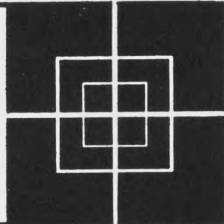


EL GAUCHITO

UNIVERSITY OF CALIFORNIA - SANTA BARBARA



Summer Session

Vol. III, No. 5

July 20, 1965

MOZART SERENADE ON THURSDAY

"FILM AS ART" IS LECTURE TOPIC

"Some Remarks About the Film As An Art" will be the subject of Dr. Stanley Cavell, associate professor of philosophy at Harvard University and a member of UCSB's summer session faculty, when he lectures on the campus today.

The public is invited to hear Cavell at 4 p.m. in South Hall Lecture Room 1004.

A former member of the faculty at UC Berkeley, Cavell is teaching a course entitled "Group Studies in the Philosophy of Wittgenstein" at UCSB this summer. He is a member of the American Philosophical Association and in 1961 was invited to membership at Princeton's Institute for Advanced Study.

Cavell has written a number of articles for scholarly and professional journals and is a contributor to the forthcoming book, "Philosophy in America." The volume will contain a section on aesthetic problems of modern philosophy by Cavell.

FINAL LECTURE IN URC SERIES

Dr. Homer Swander, associate professor of English, will speak on "Ionesco and the Theater of the Absurd," July 22. This is the third and final talk in the summer series, "The Modern Situation: Crisis and Opportunity." It will be given at 4 p.m. in the UCSB lounge of San Miguel residence hall. The lecture is sponsored by the University Religious Conference.

Swander, Shakespearean scholar, is author of a recent book, "Man and the Gods," an introductory anthology to drama. He holds three degrees, including the Ph.D. from the University of Michigan. Before joining the Santa Barbara faculty in 1956, he taught four years at the University of Wisconsin.

Summer Session's final GAUCHITO will appear a week from today, July 27. The deadline for copy is noon, July 21.

An informal concert, featuring the music of Mozart, will be given in the Music Bowl, Thursday, July 22, at 8 p.m.

The 30-piece orchestra is made up of UCSB Friends of Music, students, faculty, and guest performers. Carl Zytowski, UCSB professor of music, will conduct Mozart's "Paris Symphony," and with Landon Young, pianist, present the "Concerto No. 23 in A Major."

Young has concertized widely, including a European tour in 1963-64, a solo recital at Carnegie Hall, performances at Harvard, Columbia, Gardner Museum, Radcliffe, and others. He joins the UCSB faculty in the fall.

Young's wife, O'Brien Young, soprano, will sing four songs, accompanied by John Gillespie.

Marjorie Nelson and Wendell Nelson, associate professor of music at UCSB, will perform the "Sonata in C Major for Four Hands." Wendell Nelson presented a spring concert in Campbell Hall--a recital of three centuries of piano music. Last year, on sabbatical leave, he gave a series of concerts in Greece. Both artists have appeared as duo-pianists.

Blankets and cushions are suggested for the outdoor program. The nearest parking area is between South Hall and the Student Union. Admission 50¢ at the Bowl.

SUMMER LIBRARY EXHIBITION

Two displays, on the street floor of the library, commemorate the 150 anniversary of the Battle of Waterloo and the exile of Napoleon to the island of St. Helena. The publications on exhibit are from the library's collection of more than 1000 volumes of Napoleona.

Waterloo is represented by the published correspondence of Napoleon and Wellington and by eye-witness accounts of soldiers and civilians. The St. Helena period is represented by publications that express the dissatisfaction of British and French over the treatment of Napoleon. Maps and reproductions of paintings complete the displays.

YOUTH IN PRESSURE COOKER, EDUCATOR CLAIMS

An unwitting conspiracy of parents, teachers and government is putting the nation's children in a pressure cooker.

So claims Dr. Helen Heffernan, chief of California's Bureau of Elementary Education, who spoke here July 13 on "Pressures on Children and Youth."

The end product of this pressure cooker, she stated, is anxiety ridden youngsters whose natural curiosity and quest for learning have been smothered by an adult society unwilling to recognize creative uniqueness and individual ways of tackling problems.

She defined pressure as "a constraining force...an externally imposed squeezing" and she labeled it bad. She contrasted pressure with inner drive or motivation which she labeled good.

Heffernan, who has taught at all levels of the American educational system and has been sent abroad by the U.S. Government as an adviser, pointed her finger at parents for subjecting children to inflexible demands for good grades.

Elementary teachers came in for their comeuppance for subjecting "growing, active organisms to the positively painful experience of prolonged, enforced inactivity." She urged teachers to take advantage of the child's need for activity by blending it into the learning process.

Government and society in general were admonished for pressuring the nation's school systems into emphasizing science and mathematics at the expense of the arts.

SANTA BARBARA CALENDAR

CONCERT - Music Academy Symphony, July 20, 8:30 p.m., Lobero Theater.

MUSICALS- "Most Happy Fella," July 14-24, 8:30 p.m., Youth Theater, San Marcos High School;

"The Mikado," July 23, 8:30 p.m., Carrillo Music Hall;

"Pinafore," July 24, 25, 30, Aug. 21, 28, 8:30 p.m., Carrillo Music Hall; (Sun. 7:30 p.m.)

"Importance of Being Earnest," July 31, Aug. 2, 22, 28, 8:30 p.m., Carrillo Music Hall; (Sun. 7:30 p.m.)

GARDEN TOURS - Montecito, Hope Ranch, and Santa Barbara estates. Friday, 2 p.m., July 9 through September. Phone 2-7123.

CAMPUS CALENDAR

LECTURE - "Some Remarks About the Film As An Art," by Stanley Cavell, associate professor of philosophy, Harvard, July 20, 4 p.m., South Hall lecture room 1004.

CONCERT - Mozart Serenade, evening of music directed by Carl Zytowski, UCSB, July 22, 8 p.m., Music Bowl. Admission 50¢.

DANCE - Al Huang and Company, July 24, 8 p.m., Campbell Hall. Admission \$2, students \$1.

DRAMA - "Taming of the Shrew," in western style. July 21, 22, 28-31, Aug. 4-7, 8:30 p.m., New Theater. Admission \$2.50 and \$2.

MUSICAL - "Anything Goes," last two days, July 23 and 24, 3:30 p.m., New Theater. Admission \$2.50 and \$2.

BASEBALL - Dodgers vs. Cardinals, at Dodger Stadium, July 23. \$5.10 ticket and transportation. Phone 4149.

HEARST CASTLE TRIP - 2nd trip July 25. Tickets now limited to downstairs only. \$5.50 including transportation. Leave Recreation parking lot 9 a.m. Return 6 p.m. Phone 4149 for details.

MUSICAL - "Call Me Madam," with Ethel Merman, Valley Music Theatre in Woodland Hills. Ticket and transportation \$4.75. Leave 12:30 p.m., July 25. Phone 4149.

SPECIAL EVENT - Trip to Hollywood Bowl, Louis Armstrong and Pete Fountain program "New Orleans Night," July 30. \$6 for ticket and transportation. Phone 4149.

MUSICAL - "Music Man," starring Gig Young and Louise O'Brien, August 8, matinee, Valley Music Theatre, Woodland Hills. Ticket and transportation \$4.75. Phone 4149 for reservation.

FACULTY STAFF SOFTBALL STANDINGS

	Won	Lost
The B. S'ers	5	0
Bob's Bullies	4	1
Chemistry	3	2
Library and Architects & Engineers	3	2
Buildings and Grounds	2	3
The Butler Boys	2	3
Psychology and Bookstore	1	4
North Hall	0	5

The B. S'ers will play Grounds and Buildings in an important game, Tuesday, July 20, 6:30 p.m.

Dean Bob Evans has won 3 and lost 0 for Bob's Bullies, and has the best pitching record so far.

Pete Riehlman, football line coach, has hit 6 home runs for Bob's Bullies.



CAMPUS ART EXHIBITION

From July 20 through August 22, rare examples of pre-Columbian art, from Mexico and Peru, are on exhibit in the art gallery of the Fine Arts Building. California mission and southwestern baskets and artifacts will also be shown at this time.

In the adjoining Pavilion, a group of student acquisitions, recently purchased for the permanent collection, are on display. These include sculpture, paintings, and prints.

Gallery hours are 10-4 p.m., Monday through Saturday, and 1-5 p.m. Sunday.

UNIVERSITY EXTENSION PROGRAM

Four plays and six lecture-discussions are offered in University of California Extension's special two-week series, "Shakespeare: From Script to Stage," beginning Monday (July 19).

The program, which may be taken as a lecture series or a course for credit (2 units), will feature lecture-discussions on Monday, Wednesday and Thursday evenings in North Hall. Included with the July 22 lecture-discussion is the UCSB Repertory Theatre's western version of "The Taming of the Shrew."

A trip to San Diego's world famous Old Globe Theatre is scheduled for the weekend of July 24-25 for performances of "Coriolanus," "Henry VIII" and "The Merry Wives of Windsor." The trip, optional to non-credit students, will include a workshop session with members of the Old Globe Company.

Instructor for the series is Dr. Homer Swander, associate professor of English, UCSB, author and editor of a number of critical essays on Shakespeare.

Open to the public, enrollment may be made by contacting the Extension office, Building 427, phone 8-3577.

CAMPUS SAFETY PRECAUTION

Work has been ordered immediately by UCSB Chancellor Vernon I. Cheadle to construct a chain link fence at the campus entrance to prevent any possible repetition of the fatal accident which took the life of Jon W. Balden in an auto-motorcycle collision on July 3.

The new fence will run from the present state highway fence, on the south side of the Ward Memorial Boulevard entrance road, to the truck access road to the new Chemistry Building.

This will prevent vehicles from turning left in the face of oncoming traffic to the dirt area above the beach bluff, the Chancellor explained. According to police reports, this was the cause of Saturday's fatal accident.

The Chancellor said that the campus Parking and Traffic Committee is constantly studying the traffic and safety problems which face UCSB during this period of rapid growth. The committee recommended the installation of the fence and is studying the possibilities of eliminating other hazards in the temporary road system on the campus.

ROAD CHANGES AT UCSB

Construction of East Hall, the third classroom and office building on the campus, will necessitate immediate changes in the traffic routing at the east entrance to the campus, it was announced by Chancellor Vernon I. Cheadle.

Effective July 14, the present one-way road (University Drive) into the central campus area will be converted to a two-way road.

In addition, the one-way exit road leading into Ward Memorial Boulevard will also be changed to a two-way street.

East Hall will be located on the site of the present north-south road behind Campbell Hall, making it impossible to continue the use of the one-way loop road near the east entrance.

The Chancellor explained that the strike by the heavy equipment operators made it impossible to complete the planned interim road system prior to the groundbreaking for the new classroom building.

As soon as the strike terminates, additional improvements will be made for the safety and convenience of traffic.

The Chancellor recently appointed a special committee to study the road problem and recommend a system to serve the campus until the permanent road for the east side of the campus is completed. The permanent roads will not be ready until early in 1966.

CHARTER FLIGHT TO NEW YORK

Education Abroad Program has arranged charter transportation. The flight will leave Los Angeles August 18, and arrive in New York next day.

Passengers must be students, members of the faculty or staff of the University of California. Dependents will be eligible when accompanied by a University of California employee.

Fare is \$99. Infants who do not require seats are free. Passengers must arrange their return. For reservation apply Education Abroad Program. Phone 4115.



JOSEPH LOWRY RETIRES

After 18 years of service, fire chief Joseph Lowry, of the UCSB fire department, has taken a farewell ride in his handsome red La France fire truck.

In 1940, he was named fire chief for the U.S. Army Quartermaster Corps when they built the Hoff Hospital, in Santa Barbara. In 1946, he became fire chief for the university when it took over Hoff Heights, as a student housing area.

Lowry was the first UC employee on the present campus when the Regents took possession of the property in 1949. He headed a project of cleanup and fire preventive measures among the 100 vacant military buildings awaiting occupancy of the university.

Along with fire fighting, the UCSB fire department conducts fire prevention programs, handles emergency first aid, rescue calls, and maintains the fire-police emergency communication center.

WALTER V. BURG APPOINTED

Dr. George Daigneault, director of the University of California Extension, Santa Barbara, announced the appointment of Walter V. Burg, professor emeritus of chemical engineering at the University of Toledo, retired in 1964, after 28 years on the Toledo faculty. Burg is the author of major papers in the fields of science and mathematics, and has been called upon frequently to act as industrial consultant.

He has been active in interdisciplinary and intercollege approaches to higher education. An exponent of the humanities as well as the sciences, he served as chairman of the Committee on Humanities of the Engineering College for several years.

His achievements have earned him listings in "Who's Who in America," "American Men of Science," and "Who's Who in Engineering."

At Extension, Burg will be concerned with developing a broader program in engineering and the sciences.

DANCE QUARTET AT CAMPBELL HALL

Performing eight original choreographic works, Al Huang and his four-member dance company will appear in Campbell Hall, Saturday (JULY 24) to complete the summer concert series. The performance will be at 8 p.m.

Features of the program will be Huang's highly-acclaimed solo piece, "The Newborn," and two recent works, "Yin and Yang" and "The Tent." Other dances are the "Overture," with the full company; "Duo," with Pamela James and Suzanne Pierce; "Sleep's a Shell, to Break and Spurn," with Huang, Santo Giglio, Miss James and Miss Pierce; "Sonata," performed by Miss Pierce, Miss James and Huang, and "Kites," with the full company.

Huang has concertized as a solo dancer and with his own company since coming to the U.S. from his native China. While studying for his B.A. degree at UCLA, he did the choreography and danced with the university dance group. He also performed with the New Dance Theatre, in Los Angeles.

Last summer, before embarking on a nationwide tour, the Huang company performed in Schoenberg Hall to capacity audiences. He also performed with Ted Shawn's Dance Festival in Massachusetts to conclude the tour. He has been a guest artist-teacher at the nation's leading dance events.

Admission \$2, students \$1.

STUDENT WINS RADIO CONTEST

David Escoffery, UCSB student, won the Los Angeles KHJ radio "Operation Overdub" contest recently.

Escoffery identified names "overdubbed" or recorded over one another: Cassius Clay, Gen. Douglas MacArthur, Lucille Ball, George VI, and four others.

He will receive gifts totaling over a thousand dollars, an ounce of gold, a collection of James Bond books, and a trip to London.

Escoffery plans to visit England in August, and will return to UCSB in time for the fall semester.

