

SPECIAL EDITION
COVERING
MAY 5 ACTIVITIES

UCSB
DAILY

NEXUS

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THURSDAY, MAY 6, 1971

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



Police nab 34 in S.B. streets

By MITCH ALLEN
DN Nationals Editor

A tense confrontation between anti-war demonstrators and police on State Street yesterday afternoon left 34 people arrested and the downtown area of Santa Barbara in chaos for several hours.

Officers from the City, County and Highway Patrol combined to disperse the crowd of about 700 after the latter blocked off State Street at De La Guerra while demonstrating against General Electric's Tempo think tank, a war-producing establishment.

The action came as the culmination of the May 5 "no business as usual" theme of the anti-war movement. Other activities in Santa Barbara included a blockage of General Motors Research plant in Goleta in the morning (see story page 3), leafletting down State Street prior to the clash, a march-leafletting in front of Raytheon in Goleta late in the afternoon, a rally in Isla Vista in the evening; and a high schoolers' anti-war rally in Salazar Park at noon.

It was this last gathering that sparked the police into action as the crowd at Salazar Park, most of them only in high school, marched to State Street and G.E. Tempo where over 100 demonstrators were leafletting passersby.

Joining forces, the two groups held a rally at the corner of State and De la Guerra.

Slowly retreating down State with the police making about 15 arrests along the way, the crowd stopped on the freeway, temporarily tying up traffic until police came

down State and Anacapa to roust and divide the horde and make the remainder of the arrests.

Now totally dispersed, the youths began filtering back to the scene of the original confrontation where the Sheriff's had set up a temporary booking station. The crowd cheered when the bus, full of those arrested, sped away.

Most of those arrested face five charges: evading arrest, illegal assembly, failure to disperse, disturbing the peace and refusing to leave the scene of a riot. Bail was set at \$645 for most and the prisoners began being released early in the evening.

A group of about 200 demonstrators returned to Goleta and marched around the Raytheon parking lot and leafletted some of the employees leaving the building.

Calling a rally in Perfect Park for the evening, the protestors then left.

Inspector Rodriguez of the Sheriff's Department described the dispersal operation as "going real smooth." He added that he did not know of any injuries to either police or demonstrators although there was at least one bottle thrown and witnesses report several incidents of shoving, clubbing and arm-twisting of students.

The scene on State Street went as follows.

Noon-rally begins in Salazar Park. People filter in from both high schools and other places until they are about 500 strong.

• 12:30—Leafletters begin to appear in front of the Tempo building until there were about 100 milling about.

• 1—The rally at Salazar joins up with those on State amid great clamor, hand clapping and chanting. A portable microphone is set up and speakers harangue about the war. State Street is blocked off to all traffic.

• 1:15—A squad of City Police appear on State facing the crowd and the ocean. They become the focus of the protestors, some of whom begin sitting down in the street. A large crowd of observers slowly forms.

• 1:27—The situation is aggravated as 15 cars, a bus, command car and other vehicles of the Sheriff's Department drive up De la Guerra with red lights on.

• 1:35—The order to disperse is given as a crowd sings "All we are saying is give peace a chance." Twenty-five Sheriff's deputies in riot gear join an equal number of City Police on the line.

• 1:40—The Sheriff's deputies march on the crowd and take 15 demonstrators who remained seated. One resisted and was clubbed in the stomach, another went limp and had his hand twisted. A bottle was thrown at police, missing everyone.

• 1:45—Sheriff's men and Santa Barbara Police begin pushing the dwindling crowd down State Street, toward the freeway.

• 1:56—The police rush the crowd that reached the freeway. All turn toward Anacapa Street where a squad of CHP lie in wait. Youths try to climb fences, evade police and head toward the ocean but most of the remaining arrests are made then.

• 2—Broken into small groups, the demonstrators are fleeing down many side streets with squads of police either arresting or pushing the stragglers forward.

• 2:20—Many of the demonstrators have returned to Tempo to watch the booking of those arrested.

• 3:30—A crowd of almost 200 meet in the Shakey's Pizza parking lot to march single file in front of Raytheon.

Minier slams 'anarchy' book

By DAVID HANDLER
DN City Editor

Santa Barbara County District Attorney David Minier has asked the Campus Bookstore to stop selling a book entitled "The Anarchist Cookbook," which he says is "an open invitation for violence."

According to Minier, who says the book has sold several shipments, "The Anarchist Cookbook" by William Powell is

"one of the best handbooks on sabotage and terrorism available."

In a press release dated May 4, the district attorney stated that the book contains detailed instructions on how to assemble bombs, blow up bridges, make booby traps, wreck trains and dynamite buildings.

"INCREDIBLE"

Noting this week's anti-war activities which culminated

yesterday in what he says radical groups had proclaimed to be a "national day of civil disorder," Minier says it seems "incredible" that a state university bookstore should now be distributing detailed instructions for making bombs and blowing up buildings.

But Cyril Bennett, book buyer for the Campus Bookstore, said Minier should have checked his facts more carefully before he indicated that he would file

criminal charges if sales of the book aren't stopped.

The "several shipments" that Minier referred to consist of five books each. Since late January, Bennett said that he has sold only 25 copies of the book. Twenty of these have been sold to members of the Campus Police and Fire Department, Santa Barbara Sheriff's Office, the campus Administration and ROTC because the book, as stated in a Saturday Review book review, is an excellent manual for helping police learn about such things.

The sales on the book are so slow that they aren't even kept in stock, Bennett stated. They are purchased by special orders that he sends to the publisher.

In a letter to Minier following the charge, Vice Chancellor of Student Affairs Stephen

Goodspeed said the book was originally ordered by request of a senior supervisor in the Physical Plant Department as a training manual for campus building custodians.

Goodspeed added that the book is available in another Isla Vista bookstore, two in Santa Barbara and one in Ventura.

SALES SOAR

Since Minier's charge, however, the rate of sales on the book have altered considerably. Balled Eagle, the Isla Vista bookstore carrying the manual, stated that they sold their six copies in a continuous stream of sales yesterday morning.

Bennett said that a large number of people are now coming in to buy the book, and (Continued on p. 11, col. 2)



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May 5 - No Business As Usual

"People want peace so much that one of these days governments had better get out of their way and let them have it."

President Dwight D. Eisenhower, —
August, 1952



photos by: Hilary Kaye, Henry Silverman, Kevin Murphy, Nelson Tharp.



9 arrested in demonstration at Goleta G.M. lab

By J.L. ALTMAN
DN Staff Writer

Nine persons were arrested early Wednesday morning during an anti-war demonstration in front of the A.E. Electronics Laboratory of General Motors on Hollister Ave.

Approximately 500 participated in the demonstration which attempted to stall traffic going into the area between Storke Rd. and Los Carneros.

The G.M. plant was chosen as a target for protest as a result of demonstrators' charge that G.M. is conducting research instrumental to the war effort.

One hundred persons gathered at College Inn field at 7 a.m., picked up leaflets to be passed out to G.M. employees and marched up Los Carneros Rd. to Hollister Ave. At the same time, about 150 people were blocking the east entrance to the plant.

Other tactics in the "stall-in" included persons criss-crossing the avenue which caused some stalling of traffic, and protestors in cars likewise slowed down or in some cases stopped completely. A Highway Patrol cruiser with a special extended bumper crept behind some of those cars, however, and forced them to speed up.

LEAFLETTING

Some protestors leafletted passing cars before they were ordered off the street by the highway patrolmen. Other than that, the extent of CHP action consisted in cruising up and down the avenue, attempting to maintain a smooth flow of traffic.

The mood of the crowd of demonstrators was one of quiet

expectation, high spirits and apparent solidarity.

At about 7:30 a.m. a G.M. security officer requested the group at the east entrance refrain from blocking the driveway. He was answered with catcalls. One demonstrator retorted, "Why don't you throw a bomb at us?" The bullhorn-wielding security officer gave a second warning, advising the demonstrators that they were subject to arrest under sec. 602J of the California Penal Code if they persisted in their refusal to disperse.

SIT-IN

The group chanted in reply, "Don't fight the bosses' war!" and proceeded to sit-in.

Picket signs proclaimed "Shrapnel Kills—G.M. makes shrapnel—G.M. Kills" and "Stop the War Machine." A few passing drivers flashed a V sign or raised a clenched fist in solidarity. Other drivers made a determined effort to get to work; one motorcyclist jumped a curb and cascaded across the green expanse of the G.M. lawn, bypassing the blocked driveways.

Suddenly, in apparent response to a request by the G.M. management, five deputy-filled Sheriff's cars, red lights flashing, streaked down Hollister towards the west entrance of the plant where most of the activity was now concentrated. About 30 Sheriff's deputies, clad in riot helmets, lined up their cars in a barricade down the middle of the street, in front of the driveway and faced the demonstrators who started singing "Give Peace a Chance."

A deputy informed them that they were trespassing and subject

to arrest. After a minute, the deputies moved in and the crowd, singing and chanting, moved into the adjacent Disco parking lot. They quietly sang "America" while holding up the stars and stripes, ending the song with mock fascist salutes.

The deputies retreated after arresting two demonstrators.

After a few minutes of indecision in the Disco parking lot, the protestors advanced once again to the plant driveway and made a more concerted effort to block it this time. Drivers seemed

more annoyed and a couple of vehicles literally plowed through the crowd.

However, no injuries were reported.

ILLEGAL ASSEMBLY

Deputies returned and declaring an illegal assembly, gave a final order to disperse. Amidst the now larger crowd were exhortations to "keep it together." Deputies charged into the crowd, and more arrests were made. Except for a couple of bottles thrown at deputies, the

demonstrators were non-violent. One of the arrested persons was seen being slammed against a fence.

By 8:45 a.m. the demonstration had dissipated and traffic on Hollister resumed normally.

Arrested were Dana Schorr, Jana Rollo, John Curley, Joel Winnikof, Pam Heard, Steve Sclah, Susan LaCava, Robert Mills and John Kirk.

It was learned as of press time that felony charges were lodged against some of the arrested. Bail had not yet been set.

Entire nation stays active

A huge publicity campaign and efforts to involve diversified interests in the May antiwar offensive proved only mildly effective on college campuses in California this week.

The most active campus in the state was Berkeley. On Monday marchers in that city stormed into a local draft board office and tore up some important files. Tuesday saw disruptive demonstrations at various businesses in Oakland.

Wednesday was the busiest day in the Bay Area, as an estimated crowd of 1,000 rallied outside the Bank of America World Headquarters and Standard Oil Building in San Francisco. The crowd then broke up into smaller groups which were chased by police through the business district.

Approximately 20 people were arrested. No major injury or damage was reported.

The San Francisco rally was planned primarily by antiwar groups at UC Berkeley as an effort to shut down the financial district and businesses which profit from the war.

Although the rally was generally peaceful, by midafternoon police carrying shotguns patrolled the financial district with orders not to allow any assemblies. The original crowd was dispersing by then, and a few smaller groups slashed bus tires and severed trolley guy ropes on street cars. Groups of 30 to 40 crossed against red lights in an attempt to

obstruct traffic.

There were also plans for a rally on the Berkeley campus yesterday afternoon to commemorate the Kent State massacre.

At UCLA a symposium was held on Tuesday to discuss the war. The symposium was broadcasted on yesterday from the UCLA campus television station.

In downtown Los Angeles, demonstrators entered office buildings to pass out antiwar literature. There was no disruption of business in the effort.

In Northridge 300 demonstrators from San Fernando Valley State College stormed the Bank of America branch waving Vietcong and anarchist black flags. Some entered the bank but left when threatened with arrest.

The crowd retreated for a block, briefly halting traffic. Seventy police officers in riot gear dispersed the crowd and the students slowly moved back toward the college campus. There was one arrest.

Elsewhere in California, UC campuses at Santa Cruz, San Diego, Riverside, Davis and Irvine were rather quiet. A spokesman from San Diego cynically reported that "our 10-man SDS might be working on a minute scale to do something." Davis held a Chicano Festival yesterday, but the occasion was not specifically related to antiwar activity.

At Stanford nothing was planned and there were
(Continued on p. 11, col. 1)

EDITORIAL



MAY 5, 1971

'Carry it on..'

Our effort at stopping the war machine. Solidarity with our brothers and sisters in D.C. A day of tension. A day of expressing our opposition to the continuing death and destruction in Indochina. A day devoted to peace. Carry it on.

NEXUS

Editorials • Guest Opinions

I know a middle-aged gentleman who burned his draft card the other day—a compassionate act of something or other. Conscience? Foolishness? Guilt? None of the above? I'm not even sure if it was illegal; the card classified him IV-A: "Too old for military service."

This man and his generation have been the spectators in our country's recent historical adventures, from the newsreels of Pearl Harbor to the color photos of My Lai. Raised on a diet of John Wayne, Victory and sweet Jujubees at the Saturday picture show, he cut his teeth on the television drama of the Army versus Joe McCarthy (the Army was the good guy in that one) and proudly in a warm living room watched

John Kennedy's inaugural breath, on a cold morning in Washington, full of promises "...that the torch has been passed to a new generation of Americans...proud of our ancient heritage—and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed."

Whereupon, serving quietly in the Army Reserves, he watched these words come gradually, tragically, inexplicably untrue. And he kept waiting for the happy ending to turn up.

At what point, we can speculate, did he discover the possibility of acting in the street theatre alongside the legitimate draft dodgers? Was it in that

hero-obliterating election campaign of 1968, or somewhere else along the trail that leads to our current Forest Lawn of the American mind, with babies' bodies in the gutter and their perpetrator a national hero?

Somewhere along the way this man may have discovered his own absurd existence. At any rate he has verified it, by the absurd act of burning his non-availability.

So let whoever is in charge welcome this respectable convert to the ranks of unrespectability, along with the others who are the more welcome for being slow of learning—the metamorphosed hawks and a wakened business executives and labor bosses and the Vietnam War

Veterans (who got that way, after all, by not resisting in the first place). There is allegedly more joy in heaven over one sinner that repenteth, one lost sheep found, one prodigal son who lived and learned.

It is the fate of the prophetic minority to be transformed into an unwieldy and undistinguished majority. How special is it to be part of the great silent—what is it now—73 per cent? I wonder if these speakers who cite the Gallup polls on withdrawal realize how ordinary they are becoming.

If you domesticate "Power to the People" you get "power to the American People," which sounds

(Continued on p. 10, col. 1)

COMMENTARY

Middle-aged draft burner

By ROBERT POTTER, English Prof.



"THOUGHTCRIME!"

COMMENTARY

Anti-War movement a 'historical winner'

By OTIS GRAHAM, Hist. Prof.

From the perspective of those who walk, talk, write and in all other ways oppose the Vietnam War, the recent efforts are like all the preceding ones—ineffective. We are still in Vietnam. And even if we were not, the public does not seem ready to reorder its priorities in any dramatic way. We cannot be sure that the national energies diverted from war would go into constructive channels.

I wish to argue, however, that this perspective is narrow and distorted. Adopt, for a moment, another perspective. You are Attorney General Mitchell, or his wife, or one of the Nixons, or any other representative of that class of Americans whose station in life is far more comfortable than the average and who resist social change for a combination of economic and psychological reasons.

From their perspective, the anti-war movement is on the edge of a stunning victory, and behind it lurks the unmistakable shadow of social reconstruction. Certainly, the Washington police have contained the recent effort to halt government operations, and the rallies on both coasts have produced no immediate result. In the short run, the government is still in safe hands, the old Cold War ideology is still official policy. But in the long view, a terrible crisis is upon us.

Five years of anti-war agitation (not very long, in evolutionary terms) have brought over 70 per cent of the country to desire an end to the war, no matter what the outcome in South Vietnam. Both houses of Congress are full of vociferous doves, where five years ago only Hawks dared speak; the Senate is only days away from passing the Cooper-Church amendment, setting a terminal date for American withdrawal.

Not only is the Congress entirely out of hand, but the media openly sympathize with critics of American policy; universities are full of ferment and the birth and death rates project a weakening of Administration support. Every obituary records the loss of a cold warrior; every birth, the probable emergence of a social and political critic, a spokesman

for outrageous reforms.

Our very sons and daughters, as Laird and Rusk and others have painfully learned, have joined the revolt. Society rests upon the shakiest foundations, if a conservative be honest with himself. If the V.C. continue to resist, if the young continue to be born (a foregone conclusion), if that damned music goes on, that damnable talk of love and tolerance, we are beaten.

The country will deteriorate into a place where the healthy desire to kill has atrophied, races and religions and sexes mix in the most unpalatable and unpatriotic mess, and where the stock market will be abolished in favor of an outdoor festival whether the barbarians land at Pismo Beach or not.

Something like the preceding vision is gaining credence among the defenders of America as it is. I think their fears are a bit exaggerated, as is your sense of defeat. But putting the two together produces a useful clarification. The anti-war movement is WINNING, not losing. The present Administration is in trouble, and the current social institutions and values are under formidable pressure.

There will be no end to the war tomorrow, of course. But the perspective of fearful conservatives seems to me basically a historical winner. The death rate and the birth rate ARE on your side. The only thing that can salvage the existing national priorities in the long run (in the short run they will be tenacious, as usual) would be a tactical miscalculation by the dissenters.

The last hope now for the Administration and all those who share its social values is for the critics to lose patience (easy enough for moralists, which God Bless them they are) or to misread the signs and to turn to violence and uncommunication. There are small indications that the Administration may be saved by just such developments.

(Continued on p. 10, col. 1)

ARTifacts

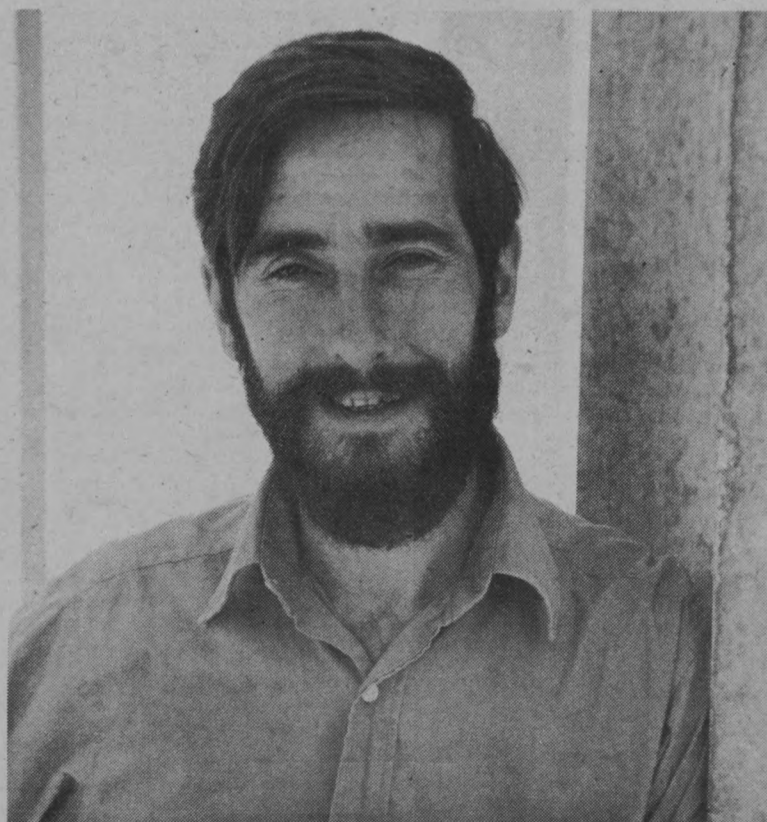
Thursday, May 6, 1971

Arts Editor Lilla Pennant



DAVID BROMIDGE who is reading some of his poetry on Saturday, May 8, in the University Methodist Church at 3 p.m.

P o e t r y f e s t i v a l



TOBIE LURIE, who is reading some of his poetry at the corner of El Colegio and Camino Pescadero at 2 p.m.

In Isla Vista

Mime by Avital

THURSDAY, May 6

Bob Brandts, UCSB lecturer in English; and Fred Turner, UCSB assistant professor of English. UCSB Music Bowl, noon.

George Hitchcock, UC Santa Cruz; editor of Kayak Magazine; author of five books of poetry, seven plays, short stories; actor; director. University Methodist Church; 8 p.m.

FRIDAY, May 7

UCSB student poets Barbara Szerlip, Larry Boggs and Walter Davis. UCSB Music Bowl, noon.

"An afternoon of Contemporary Afro-American Poetry and Music" by UCSB Afro-American Poetry Ensemble directed by Elliott Evans and Michael Downey. University Methodist Church, 3 p.m.

Philip Levine, teaching at Fresno State College, author of three volumes of verse, poems in many leading magazines. University Methodist Church, 8 p.m.

SATURDAY May 8

A program of poetry and jazz, with well-known San Francisco-Santa Barbara poet and teacher Kenneth Rexroth, as well as John Fries and David Tollegian. At the corner of El Colegio Road and Camino Pescadero, noon.

David Bromidge, teaching at Sonoma State College, author of five volumes of lyric and narrative poems; and Jessica Hagedorn, San Francisco poet, actress, dancer, songwriter. University Methodist Church, 3 p.m.

Jack Hirschman, Venice, Calif., author of four volumes of verse; and David Meltzer, of Bolinas, author of 11 books of verse, four of fiction, four of essays and two recordings. University Methodist Church, 8 p.m.

SUNDAY, May 9

Tobie Lurie, well-known Santa Barbara poet; and UCSB student Nathan Weedmark. Corner of El Colegio Road and Camino Pescadero, 2 p.m.

Charles Simic, teaching at Hayward State College, author of two volumes of poems in English, others in French, Russian, Sebo-Creation. University Methodist Church, 8 p.m.

Arranged by UCSB's Committee on Arts and Lectures and the Isla Vista Cultural Program.

Samuel Avital, master of mime, will be in Isla Vista on May 7-8 to give a performance followed by a workshop session on body awareness. A former student of Decroux, Barrault and Marceau, he is now employing the medium of mime as a consciousness-expanding technique for development of self-understanding and self-expression.

In the workshop session, which will be free and open to anyone interested, Avital will introduce a variety of techniques involving body conversation, lying-down experiments to localize bodily awareness, relaxation exercises, individual and group exercises in externalization of emotions and in spontaneous response.

"When a basic awareness of body potential is established, the student then goes on to more specific techniques of silent communication, can use his newly won flexibility to express whatever idea he has in mind."

The performance, on Friday, May 7 at 8 p.m. and the workshop, on Saturday, May 8 at 10:30 a.m. will both be held at the University Church of Goleta-United Methodist, at 892 Camino Del Sur, Isla Vista. A donation of one dollar is requested at the performance, which is one of a series of benefits being given by Avital, proceeds going to the Integral Yoga Institute founded by Swami Satchidananda.



Photo by John Santlofer

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- WOMEN'S LIB MATERIAL -
"APHRA." "Up From Under."
"Women: A Journal of Liberation"

Pamphlet Reprints: Magdoff: Economic Aspects of U.S. Imperialism
Kolko: The U.S. & World Economic Power
Alavi: Imperialism Old & New

Jazz-rock concert

The UCSB Jazz Ensemble will present its first large concert of the year on Thursday, May 6, in Lotte Lehmann Concert Hall at 8 p.m. The public is invited to attend the free performance.

The program, which features many pieces from the field of "Jazz-rock," will include "Scarborough Fair" and "Reflections" by Don Schamber; "Jack Acid's Revenge" by Alf Clausen; "Nice" by Kim

Richmond; "She's a Mother" and "Mom's Mad" by Mike Barone; "Caroline and Her Magic Cello Enter the World of Jazz-Rock" by Joe Davis; "Good Feeling" by Don Ellis; "Bitter Leaf" by Claire Fischer; and "Corie" by John Prince featuring Chuck Degan on alto sax.

The 19-member ensemble is under the direction of Charles Wood, visiting associate professor in music.

Graduate violist recital

Violist Jeffrey Moyer, graduate student in music at UCSB, will present a full recital on Saturday, May 8, at 8 p.m. in Lotte Lehmann Concert Hall.

The recital which is being given in partial fulfillment of the master of arts degree will include "Gamba Sonata No. 3 in G minor" by J.S. Bach; Arpeggione Sonata in A minor" by Schubert; "Cello suite No. 1 in G major" by Bach; and "Sonata in E-flat major, Op. 120, No. 2" by Brahms.

Moyer has been a resident of Santa Barbara since 1957. In addition to completing the undergraduate and graduate performance curricula at UCSB, he has spent the last two summers in intensive study at Kneisel Hall String and Chamber Music School in Blue Hill, Me.

Principal violist of the Santa Barbara Symphony, Moyer has played in the symphony since 1958. He is a member of the Lyric String Quartet and has appeared as soloist with the University Symphony

and the Santa Maria Symphony. A student of Peter Mark for the past four years, he has also studied with Paul Doktor and Raphael Hillyer.

Accompanying Moyer will be Donald Jackson, pianist, also a special performance major at UCSB. Jackson has studied at the Juilliard School of Music and has taught, studied and concertized throughout Europe, South America, and Southern California. He is presently studying with Landon Young.

The public is invited to attend this concert free of charge.

Music

Noon concert series

On Thursday, May 6, at noon in Lotte Lehmann Concert Hall, the University of California, Committee on Arts and Lectures will present a concert with David Murray, baritone; Lee Bowen, soprano; and Helen Murray, pianist. The program will include works by Beethoven and Berkowitz and "The Unicorn in the Garden" by Russell Smith.

Murray, a baritone of versatility and exceptional talents, has appeared in numerous opera productions throughout the United States, and as guest soloist with the Minneapolis Symphony, Los Angeles Master Chorale, and many orchestras in the Los Angeles area. He also appeared recently with the Santa Barbara Symphony as guest soloist.

Carillon concert Sat.

Margo Halsted, associate carillonneur, Stanford University, will sing at the Storke Carillon May 8, at 3 p.m. Mrs. Halsted was appointed associate carillonneur at Stanford in 1967. Her program will include twentieth century carillon compositions, arrangements of folk songs and hymns and a transcription of an eighteenth century harpsichord fugue.

Presently the secretary of the Guild of Carillonneurs in North America, Mrs. Halsted will be a recitalist at the Guild's Annual Congress this June in Springfield, Ill.



MARGO HALSTED
Carillonneur from Stanford

Faculty Artist Series

Albert L. Campbell, UCSB organist and lecturer in music, will present a Faculty Artist Series recital on Tuesday, May 11, at 8 p.m. in the Trinity Episcopal Church of Santa Barbara.

The program will include "Concerto del Sigr. Meck in B Minor" by Walther; "Fantasy on Ein' Feste Burg" by Praetorius; "Voluntary in A Major" by Stanley; "Prelude and Fugue in C Minor" by Bach; "Chorale and

Fugue on 'O Traurigkeit' " by Brahms; and "Fifth Symphony" by Widor. Featured on the program will be the American premiere of "Praeludium" by Professor Peter Racine Fricker, chairman of the Music Department.

Campbell is presently planning an eight week summer European concert tour when he will present a dozen performances in seven European countries. He toured South America in 1969.



Satirical from Ch

The Chicago company Second City, wellspring of the entire recent tradition of American theatrical satire, will present their latest revue on Saturday, May 8, at UCSB.

There will be two performances at 2:30 and 8 p.m. in Campbell Hall, with reserved seats at \$2.75, or \$1.50 for students. Tickets are available at the Arts and Lectures Ticket Office, Lobero Theatre and the Discount Record Center.

Twelve years and 40 revues ago, Viola Spolin conceived the improvisational techniques that are the basis of Second City style. That innovation has fostered since such well-known groups as San Francisco's Committee (Alan Myerson); Hair (Tom Horgan); and Story Theater (Paul Sills). From the original Second

'The Bal opens M

"The Balcony," Jean Genet's famous bizarre drama, will close the 1971 Theatre Season at UCSB, when it opens for a six day run at the UCSB Main Theatre on May 21.

The setting of Genet's celebrated play is a brothel that caters to refined sensibilities and peculiar tastes. Here men from all walks of life don the garb of their fantasies and act them out: a man from the gas company wears the robe and mitre of a bishop; another customer becomes a flagellant judge; and still

BLINDING LIGHT

'Late Show' films spur re-living cliché endings

By RICHARD PROCTER

The "Late, Late Show" has evolved from nocturnal sub-entertainment to quasi-art in a space of less than 25 years. What began many years ago as a celebration of kitsch is now classic camp (actually the same thing, only now fashionable among the cultural elite). The cult that has grown up around this phenomenon has developed its own mythology, one aspect of which was recently chronicled in New York magazine. Readers were invited to send in typical fade-out lines for movies such as the late show variety.

The most frequently received entries were as follows:

Western: "I see a great nation rising from the wilderness — a place where decent people can live and work — and raise their children without fear."

Beach: "It's been a great summer, Annette, but now the surf is up."

Western: "You're the man of the house now, Billy, so take care of your maw..."

Space: "...with any luck we'll limp this baby back to earth and we'll all have something to tell our grandchildren...blast off!!"

Political Biography: "Some day, sir, the world will understand what you tried to do."

Newspaper: "That's right, Melinda, he tore up that story he wrote about you...there's a train leaving in 20 minutes; you can catch it if you hurry."

Gangster: "Yeah, Father Duffy,

tell my old lady I'm sorry. And take care of little Joey. I wanna die knowing he'll get a better deal than me..."

The most prolific (and to my mind the cleverest) category was final lines for science fiction films. For example:

"Yes, Earth is safe again, but still...I can't help feeling that those things wanted to be our friends..."

"Your cobalt-uranium missile has done it, professor, the creature is dying!"

"Perhaps now, we, as creatures of this new world, can avoid the old pitfalls of fear and mistrust and build a life based upon peace and unity as (casting eyes upward) He originally ordained."

"Don't cry, Timmy; the giant mollusk wasn't really happy in the big city."

Another category that yielded a considerable number of entries was that of a World War II film type in which the Japanese would invariably capture good guy fighter pilot Dana Andrews. Examples are:

"Joe, I'm finished — listen — she's yours, Joe — kiss her for me and tell her — uh..." (dies in buddy's arms).

"Well, not quite all present and accounted for, Colonel. There was Mario, and Bernie, and Lieutenant Lowell Cabot Adams — the Harvard guy, but the rest of us made it, sir, one way or another."

"I can't go back to England with you, Scotty, but I'll be seeing you when the lights go on again, all over the world."

And then there are the detective mysteries...

"After that final lingering kiss she was gone. I stepped out of the terminal to feel the sun rising over my city — opening another day of excitement, tragedy and joy — on 42nd Street, my beat."

"I think I'd like that drink now."

"It was his limp that tipped me off. A man shot in his right leg doesn't limp with his left. Take my advice, Flanagan, and quit readin' them cheap detective stories."

"Well, there's your cat burglar, Miss Judy, so how's about you and me going somewhere to celebrate?"

Sherlock Holmes-type Whodunnit:

"But only the pawnbroker had seen Armbruster enter the Turkish bath. It couldn't have been Penelope because she's allergic to animal dander. And the midget spoke no Hindi. By the simple process of elimination, that left only the meteorologist and Swanson. Need I remind you of the weather conditions on the night of the crime?"

"Yes, he had it all worked out: the fake trip to Mozambique, the news of the fatal surfing accident, then the insurance and the wife. He was the streetcar conductor, you know, and the spurious ballerina and the cannibal witch doctor as well. Fiendishly clever, but for what, Dustbin, for what?"

Western, of course:

"Now you're the fastest gun, Kid. And somewhere there's a young gunman waiting to test you."

"Well, if you ever change your mind, stranger, this here marshall's star will be waitin' for you..."

"We were sure wrong about

(Continued on p. 8, col. 1)

Zodiac Associates Productions presents 'UBU CUCKOLD' by ALFRED JARRY in the CABARET THEATRE at the Timbers Restaurant. Hwy. 101 & Winchester Canyon Rd. FRI. & SAT. 8:30 p.m. Students \$1.75

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MAGIC LANTERN #2 Embarcadero & Del Norte. Last Day - 'THE PRIEST'S WIFE' (GP) & 'START THE REVOLUTION WITHOUT ME' (GP). - STARTS FRIDAY - Celebrate with: JOAN BAEZ, CROSBY, STILLS, NASH & YOUNG JONI MITCHELL, JOHN SEBASTIAN. And introducing DOROTHY MORRISON Everyone did it... for the sheer love of it. CELEBRATION AT BIG SUR. Released by 20th Century Fox. COLOR BY DE LUXE. 'I'm never going to carry a gun and I won't kill anyone! And that's where it's at - Isn't it?' MIDNIGHT SHOW FRIDAY & SATURDAY

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Chicago

City company sprang such celebrated comedians as Mike Nichols and Elaine May, Shelley Berman and Alan Arkin.

Since their first threadbare days of shows in a defunct Chicago Chinese laundry, Second City revues have stimulated and entertained capacity audiences all over the United States and Canada and in Britain.

The performers are their own writers. The sketches evolve from their own ideas or suggestions of their directors or audiences. Subjects range from politics to movies, from great books to puppy love. Without sets, with only a few hand props and little more than a few hats on the costume shelf, they create their own world of biting satire by word, gesture and action.

May 21

another a victorious general, while a bank clerk defiles the Virgin Mary.

These costumed diversions take place while outside a revolution rages which has isolated the brothel from the rest of the rebel-controlled city.

In a stunning series of macabre, climactic scenes, Genet presents his caustic view of man and society.

Tickets for the production are available at the Arts and Lectures Office, the Lobero Theatre and the Discount Record Center, La Cumbre Plaza. Curtain is at 8 p.m.

Cliche reruns of 'Late Show'

(Continued from p. 7)

you, mister. You can really handle that gun."

"The banditos, they weel be eating bread an' water for a long time, Ceeko, but you an' me, we weel eat tortillas tonight, no?Ho, ho, ho...."

And all the rest:

Composer Biography: "It will come to you, Hansel, I know it will. I can hear it now, in the Kunstplatz. Dum dum ta dum. You will be immortal, Hansel, and perhaps they will remember me, too."

South Seas: "Husband Steve has come back to his Mamua. Heart of Mamua once more sing like goona bird."

Jungle: "Jane, Boy, look at Cheetah. Ha ha ha ha ha ha ha ha ha...."

Social Drama: "They hounded us — and tried to destroy us, Cassie. But we're too strong for them. We're...the people!"

Thriller: "You're right, doctor. I should never have called it a silly native superstition."

Costume Epic: "After him, you fools. Forty thousand dragos for his head!"

Andy Hardy (or Dr. Kildare): "Well, son, I'm sure we've all learned a great deal about honesty and the human heart from this experience...."

Gangster Romance: "We're from two different worlds, baby. This can't be. Go back to your kind, and I'll go back to mine. When I see you in the society pages and you read about me in the police reports, maybe we'll remember when we passed in the night."

These cliché endings might not be here today without the sacrifice of Steinberg, Greengrove, Witkowski and O'Malley. We bid a reluctant farewell to this column, and where it stood, one day there will be a great city....



Sophisticated Stones

By VAN CLINE

Ever since seeing "Gimme Shelter," in which the Rolling Stones provided audiences with a taste of their new material ("Brown Sugar," "Wild Horses," and "You Gotta Move"), I had been anxiously awaiting the release of their new album. Already assured of the other group members' musical compatibility and competence, I felt that Mick Taylor had yet to prove himself in his new role as a Stone, (replacing Brian Jones), and this would be the first album in which he would be playing totally new material with the group. This album would be representative of the RENEWED Stones, reflecting not only Brian Jones' replacement by Mick Taylor, but new instrumental accompaniment and the influence of the "Leon Russell" big band sound (partially carried over from "Let it Bleed") on the distinctively traditional rhythm and blues based sound of the old Stones.

The Rolling Stones have combined their musical talents with several other musicians (who accompanied them on their European Tour), most notably Bobby Keys on saxophone, Jim Price on trumpet, and Nicky Hopkins and Ian Stewart on pianos. The result is "Sticky Fingers," surprisingly sophisticated, well rounded musical album, combining the best of the old rhythm and blues Stones and the heavily arranged rhythm-blues-jazz-country influenced music that is characteristic of most of the "big bands" today (Leon Russell, Joe Cocker).

The first side of the album, which I am more impressed with, starts off with "Brown Sugar," a fast rocking blues number which is sure to please the old Stone fans. With the exception of an excellent saxophone accompaniment by Bobby Keys, this song is reminiscent of the earlier rhythm and blues sound of the Stones. The combination of this earlier Stones' sound and their new instrumental accompaniment form the slower and more sophisticated "Sway" and "Wild Horses," which serve to introduce you to "Can't You Hear Me Knocking" — by far the finest song (both technically and

musically) on the album.

From the onset of Richard's savage guitar lead and Jagger's vocal that initially set the pace of the song, through the saxophone solo by Keys and on into the jazz-blues arrangement carried on by Taylor and Keys, the Stones illustrate their amazing versatility as well as the evolution that their music has undergone throughout the years. Mick Taylor exhibits his own musical versatility and compatibility with the Stones by leading the song into a jazz-flavored riff and then pulling it back into the initial rhythm and blues flavor apparent at the beginning of the song. By adding a totally new dimension to the Stones' sound and carrying them into an area of music previously unexperienced by the group, Taylor can only be considered a tremendous asset to the Stones, adding tremendous sophistication to their sound.

"You Gotta Move" (the only song not written by Jagger-Richard) and "Dead Flowers," on the other side of the album, are blues and country influenced songs, respectively, reflecting the Stones' long time affection and involvement with these forms of music.

a very fast-paced rock song entitled "Bitch," is much slower, and to me, rather unimpressive, in comparison to the previous side. "I've Got the Blues" and "Sister Morphine" are two fine, slow blues numbers, but somewhat disappointing in light of the fast, toe-tapping numbers mentioned earlier. Although excellent songs in their own right, I was not quite ready to be toned-down so rapidly after the previous six songs. "Moonlight Mile," perhaps a dreamy, drug oriented fantasy; "Heady Full of Snow," again shows the musical evolution and transition that the Stones' music has undergone. Although not as fine musically as "Can't You Hear Me Knocking" or "Wild Horses," it still is an interesting example of the new Stones' sound.

"Sticky Fingers" represents a most successful transition for the Rolling Stones (plus 2 or 3), and the well performed, sophisticated music on the album makes it one of my favorites.

Dino Valenti is featured in new Quicksilver album

By BILL PIQUE

The art of incorporating intelligible combinations of tones into a composition having structure and continuity is, as we all know, called music. But in that definition are many interpretations of the essence of music — to some, it is the pounding of animal skin drums in the jungle; to others, it is a symphony at the Dorothy Chandler Pavilion in Los Angeles; to the enlightened it is good old rock and roll.

Similarly within the world of rock, music preferences are extremely diverse. For example, the variety of individual tastes dictates why few people can agree on who is the best male vocalist in contemporary music.

The solution, of course, depends on individual preference, and a preference for the sound of singer/songwriter Dino Valenti is necessary to get into the music of "What About Me," (SMAS-630), the fifth album for the Quicksilver Messenger Service. Quicksilver has gone through a continuum of personnel changes; and for this album the group featured horns and an abundance of Dino Valenti.

Valenti, to be sure, has a voice all his own, but it often sounds like a twangy, smokey cross between solist John Sebastian and Felix Cavaliere of the Rascals. Valenti has been a songwriter for some time now, but his big-time singing career is young. "Dino's Song," a happy, lively rock tune, was featured on the first album, but was more or less a high-class groupie back then.

Earlier in 1966, he was in Folsom on a one-to-tenner as a result of a marijuana bust. To finance his bail he sold a song to a San Francisco company. The song was called "Get Together,"

and became a million-seller for the Youngbloods. In essence, Valenti kicked his parole on a signed promise to "be a good boy and go make records." "Get Together" was a Movement song of sorts, urging people throughout the world to "smile on your borther...try and love one another right now." The title song from the album "What About Me" would also be considered a Movement song. It has a more hostile tone, though, perhaps reflecting Valenti's change in lyrical concern from idealistic dreams to relevant realities.

Written as a second person, that bad-mouth rap to the aging, corrupt establishment, the song complains about living conditions and reflects a stubborn, almost child-like taunt: "Oh oh watcha goona do about me?"

Valenti apparently considers himself the self-appointed spokesman for

the younger generation of the world. Although the chorus seems childlike, the song is mainly quite powerful with thoughtful, witty lyrics: "You keep adding to my numbers — as you shoot my people down.../Those of us who care enough/ we've got to do something...."

Like Neil Young's "Ohio," "What About Me" is a cry to end apathy with Valenti leading the way. His position is solidified with the final warning: "I believe in revolution/Cause we're mighty close at hand...."

The message contained in "What About Me" does not repeat itself elsewhere in the album, but the vocal and stylistic domination of Valenti does. Of the album's ten cuts, seven are sung by Dino in virtually the same piercing style. Unfortunately the fine full harmonies featured in the title song are, for the most part, left out.

Quicksilver has seen drastic changes over the years, both in personnel and style of music. The popular toe-tapping rock and roll of the first two albums is a joy of the past. Changes on the third album, "Shady Grove," and the fourth "Just For Love," have proven to be more than a passing phase — with the present domination of Dino Valenti. Quicksilver has gotten into an area which will only get them as far as the singer can go.

Record reviews

Calendar

THURSDAY, MAY 6

Concert — Faculty exchange concert with San Fernando Valley State with David Murray, baritone; Lee Bowen, soprano; Helen Murray, piano; noon, Lotte Lehmann Concert Hall. Free. (Towngown Series)

UCSB Jazz Ensemble under the direction of Charles Wood, visiting associate professor in music, 8 p.m. Lotte Lehmann Concert Hall. Free.

Lecture — "Problems of Science and Society," by Bernard Kirtman, UCSB associate professor of chemistry; 7:30 p.m. Faulkner Gallery, Santa Barbara Public Library. Free.

Poetry Readings — See page 5

FRIDAY, MAY 7

Mime — Samuel Avital, master of mime, will give a performance and workshop, 8 p.m. University Church of Goleta-United Methodist, 892 Camino del Sur, Isla Vista. \$1 donation.

Poetry Readings — See page 5

SATURDAY, MAY 8

Drama — "The Second City," two performances of a satirical revue by the Chicago Company; 2:30 and 8 p.m., Campbell Hall. Admission \$2.75, students \$1.50.

Carillon Concert — Margo Halsted, associate carillonneur, Stanford University; 3 p.m., Storke Student Publications Building.

Mime — Samuel Avital will conduct his workshop at 10:30 a.m. See Friday for location. \$1 donation requested.

Graduate Recital — Jeffery Moyer, viola; 8 p.m., Lotte

Lehmann Concert Hall.

Poetry Readings — See page 5

SUNDAY, MAY 9

Music — Senior Recital by Marilee Long, pianist. 2 p.m., Lotte Lehmann Concert Hall. Free.

Film — "Akibiyori" (Late Autumn), by Ozu (1961); 7:30 p.m., Campbell Hall. Admission \$1, students 50 cents or series ticket. (Sunday Film Series)

Poetry Readings — See page 5

TUESDAY, MAY 11

Lecture — "The New Politics of Science," by Daniel S. Greenberg, publisher of Science and Government Report and former foreign editor of Science Magazine, UCSB Regent's Lecturer; 11:45 a.m., Lotte Lehmann Concert Hall.

"Multiple Modality Approach to Treatment for Heroin," by David Smith, M.D., founder and director, Haight-Ashbury Medical Clinic; 4:15 p.m., 1179 Chem. (Drugs and Society Lecture Series)

Organ Concert — Albert Campbell, UCSB Lecturer in Music; 8 p.m., Trinity Episcopal Church, Santa Barbara.

Drama — "Next Time I'll Sing To You," by James Saunders, directed by Alexandra Seros; 8 p.m., Studio Theatre. Admission \$2, students \$1.

WEDNESDAY, MAY 12

Senior Recital — Donald Jackson, piano; 4 p.m., Lotte Lehmann Concert Hall. Free.

Film — "America Is Hard To See," by Emile de Antonio (1969); 8 p.m., Campbell Hall, Admission \$2, students \$1.



NEWS-ANALYSIS

May 5 Coalition's victory a step forward

MARK BETHEL
DN Staff Writer

Does the appearance and subsequent success in last week's A.S. elections of a group such as the May Coalition mean anything in terms of the future character of A.S. government?

I am of the opinion that it could have a definite effect, and that the possible repercussions could be a source of great joy for campus radicals and a source of some quiet annoyance to the rest of the student body.

COALITION FOCUS

The focus of a coalition idea is directed more at making A.S. an efficient, active body through unification, as opposed to the present concept of a body representative of many different viewpoints. This is not to say that a coalition would be unrepresentative of the student body, but its optimal success would necessarily speak for a more limited segment of the campus than presently.

Such limited representation is

desirable since a Leg Council membership with homologous priorities and aims would not be plagued by the disunity which presently wracks A.S. government and would make positive action easier.

How this campus would react to such a change of focus, what the reaction would be to a well organized radical coalition, and, moreover, what the chances are for radical success are all hypothetical questions about which a lot could be said and little concluded. However, from past reaction to radical candidates, I would think that a major radical victory is unlikely.

But what can be written about without drowning in conjecture is the first small attempt at

coalition politics here, the May Coalition — how and why they decided to attempt a coalition campaign and what their limited success this year means, if anything.

The group of seven came together while working on the People-to-People Peace Treaty activities. They, like most people here, are tired of A.S. government's ineffectuality. Encouraged by the success of radicals in Berkeley city elections last month, they decided to take a shot at campus electoral politics.

WORKABLE MAJORITY

What they did not want was to get hung up in factionalized, inefficient Leg Council. The

answer was to run as a single body, to attempt to get a workable majority.

The coalition was small because radicals running for the top three offices apparently did not feel that running in a coalition would help them. The radical candidates for president and the two vice presidential spots did support the May Coalition and accepted its endorsement.

These endorsements turned

out to be the primary problem the Coalition faced. The Coalition endorsement of Judith McClellan, a candidate not widely supported in the fraternities, probably cost Bob Barnwell, Coalition candidate, the Fraternity Rep. seat.

Barnwell was the only Coalition candidate who lost, however. The success of the others might be attributed to wide appeal, but I doubt it. The

(Continued on p. 11, col. 3)

UCSB Daily NEXUS — LARRY BOGGS EDITOR
The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labeled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

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Reactions to S.B. May 5 actions

(Continued from p. 10)

mislead people. No one can claim they weren't informed about the possible consequences for each one duped into going along. The Department of Justice deserves further funding from the Service Center Board which is planning to cut them off at the end of this month.

• While no one is claiming that Hollister type actions can significantly impede the research, production and supply for the American War Machine, it at least contributed slightly towards further raising the domestic costs of the war—especially a less effective work day, causing the Sheriff to deploy cars, men, buses, helicopters; helped promote internal dialogue and hopeful dissent among the workers and as with all the actions, helped eliminate the apathy and passivity that permits the American foreign policy to succeed.

• The old "What to do now" question is back with us. Suggestions:

- 1) start planning now to make the first really serious attempt at a general strike for next fall;
- 2) attend the demonstration at Vandenberg on Armed Forces Day, Saturday, May 15 and Vigil at the Lompoc Federal Prison for Draft Resisters;
- 3) get the new A.S. Leg Council to extend a standing invitation to Mme. Binh to speak here;
- 4) since 15 per cent of A.S. budget must go to lectures and concerts, bring the defendants out here during the Berrigan trial starting next October;
- 5) raise donations for the "Canadian Aid for Vietnam Civilians, P.O. Box 2543, Vancouver 3, B.C., Canada (half their aid goes to the NLF and North Vietnam, the rest of the Red Cross and Saigon controlled rural areas);
- 6) help set up a sister university for UCSB in Vietnam and a sister hamlet for I.V.;
- 7) write Senator Tunney to repeal the draft and vote for the Hatfield-McGovern Bill coming up again.

Nation active

(Continued from p. 3)

no occurrences. In keeping with that university's reputation for snobbery, a Stanford spokesman said "anything that happens here will be peripheral to the campus, and large enough to come over the wires." The statement suggests that activists on that campus have become rather accustomed to the violent and sensational methods which make headlines.

Other private and state college campuses were quiet during this week of protest reflecting a prevailing attitude of apathy and inactivity.

NATIONWIDE

Wearry demonstrators in Washington brought a week of protest to an end yesterday with a final march on the Capitol building. After three days of demonstration, there have been over 10,000 arrests in that city.

Other protest activities were carried on in Denver, Princeton, N.J., Boston and at the

Anarchy book

(Continued from p. 2)

by yesterday afternoon 10 of them had placed special orders with a one dollar down-payment for the \$5.95 manual.

"They're not Minier's long-haired radicals though," he explained. "I've had a middle-aged woman faculty member come in here with three kids and order it."

The curiosity concerning the book has apparently become phenomenal. Isla Vista Bookstore, which has never stocked the manual, has had several people come in requesting it.

But Bennett, who finds Minier's threat absurdly unconstitutional, will continue selling the book if people want it.

University of Wisconsin. Most of these were demonstration rallies and marches.

May Coalition

(Continued from p. 9)

small number of candidates and the relative similarity of most of the platforms made voting a pretty mundane affair and limited one's choices severely. I would guess that any group who ran enough people could do quite well, at least in the minor offices.

This election didn't allow for any real conclusions about the promise or possible success of the May Coalition or a group like them. I hope that the idea is not ignored in the future and that next year's election will see a strong, serious attempt to provide this campus with an alternative to the chaotic circumstances that currently plague A.S. government.

Even a council with a single viewpoint is preferable to government that is unable to take any action at all.

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meetings

Women's Liberation meeting will be held tonight at 8 at the Women's Center. Everyone is welcome.

Christian Science Organization meets today at 4:15 p.m. at the URC. All invited to join us.

German Club picnic - bring your own food (we supply beer). Volleyball, frisbee. All students in German classes welcome, Saturday, May 8, at 1 p.m. at Tucker's Grove. For more info contact the German Office, sixth floor Phelps.

Town meeting for local government in I.V. Friday, May 7, at 8 p.m. in the I.V. Service Center Meeting Room. Find out about incorporation, alternatives.

Media/Communications Task Force - first meeting of this group, tonight at 8 at the Park Theatre. This group is part of the Santa Barbara Peace and Justice Task Forces. For more info call Alan at 968-2118.

things

Library tours are given every Thursday at 1 p.m. at the Information Desk near the west door.

The Office of Financial Aid states that National Defense Student Loan funds are available in limited amounts to qualifying applicants who enroll for the 1971 Summer Session at UCSB. Students who are interested and need such help should ask for further information at the Office of Financial Aid before June 1.

The Hillel Office lounge is open at night from 6-9:30.

Soochow University - Taiwan is offering a seven week study session: classes in Chinese, culture, philosophy, art history. The cost is \$250 plus travel; applications are due by May 15. For further info write to the Friends of Soochow University, Box 133, Westwood Plaza, L.A. 90024.

happenings

Krister Stendahl, dean of the Harvard University Divinity School, will lecture here today at 7:30 p.m. in 1179 Chem. The title of his lecture will be "When Religions Face New Data: A New Testament Case Study."

The Friday night Interim Coffeehouse will feature Ross Altman playing traditional folk ballads. Altman will accompany himself on acoustic guitar and harmonica. Doors open at 8 p.m.

RHA presents a dance/concert featuring Sweetwater, John Ketler and Hot Bentley and the Blasters, Saturday, May 8, at 8 p.m. in Storke Plaza. FREE!

kesb-fm

Rap on foods for survival and practical knowledge on reducing weight. How to gain greater balance in all areas of life, today at 10 a.m.

Rally at noon

There will be a noon rally today behind the UCen to discuss and evaluate yesterday's activities.

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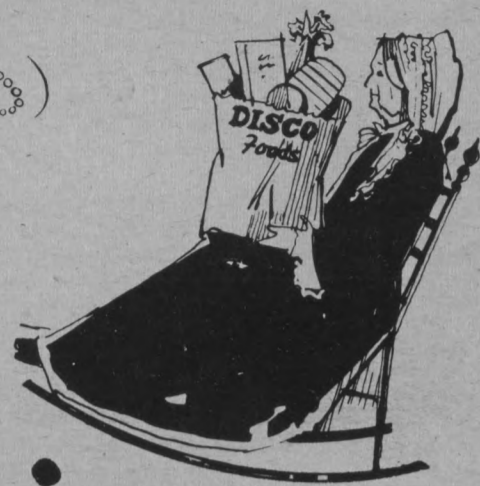
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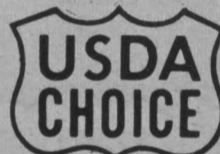
(Just A Reminder . . . MOTHER'S DAY is SUNDAY, MAY 9)

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