

JAZZ HI - LITES WEEKEND

BEACHCOMBERS

BALL

Sat., March 1

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

BASKETBALL

TONIGHT

Cal Poly—8:15 p.m.

Vol. XXXVII

GOLETA, CALIFORNIA, FEBRUARY 25, 1958

No. 29

SPECTRUM CELEBRATES BIRTHDAY

SBC Groups Compete For Awards; Annual Blood Drive Nears

Living-group participation in the annual Larry Adams Blood Drive, slated for Friday, March 7, will be stressed by the awarding of two trophies.

Inter-Fraternity Council, sponsoring organization of the drive, will present a trophy to the living group with the largest percentage participation. Students who attempt to donate but who are rejected by the Blood Bank personnel will be counted as participating.

Max Caulk Award

The Associated Student Body is also presenting the Max Caulk Memorial Trophy to the living group participating in and contributing most to student activities and events. Participation in the blood drive is a requirement to be eligible for this award.

In order to contend for the IFC or ASB awards, living groups are required to turn in a complete membership list to the Associated Student Body office before March 5.

All students under 21 years of age must have a minor-release form in order to donate blood. Students may use the form on Page 3 or pick one up in the Graduate Manager's office.

MUSIC, MUSIC, MUSIC

TOP PREP MUSICIANS TO PRESENT ALL-CAL HIGH SCHOOL SYMPHONY

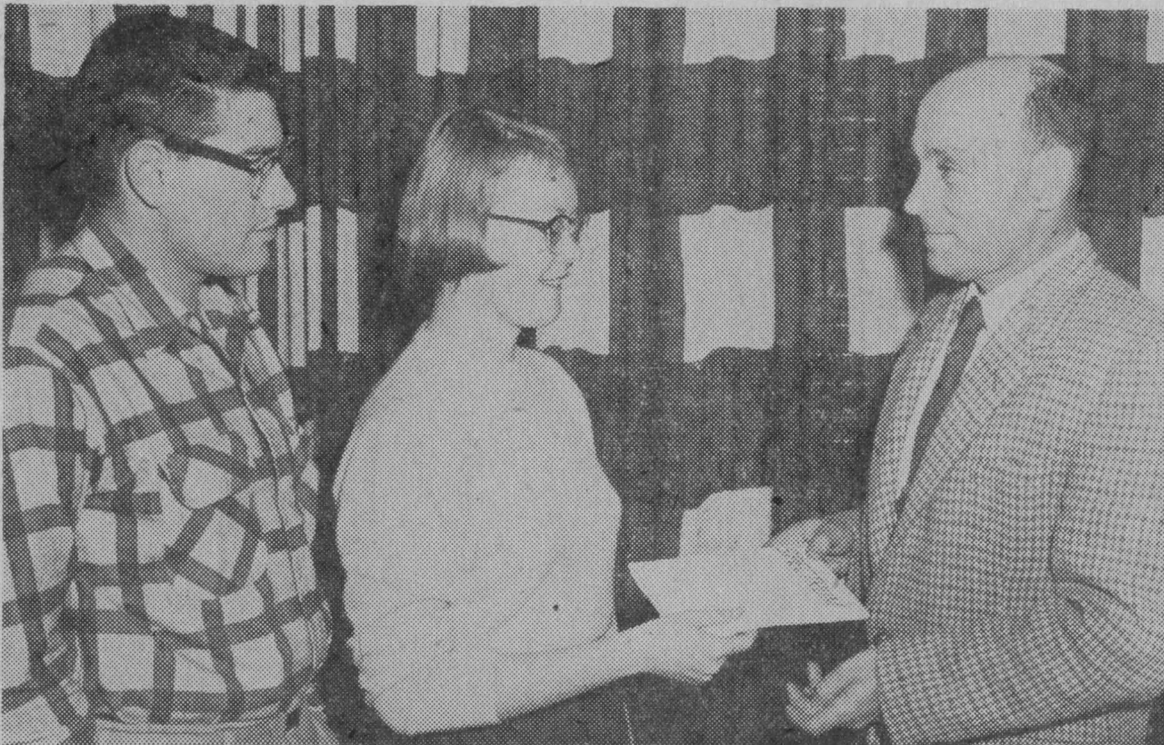
by Bob Raleigh

The 18th annual All-California High School Symphony Orchestra concert is scheduled for March 8, 8:30 p.m. at the Lobero Theater in Santa Barbara. Two hundred high school musicians will gather on the UCSB campus three days before the concert to begin an extensive rehearsal schedule. These musicians are selected by audition and by their respective high school orchestra directors. They are considered the best high school musicians and come from all over the state to participate in this program.

The students will arrive here Friday morning, Feb. 28. By 9:30 a.m. auditions will begin to determine positions in the various sections. Although all of the students have been practicing the music for the last month, the first full rehearsal will get under way Friday afternoon.

The entire organization of the All-California High School Symphony is undertaken by the music students of UCSB. Letters inviting candidates were sent out in December and the selection process narrowed the applications down to 200 by February. During this time housing facilities, transportation, meals and recreational activities were being arranged by the various student chairmen.

For many of the All-Cal Orchestra students this activity will bring them under the baton of a noted musician for the first time. That man is Dr. Richard Lert, presently conductor of the Pasa-



SPECTRUM EDITOR JACKIE NEWBY presents the first edition of the anniversary issue to acting provost Elmer R. Noble. Looking on (left) is Cyril Epstein, managing editor of the campus literary magazine photo by meredith

SHEARING, MANNE FILL DATEBOOKS WITH TWIN ENTRIES OF COOL JAZZ

Two internationally known jazz combos are scheduled to appear in Santa Barbara this weekend. Shelly Manne and his quin-

tet perform in "Jazz Showcase '58" Friday evening in the campus auditorium at 8 p.m. Sunday afternoon George Shearing, accompanied by his quintet, will give a concert at the Fox Arlington Theater at 2:30 p.m.

Manne, consistent winner of many jazz polls, started his career in Southern California with Stan Kenton. He then went to Hermosa Beach's Lighthouse and played with Howard Rumsey and his Lighthouse All-Stars for some time. Becoming more popular all the time, he formed his own group and began a series of concerts all over the country.

Appearing with Manne in his quintet are Russ Freeman on piano, Stu Williamson, trumpet, Monty Budwig, bass, and Charley Mariano on alto sax. Tickets for the concert, sponsored by the Sophomore Class, are on sale this week in



Shelly Manne

the Graduate Manager's office for \$1.50.

British-born pianist George Shearing has made a tremendous success of what could have been a tragic life. Hampered by total blindness from birth and a good deal of financial difficulty, Shearing studied off and on until the age of 16. During this time he became a good pianist and his first job was in a local London

bar. His popularity grew until he was one of the top musicians in London. His decision to come to America was made in 1946, but on his arrival he was not very successful. Finally he got a promising job and was signed to record with MGM.

Tickets for the Shearing concert are available to UCSB students at the Graduate Manager's office at a special rate.

Dennis Naiman, Sophomore Class president, urges all students, particularly those interested in jazz, to attend both concerts.

BARBARY COAST SOON TO BLOSSOM ON OCEAN SITE

New location selected for this year's Barbary Coast by the Special Events Committee is the field on the seaward side of the Science Building.

The new location, far removed from the former gymnasium site, will not alter the usual carnival midway feature. The area also provides ample parking space and electric power connections.

Show Goes On

Tomorrow night auditions for top Barbary Coast shows will be held in the campus auditorium at 7 p.m. Groups participating are required to present two scripts, sketch of booth and an alternate booth idea.

Big Name Band

Again on slate for Saturday night's finale is Les Brown's Band of Renown. Awards for competitive divisions will be made during the dance at intermission.

'Little Magazine' Reviews Year One in Writers' Realm

Celebrating its first anniversary, *Spectrum*, Santa Barbara College's literary magazine, went on sale yesterday at the Graduate Manager's office.

Included in the anniversary issue are the first six pages of *The Unnamable*, a work by Samuel Beckett, never before published in English. Donald Davie and Hugh Kenner have authored critical articles on Beckett's work, which also appear in the issue. Also featured in *Spectrum's* Winter Issue is an excerpt from William Carlos Williams' new book of poetry, *Paterson*.

Student writers whose work appears in the *Spectrum* Winter

Issue are Cy Epstein, Betty Jamieson and Lucy Matteson.

International Scope

Established a year ago under the Associated Students By-Laws, *Spectrum* since has had international recognition. The first number, brought out by Editor James Bell, included work by Donald Davie, William Carlos Williams, Leland Hickman, Jane Silver, Kent Chapman, Cy Epstein and Jackie Newby, the present editor.

Cocteau Featured

Jean Cocteau was featured in the Fall number, with a translation of his "Leone" by Alan Neame. The issue also contained a special poem and drawing given to the magazine by Cocteau for the occasion. Other contributors in that Fall issue were Gordon Ringer, Marvin Mudrick, Mary Jo McPherson, Buron Colt, Miriam Pennington, Jane Silver and Lucy Matteson.

According to present Managing Editor Cy Epstein, factors which made *Spectrum* possible at the time of its first publication were the increased student enrollment, a rising interest in creative writing and an awareness on the part of the Legislative Council that the advent of a campus literary magazine would bring a new kind of prestige to the college.



Dr. Donald Davie

organ of an academic milieu in which, however, explication and critical comment are kept subordinate to creative writing, aspires to and mostly achieves a position exempt from academicism on the one hand, Bohemianism on the other. The editorial policy of concentrating on works as to which opinion is still unsettled renovates the crucial idea of the *avant-garde*, taking more risks than are usual in academic magazines while avoiding the temptation of esteeming novelty for its own sake. *Spectrum* in fact is taking bets on the future. It was one of the principal advantages which drew me here from Europe, and now that I have been associated with it for six months it seems to me even more important than I had realized. Donald Davie

GAUCHO NOTICES

Applications for the offices of Student Union chairman and Special Events co-chairman are now open. Forms must be filed in the ASB office no later than Tuesday, March 11.

Positions on the ASB Secretariat are now open. Students wishing to apply for this job contact George Hawkins in the ASB office.

Students interested in the position of Finance Committee representative-at-large should apply in the Student Body office or contact Bill Harris at 57740 before noon Friday, Feb. 28.

Candidates for teaching credentials who must take the Speech Proficiency Test should contact the Speech Department office immediately for instructions. Final date for acceptance of first outlines is Feb. 26, tomorrow. Final date for approval of revised outlines is March 5. Oral examinations will be given between 2 and 5 p.m., March 6 and 7.

EL GAUCHO

EDITOR-IN-CHIEF RAY WARD
 Managing Editor Pat Gower

'ALEXANDER NEVSKY': ANIMAL... MACHINES... AND... MYTHOLOGY

by George Dekker

Seagei Eisenstein's "Alexander Nevsky" was presented last Tuesday evening by the AMS and AWS to an audience of students and faculty. It is particularly gratifying to note that last semester's ASB Assembly Committee program discovered, and perhaps in part created, an audience for art films on campus, so that conservative organizations like the AMS and AWS can now sponsor such events with an assurance that their funds will not be wasted.

Few films have been praised as highly as "Alexander Nevsky." Indeed, it has had the reputation of being Eisenstein's "last great film," a monument, and, what is perhaps more important, an exception to the general degradation of art in Communist Russia. Like every work of art, "Alexander Nevsky" is forced to bear, along with its own imperfections, the wholesale praises of wholesale idiots. Unfortunately, it is an extremely imperfect work; the entire subplot ("which of the two minor heroes will get the girl?") is sentimental deadwood; the great action scenes on the lake have been done more impressively since (as, for example, in such a relatively mediocre film as "Duel in the Sun"); and the anti-Christian propaganda is too patently propagandistic.

But "Alexander Nevsky" is also a film that could not have been made in this country; it is a genuinely patriotic film about a hero and a war for neither of which the audience need make apologies. Our attempts to fabricate a national mythology have been pathetic. Our historians have been too accurate. So those of us who are criti-

cal and informed must turn ironically to a Russian film in order to experience a patriotic emotion, if we are ever to experience a patriotic emotion as the result of seeing a movie.

It has been remarked that Eisenstein's style is operatic rather than naturalistic. It is certainly true that the finest moments in "Alexander Nevsky" are those which are most operatic. The first scene at Pskov, when we are introduced to the Teutonic knights, is surely one of the most stunning (and least naturalistic) moments in the cinema. Prokofiev's supporting music, at this point, is electrifying. Eisenstein's fusion of the medieval European animal monster and the modern machine monster in the armor of the Teutonic knights is so perfect that we are momentarily convinced that there is no human form under the armor; the hysterical tension of this scene is relieved simply when the "Grand Master" removes his helmet and reveals what is, if a cruel, at least a human countenance.

Another brilliant moment in the film occurs when, after their first retreat, the Teutonic knights assemble their "invincible" front of shields and lances. Like those of the lances are the sterilization, the inhuman counterfeiting of the ballet. Perhaps Eisenstein is the first man to dramatize successfully what is sinister about a tin can. Siqueiros has attempted, with less success, to achieve the same effect in his mural on the conquest of Mexico by the conquistadores. Such attempts usually degenerate into melodrama of the worst kind, since, at their best, they are inevitably melodramatic, and require, therefore, incredible artistic control. It is not surprising that Eisenstein frequently fails.

STUDENTS ANSWER BARRAGE OF QUESTIONS ON USE OF SBC LIBRARY

Ed. Note: Following are some comments on the recent survey completed in the campus library. John E. Johnson, of the circulation department of the library, forwarded the results to El Gaucho along with comments and explanations of the problems.

Last semester UCSBC students using the library were subjected to a barrage of questionnaires intended to ascertain certain student study habits and to give library users a chance to offer suggestions about the need addition to the library building which is now being planned.

A total of 1143 forms were returned. Sixty per cent indicated the library was being used for study only, while 40 per cent stated that library books or services were being used.

Suggestions in the order of frequency mentioned are as follows:

1. More individual study tables, 9.9 per cent.
2. More seminar rooms, 7.4 per cent.
3. More audio-visual listening rooms, 7.4 per cent.
4. Longer hours of service, 6.3 per cent.
5. Recreational reading rooms where smoking is permitted, 6.2 per cent.
6. Quiet study rooms, 6.2 per cent.

These, plus some 50 other suggestions, are being given serious consideration in planning for the new building, commented Johnson.

Some suggestions, however, indicate that some of the present facilities, services and holding of the library are unknown to some students. Also, the reasons for some of the library's procedures are unclear. Following are some student complaints with suggestions and partial explanations by Johnson.

Teachers' Training Program Topic of 'Education Panel'

Adequacy of the teacher-training program came under scrutiny at CSTA's panel discussion, "Are Teachers Educated," last Wednesday evening. An audience of more than 80 heard faculty members Garret Hardin, biology, Herbert Fingarette, philosophy, Mrs. Alma Williams and Lealand Stier, education, and students George Dekker, English, and Ted Kallman, education.

The panel responded to a number of questions from the audience before moderator Bert Swift brought the meeting to a close. Further CSTA-sponsored programs aimed at evaluating and improving the preparation of teachers are being planned. The group welcomes suggestions from students and faculty members in all departments, Swift commented.

Johnson.

1. The checking-out of books is "too complicated."

Granted the procedure is time consuming but the advantages of this system are:

A. If a student asks for a book that is not on the shelf he can be told at once who has it, his address and phone number and when it is due.

B. It saves the library staff time (and the taxpayer money) in processing new books, overdues, etc.

2. An "improved system of book classification."

The library recently completed recataloging from the Dewey Decimal to the Library of Congress classification system which is used in the majority of academic libraries and in all the libraries of the University of California.

An outline of the classification scheme is kept on the top of the card catalog. For explanations ask at the reference desk.

3. More complete file of past examinations.

Some instructors use this file as a teaching device, others to counteract the advantage that some living groups have who maintain their own test files. The library does not attempt to keep a complete file—feeling that instructors concerned can use their own judgment.

4. "Four-week loan period is too long."

The four-week loan period was inaugurated last year because the large number of renewals and overdue books indicated the need for a loan period longer than two weeks. However, a book may still be recalled at the end of two weeks if a "hold" is placed on it. This may be done by filling out a charge card and leaving it at the circulation desk. You will be notified when the book is available.

5. More magazines.

The library welcomes suggestions for specific titles. It already subscribes to over 1200 serial-type publications. Most of these are magazines which appear weekly, monthly or quarterly. They are selected for their value to the instructional program and not primarily for rec-

reational reading. Ask at the reference desk for help in locating magazines.

6. Orientation tour of the library.

At present the library has available the booklet, "Your Library 1957-8." The staff at the four service desks will be glad to explain their various services. The reference desk is the place to go for most information and (if time permits) an informal orientation tour.

7. Noise.

There were 34 complaints and suggestions about the noise in the building. The library staff feels that it is up to the students to control their own noise. Perhaps some honor society would accept this responsibility.

The library staff is conscious of some of the problems faced by students using library services and is trying to do something about them. In the meantime it is requested that students use the suggestion box in the library for any new ideas they might have.

HONORS AT GRADUATION

Effective with the spring commencement of 1958, honors at graduation will be designated on the diploma. Such designation will be in addition to the Certificate of Honors at Graduation and will reflect the degree of honors thus awarded by the appropriate bodies of the Academic Senate.

It will be accomplished by means of standard University honors labels with the degree of honors embossed in gold on a blue background, to be provided by the Office of Official Publications and affixed by the offices of the several registrars to the appropriate diplomas, centered under the Seal of the University, one-half inch from the bottom edge of the diploma. In those cases where a student may receive honors at graduation in more than one major, the diploma will reflect the highest order of honors awarded.

FACULTY PRESENTS RECITAL THURSDAY

The fourth Faculty Recital of this year's series, Thursday, features Carl Zytowski, tenor, and Lloyd Browning, piano. The event is scheduled for 8:30 p.m. in the campus auditorium.

The recital is under the joint auspices of the Committee on Drama, Lectures and Music and the Department of Music. Admission is free.



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Even though you may not reach the minimum age requirement, if you are interested in this as a career, please feel free to discuss this with us.

INTERVIEWS ON CAMPUS
 Monday, March 17
 9 a.m. to 3 p.m.
 Contact Placement Office for appointment

CAMPUS INTERVIEWS FOR SENIORS ON FRI., FEB. 28, 1958

The State of California is sending a Personnel Representative to interview Seniors expecting to graduate in 1958

- THE STATE OFFERS ATTRACTIVE CAREERS IN**
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Get State Employment Literature and sign up for the interview at your Bureau of Occupations Office



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A FREE LECTURE ON CHRISTIAN SCIENCE ENTITLED MEETING AND SOLVING YOUR PROBLEMS THROUGH CHRISTIAN SCIENCE

will be given
 Thursday, February 27, 4:30 p.m.
 GOLETA LIONS CLUB, SOUTH PINE AVENUE, GOLETA

By W. NORMAN COOPER, C.S.B., of Los Angeles, California
 Member of the Board of Lectureship of the Mother Church,
 The First Church of Christ, Scientist, in Boston, Massachusetts

Students, faculty, and staff are welcome to invite other members of the college community

RELEASE FOR MINORS

My (son) (daughter)
HAS MY PERMISSION TO VOLUNTARILY MAKE A DONATION of blood to the Tri-Counties Blood Bank, and for that purpose may submit to the tests, examinations and procedures customary in connection with donations of blood.

Parent

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You will be pleased with our work.
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CAMPUS CONSTRUCTION CONTINUES AS WORKERS FIGHT BAD WEATHER

by Ken Ainge

Neither rain, nor wind, nor sleet, nor snow shall stop the cement layer as he plys his trowel. . . . As UCSB students scurried from class to class in the rain last week they were undoubtedly surprised to see the workmen on the new mall laying cement in the rain under the protection of a lean-to canopy. This is indicative of the pace at which this important addition to our campus is nearing completion.

According to Dick Brimer, supervising landscape architect of Pereira and Luckman,

the major portion of this mall between the Music and the new Classroom buildings should be complete and usable in approximately three weeks if we have good weather.

This mall, which will eventually extend all the way from the Industrial Arts building on the west to the Science building on the east, according to present plans, will provide an easy access route between major buildings in this end of the campus. It will feature the wide cement walks already used in other areas.

Benches Border Mall
 Benches, similar to those in the new Classroom Building patio, will border the mall and a contrast will be provided by large planted squares. These squares will each contain a Brazilian pepper tree, other plants and four huge rocks. (I knew I'd find out what those rocks were for!)

Other portions of this mall will be planted in grass and vegetation with floodlighted trees and planters.

The completion of this new mall marks another significant step in the progress of our campus.

Girls In Town Meet, Plan Reorganization

A "get-acquainted, get-organized" party has been planned for tomorrow at 7:30 for all interested girls who live in town, in boarding houses or in private residences. All are invited to come to the Mesa Campus Auditorium for the event.

The name of TONG has been adopted for this group. The letters mean Town Organization of New Girls. However, the organization is open to all women living off campus.

The TONGs last semester participated in Homecoming, winning one of the awards. During the semester they also had exchanges with men's residence halls.

Tomorrow's meeting will include refreshments and an election of officers, so plan on attending. If you have any problems concerning transportation to the meeting, contact Roxanne Freese, 59394, or Robin Stermer, 26536.

THIS THING CALLED JAZZ KENTON WOWED 'EM AT RENDEZVOUS BALLROOM

by Clark Reynolds

Teen-agers and college "cats" living in the Los Angeles area were given a treat, *a la jazz*, just 17 years ago this month when a brand-new band signed on at the Rendezvous Ballroom in Balboa Beach for the summer months. Today the same band owns the ballroom and again is playing the summer months. All Southern California dancers know its leader: Stan Kenton.

By late 1942 the Kenton band had triumphed at the Glendale Civic Auditorium, the Hollywood Palladium and the Roseland Ballroom in New York. Kenton had been an immediate hit and by 1949 he had one of the greatest

orchestras assembled for a tour of the country.

Bob Cooper, Bud Shank and Art Pepper played saxes, Maynard Ferguson and Shorty Rogers were on trumpets, Milt Bernhart and Bill Russo soloed on trombones, Laurindo Almeida was on guitar and Shelley Manne at the drums. His first vocalist, who recorded the first hit, "And Her Tears Flowed Like Wine," was Miss Anita O'Day, but in '49 the new record hit "Tampico" brought fame to Kenton's new singer, Miss June Christy.

Club News

The International Students Club will meet in Santa Rosa lounge tomorrow at 7 p.m.

Sam Thomsen, URC director, will show slides and tell about his experiences in India. Thomsen visited the country with a group of UCLA students for "Project India." The purpose of the project was to learn more about the Indians and to acquaint Indian students with Americans.

"Pythia of Znessilia" will be the subject of Frank Frost as he speaks to the History Club of Santa Barbara at his next meeting tomorrow. Meeting time is 7:30 p.m. in Room 1145 of the Music Building. Refreshments will be served.

Dr. Charles Miller will speak on "Statistical Mechanics" at the Physical Science Club meeting at 12 noon today in Bldg. 431, Room 101.

URC NOTES

Westminster Fellowship meets for dinner and Bible study tomorrow at 5:30 p.m. at the First Presbyterian Church in Santa Barbara. Call George Carroll, 73618, for transportation.

LDS "Religion and Modern Problems" class meets Thursday at 3 p.m. at the URC Building to discuss "Spiritual Verification of Creation."

Episcopal evening prayer and meeting at 7 p.m. Thursday at the URC Building.

Sticklers!

WHAT IS THE SETTLEMENT IN AN AUTO ACCIDENT?

 Smash Cash
 CAROL KREPON, BARNARD

WHAT IS A MOVIE STAR WHO GIVES A TESTIMONIAL FOR LUCKY STRIKE?
 (SEE PARAGRAPH BELOW)


WHAT IS AN IRRITATING MONSTER?

 Naggin' Dragon
 GARY LAIR, OKLAHOMA A. & M.

MOVIE STARS can have the best of everything. The one above (Miss Va Va Voom) drives a limousine so swanky it carries a sports car instead of a spare. Her swimming pool's so large it has tides. When it comes to cigarettes, Miss Voom picks (Surprise! Surprise!) Lucky Strike. Says she, "A Lucky is just as light as they come, dahlings. Its divine taste comes from fine tobacco . . . and simply everyone knows it's toasted to taste even better!" All of which makes her a *Quotable Notable!* Light up a Lucky yourself. You'll say, "It's the best-tasting cigarette I ever smoked!" End quote.

WHAT IS A CROCHETING CONTEST?

 Lace Race
 LEE SCANLON, AMHERST

WHAT IS A GOURMET SOCIETY?

 Grub Club
 CAROL SCOTT, KENT STATE U.

Stuck for dough?
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 We'll pay \$25 for every Stickler we print—and for hundreds more that never get used! So start Stickling—they're so easy you can think of dozens in seconds! Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send 'em all with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.


WHAT SOUND DOES A BROKEN CLOCK MAKE?


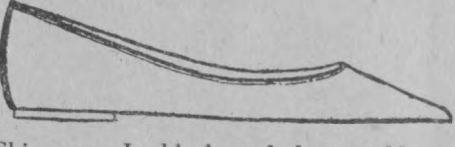
 Sick Tick
 INNA KOMARNITSKY, CHATHAM COLLEGE

WHAT IS A CHIN STRAP?

 Face Brace
 KAREN RUNNING, AUGUSTANA COLLEGE

WHAT IS THE SECOND VIOLIN IN A TRIO?

 Middle Fiddle
 AMELIA LEW, CAL. COLL. OF ARTS & CRAFTS


 It shows
 in your eyes
 when Capezios' are on your toes.

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ED SAUL UCSB Baseball Team Set For Coming Season

On March 1, when the Gaucho hoopsters travel to San Diego to play their last game of the year, the Santa Barbara baseball team, under the able guidance of Coach Rene Rochelle and his assistant, Ed Coulter, will open its season against the alumni.

This year's horseshide crew promises to be one of the best in the school's history. Returning from last year's team, which had a 10-5 CCAA record, is the entire pitching staff of Bob Pope, Ron Hezlep and Ron Heusser. Aside from his patching duties last year, Heusser also found time to play first base, where he led the CCAA in fielding with 1,000 and compiled a 3.48 batting average. On the mound he fired a 3-win 2-loss record and a 3.89 earned-run average.

Pope had the best record among the hurlers as he won three games with only a single loss. Pope's ERA was 3.55 over 38 innings, one more frame than Heusser threw.

The horsehidors again will face a tough schedule, including games against USC, UCLA and Cal, in addition to the ever-difficult CCAA round-robin.

An indication of the ability of last year's team might be seen from the fact that three of last year's graduates, Pete Walski, a .350 slugger, John Osborne, a second baseman, and outfielder Fidenzio Brunello all have signed pro baseball contracts since their graduation.

Thinclads Strong In 440

With an improved schedule, with meets against San Jose State College and Fresno State College, in addition to the annual triangular with UCLA and Cal Poly, Track Coach Nick Carter has an optimistic view toward the 1958 season. Despite the fact that sprinter Johnny Morris (9.9, 21.5), distance ace Gordon McClennan, UCSB's two-mile record holder at 9:15.8, and Ed Scott, 49.2 440-yard record holder, all have graduated, Carter feels the Gaucho team will make a good showing.

A strong point of this year's varsity track team will be the mile, where Bill Collins, who finished second in the NAIA last year, returns. Collins, who ran a sterling 4:10.5 four-lapper, established himself as one of the finest collegiate milers in the country. Another strong event will be the javelin, where Don Kelliher returns with his best mark of 210' 0". Kelliher already has bettered his last year's mark with a heave of 220 feet in the inter-class meet recently.

Track Schedule Improved

Sophomore Raul Yanez, who last year ran a 1:54.8 half-mile, is expected to switch to the 440, where he will join Ned Wilson and inter-class meet record-breaker Bernie Weiner, who ran a 50.8 440 in the meet. Wilson already has turned in a 1:57.2 880 this year, and is expected to improve as the season wears on. Gridders Duke Ellington (24' 1") and Gates Foss (13' 7") are expected to be the leading broadjumped and pole vaulter, respectively. Ellington averaged better than seven yards per carry as a Gaucho half-back last season and Foss wound up fifth in the nation in punting with a 42-yard average.

Assistant Football Coach Frank Rohter will mentor the new UCSB swimming team, which has an 11-meet schedule planned with opponents selected largely from junior colleges. Despite the fact that this will be the first year the Gauchos have fielded a swimming team, Coach Rohter is expecting a fine turnout.

Another football aide, Coach Adran Adams, is organizing an intercollegiate wrestling squad, which already has had its first meet against Long Beach State College. Head Grid Coach Ed Cody has scheduled some matches with small colleges for his gymnastics team. Cody also will guide this year's Santa Barbara golf squad.

GALLON'S GAME GAUCHO BASKETBALL BRIGADE BATTERS LONG BEACH STATE QUINTET, 94 - 79

By Ray Ward

FAST-BREAKING SAN DIEGO TOPPLES UCSB, 83-58, ON SECOND HALF SPURT

By Mike Spizer

San Diego State College's fast breaking Aztecs widened their nine point half-time lead to an 83-58 victory over UCSB last Saturday night at the National Guard Armory before a near capacity crowd. With their win the Aztecs moved to within a half game of league leading Fresno State. San Diego's CCAA record is now 7-1 compared to 8-1 for Fresno.

Santa Barbara was cold from the floor hitting only 20 field goals out of 60 shots for a 33 percent mark. San Diego was a little hotter with a 49.6 percent, but the Aztecs had many shots from close-in around the bucket. On many occasions their fast break led to easy lay-ins or jump-shots from in around the key.

The border city quintet took an early lead and threatened to make a run away of it, but with the score at 18-10 Santa Barbara started to close the gap. With only five minutes and thirty-two seconds left to play in the half, Ralph Barkey hit a driving lay-in. Jim Doherty hit a jump for the Aztecs to make it 20-12, but then Jim Whalen hit a set and Barkey dropped two free throws. Bernie Finlay then hit a free throw for the Aztecs, but Ed Haertel dropped in a follow to bring the Gauchos to their closest point at 21-18. Blake Neal hit a free throw at this point and Finlay hit another jump to keep the Aztecs out in front. Jim Hargrove dropped a set to keep UCSB close, but then Finlay hit two gratis tosses. Bernie Revak hit a set, and Hal Brown dropped a jump to make it 32-22. From this point the Aztecs were never headed.

The Blue and Gold quintet was hurt very much when leading scorer, Barkey, fouled out at the start of the second half. Barkey and Center Jim Robitaille led the Gauchos in scoring with nine points each. Robitaille's early marksmanship helped keep UCSB in the game, as he scored seven of his nine points in the first half.

Substitute guard Hal Brown led the San Diego attack on the California bucket with 17 points. Bernie Finlay and Blake Neal followed with 15 and 14 respectively. Brown's great play in the

second half was a contributing factor to San Diego's scoring splurge as he hit all his points in the last half.

San Diego's tight defense might be the cause of the Gauchos cold shooting. San Diego was pressing the Cal cagers from the half-court line in, and their pesky defense caused many blocked shots and bad passes. Santa Barbara coach Art Gallon cleared his bench in the second half, but Aztec coach George Ziegenfuss kept the pressure on throughout the game and never had his team ease up once, even when it was apparent that they had the contest cinched and Gallon was playing his reserves.

BERNIE WEINER BREAKS MEET QUARTER-MILE RECORD AS FRESHMEN THINCLADS WIN INTER-CLASS MEET

Last Thursday afternoon witnessed the annual Inter-Class Track Meet, where the four classes, plus the ever-present graduates, fought their way through the 15 events. The meet began with the mile, which was won handily by Bill Collins in 4:26.3, and from that point to the closing 880-yard relay, won by the meet-champion Frosh, it gave evidence of the talent to be expected throughout the season. Bernie Weiner, who won the trophy for the best performance with his winning 50.8-second 440, also set a new record, breaking the old one by 1.5 seconds.

The other events, especially the sprints, showed an exceptional number of new trackmen, apparently interested in competing for the Blue and Gold during '58. Among such trackmen was Dave Boraker, who won the 220 in 23.3 seconds.

Sam Adams, who scored the most points of the meet, although ineligible for intercollegiate competition, made a personal conquest out of his six first places—in the 120 high hurdles, the javelin, the high jump, the pole vault, 220 low hurdles, shot put and discus. The award for the most points was given to Bill Collins

Coach Art Gallon's Gaucho quintet outshot, rebounded and outplayed a game but outclassed Long Beach five last Friday night at the National Guard Armory. The host UCSB squad ran over the visitors by a 94-79 margin with forward Phil Rice tallying 23 points in the contest.

The locals jumped to a quick 8-1 lead with only three minutes gone in the game and kept a margin of from eight to fifteen points throughout the evening. Center Jim Robitaille scored the first two times the Gauchos had the ball, followed by Jim Whalen on the third trip down the court. Robitaille added two more points before the Forty-niners made good on their first free throw in three attempts.

The Gauchos controlled the backboards throughout the tilt with Rice, Robitaille and Whalen spearheading the defense. Rice accounted for 14 rebounds in the game; seven in each half. The effort bettered his season average on the boards and keeps him in the number one position in this department.

The game was marred by whistle-toting during its entirety as the officials nearly brought the affair to a standstill on several occasions with constant processions to the charity line. On several occasions tempers flared as the game nearly got out of hand with an altercation between several members of both teams. The officials, still shooting par for the course, failed to see the affair and ended by compromising on a jump ball between the centers at half court.

Three Gauchos fouled out of the game along with two Forty-niners. Robitaille led the exodus with fifteen minutes remaining in the tilt.

Barkey kept his stratospheric average at the free throw line hitting seven for seven. From the floor Rice garnered four for nine in the first half and five for six in the second frame for a 60 percent average. The team garnered 19 for 38 in the initial period and 11 for 22 in the second for a 50 percent accuracy for the night.

Indicative of the time consumed at the charity line is the fact that the combined totals of free throws for both teams was 63 points. The visitors managed to average 33 percent on shooting accuracy from the floor as they made good on 20 of 61 shots.

since Sam felt it should go to an undergraduate.

In the field events there was a considerable amount of speculation, as the pole vault was weaker, with only Gates Foss, than it was previously. The javelin showed up well, with Don Kelliher throwing an excellent 220 feet, which gave hope for winning performances in this event during the year.

The meet was run off in an efficient manner and, although it started off a couple of minutes behind schedule, it was over in time for a dual relay, the second

of which was run officially as a mile relay and was won by the enterprising Sophomores.

Summary:
Mile — Collins (Sr.), Yanez (So.), Patterson (Gr.), 4:26.3.
440 — Weiner (Fr.), Wilson (So.), Smith (Fr.), 50.8.
100 — Ellington (Jr.), Osborne (Gr.), Ewers (Jr.), 10.3.
120 HH — Adams (Gr.), Warren (Fr.), Turnbull (Fr.), 16.6.
880 — Collins (Sr.), Yanez (So.), Mullin (So.), 2:02.5.
220 — Boraker (Fr.), Osborne (Gr.), Rockholt (Fr.), 23.3.
Javelin — Adams (Gr.), Kelliher (Jr.), Williamson (Sr.), 220'.
Broadjump — Ellington (Jr.), Simms (Sr.), Hildebrand (Fr.), 21' 13/4".
Highjump — Adams (Gr.), Simms (Sr.), Stewart (Fr.), 5' 10".

Pole vaule — Adams (Gr.) and Hildebrand (Fr.), 10' 6".
2 Mile — Collins (Sr.), Castillo (Fr.), Oldham (Sr.), 11:25.0.
220 LH — Adams (Gr.), Davies (So.), Warren (Fr.), 26.1.
Shot put — Adams (Gr.), Kelliher (Jr.), Lyon (Jr.), 53' 3 1/2".
880 Relay — Frosh, Soph., Grad. 1:34.7.
Discus — Adams (Gr.), Kelliher (Jr.), Warner (Sr.), 142'.



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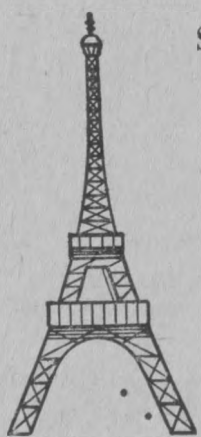
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