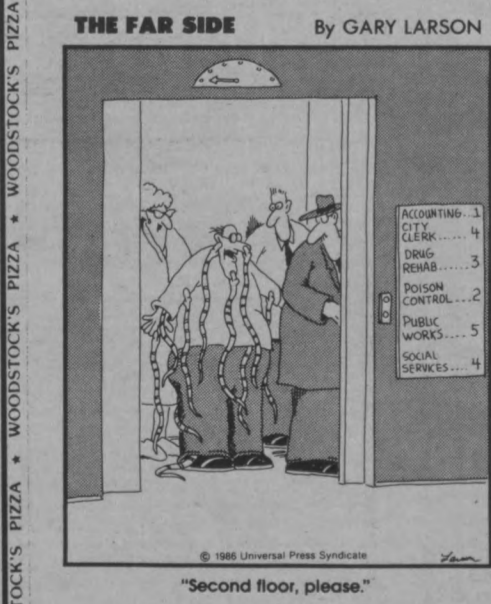
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**\$2.49** 2 Pizza Slices  
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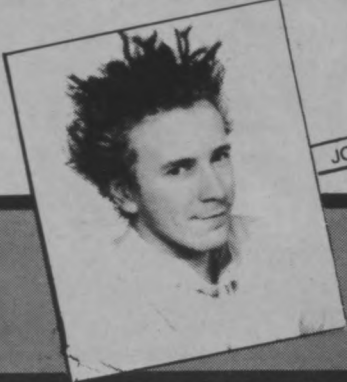
**LUNCH HOURS**  
11:30-3:00 DAILY

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ROBERT REDFORD  
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DEBRA WINGER DARYL HANNAH  
LEGAL EAGLES PG

Sorry no passes or Group Sales.

**The Karate Kid Part II**  
RALPH MACCHIO #1 downstairs

12:15, 2:30, 5:00, 7:30, 10:00

GRANADA  
1216 State Street  
963-1671

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1:30, 3:45, 6:00, 8:15, 10:30  
upstairs

**TOP GUN** PG

1:30, 3:45, 6:00, 8:15, 10:30

**TOP GUN** PG

GOLETA

GOLETA THEATRE  
320 S. Kellogg Ave  
Goleta 683-2265

PG

THE BEST OF THE BEST  
**TOP GUN**  
Tom Cruise

1:15, 3:25, 5:35, 7:50, 10:10

2:00, 6:00, 10:00

**POLTERGEIST II** PG-13  
The Other Side  
SCHWARZENEGGER  
RAW DEAL R

1:30, 3:40, 5:45, 8:00, 10:15

**LEISURE RULES**  
MATTHEW BRODERICK  
FERRIS BUELLER'S DAY OFF PG-13

1:45, 3:45, 5:45, 8:00, 10:00

#1 CINEMA #2 COBRA  
6050 Hollister Ave  
967-9447

RODNEY DANGERFIELD  
BACK TO SCHOOL PG-13

SYLVESTER STALLONE  
3:30, 7:40

RAW DEAL R

2:00, 4:00, 6:00, 8:15, 10:30

RODNEY DANGERFIELD  
BACK TO SCHOOL PG-13

916 State Street  
963-0781

FIESTA 4 #3 #4

3:30, 7:40

Without warning...  
SPACE CAMP PG

1:45, 3:45, 5:45, 8:00, 10:10

#1 FAIRVIEW #2

251 N. Fairview  
967-0744

LEISURE RULES PG-13  
MATTHEW BRODERICK  
FERRIS BUELLER'S DAY OFF

3:10, 5:20, 7:35, 10:00

No passes or Group Sales.

LEGAL EAGLES PG

965-6188

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SYLVESTER STALLONE #1 SANTA BARBARA #2

COBRA THE STRONG ARM OF THE LAW  
8:45 Fri & Sat (11:45)

TWIN DRIVE-IN  
907 S. Kellogg Ave  
Goleta 964-9400

10:35

E.T. THE EXTRA-TERRESTRIAL  
THE STORY THAT TOUCHED THE WORLD PG

8:45

POLTERGEIST II PG-13  
The Other Side 10:20

BACK TO THE FUTURE PG

12:30, 2:55, 5:15, 7:45, 10:10

#1 PLAZA #2 DE ORO  
349 S. Hitchcock Way  
962-4936

THE MANHATTAN PROJECT  
An atomic bomb... PG-13

1:30, 5:50, 10:00

SHORT CIRCUIT PG

3:30, 7:50

SWEET LIBERTY  
ALAN ALDA PG

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Mexican-American Association to Hold Fund-Raising Dance

The Santa Barbara chapter of the Mexican-American Correction Association will hold a fund-raising dance in support of scholarships for local college students Saturday night.

Beginning at 8 p.m. at the Santa Barbara School Administration building, the dance will last until midnight.

For the 1986 scholarships, awarded to one UCSB student and three Santa Barbara City College students, funds were generated solely by the local MACA. "But for next year, we'd like to open it up to the general public," said Rubin Gutierrez, who coordinates the scholarship drive. "That's the reason for the dance on Saturday."

Recipients of the four 1986 scholarships were selected by the MACA in cooperation with the Offices of Financial Aid at UCSB and SBCC. Candidates are Mexican-American students who are pursuing careers in the criminal justice field.

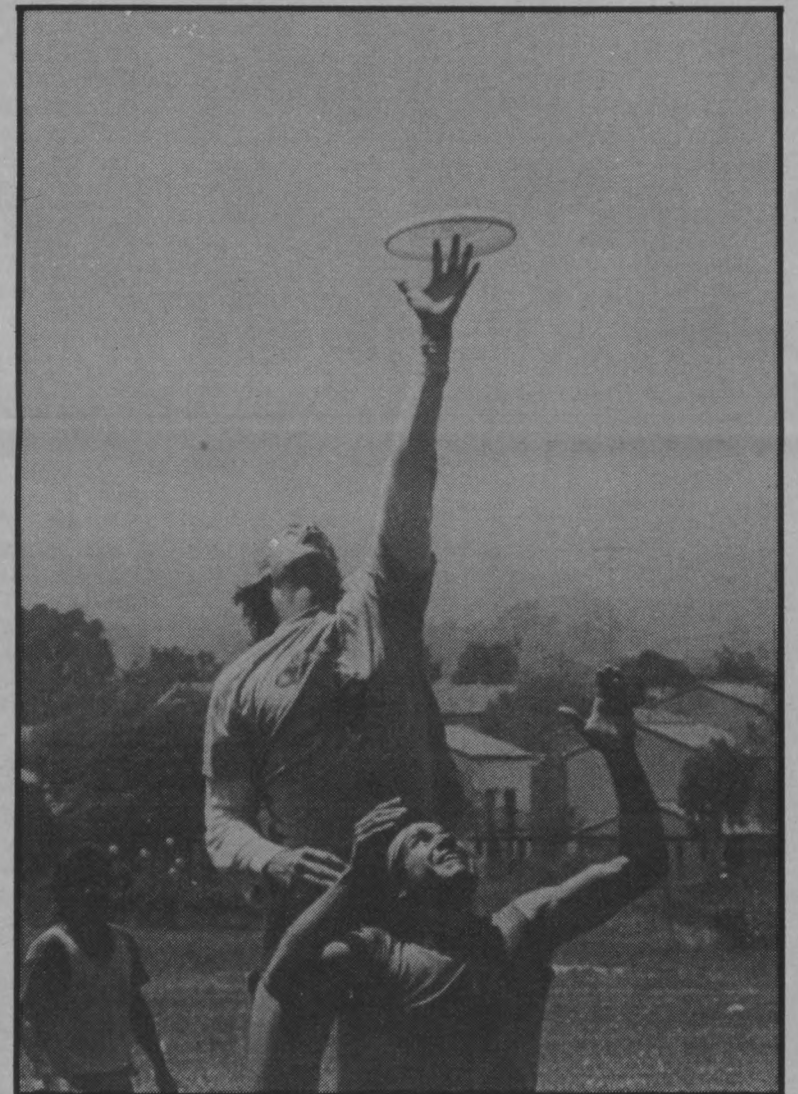
This year, three SBCC students were awarded \$400 each. One will

transfer to UCSB this fall and plans to major in law and society. The other two winners are working toward respective careers in police work and justice administration.

Robert Zuniga, a UCSB law and society major who interned at the probation office where Gutierrez works, will receive a \$200 scholarship from MACA. Hopefully, he said, he will apply it to UCLA, where he will attend law school next year.

Gutierrez, who feels MACA has "good support in Santa Barbara," hopes for successful fund raising and increased solvency of the scholarships. "Hopefully, the public and professionals in the justice field — lawyers, alcohol counselors, probation officers, parole officers, youth counselors — and anyone else who's interested in the reduction of crime and delinquency in the community, and in promotion of Hispanics in the corrections field, will support us," he added.

— Mark Andrew Terlesky



MITCH VICINO/Nexus

Go For It — Summer's finally here, so go ahead, reach for the sky and have a blast.

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One coupon per pizza  
Not valid with any other offer

6551 Trigo Rd. Expires 6/30/86  
Isla Vista 968-1858



Photo by Paul Fazio

Students, faculty and staff will pay \$2 a day to park at UCSB after July 1.

## PARKING

(Continued from front page)

to raise fees. "On May 3rd, I notified all the unions and asked them for input. And all the unions contacted, contacted back," he said.

At present, the Santa Barbara campus has the third lowest parking rate in the university system. The highest is \$456 per year at San Francisco, while UC Riverside boasts the lowest at \$48 a year.

As of May 1986, the average annual parking fee is \$176. Daily rates at UC campuses range from 50 cents to \$7.50. For comparison purposes, the UCSB administration points out that surface parking in commuter lots in the city of Santa Barbara is \$240 a year.

Since 1983, the UCSB campus has gained 410 new parking spaces. Also, over 1,000 spaces have had

their landscaping, lighting and pavement improved, and a three-year plan to make major lighting improvements will commence next year.

This summer, Parking Services plans to add over 350 new spaces in areas near the Engineering II building, the UCen and Cheadle Hall, between Phelps and Chemistry, and on Ocean Road. Some of the spaces will be for both students and staff, said Hunter.

According to the Business Services Office, the policy of student access to quarterly and yearly permits — one must live at least a mile from campus — will be maintained.

As expected, faculty, staff and students are responding bitterly to news of the increase. Colette Eisenhood, a commuting junior and, until recently, a part-time staff member, assailed the new parking fee. "I think it's already too much money the way it is, period."

## CARAVAN

(Continued from front page)

on land allocated to the Hopi.

Opponents of the act believe that the relocation will destroy the traditional lifestyle of the Indians, while allowing the U.S. government to appropriate the mineral rights to their land.

Participants in the caravan hope to experience the situation firsthand, while showing their support by bringing food and medical supplies. "We wanted to be there while everything is being prepared.... We wanted to be able to witness the culture at what may be its last traditional ceremony at Big Mountain. We're talking about cultural genocide," said A.S.

President Doug Yates.

The support groups have planned drives to collect tools, non-perishable foods, vitamins, medical supplies, and water containers. Members of the A.S. delegation and volunteers will canvass Del Playa Drive Thursday beginning at noon. The drive will continue as long as interest warrants and may branch out to other areas of Isla Vista depending on the amount of participants, Yates said.

Other demonstrations of support are expected prior to the July 8 relocation deadline, including a July 4 march to President Reagan's Santa Barbara ranch.

Also, approximately 200 protesters gathered in front of the Federal Building in Los Angeles, calling for a repeal of the Relocation Act, Public Law 93-531, according to Jon McHugh, a Santa Barbara resident. There were no arrests, McHugh said.

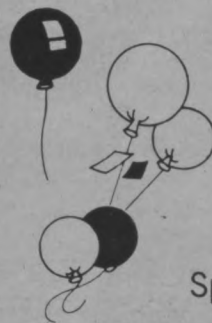
## JOSEPH KEMPF

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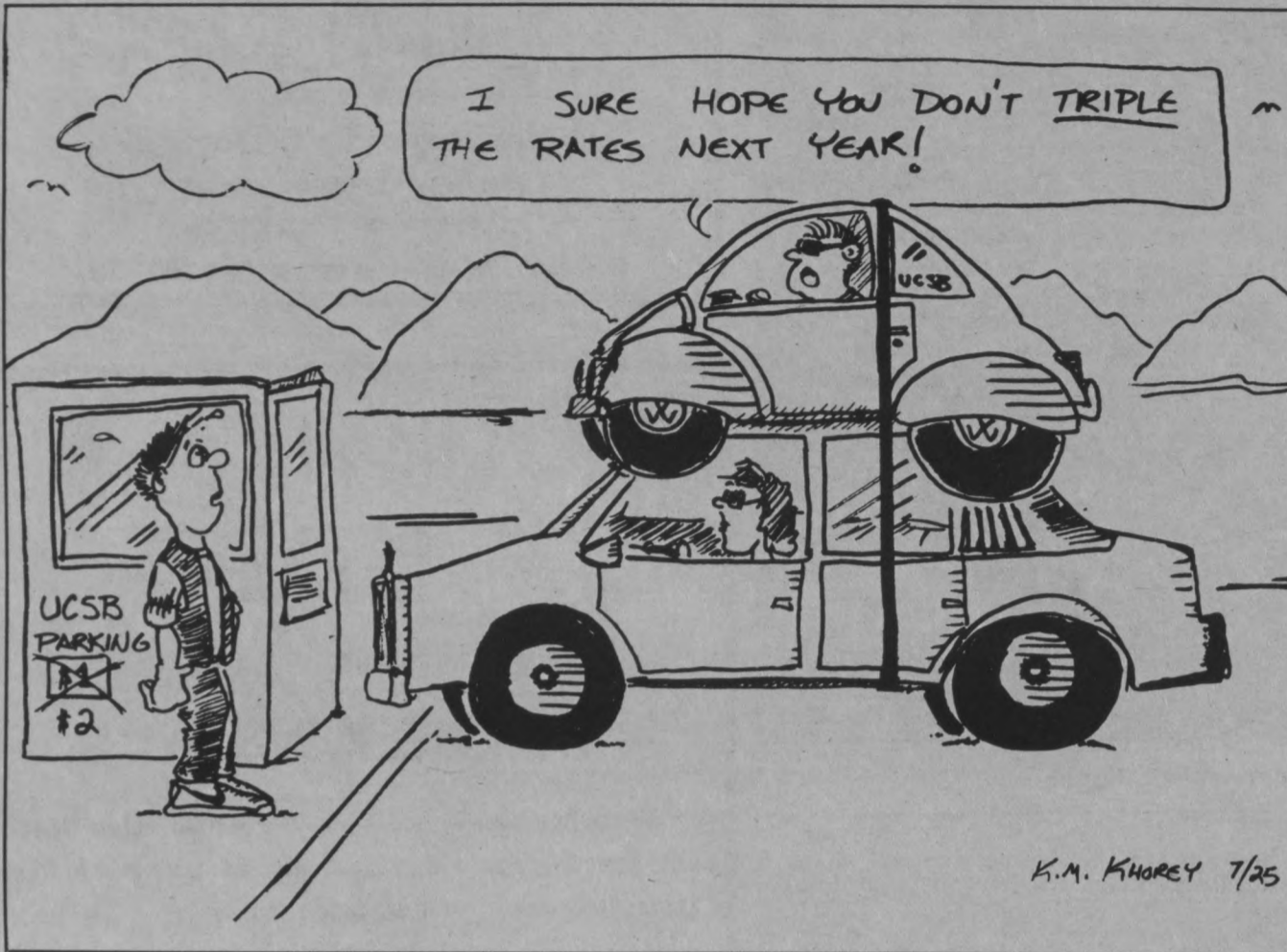
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Opinion



Too Much, Too Fast

Editorial

With the sun, the surf, and a few interesting classes, summer at UCSB seems to be off to a promising start. But not for long. As of July 1, on-campus parking fees will increase 100 percent — from \$1 to \$2 — causing quite a dent in already low summertime budgets.

The administration consoles on-campus lot users by claiming that the \$2 fee for a one-day parking pass is still lower than what other UC campuses charge. And, they say, the increase is necessary to fund a much-needed parking structure, which they hope to have completed by next summer to help ameliorate the current on-campus parking nightmare.

But we don't buy the consolations.

First, the \$1 increase is just too much, too fast. Obviously the costs of living increase, and that includes costs of parking. And, for the most part, people accept and tolerate gradual increases. But to hit commuting students, staff and faculty members with a sudden 100 percent increase is simply uncalled for. And the precedent such increases set could obviously lead to exorbitant future rate hikes.

Also, the administration's attempt to appease parking lot users by promising to build a new structure in one year is extremely wishful thinking. If the lot is erected by next summer, it will be miraculous. The administration has of yet no concrete plans as to the number and location of the structure(s); in short, construction is still in the planning stages. To believe that the campus will house a completed, working structure by next summer is undoubtedly foolish logic.

Finally, with projected enrollment at 18,000 for Fall

Quarter, the projected extra parking spaces for students are needed immediately, not next summer — or whenever the new construction is finished. And with more and more conversions of faculty and student parking spaces into staff, administrator and visitor spaces, the situation for students will only worsen. Besides, students are already forced to subsidize a "free" bus service — which only a small percentage use — to keep on-campus parking hassles to a minimum. With the fee increase, there is also a new two-hour parking pass, which will cost only \$1; again, this is no help to commuting students, most of whom attend class and stay on campus for more than two hours at a time.

The increased fee and promise of more parking in the future is yet another round in the administration's never-ending game of "pay now, so that others may enjoy later." Granted the university — now more than ever — is attempting to keep closer control of its budget. But, the parking problem is an age-old catastrophe. Plans and finances to accommodate the extra space needed to offset increased enrollment should have been thought out long before more students were admitted to the university. Obviously, they were not.

Immediate plans are needed to finalize a scattering of small parking structures — not one massive structure — throughout the more congested areas of campus to provide extra room in the many diversified peak parking times. And, as the structures are closer to completion, gradual increases in parking fees — by the people currently using the lots — will be understandable.

Politics Of Estr

Eduardo Velasquez

"... the belief that somewhere, in the past or in the future, in divine revelation or in the mind of an individual thinker, in the pronouncements of history or science, or in the simple heart of an uncorrupted good man, there is a final solution. This ancient faith rests on the conviction that all the positive values in which men have believe must, in the end, be compatible, and perhaps even entail one another."

— Isaiah Berlin

In the words of one famous political thinker of our century, "all political action aims at either preservation or change." Simple words indeed, yet the implications of that statement move far beyond the realm of the obvious.

Change requires, first of all, a conception of better and worse. When one seeks a change, one does so in the hope of improving life's present circumstances. In seeking to preserve a particular condition we attempt to avoid change for the worse. Yet, knowledge of better or worse requires knowledge of the good: the good life, the good man, the good society, etc. Every action is, therefore, motivated by a particular code considered most effective in attaining our individually, or collectively, stipulated goals.

One only needs to periodically walk past Storke Plaza

No One Tol

Julie Shayne

As many of you probably know there have been 60,000 lives lost in El Salvador over the past six years. (Milgroup Official, U.S. Embassy) And you may already know that one-fourth of the entire population of El Salvador are now refugees. (America's Watch Report, March 1985) One out of four children die before reaching the age of five and of the remaining, 50 percent are malnourished. (Arms Control and Foreign Policy Caucus Report, Feb. 1985) And you may also know that over 50 percent of the population is illiterate. (Walter LaFaber, *Inevitable Revolutions*; Copyright 1984; W.W. Norton and Co.; New York) And that the United States supplies the government of El Salvador with \$1.5 million a day in "aid", 74 percent of which is used for military purposes. (Miller, Leach, Hatfield Report)

I could go on.

The statistics that exemplify the horrendous conditions in this country that the Reagan Administration calls a democracy could go on forever. Though I was quite aware of these numbers before I left the United States to go to El Salvador, they were just that — numbers.

No one told me how strong the stench of poverty was. No one told me that I would see naked babies just lying on the filthy sidewalk as their mothers sat beside them desperately attempting to make ends meet by selling safety pins. No one told me that I would see a university where the inside walls of EVERY SINGLE CLASSROOM would be covered with graffiti. No one told me that because we were looking for the truth, we

The Reader's Voice

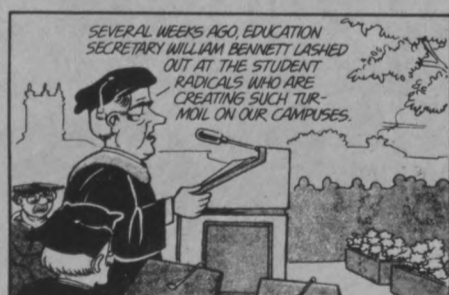
Down to Business

Editor, Daily Nexus:

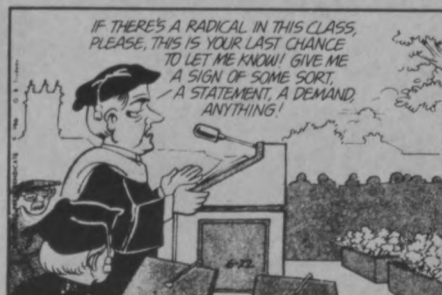
Now, down to business. This Thursday (at noon) there will be a "Food-Vitamin-Clothes Drive" on Del Playa sponsored by the Associated Students of UCSB, and manned by a collection of concerned local summertime citizens of Isla Vista and the campus community. If you live on DP and have an extra can of soup, (or bag of flour or sugar), or anything left-over in your shelves, (Vitamin C?) then please donate these vital goods to the drive. The goods you give up will be taken by an A.S. contingency which will distribute them to the hungry, poor, unemployed, needy, oppressed people of Big Mountain, Arizona.

In 1974, Congress passed (Public Law) 93-531, the "Hopi/Navajo Land Settlement Act," which ordered the native Dine (Navajo) and Hopi peoples to "relocate...." To the Native American nations, the "Mother Earth" is their one true deity. The U.S. government covets the coal and uranium deposits on the reservation, and is willing to use all force within its ability to push the Indians off

DOONESBURY



BY GARRY TRUDEAU



# Estrangement

to understand what I mean. Organizations ranging in diversity (from "Moms for Bombs" to the "Stalin/Hitler School for Non-Violence") periodically make the effort to convince the "fence sitters" that there is an ultimate direction and purpose to life. Even relativists seek to advance disbelief as their final solution.

An amazing facet of human nature is the degree to which political idealism taints factual evidence. Convinced of their "rightness," Western intellectuals, in particular, constantly seek to advance a cause that conforms to a dogmatic partisan preference. As this article already suggests, no one can avoid making value judgments. We all have a conception of the good; I am not accusing intellectuals for a trait which is inherently human. However, not every idea which is advanced is a true one. Certain ways of life enhance our attributes while other ways of life cause an atrophy of the soul. One cannot say that eating tuna fish and eating people is distinguished simply on the basis of taste. Cannibalism is intrinsically wrong. Therefore, certain things can, by the same token, be said to be intrinsically correct.

As students of ideas our purpose is, hence, to learn how to distinguish invigorating myths from the truth. From what I gathered during the course of my undergraduate life here at UCSB, I believe the realm of myth which needs to be shattered concerns the

"popular" understanding of events in Central America. Thanks to the *Daily Nexus*, The Internationalist Students, the Central American Response Network, and our "distinguished" activist professors in the history and political science departments, truth has become untruth; invigorating myths satiate our appetite for controversy.

A long expose suggesting the possibility that not every evil in the world is caused by the United States is much needed at this institution; nevertheless, such a task is beyond the scope of this presentation. However, I can at least begin by pointing out that the credibility of most of our opinion-shaping faculty needs questioning. Hopefully I will have the chance, in the near future, to raise the forgotten theme that intellectuals, alienated from their own society and themselves, will always look to new utopia-building societies like Nicaragua favorably. They do so as a means of voicing their resentment at events in the West they abhor, not as a means of portraying reality.

Furthermore, in order not to retreat into total hopelessness, the critics of the American system must find alternatives to believe in. Even if information pours out of these newly "liberated" utopias explicitly outlining mass murder, corruption, fraud and deceit, (as in the case with the Sandinista regime) these idealists will no doubt find excuses to either avoid embarrassment

of any kind, or prevent their ideals from becoming homeless.

The world is certainly not a perfect place: hence, we do not live in perfect societies. Our criticism of the society we inhabit should be prudent criticism. It must take into consideration the imperfection of other societies and the better qualities of our own. Before we go off to pick coffee in a Nicaraguan cooperative blind to the seduction of those who sent you there, remember the words of Arturo Cruz, former Sandinista Junta member who was imprisoned several times under the Somoza regime:

*"Those who have the fortune to live in democratic countries, but prescribe socialism without freedom for developing nations, might unintentionally be adopting postures as patronizing as those who are nostalgic for paternalistic exploitation. The greatest disservice to Nicaragua's revolution has been the 'blank-check' solidarity given to its leaders through thick and thin — regardless of their faults — by some governments abroad. Unconditional support, whether for reasons of idealism or partisanship, risks taking my country on a round trip; from the past to the past."*

*Eduardo Velasquez is a Venezuelan student with a political science degree from UCSB.*

# Told Me...

were going to be constantly followed by men with very harsh and piercing expressions on their faces. No one told me...

While in El Salvador I spent a good deal of time both consciously and unconsciously juxtaposing the reality of Santa Barbara with the reality of San Salvador. Needless to say, this comparison made life in El Salvador seem that much worse. I was only in El Salvador for a week, but that was enough time to feel the pains and frustrations and suffering of the people. My trip gave me a very definite but miniscule clue as to what war is like. Living in a place as clean, beautiful and wealthy as Santa Barbara, we tend to forget about the suffering of other people. But when hardcore reality — war and its victims — is glaring in your eyes, you have no choice but to absorb some of the pains.

We did not speak with one person that did not say "all we want is dialogue and thus peace with justice." We did not talk with one refugee who did not tell us how he or she heard the helicopters, knew the bombs were next, and just took off running as fast as they could. (They then would end up in the city without a clue as to where the rest of their family was.)

But the Salvadoran people are used to pain. They have cried all of their tears. But we, North Americans, are not used to either the physical or emotional pain that this war has brought. We are not accustomed to losing our family members and friends to the inhumane violence of the death squads or to the burning napalm bombs. We are not used to having medical treatment totally unavailable, or walking six miles to get one jug of polluted water.

And that is why, as we sat in one refugee "camp" in San Salvador, listening to one refugee talk about escaping the bombs, and listening to him say, "all we want is to go home," several of us started crying. Our tears just rained down our faces because we could feel the trauma in his voice, way deep down in our hearts. And as I sat and listened I just kept kicking myself for being from the country that supplied the bombs that caused him to flee. And I hated myself for being from the country that trained the soldiers he spoke of that killed the villagers' wives and children. I just felt like my heart had literally been ripped out. But how must HE have felt? How must all of the Salvadorans feel? Excluding the 2 percent of the people that own the 60 percent of the land, life is a miserable series of neverending days. (Walter LaFaber; *Inevitable Revolutions*; Copyright 1984; W.W. Norton and Co.; New York)

I also found from my trip that Salvadoran people have great endurance. The people are having a war of genocide waged against them yet they maintain a vision of their people someday living a life free from repression and violations of their very basic human rights.

And then there are the 6-year-old adults. There are those children who have watched their parents be tortured and killed and have subsequently become their own parents. There are those like one little girl we spoke with who told us about a normal day when she was bathing in the river only to return home and find her parents and house in one big stack of ashes — her house was bombed out by a U.S. supplied bomb. Though the Salvadoran people are a compassionately

strong group, the children haven't had as much time to perfect this quality.

Presently, I am working with the Campus Sanctuary Network at UCSB and we are raising money which will go towards building an orphanage in El Salvador for 250 children who have lost their parents to the war. The orphanage will be run by the Christian Committee For the Displaced in El Salvador (CRIPDES). CRIPDES is a group of displaced people themselves working to help put the lives of these victimized children back onto some "normal" path. These children are the future of El Salvador and they need your help.

All donations are tax deductible and will go towards supplying these kids with a "home." At the same time it will let them know that you want to help repair their lives as well as the life of their country as opposed to viciously tearing them apart.

All checks can be made payable CARECEN: For the Displaced, and sent to CRECEN, 1829 W. 9th St., Los Angeles, CA 90006. And please write "Campus Sanctuary Network" in the memo part of the check. If you are interested in working on this project or are curious to hear about my trip, feel free to call me at 961-2139, 968-8234, or leave a message at 685-6962.

Please keep in mind that my words do not do the situation justice and one must really experience any situation first hand to really FEEL what is happening there and to understand how thoroughly wrong it is.

*Julie Shayne is a UCSB student who recently traveled to El Salvador.*

and. When the U.S. government first uranium out of Big Mountain, it Native American Indian labor.... As a quence, many Dine and Hopi are born deformed (radiation ss). The U.S. government has cated Navajo (Dine) herds of sheep. are herdsmen, by culture ... they their herds to live.) The U.S. nment has bulldozed Hopi land (Hopi grarian.) The U.S. government has barbed wire fence between the two s, arresting any Indian caught on the side of the fence.

y Goldwater promised 250,000 acres d for the relocated families. None has provided.

July 8, the U.S. government will end ease fire" with the tribes. Anything appen ... anything! Already the brave e of Big Mountain are fasting, and sweat baths with their medicine and are preparing for the "Sun ,," (some are willing to die!)

ase help the hungry, sick and poor of ountain! Please give a can, bag or to the "Food-Vitamin-Clothes " We will leave for Big Mountain on ay, June 29.

DOUG YATES

## Helping Hand

Editor, Daily Nexus:

We, a small but dedicated group of Isla Vistas, are putting together a community self-help center at the Red Barn in Isla Vista this summer. It is scheduled to open June 30. Our immediate goal is to have a recreation day-center with activities such as sports, crafts, painting, chess, reading, exercise classes, music lessons, and perhaps weight training. A primary goal of the center is to provide alternatives to drinking alcohol and taking drugs, particularly for the adult homeless population in the area. In addition, we would like to provide classes and counseling services in this environment. Program ideas include job-search assistance, legal consultation, housing aid, community service, social service advocacy, Alcoholics Anonymous groups, mental health counseling, health care consultation, and eventually a nightly meal or snack.

At present, our resources are extremely limited. We are appealing to the community to help us make this center work for many people. We need volunteers to donate a bit of time, ingenuity and patience

in order to staff the Center. We also need people to contribute 1-2 hours per week to facilitate rap/support groups and to share skills such as musical talent, painting, and craftwork. In addition, material donations are needed such as recreational equipment, games, paints, crafts materials, books, tools, weight sets, musical instruments, and basic necessities such as blankets, clothes, towels, shampoo, and toothpaste. Pick-ups for these items can be arranged by calling 961-2139 or can be dropped off at the University Religious Center in Isla Vista at 777 Camino Pescadero between 9 a.m. and 5 p.m., Monday through Friday. Volunteers please call Holly at 961-2139.

We are asking for your help to make this community self-help center a comfortable place for people to address their own needs. As a community we can come together to secure some of the many needs of those requiring assistance in breaking through the barriers of the system. Suggestions, referrals, and ideas are greatly appreciated as we are trying to build a comprehensive program with the ability to address community problems. Please help us, we need you.

HOLLY KERNAN

## Alterations II

Editor, Daily Nexus:

This letter is in response to Abby Young's letter "Ceremonial Alterations." I don't think she went far enough with her suggested changes concerning the bride being escorted away. To avoid sexism, both the bride and groom or neither of them should be escorted. The tradition of the bride being "given away" goes back to when the father was literally giving her to the groom as an exchange of property. For some reason, many women still consider it an honor to be given away and want that tradition included in their weddings. When I eventually get married, I have no intention of tolerating it. The woman I marry will be owned by nobody but herself — unless she is a slave in which case she would immediately be set free. If she insists upon being escorted by her father then I will insist upon being escorted by my mother. If the idea of the groom being given away by his mother sounds funny then it shows how sexist this "giving away" tradition really is.

BRIAN FABRICIUS

# a r t s ENTERTAINMENT

## Running Scared: A race to the punchline

by Karl Irving

Alright, I know what you're thinking. So the genre may be a little overworked lately — you may be tired of seeing cop duos cavorting about their town with somewhat unethical and sometimes comical antics. Tired you may be, but you haven't seen it all, because *Running Scared* is just mahvelous.

Yeah, so maybe I did spend my Sunday afternoons in France watching "Starsky and Utch" (French people hate h's). Yet, this film hosts a detective team that really meshes. Casting Billy Crystal and Gregory Hines together as our nonchalant police protagonists was a smart move on the part of Peter Hyams, the director. These two click together perfectly, an improvisational closeness between them that carries the film out of the usual doldrums of your average cops & robbers treatise. Perhaps it is their natural charismatic niceness, or their common wit. Maybe they just both like cigars. It may be due to Crystal's instantaneous charm, his sudden quips of comedy, including one of those characters of his, here someone named Pinky who draws out an "Oh, nooooo."

The action has its subtle individuality as well. So, all the Uzi's and the large body count isn't so new — but what else can you expect from the writer of *Raw Deal*? Yeah, and all those indiscriminate shots of women's bare asses and bathing-suited beauties meandering down the street should have been left behind on the cutting room floor. (One of the film's credits is for "nude woman".) Wanton violence and

unnecessary skin aside, what this film does contain is, can you believe it, an original chase scene. The Blues Brothers may have caused a lot of mayhem in the streets of Chicago, but did they even set foot on the elevated tracks of the "El" train? Nooooo. Hines and Crystal do — with cars. And all you see are subjective shots, so you better strap yourself in.

The plot-line is drearily simple. The good guys blow it when nabbing the big baddie, Julio Rodriguez, who wants to be the Windy City's first Spanish godfather. Their forced vacation in Key West gives them a taste of, well, paradise, at least for a couple hedonistic, heterosexual males (in Key West???). They decide to call it quits for good — early retirement. The trick is, they have 30 more days to avoid getting shot and evil Julio is still on the prowl. Oh yeah, and there's a cute little subplot involving Crystal's ex-wife, but it's really not that exciting.

So beyond the classy team our two heroes make and the nifty rollercoaster ride, why was this film so entertaining? Beats me. Do I have to play critic all the time? As co-producer Lawrence Turman says, "This is a movie, not a film." If that makes any sense. Go enjoy yourselves. There's nothing new really, but it's fun. And hey — you may even get a free 45 from the soundtrack like I did. They make great coasters for your pitchers of beer. Is summer here yet?



Hines and Crystal — shootin' off at the mouth.

## Off The Cuff

The Handy Dandy Guide to Summer Movies. How do we choose the films we watch — I mean honestly. It's gut reaction, isn't it? Well, here's our off the cuff, gut-level, no-holds-barred quips about these fine films currently in release. No replacement for Siskel and Ebert, but maybe just as fun.

*The Karate Kid II*

Deja vu

*Top Gun*

Tom Cruise's tongue is O.K., but that Loggins' song has really got a beat.

*Cobra*

If you liked *The Sound of Music*, then you'll love this one.

*Legal Eagles*

Le-e-gal E-e-gals is a la-a-m na-a-me.

*Back to School*

What a revolting thought!

*Raw Deal*

Arnold — an actor's actor, if you will.

*Space Camp*

A vacation spot for wayward shuttlers.

*Manhattan Project*

Should only be shown four miles under Nevada.

*Sweet Liberty*

I really wanted to see this, but I didn't. I heard that it wasn't very good.

*Poltergeist II*

See *Karate Kid II*

*Invaders From Mars*

Mars is red, right? This must be Commie propoganda — don't support it!

*Ferris Beuller's Day Off*

Yeah, Matthew Broderick and John Hughes should've taken a couple o' days off.

*A Room With A View*

Good ol' E.M. Forster

*Short Circuit*

Not short enough.

*El Carro De La Muerte*

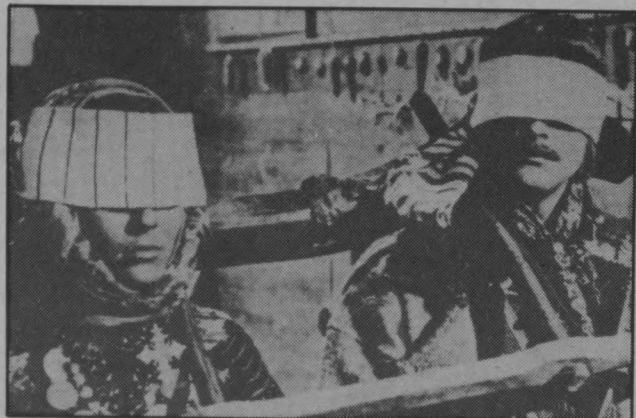
What does carro mean?

## WHERE EVERYTHING MATTERS

While editing several volumes of Eastern European literature, author Philip Roth wrote, "In the West, nothing matters and everything goes, while in Eastern Europe, nothing goes and everything matters." Roth's observation of the socio-political impact on art in front-line Iron Curtain countries is, though

perhaps unspoken or unrecognized, at the heart of filmmaking in Czechoslovakia, Poland, Hungary, and other nations including the USSR. Czech director and screenwriter Jiri Weiss will host a week-long film series entitled "The Other Cinema" at UCSB starting on Sunday, July 6 with the Santa Barbara premier of the much-talked-about Polish film *A Year of the Quiet Sun* at 8 p.m. in Campbell Hall.

Weiss introduces the five features and, as with the



case with the screening of his own 1966 film *Ninety Degrees in the Shade*, will lead a discussion after the some of the films. He will also give a free lecture as part of the series on Wednesday, July 9 at 3 p.m. in Buchanan Hall 1920. In addition to Weiss' involvement in "The Other Cinema", he'll be holding a two-day class on directing which is scheduled as a full quarter course in the fall.

"The Other Cinema" program also includes the Santa Barbara premier of Vera Chytilova's comedy *The Apple Game*, the Russian classic *Shadows of Our Forgotten Ancestors* (Paradjanov, 1964), and *Time Stands Still*, a 1982 Hungarian film directed by Peter Gothar. For exact times and locations for these showings, contact the UCSB film department.

Don't you just love the "punch" at art openings? Come in and help Jeannie and Brett carry the load of invitations to the upcoming summertime gala premieres! Inquire in the Nexus office under Storke Tower, or call 961-3993. By the way, a love of writing and pocket change wouldn't hurt. Cheers.





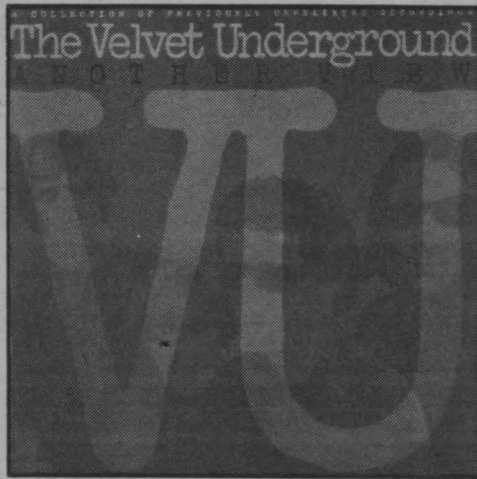
# Another View of V.U.

by Karl Irving

During the period of 1967-1970, there was a momentous tumult in the world of rock. One of the most influential bands of all time appeared in bohemian New York, to play in Andy Warhol's *Exploding Plastic Inevitable*. The Velvet Underground had come to leave its indelible mark. It was a new shift in music, not just in the realm of controversial sound at the tail end of the psychedelic movement, but also in terms of the often shocking subject matter. They sang openly about sex, the romantic attitude toward heroin and most anything connected with the underground New York arena that they were so much a part of. Lou Reed was recognizably their leader, the poetic visionary of their particular "experience". Yet you can hardly discredit the additional input from the band's other members, John Cale, Sterling Morrison and Maureen Tucker (John Cale was to be replaced later by Doug Yule).

Due to the band's long departure from the scene since Reed quit the band in 1970, in recent years it has been nigh impossible to find one of their precious vinyls in good shape. We had to settle for tapes from friends, various bootlegs or Reed's solo ventures such as *Berlin*. Yet, the Velvet Underground continued to influence other performers, them often being considered the forefront of the punk movement. Great bands from Joy Division to the Violent Femmes bear the imprint of the Underground's touch. In the past six months, however, our prayers were answered. The decision was made to re-release VU's original albums and even some previously unreleased material was thrown together in *VU*, which I believe is one of their best.

The excitement isn't over yet. Some more material was uncovered, just as important as the rest. It has been gathered and released under the name of *The Velvet Underground - Another View*. It feels like the band is still around, yet all the songs were recorded in the late sixties, while the Beatles were being conducted by some Sgt. Pepper guy. You would think that by now, any "new" songs would just be a little repetitive of their previous releases. Indeed, "We're Gonna Have A Goodtime Together" does contain a similar guitar riff to "Beginning to See the Light", off



of their third album, *Velvet Underground*. There's even a version (the original) of one of their classics, "Rock and Roll", but the intricate differences between them are worth looking into.

The album does hold its own worth, which is attested to by the two versions of "Hey Mr. Rain". Reed's poetic-speech style of singing is at its prime here, slightly nasalized to almost resemble Bob Dylan. The psychedelic influence is prominent, reminding the listener that this was recorded at the height of the Warhol era. Another special song is "I'm Gonna Move Right In", which bears a resemblance to some of Reed's more recent material, giving the indication that he was beginning, at the end of 1969, to take an individual direction. "Coney Island Steeplechase" and "Ferryboat Bill" are also quite unconventional, even for the Underground. The most important thing to remember if you still insist, however inane, to hesitate to buy this and their other collection of newly discovered songs, is that they were all re-mixed in 1986 to live up to our technological expectations. You can't pass these up. Let's hope they find some more.

## Summer Film Fun

UCSB Arts and Lectures offers local filmgoers the opportunity to share both the dreams of youth and scenes from all over the world through two upcoming film series that feature children's classics and award winning foreign films.

The five-week Family Film series begins Friday, June 27 with a pack of dognapped puppies and one of Disney's all-time great villainesses in the animation classic *101 Dalmations*.

After a fourth-of-July hiatus, the series resumes Friday June 11, with Steven Spielberg's *E.T., The Extra-Terrestrial*, a story of a boy and his alien friend. Other showings are the musical *Mary Poppins*, starring Julie Andrews and Dick Van Dyke, *National Velvet*, with Mickey Rooney and Elizabeth Taylor, and the true story, *Where the Red Fern Grows*.

All showtimes are 7 p.m. in Campbell Hall. Tickets are \$2 for adults, \$1 for children under 12 and are available at the door beginning one hour before each screening.

The International Cinema series opens Thursday, June 26 with the 1985 Academy Award winner for Best Foreign Film, *The Official Story*. This Argentinian film follows a mother on her quest to determine whether her adopted daughter is the child of Argentine political prisoners who have "disappeared."

The 11 film series continues every Sunday and Thursday until July 31 at 8 p.m. in Campbell Hall. The German film *Sheer Madness*, an exploration of the dark side of a friendship between two women will have its Santa Barbara premiere Sunday, June 29. Other films include offerings from Spain, Poland, France, the Soviet Union, Japan, Italy and Tunisia.

Series tickets are available at a 50 percent discount at the Arts and Lectures Ticket Office, 961-3535. Single tickets may be purchased at the door. All films will be shown in their original language with English subtitles.

### S.O.S. BEER

	SALE	REG.
Lancers VinHo Verde	\$2 <sup>99</sup>	\$4 <sup>29</sup>
BECK'S 6 PK	\$4 <sup>19</sup>	\$4 <sup>98</sup>
Giraf 6 PK	\$4 <sup>98</sup>	\$5 <sup>93</sup>
Carta Blanca 6 PK	\$3 <sup>96</sup>	\$4 <sup>47</sup>

**Coors is the one.**

COORS 12 PK	4.99	6.30
COORS LIGHT 12 PK	4.99	6.30
COOKS CHAMPAGNE	4.29	4.99

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**EDITORS:**  
Brett A. Mermer  
Jeannie Sprecher

**STAFF:**  
Karl Irving  
Heidi Soltesz  
Jane Doe

**ARTS STAFF**

**HAPPY SUMMER!!!**  
from the

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ALL DAY LONG

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Good til July 13, 1986

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ONE COUPON PER CUSTOMER

# SUMMER EVENTS

Clip and Save

## PRESERVATION HALL JAZZ BAND

Wednesday, July 2  
8 PM  
UCSB Campbell Hall

Summer 1986 marks the return of a favorite Campbell Hall tradition — the Preservation Hall Jazz Band. This time around, musicians Percy and Willie Humphrey celebrate 75 years of playing together, and the band marks its 25th anniversary of knee-thumping, foot-tapping good-time music.

Preservation Hall	Section I	Section II	Section III
Reserved Seats	\$12.00	\$10.00	\$ 8.00
Students	\$10.00	\$ 8.00	\$ 6.00

Tickets on sale now at the A&L Ticket Office (Bldg. 402) or charge tickets by phone (961-3535). Minimum charge order: \$10.00.



Preservation Hall Jazz Band

## THEATRE ARTISTS GROUP

UCSB Department of Dramatic Art

### DUET FOR ONE

Friday – Saturday, July 11 – 12  
Thursday – Saturday, July 17 – 19  
Thursday – Saturday, July 24 – 26  
8 PM  
UCSB Studio Theatre  
No late seating

"... as moving a piece of theatre as you could wish for or perhaps bear." *London Daily Mail*

### THE DINING ROOM

Friday – Saturday, July 25 – 26  
Thursday – Saturday, July 31 – August 2  
8 PM  
UCSB Main Theatre

"... often funny and rueful and, by the end, very moving." *New York Times*

TAG Productions	Thursdays	Fridays/Saturdays
General public	\$ 6.50	\$ 7.50
Students	\$ 5.50	\$ 6.50
Two play series	\$11.00	\$13.00

Tickets on sale now at the A&L Ticket Office (Bldg. 402) or charge tickets by phone (961-3535). Minimum charge order: \$10.00.



The Official Story

## INTERNATIONAL CINEMA

Thursdays and Sundays  
8 PM  
UCSB Campbell Hall

Eleven remarkable works chosen from among the best of recent filmmaking by outstanding directors from Europe, Asia and South America.

### THE OFFICIAL STORY

Thursday, June 26  
Academy Award winner from Argentina

### SHEER MADNESS

Sunday, June 29  
By German director Margarethe von Trotta

### THE HOLY INNOCENTS

Thursday, July 3  
Cannes Film Festival award winner from Spain

### A YEAR OF THE QUIET SUN

Sunday, July 6  
By Krzysztof Zanussi with Maja Komorowska

### SHADOWS OF OUR FORGOTTEN ANCESTORS

Thursday, July 10  
A "sumptuous saga" of Ukrainian folklore

### THE MAKIOKA SISTERS

Sunday, July 13  
By Japanese director Kon Ichikawa

### THE RETURN OF MARTIN GUERRE

Thursday, July 17  
Starring Gerard Depardieu and Natalie Baye

### LE BAL

Sunday, July 20  
Ettore Scola views four decades of French life

### CHRIST STOPPED AT EBOLI

Thursday, July 24  
An Italian masterpiece by Francesco Rosi

### WETHERBY

Sunday, July 27  
Vanessa Redgrave and Ian Holm in an English mystery

### THE SHADOW OF THE EARTH

Thursday, July 31  
Moscow Film Festival award winner from Tunisia

International Cinema	Series tickets	Single tickets
General public	\$19.00	\$ 3.50
Students	\$16.00	\$ 3.00

Get a 50 percent discount with series tickets! Series tickets are on sale now at the Arts & Lectures Ticket Office (or charge tickets by phone: 961-3535), and will also be available at the door on the evening of June 26. Single tickets will be sold at the door only, one hour before showtime.

## FAMILY FILMS ON FRIDAYS

7 PM  
UCSB Campbell Hall

Five films filled with comedy, drama and wide-eyed wonder.

### 101 DALMATIANS

Friday, June 27

### E.T., THE EXTRA-TERRESTRIAL

Friday, July 11

### MARY POPPINS

Friday, July 18

### NATIONAL VELVET

Friday, July 25

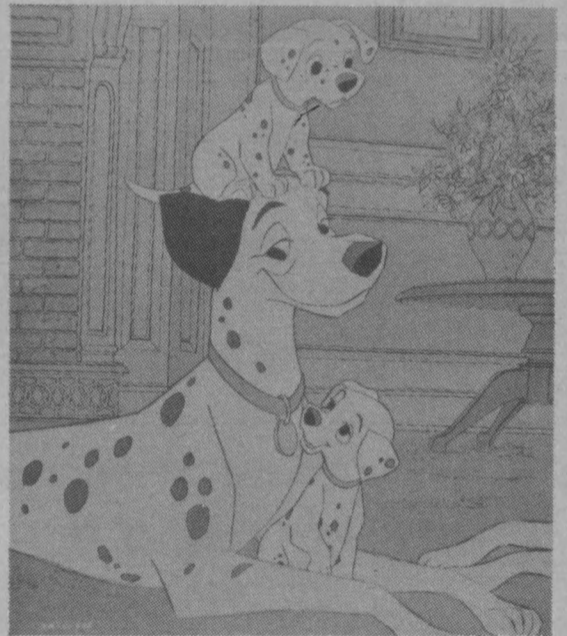
### WHERE THE RED FERN GROWS

Friday, August 1

### Family Films

Adults	\$ 2.00
Children 12 and under	\$ 1.00

Tickets will be sold at the door only, one hour before showtime.



101 Dalmatians

Please note that food and drink are NOT permitted in Campbell Hall.

Call for a free brochure:  
961-3535.

UCSB Summer Sessions joins Arts & Lectures in presenting this summer season of entertainment.

UCSB ARTS & LECTURES SUMMER 1986

## Sports

Major Leagues Draft Gauchos,  
Five Players Sign with TeamsBy Patrick DeLany  
Sports Editor

Six members of the winningest team in Gaucho baseball history have been drafted by major league teams, a fitting end to a season that saw the team advance to the Western Regionals.

Mike Tresemer, a right hand pitcher from Cupertino, CA, was chosen by the Kansas City Royals in the tenth round. Known by his teammates as "Tree," Tresemer was chosen by *Baseball America* as a pre-season All-American and was named first team All-PCAA following the season. He led the Gauchos in wins (9-1) with an ERA of 3.39.

Tresemer followed the example of last year's premier Gaucho, Bill Geivett, passing over a major league offer in his junior year.

Gauchos fans may be seeing yet another such repeat in junior Erik Johnson, a second team All-PCAA

selection. Johnson was drafted by the New York Yankees in the 27th round and so far is the only UCSB player not to sign with his respective team.

News like this can only make Gaucho Coach Al Ferrer smile — what coach wouldn't knowing that a player like Johnson would be returning for another season? He is the current UCSB career leader in: at bats (618), hits (203), total bases (298), runs scored (127) and game winning RBIs (19). Impressive? You could say that.

Bruce Egloff, also a junior and second team All-PCAA selection, went to the Cleveland Indians in the fifth round. The 6-foot-2 junior from Denver, Co. had a 5.13 ERA and finished the season with a 6-2 record.

The Oakland A's snatched up senior third baseman Vince Teixeira in the ninth round. Named to the first team All-PCAA, Teixeira logged a record 70 RBIs, batted .373 overall and hit 15

homeruns, breaking a two-year-old record set by former Gaucho great Dave Stewart.

All-PCAA, All-District player Mark Leonard was drafted by the New York Giants in the 29th round. Leonard holds the PCAA batting title (.479) and hit .385 overall this season.

Scott Cerny, the PCAA Co-player of the Year with UNLV shortstop Matt Williams, was chosen in the 13th round by the California Angels. The UCSB second baseman hit .409 in conference games and led the team with an overall average of .404. Together with Johnson, he was half of one of the best double play combos in the country.

The players didn't get all the honors. Ferrer was named PCAA Coach of the Year in recognition for his work with the 1985-86 UCSB baseball team. It was a team that won the most games ever in the school's history with a .703 percentage and a 45-19 record; a team



ROBERT VARELA/Nexus

Vince Teixeira signs with the Oakland A's.

that at one point was ranked fifth advanced to the Western Regionals in the nation, again, highest ever in and almost made it to the College the school's history; a team that World Series.

## Stay Active with Recreation Department, Intramurals

We all know that summer classes can, in fact, actually get boring. You know the feeling, the days seem to get longer and somewhere, from far away, you can hear your pillow softly calling. But stop! Don't do it! There is a cure and here's the prescription:

• **The Intramural Department** is sponsoring co-ed softball, volleyball, tennis doubles, and ultimate frisbee. All sports begin play on June 30 and sign-ups end on June 26. If this sounds like your kind of fun stop by the IM trailer office next to Robertson Gym.

• **The Department of Physical Activities and Recreation** is offering a wide variety of recreational classes. Arts and craft, featuring calligraphy and pottery; dance and exercise, including aerobics and Margret Morris movement; and physical activities such as karate, fencing, and golf are only a few of the classes being offered. The Recreation Department also offers outdoor recreation trips such as Sierra backpacking and a Channel Island catamaran cruise. Most of the classes range between \$22 and \$30, however outdoor classes such as rock climbing and wind surfing are significantly higher. The trips are between \$69 and \$70. Sign up in the Recreation Department trailer office next to Rob Gym.

• **The weight room** will be open Monday through Friday from 11 a.m. to 2 p.m., Monday through Thursday 7 p.m. to 10 p.m., and Saturday 9 a.m. until noon. The weight room, located between Rob Gym and Pauley Track, will be made available to summer pass holders only. The passes are \$10 and can be obtained in the IM trailer office.

• **Campus Pool** will be open for recreational swimming (as available) 1 p.m. to 4 p.m. weekdays and noon to 5 p.m. on weekends. Lap swimmers may use the pool weekdays only from 6:30 a.m. to 8 a.m. and from 5:30 p.m. to 7 p.m. The cost is 75 cents per day or \$20 per calendar month. Passes may be obtained through the Recreation Department trailer office.

That does it for most of the organized recreation. But let's not forget the obvious. We're lucky enough here at UCSB to be located right on the beach, ideal for surfing, swimming, running, or fishing. We also have seven miles worth of bike path. When was the last time you explored all seven miles of it. There are lots of things to do just get out there and use your imagination.

## Classifieds

## LOST &amp; FOUND

REWARD for lost blackbound DIARY/-NOTEBOOK/SKETCHBOOK call Gordon 964-5397 after 6p.m.

## SPECIAL NOTICES

Community Counseling Center sign-ups for Peer Counselor Training are now in progress. Learn and practice valuable counseling skills. Training starts 6/30. Call 968-2222 for further information.

## PEACEFUL PROTEST

WALK SUPPRESS  
JUNE 28, 1986  
12:00 NOON  
meet at State & Gutierrez  
962-6067

## HELP WANTED

## MODELS

Swimsuits, beauty series & covers for European magazines. Call David 213-456-6327.

Homeworkers needed for Industrial project \$1000/\$2000 stuffing envelopes! Guaranteed! Send stamped self-addressed envelope to JBK Mailco, P.O. Box-0, Castaic, CA 91310

## BICYCLES

ISLA VISTA BIKES-Rentals-Preowned-Bicycles-Parts-Instant Repairs-Loaners;adj.to Borsodis-968-9270 968-9271

How about a cheap bike? All guaranteed ladies and I.V. cruisers avail. Can't beat it \$45-\$70. Call Scott 968-3206.

## SERVICES OFFERED

## UCSB TAN-DON'T BURN

Treat yourself to a great tan without negative effects of the sun. Control acne, psoriasis, etc. 5858 Hollister, 11am-9pm 967-8983 SUNTIME SUN TANNING CENTER

## FOR RENT

## \$ CLEAN 1BR APT. \$

SPACIOUS, BRIGHT, CLEAN, NO BUGS, W/ LAUNDRY FACILITIES, COVERED PARKING, QUIET LOCATION, FRIENDLY AND SECURE 1BR, 1BA APT., NEW FURNITURE, WE PAY ALL YOUR ELECTRICITY, GAS, WATER AND TRASH BILLS. HURRY! SIGN UP NOW FOR SUMMER OR FALL RENTAL. SKYVIEW APT. 910 CAMINO PESCADERO. CALL 968-2400

SUMMER SUBLEASING -CALL NOW 685-6964

1-3 month leases avail. Co-op 685-6964 Good locations, single leases 685-6964

Whole 2 bdr. apts. or single space in a 2bdr. apt. Nice bldg, next to campus. Student run co-op. June to June leases with summer sublease pool option. Call for info or come down to 6503 Madrid 685-6964 single leases avail.

## RM.MT. WANTED

1 HOUSEMATE needed now. Own rm. 4 Bdrm., 2 baths. 2 miles to campus near bike path & Patterson Ave. Rent \$280. call Amanda, Charles, Monique 967-5752.

Don't pay summer rent- Female roommate needed beginning Sept. Quiet, responsible tenants. \$220/-month. Call Heidi 961-2197 days 968-3976 evenings.

N/S to share 1 bdrm apt in IV until 6/87. Pool, Indry rm, water, trash inc. \$225/-mo plus \$100. dep. Brian 968-0408.

## MUSICIANS WANTED

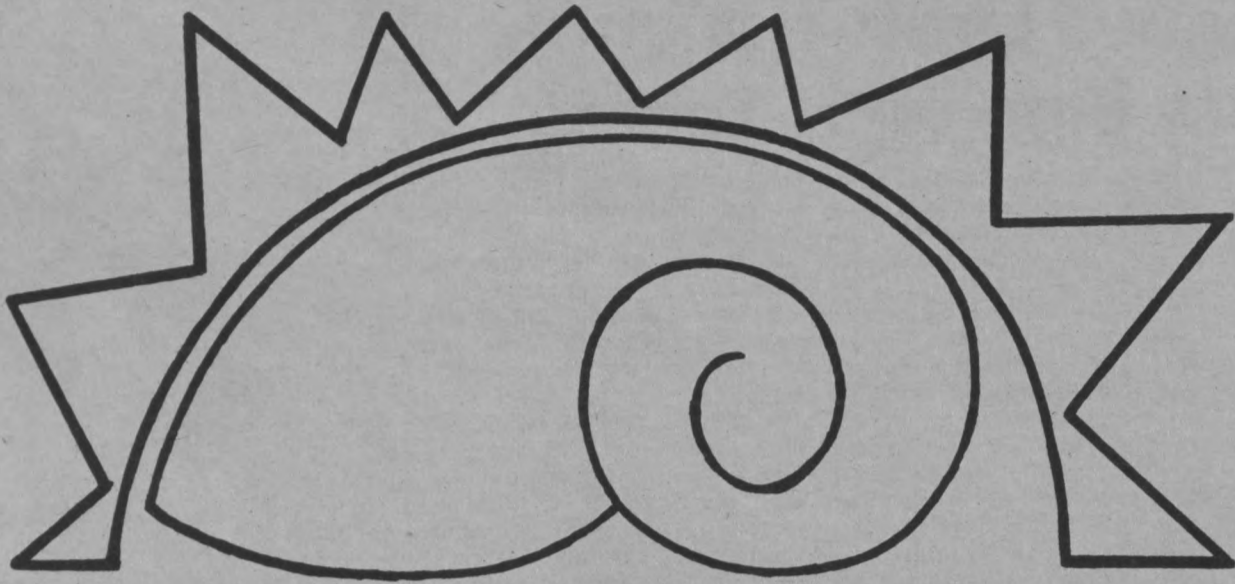
Lead Singer and Guitarist seek Bass player, Keyboards, Drummer to -form R&B group. Call Conrad 965-9784.

Happy Birthday Mommy!! (And Tony, Bucky, Amy and Bernadette.) Happy Father's Day Daddy and anyone else I probably missed. Your son, William



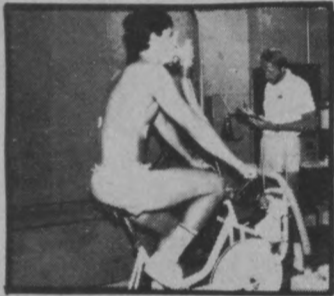
ENJOY THE CLASSIES!  
Enjoy more & get a new roommie,  
sell some stuff, or  
send messages to your friends  
COME SEE KATHY  
Under Storke Tower  
10 am to Noon

PLEASE NOTE:  
Nexus Jobwork Shop  
will be open Monday thru Wednesday,  
9 am to 5 pm  
STARTING MONDAY, JUNE 30

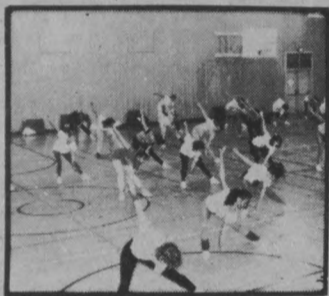


UNIVERSITY OF CALIFORNIA, SANTA BARBARA

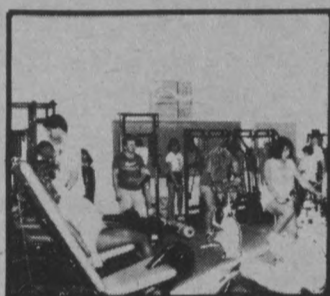
# FITNESS CENTER PROGRAM



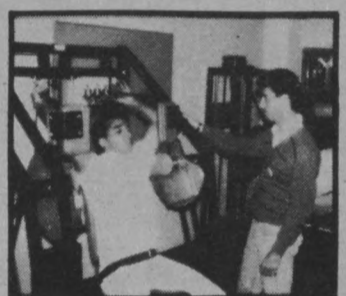
Discount Fitness Testing



Aerobic Classes



Nautilus Equipment



Helpful & Trained Staff

ON CAMPUS TO SERVE YOU

**SUMMER SCHOOL SPECIAL \$35<sup>00</sup>**  
(June 23 - August 2)

**FULL SUMMER DISCOUNT \$49<sup>00</sup>**  
(June 23 - Sept. 19)  
Annual \$145

**SUMMER HOURS**  
Monday thru Friday 10 am - 8 pm  
Saturday 9 am - 3 pm  
Sunday Closed

Sign up in the Recreation Trailer  
Next to Rob Gym  
For more information call 961-4406

## Summer Quarter Living Arts Classes

CLASS	FEE	INSTR	DAY	TIME	LOCATION	DATES
<b>ARTS &amp; CRAFTS</b>						
1. Calligraphy	\$22	Ferri	Tue-Thu	7:30-9 pm	Arts 1254	July 1-July 24
2. Pottery	\$22	Venasas	Thu-Sat	12-3 pm	W. Campus Kiln	July 3-July 26
3. Watercolors	\$22	Singer	Mon-Wed	4-6 pm	Bldg 440 Rm 110	June 30-July 23
<b>DANCE &amp; EXERCISE</b>						
4. Aerobic Conditioning I	\$30	Chernila	MWF	11 am-12 pm	RG 2320	June 30-July 28
5. Aerobic Conditioning II	\$30	Chernila	MWF	6:30-7:30 pm	RG 2320	June 30-July 28
6. Ballet, Beginning	\$22	Bartlett	Tue-Thu	5:30-6:45 pm	RG 2120	July 1-July 24
7. Ballet, Intermediate	\$22	Bartlett	Tue-Thu	7-8:15 pm	RG 2120	July 1-July 24
8. Exercise Conditioning I (faculty-staff)	\$26	Ritzau	MWF	12-10-12:50 pm	RG 1270A	June 16-July 25
9. Exercise Conditioning I	\$22	Preston	Mon-Wed	5-6:15 pm	RG 2320	June 30-July 23
10. Exercise Conditioning I	\$22	Leonard	Tue-Thu	4-5:15 pm	RG 2320	July 1-July 24
11. Exercise Conditioning II (faculty-staff)	\$26	Allen	TTF	12-10-12:50 pm	RG 2320	June 17-July 25
12. Exercise Conditioning II	\$22	Leonard	Tue-Thu	5:30-6:45 pm	RG 2320	July 1-July 24
<b>GENERAL INTEREST</b>						
13. Message	\$22	Hough	Monday	7-9:30 pm	RG 2227	June 30-July 21
14. Photo, Beg. B&W	\$25	Casabona	Mon-Wed	6:30-9:30 pm	Bldg 440 Rm 106	June 30-July 23
15. Photo, Beg. B&W	\$25	Casabona	Tue-Thu	6:30-9:30 pm	Bldg 440 Rm 106	July 1-July 24
16. Sign Language, Intro	\$22	Brother	Tue-Thu	7-8:30 pm	Buch 1934	July 1-July 24
<b>MUSIC</b>						
17. Guitar, Beg.	\$22	Miles	Mon-Wed	5-6:30 pm	Phelps 2516	June 30-July 23
18. Guitar, Rock/Jazz	\$22	Miles	Mon-Wed	7-8:30 pm	Phelps 2516	June 30-July 23
<b>PHYSICAL ACTIVITIES</b>						
19. Aikido, Beg.	\$22	Ota	Mon-Wed	7:30-9 pm	RG 1270A	June 30-July 23
20. Aikido, Int.	\$22	Ota	Mon-Wed	6:30-7:30 pm	RG 1270A	June 30-July 23
21. Fencing	\$30	Berger	Tue-Thu	10-10:50 am	RG 2120	July 1-July 24
22. Golf, Beg.	\$22	Gilbert	MWF	12-1 pm	RG Field	June 30-July 21
23. Golf, Int.	\$22	Little	Mon-Wed	5:30-7 pm	RG Field	June 30-July 16
24. Hatha Yoga	\$22	McCagney	Mon-Thu	5-6:30 pm	RG 1410	June 30-July 24
25. Karate, Beg.	\$22	Ueoka	Tue-Thu	6:30-9 pm	RG 1270A	July 1-July 24
26. Karate, Int.	\$22	Ueoka	Tue-Thu	7:30-9 pm	RG 1270A	July 1-July 24
27. Sailing Basics I	\$30	Smith	Monday	1-5 pm	RG 2227-SB Harbor	June 30-July 21
28. Sailing Basics I	\$30	Smith	Tuesday	1-5 pm	RG 2227-SB Harbor	July 1-July 22
29. Sailing Basics I	\$30	Smith	Friday	1-5 pm	RG 2227-SB Harbor	July 11-Aug. 1
30. Sailing Basics II	\$30	Smith	Wednesday	1-5 pm	RG 2227-SB Harbor	July 2-July 23
31. Sailing Basics II	\$30	Smith	Thursday	1-5 pm	RG 2227-SB Harbor	July 3-July 24
32. Swimming	See Pages 14 & 15					
33. Tai Chi Chuan Canceled	\$22	Wu	Tue-Thu	4-5:30 pm	RG 2120	July 1-July 24
34. Tai Kwon Do	\$22	Cook	Tue-Thu	7-9 pm	RG 2320	July 1-July 24
35. Tennis, Beg.	\$22	Kirkwood	Mon-Wed	5:30-6:30 pm	East Courts	June 30-July 23
36. Tennis, Beg.	\$22	Kirkwood	Tue-Thu	6:30-7:30 pm	East Courts	July 1-July 24
37. Tennis, Beg.	\$22	Kirkwood	Saturday	9-11 am	East Courts	July 12-Aug. 2
38. Tennis, Int.	\$22	Kirkwood	Mon-Wed	6:30-7:30 pm	East Courts	June 30-July 23
39. Tennis, Int.	\$22	Kirkwood	Saturday	11 am-1 pm	East Courts	July 12-Aug. 2
40. Tennis, Adv.	\$22	Kirkwood	Tue-Thu	5:30-6:30 pm	East Courts	July 1-July 24
<b>CHILDREN'S CLASSES</b>						
41. Aquatics	See Pages 14 & 15					
42. Tennis, Beg.	\$15/wk	Kirkwood	MTWT	9-10 am	East Courts	Weekly Sessions June 30-July 31

**TRAILER HOURS**  
8 AM - 12 PM  
&  
1 PM - 5 PM  
Open Noon Hour  
June 23 - July 3  
&  
August 4 - 15  
**SPECIAL NIGHT REGISTRATION**  
MON & TUES  
June 30 & July 1  
(Session I)  
August 4 & 5  
(Session II)  
FROM 5 - 7 PM  
AT THE REC TRAILER

CLASS	FEE	INSTR	DAY	TIME	LOCATION	DATES
<b>DANCE &amp; EXERCISE</b>						
43. Aerobic Conditioning I	\$30	Chernila	MWF	11 am-12 pm	RG 2320	Aug. 4-Aug. 29
44. Aerobic Conditioning II	\$30	Chernila	MWF	6:30-7:30 pm	RG 2320	Aug. 4-Aug. 29
45. Ballet, Beg.	\$22	Bartlett	Tue-Thu	5:30-6:45 pm	RG 2120	Aug. 5-Aug. 26
46. Ballet, Int.	\$22	Bartlett	Tue-Thu	7-8:15 pm	RG 2120	Aug. 5-Aug. 26
47. Exercise Conditioning I (faculty-staff)	\$26	Ritzau	MWF	12-10-12:50 pm	RG 1270A	July 28-Sep. 5
48. Exercise Conditioning I	\$22	Alexander	Tue-Thu	5-6:15 pm	RG 2320	Aug. 5-Aug. 28
49. Exercise Conditioning II (faculty-staff)	\$26	Allen	TTF	12-10-12:50 pm	RG 2320	July 29-Sep. 5
50. MMM	\$22	Gross	Mon-Wed	5-6:15 pm	RG 2120	Aug. 4-Aug. 27
<b>PHYSICAL ACTIVITIES</b>						
51. Aikido, Beg.	\$22	Ota	Mon-Wed	7:30-9 pm	RG 1270A	Aug. 4-Aug. 27
52. Aikido, Int.	\$22	Ota	Mon-Wed	6:30-7:30 pm	RG 1270A	Aug. 4-Aug. 27
53. Golf, Beg.	\$22	Ritzau	Mon-Wed	5:30-7 pm	RG Field	Aug. 5-Aug. 20
54. Karate, Beg.	\$22	Ueoka	Tue-Thu	6:30-9 pm	RG 1270A	Aug. 5-Aug. 28
55. Karate, Int.	\$22	Ueoka	Tue-Thu	7:30-9 pm	RG 1270A	Aug. 5-Aug. 28
56. Tennis, Beg./Int.	\$22	Kirkwood	Mon-Wed	5:30-6:30 pm	East Courts	Aug. 5-Aug. 28
57. Tennis, Beg./Int.	\$22	Kirkwood	Tue-Thu	5:30-6:30 pm	East Courts	Aug. 5-Aug. 28
58. Tennis, Int./Adv.	\$22	Kirkwood	Saturday	9-11 am	East Courts	Aug. 9-Aug. 30
59. Tennis, Int./Adv.	\$22	Kirkwood	Monday	6:30-7:30 pm	East Courts	Aug. 9-Aug. 30
60. Tennis, Int./Adv.	\$22	Kirkwood	Saturday	11 am-1 pm	East Courts	Aug. 9-Aug. 30
61. Tennis, Adv.	\$22	Kirkwood	Tue-Thu	6:30-7:30 pm	East Courts	Aug. 9-Aug. 28
<b>CHILDREN'S CLASSES</b>						
62. Aquatics	See Pages 14 & 15					
63. Tennis, Beg.	\$15/wk	Kirkwood	MTWT	9-10 am	East Courts	Weekly Sessions Aug. 4-Aug. 28
<b>OUTDOOR RECREATION CLASSES</b>						
64. Basic Scuba	\$75	TBA	Mon-Wed	6:30-10:30 pm	Girv 1112 / Pool	July 2-July 23
65. Rock Climbing	\$45	TBA	Lac. Wed	7 pm	RG 2111	July 22
66. Windsurfing	\$60	Sundance	Lab Sat & Sun	All day	Rocks S.B. Harbor	July 26 & 27 To be arranged by student
<b>OUTDOOR RECREATION TRIPS</b>						
67. Owens River Canoe	Price	Trip Dates	Depart Time	Pre-Trip Meeting Dates		
68. Coastal Bike Tour	\$75	July 10-13	3 pm	July 2 4 pm	RG 2111	
69. Sierra Backpacking	\$74	July 17-20	3 pm	July 9 4 pm	RG 2111	
70. Catamaran Cruise	\$69	July 24-27	3 pm	July 16 4 pm	RG 2111	
	\$79	July 28-27	Dawn	To be arranged by captain		

**FOR INFO CALL 961-3738**

Parking is free after 5 pm Monday through Friday, and all day Saturday and Sunday