

Zytowski Will Direct Opera

The opera, "Carmina Burana", produced and directed by Carl Zytowski, associate professor of music at UCSB, will be presented at the Lobero Theatre on Friday and Saturday, Dec. 8 and 9, starting at 8:30 p.m.

Over 200 students will take part in the production of this opera, written in 1937 by the German composer Carl Orff.

The cast will include members of leading music and choral groups from the UCSB. Among them will be the Dance Workshop, the University Chorus and the University Orchestra. Dancing will be under the direction of Miss Mary Tiffany.

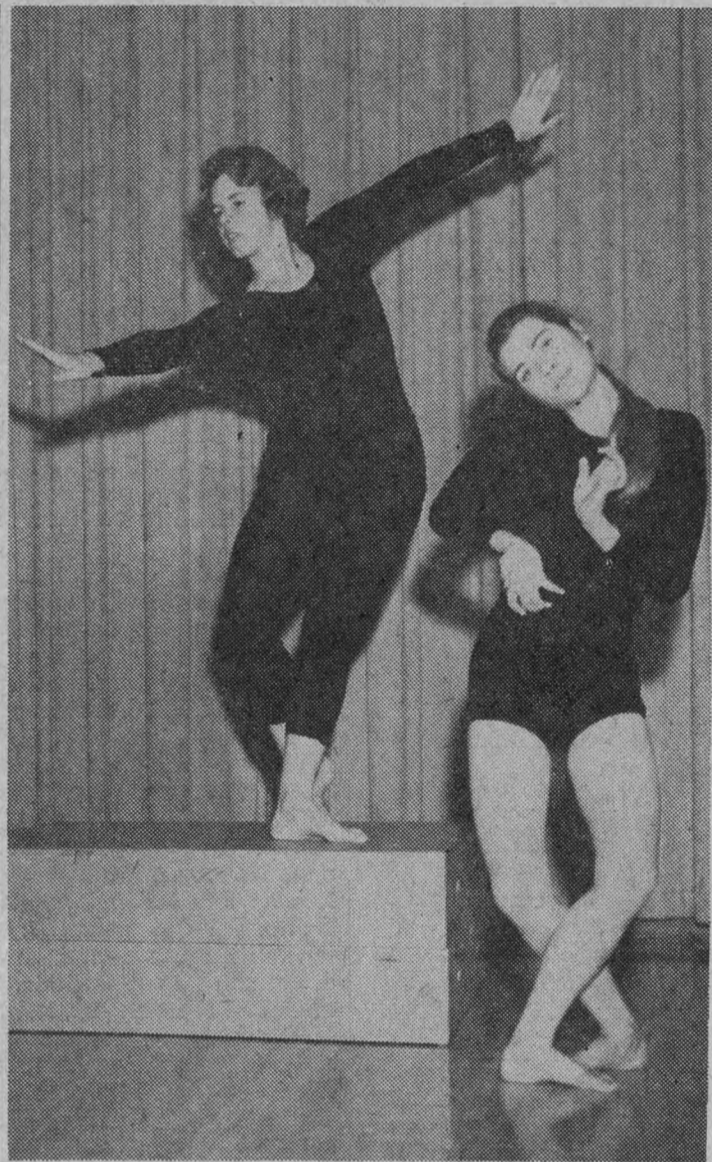
"Three" is a key number in the "Carmina." The orchestra is composed of three of each instrument — three violins, three violas, three oboes, etc. The small chorus is divided likewise — three sopranos, three tenors, and three basses. Finally the "Carmina" itself is the first part of a trilogy by Orff entitled "Trionfi."

"We've been rehearsing once a week since the beginning of the semester and we wish we had more time," said George Baley, baritone. He added "the libretto is in low German and low Latin and is Everyone in the production is hard enough, but the speed of the singing makes it more difficult."

Rick Tanner, also a chorus baritone, said "It's beginning to sound pretty good now. Everyone in the production enjoys the music."

As curtain raiser to the "Carmina Burana," performances of two Cimarosa works will be presented. The university orchestra will play the overture to "The Secret Marriage," the composer's most famous opera.

The short solo work, "The Master Musician," will also be offered, featuring Zytowski, as soloist.



Dancing in the dramatic oratorio of "Carmina Burana" are Marlene Walther, a sophomore from San Carlos; and Louise Morse, a senior from Santa Barbara. These two members of the Dance Workshop at UCSB are rehearsing their roles as Medieval figures on a clock that directs the fortunes of men.

Historians Go To Pasadena

Three UCSB historians, Drs. Alexander DeConde, Donald Donald Dozer, and Thomas Metcalf, will participate in the thirty-eighth session of the Institute of World Affairs at the Huntington-Sheraton Hotel in Pasadena this week.

The general conference theme is "America and the Emerging Nations." The Santa Barbara faculty members will take part in a panel on Dec. 5 on the topic, "Latin America and Asia: Revolution Unrealized."

Dr. Dozer, associate professor of history will chair a discussion on "The Changing Character of the Military." Dr. DeConde, professor of history, will be a panel member of a group talking about "...onintervention: Tradition vs. Political Reality." Dr. Metcalf, an assistant professor of history, will be included in a discussion on "India and Red China: Contrast in Method."

This conference is sponsored by the University of Southern California in cooperation with the universities of the Pacific area.

Other Campus Newspapers Have Switched

UCSB is not the only campus which has had changes in its school newspaper this year. Among California colleges, the Berkeley Cal campus and University of Pacific in Stockton are in transition period.

"PINK PAPER" Their problems seem to be of different natures than those met by our student publication. For the past year the Daily Cal has been subjected to various criticism including accusations of being "pink" or Communist infiltrated.

Last year a second newspaper was formed called the Independent Daily Cal which operated for three weeks before folding because of financial problems. After several months of controversy the Cal paper this year appeared to be somewhat more stabilized. Only last week however, a group of students in protest to that paper's present policies stole every copy of one day's issues from the distribution points on the Cal campus. So far there has been no staff or policy changes on the Cal paper this year.

U. OF PACIFIC The University of Pacific (formerly College of Pacific) student paper had its last issue this year because they ran out of money and could find no new source of funds large enough to permit publication of even a two page paper.

national conspiracy of Communism, and if you (Cuba) don't for your own protection and that of the United States, we are coming down there and cut you loose!" The public must be informed and the United States must stop backing down, he contended. It is time for our country to stand up to the Communists.

NO NUCLEAR WAR Finally, the Senator informed the audience he had learned the United States has prepared a paper for the turning over of our nuclear weapons to the UN. "This would be a terrible blunder and under no circumstances should the people of this country ever submit to this," he emphasized.

Thurmond also said that the UN ought not to help "one country against another and thus commit aggression. Let them fight their own battles down there, why should we interfere?"

UCSB BUILDINGS NEAR COMPLETION

CONSTRUCTION STOPS NEW DOORS OPEN

Campbell Hall, UCSB's new, 900-seat lecture hall is 93 per cent completed, according to Mr. Robert E. Floyd, head of the campus department of architects and engineers. Construction of the building was moving ahead of schedule until a strike among seating manufacturers caused delay a month ago.

The seats will be shipped within two weeks, however, and the building should be completed before its January 18 deadline, probably in the first part of the month.

The building is named in honor of John and Ina Campbell who established a generous scholarship fund for UCSB students in 1953. Its base is supported by concrete piles driven deep into the siltstone, while the frame is reinforced concrete with block filler walls.

The building, 140 feet in diameter, is covered with a thin shell concrete roof, fluted for aesthetic effect. The top of Campbell Hall's dome is equal in height to that of a campus three-story building.

In addition to the main seating area, noted Floyd, the hall includes the Chancellor's conference room, a preparation room, and dressing rooms.

Landscaping is in progress, and temporary black-top walks have been created so that there will be no mud problem during the rainy season. Campbell Hall will be dedicated on Feb. 8, 1962 at the opening lecture of world renowned physicist George Gamow, UCSB's spring visiting professor.

North Hall's office unit has been finished completely and is now being furnished. Seven campus departments — anthropology, sociology, mathematics, political science, economics, history, and geography — will have department offices and professional accommodations in this building.

The classroom section of North Hall is being rushed ahead of schedule, and Floyd states that the school hopes to be able to conduct classes in these rooms beginning in September of 1962.

ALDERMAN LECTURE SLATED

The second talk in the current Music Lecture Series at the University featured Dr. Pauline Alderman. Her subject was the courtier, his instrument the lute, and the history of the music he created.

A widespread popularity of the lute, in Spain, France, England and in the courts of the Italian cities from the 14th to the early 17th century, led to a more circumspect involvement on the part of the courtier. He was requested to furnish virtuoso music for entertainments, to teach noble patrons techniques of playing, and to transcribe for publication the best known polyphonic music of the time.

For an increasing number of patrons with music pretention, collections of lute songs were written, the earliest in manuscript form. These collections were found in all countries mentioned. In Spain the last of a series of lute songs was written in 1574 after which songs continued to be written but with four-string guitar accompaniment. The last lute songbook was written in 1640 when accompaniment by keyboard became the mode.

One reason for the popularity of songs for the lute was an interest which humanism

THE LIBRARY

The library will be finished in one week. However, since the award of the contract for the stacks was awarded at a late date, occupancy will be delayed. Previously, it was hoped that transferral of books could be accomplished during Christmas vacation. With the late arrival of the stacks, though, the section will not be completely ready for use until February.

CAMPUS BEACH

The pump house and restrooms being constructed on the campus beach are 97 per cent completed. A three-week delay in delivery of pumps has slowed construction on this project.

HOUSING

Married students housing facilities, begun in October, have been slowed down by the arrival of the winter rains. Located about a mile west of the campus, the one and two-bedroom units will eventually house 250 couples. The apartments will be unfurnished except for garbage disposal, refrigerator, and stove.

This program, too, is being pushed ahead, and Floyd expects 150 apartments to be completed in Sept., 1962. The remainder will be finished before the end of that semester. The western ranch-style apartments will be managed by a university employee.

SAN MIGUEL

San Miguel, the new eight-story dormitory, has been approved by the Regents. Construction, following federal approval, should begin sometime in the middle of December.

Chorale Sings Assisi Prayer

UCSB students will have the opportunity to view the first public presentation of a new setting of "Peace Prayer of St. Francis of Assisi," composed by Professor Van Christy of the UCSB music department when he directs the Modern Chorale's annual Christmas concert, scheduled for Tuesday, Dec. 12 at 8:30 p.m. in the UCSB campus auditorium.

This unique choral group will offer a program of classic music written for the Christmas season as well as carols, spirituals, and seasonal melodies.

The Modern Chorale was formed in 1949 to present a type of music usually neglected by the madrigal choir.

The concert program capitalizes on the use of the solo voice and the unique character of the organization in a wide range of style and mood in both A Cappella and accompanied music. Seldom heard and highly attractive contemporary music is especially emphasized.

Dr. Christy has taught, conducted and directed at UCSB for many years. The former music department chairman is the composer and arranger of over 65 published scholastic octavo, author of standard glee club and chorus texts.

His latest publication, "Expressive Singing," published this fall, consists of four large volumes and is the first complete four year vocal course designed for college and conservatory students.

The Dec. 12 concert is open to the public without admission charge.

State Senator Will Address Young Repubs.

State Senator John McCarthy will address a joint meeting of the UCSB and Westmont College Young Republican Clubs at the Westmont campus Tuesday evening, December 5, 8:00 p.m. McCarthy recently announced his candidacy for Lt. Governor's post in the next California elections.

McCarthy was the youngest man in California history to be elected to the State Senate at the age of 26 ten years ago. He is now the recognized minority leader in the Senate.

He is noted for being outspoken on all ideas and mea-



Shown above (left to right) are Michael Perona, S. C. Sigolof, and Dennis Allen discussing the operation of an oscilloscope. Perona and Allen, both outstanding physics students, are the recipients of \$375 scholarships awarded by Sigolof's firm, Edgarton, Gerneshausen and Grier Inc., of Santa Barbara.

NEWS IN BRIEF

DOMINICAN POLICE were forced to call out reinforcements to keep back a screaming crowd of more than 1,000 which tried to storm the gates of the national palace Thursday. The combat troops, supported by tanks in firing over the heads of the demonstrators, also hurled tear gas and noise bombs.

Members of the mob had gathered to cheer the resignation of embattled President Joaquin Belaguer. Violence broke out when Belaguer repeated emphatically that he would not resign.

For the first time in eleven days of disorder since the end of the so called Trujillo era in the Dominican Republic, police tanks took up positions in the streets of Santo Domingo, the capital city.

THE 103 COUNTRY United Nations General Assembly is finally coming face to face with the question of admitting Communist China to its membership. The United States and its supporters appeared ready to meet with the Soviet demand to oust the Nationalist Chinese government and seat the Communists in their place.

A proposed strategy aimed at shutting the problem off to a study committee, thereby delaying the showdown for another year, was reported to have been discarded.

A U.S. spokesman said there was reasonable expectation that the Nationalist Chinese would still have their seats at the end of the assembly session.

SYRIA'S FIRST NATIONAL ELECTION since quitting the United Arab Republic took place last Friday as the citizens turned out to choose their new parliament. More than 51% of the eligible voters went to the polls in what was termed a "quiet atmosphere." Final results of the election were not to be known for at least three or four days, spokesmen said.

THE TOP LEADERSHIP of the American Communist Party have gone underground, leaving only three commissars — national chairman Elizabeth Garley Flinn, national secretary Benjamin Davis, and general secretary Guss Hall — to face the accusations of a grand jury. The Department of Justice has promised quick action against party leaders for failing to register as communist agents under the International Security Act of 1950.

In California the Reds were given until December 20 to register since there are no party leaders in that area.

DESPITE THE ONLY partial success to their ape-shot last Wednesday, U.S. space scientists at Cape Canaveral have gone briskly back to work on the Project Mercury space program. A new 360,000 pound thrust Atlas booster was to undergo hangar checks and be erected on the launch pad Saturday.

Enos, the chimp that rocketed twice around the world Wednesday, is now being given a complete mental and physical checkup after his brief rest in a hospital at St. George's, Bermuda.

Life In Berlin Is Film Theme

The next Santa Barbara film society showing open to the public will feature "I Am A Camera," a film adaptation of the Drama Critics Circle award-winning play by John van Druten, which was in turn derived from Christopher Isherwood's stories of Bohemian life in the Berlin of 1931, overshadowed by some of the turmoil and tragedy of the period.

Isherwood was visiting professor at UCSB in the fall of 1960 and at that time pre-

sented a lecture series on the "Role of the Author." "I Am A Camera" was shown that semester in the "Sunday Night Movie Series," presented by the University Committee on Arts and Lectures.

In the movie, Julie Harris re-creates the role of the impudent Sally Bowles she made famous on Broadway. Lawrence Harvey plays Christopher Isherwood and Shelly Winters appears as the heiress Natalie Landauer.

The co-feature is "Glass," the international favorite made by Holland's Bert Haanstra. In one twelve-minute piece of film, he manages to show the art of glass-blowing

FREE COLUMN

by Terry White
 Editor's Note: The Free Column is just that. It is about 8 inches of space in the "Post" open to any prominent campus group who wishes to submit a statement applicable to the whole student body. The final decision as to the article's usability is the newspaper's. The article may cover anything from a group's political viewpoint on eminent controversy to an explanation of their role in relation to the University. The first contributor is IFC.

On Saturday and Sunday, November 18 and 19, the presidents and representatives of the fraternities of UCSB met at Rancho Oso for the first annual IFC workshop.

The goal of the workshop was to improve interfraternity relationships, and to discuss the changing role of IFC in relation to both the University and the community.

Group discussions were held under the four topics of rush, public relations, scholarships, and new standards and functions, in addition to which a general meeting was held Saturday evening at which Dean Evans and AS President Tom Lloyd expressed their respective views on certain aspects of campus

and display with superb wit the superiority of man over machines. This feature is in color.

The films will be shown at the Granada Theatre, Monday evening, Dec. 11 at 8:30 p.m. Admission is one dollar.

life, such as social conduct and the honor system.

The discussion groups proved surprisingly fruitful, and as a result, the chairman of each committee has been able to work more efficiently this semester, and to begin plans for next semester as well.

NEW PLANS

IFC rush chairman Monty Guild has begun plans for what should be the strongest and best organized informal spring rush yet.

The New Standards and Functions Committee, headed by IFC President John Richards, proposed policy changes concerning additional student responsibility, which will be compared with similar proposals by Panhellenic and RHA, the final results of which will be submitted to the Chancellor for approval.

Various means of raising scholastic standards in the houses were explored in the scholarship discussions, headed by chairman Al Dexter.

The public relations committee discussed ways of building better relations with the University and the community, as well as promoting more solid bonds among the Greeks themselves.

French, Spanish At The Table

Language tables for students enrolled in French and Spanish classes are now being held in both campus dining commons twice weekly. The purpose of the tables is to give students an opportunity to sharpen their language skills through conversation with others. While at dinner, then, an individual can speak only that foreign language he is studying—no English allowed.

Each table is composed of seven students and one instructor. At De la Guerra Commons Dr. Reynolds and Dr. Alvar dine with Spanish students on Monday and Wednesday, while Miss Russ helps those studying French. Miss Bodie, Mr. Murguia, and Mr. Serna hold language tables for Spanish students on Tuesday and Thursday nights at Ortega Commons. Monday and Wednesday nights at Ortega French pupils are aided by Miss

AS FINANCIAL REPORT

The Associated Students balance sheets for the fiscal year ending July 31 have been released by the Finance Committee. This report was prepared by Bartlett and Pringle, certified public accountants in Santa Barbara.

ASSETS	
CURRENT ASSETS	
Cash in Bank of America	(1) \$ 15,173.66
Cash in Savings Account—United California Bank	(1) 5,191.28
Cash in Savings Account—Santa Barbara Mutual Building and Loan Association	(2) 7,545.09
Cash in Savings Account—First Federal Savings and Loan Association	(3) 7,598.68
Petty Cash	(4) 25.00
Special Change Fund	(4) 6,084.57
Total Cash—General Fund	\$ 41,618.28
U.S. Savings Bonds (Cost)	878.00
Accounts Receivable	1,697.44
Total Current Assets	\$ 44,193.82
EQUIPMENT	
Furniture, Fixtures and Equipment	(6) 6,142.37
OTHER ASSETS	
Note Receivable - Bookstore and Coffee Shop	\$ 10,000.00
Investment - Bookstore and Coffee Shop	\$ 20,000.00
Total Other Assets	\$ 30,000.00
Total General Fund Assets	\$ 80,336.19
STUDENT UNION BUILDING FUND ASSETS	
Note Receivable-Bookstore and Coffee Shop	(7) \$ 6,974.73
Cash in Santa Barbara Mutual Building and Loan Association	(8) 4,285.59
Total Student Union Building Fund Assets	\$ 11,260.32
CUSTODIAN ACCOUNT ASSETS	
Cash in Bank of America	\$ 9,384.28
Cash on Hand	498.74
Total Custodian Account Assets	\$ 9,883.02
Total Assets	\$101,479.53

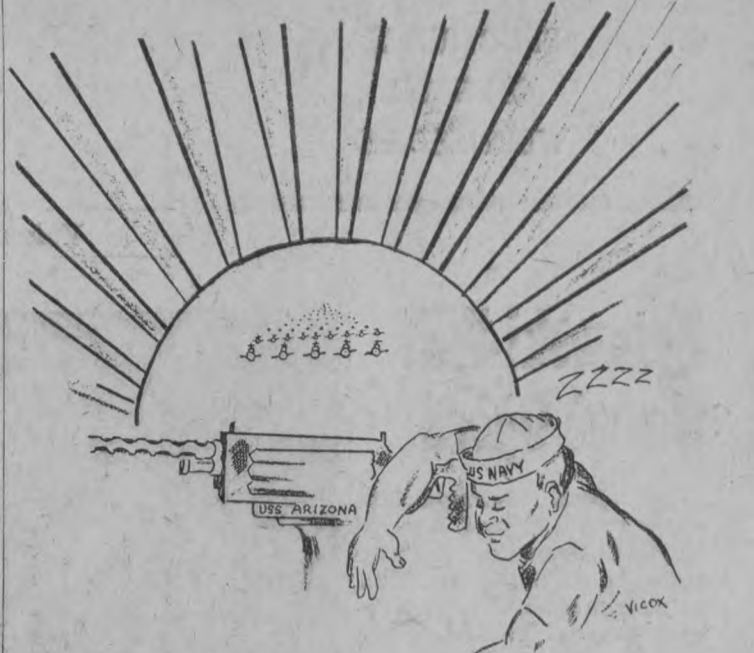
FOOTNOTES
 (1) Savings Account Number 42637
 (2) Savings Account Number 7213
 (3) Savings Account Number 7559
 (4) This is made up of:
 Cash in Bank of America \$ 4,094.49
 Cash on Hand 1,990.08
 \$ 6,084.57

LIABILITIES AND CAPITAL	
LIABILITIES	
Accrued Payroll Taxes	\$ 441.16
Balance in Custodian Account—Exhibit E	9,883.02
Total Liabilities	\$ 10,324.18
CAPITAL	
Reserves	
General Fund Reserves—Exhibit C	\$ 7,614.63
Student Union Building Fund—Exhibit C	11,260.32
Total Reserves	\$ 18,874.95
Unappropriated Surplus	
Balance September 1, 1960	\$ 61,375.90
Excess of Fees over Appropriations—Exhibit 8	\$ 1,069.22
Excess of Income and Appropriations over Disbursements—Exhibit C	9,681.88
Equipment Purchased	133.40
Total Increase during eleven months ended July 31, 1961	\$ 10,904.50
Total Unappropriated Surplus July 31, 1961	\$ 72,280.40
Total Liabilities and Capital	\$101,479.53

(6) This has an estimated fair market value of \$4,742.00
 This note bears interest at 4 1/2%
 (8) Saving Account Number 26253

Mary Demeure and Miss Re-sire a place in this program, interested students are requested to leave their name, address, and present language course in Box 2119, Santa Cruz Hall. They will be contacted if there is space available.

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IN COMMEMORATION OF HAWAII, DECEMBER 7, 1941

by Pat Clancy
 "This dispatch is to be considered a war warning . . . execute an appropriate defensive deployment . . ." so read a missive to Admiral Husband E. Himmel, commander in chief of the Pacific Fleet, dated November 27, 1941. A similar message dated the same day was received by General Walter G. Short, commander of Army forces in the Hawaiian Islands. It warned that "hostile action is possible at any moment." These words could have prevented a catastrophe, but they didn't.

Ten days later, December 7, 1941, was a tranquil Sunday morning. Then, while the populace slept, all hell broke loose. While Japanese diplomatic representatives were conferring in Washington, D.C. on ways of settling differences, a task force of 353 fighters and bombers, under the leadership of Captain Mitsuo Fuchida, bombed Hickam Field, Wheeler Field and Pearl Harbor, Hawaii.

Supplemented by submarines, this air force was responsible for the death of 3,581 Americans and the loss or damage of seven of eight battleships, numerous planes and smaller craft. Only 29 Japanese planes were shot down and six submarines destroyed.

Needless to say, the attack was a tremendous shock to the American people. War was in progress in Europe and the Far East. However, the United States was attempting to maintain a policy of neutrality.

(It has been intimated that President Franklin Roosevelt was anxious to see America go to war, that he and his advisors "tricked, provoked, incited, goaded, or coerced Japan into attacking" the United States so that a pacifist Congress would be forced into issuing declaration of war. In 1946 a Joint Congressional investigation repudiated this charge.)

Yet, twenty years seems like a very long time. Twenty years ago most of us were very young and many of us weren't even born. We can't rely on memory to tell us the tragedy of Pearl Harbor. Nearly anyone who is thirty years of age can remember with some clarity the aftermath of this attack. President Roosevelt called December 7th—"a date which will live in in fame."

Time has healed or ameliorated many wounds. Not only Hawaii but other war devastated areas have been rebuilt. Yet grim reminders, such as the still submerged battleship Arizona, remain.

And while there is no need to recollect old sorrows or review mistakes, the people of a younger generation are slow to forget the bitter lesson of Pearl Harbor. We will never again be caught unprepared. "Faith in plighted word is no part of totalitarian ethics, whether Nazi, Communist, or in Japan's case merely militarist," says historian Samuel Eliot Morison.

Delta Gammas - New Champs

Delta Gamma Sorority WRA, in the course of a claimed the Women's Recreation Association volleyball championship by beating Collegio 1 in an exciting three-game match that went into overtime. The contest climaxed an intramural tournament involving over 400 girls forming the thirty residence hall, sorority, off-campus living group, and independent teams.

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HOW TO **BLOCK SWEATERS & KNITS**
 Nearly every woman alive has had the experience of hand washing a sweater or knit garment, then fighting with it to put it back in its original shape.
 Here are a few suggestions on the best way to get the results you want.
 1. MEASURE THE GARMENT THOROUGHLY. By that we mean both the length and the width. The same with the sleeves. And make a special measurement of the shoulders. A good idea suggests itself from the experience of the cleaning industry. Take the garment before it's washed or cleaned, lay it on a clean piece of cardboard which will not fade, outline the garment, cut out the marked area. That is the shape to which the garment should be restored. Use lukewarm water and the mildest of soaps or detergents. Squeeze gently. After rinsing, roll the garment in a towel to remove excess moisture, then merely lay the damp garment on your "template" and gently stretch to the required shape. Or, if you've done a good job of cutting, you may be able to slip the garment over the board. Dry in the shade.
 2. SIZE THE GARMENT. This is one of the most effective of all ways to help a sweater or knit garment keep its shape. Not all garments can safely be sized, nor does the sizing last forever. But if properly done, not only will you have a garment of the identical size and shape after washing, but it will resist soiling and wear longer.
 However, let us emphasize again, don't experiment. Why not instead, let the experts do the job—and do it right?
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URC Sponsors Faith Talks

The University Religious Conference is a campus organization designed to fulfill the religious needs of the UCSB student. It is broken into several denominational groups, which meet with a chaplain or advisor chosen by each denomination.

The purpose of these meetings is to help the student gain the mature knowledge of his faith that coincides with the experience he is acquiring in his academic pursuits. The members of the conference contend that the problem of religion for college students is often very difficult, because his training in the elements of his faith often lags far behind his academic training. Often this fragile knowledge of his religion causes its unfair dismissal.

The URC sponsors the Interfaith Council which is made up of two students from each of the participating religious groups. The Interfaith Council

sponsors the School of Religion each semester, and the annual Religion-In-Life Week. The Student Panel, another part of the URC, is a discussion group of 20 students.

The most recent addition to the URC program is the Camp Board, which, under the leadership of Gary Johnson, will assume the organizational responsibilities of the Camp Conestoga program. The ten students who comprise the camp board meet weekly, and it is through their efforts that Camp Conestoga has been accepted as the Associated Students' major charity.

Keith La Motte In Kenton Band

Keith La Motte, a former UCSB student, is currently playing trumpet for the Stan Kenton 23-piece band which was hired for the Annual Associated Students Christmas Dinner Dance, Dec. 8. La Motte, a music major, graduated last year and joined the group shortly after. While a



KEITH LA MOTTE

student here he was a member of the Sigma Alpha Epsilon fraternity, a cheerleader, and a member of the Gauchos band.

Wednesday is the last day students may purchase dinner tickets, which are \$9.00 per couple, and available at the Graduate Manager's Office. They include admission to the dance, dinner with tax and tip included, and table for the evening. The affair is semi-formal. Simple admission-only tickets, at \$2.00 per couple, can be purchased beyond Wednesday.

Emergency Phone Number

The emergency phone number for the Police and Fire Departments is 2221. This number should be called in any emergency.

Noted Choreographer Will Demonstrate Classic Ballet

Choreographer David Lichine, will present a lecture-demonstration entitled "Ballet: Contemporary and Classical" tomorrow evening, Dec. 6, at 8:30 p.m. in the campus auditorium.

Lichine, whose choreography is found among repertoires of every leading ballet company, was born in Russia the son of a musician-composer. His family fled to Bulgaria when the Russian revolution broke out and went later to Paris, where he studied with Madame Nijinska. His first stage appearances were with the Ida Rubinstein Company in Paris.

At this time ballet was becoming popular in France because of the Russian dancers who had fled and settled there.

His first major recognition as a dancer came when Lichine was a member of the Anna Pavlova Company. He was also a member of the original Ballet Russe and the Monte Carlo branches of that same company.

At this stage in his career,

Lichine began his work in choreography. While continuing as a danseur noble with various American and European groups he created such famous ballets as "Graduation Ball". A movie version of this ballet will soon be released. Britain's Royal Ballet, The Royal Danish Ballet, American Ballet Theater, Paris Opera Ballet, Ballet Russe de Monte Carlo, and other leading groups use Lichine's material. Last year he re-choreographed the "Nutcracker" for the London Festival Ballet.

SANTA BARBARA SCHOOL

Earlier this year Lichine and his wife, Tatiana Riabouchinska, opened a ballet studio in Santa Barbara. He still maintains his studio in Los Angeles where he has trained such noted dancers as Leslie Caron, Maria Tallchief, and Cyd Charisse.

Tomorrow's lecture-demonstration will give listeners an opportunity to hear a personality associated with the growth of ballet from older classic traditions to its present modern concept. Dancers from Lichine's studio will perform works from various periods.

Over 600 Hear Paganini Group

by John Douglas

One could speculate as to whether there is a growing interest in chamber music at UCSB or lots of Music 15 listening reports due. An audience of over 600 gathered in the auditorium Tuesday to hear the Paganini Quartet's first concert of this year's campus series.

Perhaps having the Paganini Quartet in residence here for the past year has caused increased interest in quartet literature on campus which explains the increased audience size.

We at UCSB are privileged to have such a distinguished ensemble in residence on our campus. The Quartet's concert Tuesday contained the kind of music performance that is difficult to find anywhere. As an ensemble they performed as a well-united group being neatly rehearsed and polished.

TEMIANKA SPEAKS

The concert opened with an informal introduction by first violinist, Henri Temianka. Temianka explained that they wanted the campus concerts to be on a less-

formal basis with comments from the stage and occasional questions from the audience. Later on in the program there were questions from the audience, including one concerning the history of the Paganini Quartet and their legendary Stradivarius instruments.

Temianka introduced the first work on the program, "Quartet in A Minor, opus 29," the "Rosamunde" by Schubert, with biographical anecdotes on Schubert and Beethoven. He explained how all of the great quartet composers associated with Vienna that Schubert was the only native Viennese. He further described how Schubert used the "Rosamunde" theme from his opera in this quartet and that it could be easily heard in the Andante movement.

The quartet approached this piece in a rather somber and deliberate manner. They maintained an even tempo and prevented the work from becoming too melancholy which it easily could. It is a beautiful and delicate composition and was performed very expressively.

STRAVINSKY

Strangely, none of the outstanding Russian composers have composed string quartet music except for the "Three Pieces for String

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Dec. 5

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Quartet" by Igor Stravinsky which followed on the program. Again Temianka provided introductory comments which included a reference to the lack of Russian compositions, "they might as well not have."

The three pieces were each quite short and witty. The unusual effects created by the instruments made the pieces interesting. Many groan-like sounds from the cello and harmonics created on the violin by stroking the bow close to the bridge actually caused the audience to laugh. Members of the Quartet were smiling as they found a similar amusement in performing the works.

BEEHOVEN

Beethoven's last "Quartet in F Major, opus 135" closed the program. Although expertly played throughout, the beautiful slow movement of this work showed the artistry and in an uncoordinated fashion of the Paganinis at their finest. Cellist Laporte had op-

portunity to exhibit his flowing technique and large tone in an especially nice passage.

The concert was truly a fine one and provided an opportunity to hear some fine music.

SOME ATTITUDES

Editor, The recent displacement of the newspaper staff reflects some strong points of our student "community." Our strong attributes being spotlighted are the I-don't-care-because-it-doesn't-affect-me attitude and the let-them-settle-it attitude.

These two attitudes are nationalized by a passive, omnipresent, omnipotent "what can I do" feeling.

We continue our random, unconcerned activity as do small particles undergoing Brownian movement . . . acerbity is sustained but not by beautiful slow movement of any kind of individual effort this work showed the artistry and in an uncoordinated fashion of the Paganinis at their finest.

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GAUCHO CALENDAR

CULTURAL

Dec. 5 LECTURE—University Lecture, Eduardo Orias, The Price of Variety, South Hall 1004, 4:00 p.m.

LECTURE—Dr. Sheridan B. Manasen, The Supreme Court and It's Recent Decisions, Anacapa Lounge, 7:30 p.m.

Dec. 6 DANCE LECTURE, DEMONSTRATION — David Lichine, noted dance exponent, campus auditorium, 8:30 p.m.

Dec. 7 ANTHROPOLOGY FORUM—campus auditorium, 7:00 p.m.

Dec. 8 and 9 OPERA—UCSB Opera Workshop, Carl Zytowski, director presents "Carmina Burana," Lobero Theater, 8:30 p.m.

Dec. 10 FILM—Shakespeare Films, South Hall 1004, 3:30 p.m., 6:00 p.m., and 8:30 p.m.

MEETINGS

Dec. 5 SPECIAL EVENTS—Huddle, 3:00 p.m. ACTIVITIES CONTROL BOARD — AS Conference Room, 6:30 p.m. LEGISLATIVE COUNCIL — Huddle, 7:30 p.m.

Dec. 6 SOCIAL COMMITTEE — AS Conference Room, 3:00 p.m. SPURS—Huddle, 4:00 p.m. CHIMES—South Hall 1115, 4:00 p.m. INTER-FRATERNITY COUNCIL — Sigma Phi Epsilon House, 7:30 p.m.

Dec. 7 SENIOR CLASS — Quiet Lounge, 4:00 p.m. PI SIGMA ALPHA — South Hall 1004, 4:00 p.m. CROWN AND SCEPTOR — Dean's office, 5:00 p.m. PANHELLENIC — Thea House, 7:00 p.m. SCABBARD AND BLADE — Bldg. 410-136, 7:30 p.m. SOPHOMORE COUNCIL — Huddle, 7:00 p.m. SOCIAL

Dec. 8 CHRISTMAS FORMAL — Associated Students annual Christmas Formal, Miramar convention hall, 8:00 p.m., (admission).

Fraternity & Sorority Formals Dec. 8 Kappa Alpha Theta Sigma Pi Kappa Sigma

Dec. 9 Delta Gamma Alpha Delta Pi Alpha Phi Chi Omega

OTHER

Dec. 5 INTER-VARSITY CHRISTIAN FELLOWSHIP—Goleta Federated Church, Hollister Ave. Rides from Santa Rosa, 6:45 p.m. Meeting at 7:00 p.m.

Dec. 10 INTER-VARSITY CHRISTIAN FELLOWSHIP—Goleta Federated Church, Hollister Ave. Rides from Santa Rosa, 6:45 p.m. Meeting at 7:00 p.m.

SCHOOL SONG?

Editor: For several years students at UCSB have expressed their desire for a school song. A contest was held some time ago to encourage students to write songs for their school, but we did not hear of the results.

In an access of school spirit I have recently written a school song which Mr. Peter Odegard is setting to music. We invite your suggestions and opinions on this school song.

We learned to do our best under skies not always blue at U.C. Santa Barbara where struggling, we came through the pain and joy of growing to tradition we have built; the meaning of the blue and gold will outlive paint and gilt. Continuing to build upon the meaning that we share with depth and strength and dignity like a curious Gauchos bear, from U.C. Santa Barbara we stride out of the lair whose name we came to cherish for the spirit we found there. Louise Morse

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GAUCHOS TUMBLE

Cal Poly 'Outruns' UCSB Five, Chapman Posts 57-40 Triumph

BY ROBERT WALTER

The UCSB Gauchos dropped two games last weekend in the inauguration of their 1961-62 basketball season. Friday night the Gauchos were outrun and outscored by a fast-moving Cal Poly (Pomona) team, 72-52. Saturday night was much the same story as Chapman College won 57-40.

The Broncos of Cal Poly proved that they have come up with some exceptionally good junior college talent to go with their two returning lettermen. They combined a fast break and dazzling ball control and that was all that was needed to ruin the Gaucho opener before 1600 fans in Robertson Gymnasium.

Artist Gibert and Roger Gurich scored 17 and 11 points respectively and Gilbert,

There will be a JV basketball game tonight at Robertson Gymnasium between UCSB and the San Diego Marines at 7:30 p.m. The public is invited.

along with being high point man in the game, snagged 24 rebounds.

Gibert, only 6-1, had competition from only 6-5 Gary Davis of the Gauchos on the boards, but Davis got just 11 rebounds. The UCSB center was also high scorer for the losers with 13 points. Ray Bosch added 11 points to the Gaucho cause and Larry Red-foot eight, along with 11 rebounds.

Saturday night UCSB was colder yet in losing to Chapman by 17 points. Although

the Gauchos attempted 12 more shots than did the Panthers, they hit three less and shot a freezing 27 per cent from the floor.

A large number of fouls also added to the Gaucho problems by giving Chapman a total of 32 free throws, of which 23 were converted. Although the Gaucho defense picked up over the previous night, UCSB couldn't make use of the improvement because of its cold shooting.

Again the leading point getter of the game was also the leading rebounder. Jeff Cotwright (6-7) hit for 16 points and 10 rebounds. Davis again led the Gauchos in the scoring department with 14 points, but got only three rebounds. Bosch came down with nine rebounds to go with his 11 points.

The Gauchos had exceptionally cold spots both nights which contributed greatly to the two defeats.

Friday night in the last eleven minutes of the game the locals could only score seven points. In the first period Saturday night the Gauchos went six minutes and scored just one point. Other than these dry spells the Gauchos kept up with their opponents. Friday, before the drought set in, the score had been tied 45-45.

SPLIT FOR FROSH

The Gaucho freshman basketball team managed a split in its first two appearances of the newly-opened season, soundly whipping Point Mugu Naval Base, 74-45, on Friday night before losing to powerful Hancock Junior College 80-46, Saturday.

The UCSB yearlings unleashed a sharpshooting offensive attack in their debut against the Missiles, but Hancock came up with an even more effective display the following evening to reverse Friday's trend and level the Gaucho record at 1-1.

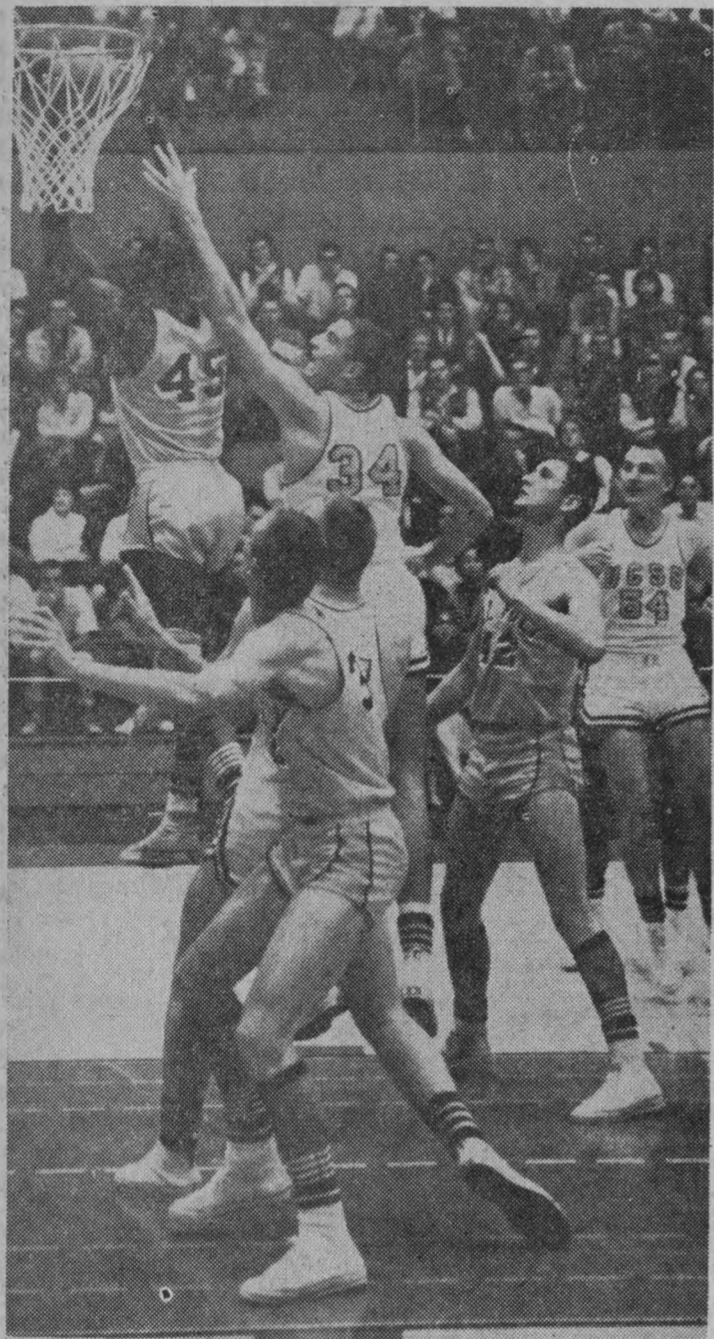
Guard Hal Murdock paced the scoring for Santa Barbara both nights with 15 and 12 points. Forwards Scott Luster and Dennis Berg broke into double figures Friday with 14 and 13 points, while center Dave Kauth contributed 10 points to the cause against Hancock.

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BUCKIN' BRONCO-Cal Poly (Pomona) forward Artist Gilbert (45), shown grabbing rebound away from Gaucho forward Ray Bosch (34), proved thorn in side of UCSB Friday night when he led Broncos to 72-52 victory. Gilbert ended up with 17 points and 24 rebounds.

Yucca, Monarchs 'Big Winners' In Intramural Cage Competition

Intramural basketball teams today concentrated on settling matters within their own leagues before looking ahead to the post-season playoffs.

Yucca haded Cypress its first loss, 44-31, last week and climbed into a tie for first place with the losers in the Las Casitas League. Both teams have just one setback. Navajo edged Apache, 43-38, to set up a showdown with unbeaten Yuma for top honors in the Anacapa League.

while the Monarchs tightened up the Independent League by whipping the previously-unbeaten Gunners, 58-48.

- Thursdays results:
- LAS CASITAS**
Yucca 44, Cypress 31
Acacia 35, Sycamore 33
Tovon-Palm 85, Sequoia 75
Juniper def. Pine, forfeit.
 - ANACAPA**
Navajo 43, Apache 38
Pima 39, Modoc 29
Canalino 55, Maricopa 27
 - INDEPENDENT**
Monarchs 58, Gunners 48
Anacapa B. C. def. Delt Subs, forfeit
Sleep and Eat 61, Sig Ep Seconds 48
Birch 70, Sig Pi Seconds 23
 - FRATERNITY**
Twisters def. Delta Sigma Phi, forfeit
SAE 54, Lambda Chi Alpha 32
Kappa Sigma 66, Delta Tau 47
Sigma Pi 36, Sigma Phi Epsilon 36

CHRISTMAS GIFT

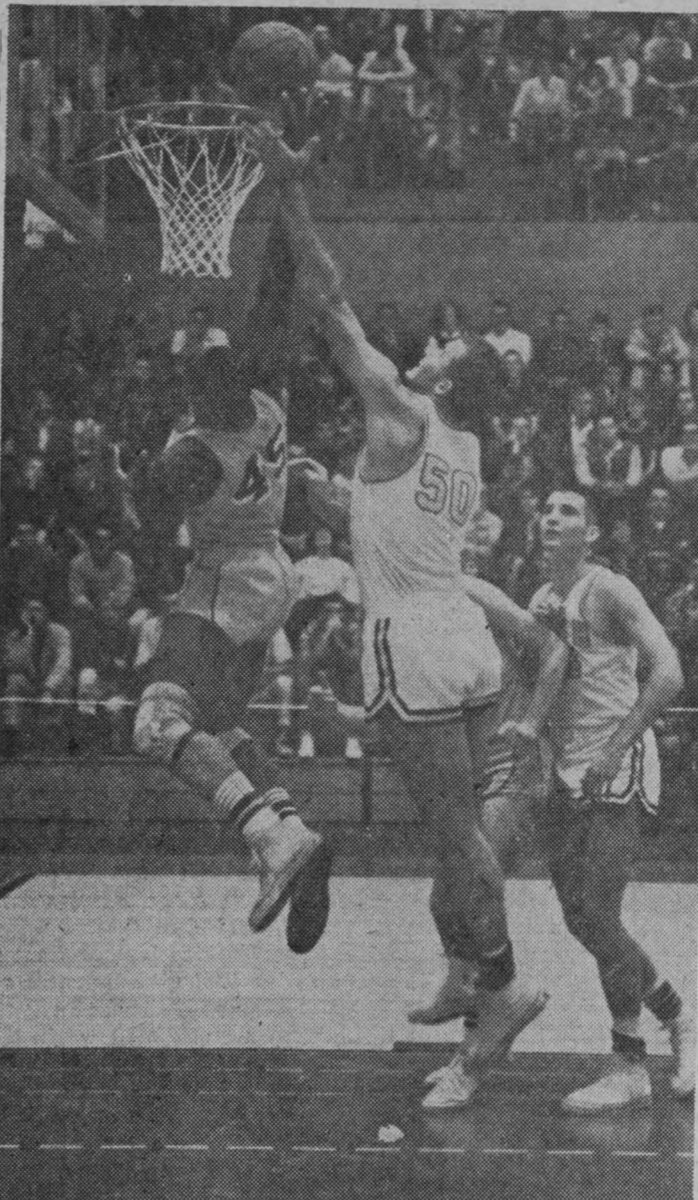
SUGGESTIONS

- ★ Boxed Stationery ★ Note Paper ★ Paperbound Books ★ Briefcases ★ Cigarette Lighters ★ Sweat Shirts ★ Pen-Pencil Sets ★ Souvenirs ★ Desk Lamps ★ Pocket Adding Machine ★ Art Prints ★ Desk Book Racks ★ Books (best sellers and general interest) ★ Cosmetics ★ Tennis and Golf Balls ★ Dictionaries ★ Reference Books ★ Art Supplies ★ Office Supplies ★

- - and, for 'STOCKING STUFFERS'

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SCRAMBLE-UCSB center Gary Davis (50) and Cal Poly (Pomona) forward Artist Gilbert (45) vie for rebound in Friday night's Robertson Gymnasium contest, but Gilbert won, advantage on this play and he and Bronco teammates won game by score of 72-52.



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STOFFEL WINS SPOT ON ALL-CCAA SECOND TEAM

Tom Stoffel, 218-pound senior tackle of the UCSB Gaucho football team, was selected on the all-CCAA second team, picked this week by the California Collegiate Athletic Association coaches.

There were no Gaucho players selected on the first team, dominated by conference champion Fresno State

which had five players selected among the top 11 gridgers. Fresno guard Doug Brown was the only unanimous choice in the first-team balloting by the coaches.

SECOND TEAM

- Ends—Jay Buckert (Fresno), 187, senior; Neil Petties (San Diego St.), 180, Junior.
- Tackles—Tom Stoffel (UCSB), 218, senior; Hector Alvarez (Long Beach St.), 235, senior.
- Guards—Jack Bohan (Fresno), 208, Junior; John Albee (Cal Poly), 210, Junior.
- Center—Lynn Hoyem (Long Beach St.), 238, senior.
- Backs—Beau Carter (Fresno), 175, soph.; Tom Kennedy (L.A. State), 200, senior; Kern Carson (San Diego State), 195, soph.; Steve Hartman (Long Beach St.), 210, Junior.

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