

Chorus To Present Handel's 'Samson' This Sunday At 8

"Samson", Handel's oratorio, will be presented by the University Chorus in its annual spring concert in Campbell Hall this Sunday at 8:30 p.m.

Admission to the concert is free to the public.

The accompanying orchestra is drawn from the University Symphony Orchestra. Both the 200-voice chorus and the orchestra are under the direction of Carl Zytowski, associate professor of music. The chorus is made up of students from the Men's and Women's Glee Club and other vocalists.

Guest soloist Richard Riffell will sing the title role of Samson. He recently placed second in regional auditions for the Metropolitan Opera Company.

Riffell has also sung the title role in the University of Southern California production of "Peter Grimes" and is scheduled to appear in the Mills College program May 24 of "Media," honoring composer-residence Darius Milhaud.

Student soloists for the UCSB concert will be Judith Johnson, John Casey, Joyce Thomas, Jean Campbell, and Marc Ozanich.

Each year the chorus presents a major choral work with orchestral accompaniment. This year's offering is part of a series of Handel oratorios. Last year's presentation was Handel's "Israel in Egypt," and next year's work, the third in the series, will be "The Messiah".

The presentation is based on the Biblical hero Samson with the text drawn from Milton's "Samson Agonistes" and other poems.

Staff Positions Open

Sign-ups for La Cumbre staff positions, some of which are salaried, start today in the Associated Students Office.

Positions available include Business Manager, Theme Editor, photographers, and layout editors.

Section editors for Sports, Greek, RHA, Activities, Administration and Faculty, and Index are needed.

In addition to the regular staff positions typists, copy writers and layout workers are being sought.

Literary Critic Kazin To Speak Tomorrow At 8 P.M. On Twain's 'Huckleberry Finn'

Mark Twain's "Huckleberry Finn" will be the topic of Alfred Kazin, a Beckman professor of the English language and literature at Berkeley, when he speaks tomorrow at 8 p.m. in Campbell Hall.

Admission is free to the public.

Kazin, who is conducting a series of lectures on American literature this semester at Berkeley, established his reputation as a critic with the publication of his survey of American Literature, "On Native Grounds," in 1942.

Since then, Kazin has become a prominent literary critic, writing such books as the autobiographical "A Walker in the City,"



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El Gaucho

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Capacity Crowd Hears Muslim Leader

White Judgement Near, Says Shabazz

by Peter Kleinman

The curious, the antagonistic, the fearful, the complacent came to Campbell Hall Monday night to hear John Shabazz, west coast Black Muslim, deliver his speech "Muhammed in America."

To a capacity Campbell Hall audience Shabazz outlined the major tenets of the "Honorable Elijah Muhammed," the Georgia-born leader of the "religious movement."

"When Muhammed speaks twenty million Negroes listen," and this is what they presumably listen to:

"The one God (of righteousness), Allah, teaches that all people our color should worship the deity most Blacks on earth worship." All true believers in this one God must believe in all his prophets (e.g. Noah, Abraham, Moses, Jesus, Muhammed, etc.).

"You must worship God as



JOHN SHABAZZ

God sees fit - you must submit yourself to the will of God." Islam, Shabazz said, literally means to "enter into submission to the will of God."

When we refer to a Scotch-American we mean someone who has his roots in Scotland the speaker said. "What do we mean when we refer to a Negro American - that he has his roots in Negroland?" Shabazz said the term negro is a derogatory one, meaning "dead" not black.

We are living in the "time of the judgment." "It is time for the separation of white and black." Part of the Muslim separation formula is the changing of negroes' names (Robinson, Smith, Bunche, etc.) to Muslim forms (Malcom X). "It's insane for negroes to run around" with the former names.

Shabazz compared the negro in America with a wife getting the worst in a marriage. But "a judge has come along to offer her a divorce."

Shabazz said that, as in divorce proceedings, a property settlement should be negotiated (for the 400 years of unhappy union) and,

if we can't get along by ourselves, come and shoot us down because we won't deserve freedom."

Offers of integration are hypocritical and "are made to make negroes think the whites have changed." "To seek integration is like climbing in the coffin with a dead man," Shabazz said America is doomed, "even her motherland is against her."

The American black, said the speaker, is like a sleeping dog who must be awakened by an alarm clock (Elijah Muhammed) and learn to fend for himself. "Just as children leave their father's roof, black men must leave the white man's roof."

Shabazz advocated that intermarriage be "100% prohibited," "not out of hatred for the white man and his woman but for love of the black woman."

Because white men are collectively and inherently "the devil", any social efforts to change are bound to fail - "you couldn't do it if you tried."

In the question and answer session in Anacapa Shabazz was criticized for confusing religious elements in the movement with political.

Paganini Concert Tonight At 8:30

Paganini Quartet will present its final concert of the year with Professor of Music, Dr. John Gillespie as guest harpsichordist, tonight at 8:30 in Campbell Hall.

Tickets, available at the box office, are free to students and \$1.50 to the general public.

Dr. Gillespie will perform with the Quartet Padre Antonio Soler's "Quintet No. 6 in G Minor" for string quartet and harpsichord. Also featured will be Alberto Ginastera's "Quartet No. 1," a contemporary work by the South American composer, and Ludwig Von Beethoven's "Quartet in E Flat."

The Quartet, composed of co-founder and first violinist Henri Temianka, second violinist, Stefan Krayk, violinist Albert Gillis, cellist Lucien Laporte, will conduct the first annual west coast string workshop at UCSB July 7-20.

Co-sponsored by the American String Teachers Association and the UCSB Music Department, the workshop is designed to create a higher standard and unify methods of teaching violin, viola and cello.

UCSB Summer Session To Offer Over 100 Undergraduate Courses

by Mary Seldon McKee
Summer on the Santa Barbara sun for many students, but a time to pick up some extra courses in the summer session here.

Classes will run from June 16 through July 26 with a total of 101 undergraduate and 13 graduate courses offered. The regular staff will be supplemented with visiting instructors.

Registration and payment of the \$5 application fee must be made by June 1 through mail,

and by June 6 in person. The Summer Sessions Office, where the bulletin is now available, is room 115 in building 404.

During the session, conferences for professional groups will be held on campus. Lectures, exhibits and concerts will also take place during the summer.

Tuition fee for the session is \$85 for the six-week session for both residents and non-residents of California. Residence halls as well as off-campus housing will be available.

Students in summer session will be limited to a program of 6 1/2 units without petition. In general, credit is rated at one unit for fifteen recitations of lectures. A course of five fifty minute classes per week for all six weeks has a credit rating of two units.

Included in the session is an augmented teacher education program, a speech clinic, the First Annual Paganini Quartet String Workshop, and a Demonstration School for 75 first through sixth graders. The workshop runs July 7 to 20.

Language courses include seven in English and offerings in German, French and Spanish. Intensive courses of eight units each will be given in the latter two foreign languages.

The Demonstration School will provide an opportunity for UCSB students in related courses to observe groups of children. Working in conjunction with the School of Education, it is designed to illustrate practices in primary and intermediate teaching procedures and curricular

organization.

The children will be divided into a first-second grade class, a third-fourth grad class, and a fifth-sixth grade class.

All classes will receive lessons in arithmetic, reading and physical education with emphasis on the developmental aspects. No remedial work will be included. There will also be creative work in art, music, writing and rhythms and some foreign language instruction in Spanish for the fifth-sixth grade class.

Through self-selection of reading materials, the child will move at his own pace in the School.

Courses required by in-service teachers will be emphasized by the summer session program in education. It will also serve to fulfill needs for the general pupil personnel services and administration credentials. Eight graduate courses will also be offered.

Credential work is available in the areas of general elementary, general secondary, pupil personnel and counseling, and courses applicable to administrative credentials. General interest courses include "Education in Foreign Countries, Philosophy of Education and Educational Sociology."

Dr. Harry Smallenburg, director of the Division of Research and Guidance for the Los Angeles County Schools will teach two courses. A specialist in guidance and pupil personnel work in elementary schools, he is the

(Continued on page 3)

OPEN FORUM

Student Support Of Charities Evaluated

by the members of Cal Club

The members of the UCSB California Club have undertaken the discussion of various issues which face this campus and its student government.

Recently we have looked into student support of Camp Conestoga as a campus charity, and feel that the results of our investigations will be of interest to the general student body.

This issue was considered of great importance during the recent campus elections, but as yet we have failed to note any complete presentation of the whole problem.

The first question which must be faced is whether the student government of a campus such as ours should concern itself with community charity.

Donating to any charity is not an activity which is forced upon us but one which we ourselves seek.

For years this campus has felt that a charities committee represented a legitimate function of its student organization, and that most campuses and large business institutions maintain some sort of charitable activity.

We realize that tradition does not constitute a binding reason for the continuation of an activity, but we do take it as some indication of that activity's general merit.

If we assume that some form of charitable activity will be continued by this student body we can move now to a consideration of Camp Conestoga as the major recipient of such charity.

WHAT IS THE CAMP AND HOW DOES IT FUNCTION:

1.) **DAY CAMP.** Camp Conestoga is primarily a day camp which operates in the parks of Santa Barbara City. Originally

based in Anapamu Park, it has been temporarily displaced by freeway construction but will return to the park this coming fall.

The camp is open to all children, no fee is required of them, and it is mainly organized around craft activities. Often overnight campouts are held in the park.

2.) **SUMMER CAMP** -- During the summer several camp-outs are held in the mountains either near Santa Barbara or in the Sierras. Depending on the children's age and experience -- these camp-outs may last two to five days. Self reliance is the main goal stressed. Each camper must carry his own pack, cook his own food and learn his own capabilities.

3.) **COUNSELORS** -- At the present time most of the counselors for the camp are college students who work for the Santa Barbara City Recreation Department. Some UCSB students are presently working for the camp in this way. Next fall when the camp returns to Anapamu Park student volunteers will be needed to help with the craft program.

4.) **FUNDS** -- At the present time Camp Conestoga operates on an annual budget of \$10,000.00. Half of which is provided by the Santa Barbara Recreation Department in the form of salaries for the student counselors. Remaining funds come from the Santa Barbara Foundation (a charitable organization), the Santa Barbara Junior League, and the AS UCSB through charities committee. The present AS UCSB commitment is \$2,000.00 annually.

5.) **POLICY** -- Policy for the camp is established by the Board of Directors chaired by Dr. Lyle Reynolds, Representatives from the Recreation Department, the

Parks Department, the Boys Club, the City Council, the Junior League, the University Religious Conference, and the AS UCSB make up this board. Thus four of the 18 board members are UCSB students.

This year when Charities Committee found it was behind in its fund raising an all-out campaign was instituted.

Undoubtedly many felt that by painting the situation in as dire terms as possible students could be prompted into donating. However, many students came instead to the conclusion that we should not commit ourselves to promises which we are unable to keep.

Dean Lyle Reynolds points out that this controversy arises at an unfortunate time because of the temporary disruption of the camp's permanent base due to highway construction.

He feels that when students can take part in the program they will be able to get a more rounded picture of its operation and thus judge its worth more effectively.

An important point to consider is that in one semester \$1,700.00 has been raised and that with a well planned year-long program this commitment could be met with more certainty and less panic.

Many feel that, given the right events, the fund raising potential of this campus is much higher than \$2,000.00.

Perhaps some of the donation should be met with general student body funds, especially when it is increased. However, it should be remembered that at that time there will be more students to share this charity.

Possibly the amount of the donation should be cut down. But certainly the whole program, not merely its segments, should be intelligently analyzed by all students before final conclusions are drawn.

'Marriage Of Figaro' Presentation Lauded

by Harry Smallenburg

The "Marriage of Figaro" is a comic opera in which Figaro and his fiancée, Suzanna, amidst a series of intrigues and suspicions accidentally bring together Figaro's long-lost family and cause the love of the Count for the Countess to be regenerated.

Mr. Zytowski's presentation of the opera Wednesday night was excellent. Beginning with a skillfully-played overture which established a feeling of energy present throughout the performance, the opera moved swiftly through a plot filled with delightfully funny situations, powerful ensemble work, and very fine solo work.

Especially worthy of praise is the singing and acting of Mrs. Easley, Miss Thomas, Miss Johnson, and Mr. Gittings. Mrs. Easley's voice and acting suit themselves well to the vivacious and clever chambermaid she portrays. Miss Thomas, whose singing, like Mrs. Easley's is very pure and clear, portrays the most comical character. As Cherubino, a page who is just beginning to shape himself into a gallant (though young) lover, Miss Thomas spends much of her time on stage hiding behind furniture and peering painfully from beneath a Trojan helmet or a woman's night cap. High points in her appearance are her bashful rendering of a tender love song she has written to the Countess and her distress at having to "forget her finery" and go off to war. Miss Johnson's aria in the third act exhibits the captivating clarity, expressive quality, and power of her voice. Mr. Gittings' singing strutting and vows of vengeance as the Count bring us another semi-comical character. Mr. Casey, too, performed well, but the full potential of his voice was slightly inhibited by sickness.

The staging, costumes and effects are carefully gauged for their contribution to the total effect. Suzanna's gaiety and wit are reflected in the bright colors of her clothing. The colors of groups of characters help to

establish their station and relationships. The servants wear colorful clothes, the "villains" black clothes, and the Count and Countess wear unpatterned but elegant gray and bluish-gray. The first, striking, view of the Countess, behind a transparent curtain, in a grayish room, wearing a grayish gown, and in beautifully done silvered hair, establishes the aura of high breeding, dignity, and awe that surrounds her character. The well-contrived change of scene from the sitting room to the throne room contributes to the feeling of life and swiftness established in the overture. The interplay in the first act between the Count and the little flower girl is a masterful piece of wit on Mr. Zytowski's part. The exposed horn passages at the conclusion of Mr. Casey's song of disillusion and anger at his wife's seeming infidelity is a masterful piece of wit on Mr. Mozart's part.

Although the performance Wednesday was generally excellent, there are some gaps in this quality which need to be mentioned. The voices and words were usually clear and understandable over the string and woodwind sections alone, but when the ensemble played, and especially in the lower brass, there was a tendency to obscure the singers; although at times the orchestra assisted in achieving an overwhelming musical beauty with the vocal ensemble. With regard to the voice parts, Miss Johnson, who has a beautiful voice, lets its quality be marred by a tendency to sing slightly above the orchestral pitch, and by occasional inaccuracy in the singing of passing tones. A less important, but distracting flaw, was the movement of scenery behind the singers in the first act. Although none of these imperfections destroyed the overall delightfulness of the production, their elimination will establish a profession consistency of quality and add the final, polishing touches to an otherwise fine performance.

UCSB Gives Fellowships-- Baker, Buckley Recipients

Two social scientists - a political scientist and a sociologist

have been awarded Haynes Foundation Summer Fellowships by UCSB.

Dr. Gordon Baker, associate professor of political science, and Dr. Walter Buckley, assistant professor of sociology, received the awards.

Carrying a stipend of \$800, the awards offer a summer free from employment to complete academic projects involving research. The benefactor is the John Randolph and Dora Haynes Foundation.

Dr. Baker's project will be completing a manuscript on the question of legislative representation in the US that carries forth his earlier work on this same project.

Dr. Buckley spend a sabbatical leave last fall collecting new data and initiating his new study which will be published by Random house next year.

An alumnus of Reed College, the political scientist earned his M.A. at the University of Washington and Ph.D. from Princeton.

Dr. Buckley's project will consist of a continuation of an earlier attempt to develop the outlines of a general systems theory model of the social group and to draw out its implications for current sociological theory.

Dr. Buckley holds an undergraduate degree from Brown and his Ph.D. in sociology from the University of Wisconsin.



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Summer School

(Continued from page 1)

author of several publications on the subject. The educator is national Chairman of Mental Health, National Congress of Parents and Teachers.

Mrs. Pauline Jeidy, assistant superintendent of the Ventura County Schools for 17 years, will instruct in two courses. She holds a B.S. in School Supervision and an M.A. in Education from the University of Iowa.

Superintendent of public schools for Santa Barbara, Mr. Norman Scharer, will have a class in "Introduction to Educational Administration."

In the school of engineering, Richard R. Shank, assistant professor of electrical engineering and associate dean at Yale University, will teach the first engineering course of a UCSB summer session. Shank, who graduated with the highest scholastic average of his electrical engineering class at Yale, is an authority on network theory. He is the author of two publications and several research reports.

Dr. David Gold will be added to the Sociology Department summer session staff. The author has contributed to many professional articles and seven books and is associate editor of three professional journals. He will teach "Urban Society" and Public Opinion and Social Attitudes.

Dr. Donald W. Lathrap, assistant professor of the University of Illinois in the Department of Anthropology, will teach two courses. He has carried on field work in this country and in South America and contributed to at least 19 publications.

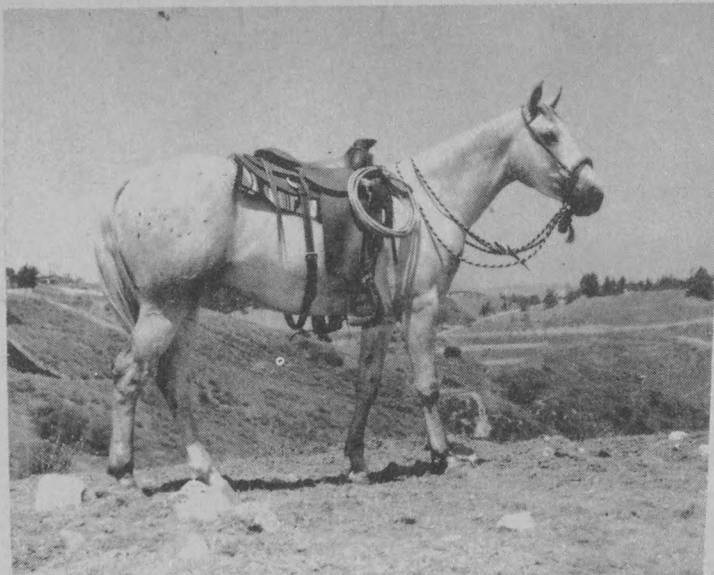
Dr. Lathrap received his A.B. from the Berkeley campus of UC and his Ph.D. from Harvard.

An introductory course in speech correction and an advanced methods course for students concentrating in therapy will be taught by Dr. Theodore D. Hanley. He will also serve as director of the summer session speech clinic which operates in conjunction with the Santa Barbara County Society for Crippled Children and Adults. Children and young adults who need clinical speech services may enroll in the classes which run from 9 am to noon each morning.

Dr. Hanley has been associate director of the speech and hearing laboratory at Purdue University for 14 years. The 1940 Santa Barbara State College graduate received his M.A. and Ph.D. in speech from the University of Iowa.

In 1961 he spent a sabbatical semester on this campus completing the textbook, "Developing Vocal Skills."

Student Solves UCSB Horse Problem



GRAZING FACILITIES adjacent to Storke Ranch will enable students to keep horses at UCSB. Shown above is Comanche Dancer owned by Ted Bruirsma of Delta Tau Delta fraternity.

by Dave Dawdy

The horse problem has been solved. Those not aware of the problem don't own horses, but for students who have a noble steed, where to keep it can be a problem.

Student Marshall Glick has solved the problem. Now available adjacent to Storke Ranch is land for grazing horses. Space for next semester says Glick, must be reserved now. This can be done by calling Glick at 7-0082 or by contacting him at 6759 apartment #A Sueno Rd.

"The coming of horses onto campus trails," says Glick, "will mark a colorful addition to our campus." Glick envisions UCSB student horse shows and other organized equestrian activities as a part of student life.

Rec Night Fri., Finals On Sun.

by Sue Peters

This Friday night from 7 to 10 p.m. Rec night will be held in Robertson Gym. Gymnastics, volleyball, table tennis, badminton, basketball and folk dancing will be available free to the students.

Coed Softball finals will be held next Sunday afternoon at 2:30 pm behind Robertson Gym.

League winners who will be competing for the championship will be Sigma Pi-Villa del Sur and Tesoro-OTR. Both teams are undefeated. Vying for second place will be Pima-Enramada and Laurel-Arbolado.

Drill Team Meets

The UCSB Women's Drill Team will hold a meeting for all women interested in becoming members Thursday, May 16, at 4 p.m. in the SU patio.

Plans for next year will be discussed. The drill team will perform at all home football games during the 1963 season.

Khachigan, Ruddell Debate Team Wins

Ken Khachigian and Gary Ruddell placed first of fifty-six teams in the lower division of the Pacific Southwest Collegiate Forensic Association spring tournament held at Pasadena College last weekend.

First place winners in individual contests were Steve Wilson, upper division extemporaneous speaker, and freshman Graig Smith, competing in upper division impromptu speaking.

A second place in women's lower division oral interpretation was awarded to Diana Poe, and Craig Smith placed third in the corresponding competition ahead.

Third place winners in impromptu speaking were Steve Wilson, upper division, and Dimoree Nelson, lower division.

A certificate of excellence in team competition was won by Mel Ruiz and Ellen Mc Cauley.

Sing Chairmen

Spring Sing entry chairmen will meet today at 4 p.m. in South Hall, room 1128.

Judging returns and evaluation will be discussed.

International Night

International Night sponsored annually by the International Relations Club will be Friday at 8 p.m. in the old auditorium. Admission is 50 cents and refreshments will be served.

A foreign students' talent show will be presented including a Kenyan musical group from Los Angeles.

A group of Cal Poly Arabian and Persian musicians will perform and mask dancers Mary and Jerry Brozik will give an exhibition.

Classical guitarist Andre Lipscey and a lute player from UCSB, Marilyn Somville, will play.

Dances of the Japanese geisha and the Scottish highlands will be presented.

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Golf Season Viewed In Perspective

With the CCAA golf tournament last Friday marking the end of the Gauchos' 1963 season, Coach "Doc" Kelliher's squad proved itself to be a surprising, yet inconsistent team.

Starting out the season, the Gauchos swept past Long Beach State, Cal Poly, and Valley State, while losing only to the Diablos. Then followed the "big match" against Fresno that was billed as a possible decider of the league championship. The Bulldogs, led by their freshman ace Pete Culver, overwhelmed the locals by the count of 42-12.

So "poof" went the Gauchos' title hopes as they embarked on a three match losing streak, finally broken by a victory over

the Mustangs at San Luis Obispo.

As the season progressed, routine wins over Long Beach State, 31-23 and Valley State, 42-12, only verified the fact that UCSB would not end up in the league cellar.

A gleam appeared in Coach Kelliher's eyes as he related the Gauchos' whitewash of UCLA, 40-14. Dave Goldsmith and Bob Clancy turned in excellent 75's on the tough La Cumbre course, and all the dopesters turned toward UCSB as a possible dark horse in the up-coming CCAA championships.

But from out of nowhere, the return match with the Bruins wasn't quite as successful as the first. That time the score was

reversed--UCLA 41, UCSB 13.

By then the Gauchos were counted out of the league race until they pulled another upset by downing the Aztecs. Earlier in the season, San Diego smothered the locals 34-20, but this time the tide was turned.

On the basis of the Gauchos performances during the year, prognosticators didn't know where to place them in the not-so-far away league finals.

Picked for fourth behind Los Angeles State, Fresno State, and San Diego State, UCSB surprised everybody by whipping almost the entire field. Only two strokes behind the winning Diablos, the Gauchos astonished both the Aztecs and the Bulldogs by relegating them to third and fourth places.

On the year, "Doc's dandies" averaged only 80 strokes per man, which is a feat in itself. Big Bob Clancy was the individual star as he averaged less than 75 strokes a round, turning in one 38-33-71 card. Al Bills averaged about 80 strokes a round with a low of 74. In the CCAA tournament he shot a 75 and an 84, as did Lew Garbutt, another hot and cold clubber.

Dick Fisher had a low round of 76, while he, too, averaged 80 strokes per 18 holes. A fine 154 total was carded by improving Dave Lynch in the league finals. It was perhaps his fine play the last day of the season that pushed the Gauchos up to the runnerup spot. The seventh man on the squad, Roger Peterson, also can't be discounted, as it was his clutch substitutions that aided the Gauchos during the year. His season average was 82.6. All this year's squad will return next year.

'Mural Activities Draw To Close

Intramural baseball playoffs continued this week as the 1963 season rapidly came to a close. Only two teams survived the season without losses -- Laurel Hall, 5-0, and the GDI's, 7-0.

6. Apache	2 5 0
7. Yuma	1 6 0
8. Navajo	1 6 0

Next Friday, May 17, the intramural track meet will take place on the local track. At 3:00 the field events start, with the first running event, the mile, starting at 3:30. Further information may be obtained from Jack Wilmore, meet director.

1963 INTRAMURAL SOFTBALL FINAL RESULTS

FRATERNITY	W	L	T
1. Sigma Phi Epsilon	6	1	0
2. Delta Tau Delta	5	2	0
Lambda Chi Alpha	5	2	0
4. Sigma Pi	4	3	0
5. Charlie Brown All-Stars	4	3	0
6. Sigma Alpha Epsilon	2	5	0
7. Kappa Sigma	1	5	1
8. Chi Sigma	0	6	1
LAS CASITAS			
1. Laurel	5	0	0
2. Cypress	3	2	0
Birch	3	2	0
Sycamore	3	2	0
5. Yucca	1	4	0
6. Palm	0	5	0
ANACAPA			
1. G.D.I.'s	7	0	0
2. Modoc	5	2	0
3. Maricopa	4	2	1
4. Ute	4	3	0
5. Pima	2	4	1

Baseballers Honored Tonight

Kappa Sigma's annual Baseball Banquet will be held tonight at 6:30 p.m. at Bray's 101 Restaurant with Mr. Stan Williamson, Director of Athletics, and Dr. Stephen Goodspeed, Vice-Chancellor, the featured guests.

The guest speaker is not yet known; Coach Jack Curtice was originally scheduled, but he had to change his plans at the last moment.

In attendance will be the Varsity and Frosh baseball teams, plus guests from the local sport's scene.

Cycle Meet Here Sat.

The first annual Western Intercollegiate Cycle Meet will be held on the UCSB campus this Saturday, May 11, with the cycling starting at 7:30 a.m.

Eight schools will participate in the meet--San Diego State is the favorite. Also competing are host UCSB, Fresno State, UC Davis, UC Riverside, Loyola University, San Diego CC, and UCLA.



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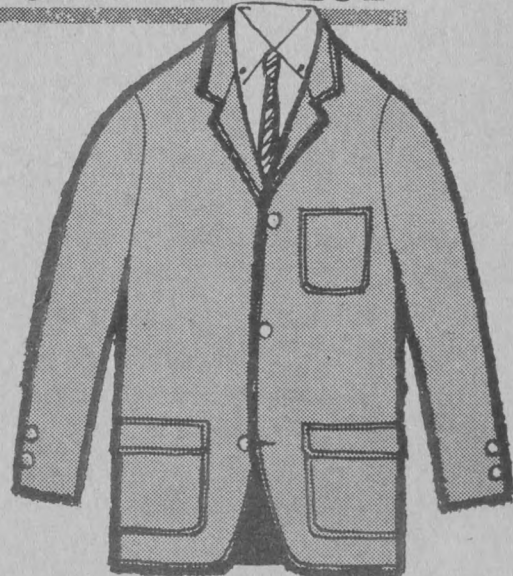
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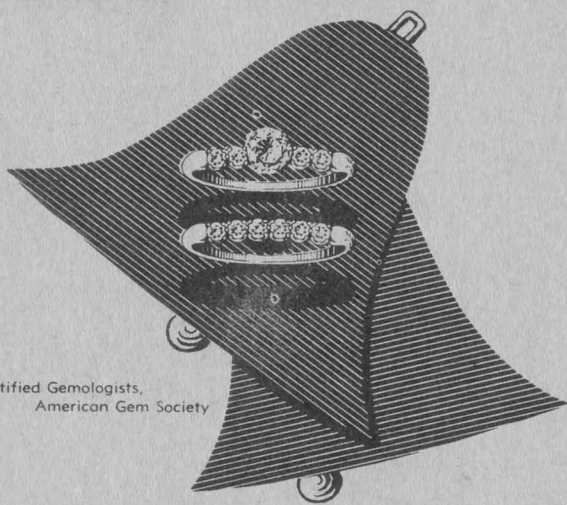
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