

DAILY NEXUS

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

A Woman's Center evolves...

In a slow process of creation

By CHRISTY WISE

Veering away from one-track political orientation, Isla Vista's Women's Center has evolved in recent months into a center of many activities and services, all focused toward one goal: the liberation of women.

The Center, located at 6504 Pardall, has been open for over a year, although few women seem to know it. There was a Women's Liberation group before the present concept of the Women's Center arose that was part of Isla Vista's Community Service Center. The group moved out last February, fulfilling a desire and need to have a separate center rather than a cubbyhole.

"It has been a slow process of creating a Women's Center," explained coordinator Joanne Frankfurt. "Initially this was a people's center with a lot of anti-war and student election activities."

"The Center has now become oriented to women's activities and to meeting women's needs. There are more activities than in the past, making us very optimistic."

When asked about the structure of the Center, Frankfurt replied, "We don't have a male-type hierarchy. There is no president, vice-president structure. This is an attempt at self-determination, not an elitist, bureaucratic organization. Financing comes from Associated Students, pledges, donations and community support."

The services now offered at the Center include self-discovery groups, a women's carpentry class, a gay women's group, a feminist political action group, a female auto mechanics' class and the Health Collective, which offers abortion counseling.

Women are further encouraged to form classes and groups which would interest them.

SELF-DISCOVERY GROUPS

The self-discovery groups, aimed at personal level discussion rather than an encounter situation, have been operating for about one year. Three groups meet this quarter, one on Monday nights at 7:30 and two on Tuesday nights, also at 7:30. The

groups begin when the quarter does and run for about six to ten weeks.

Attempts have been made to keep the same group of women in order to maintain continuity. Groups ranging from six to twelve women offer a supportive atmosphere where women can bring their problems to receive warmth, interest, concern and a new perspective.

"The women develop relationships of trust and honesty. They try to break down the disdain, mistrust and competition which exists between most women," explained Althea Orlando, a "leader" of one of the groups.

"We have a very vague concept of leadership," added Orlando. She feels the groups are very successful and productive: "I look forward to every meeting."

A frequent comment made by participants in one of the Tuesday evening discovery groups was, "Before coming to the Center, I felt I had very few women friends. This is no longer a problem."

A \$5 pledge is asked of members but is not required, in an effort to help support the center.

THE HEALTH COLLECTIVE

The Health Collective, created in the fall of '71, has a vision of a women's clinic to augment present available health clinics. Women of the Health Collective are conducting a survey to determine community health needs. They are determining which clinics people go to for what, clinic failures, and successes and what services the community would like in

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Jan Butz gives opinions of Center

On Wednesday, Feb. 16, Women's Center Coordinator, Jan Butz expressed her opinions on the Centers' objectives, successes and failures to NEXUS reporter Christy Wise.

NEXUS: Do you have one overriding direction and philosophy?

Butz: We are no longer centered on one kind of politics, although the idea of Women's Liberation is in itself political. We are diametrically opposed to a male authoritarian hierarchy. The women are a disenfranchised majority with no real place in society as far as jobs, politics and leadership goes. We accommodate many political philosophies with our main goal being to liberate women from sexist roles. Women have to achieve a sense of their own importance and learn that they can be something besides housewives and mothers. We hope to establish a sense of sisterhood to break down the competition between women. We're trying to point out and uncover the subtleties in our society which repress women. We're sensitizing women to what's going on and they're learning how to deal with it. At the same time, we're not reaching men except on an individual basis.

For instance, employers in Isla Vista still use women as objects to attract customers. NEXUS: Are you fulfilling your objectives?

Butz: Yes we are, to the point where new groups are forming at the center and more women are getting involved. We have a lot of room for newspaper-media type things and getting women reading the literature already available.

NEXUS: What kind of hassles do you have with the Center?

Butz: We're not having any hassles right



JAN BUTZ, of Women's Center.

now which is nice. We get the feeling that although we're bringing more people into the Women's Lib movement, the professors, school officials and male students aren't progressing at all. We receive only derisive comments from them about, 'you Women's Libbers out there,' sandwiched between male chauvinist pig remarks. Dr. Harold Kirker, UCSB History professor, said in one of his classes, 'I'm going to say one thing about women - there weren't many of them on the frontier, so they were very very prized - how about that Women's Libbers?'

A friend of mine walked into the campus placement office looking for a job and before she opened her mouth the man said, "Ah you should be a stewardess," automatically placing her in that role.

NEXUS: Do you get any negative response, and from whom?

Butz: We haven't gotten any response from men about the Center, and the only people who come to the Center are ones who are interested and they don't bother us. However, I did get angry and confused once when I was leafletting. Some of the women would make faces and comments without even looking at the literature. The

(Continued on p. 2, col. 1)

'I never thought of going'

By CATHY COGGINS

"I hate to say it, but I never thought about going."

This comment is typical of the opinions expressed by women interviewed concerning the Women's Center. "I don't feel a need for it in my life," was a reoccurring comment of these women who have never been to the building on Pardall. They see the Center as a great idea for those who feel they can benefit from it. According to these women though, the Center is a dispensary of services rather than a place to visit.

The Center, to these students, is in existence to offer temporary assistance in a time of need. If one is not pregnant, there is no need for abortion counseling. If one is not feeling discrimination in her profession, as a student or working woman, there is no need for advice as to a course of action. "I like the Center for what it is. It's good to know it's there and these services are available," commented one student.

Only the classes that are offered interested these

women personally. "I was going to join a carpentry class but I just never got around to it due to time conflicts," Betsy Guthrie remarked. Another woman indicated "This is the only place where carpentry is offered. Even the Recreation Department doesn't offer a class in carpentry."

The women feel, however, that the Center gives off a vaguely negative impression. It is seen as either an extremely political organization working to further "the cause" of women's liberation or as a haven, or retreat, from society at large, that is, a society in which half the population is men.

"I thought it was on some political/sociological trip working to improve the woman's condition," Carol Winkler commented. In her opinion the political interest group approach is not the only method available for dealing with the situation. This method of approaching the "problem of woman's oppression" is not her personally preferred course.

"I am not interested in the Center due to its 'haven' context," another student remarked. The Center is seen as a retreat from the "real," the mundane, world of women and men. Apparently, the nature of the Center implies a segregationist attitude to these women. Escaping into the Center, a place without men around, is viewed as a negative approach to the problem.

The view of the Center as an escapist vehicle leads to another impression of the Center as contributed by Robin Pearson, "...just a place where women with women's problems can go and talk to other women." Here is a place where women, who can't cope with their position in the society at large, go to gain the support and strength needed to find a new position in society, was an impression recounted by several of the women.

The haven concept is further extended to include the view of the Center as a socialization process which they do not feel a need for. Those who frequent the Center, however, revealed that a desire for more women friends led them to the Women's Center in the first place.

Women's Center organizer evaluates goals, progress

(Continued from p. 1)

fact that we get A.S. fees doesn't create any hassle. The men get intercollegiate athletic money — much more than the women do — and men generally get a lot of money on this campus, now it's our turn.

A lot of the women, through different feedbacks, feel that men are viewing Women's Lib as their own liberation as well — where they don't have to support a family and uphold the strong male image. The movement is against present day marriage where the woman is a homemaker and raises the children while the man works and yet has final authority over the children. Some men are now getting turned onto the idea of strong independent women.

NEXUS: How do you encourage women to come to the Center?

The New Shakespeare Company of San Francisco will be performing "As You Like It" Sunday Feb. 20 at 8 p.m. in Campbell Hall.

The single performance is sponsored by the Associated Students Lectures Committee. Admission is \$1.50 for students with ASUCSB cards and \$2.50 for all others. Tickets may be purchased at the UCen Information Booth or at the door.

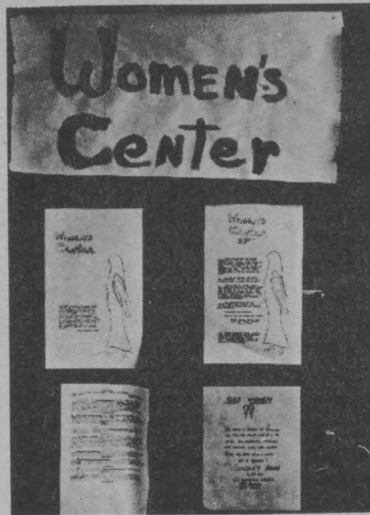
Butz: At the beginning of the quarter, and sporadically during the year, we have a big open house which is publicized in the NEXUS and by flyers. We also get support through the women's classes who come to use the library. Ideally we would like every woman on campus and in Isla Vista to be involved in the movement. Right now we have about 100 women who are active, and many more who drop by a couple times. We get everyone from freshmen to graduates, non-students and students, minorities, and sororities.

NEXUS: What about the women who say that they don't need help, and that's why they're not coming to the Center?

Butz: Well, that's fine if they don't need help, but why aren't they helping and educating others? Are they going to ignore the comments and injustices, or are they going to do something about it?

NEXUS: What about the women's classes on campus?

Butz: There's a fallacy in that a man teaches the women's history class. Actually the women T.A.'s end up teaching the class. Unfortunately, they don't know enough about women's history and center the class around the history of women's relationships to men and the history of the American family — what the woman's position was. They don't talk about why or how the women were stuck.



Activities

(Continued from p. 1)

addition to, or instead of, ones which are now available. The Health Collective anticipates having a women's night which would offer these medical services through the participation of doctors and para-medical students.

Abortion counseling is another aspect of the Health Collective. Eight women, most of whom have had abortions, offer this service on Tuesdays and Thursdays from 4-8 p.m. They give general counseling, which includes information about available procedures, doctors and price ranges. During fall quarter the Health Collective published a pamphlet on abortion as part of this information offering. Although no deference is expressed for or against having an abortion, the women who counsel do advocate the right of a woman to own her own body. "The decision is hers and no one

else's," stressed coordinator Jan Butz.

AUTO MECHANICS

"Ironically, this class is voluntarily taught by a man. However, he is an anti-male chauvinist pig man, and a very nice guy," explained coordinator Cindy Smock.

Women only are allowed in the class which is offered Saturday mornings at 10. Enrollment ranges from twelve to twenty women. The class is presently working on basics such as tire and oil changes, and lube jobs. Some of the women are interested in theory as well, with a general goal being to progress to the point where a woman can teach the course.

The class is compiling a book as they go along which discusses both the practical angle as well as the theoretical view. The women are allowed to work on their own cars and according to coordinator, Kathy Stengel, "Although some of the women are interested in advanced instruction, most of them want to learn enough so that they won't get ripped off and so that they can handle minor crisis situations."

GAY WOMEN'S GROUP

Every Sunday night at 7:30, about twenty gay women meet to discuss problems pertaining to women in general and gay women in particular. The evening is one

of self-questioning, exchange, counseling and positive reinforcement. The group of gay women has also become somewhat of a speaker's bureau, addressing various classes on campus.

Every other Sunday at 3 p.m., a woman by the name of Lindsey travels to Isla Vista from Los Angeles to teach a project-oriented class in carpentry. The fifteen women are advised with material selection and plan guidance, but they are encouraged to make their own decisions as to style and subject of their projects.

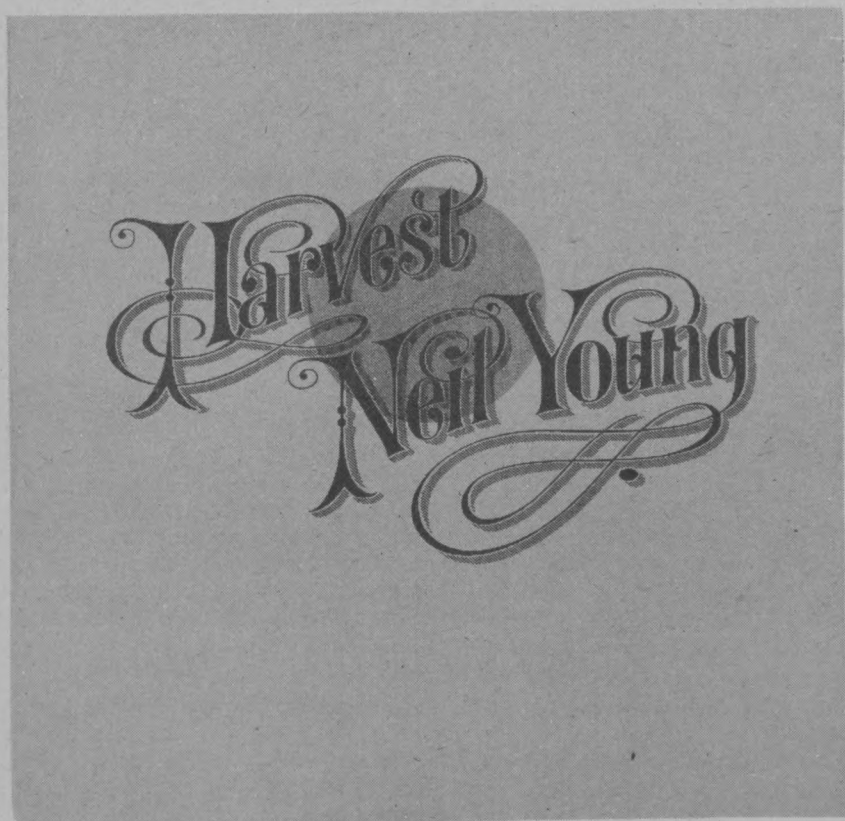
POLITICAL ACTION GROUP

The Political Action Group, which meets on Monday evenings at 7:30, is presently developing plans for a Women's Week. Their sketchy ideas include a Women's Art day with women poets, speakers, musicians and artists who will take part in skits, poetry-readings, guitar playing, and singing. Another day may be devoted to a panel discussion about abortion. "Women are urged to join in this and other projects," emphasized Butz.

THE LIBRARY

The Center's library houses approximately 200 books with topics from carpentry to life as (Continued on p. 12, col. 2)

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Administration unfazed by anti-ROTC feeling

By STEVE WINDSOR

A year and a week ago, a rally protesting the U.S. invasion of Laos and the presence of the military on campus erupted into the firebombing of the ROTC building. Over 600 people gathered outside the Military Science bungalow as it was assaulted with rocks, sticks, urine and eventually set — unsuccessfully — on fire.

Today ROTC appears to have ceased to be an issue. There is no strong visible anti-ROTC movement on campus; it is not even an issue with student government.

Professor David Gold, a public opinion expert in the Sociology Department, has the impression that a majority of the faculty favor ROTC, and they often do so for the relatively irrelevant reason that they picture ROTC discussion in terms of "the radicals vs. the responsible people."

The strongest on-campus backer of ROTC, besides the Military Science Department, is the UCSB administration. Yesterday, at a University-wide meeting in San Francisco, the UCSB administration affirmed its support of the program, and announced that next year's ROTC program will be essentially the same as this year's.

Chancellor Cheadle "strongly recommends" that "men at UCSB give thoughtful consideration to include ROTC in their collegiate programs."

The military and the administration maintain that the ROTC program on campus provides a necessary civilian input into the Army officer corps. Cheadle feels that "ROTC has provided civilian-oriented leadership from all segments of our society which is characterized by initiative, ingenuity and flexibility." Lt. Colonel Fuller of UCSB's ROTC program adds that campus military programs allow the army to recruit and train officers with the least expense.

The army also argues that it is helping students by providing scholarships and "shielding young men from the draft," an argument of increasing emphasis.

While most ROTC opponents admit that the military



Cadet Familiarizes with M-79 Grenade Launcher



ROTC Cadet on Patrol

Photos and captions from official UCSB ROTC handbook, 1970-71

needs college graduates, they point out that it is faulty logic to say that since the military needs college men, the colleges need army men. These critics argue that the military should use the same recruiting methods as other employers.

ROTC opponents maintain that military science classes downgrade a student's education by allowing substitution of army classes for academic work. If military courses are academically defensible, runs the argument, why not have military history taught by the history department or "leadership" classes by the psychology department? Military personnel could don civilian clothes and work within the academic framework, brushing shoulders with non-military people, and adding to the supposed "liberalizing" effect of the university upon the army.

As far as strictly military-type training is concerned,

ROTC opponents say that correspondence courses, summer training programs and weekend sessions at armories or other military installations could be substituted for the on-campus military detachment.

A recent study conducted by two University of Oregon professors questions how much of a liberalizing influence ROTC has on the military. The report finds evidence that "the ROTC Corps serves to insulate the cadets from the liberalizing effects of the University."

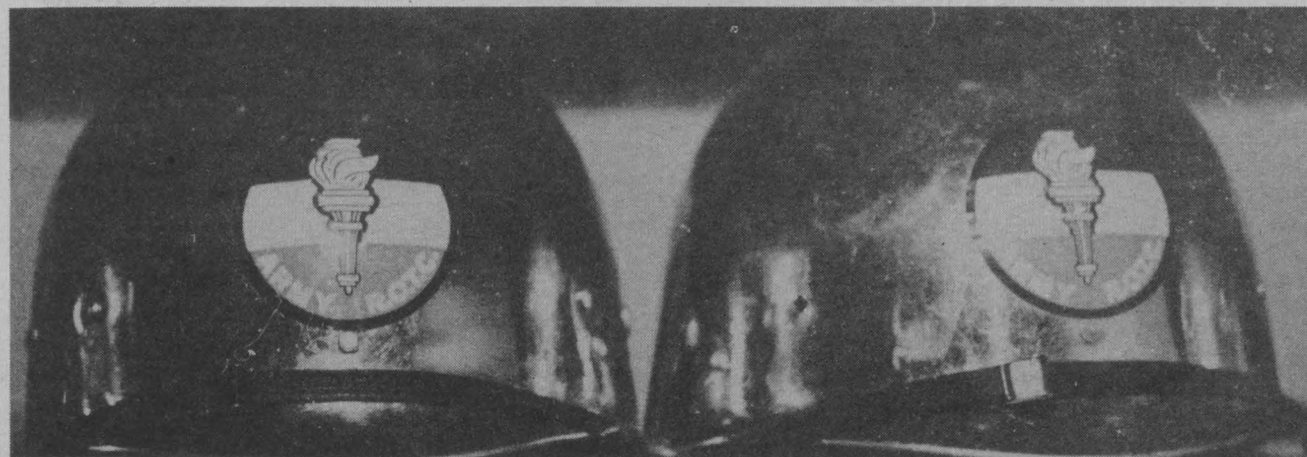
The study also found that "cadets score higher than campus average on scales measuring personality authoritarianism, misanthropy, punitiveness, intolerance, aggressive nationalism, political-economic conservatism, belief in imperialism and preference for vocational training as opposed to liberal education.

"They scored lower on scales of peace responsibility and political alienation."

Whoever is "right" or "wrong" in this ROTC controversy is a moot point. The power structure at UCSB supports the program, and ROTC will be allowed to stay. However, enrollment in the program has been steadily declining. Before 1963, ROTC was a required UCSB course for all male freshmen and sophomores. In 1965, there were over 300 ROTC cadets. This year, there are 46.

Fuller says that local disturbances in 1970 and 1971 had the effect of deterring ROTC-type students away from UCSB.

Although Fuller does not foresee the closing of the UCSB ROTC program it is just possible that the legacy of the I.V. riots will indirectly bring about one of the things they did not accomplish directly: an end to ROTC on this campus.



Confused about draft? So's everybody else

By LEE McEACHERN

Coming in to rescue the Santa Barbara office of the Selective Service System from its confusing lack of information on draft matters this week were the draft counselors in the Dean of Students office. These hardy souls who somehow dig through most of the SSS's B.S. have uncovered some additional facts to add to last Monday's NEXUS article on the draft.

As reported Monday, those men who were classified I-A before Dec. 31 and were, therefore, relegated to "extended priority" status (meaning you get drafted before anyone else) probably will soon be free from the Threat of Induction. Men in this priority group with lottery numbers above 125 already have been classified I-H, meaning they likely will escape the draft except in case of national emergency.

Men in that same group with numbers below 125 must wait out their three-month Induction eligibility. If they have not been drafted by April Fool's Day (and, by all indications, no one will be drafted by then), they too, will be jumped to I-H statuses.

The new information is that those men in extended priority subgroup A (those born prior to 1951 with lottery numbers under 196 who were I-A before Dec. 31, 1971, but who were not issued Induction orders) who have appeals pending on March 26, 1972 will continue in extended priority after April Fool's Day.

Therefore, as the draft counselors said, "It is recommended those registrants cancel their appeals prior to March 26."

Those men who are in extended priority, but not in

subgroup A, are confronted with still more facts which they should consider. Any of them who are freshmen, sophomores or juniors who received Induction notices last fall and had them postponed until the January call or indefinitely, will have them cancelled, and also will receive I-H status along with their brethren.

Seniors and graduate students who received Induction orders prior to Dec. 31, 1971, and received a postponement until June are not so lucky, however. Their orders will not be cancelled and they will still be liable for induction in June.

If these and other Selective Service matters confuse you (which is not outside the stretch of reasonable imagination), contact the Dean of Students Office at 961-2494.

EDITORIAL

Role of the university does not parallel role of ROTC

ROTC is antithetical to the concept of a university. The role of the university is to develop rational solutions to the problems of society and the world. It is NOT to help develop and train cadets to fit into the subtle and sophisticated forms of death available in the modern army.

The ideology and ideals of the Reserve Officer Training Corps are rooted in the past. ROTC supports and builds upon the ancient and dangerous concept that guns and wars are the way to overcome difficulties in men's relations with other men.

ROTC perpetuates a belief in the old chauvinistic notion that might makes right.

Proponents of teaching the business of war in an intellectual environment have advanced several new arguments to support their position and to mollify critics of the American military presence on

college campuses. Their major contention that only by introducing liberal arts college graduates into the army will that massive institution be "humanized" is thoroughly bankrupt.

The army is an old institution in which power and influence accrue to those who don't complain about the system, who do their jobs and don't make waves. Those who disagree never get past the lower echelons of the army. No matter how many philosophy and sociology courses a colonel had in college, as he rises he is forced to turn his back on those ideals.

ROTC carries no benefit for the army. The offering of credit for ROTC activities downgrades the value of credit given in other departments and contributes to the decay of the academic community.

If any individual is determined to take part in military and militaristic training, that is his decision and he has his own conscience to answer to. Such training, if it is to be offered, should be removed from the university and given a place alongside other arms of the military complex.

ROTC, like war research and university-developed weapons systems, is just another way that the university contributes to the immoral and unjustifiable military posture of the U.S. government. The sooner the university rids itself of ROTC, the sooner the university can direct all of its energies to its true functions.

NEXUS

Editorials • Guest Opinions

Letters

Article raises ire

To the Editor:

A recent article in which the NEXUS referred to the dismissal of several teachers as leading to the mediocrity of UCSB hopefully (and probably) raised the ire of those students who have participated in a "class" taught by Richard Harris. My first drafts to the NEXUS were perhaps reactionary and singularly abusive towards Harris; however, it is hard to constructively criticize certain faculty members without a personal chastisement. Thus, I will try to utilize the method of teaching employed by Richard Harris merely as a vehicle to refute the NEXUS' favorable article.

What defines an excellent, or even an adequate teacher? In general terms, in whatever subject, a teacher must create a means by which his students can learn to understand. There exists no singularly acceptable mode of teaching and although I do not believe optimal effects are accomplished by inflexible teachers supported by strictly regimented syllabi, I contend that Richard Harris' methods of education preclude any semblance of assimilating relevant knowledge.

In other words, I along with many other students, viewed Harris' role as a babysitter for all those pseudo-revolutionaries who either could not or did not want to compete in regular classes. I am not questioning Harris' desire to help students, nor am I willing to conjecture upon the success of Harris' methods (no direction, no tests, no assignments, no incentive) in a graduate or similar milieu, but I must denounce the NEXUS for condoning his inadequate and obviously unsuccessful teaching materials (they were not even mentioned in lectures) while members in many weekly discussion groups persisted upon groveling in the glorified wastelands of Isla Vista II and Isla Vista IV, ("the riots were cool").

But, anybody with any ambition will be intellectually stifled in a non-learning environment. I am not implying that a hard teacher is a good teacher: rather a good teacher is one who stimulates students towards creative learning and thinking. This is not accomplished through mimicking other teachers in one's department or seeing how much one can take advantage of the system ... not if learning is to be sacrificed in the process.

Yes, "Dick" was "real cool," but he was not a teacher in the true sense; and thus his forced departure from UCSB will be recognized as an honest attempt by the Administration to eliminate a deterrent to academic excellence.

NAME WITHHELD BY REQUEST

Make cross (check)

To the Editor:

I am afraid that Mr. Cross failed "cross-checking" in his Journalism I course.

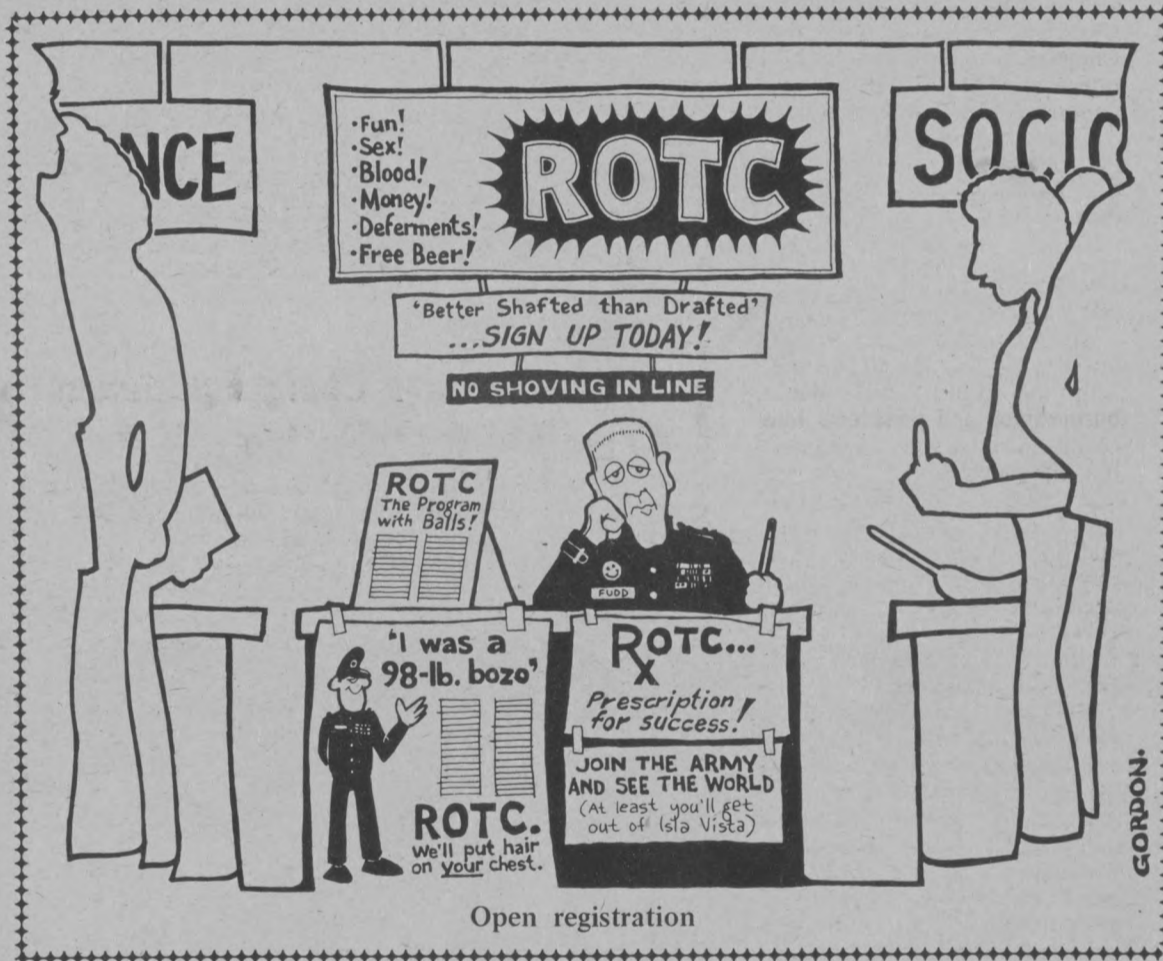
If he will look at the Arts and Lectures Schedule of Events for winter quarter last year, he will find that "My Night at Maud's" played at Campbell Hall on Jan. 24, as part of the Sunday film series. And if he doubts that it really played, he can take a survey of approximately 990 people (my figure) who saw it.

Likewise if he will check with the manager of the Magic Lantern (and with the Metro operator at 962-8111) he will find that "Claire's Knee" played at the Magic Lantern 2 from June 4-10 last year and again if he doubts it, he can include in his survey, the approximately 500 people (manager's figures) who saw it.

In Mr. Cross' immortal words: "Better luck next time Mr. Cross."

PHIL ARNSFIELD

(Editor's note: Mr. Cross realizes his errors and begs forgiveness.)



Open registration

Break the powerful local elite

Open Letter to the People:

Did you know that a powerful elite group controls OUR local movement? Well, they do and in fact they told me so. I came to Isla Vista to join in the struggle and after six months of trying to work in the movement, I was told I didn't fit. They, including Phillip Seymour, Jim Whatley and Emily De Falla told me that I wasn't built quite right, moved here too late (I didn't live and fight in the streets of Isla Vista), failed to forward a complete resume of myself to them and showed a little too much enthusiasm for the movement.

These elites control the what, who, where and when of all movement activities. That is morally wrong. The movement belongs to ALL people, not just the elite few.

Trust has been replaced by paranoia. The same movement leaders have been around a long

time. They use the same old strategies and keep coming up with the same results: failure. Because of extreme paranoia, there is no communication between the various movement people and as a result each group is doomed to failure.

The growth of the local movement is being stifled by these so-called elites. All their plans include a power structure of the revolutionary elite, but few others are included. As time goes on the people are going to see the movement die of old age, because new blood is excluded. Unless you can pass the "good vibes" test and give a complete resume on your personal life (including those things in our

lives we all want to forget) then forget getting involved in the local struggle.

Then once you receive that approval you have to tolerate the B.S. and play their silly games about being infiltrated; paranoia supreme. The bureaucracy they have created is as great as that of the establishment.

The only alternate to all this bull is to get your things together and do it yourself, which is what I intend to do. The struggle continues in Indochina and on the homefront. I don't intend to be part of a dying organization that can't stand behind its own beliefs.

Power to the People
MARK COVELL

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Senior Editorial Board unless signed by an individual writer. Letters and columns from opposing viewpoints are welcome.



Christianity a matter of choice

To the Editor:
Re: The cartoon on Hard Sell Christianity

My first reaction to the cartoon in question (NEXUS, Feb. 16) was one of hostility. But after thinking, there was some merit in the message that was brought forth.

The essence of being a Christian is the realization that a man is a sinner and that nothing he can do will change this. Accepting Christ as savior does not eradicate his sinful nature, it rather gives him a means of attaining fellowship with God in spite of his sinful nature. The point is that we all remain as sinners as long as we exist temporally in this world.

The cartoon pointed this out very well. We, as Christians, sometimes forget that becoming Christian was a free choice that we made for ourselves. To force the precepts of Christianity onto another is denying him that free choice, and will

often serve to increase his hostility toward all Christians in general.

The best example we have of this attitude is that after His entire three year ministry, Jesus left only twelve people behind who he could really count on, and even their loyalty was shaky until after the resurrection.

He did not force His views onto the entire population, but rather presented them with a new alternative. In offering this choice He essentially said "Obey Me and be assured of eternal life, or obey yourself and be assured of temporal life as long as it lasts." The choice if ours to make. It may come across sometimes as a hard sell, but choosing between eternal life and temporal death is the hardest choice a man is ever faced with.

God gave Adam that choice in Genesis, and Christ offers us that choice now.

Sincerely,
THOMAS P. BOYLE
Graduate Student, Educational Psychology

Cherry pie

Dear since when was Washington's Birthday:

Since when was Washington's birthday on the 21st of February and not the 22nd? Banks, businessmen and presidents have changed it I suppose. Expediency has changed history. All the tests that I took in grade school would have been marked wrong if I had said that Washington's birthday was when the calendar that I got from the bank for Christmas says.

Washington, the man responsible for cherry pie, would have been perturbed. His guests would have arrived a day too soon, and his house would have been a mess. A date in history for the convenience of the banks.

I wonder if people realize that they will be celebrating Washington's birthday before he was born. Washington's mother was still in labor. Mr. Washington was standing by biting his nails, but still there was no George Washington.

History has brought him prematurely into the world. I wonder what Mr. Washington would have thought. I wonder what Mrs. Washington would have thought, (having the baby so cruelly wrenched from her womb). I wonder what the mid-wife would have thought.

What famous man was born on Feb. 21st? It was certainly not George Washington. It was certainly not Abraham Lincoln. Was it a famous horticulturist? Was it an infamous bank president? Was it Theda Bara?

IT WAS (CHOOSE ONE):

- A. WONDER DOG
- B. R. LONGAKER
- C. A CARROT
- D. NONE OF THE ABOVE
- E. ALL OF THE ABOVE
- F. BOTH D AND E

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Smooth the UCen!

To the Editor:

Both my friend and I have independently arrived at the conclusion that the UCen is entirely too bumpy.

Having considered this fact, it is our wish that it be smoothed out immediately.

A UCSB STUDENT AND FRIEND



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→ 1972-INTER-UNITED STATES FLIGHTS-1972 ←

Flight No.	Destination	Dates	Airline	Price
→ (leaving March 19th) ←				
No. N19-27	SF to NY (JFK) NY (JFK) to S.F.	Lv. Mar. 19 Ret. Mar. 27	(Amer)	\$159
No. C19-27	SF to Chicago Chicago to SF	Lv. Mar. 19 Ret. Mar. 27	(Amer)	\$122
No. NLA 19-27	LA to NY (JFK) NY(JFK) to LA	Lv. Mar. 19 Ret. Mar. 27	(Amer)	\$159
No. CLA19-27	LA to Chicago Chicago to LA	Lv. Mar. 19 Ret. Mar. 27	(Amer)	\$122
→ Leaving March 26th ←				
No. N16	SF to NY (JFK) NY(JFK) to SF	Lv. Mar. 26 Ret. Apr. 2	(Amer)	\$159
No. C226	SF to Chicago Chicago to SF	Lv. Mar. 26 Ret. Apr. 2	(Amer)	\$122
No. W50	SF to Wash, DC Wash, DC to SF	Lv. Mar. 26 Ret. Apr. 2	(Unid)	\$152
No. N2	LA to NY (JFK) NY(JFK) to LA	Lv. Mar. 26 Ret. Apr. 2	(Amer)	\$159
No. C184	LA to Chicago Chicago to LA	Lv. Mar. 26 Ret. Apr. 2	(Amer)	\$122
No. W76	LA to Wash, DC Wash, DC to LA	Lv. Mar. 26 Ret. Apr. 2	(United)	\$152
→ HAWAII ←				
No. H2	(Round Trip) SF or LA to Honolulu Honolulu to SF or LA	Lv. Mar. 25 Ret. Apr. 2	(PanAm 707)	\$149
→ ONE WAY WEST COAST TO EUROPE ←				
No. 912	LA/Oak to London	Lv. Mar. 26	(Brit A.L.)	\$149
No. 972	Oak/LA to Amsterdam	Lv. Mar. 27	(TIA)	\$149
No. 913	LA/Oak to London	Lv. Apr. 9	(Brit.A.L.)	\$149
No. 973	Oak to Amsterdam	Lv. Apr. 24	(TIA)	\$149
No. 915	LA/Oak to London	Lv. May 14	(Brit A.L.)	\$149
No. 780	Oakland to Brussels	Lv. May 14	(TIA)	\$149
No. 799	Oak/LA to Amsterdam	Lv. May 21	(TIA)	\$149
No. 917	LA/Oak to London	Lv. June 7	(Brit A.L.)	\$169
→ ONE WAY EUROPE TO WEST COAST ←				
No. 112	London to LA/Oak	Ret. Mar. 26	(Brit A.L.)	\$149
No. 114	London to LA/Oak	Ret. Apr. 16	(Brit. A.L.)	\$149
No. 117	London to LA/Oak	Ret. June 7	(Brit A.L.)	\$149
No. 118	London to LA/Oak	Ret. June 17	(Brit A.L.)	\$149
No. 871	Brussels to Oakland	Ret. June 24	(TIA)	\$149
→ SPRING QUARTER EUROPE ROUND TRIPS ←				
No. 91114	LA/Oak to London London to LA/Oak	Lv. Mar. 12 Ret. April 16	(Brit A.L.)	\$249
No. 91318	LA/Oak to London London to LA/Oak	Lv. Apr 9 Ret. June 17	(Brit A.L.)	\$249
No. 91417	LA/Oak to London London to LA/Oak	Lv. Apr 16 Ret. June 7	(Brit A.L.)	\$249
No. 91517	LA/Oak to London London to LA/Oak	Lv May 14 Ret. June 7	(Brit A.L.)	\$249
No. 780R	Oakland to Brussels Brussels to Oakland	Lv. May 15 Ret. June 24	(TIA)	\$279
→ SPECIAL JAPAN FLIGHT 1972 ←				
No. 70	LA/SF to Tokyo Tokyo to LA/SF	Lv. June 27 Ret. Aug 9	(Can Pac Jet)	\$399
→ SPECIAL MADRID, SPAIN FLIGHT ←				
No. M-7	SF/LA to Madrid Madrid to LA/SF	Lv. June 21 Ret. Aug 20	(Can Pac Jet)	\$379

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WPA presents: poetry and film this weekend

To prepare you verbally and visually for the coming annual Washington Day sales, the WPA has put together one evening of local poets and one evening of films made by UCSB students. Charged with their messages or non messages, you should be able to resist the sudden nationalism of Washington's Birthday salesmen.

Is a poet a performer? No. At least not necessarily, but the Workshop in Performance Arts recognizes that drama began as a poetic medium, and that the poetic voice has given the stage the fields of Agincourt and denied it Godot. Therefore, as an experimental theater project, the WPA would like to give the theater over to the poets for an evening to see what they have to offer the stage.

Since technology has supplied the theater with new, visual and aural devices to create a more expansive and less verbal theatrical experience, on the evening following the poetry reading, the WPA shall present an evening of mixed media: a slide show with music, student films and old time records.

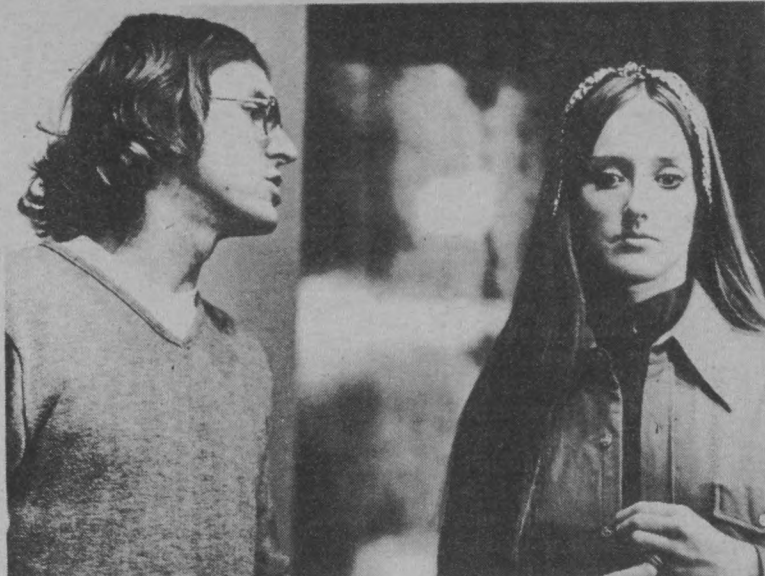
The film show on Saturday includes a slide show with music by Davis Rowe, a film by Kirk Stoddard

and a possible screening of "Drugs: Road to Nowhere" by Rich Procter and Dave Handler.

Other projects on tap for WPA are "The Country Opera," a country-western extravaganza written by Walter Davis, set for the beginning of Spring quarter, and "The Broadway Melody of 1984" starring Robin Chapman, Jim Ragsdale, Jerry Sorich, Maxine Fleckner, Brad Beyer and Bob Alexander, written and directed by Rich Procter, and scheduled to premiere at the Old Little Theater on March 8.

Friday's reading features Bob Brandts, Fred Turner, Ken Weston, Phil Stephens and Walter Davis. It begins at 8 p.m. in the Old Little Theater, admission free.

The program of films is Saturday night, also at 8 p.m., admission again is free. The program is also slated for the Old Little Theater.



Zodiac Associates Productions will give a single-weekend debut performance of David DePino's new play, "A Passing of Time", a folk musical. Produced by Chuck and Marcelle Wilson and coordinated by Mr. DePino, the two performances will play Friday and Saturday evenings, Feb. 18 and 19 at 8:30 p.m. in the Cabaret Theatre at the Timbers Restaurant.

Mr. DePino's aim in writing this play is to present a tender love story without working through a maze of parallels, abstractions and the social comment.

Brad Murdoch and Barbara March appear in the roles of the two lovers and Rebecca Reddin and Gary James join forces to create a musical backdrop. Malcolm Johnstone supports singing voices with guitar accompaniment.

Reservations to see the debut work of a promising new playwright should be made early due to limited seating capacity by calling 968-1111. General Admission \$2, students \$1.50.



COMING FEB. 26
DUKE ELLINGTON & THE ROGER KELLAWAY TRIO
 CAMPBELL HALL

The Associated Students Lectures Committee of The University of California at Santa Barbara presents
The New Shakespeare Company SAN FRANCISCO
 performing
As You Like It
 Sunday February 20
 at 8:00 P.M. in Campbell Hall UCSB
 Admission: \$1.50 students with ASUCSB cards \$2.50 all others
 Tickets at UCen Information Booth and at the door

PIZZA DELIVERY
 After 6:00 p.m. 968-0510
RUSTY'S

RAINBOW BRIDGE

"I seldom review books because all a review is, is my personal opinion you know - I might say something is really super, and you might go and not like it and say that my review is a shuck. Everything I tell you is just from where I'm at. Most things I don't review on the air because most things just don't get me there. I think most of the books that I read that are sent to me for review; most of the films; most of the clubs I go to; and most of the records I hear, are just nowhere...I mean they don't do anything for me. I could not honestly recommend them to you.

"Today I saw a motion picture, that I have no financial interest or any other attachment to whatsoever, and I must tell you, it's one of the most intriguing important films I've ever seen in my life. It's called *Rainbow Bridge*. It's the last film that Jimi Hendrix appeared in before his death and it is...well, it's a film about a group of people in Hawaii very much like you and I; people who are trying to find The Way: the way to get closer to oneself; the way of getting into harmony with the planet; the way of getting back to the roots and the sources. Dozens of paths are explored and there is a tremendous accent on interplanetary activity and space ships and the like because Jimi Hendrix was very into it; and a lot of people in the *Rainbow Bridge* commune have channeling sessions with people from other planets. It's absolutely fascinating. It's an extraordinary movie.

"The first half deals with all the ways we try to get there. The second half features Jimi Hendrix in a free concert he did in Hawaii where he never sounded and looked better. When I left the theater, I just knew that it was (as the Marquis says) "A Message to the People of the Planet Earth"...and I knew that the message was vital and that the people we saw in the movie were real and I recommend it to your attention wholeheartedly. End of review and whatever...if you want to go see it, it's at the Aquarius Theatre, and I thought it was just beautiful."

Elliot Mintz
 KLOS Commentary
 January 8, 1971

**"A new generation making a new world ...
 The first film of its kind ... but many people
 may not understand it yet... A Success"**

Adam Malik
 President, United Nations
 General Assembly

**"For all interested in the search for higher
 consciousness, this is a film must."**

Dr. Randall C. Phillips
 President, L.A. Council of Churches

"The unbelievable visual effects in this film are superb, and those are some of the finest surfing sequences I have ever seen. Camera work, editing and music show tremendous imagination and creativity."

KTTV — Terry Mayo

**"I'm proud of Jimi...comforted he left something
 like this...I know he believed in it."**

Mr. James Hendrix
 Jimi's Father

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By **MIKE GORDON.**

By MIKE GORDON
SUNFIGHTER
Paul Kantner and Grace Slick
Grunt FTR-1002

"What if you were starving to death/And the only food you had was me/What would you say to the cannibal question/Would your answer be perfectly free?" —lyrics to "Silver Spoon."

This album, as you may gather, is not for light listening, musically or mentally. Grace and Paul learned their lessons from *Blows Against the Empire* (don't let every song sound the same) and *Bark* (Don't let your drummer write songs) well. The result is *Sunfighter*. And what a result it is.

The cast is that of *Bark*, with a few minor figures like Jerry Garcia, David Crosby, Graham Nash and the Edwin Hawkins Singers added on. But Kantner and Slick clearly dominate, unlike *Bark*, where you could practically smell the old Airplane and Hot Tuna fighting for top billing.

I guess I should pick some

highlight songs — "Silver Spoon," "Sunfighter," "When I Was a Boy I Watched the Wolves," "Million," "China" — but I'm afraid I'll list every cut on the album. It's that good.

Grace and Paul's sometimes chilling, sometimes soaring view of what's to be continues to mature a little more every time around. Unlike people like Steve Stills and Paul McCartney, here we have some artists who know how to keep on growing.

PILGRIMAGE
Wishbone Ash
Decca DL 75295

Pilgrimage is not a current album — maybe five months old — but nobody seems to be paying it any attention, so I'll give it a go. It's an album that takes a little getting used to, but if you liked Wishbone Ash's first album, you'll like this, their second. But (Continued on p. 12, col. 3)

KELLY'S HEROES

starring Donald Sutherland
(if you liked him in M*A*S*H, see him in Kelly's Heroes!)
WED., FEB. 23
CH - 8 p.m.

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in Isla Vista
every night
6529 Trigo

Poet Bukowski to treat I.V. fans

By LEE MALLORY

Friday, March 3 should be a big night for poetry in Isla Vista. On that date Charles Bukowski will give his first reading in the Santa Barbara area. The site has yet to be chosen but will be announced well ahead of the conflagration; we are looking for a sturdy building. Meanwhile Bukowski's local following grows restless. One can expect brutality, compassion, or a strange mix of the two. The audience will feel the POWER.

Bukowski, who lives in Hollywood, has been described by Sartre and Genet as the "best poet in America." He is indeed well-known but has never been published by a major establishment-type press. He has over 16 books to his credit and the major Bukowski archive is located on the UCSB campus. Published works include such titles as "Run With the Hunted," "At Terror Street and Agony Way," "All the Assholes in the World and Mine..." If I had to describe Bukowski's poetry I'd probably call him the conscience of twentieth century man. It wouldn't be easy, nor is the work; it screams out, it goes for the throat. I say to Santa Barbara, I tell the faculties, no more tea and crumpets. We cry for someone to tell it like it is....**BUKOWSKI. MARCH 3. RUN WITH THE HUNTED!**

MAGIC LANTERN THEATRE

#1 "RAINBOW BRIDGE" #2

"RAINBOW BRIDGE"
is a film, or to be more exact, a few thousand light years of information packaged and dropped to Earth cinematically with Jimi Hendrix at the guidance system.

DEMANDS TO BE SEEN MORE THAN ONCE! —Schlehdahl in N.Y. Times
MUST SEE
"EL TOPO" is a film that you must see more than once! It is a film that transcends criticism. It is like a surrealist painting that should just wash over you. —Robert Weiner, Inter/View Magazine

Midnight Flick — Fri. & Sat. New program each week.
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People's Arts Program

Allen Weiss

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BREAKFAST SPECIALS	59¢ & 99¢

Santa Barbara Entertainment Guide
For Information Call 962 8111

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SUSAN GEORGE as Ann
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EGGstravaganza!

Walt Disney productions
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AND "PECOS BILL"
AIRPORT Drive In - Galesburg HOLLISTER at FAIRVIEW

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VANISHING POINT SANTA BARBARA north-1 Drive In - Galesburg

CLINT EASTWOOD
DIRTY HARRY
James Garner
Skin Game
SANTA BARBARA south-2 Drive In - Galesburg

DAILY NEXUS KIOSK

today

Black Opportunity Scholarship Committee sponsors "Let It Be," a talent show at 8 p.m. in Campbell Hall. Door prizes. 75 cents.

Craftsmen: all crafts will be represented at a conference at the University of Nevada in Las Vegas from March 22-26.

Center for Black Studies invites everyone to meet Abdulhamid Akoni, the New Director of the UCSB Center for Black Studies Research at an open house today from 10 a.m. to 3 p.m. in Bldg. 451. Refreshments will be served.

English Undergraduate Union meeting at 2:30 in 2128 SH. All interested are welcome to attend.

I.R.O. International Community night at 7. Bring food, a musical instrument and your friends to the Interim for singing dancing and togetherness.

I.V. Community Service Center Crafts Faire at the end of the Loop is Saturday, Feb. 26 from 10 a.m.-7 p.m. Anyone interested in setting up a booth, contact 968-0330 or 968-8000.

Los Vueltos meeting from 12-2 in 1128 UCen.

Media Committee-Lompoc Project meets at 2 in 1323 SH.

Mountaineering/ Sierra Club with Tom Frost's Slide/Music Show at 7:30 at San Marcos High on Hollister. 75 cents.

Organization in Opposition to the Military (OOM) meets from 12-1 in 2294 UCen. Help challenge the right to kill in the name of duty - challenge the military.

Males looking for summer

employment might be interested in counselling positions with a ranch camp in Arizona. Interviews will be held in the Placement Center, Thursday, Feb. 24. To be sure of an appointment, see the center immediately. Also check for other camp opportunities.

Attention Pre Med Students: 1972 MCAT applications have arrived and may be obtained in the main office of the Dept. of Biological Sciences. If you are planning to enter medical school in Sept. of 1973 you should take this exam on May 6. These applications must be received in Washington by April 15.

University Bahai Forum: Bahai's believe Baha'u'llah to be the Promised One of all ages. UBF meeting at 7:30 in 2294 UCen.

Yogi Haeckel holds classes in "Complete Yoga" from 12-2 and 3-5 in 2272 UCen. All are welcome. For more info call 967-1860 or 966-7400 (message service).

saturday

The Interim Coffeehouse will feature country-swing music by Silver Dollar at 9 p.m. in the Interim. The group is: Tim, Phil Mallory and Martin Sensiper on bass, guitar, harp and kazoo! Doors open at 8:30. Coffee, tea and espresso served. 25 cents.

Kundalini Yoga Club meets at 10 a.m. in 2272 UCen. Another meeting is scheduled for Monday, Feb. 21 at 7 p.m. at the I.V. Community Center Suite F.

Intramurals surf meet for guys and gals at 8:30. Check in at campus point first; if waves are a bummer the meet will be moved up the coast to the

sands. No sign-ups or entry fees are required. Just come, enjoy the sun and people.

Peoples' Art Program will continue its Children's Program at the Magic Lantern Theatre at 1 p.m. This week's matinee will include "A Child's Introduction to the Cosmos," "Gateways to the Mind," "Moonbird" and "The Universe." The show is open to the public and admission is free.

sunday

A.S. Lectures presents the New Shakespeare Company from San Francisco performing "As You Like It," at 8 p.m. in Campbell Hall.

Episcopal Services - new trial service at 8:15 and 10 a.m. at St. Michael's, Picasso and Pescadero. Fellowship and drink following.

I.V. - Goleta Welfare Rights Organization meeting at 7 p.m. in St. Marks Church. All interested in organizing to deal with welfare recipient problems are welcome. For information call 964-3079.

People's Arts Program: THE ROAST BEEF BAND will perform in the Park in I.V. at 2 p.m. Another free concert!!!

tuesday

Italian Club presents "The Battle of Algiers" at 8 p.m. in Campbell Hall. Admission is \$1.

Pre-Med Society and other interested students: Ilza Veith M.D., well known psychiatrist and professor of History of Medicine at UC San Francisco Medical Center will speak about the ancient Chinese form of medicine, acupuncture and its applications in today's medicine. His lecture begins at 4 p.m. in 1004 SH.

PHREQUENT PHONES

DAILY NEXUS . . . 961-2691

Switchboard . . . 968-3565

Metropolitan Theatres . . . 962-8111

Health Center . . . 961-3371

KCSB . . . 961-2424

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Inner-city teaching is credential shortcut

Do you really want to teach school, but you can't handle the thought of a year or more of graduate education school? Really seems like the University has it in for you, doesn't it? Well, maybe it doesn't.

Introducing, the Urban Task Force internship program starting at UC Berkeley this summer! Berkeley is actively seeking college graduates with a strong desire to teach to take part in the new program.

Interns will begin the program this summer with student teaching. Those who then complete the required three quarters of work at Berkeley will receive valid California Secondary Credentials.

"Interns can be teaching on their own a year after they enter the program," explained director Thomas C. Walker.

Walker stressed that teachers for inner-city schools are one of the most critical needs in modern education. Any person with a commitment to public education in urban areas who holds a bachelor's degree from any recognized college or university (that includes UCSB) is urged to apply for the program, he said.

If you are interested in this novel approach, contact Walker at 1610 Tolman Hall on the Berkeley campus, or call (415) 642-6456.

Platform A on KCSB

Three years ago Santa Barbara became world renowned when three and one-quarter million gallons of oil were released from Platform "A". The oil killed birds, ruined beaches and caused untold damage to the environment of the Santa Barbara Channel.

On Friday, Feb. 18, KCSB-FM will present a special report "Blowout at Platform 'A,' three years after." The program, produced by Ben Stubenberg and Steve Logan of KCSB, will include the first public statement concerning the Santa Barbara Oil Spill made by Union Oil since the spill occurred.

The technical, legal and environmental effects of the blowout will be discussed. Listeners will have an opportunity to judge for themselves the consequences of the spill, and whether anything has been done to prevent another blowout at Platform "A." That's Friday, Feb. 18, at 8:30 p.m. on KCSB-FM, 91.5.

ST. MARK'S CENTER

CELEBRATION OF LENT - TONITE 7:30

CATHOLIC BELIEF & PRACTICE - Tues., Feb. 22 - 7:45 p.m.

MARRIAGE PREPARATION COURSE - Thurs., Feb. 24 - 7:30 p.m.

MASSES	WEEKDAYS	CENTER ACTIVITIES
(Sat. 5:10 P.M.)	12:10 P.M.	*Chapel
8:00 A.M.	5:10 P.M.	*Personal Counseling
9:15 A.M. (Folk)		*Library
10:45 A.M. (Folk)		*Study Rooms
5:30 P.M. (Folk)		*Lounge

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Recreation Dept. Weekend Information

	FRI.	SAT.	SUN.
OLD GYM		1-6 pm	-
MAIN & BACK GYM	-	-	1-6 pm
GYMNASTIC AREA	-	-	1-4 pm
SAN RAFAEL POOL	12-5 pm	12-5 pm	12-5 pm
CAMPUS POOL	12-1 pm	-	12-2 pm
WEIGHT ROOM	7-9 pm	10 am-12 pm	
STORKE TOWER	-	11-4 pm	11-4 pm
EQUIPMENT ROOM	8-5 pm	9-3 pm	-

Special! Old Gym open Monday 1-6 pm

Watch for this ad every Fri. for weekend facilities info.

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Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 3 to August 12, anthropology, art, folklore, geography, history, government, language and literature. Tuition, \$160; board and room, \$190. Write Office of the Summer Session, University of Arizona, Tucson, Arizona 85721.

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June 16 / Sept. 14	\$ 259
June 23 / Aug. 31	\$ 269
June 24 / Sept. 8	\$ 265
June 28 / Sept. 10	\$ 262

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hello, all you cooks and food freaks and rock hounds rumor has it that this sunday the **ROAST BEEF BAND** will be cooking in the park **BE THERE OR STARVE!**

love p.a.p.

Register to vote April 14 deadline

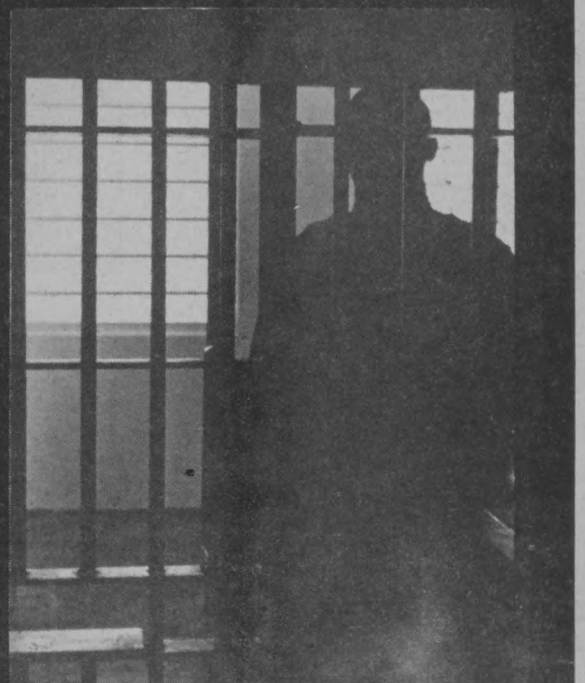
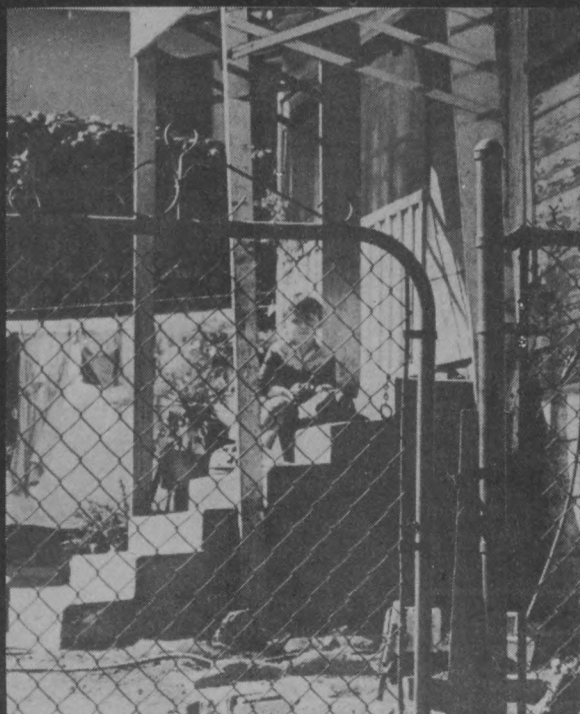
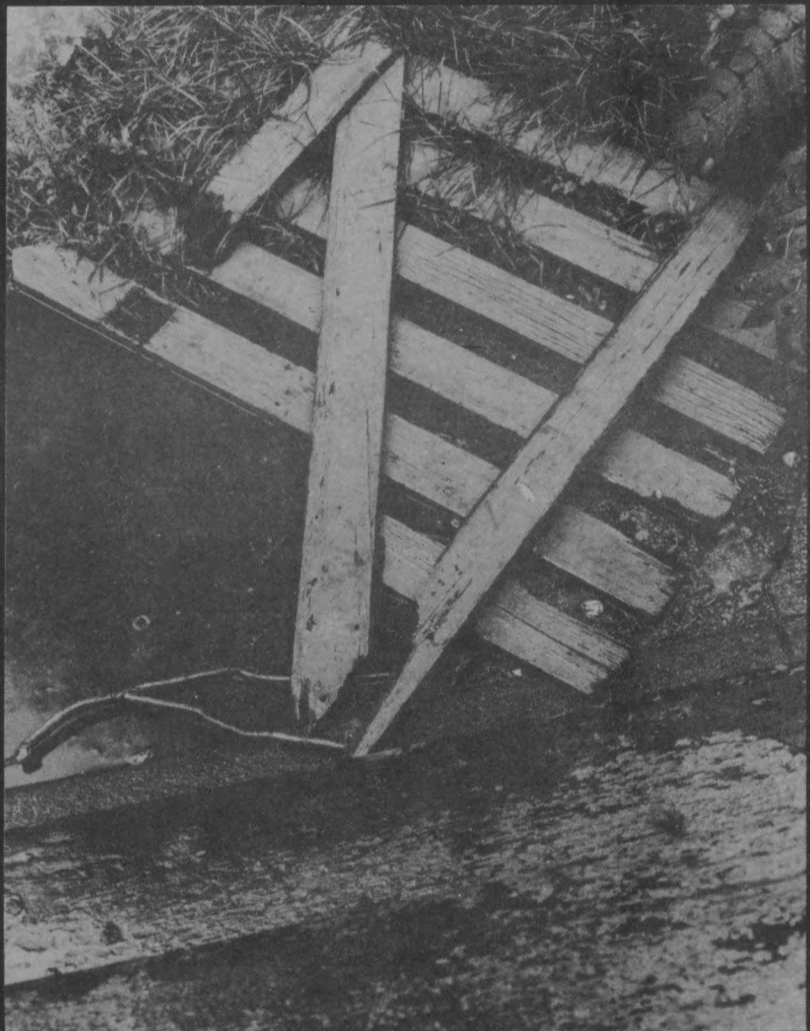
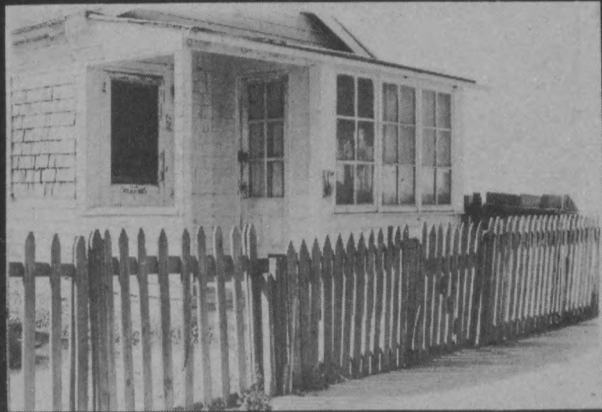
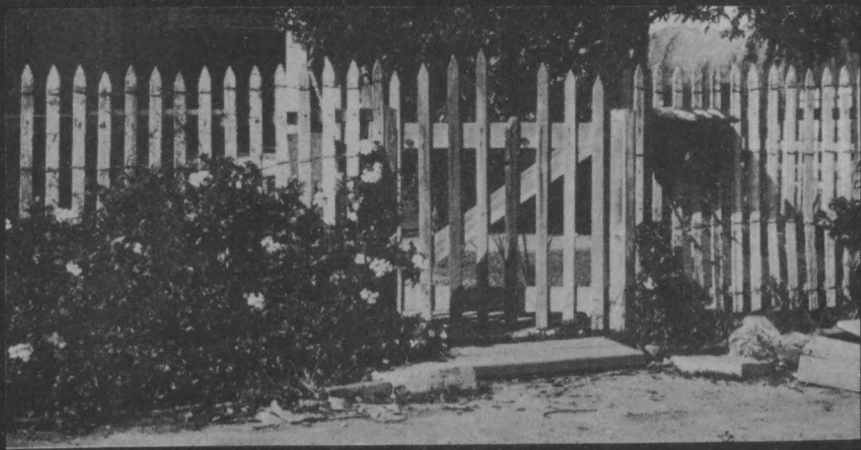
LEASE-A-BUG FROM US . . . \$51⁹⁵ Per Mo.

and we will buy your car (if you like).



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*All these places
I remember
in my life...*



Swimmers host tourney

By JOHN R. PETTMAN

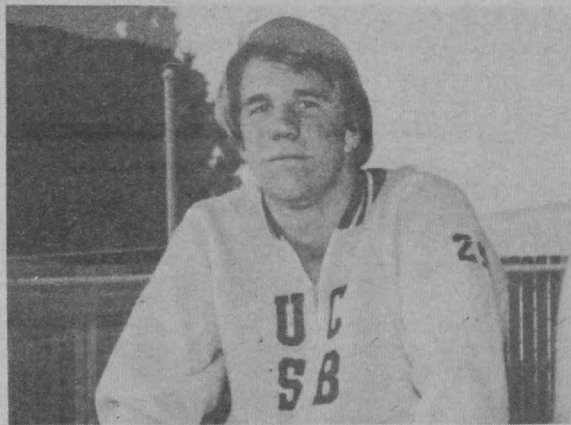
Pasadena City College is the team to beat this weekend during the freshmen, junior college and junior varsity division of the seventh annual Golden Coast swimming and diving championships hosted by UCSB.

All the action gets underway today at 1 p.m. and concludes with Saturday's 9 a.m. and 2 p.m. event times. The meet is being sponsored by the UCSB athletic department in conjunction with the department of physical activities.

Pasadena, the defending national junior college team as well as defending tournament titlist, will be paced by Joel Norkowitz, the national JC champ in the 400 yard individual medley, "and a host of other fine competitors," according to UCSB coach Rick Rowland.

Joining the host Gauchos and Pasadena in the two day affair will be El Camino College, Fullerton College, Santa Barbara City College, Riverside College, Orange Coast College, Citrus College, Chaffee College, Pierce College, Los Angeles City College, Long Beach City College and Bakersfield College.

The Gauchos' Wayne Wollert, a freshman from Clovis and new frosh record holder in one and three



RECORD HOLDER-Freshman Wayne Wollert is expected to lead UCSB in the 7th Gold Coast Swimming and Diving Championships this weekend. Wollert holds the frosh diving records.

meter diving, will put his talents on the line against Pierce College's Dave Draves, the defending national JC champion and son of 1948 Olympic diving champion, Vickie Draves.

In breaking the three meter diving record held by varsity standout Dan Twogood, Wollert qualified for the 1972 NCAA's on both the one and three meter boards.

Twogood, who holds the one meter school standard, set a record on the three meter board last weekend, while Ron Ludekens also established a new UCSB mark with a 2:02.5 effort in the 200 yard butterfly.

Umpire's decision accounts for win

By DEBBY OLSON

A rather bizarre pair of home runs resulted in the Gauchos' ninth inning 4-3 edging of the Cal Poly (SLO) Mustangs here Tuesday afternoon.

Slow and unsteady at first, which should be expected of a first game, it took four innings before UCSB could really put their hitting power together, although defensively, the play of the infield was excellent throughout.

In the bottom of the fourth, a pulled drive just along the third base line into left field put newcomer shortstop Craig Clark on second base. Veteran Steve Ross, last year's all-PCAA first team pick, then beat out his sharp single to the Mustang shortstop to put Gauchos on first and second.

Freshman third baseman Tony Torres then made his debut as a potential UCSB batting power with an elusive diving slam into right field, scoring Clark and Ross and grabbing a 2-1 lead.

Poly tied it up the next inning on a sacrifice fly and the score remained tied until the bottom of the seventh when Gauchos again went on a hitting spree. Right fielder Sven Ostrom, Torres and catcher David Kuehn were responsible for loading the bases and second baseman Bob Franco put Santa Barbara in front again with his long sacrifice fly to left field and the score was 3-2.

A questionable home run by the Mustangs in the eighth tied the score. Jerry Raffety sent the ball an easy 360 feet for the four-bagger but then neglected to touch first base, which ordinarily should have

(Continued on p. 11, col. 1)

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13-PERSONALS

Hey Jim: How did you get back from Santa Cruz? Anne & Denise (968-8985) TDSFA.

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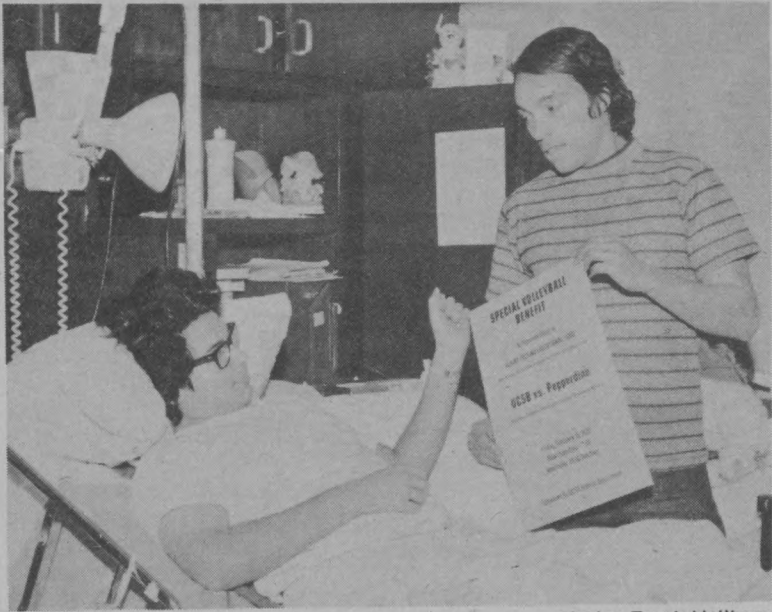


photo: Frank Hallberg

INVOLVED: Larry Lopez Men's Intramural Director and active participant of the Upward Bound at UCSB shows Albert Trevino the poster publicizing the benefit volleyball match this Saturday night.

MORE THAN A GAME

Spikers face Pepperdine

By JOHN R. PETTMAN

More than just a victory is at stake tonight when Coach Rudy Suwara's Gaucho volleyballers host Pepperdine College in the league opener for both schools.

The game is being played as a special benefit for the Albert Trevino Educational Fund, and no finer cause could inspire top-flight intercollegiate volleyball.

All the action gets underway at 7:30 p.m. and tickets are \$1 for students and the general public. An over-flow Robertson Gymnasium crowd is expected for this Southern California Intercollegiate Volleyball Association match.

Trevino, 17, a senior from Oxnard's Channel Islands High School and a member of UCSB's summer Upward Bound program, was struck by an automobile last December and has been left paralyzed from the waist down.

Under the guidance of physical activities instructor and Upward Bound staff member Larry Lopez, the Trevino benefit project was launched, "and we're looking forward to a fine turnout tonight," commented Lopez.

"It is meaningful to the team to participate in such a program," Suwara said, "and I think that everybody who attends will enjoy the competition."

Suwara explained that the winner of the SCIVA "automatically gets a berth in the NCAA championships, and that's why our league games are so important this year."

"I'd have to rate San Diego and UCLA as the number one and two teams in the conference at this time," Suwara said, "but hopefully we'll be able to change things around a little bit."

The Gauchos will go into tonight's clash in the wake of their "most satisfying" win last weekend over the Bruins in the All-Cal meet won by UCSB.

Gauchos take opener

(Continued from p. 10)

nullified the score. The umpire ruled differently however and the game went into a 3-3 deadlock.

It remained that way until the bottom of the ninth when the Gauchos took the game with their own unique sort of run-getting.

Franco again sent the ball on a long flying, bouncing, rolling trip and took off around the bases. As he was rounding second the Poly fielders signaled that the ball had rolled under the fence — technically giving Franco a ground rule double. However, the ball apparently hit a tree and bounced back under the fence and the Mustang center fielder grabbed it before the base umpire had a chance to rule the double, therefore keeping the ball in play and allowing Franco to take off again for home and score. Although hotly contested the run was ruled valid and the Gauchos officially chalked up their first win of the year.

Now 1-0 in season play the horsehidiers have a full weekend of competition ahead of them. Today they travel to USC for a one game battle and then return to the Gaucho diamond for a pair of doubleheaders against Loyola tomorrow at noon

Netmen seek revenge - face Golden Bears

UCSB's tennis team hosts California's Golden Bears in a dual match today starting at noon on the Stadium Courts. Admission is free.

Coach Ed Doty's Gauchos will be seeking revenge over the traditionally powerful Bears who disposed of UCSB, 7-2, during the All-Cal Competition which was held recently. UCSB took third in the All-Cal meet.

The Gauchos will be led into

action by Ed Schrader, Ray Rockwell, Dave Grokenberger, Kevin O'Neil, Rich Lee and Craig Fugle, while the Cal contingent includes Peter Campbell, Steve Stefanki, Steve Proulx, John Stefanki, Mike Caro and Keith Bartellini.

"We're looking forward to a good match with Cal," commented Doty, "and it may come right down to the doubles

competition to decide the winner."

For the Gauchos it will be Schrader-Grokenberger, Rockwell-Fugle and Lee-O'Neil against the Cal doubles teams of Stefanki-Campbell, Proulx-Caro and J. Stefanki-Bartellini.

It will be the Bears first dual match competition of the year while the Gauchos will bring a 3-2 record into today's match.

Tomorrow night, the UCSB basketball team plays at Fresno State with the game being broadcast on KTMS at 7:55 p.m.

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JUNE 14	SEPT. 14	93 DAYS	\$262.00
JUNE 17	JULY 14	28 DAYS	\$252.00
JUNE 21	AUG. 18	59 DAYS	\$272.00
JUNE 27	AUG. 17	52 DAYS	\$272.00
JUNE 27	SEPT. 15	81 DAYS	\$272.00
JUNE 28	SEPT. 6	71 DAYS	\$262.00
JULY 9	AUG. 31	54 DAYS	\$272.00
JULY 23	AUG. 20	29 DAYS	\$252.00
AUG. 2	SEPT. 6	35 DAYS	\$252.00
AUG. 9	SEPT. 6	29 DAYS	\$255.00
AUG. 9*	SEPT. 15	38 DAYS	\$272.00
AUG. 14	SEPT. 11	29 DAYS	\$252.00
AUG. 20	SEPT. 26	28 DAYS	\$242.00
SEPT. 6	OCT. 2	27 DAYS	\$239.00
SEPT. 14	OCT. 15	31 DAYS	\$239.00
SEPT. 24	OCT. 8	15 DAYS	\$199.00

ONE-WAY FLIGHTS

MARCH 28	Los Angeles/London	\$128.00
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Taiwan offers culture classes

Soochow University in Taipei, Taiwan, Republic of China, will offer its second summer session to U.S. students, including transferable courses and units in Chinese art history, culture, language, linguistics, philosophy and comparative religions in an 8-week session from July 10 to September 1, 1972. Students will be housed on campus.

Courses will be taught in English by Chinese professors. Each satisfactory completed full course will earn four quarter units of credit, two full courses or equivalent, constituting a normal study load. Classes will be held for 6 weeks. The first week is set aside for orientation: the fifth week will be

free for travel, sightseeing or additional study.

Soochow University will provide the 8-week package of instruction, room and board, and laundry services for \$335.00. The application fee is \$10.00. Maximum enrollment will be 40; enrollment closes May 1. Students who are accepted must arrange for their own transportation.

For an application blank and further information, interested students should write to the U.S. Coordinator, Miss Marcia Harms, Box 133, 308 Westwood Plaza, Los Angeles, Calif. 90024, or call X55570 during the day, 479-2673 during the evening.

Black Studies open house

Everyone is invited to meet Abdulhamid Akoni, the new director of UCSB's Center for Black Studies Research, at an open house today, from 10 a.m. to 3 p.m. Refreshments will be served. The Center is located in Building 451, Toyon Hall (in front of Phelps) and is distinguishable by its red, black and green insignia.

Involved

(Continued from p. 2)

an American woman. The books are available for a two-week check out period.

MEETINGS

General meetings are held periodically, the next one is tentatively set for Sunday evening, Feb. 27. The public is invited to these and Coordinating Committee meetings which are held on Mondays at 8:30 p.m.

Reviews

(Continued from p. 7)

then, if you're like most of the mass record-buying public, you never heard their first album either — right?

This LP sees the British band continue to lay down the alternately hard and mellow brands of lyric rock we got on their first album, but this time around they've shucked some of the commercial sound they first had.

There will be a special IVCC meeting Monday night to discuss priorities for Regents Funds. All Isla Vistans are urged to attend.

APPLICATIONS FOR THE EDITORSHIP OF THE 1972-73 LACUMBRE ARE DUE IN STORKE BLDG, RM 1053 BY 5 P.M., FRI., FEB. 28TH FOR MORE INFORMATION CONTACT JOE T. KOVACH, COMM. DIRECTOR

“RAIN”

By Somerset Maugham
Sunday, Feb., 20, 11:00 A.M.

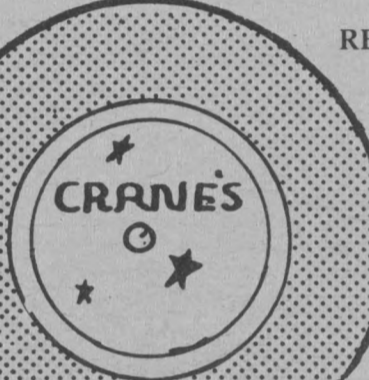
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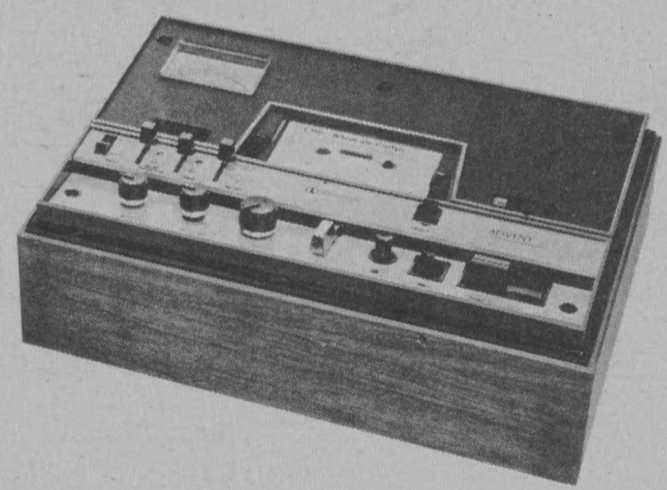
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Julian Hirsch Had To Say About
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“The Advent 201 easily met its specifications, and established itself—at least for now—as the best cassette recorder we know of.”

“It is difficult to restrain our enthusiasm for the Advent 201. The unit came with a demonstration tape that had been dubbed onto Crolyn tape by that specific machine from a Dolby “A” master tape. The sound quality, especially with the finest playback amplifiers and speakers, was literally awesome, as was the total absence of hiss or other background noise.”

“Summarizing, the Advent 201 is a tape deck of superlative quality. It is difficult to imagine how its sonic performance could be substantially improved... this is the one that sets the standard for cassette recorders.”

We don't usually get carried away with equipment reviews, but this one's as different as it sounds. We urge you to come in and put Advent's amazing new cassette machine to your own critical listening test.

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