

Nexus Photo by Karl Mondon

Through yesterday's coastal fog, the new beach-level porch belonging to residents at 6745 Del Playa is seen here.

## Press Council Selects New Head of Alternative Paper

By JOAN GOULDING

Kevin McCarthy was unanimously elected coordinator of the *Common Ground* newspaper by Press Council following Tuesday night's open forum.

Other candidates for the position were Dave Raymond, John Lee and Matt Davis.

Press Council held the forum, after Leg Council objected to the initial selection process by which McCarthy was selected coordinator two weeks ago. Leg Council contended that Press Council did not adequately solicit student input. Leg Council subsequently froze the *Common Ground* budget until a more satisfactory hearing was arranged.

Tuesday night's hearing was attended by approximately 15 students, six of whom belong to Leg Council. Students were able to question the candidates and to make statements at the end. Press Council then adjourned to make the final choice for a *Common Ground* coordinator.

"I can guarantee the paper will change," McCarthy said, commenting on his appointment. McCarthy's two goals for the *Common Ground* are, "To make the content fair and to make the content relevant, and by relevant I mean interesting and useful."

McCarthy stated that he is interested in bringing viewpoints

that "would include, but not be limited to, the progressive stance of the current *Common Ground*."

McCarthy's views of the content and purpose of the *Common Ground* have caused some concern among some current staff members. According to Dave Raymond, "The staff is committed to certain ideals and a certain perspective of what the paper should be. I think that can be embodied in one word—progressive."

According to Rob Palmer, a member of Press Council, "there was no political or ideological

criteria behind the selection at all."

Fiscal responsibility and ability to publish regularly were also criteria in the selection, according to Palmer. McCarthy had already arranged advertising before last night's selection, he said.

McCarthy had set a self-imposed deadline of February 22 for the first *Common Ground* publication under his direction. The next *Common Ground*, expected out this week, will be the product of the present staff and not McCarthy.

## Board Urges 125 FTE Cuts at U.C. Schools

By BARBARA FRANKLIN

SACRAMENTO—A systemwide board made up of university vice-presidents, Academic Senate leaders, and students has recommended that the U.C. campuses absorb a loss of 120 fulltime faculty positions over 2 years, the board's chair said Tuesday.

In a recommendation to U.C. President David Saxon, the Academic Planning and Programs Review Board has revised downwards Saxon's original target figure of 150 spots, and has changed the distribution for the loss among the system's nine campuses.

The loss for the first year should be distributed as follows, Board Chairman and U.C. Vice-President of Academic Affairs Donald Swain said: "Berkeley, zero; Davis seven; Irvine, six; Los Angeles, 21; Riverside, four; San Diego, seven; Santa Barbara, 10; and Santa Cruz, 5."

According to systemwide news officer Sarah Molla, Saxon will be making the final decisions on target figures for campus reduction in 2 weeks. Any losses in

faculty positions would be accommodated primarily through attrition, retirements and resignations, she said, adding that temporary teaching positions would take care of the rest.

In November, Saxon asked each chancellor to tell him how he would save the money and absorb faculty losses, given specific target figures.

The major differences between Saxon's original target figures for the campuses and the board's recommendation involved four campuses; Berkeley, Santa Cruz, Los Angeles and Riverside.

At the Berkeley campus the original target for faculty reductions was 25 full time positions over two years, but the figure was reduced to zero as part of an agreement between the campus and administration whereby UCB will accept over 700 extra students, with the accompanying increases in faculty positions to be distributed to other campuses.

"Berkeley will bail out the whole system," said a State Department official.

(Please turn to p.16, col.1)

## GSA Discusses \$1.8 Million Budget Cut In Store for UCSB

By KARLIN J. LILLINGTON

University of California budget cuts, Metropolitan Transit District negotiations, and a lengthy debate over Graduate Students Association rebate apportionment dominated Tuesday's GSA council meeting.

A motion was made to combine items 6c and 7d, both dealing with GSA rebate reapportionment, and push them to the end of the agenda, since an extended discussion on the topic was expected.

Members then turned to a discussion of Gov. Brown's \$1.8 million budget cut slated for the UCSB campus. External President Richard Labunski noted that ten faculty positions will be cut, but added "No decision has been made yet on which departments will be cut. This is just a target prediction."

### David Saxon to Address UCSB Faculty Senate

University of California President David Saxon will speak on campus today at 3 p.m. in Psychology 1824.

At UCLA yesterday, over 650 people attended a debate between Saxon and political activist Daniel Ellsberg.

The participants made statements and responded to each other as well as fielding questions from the audience.

Some student groups here at UCSB are expected to demonstrate against the U.C. system's involvement with nuclear weapons research and its business dealings with South Africa.

Labunski also noted a special student committee on the budget was in the process of being formed. Consisting of three undergraduates and two graduate students, the committee will be in conference with the university on how the \$1.8 million should be cut. The decision to incorporate student opinion was momentous, said Labunski, who observed, "This is the first time this has ever happened on this campus."

In a brief election, the GSA selected Labunski and Bee Hanson as the graduate representatives to the committee.

Concerning the proposed MTD fee increase, it was noted that GSA members had attended a meeting with General Manager Robert Yaco of MTD. The GSA informed him that it was highly unlikely that undergraduates would approve any fee increase exceeding 50 cents.

Most of Tuesday's meeting was spent discussing GSA rebates, which are used to encourage representatives to attend GSA council meetings. Each department selects four department representatives, and each representative must have a petition showing the support of 50 percent plus one of the students in the department.

The questions the Council considered were whether the GSA should apportion rebates according to the number of representatives actually attending the council meetings, and whether representatives and rebates should be apportioned quarterly rather than yearly.

GSA had to first decide if these issues would require a by-law change. It was determined that a decision on either issue would indeed necessitate a by-law change, which meant the issue

couldn't be voted on until the next meeting, since by-laws can not be voted on at the same time they are brought up.

Next, suggestions were heard concerning the type of by-law which should be formed. A suggestion was tabled that a by-

(Please turn to p.16, col.1)

## Dr. Mugomba Delivers Speech Discussing South Africa Conflict

By DAVE KIRBY

The struggle between the ruling white minority and insurgent black nationals in southern Africa was one of the problems discussed in a series of lectures sponsored by the Black Students Union, emphasizing the problems endemic to southern Africa.

Among the speakers during Tuesday's lecture was Agrippa Mugomba, a professor at UCSB, and a former citizen of Rhodesia.

Mugomba's topic was "South Africa—The Conflict and Perspective." He explained the current situation in southern Africa by dividing the subject into five questions: who are the primary parties involved?; who are the secondary supporters?; what are the main interests of the African states directly involved in the conflict?; what are the interests of the outsiders?; and, what are the overall global implications?.

The primary parties involved in the struggle for southern Africa are the European blooded minority leaders of Rhodesia and South Africa, and the "Freedom Fighters" who are currently training in the "Front Line" states

of Angola, Zambia, Mozambique, Tanzania and Botswana. These guerillas, according to Mugomba, "are determined to destroy cultural colonialism."

The outsiders involved according to Mugomba, are the western, industrialized, capitalist countries and Japan, and the Third World and Communist countries. The West supports the White regime, (in South Africa), while the Black revolutionaries are supported by Communist countries.

The main goals of the Blacks involved in the struggle for southern Africa, Mugomba said, were: "to replace the present system of domination with one that gives equal privilege to all, even Whites; a redistribution of wealth; and a system capable of promoting justice."

Mugomba stated four reasons for outside interest in southern Africa. First, the region is rich in essential raw materials. For instance, much of our chrome is imported from here. The United States Air Force could not function without this mineral, said Mugomba.

The second reason lies in the fact

that the area produces a high investment return for corporations in capitalist countries. Many large American companies do extensive business in South Africa, Mugomba added.

Thirdly, southern Africa occupies a strategic position on the



Agrippa Mugomba

# HEADLINERS

## The State

**LOS ANGELES** - University of Southern California President John Hubbard was expected to announce yesterday he will retire in August of 1980. Sources at the university denied that the retirement announcement has any connection with controversy over USC connections with the Shah of Iran and others in the Middle East. It's reported the 60-year old Hubbard had planned to announce the 1980 retirement—before disputation arose concerning establishment of a controversial Middle East studies chair. The chair is financed largely by Arab money.

**SAN FRANCISCO** - The California Community Release Board has denied parole to convicted murderer and former Black Panther, Elmer "Geronimo" Pratt, on grounds that he still poses an unreasonable danger to society. Pratt has served seven years of a life sentence for his conviction in the 1968 murder of a Santa Monica woman during a \$30 tennis court robbery. The three-member panel ruled unanimously that he is "unsuitable" for parole at this time. Pratt, the former leader of the Black Panther Party in southern California, said after Tuesday's decision that he was not surprised. Pratt has adamantly maintained his innocence, contending he was "set up" by the FBI and wrongfully convicted four years after the murder took place.

**SAN DIEGO** - Suicides by California teenagers doubled during the 1960's - and Charlotte Ross of the San Mateo Suicide Prevention Center says the rate of young people taking their own lives continues to rise. She has told a National Conference on Juvenile Justice in San Diego that suicides in the 15 to 19 age group increased from 5.5 per 100,000 to 12 per 100,000 during the 1960s.

## The Nation

**WASHINGTON** - Agriculture Secretary Bergland declared yesterday: "The state of American agriculture is substantially better than it was a year ago." He made the statement before the Senate Agriculture Committee. About 300 farmers, part of the protest group in Washington, looked on. Some of them booed. Bergland added to his statement by saying: "it should go without saying there remain individual farm operators in every region of the country who did not fare well." One protest leader, Gerald McCathern, called the agriculture secretary a "damn liar" in a broadcast interview yesterday morning on ABC TV. He was referring to Bergland's comment Tuesday that many of the farmers are looking for publicity or are "driven by greed." The farmers are seeking higher government price supports.

**AUGUSTA, MAINE** - An expert on Viking coins says he has identified a coin found on the Maine coast as an eleventh century Norse penny. It's the first datable Viking artifact found in North America. And its discovery adds evidence to the theory that the Vikings reached North America long before Christopher Columbus. The University of Oslo expert says the penny was struck somewhere in Norway during the reign of King Olaf III.

**WASHINGTON** - Rosalynn Carter yesterday became the first president's wife to testify before Congress in more than 30 years. Appearing before a Senate subcommittee, the First Lady disputed a statement by Senator Edward Kennedy that financing for mental health research has increased impressively. Mrs. Carter said that from 1967 until now, research funds have been cut in half. And she said: "We have asked for more funds."

## The World

**ROME** - Police in Rome have arrested an Italian radio reporter in connection with the kidnapping and murder of Aldo Moro. A weekly magazine, "L'Espresso," says the man, Ernesto Vigilione acted as a go-between for a Christian Democrat senator and the Red Brigades terrorists who abducted the former premier. He's accused of favoring criminal activities, and of giving false testimony. Leaders of the Christian Democrat Party said Tuesday there had, in fact, been contacts between senator and the unidentified member of the terrorist group.

**WASHINGTON** - Both the State Department and the American embassy in Tel Aviv refuse comment on a report on the alleged use of torture in Israel. The Washington Post says American diplomats in Israel have told the State Department that Israel in some cases systematically tortures and abuses Arab political prisoners. The Post says tortures include "extreme forms of sexual sadism." Israel denies the charges.

**LONDON** - Public Service workers in Britain yesterday threatened to step up their strikes and slowdowns in the home districts of several government ministers. Their aim is to pressure Prime Minister James Callaghan in granting pay raises. The major target will be Callaghan's district of South Cardiff, the capital of Wales. The streets there are already piled high with garbage because of a strike by garbage collectors and street cleaners. Four public service unions have been calling nationwide strikes in Britain since the beginning of the year. They're seeking a 42 percent pay hike. That would raise the basic weekly pay from about 85 dollars to 120 dollars.

## DAILY NEXUS

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and let you take over. It is this method - allowing you to interview with the companies you are interested in and have talked to yourself - that makes these conferences so successful.

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growing every year, and now you can be part of it.

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When we receive your resume, you will get a reply in writing concerning this conference, its exact location, the time it starts, and all directions you need to attend.

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| <input type="checkbox"/> Systems Engineering     |
| <input type="checkbox"/> Other                   |

# Local Wildlife Gardens Offer Escape

## Santa Barbara's Zoo Houses 150 Wild and Tame Animals On Its Forty Acres

By FRED DOUGHERTY  
Animal lovers can find a myriad of furry, feathery and scaly beasts at Santa Barbara's genuine 40 acre zoo — the Santa Barbara Zoological Gardens.

Nestled picturesquely between the ocean and Santa Barbara's bird sanctuary, the zoo is home for over 150 animals ranging from tame guinea pigs in the petting area to two wild caged pumas.

The zoo and bird sanctuary rest on land which was bequeathed to the Santa Barbara Foundation by Mrs. John Child in 1951. Formerly the area was the site of a Chumash Indian village, and later became a hobo haven as Mrs. Child allowed vagrants to live on her property. By 1958 the property had deteriorated and was turned over to the City of Santa Barbara in hopes that it could be developed into a public park.

The City, lacking funds for development, relied on the Junior Chamber of Commerce to finance and plan the 81 acre project. In turn, the Jaycees handed over administrative responsibility for the park to the Child's Estate Foundation, a group of interested local citizens in 1962.

The following year 40 acres of the Child's estate were designated

for development as the Child's Estate Zoological Gardens, which remained the zoo's official name until last year.

Besides numerous animal exhibits, the zoo has picnic and recreation areas, a nature room, a community recreation center and a playground for the two legged variety of kids at the zoo. Susan Petty, education coordinator for the zoo, said "We do have an education program aimed primarily at schools."

The nature and community centers serve as classrooms where animal characteristics and conservation are the subjects of study.

"We also have an oil-bird rehabilitation facility for anyone who finds an oil covered bird... or one with any sort of injury," Petty commented.

Petty works with 15 full time employees, 40 feeders and 20 tour guides. Except for the full time staff, the zoo's labor force is made up of volunteers, including teenagers in a corps or workers known as the junior zookeepers, or "zooks". Admission fees and limited funds from the city cover wages and maintenance of the zoo, but, "we depend on private and public donations to build new exhibits," Petty said.

Getting volunteer help is not a problem for the zoo as there are plenty of people willing to work with the animals, Petty noted. Difficulty does arise, however in replacing volunteers. At the moment, the zoo has a labor shortage and is in need of more volunteer workers.

Petty said the zoo can always use donations, but enjoys adequate community support as can be attested to by its planned exhibit additions. Under construction are two aviaries, a raccoon and prairie dog exhibit, an anteater exhibit and a special galapagos and desert tortoise exhibit.

Planned for the more immediate future is Earth Day, which will be held Mar. 24 in conjunction with California Conservation Week. Several organizations and lecturers will be present along with special exhibits and musical entertainment. The zoo will also be offering free admission.

The zoo is located on Los Ninos



These little girls, about the equivalent of six and a half human years, wallow in the mud at the Santa Barbara zoo.

Nexus Photo by Dave Dalton

## Local Group Angers Mac With Record

(ZNS) Fleetwood Mac's Stevie Nicks was reportedly outraged by a new song by the punk rock group "The Rotters."

She is said to have heard the recording recently on a Los Angeles radio station.

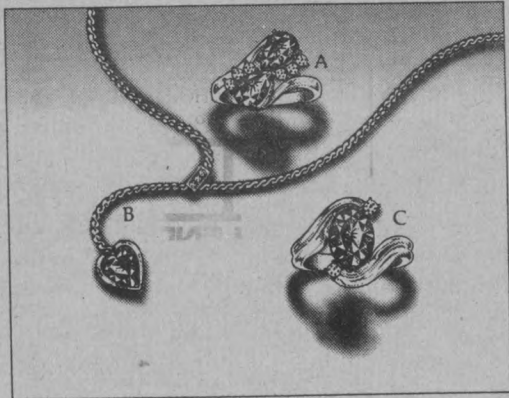
The station's management received what was described as a "tongue-lashing" from Fleetwood Mac's Mick Fleetwood, who demanded that the record be taken off the air because of its offensive nature and even more offensive title.

The song, titled "Sit on My Face Stevie Nix," is said to have been removed from the station's play list.

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off of Cabrillo Blvd., next to the Miramar Hotel. It's open 10 a.m. to 5 p.m. everyday except Monday, and charges \$1.75 for adult admission, \$1.00 for teenagers and \$.75 for children.

Those interested in volunteering services to the zoo can call 962-5339.

## Correction

Yesterday's story on silk screening contained two errors. R.A. Sam Rabinowitz's assistant is Terry Dauf, and the phone number for information should be 685-2398.

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# A Rare Visit

Today at 3 in Psychology Building 1824 University of California President David Saxon will address the UCSB faculty legislature.

It is a rare chance for UCSB students to see and hear the leading administrator in the university.

Before, perhaps during, and after Saxon's talk, UCSB students from Campuses United Against Apartheid and Santa Barbara People Against Nuclear Power are expected to protest two areas of university involvement.

The first is U.C.'s relationship with corporations which do business in South Africa. CUAAs representatives will be demonstrating to Saxon their feelings that the university should divest its holdings in such corporations.

The anti-nuclear forces, meanwhile, will be protesting the university's role in the development of nuclear weapons at the Los Alamos and Livermore labs.

Both of these volatile issues will be discussed by the U.C. regents in coming months. The board is expected to focus on the nuclear weapons labs question at their February meeting.

Saxon's visit can serve a number of purposes. First, it offers students, faculty and staff a chance to hear what the president has to say. Second, it gives groups a chance to peacefully show Saxon how they feel on issues which directly affect them.

Today's meeting is open to students, but space in the meeting room is limited. We urge all interested students to hear what Saxon—and the demonstrators—have to say.

# Input Assured

For years, students have pondered their role and input in university affairs. Students were part of a number of advisory committees, but for years they were excluded from any real decision making.

One important breakthrough occurred last year when the Letters and Science Executive Committee approved a plan calling for a "Consultant to the Dean" post for a student.

The Executive Committee, which made crucial decisions regarding double majors, drop deadlines and credit limits without direct student input, now had a student voice.

This year, a number of events have again thrust the question of "student power" to the forefront. In response to continued student pressure, two committees have been formed.

One of the committees will examine the issue of student input and tackle questions like: how much is there? How much should there be?

The other group, comprised of three undergraduate and two graduate students, is expected to deal with proposed cuts in the university's budget.

We applaud the creation of both committees. Too often, for various reasons, crucial university decisions affecting students have been made with little or no solicitation of student opinion.

The two new committees are a step in the right direction.

# Two Degrees Below

The old joke about \$100 for an A, \$75 for a B seems to be surfacing again at the University of Southern California.

According to a story printed Wednesday in *The Los Angeles Times* the Shah of Iran and the head of that nation's oil company were awarded honorary degrees by USC during secret ceremonies in 1975.

During that same year the Shah also endowed a chair at USC—to the tune of \$1 million. According to the *Times* story, the university has also received another \$4 million in grants from the Iranian government.

During the last few years many public and private educational institutions in this country have fallen on hard times. The Trojans seem to have found a profitable way to provide higher education.

While it may be easier to buy degrees, we still feel that the one you work for has more value.

Besides, who wants one with the inscription:  
"M-I-C-K-E-Y M-O-U-S-C"

## DOONESBURY



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Editorials

Opinion

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# Letters

## Some Hard Questions

Editor, Daily Nexus:

Open letter to the faculty of UCSB;

This Thursday at 3 p.m. in Psychology 1824 many of you will be meeting with UC President David Saxon. We know you will be speaking about many problems facing the university. We share your concerns. However, we think that there are some important concerns which may not be addressed, and which we think must be.

The Regents of the University of California recently funded a chair of Holocaust Studies at UCLA so that the memory of that horrible event will never be forgotten. Yet, the University of California, through its nuclear weapons labs at Livermore and Los Alamos, is right now preparing the next holocaust. Each of the nuclear weapons being developed by UC is equivalent to an Auschwitz; two million people killed. Despite impressive evidence that the incredible over-kill in these weapons has nothing to do with deterrence, UC has supported these labs completely. UC is doing it, and UC refuses to do anything to change it!

In South Africa, 20 million Black people are being ghetto-ized by the ruling white minority. U.S. corporations are there, profiting from the oppression of the Black population. And UC is there too, with over \$700 million in stocks and bonds in those same corporations. Not only have the UC Regents refused to sell these stocks, but they have not even tried to influence the policies of the corporations in which they hold stock. UC is doing it, and UC refuses to do anything to change it!

Can you, as professors in this institution "dedicated to the pursuit of truth," stand idly by while these injustices are committed in your name? This is your university, too; will you take a stand?

We know that most of you are concerned about declining faculty salaries, and possible cuts in your departments. Are you not equally concerned with the threat this poses to staff members, and the increased fees that may be imposed on students? Are you not concerned with the disproportionate impact that a tight budget will have on women and minority people? Will you use the great influence you have within the university to help those who will be most affected?

If the priorities of this country were such that \$400 million was spent on peaceful purposes, instead of nuclear weapons research, if the billions of dollars in public pension funds in this

country were invested in jobs, and income-producing enterprises, instead of being invested in South Africa; then the university would have all the money it needs, for faculty and staff salaries, and for a high-quality low-cost education for all.

We know that these priorities cannot be changed without a struggle, without people taking a

stand for what they believe is right. Too often in the past, many of the faculty have stood silent while students have sacrificed to oppose and try to end the participation of the university in injustice. What is the ultimate worth of all the diverse disciplines taught at the university if they are not invested with some kind of moral (Please turn to p. 5, col.1)

# Smith Writes Again

Editor, Daily Nexus:

This letter is written in reply to the letters published recently under the title "Response to Smith."

Regarding Paul Rinzler's letter: I thank you, Mr. Rinzler, for your interesting response. I could not, however, help noticing that your letter did not approach the central issue of my letter.

I did not as you put it, "re-interpret" the facts concerning the racial preference demonstrated by the professor of Black Studies 114A. I believe that I made a very reasonable conclusion based upon the following course of events:

•Due to "bureaucratic slip-ups," an opportunity arose for the professor in question to make a choice between two students asserting claim to a class card.

•For no apparent reason (other than race) the class card was wrongly given to the student of the same race as the professor, without any check for authenticity.

•I was forced to wait a protracted time, then only to be humiliated by a professor inferring that I was lying, again without any check for authenticity.

I am rather afraid that you have "misinterpreted" my letter, Mr. Rinzler. The fact that the professor "helped every other student on either side of me" while at his office following the initial episode, did not, in itself, infer racism. (Only white students were there at that time as I recall). Instead it tended to reconfirm the contempt

of the professor for anyone who had previously attempted to assert personal rights not in harmony with the welfare of a member of his race.

The "push and shove fashion of distributing class cards" had nothing to do with racial prejudice either. I attributed that disorder to the poor organization displayed in having thirty-five students crowd outside the Black Studies Office. Again, this is poor organization, not racial prejudice.

The letter I wrote (Jan. 29) was intended to help insure that such humiliating events are not forced upon other university students. Although I admire your most noble defense of a professor whom you have known "for several years," and your attempt to avoid or disperse the issue by placing yourself in a position of sharing the blame for events that transpired, I know, as you do, that your role, both innocent and unbiased, was not one of chief actor.

To your admonishment that I was "just plain wrong" in my assessment of the professor, I can only reply that his actions spoke much louder than your words.

Regarding David A. Epstein's letter:

I haven't had such a good laugh while sitting on the john in a long time. You, Mr. Epstein, have talent. What did you say your g.p.a. was?

P.S. How did you know I was part "Hebe"?

Barry Smith

# Doesn't Take Class

Editor, Daily Nexus:

I am writing in response to the January 29 letter from Barry Smith.

Mr. Smith has made a serious charge, that of racial discrimination. I was a witness to the incident described, and I suspect Mr. Smith of projecting his own feelings of racism onto the instructor in the Department of Black Studies.

I saw Mr. Smith enter the office, rudely pushing his way to the front of a group of students, heard him insult office personnel and demand a class card. (He had not pre-enrolled for the class, nor had he gone to open registration, but was one of over seventy-five students hoping to "crash" the always popular History of Jazz class.)

As was his custom, the instructor had already put aside cards for musicians who had volunteered to perform in class, and Mr. Smith was entitled to one of those cards. However, when during the distribution of cards the name "Smith" was called, he challenged

the right of another student whose name also happened to be Smith. Later he wrote his letter accusing that student of lying in order to obtain a card which he apparently felt rightfully belonged to him and charging the instructor with racism because the other Smith was black.

One wonders why he needed two cards, especially since he neglected to file even one of them and is, therefore, not enrolled in a class he had claimed to need for graduation.

It surprises me to know that a person of Mr. Smith's caliber not only exists, but is, according to his letter, receiving honors from respectable people in his own field of economics.

But what sickens me is that one day when I'm out there looking for a job, he, respectable Mr. Smith, with all his own "preferences and prejudices," just might be the one doing the hiring.

Bonita Marcy  
Black Studies/Sociology Major  
Honor Student

# Letters

## Noted Professor Casts Asparagus

Editor, Daily Nexus:

As a faculty member who strongly supported the revised drop deadline and who now has something to do with administering it, I was interested in the reservations expressed in your editorial ("Drop Dead?", February 1).

When I arrived on campus I was dismayed to find students floating in and out of classes throughout the term. It was something I had never encountered in the schools I had attended or taught at (including two Ivy League institutions).

For a teacher, this casualness about course enrollments was very troublesome. Students routinely "overbooked" their classes, taking valuable classroom space (an acute problem in the laboratory sciences) and dissipating their energies. Faculty members didn't know who was or was not in their

classes, and were inhibited in planning certain types of classroom exercises (such as the SIMCONG legislative gaming exercise I use in one of my classes).

The first inkling I had that others felt as I did occurred three years ago when the two student representatives on the Committee on Effective Teaching, which I then chaired, complained that lax drop requirements hampered students vying for scarce space in lab courses and requested that our committee propose tightening the requirement. It turned out we lacked jurisdiction, so the matter passed the next year to the Executive Committee of the College of Letters and Science.

There the question was debated extensively, and eventually the faculty was polled. From pedagogical considerations, the

faculty felt strongly that a change was in order. The student representative on an Academic Senate committee that reviewed the question favored the status quo; but I find it significant that at an earlier stage students had in fact initiated discussion of the change.

In my judgment, the new deadline has advantages for students as well as faculty. Four weeks is an exceedingly generous period for students to decide whether they are or are not taking courses they've enrolled in. What other schools do is a bit beside the point, but our new deadline is more in line with other UC campuses' practice than the old deadline was. Finally, the Dean's Office is ready and willing to consider exceptions in cases of genuine emergency or hardship.

Our experience in administering the new regulation suggests that the vast majority of students find the new regulation poses no hardships and are planning their schedules more effectively as a result of it.

Roger H. Davidson  
Assoc. Dean, Letters & Science

## ATAC, CCHR Hold Renter Workshop

Editor, Daily Nexus:

Are you angry with your landlord? You should be. After all, since June 13 LANDLORDS HAVE MADE A NET INCREASE IN PROFITS OF OVER A MILLION DOLLARS, according to a recent study by the student group "Campus Center for Housing Research."

They found that while close to 95 percent of the landlords since June have raised rents an average of 12 percent, operating expenses, because of proposition 13, have fallen 8 percent. Moreover, we have recently learned that landlords in Isla Vista are planning to raise rents an additional seven to 10 percent for next year.

We think this is wrong. And the only way to correct this situation is for tenants to get organized so that we can fight the landlord monopoly

in Isla Vista. Otherwise all of us are going to have a lot less money for next year.

Tonight in Ellison 2816 at 7 the newly formed Angry Tenants Action Coalition and Campus Center for Housing Research will be holding a workshop on how to organize a tenant association in your building for a Proposition 13 rebate.

In Santa Barbara and Goleta rent strikes and other tenant maneuvers have been successful in getting landlords to return a part or all of their Proposition 13 tax savings to tenants -- where it belongs. The same is possible here in Isla Vista, if tenants get organized.

We urge all tenants to come tonight!

Jon Goldhill

## Enrollment Decrease

Editor, Daily Nexus:

An open letter to all Associated Students Organizations, all Office of Student Life Clubs, and anyone else requesting A.S. Appropriations for the 1979-1980 fiscal year:

Our UCSB undergraduate enrollment has decreased since the 1978-1979 academic year. This decrease will definitely affect our appropriations; other factors to consider are the higher inflation rate, the higher percentage of money allotted to "locked-in" groups due to inflation and decreased enrollment, and the effects of Proposition 13 cutbacks felt throughout UCSB. Therefore substantial increases in A.S. Appropriations for the 1979-1980 fiscal year are not likely.

The following schedule will be strictly followed: any budgets

submitted after March 2, 1979 will receive the least priority.

Starting: February 5, 1979 and up to 4:00 p.m. February 12, 1979:

All A.S. Organizations, all Office of Student Life Clubs, anyone else requesting funds must pick up their Budget Request Packets at the A.S. Office, UCen 3177. During this same time period, sign-ups for times and dates of Budget Request Presentations before Finance Board will be taken.

Up to 4:00 p.m. on March 2, 1979: Budget Request Breakdowns as described in the above packets are due in the Finance Board Chairman's Box (AS Office, UCen 3177) no later than 4 p.m. Signups for times and dates of Budget Request Presentations before Finance Board will be taken no later than 4 p.m. on March 2, 1979.

March 5-9, 1979:

Budget Request Presentations (previously called "hearings") will be held at night only this week. Each group (account) will have ten minutes for their presentations.

April 9, 1979:

The final decision for A.S. 1979-1980 Budget Proposal will be announced at the first meeting of Finance Board in Spring Quarter on April 9, 1979.

One further point should be made. Finance Board has had some difficulty contacting groups - Please check your new mailboxes located in the A.S. Office or Office of Student Life. Your immediate cooperation regarding these above times and dates will be to your benefit and will be greatly appreciated.

Linda Stern  
Finance Board Chairman

Editor, Daily Nexus:

I am writing to comment on your new weekly A.S. propaganda, provided by Marty Cusack of Leg Council fame, entitled *Solitary Confinement* (Nexus, 7/2/79). In it Mr. Cusack tells us students we are in need of FUN and A.S. Program Board with its committees provides that FUN.

If this is so I don't understand why Marty feels we need someone

from the A.S. cell-block to tell us how much fun we can have. If Marty and his friends are providing students with the FUN he so carefully outlined he shouldn't have to tell students about it in such a ram-rod propaganda article as *Solitary Confinement*. Fun loving students would find the FUN and beg, borrow or steal it.

Andy Weintraub  
ex-concert addict

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## Hard Questions

(Continued from p. 4)

concern? This Thursday, we are asking you to show President Saxon and your colleagues, by asking the President questions about these important issues and stating your opinion, that there are at least some faculty members who will not remain quiet.

We all agree that the university is entering a period of crisis. We

believe that this crisis cannot be separated from that of the society. We are asking you now to take a stand on critical issues facing the university and society. Will you do so?

John Raymond Common Ground  
Scott Abbott S.B. People  
Against Nuclear Power  
Neil Sinclair CUAA  
David Raymond Nicaragua  
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# Hmong-Lao Refugees Represent An Alienated Sub-Culture in I.V.

Yesterday, the first part of this story introduced the approximately 150 Indo-Chinese refugees who live in Isla Vista. Today's segment examines the refugees' attempts at finding jobs in the United States without much knowledge of English and their religious beliefs.

One refugee and current resident of Isla Vista is Nhalue Xiong, a father of seven. He is among the participants in the Indo-Chinese Community "English as a Second Language-Survival Skills" program operated in Isla Vista.

By PEGGY COOPER

Xiong would like to work to support his family and has applied for jobs. However, with his rudimentary knowledge of English, his usefulness to employers is limited. Some Hmong-Lao have found jobs in electrical

assembly plants, factories and nurseries, where a minimum of language ability is required. For Xiong and his people it is not a question of finding employment which is either creative or lucrative. For them, it is basic

### Part 2

subsistence. They are now living in a land that not only speaks another language and is ages ahead industrially and economically but one which also has distinctly different cultural roots. They need to survive. Even in this humble pursuit, Xiong is frustrated as he explains in broken English, "In Laos everyone has job but here, can't speak English and can't find job."

Chia Mouna, another Hmong-Lao, age 21, lives with his

parents and six brothers and sisters. he moved here from Thailand where, he says, "I went when I first left Laos as a refugee May 23, 1975. I was there six months and learned to write." He, like Xiong, is anxious to work but does not expect to get a job until after this summer.

The Hmong-Lao are a tribal people and Moua smiles proudly when he tells of his father who was the leader of the ten family farming village. Interestingly, all of Isla Vista's Hmong-Lao come from one tribe in northern Laos and many are blood relations.

Several religious or social groups have come to the aid of the refugees. The Catholic Social Services, in cooperation with the Indo-Chinese Community Project, the federally funded "English as a Second Language" program and

Isla Vista's own University Methodist Church has organized programs in vocational skill training, medical, hygienic, dental and prenatal care. Reverend Rich Bolin of the University Methodist Church says he "just saw the refugees around and wondered what might be done to help them."

The church now keeps a room open at the Isla Vista Youth Project for use by the Indo-Chinese refugees. They hold community gatherings and organized a Christmas party for the Hmong-Lao last December at the Youth Project.

Despite the fact that the Hmong-Lao are traditionally Buddhist, "Many became Christian upon hearing the gospel of Jesus Christ," says Pao Xioug, case worker for the Indo-Chinese refugees. Rev. Bolin comments that although his church has no intention of converting the Hmong-Lao, there was some Catholic

missionary work done in Laos.

Rev. Bolin is concerned with the community image of the refugees but admits that many local people are unaware of their presence. Some see only the negative side of these people. As the Hmong-Lao are accustomed to seasonal work habits as part of the agricultural way of life in their native land, they are likely to skip work for a week or more at a time, much to the annoyance of their employers. Xiong's apartment manager, who does not like having nine people in his three bedroom apartment may see these people as less than a quiet and happy sort.

Pao Xioug, case worker, is quick to tell of the ways we might get to know of the Hmong-Lao. "They do beautiful embroidery and weavings. These were shown at the last UCSB Market Day and will be on exhibit starting this month at the UCen.

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## KIOSK

TODAY

- MUJER: Creative Careers for Minority Women. Speaker: Anna Segura. 7-9 p.m. in the Women's Center.
- SNOW SKI CLUB: General meeting - trip sign ups, information. 6 p.m. in Chem 1179.
- GOLETA VALLEY GIRLS CLUB: El Teatro de La Esperanza will be performing a free Latino Musica show that they wrote, produced, directed and perform in. 7 p.m. at the Goleta Valley Girl's Club, 300 S. Magnolia Ave.
- HILLEL: Israeli dancing tonight at 8:30 p.m. at the URC.
- CETACEAN DEFENSE LEAGUE: Meeting today at 4:30 p.m. in Girvetz 2108. Please come to discuss upcoming Grey Whale Night.
- FINANCE BOARD: Information is available at the A.S. office regarding an opening on Finance Board. Signups for interviews can be done through the A.S. Office.
- SANTA BARBARA PEOPLE AGAINST NUCLEAR POWER: We will welcome U.C. Regent David Saxon to UCSB with a picket and "die-in" at Psych 1824 at 2:30 p.m. This event is to protest the U.C. involvement with nuclear weapons development. General public urged to attend.
- ATAC "Are You Angry At Your Landlord?" ATAC workshop from 7-9 p.m. in Ellison 2816
- SURF TEAM: Meeting at 8:30 p.m. in the UCen Lounge.
- CHURCH UNIVERSAL AND TRIUMPHANT: "Studies of the Human Aura" free lecture and color slide show on the science of auric emanations and energy flow. 7:30 p.m. in Girvetz 1112
- GAZELLES: Valentine's Day Carnation Sale fro 11-2 in front of the UCen.
- I.V. YOUTH PROJECT: We need big brothers and big sisters. We ask a 3 hour a week commitment in a one on one relationship with a needy child. Call the Youth Project from 10-5.
- MUSCULAR DISTROPHY: Sign up for the dance-a-thon in front of the UCen this week.
- HILLEL: Practical Jewish Mysticism - discussion led by Michael Ziegler at 8:30 p.m. in the URC.
- HILLEL: Conversational Yiddish - a new class taught by Prof. Arthur Schwartz. Thursdays from 4-5:30 p.m. at the URC.
- HILLEL: Scribal Calligraphy Workshop at 7 p.m. in the URC.

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Robby Benson and Lynn-Holly Johnson in "Castles."

By WILLIAM BLOOMSTEIN  
There is a moment in "Ice Castles," the latest of Hollywood's sob stories, when Robbie "One on One" Benson is suddenly seized with a fit of genius rivaling Ryan O'Neal in "Love Story" (1970). "Not trying," he exclaims, "is wondering you whole life whether you gave up too soon."

That deserves a chuckle, right? Well, don't give up too soon on "Ice Castles;" it's a skillfully executed warmed-up cabbage that will, at

the very least, moisten your eyes. Benson, as homeboy Nick, is referring to girlfriend Lexie (cameo role by Lynn-Holly Johnson), and up-and-coming figure skater from rural Iowa who is on the verge of stardom only to suffer the predictable blow from Fate's grab-bag of horrors. After winning the Midwest title, thus giving herself a shot at an Olympic berth, she trips and crashes to the ice. She is then functionally blind.

What adds to the explication of

personal courage are the subtle intonations of media hype which threaten the hometown relationships established at the film's outset. Lexie has ascended (or descended, as Director Donald Wrye would have us believe) from Dad (Tom Skerritt) and childhood coach Beulah (Colleen Dewhurst) into a world of flashcubes, microphones and makeup; she is now flanked by a super coach (Jennifer Warren) and an amorous newscaster (David Huffman).

Screenwriters Wrye and Gary L. Baim are searching for a direct correlation: Lexie is to pay for her ambition and her eagerness to escape small-town life. Yet she is unable to casually assimilate into plastic glamour, and never appears at ease in the fancy parties or in Huffman's arms. She is a victim who, while skating to avoid a promo-party, trips over a cable placed prophetically across the ice by TV men. The notion of sin and redemption remains undeveloped, and we are left with unmitigated bad luck -- the stuff upon which

tear-jerkers are most successfully based.

As for the acting, Benson manages occasional credibility as a troubled, insecure boyfriend but he is simply horrible as a prospective hockey player, regardless of his clean jockey shorts. Either Wrye should have filmed him from the neck up or Benson should have practiced more than the two months he reportedly skated in preparation for this role. On the other hand, Johnson is a fine skater but her expressions and body movement leave much to be desired. The supporting cast, most notably Skerritt and Huffman, are very convincing; it's about time Skerritt is given the attention he deserves. From "M.A.S.H." to "The Turning Point" to "Ice Castles" he has been a model of diversity from which dupes like Eastwood might learn a lesson.

There are a few glimpses of artistry worth mentioning. The scene in which Lexie must face her plight and regain her internal

strength is reminiscent of Patty Duke in "The Miracle Worker" (1962). Also the opening sequence of Lexie skating effortlessly through snow-on-ice contrasts to a later moment in which, half-blind, she is struggling on clean ice and surrounded by snow boundaries. In addition, when Jennifer Warren is seen crying in the end, we recognize that her tears are shed both in awe of Lexie and in shame for the self-concern which has motivated her tutorship of the young skater.

"Ice Castles" final scenes, enriched by Marvin Hamlisch's heart-tugging score, will extract the sentimental from everyone. The movie is not as powerfully mushy as, for instance, "The Other Side of the Mountain," for Wrye does not utilize closeups of sobbing faces as did Larry Peerce and the plot is not nearly as disaster-laden. Furthermore, it's a wholly fictitious tale. Still, you'd have to be a pod person or a snowman to deny that character empathy has been evoked.

## ARTS AND LEISURE

THURSDAY, FEBRUARY 1, 1979

KEVIN MACKINNON  
Arts Editor

DAILY NEXUS

PAGE 7

### Art Exhibit

## Los Angeles Art Museums Make The Drive Well Worth the Effort

By JACQUELINE DE FRANCIS

L.A. means many things to many people. To some it means smog, freeways and endless cityscapes. To others, L.A., because of its size, holds many advantages over Santa Barbara. One of these would have to be access to the beautiful art hanging in some of the best art galleries in the USA.

The Norton Simon Art Museum at the intersection of the Foothill and Ventura freeways is a beautifully constructed building, both inside and out, and stands like a tasteful oasis in the midst of the vast L.A. sprawl. Its curving walls of rich brown stone are set amid trees and lawns. Modern sculpture and a beautiful reflecting pool make the outside almost as enjoyable to view as the art treasures within. The gallery is laid out in an "H" pattern and the art inside is hung chronologically, enabling the serious art lover to trace the development of art from the early Italian masters to such modern sculptures as Brancusi's "Bird in Space," a soaring bronze masterpiece.

The collection spans six centuries and includes European paintings, 19th and 20th century sculpture and graphics by Goya, Rembrandt and Picasso.

We began our tour by viewing the small, jewel-like egg-tempera altarpieces created by artists for European churches in the early 15th century. These men would painstakingly apply a mixture of egg yolk and ground pigment with tiny brushes to wooden

panels, sometimes using magnifying glasses. Gold leaf was used extensively in the backgrounds and the paintings, even centuries later, retain their rich, deep colors and glowing patinas.

The Flemish and Dutch masters of the 15th and 16th centuries, such as Rembrandt, are well represented. Rembrandt's dark, brooding self-portrait is just as thrilling to stand before today as it must have been centuries ago.

17th and 18th century French art is well represented at the museum in its many fine Monets, Rousseaus, Cezannes and Van Goghs. The most dramatic display of this century is exhibited downstairs on the lower level. Over 88 examples of Degas sculptured ballerinas done in bronze are now being exhibited.

Degas constructed his "modele" first in wax and then cast the final statue in bronze. Both are set side by side in this display and background text on Degas and his method are sprinkled throughout the display for the viewer's benefit.

Also currently showing is an important group of over 200 Picasso lithographs, many of which have never been viewed in the United States. Featured are a number of Picasso's final proofs marked with the author's personal approval "bon a tirer" (OK to print) and signed by him. A small story on the wall near these masterpieces relates how, during the several block printings it took to complete one picture, the assistants to Picasso were amazed at how he was able to create a unique, beautiful picture from almost every print handed to him. Other artists discard several block prints at a time before settling on a final copy -- yet this 20th century master could take the raw materials of each separate print and, with a few strokes, turn it into a balanced, exciting work of art almost every time.

Across from the ocean on Highway 1 in Malibu sits the J. Paul Getty Museum. Its setting reminds one of the Hearst Castle in San Simeon. After passing the guard at the gate, the drive, made of dark stone, winds around a setting of trees and lawns. The museum is a copy of a Roman Villa complete with well-clipped, symmetrical gardens, pillars, porticoes and a reflecting pool. We viewed the ancient Roman and Greek vase fragments and white marble busts of the Renaissance, but the most striking feature of the Getty collection for us were the entire rooms devoted to recreating 18th century French interiors. The opulence and unabashed luxury displayed in the gilt walls and crystal chandeliers were almost overwhelming to our 20th century eyes, accustomed as we are to stark planes and utilitarian lines. The huge gilt and bronze clocks and inlaid kingswood chiffoniers were amazing in their rococo detail and flourishes. Even more surprising to us was the fact that these rooms of priceless world treasures were amassed by the drive of one man!

In all, both galleries were worth a trip through the LA freeway jungle and were more proof that Santa Barbarans can enjoy the best of both worlds.



Cellist Yo-Yo Ma (right) and pianist Samuel Sanders.

## Yo-Yo Ma Gives a Breathtaking Recital

By MICHAEL MECKNA

Violoncellist Yo-Yo Ma presented an excellent recital for the Campbell Hall audience last Saturday evening. Mr. Ma, accompanied by pianist Samuel Sanders, lived up to the glowing advance publicity and left listeners inspired by his musicianship and technical prowess. His choice of program, concert demeanor and execution demonstrated artistry of the highest calibre.

The program opened with Schubert's G minor sonata. This was performed with the cozy *gemütlichkeit* essential to Schubert's chamber music. A happy mistake by the Learning Resources lighting crew resulted in equal foot-candle power throughout the hall. This contributed to a more than usual intimacy with the performers. Some members of the audience, however, took the relaxed ambience as license to cough and fidget so much that many a delicate phrase was shattered.

Many of us were disappointed not to hear Paul Rosenbloom's new solo sonata, but the substituted Fifth Suite of Bach was more than adequate. Indeed, this piece was a high point of the evening. Mr. Ma's interpretation was a very romantic one. The judicious use of *rubato* tempo, particularly in the

Sarabande movement, made for a breathtaking experience. When Gavotte One peeked in underneath this artistic edifice, the result was ecstatic.

Special credit need not be given Mr. Ma for adapting Schumann's Opus 70 to cello and piano. The great German composer's 1860 thematic catalog clearly indicates that the work is meant for horn, violin, or violoncello and piano. The piece is not idiomatic for the horn and indeed has been exceedingly difficult to play on that instrument until fairly modern times. Performed on the cello it is a powerful piece and one which suited Mr. Ma's special talent for dramatic phrasing. Schumann's score however, does not call for any audible breathing sounds by whatever instrumentalist, yet these were disturbingly supplied here and elsewhere throughout the evening.

The most fascinating piece of the evening was the Webern *Drei kleine Stücke*. This piece is extremely brief, compact and subtle. It employs timbres unique to the cello, yet it is expressive and even sensual in the same Viennese tradition to which the Schubert piece belongs. An interesting aspect of this concert was that the two and a half minute Webern (Please turn to p. 12, col. 4)



"Plague With Bug and Bird," currently on display at the J. Paul Getty Museum.


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 SOLO  
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 TWO SHOWS 7:30 & 10:30 PM  
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**For Immedia**

**Film**

Swiss director Claude Goretta's "THE LACEMAKER" will be shown Sunday, Feb. 11, at 7:30 p.m. in Campbell Hall. The film deals with the inability of a nineteen-year-old girl to express her feelings, which leads to her mental collapse. Admission is \$1.50 Students, \$1.75 UCSB Faculty and Staff, and \$2 General Public.

In the Third World Series, Tomas Alea's "THE LAST SUPPER" will be shown on Feb. 13 at 7:30 p.m. in Campbell Hall. This Cuban film is the story of a sugar plantation owner who, in an empty gesture of kindness and zeal, "invites" twelve slaves to a last supper, with himself cast as Christ. Tickets are \$1 Students, \$1.50 UCSB Faculty and Staff, and \$2 General Public.

"CHAC," a film similar in spirit to Carlos Castaneda, will be shown Feb. 14 at 7 and 9 p.m. in Campbell Hall. Based on ancient Mayan legends, "Chac" was filmed entirely on location using native Mayans for the entire cast. The film is being presented by KCSB.

**Stage**

The ROYAL SHAKESPEARE COMPANY will be appearing several times this week. Tonight, "ACTORS AT WORK: ON SHAKESPEARE'S 'THE TEMPEST'" will be presented in Campbell Hall at 8 p.m., where the audience can see actors in the process of rehearsal. Then, on Saturday, from 10 a.m. to 3 p.m., the actors will offer a WORKSHOP in Lotte Lehmann Hall, in which the audience can work with the actors. Tickets for the Workshop are \$4 Students and \$5 Non-students.

On Saturday night, the Company will present "THE BIRD IN THE GILDED CAGE: AN IRONIC LOOK AT THE VICTORIAN AGE" at 8 p.m. in Campbell Hall, an evening of prose, poetry and song from the age of Queen Victoria. Tickets are \$4 Students, \$5 UCSB Faculty and Staff, and \$6 General Public.

TOMFOOLERY will hit Lotte Lehmann Hall on Monday, Feb. 12, at 8:30 p.m. for an evening of 1920's swing, jazz and general craziness. Also appearing on the bill is THE SANTA BARBARA RADIO THEATRE, who will present "SUNSET BOULEVARD." Tickets for the event are \$3 advance and \$3.50 at the door.

Jean Genet's "THE MAIDS" will open on Thursday, Feb. 15, at 8 p.m. in the UCSB Studio Theatre. The play deals with the relationship between two sisters and their mistress, focusing on their hostility and envy, and their inability to act out a plot designed to free them from their empty lives. The play will also run Feb. 16, 21, 22, and 23 at 8 p.m., and Feb. 17 and 24 at 5 and 8:30 p.m.



Members of Pirin, the Bulgarian National Folk Ensemble, performs this

Pirin, the Bulgarian National Folk Ensemble, performs this aspect of its history to the Bulgarian government over many years. Chosen by the Bulgarian government over many years to represent Bulgarian folk music and dance internationally, this group of seventy includes dancers, acrobats, singers, and the State Folk Orchestra. All are costumed in the most lavish possible renditions of regional and ethnic apparel. The dances performed are time-



The American Ballet Theatre performs "Themes and Variations."

**Dance Review**

**Sporadically Brilliant ABT Needs Its Stars to Shine**

By JEAN MATTOCK

American Ballet Theatre showed Santa Barbara what world-class ballet is all about at the Arlington last Friday and Saturday nights. In turn, Santa Barbara is mildly disappointed but quite willing to invite ABT back for another go of it next year. Luckily for the student crowd, the \$25 seats won't sell out next time either, and \$5 will still get the early-arrivers a seat.

ABT is infamous for their mixed-bag programs. Sometimes they're called eclectic. But with ABT's equally famous hit and miss performances, the variety show set-up is the only insurance an audience has that they'll see some real dance.

This time around, S.B. got a collection of old standards and "modern classics" (a catch-all for anything that's been around for ten years), but nothing the least bit challenging to an audience. I guess I'm disappointed we missed Tetley's new "Contredances". What we did get was one act each of three of the classic evening-length ballets, a couple versions of the "Don Quixote Grande Pas de Deux", some warmed over Balanchine and Ashton, and Robbins' irrepressible "Fancy Free".

Though La Sylphide (1836, Bournonville), Coppelia (1870, St. Leon) and Swan Lake

(1895, Ivanov and Petipa) are all from distinctly different eras, each embodies that romantic ideal that sets little girl's toes to pointing (and more likely, their legs to splaying.) John Lanchbery is somewhat adept at conducting these works. Unfortunately, he seems to be the only one listening to the music. Of all the soloists it is only Martine van Hamel (as Odette, top swan on the lake) and Janet Shibata as the wistfully lyric "Prayer" in "Coppelia" who display the musicality that can bring these old fairytales off the page. The others give square, wooden interpretations that respond only to the mathematics of the music and not its romantic soul.

We were twice blessed with the "Don Quixote Pas de Deux". Danilo Radojevic, who believe it or not, is Australian, gives his youthful Basil a spritely daring that makes his few technical shortcomings totally beside the point. If only his face were as expressive as his upper back! His Kitri was a too reserved Yoko Ichino.

The next evening, veteran Anthony Dowell was not in top form, but no one noticed whenever Natalia Makarova was on stage. There is a dancer! Back from last year's leave for a different type of creativity (7 lbs. 2 oz), she's wasted no time in

returning to her former sin. She has such surety that one vocate could suggest she'd those thighs!

One assumes the prime motivation for the new costumes is that the old ABT has been doing "Variations" since choreographer Youskevitch in 1947. Mr. B. Ballet to spotlight a young man nearly 20 years ago. Male ballerina a funny sort of athlete, not expected to perform amazingly they're supposed to look like they're polishing their Rolls Royce time. Patrick Bissel looks like he's changing the oil. But it's not the male variations' only virtuosic snappy rhythmic modulation the ease of a Youskevitch missing.

Frederic Ashton is represented by good-natured "Les Patineurs" (skaters). Ashton cleverly gliding and spinning of intricate series of nine divertissements clean fun, and, oh yes, it starts fact, it was still snowing two weeks ago. "West Side Story" was a landmark American musical, but the Jerome Robbins Leonard Bernstein team had their stuff with Robbins' first "Fancy Free". Oliver Smith's realistic bar scene set with its perspective diagonals and Bernstein derived score, with its tight modeled orchestration, of World War II era lower Manhattan town belonged to the Navy.

"Fancy Free" has become a piece for ABT. Its character provided a starting point for young soloists. But the dance than that. The story of the liberty in search of a few hours is economically built without way of the dancing. Robbins' witty choreography is comic. It is precisely drawn without He manages Fokine's idiosyncratic character by movement vocative a gestural mime that is augmented by a virtuosity trusive.

ABT hasn't been on quite this year, having lost half its dancers in the last twelve months. This is what creates the sense of truly a company. The star put ABT on firm financial footing, weaken its artistic foothold, need to talk to dancers about proper balance.



# Special Release ★★★★★



Bulgarian National Folk Ensemble.

representative of the many varied aspects of Bulgaria's cultural history. Ranging from the athletic to the lyrical, they include courting dances from the Danube, chamber dances from Thrace, folk melodies and village dances from the Pirin and Rhodope mountain regions, folk games, puppetry, patriotic hymns and love songs as well as songs of humorous intent. Pirin has been enthusiastically received in twenty country on three continents.

former sinuous elegance. Only that only a devil's ad-just she'd ever falter. And

prime motivation for the at the old ones wore out. doing "Themes and choreographer Balan- to a showpiece for Igor 7. Mr. B. set it on City a young Eddie Villella Male ballet dancers are nlete, not only are they rm amazing feats, but to look like they're ls Royces at the same el looks more like he's ut it's not his fault. The nly virtue is in their odulation, and without uskevitch, the snap is

is represented with his es Patineurs" (the cleverly imitates the eeing of ice skaters in a ertissements. It's good es, it starts snowing. (In wing two dances later). " was a milestone in the but the Jerome Robbins- team had already shown bins' first ballet, "Fancy Smith's Hopperesque set with its soaring false- als and Barnstein's jazz- its tight bold Stravinsky- ation, darkly suggest wer Manhattan when the e Navy.

has become a signature character roles have long point for the company's the dance is much more ory of three sailors on a few hours of romance ilt without getting in the . Robbins' inventive and y is comic, not slapstick. n without overstatement. ine's ideal of defining ment vocabulary. We see that is not artificial, irtuosity that is not ob-

on quite steady ground lost half its principle twelve months. Perhaps the sense that ABT is not he star system that has nancial footing seems to foothold. No one should ncers about finding the

## Music

The UCSB Music Department will present a FACULTY COMPOSERS CONCERT this Saturday night at 8 p.m. in Lotte Lehmann Concert Hall. The concert will feature the works of UCSB composers Emma Lou Diemer, Peter Fricker, and Edward Applebaum.

Also this Saturday, the Cafe Interim will host the BOB LEDNER QUARTET for a jazz concert. Along with flutist Ledner will be Tom Lackner on drums and Kai Akagi on piano. Tea, coffee and admission are free. The concert begins at 9 p.m.

Continuing its Tuesday noon lecture series, the UCSB Music Department will present Professor Dolores Hsu, speaking on "Krenek in the Early 1930's: String Quartet No. 6," on Feb. 13. The lecture will be in Music Room 1145.

DEBORE DENKE-MOZEE, student of Peter Yazbeck, will present her senior PIANO RECITAL next Wednesday, Feb. 14, at 8 p.m. in Lotte Lehmann Hall. Her program will include Bach, Beethoven and Ravel.

On Wednesday, Feb. 14, there will be a concert of RENAISSANCE AND BOROQUE LUTE AND GUITAR MUSIC, performed by Catherine and Robert Strizich. The concert begins at 5 p.m. in Music Room 1250. Admission is free.

THE UNIVERSITY SYMPHONY ORCHESTRA, under the direction of Michael Moores, will present its winter concert on Friday, Feb. 16, at 8 p.m. in Lotte Lehmann Hall. The program features Haydn's Symphony in D, No. 61, and "The Seven Early Songs of Alban Berg." Tickets are \$1.50.

## Art

Two new shows will be opening at the UCSB Art Museum next week on Feb. 14. "SCULPTURAL PERSPECTIVES," an exhibition of small sculpture in the 70's which features the works of five sculptors, opens in the Main Gallery. A reception will be held the previous evening from 5 to 7 p.m.

Around the corner in the West Gallery is an exhibition of a series of LITHOGRAPHS by BARNETT NEWMAN, one of the most important innovators in the development of color field painting. Gallery hours are 10 a.m. to 4 p.m., Tuesday through Saturday, and 1 to 5 p.m. Sundays.

Also opening on Feb. 14 is an exhibition of the works of RICHARD TUTTLE at the College of Creative Studies Gallery. An opening reception will be held the previous evening from 5 to 7 p.m. Gallery hours are Mon. through Sat., 10 a.m. to 4 p.m.

## Classical Music Review

### For Soprano Bumbry, It's Just Another Whistle Stop

By CAROLYN SCHERR

Tuesday evening, January 30th, internationally acclaimed artists Grace Bumbry, soprano, and Geoffrey Parsons, pianist, presented a versatile program of French and Italian operatic arias and German lieder in Campbell Hall. Miss Bumbry possesses a voice of rich "mezzo" beauty which could have thoroughly enchanted the audience, had she attempted real communication. As it were, the majority of songs were sung with skill and polish, but without the extra sensitivity to the music that one might expect from a musician of her reputation.

On the other hand, Geoffrey Parsons, a pianist of great skill and sensitivity (and an ideal accompanist), saved the evening from being an artistic disappointment. From the haunting and gloriously sweeping phrases of Henri Duparc's "L'invitation au voyage" (poetry by Pierre C. Baudelaire) to the elfin twinkling of Richard Strauss' Ständchen (poetry by Adolf von Schack), his handling of the music was so beautiful that one might wish he would give a separate concert of just the piano parts to these songs.

The program itself contained a satisfying selection of songs and arias. It opened with three 17th and 18th century arias (sung in Italian) -- "Toglietemi la vita ancor" by Alessandro Scarlatti, "Piangero la sorte mia" from "Julius Caesar" by G.F. Handel, and "Chi vuol la zingarella" by Giovanni Paisiello. These were tastefully done by Miss Bumbry with some nice touches of ornamentation. Unfortunately, she has a tendency to push her already full resonant voice past its limits, producing a slightly noticeable wobble in the sustained tones. This flaw disappeared during much of the lieder when she lightened her vocal approach.

The next section contained Piotr Ilyitch Tchaikovsky's "Adieu, forets" from "Jeanne d'Arc" and five songs by Henri Duparc -- "L'invitation au voyage", "Le manoir de Rosemond," "Soupir," "Chanson triste," and "La vie anterieure". This set was treated far more delicately by Miss Bumbry, and enhanced by Mr. Parson's incredible mood spinning; there were striking moments of melancholy and



Soprano Grace Bumbry failed to connect with Campbell Hall audience.

haunting beauty. The first half of the concert ended with an aria by Massenet, which Miss Bumbry sang with dramatic flair and a beautifully focused voice. This would have been a complete delight had not the highest notes been a bit shrill.

After the intermission, Miss Bumbry opened with Antonin Dvorak's song cycle, "Zigeunemelodien," opus 55, and closed with five songs by Richard Strauss-- "Befreit," "Stänchen," "Sehnsucht," "Morgen," and "Cacilie." These were skillfully done with a good feel for the mood of each piece, if not for a complete dramatic line by line interpretation. Parsons' delicately exquisite "Morgen" was one of the highlights of the concert.

All in all, the program featured a pianist of exceptional musicality, a good selection of musical literature, and some beautiful singing. Unfortunately, Miss Bumbry failed to show her more artistic side, and the audience left feeling that this was just one more stop on the road for her.

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Our new twin theatre!

CLINT EASTWOOD  
WILL TURN YOU  
'EVERY WHICH WAY BUT LOOSE'  
PG

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967-9447  
**CINEMA #1**  
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Donald Sutherland  
Sean Connery  
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**CINEMA #2**  
6050 Hollister Ave.

Plus: SLOW DANCING IN THE BIG CITY PG

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**ICE CASTLES**

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**FAIRVIEW #2**  
251 N. Fairview

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From deep space...  
**Invasion of the Body Snatchers**  
The seed is planted...terror grows. PG

964-8377  
**Airport DRIVE-IN**  
Hollister and Fairview

Plus: Go Tell the Spartans PG

SUSPENSE THAT REACHES THE HIGHEST RANK  
**BRASS TARGET**

**TWIN DRIVE-IN 1**  
Memorial Hwy. at Kellogg/Goleta  
964-9400

Plus: Shout at the Devil PG

THE ODDS AGAINST THEM WERE 10,000 TO 1... BUT WHAT THE HELL!  
ROBERT DAWY HARRISON FORD  
**FORCE TEN FROM NAVARONE**

**TWIN DRIVE-IN 2**  
Memorial Hwy. at Kellogg/Goleta  
964-9400

Plus: "CINDERELLA 2000" PG

2 'R' Rated adult films:  
**Blazing Stewardesses**

Theatre I  
"SMOKE" 7:30  
WATERSHIP 9:05

968-3356  
**Magic Lantern Twin Theatres**  
960 Embarcadero Del Norte

Theatre II  
7:15, 8:55

**Watership Down**  
PG

Plus UP IN SMOKE

WOODY ALLEN'S  
**"INTERIORS"**  
PG United Artists

## Alternative Offered On New Wave Radio Show



Mike Oran (foreground) and Ian Hill at KCSB.

By KEVIN MACKINNON

While no one can say for sure where or even when New Wave music originated, not even the most stoic disco fanatic can deny the impact that it has made on the current music scene, both in commercial acceptance and, more importantly, by its influence. A few years ago, the only place you could go to hear a real punk band were cult hangouts in London or New York. Today, new bands are springing up everywhere, and those at the front of the New Wave, Elvis Costello, Talking Heads, the Clash, are making themselves heard and felt in ever increasing amounts over the mass-produced, de-personalized mush that currently dominates the airwaves.

For the benefit of those who've been living in the record department at Sears all this time, New Wave (or punk rock, or power pop, or whatever other misnomer you chose to label it), is the movement designed to bring back the energy and passion that rock was born in; to lead it away from, or more accurately, rescue it from, the homogenized, unchallenging rut that today's music has fallen into. In short, to offer an alternative.

Yet, despite New Wave's good intentions and heavy media there are really very few radio stations in the area which give it more than a token nod of approval, thereby largely preventing a good many people from even hearing New Wave in the first place.

Here in Santa Barbara, at radio station KCSB, there is a radio show that does offer an alternative to this stifling situation. Each Saturday night from 9 to midnight, Mike Oran and Ian Hill present three (usually) uninterrupted hours of New Wave that includes both well known and obscure punk records, music by local bands, and an occasional oldie.

During the show, Mike and Ian will usually try to play music that even the average punk won't have heard, what could be called less "commercially acceptable" New Wave. One is just as likely to hear Blondie as they are to hear the newest single by XTC or the Buzzcocks.

What also makes the show unique in the area is the way in which local bands are given much more exposure than they normally would on conventional radio. Mike and Ian feel that there is a strong need for this kind of support, that it helps to serve the community by bringing attention to bands who are just starting out. Accordingly, local bands respond by feeling free to stop in at the studio, drop off tapes of new material, or simply to talk on the air about the current state of their band, or music in general.

The show itself is very informal, some may even say chaotic. Just as New Wave breaks out of the traditional music molds, so too does Ian and Mike's radio format (or more accurately, lack thereof) turns away from standard, rigid radio programming. Mike and Ian rarely come to the studio with a prepared format, choosing instead to decide as they go along which records they want to play. This way of doing things gives the show a spontaneous feel not to be found on any other local radio program.

Their willingness to take risks on the air makes the show almost as unpredictable and exciting as the music they play. And while this method may sometimes fail, it

more often than not succeeds.

That the show is now a success is easy to see by the increase in number of requests that come into the station each week. Last quarter, the show's first, Ian and Mike were lucky to get six calls a night, usually from the same people, i.e., the night crews at the post office or the supermarket. Today, it's not unusual for the show to receive anywhere from between twenty to thirty calls each Saturday night, thereby showing the public positive response to alternative radio.

As for the future, Mike and Ian have in the works a concert, which should feature such local bands as the Rotters, the Spoilers, and the Neighbors. The proceeds from the concert will begin to furnish KCSB with a New Wave music library.

So do yourself a favor. If you're already a New Wave fan, this show is for you. And if you're not, tune in anyway; you might be surprised to find out what you've been missing.

## Records

POCO



LEGEND

By JOHN M. WILKENS

Back in 1971, Peter Fornatale wrote about Poco, "These guys are extraordinary in a music that is too often ordinary." Seven years and 11 albums later, the group has run the spectrum and now sadly finds itself mired in mediocrity.

Legend, their fourteenth album, finds only one of Poco's original members, Rusty Young, remaining. Gone is Timothy B. Schmit, gone is George Grantham, and with them went the catchy lyrics, soaring harmonies and the last remnants of the first group "to consummate the long promised

marriage between country and western and rock 'n roll." (Fornatale.)

Legend is not a bad album, but the high harmony, high energy traits which highlighted the first 13 records are mere shadows here. Young, as the only link to the past, contributes some solid songs with "The Last Goodbye" and "Love Comes and Love Goes."

The other songs are penned by Paul Cotton, a talented singer-guitarist who first joined the group for their fourth album. While his guitar playing is good, Cotton has never been a strong writer. His "Boomerang" sounds like a disco tune, and "Heart of the Night" is adequate at best. Only "Barbados" rises above mediocrity.

In addition to the lack of harmonies and energy, Young's pedal steel guitar is alarmingly absent. Tabbed annually as the best at his instrument, Young and his talents get pushed to the background—a strange betrayal of one of the group's strongest traditions.

Poco is perhaps most famous for the group members who have gone on to bigger (but not necessarily better) things. Jim Messina came out of Buffalo Springfield with Richie Furay to form Poco. He left after three albums to team with Kenny Loggins.

Furay, the brains and inspiration behind Poco's finest work, helped create six outstanding albums before he left for the Souther, Hillman, Furay Band. Now a solo artist, he has strangely abandoned his country roots in an attempt to achieve a mass following.

Timothy B. Schmit, the bass player with the incredibly versatile voice, is now a member of the Eagles.

Young and Cotton are joined on Legend by a bass player and drummer who shall remain as faceless here as they are on the album.

Fornatale, a Poco fanatic since the first album, wrote long ago "that they (Poco) never achieved superstardom (i.e. success in proportion to their many talents)...(is)...one of the great mysteries of American popular music."

That mystery may never be solved. And unless Young, Cotton and company recapture some of the energy and exuberance that made Poco outstanding, such classics as "A Good Feelin' to Know" and "Keep on Tryin'" will live only as legends.

## ARTS & LECTURES Coming Events

### Calendar

#### TODAY

3:00 p.m., Buchanan 1930

ROBERT LUC

"The Ordeal of Being the Most Powerful Nation in the World"

#### TONIGHT

8:00 p.m., Campbell Hall

ACTORS AT WORK ON SHAKESPEARE'S "TEMPEST"

FRI., FEB. 9

8:00 p.m., Campbell Hall

PIRIN

FRI., FEB. 9

Noon, Buchanan 1910

SAN SIMEON:

ENCHANTED HILL & SMITHSONIAN INSTITUTION

SAT., FEB. 10

8:00 p.m., Campbell Hall

THE BIRD IN THE GILDED CAGE:

AN IRONIC LOOK AT THE VICTORIAN AGE

SAT., FEB. 10

10a.m.-3p.m. Lotte Lehmann

Hall

RSC WORKSHOP

SUN., FEB. 11

7:30 p.m., Campbell Hall

THE LACEMAKER

(Recent Releases)

MON., FEB. 12

8:00 p.m., Campbell Hall

THE JULLIARD STRING QUARTET

(Special Concert)

TUES., FEB. 13

3:00 p.m., Girvetz Hall

HAZEL HENDERSON

"Creating Alternative Futures:

The Politics of Reconceptualization"

TUES., FEB. 13

7:30 p.m., Campbell Hall

THE LAST SUPPER

(Third World Cinema)

THURS., FEB. 15

8:00 p.m., Campbell Hall

THE JULLIARD STRING QUARTET

(Special Series)



The Julliard String Quartet returns to the UCSB campus for a special series of three concerts, featuring works by Haydn, Bartók, and Schubert, to be performed at 8:00 p.m. in Campbell Hall on Monday, February 12; Thursday, February 15; and Wednesday, February 21.



On their first coast-to-coast tour of the United States, Pirin, the Bulgarian National Folk Ensemble performs at 8:00 p.m. in Campbell Hall, Friday, February 9.

Sponsored by the Committee on Arts and Lectures, the troupe of seventy lavishly costumed performers includes acrobats, singers, dancers, a women's chorus, and the State Folk Orchestra. These performers were chosen by their government over many competing groups to represent the best of Bulgarian dance and music.



Three of the Four Actors from the Royal Shakespeare Company (from left to right: Richard Johnson, Lisa Harrow, and Charles Keating) in rehearsal.

## Four Actors from the Royal Shakespeare Company To Perform Tonight & Saturday

Tickets are still available for the last two events offered by the Four Actors from the Royal Shakespeare Company, who are currently on the UCSB campus for a one-week residence under the co-sponsorship of the Committee on Arts and Lectures and the Actors-in-Residence program.

Tonight, February 8 at 8:00 p.m., in Campbell Hall, the actors will demonstrate rehearsal processes in a program entitled: Actors at Work: On Shakespeare's "Tempest."

They complete their week's residence with a performance of Victorian poetry, prose and song: "The Bird in the Gilded Cage: An Ironic Look at the Victorian Age" on Saturday, February 10 at 8:00 p.m. in Campbell Hall.

Tickets to all Arts and Lectures performing events are currently available in the Arts and Lectures Box Office, the Ticket Bureau of Santa Barbara, and the Lobero Theatre. For more information call 961-3535.

This half-page was prepared in advance by Arts & Lectures Staff.



# A.S. Program Board

## Emmylou Harris In Rob Gym



"The purest country sound... belongs to the singer with the fewest country roots and the largest pop following," Newsweek said about Emmylou Harris. Ms. Emmylou will perform in UCSB's Robertson Gymnasium on March 3, 8 p.m. Tickets will be sold on a reserved seating basis.

### Singer Set For March Performance

Emmylou Harris began her career twice. The first time was 1967, when the strikingly beautiful Alabama-born singer-guitarist, still in her teens, took up a solo career among the remnants of the East Coast folk scene. "It wasn't really the most opportune time to try to make it as a singer-songwriter," she jokes; but the round of colleges and coffeehouses (she played Gerdes regularly) put her in the same hopeful, working league as Jerry Jeff Walker, Paul Siebel and David Bromberg.

Her position was further enhanced in 1969 when representatives from Jubilee Records heard her and signed her to a long-term contract. Her first album arrived in 1970, as did her first child, the coincidental effects of which caused Emmylou's premature retirement from active performing.

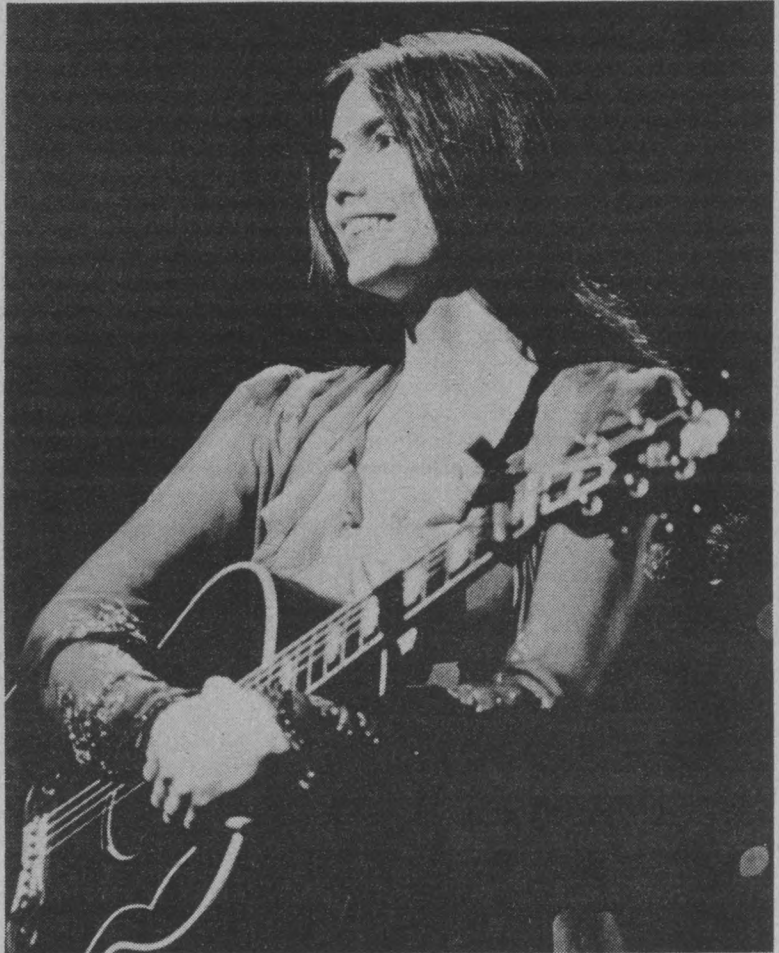
It wasn't until the following year that she began dropping into New York and Nashville "to keep busy and see what was going on." Before the year was up she'd joined the Washington, D.C., club scene as a singer with a "folk-country" band behind her.

While performing at the city's Cellar Door she was seen and heard by the Flying Burrito Brothers, who immediately asked her to join their band. Hoping again for stardom, Emmylou was more than a little crushed to learn, one week later, that the Burrito Brothers were breaking up.

When the group gave a final concert in nearby Baltimore, Gram Parsons came. Chris Hillman arranged a meeting between Gram and Emmylou late in 1971. Parsons heard Emmylou singing and picked her to help him out on his first album.

"Every few months I's get a call from Gram," she recalls. Each time he said he was almost ready to start recording. "Then one day I got a ticket to Los Angeles in the mail. I went and we did the GP album." She accompanied the young country-rock singer on his spring '73 tour and that summer assisted on his last album, *Grievous Angel*.

Parson's untimely death shook things up considerably. Rather than return to California without



Parsons, Emmylou stayed in Washington, playing bluegrass, organizing and writing for her new Angelband.

Good timing intervened next. Impressed by her singing on the Parsons albums, Warner Bros. negotiated with manager Eddie Tickner to sign her to the label in mid-1974. Brian Ahern (Anne Murray's producer) was enlisted to produce and members of Elvis Presley's band (Ronnie Tutt, James Burton, Glen D. Hardin) were set to play.

Released early in 1975, *Pieces of the Sky* was the happy result of their joint labors and triumph of Emmylou Harris' singing. The breadth of the material on the album was wide (Dolly Parton's "Coat of Many Colors," Merle Haggard's "The Bottle Let Me Down," plus songs by the Everly Brothers, Waylon Jennings, the Beatles and the original "Boulder to Birmingham"), the performance warm, the music altogether affecting. *Pieces of the Sky's* sleeper proved to be a Louvin Bros. song Emmylou had long cherished as a personal favorite; "If I Could Only Win Your Love," released as a single in mid-1975, promptly became a No. 1 Country record.

### Holistic Healing

George and Joelle Emery will be in Storke Plaza at noon tomorrow to speak about Holistic Healing.

In recent years George and Joelle have spoken in a variety of settings: one-week Art of Living seminars in London, Jerusalem, Hawaii and the Findhorn Community in Scotland; the Psychosynthesis Institute in Florence, Italy; the Center for Alternative Technology in Wales; University of Rhodesia (while in Rhodesia they conferred with Prime Minister Ian Smith, Bishop Muzorewa and Rev. Sithole); Texas Chiropractic College; Larimer County Medical Society, Colorado; American Conservatory Theatre and est Graduates, San Francisco; Unity Village, Missouri; 1976 World Symposium on Humanity, Vancouver. George addressed the 1978 Conference of the Association for Holistic Health in San Diego in August; copies of the address "Holistic Living" in booklet form will be sent upon request.

### Clowning Around With Buffo



On Feb. 26, UCSB will welcome a unique and unusual performer. Howard (BUFFO) Buten will be in Girvetz 1004 with the act that has made him famous. Tickets will be \$2.50 for students and \$3.00 general admission.

By the time he graduated from high school, Howard Buten had worked as a professional artist, songwriter, actor, and author. In 1970, he left the University of Michigan to attend the Ringling Bros. & Barnum and Bailey Clown College in Venice Florida, after which he toured for two years as the featured clown with The European Circus Bartok. Later he wrote and co-starred in WXYZ TV's Super Circus television show.

As Buffo, Mr. Buten combines all of his cultivated talents into one character: Singer, Musician, Comedian, Tragedian, Actor, Artist, Mime.



The Zimbabwe African Rhythms Troupe unites ideas, action and sounds to create a colorful celebration of the culture, traditions and history of Africa.

Their unique assortment of folk instruments, such as marachas, marimba, rattles, gongs and numerous types of drums, combined with audience participation which includes singing, dancing and playing make performances by the Zimbabwe African Rhythms Troupe continually lively, thrilling and educational experiences for all ages.

The Z.A.R.T. will be in Campbell Hall on Feb. 24 at 8 p.m. Tickets are \$2.50 (students) and \$3.00 (general).

### Music From Zimbabwe



Watch a special performance of African music on Feb. 24 in Campbell Hall as part of Black History Month at UCSB.



# CAMPUS ORGANIZATION DIRECTORY Winter, 1979

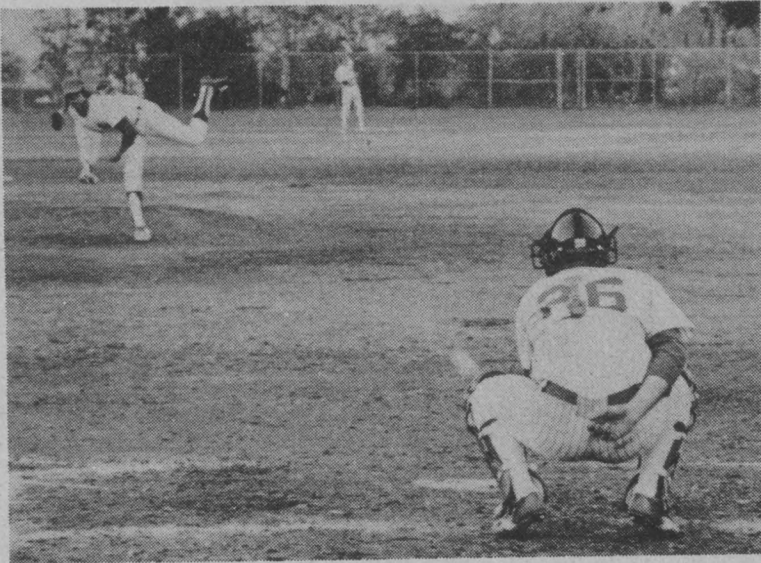
This listing of campus clubs and organizations is brought to you by the Office of Student Life, and will be updated quarterly for publication. Should you like more information about the activities or purposes of these groups, or want to start one of your own, don't hesitate to give us (or them) a call. The Office of Student Life is located at UCen 3145, Phone 961-2382.

ACADEMIC AFFAIRS BOARD	J. Kluzek	968-8990	ISRAELI STUDENT ORGANIZATION	J. Appelbaum	968-6464
ACCOUNTING ASSOCIATION	P. Farber	968-0653	I.V. HUMAN RELATIONS ORGANIZATION	N. Kubat	961-2479
ALPHA CHI OMEGA	L. Lichtman	968-8606	I.V. HUNGER PROJECT (UCSB)	G. Dobrott	685-3567
ALPHA COURT	Z. Clinton	968-1448	I.V. OPEN DOOR MEDICAL CLINIC	T. Dees	968-4524
ALPHA DELTA PI	C. Delaney	968-9017	I.V. TENANTS UNION	B. Samiian	967-7256
ALPHA LAMBDA DELTA	A. Sclar	968-2285	I.V. YOUTH PROJECT	T. Weverka	968-7581
ALPHA PHI	J. Rice	968-3915	JUDO TEAM	W. Tatsuno	968-7703
ALPHA PHI ALPHA	G. May	685-1478	JUGGLING TEAM	R. Glatt	685-4037
ALPHA TAU OMEGA	M. Mega	968-9205	KAPPA ALPHA THETA	H. Will	968-1081
AMAL, WORLD WIDE WIDGET WORK UNION	G. Marks	968-4519	KAPPA DELTA PI	H. Herbert	967-7609
AMERICAN FOLK DANCE CLUB	C. Runser	685-2164	KAPPA DEUTERON	K. McCarthy	685-3022
AMERICAN INDIAN STUDENT ASSOCIATION	F. Miranda	968-4040	KAPPA KAPPA GAMMA	S. Leeuwenburgh	968-6775
AMERICAN INSTITUTE OF CHEMICAL ENGR.	P. Dollard	685-3359	KARATE TEAM	E. Mundy	685-1051
AMNESTY INTERNATIONAL	M. Heaton	961-4193	K.C.S.B.	G. Drust	961-3921
ANACAPA DORM	D. Haubner	685-1347	KOINONIA	M. Bodycombe	968-0081
ANGRY TENANTS ACTION COALITION	J. Goldhill	968-6927	KOREAN STUDENTS ASSOCIATION	C. An	968-6006
ANTHROPOLOGY STUDENT UNION	J. Cowley	962-1920	KUNDALINI YOGA	T. Crary	968-4771
ART STUDENTS LEAGUE	S. Fowler	968-6218	L-5 SOCIETY	D. Pfof	685-2318
A.S. CONCERTS	T. Gershon	961-3538	LAMBDA CHI ALPHA	J. Bakaly	968-9149
A.S. COMMISSION ON STATUS OF WOMEN	D. Young	968-5649	LATIN AM. SOLIDARITY COMMITTEE	C. Delgado	682-1906
A.S. CULTURAL-CLASSICAL	C. Hollie	961-3536	LATTER DAY SAINTS ASSOCIATION	M. Palmer	968-5376
A.S. FINANCE BOARD	L. Stern	961-3374	LEATHER BOYS FOR CHRIST	B. Schryuer	968-0675
A.S. FILMS COMMITTEE	C. Coffman	961-3536	LITTLE SIGMAS	R. Vinyard	968-0053
A.S. PROGRAM BOARD	J. Bauer	961-3536	LITTLE SISTERS OF MINERVA	C. Pinion	968-3915
A.S. LECTURES	D. Beasley	961-3536	LUTHERAN STUDENTS MOVEMENT	K. Harsch	968-5414
A.S. SPECIAL EVENTS.	D. DeLoreto	961-3536	MALACOSTRACAN SOCIETY	S. Williason	967-2260
A.S. UCEN ACTIVITIES	C. Bowden	961-3536	MARKET DAY	T. Jackson	968-9151
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ASSOCIATION OF PRE-LAW STUDENTS	K. Fitzgerald	968-4033	MEL KEN MOR	S. Kennedy	968-9151
BENJAMIN SANKEY MEMORIAL ROOM	J. Lee	961-3441	MEN'S CHORAL ASSOCIATION	J. Pevsner	685-3573
BHAKTI YOGA SOCIETY	M. Westerhoff	968-2838	MEN'S RUGBY TEAM	P. Bugay	968-7586
BICYCLE CLUB:	L. Kingsland	968-3772	MERHABA FOLK DANCE	H. Albright	685-3826
BLACK GREEK COUNCIL	R. Randle	685-3620	M.E.S.S.	P. Ranucci	967-8117
BLACK STUDENT UNION	P. Amos	968-2368	MORTAR BOARD	M. Roether	968-0768
BOTANICAL SOCIETY	J. Fenwick	969-3706	MOSLEM STUDENTS ASSOCIATION	M. Abuzed	968-6538
CAMPUS ADVANCE FOR CHRIST	M. Womack	685-1578	MOUNTAINEERING CLUB	P. Vongaza	968-5443
CAMPUSES UNITED AGAINST APARTHEID	N. Sinclair	968-7133	NATIONAL STUDENTS SPEECH/HEARING	C. Wolff	968-6077
CAPITOL HILL	W. Shafroth	685-1431	NAVIGATORS	J. Bijak	685-1501
CENTER FOR ARCHEOLOGICAL PRESERVATION	M. Macke	968-5713	ORGANIZATION OF ARAB STUDENTS	H. Al-Ghawass	685-3704
CETACEAN DEFENSE LEAGUE	C. Garvey	968-2995	OMICRON DELTA EPSILON	L.A. Tollefson	968-1866
CHEMICAL AND NUCL. ENG. GRAD. STU. SOC.	D. Bonvin	968-3849	ORGANIZATIONS COORDINATING BOARD	T. Jackson	968-9151
CHESS CLUB	K. Mackie	682-4420	PANHELLENIC	S. Oaklander	968-8606
CHICANO PRE-LAW COMM.	R. Torres	685-2013	PEOPLE AGAINST NUCLEAR POWER	S. Abbott	685-3341
CHI OMEGA	S. Butler	968-9060	PERSIAN STUDENTS GROUP	B. Samiian	967-7256
CHINESE STUDENTS ASSOCIATION	H. Mou	967-4884	PHI ALPHA THETA	J. Leedom	968-0441
CHRISTIAN SCIENCE ORGANIZATION	J. Mudge	968-8846	PHI DELTA THETA	P. Locke	968-6019
CHURCH UNIVERSAL AND TRIUMPHANT	M. Paolini	965-2201	PHI ETA PSI	G. Williams	968-4836
COASTAL AWARENESS	K. Edwards	685-3390	PHILOSOPHY CLUB	J. Kelley	961-3121
COLLEGE REPUBLICANS	J. Hartman	968-4593	PHI SIGMA KAPPA	M. Poivre	968-7429
COMMITTEE FOR BLACK CULTURE	T. Jackson	685-1220	PHI SIGMA KAPPA LITTLE SISTERS	A. Hurley	968-9319
COMPUTER CLUB	C. Sheeks	968-1755	PI BETA PHI	P. Shaw	968-0768
CREW TEAM	D. Whelan	968-2692	PICASSO GARDENS RES. ASSOC.	C. Murillo	968-9078
C.S.O's	C. Aguilar	968-0522	POLITICAL SCIENCE STUDENT ALLIANCE	K. McDiarmid	968-1688
DELTA GAMMA	K. Black	968-1086	PRAXIS	G. Martin	968-8440
DELTA SIGMA THETA	R. Randle	685-3620	PRE-MED ASSOCIATION	C. Edwards	968-6996
DORIAN SINGERS	M. Croslin	964-5059	PSYCH. UNDERGRADUATE UNION	D. Altman	964-8515
ECKANKAR	J. Mercer	968-2205	REBYSONT	G. Suttner	682-5369
EL CONGRESO	M. Rodriguez	961-2320	RESIDENCE HALL ASSOCIATION	S. Bauer	685-2531
ENV. STUDIES UNDERGRAD. STUDENT ASSOC.	N. Wightman	685-3818	RIDING CLUB	P. Miller	685-1102
EOP CHICANO GRADUATION COMMITTEE	E. Segura	968-6706	ROYAL GEOLOG. SOCIETY OF GOLETA	S. Zelikovitz	962-3733
ETA KAPPA NU	B. Simon	967-2772	SACRAMENTO INTERNSHIP PROGRAM	T. White	685-2667
EXPERIMENT IN INTERN. LIVING	M. Bernard	685-2005	SAILING TEAM	M. Wilson	685-2608
FACULTY WOMEN'S CLUB OF UCSB	J. Jacobs	965-6351	SANTA BARBARA CONFLICT SIMULATION SOC.	S. Abernathy	685-2787
FARM PROJECT	W. Godfrey	968-1347	SANTA BARBARA HACKY SACK ASSOC.	D. DiLoreto	961-3536
FENCING CLUB	B. Feldman	968-8300	SCUBA DIVE CLUB	C. Morgan	685-2386
FILM SOCIETY	L. Kibbee	968-5350	SIGMA ALPHA EPSILON	M. Jarrett	968-4030
FILM STUDENTS COLLECTIVE	C. Adam	968-6650	SIGMA CHI	B. Calvert	968-6797
FLYING CLUB	C. Naumchik	968-0832	SIGMA PHI EPSILON	C. Price	968-5029
FOCUS MAGAZINE	L. Momsen	968-5593	SKI CLUB	W. Woods	968-5691
FRANCISCO TORRES	S. Clapp	968-8669	SKI TEAM	J. Swan	968-9017
FRENCH CLUB	D. Rieuf	685-2342	SOCIETY OF WOMEN ENGINEERS	K. Strong	685-3724
FRIENDS OF THE FARMWORKERS	J. Curry	961-3578	SOUTHERN CAL. COMM. FOR OPEN MEDIA	L. Porter	968-9993
FRIENDS OF THE I.V. COMM. THEATRE	S. Lombardo	968-3224	SPECTRUM	R. Bell	962-3574
FRIENDS OF THE I.V. FUD CO-OP	M. Meek	964-5337	SRI CHINMOY MEDITATION GROUP	L. Momsen	968-5593
FRIENDS OF THE RAPE CRISIS CENTER	L. Burns	968-8359	STUDENTS AGST. IMPORT OF ST. WATER	R. Becker	968-4707
FRIENDS OF SPARTACUS YOUTH LEAGUE	R. Rosenthal	965-5060	STUDENTS AGST. VIRTUALLY EVERYTHING	T. Bolton	968-9541
FRIENDS OF UCSB SOCCER	B. Fisher	685-3003	STUDENTS WITH FRIENDS OF MORE MESA	R. Wilkinson	968-0639
FRIENDS OF SUNRAE	J. Gilliland	965-7206	STUDENT HUNGER ACTION	M. Bressmer	968-7076
FRISBEE GROUP	P. Hooston	968-4980	STUDENT INTERNATIONAL MED. SOC. (SIMS)	J. Cambridge	968-5912
GAUCHO CHRISTIAN FELLOWSHIP	R. Hudson	968-5119	STUDENT LOBBY	R. Leib	685-3561
GAUCHO SERVICES	D. Dinnel	968-5335	STUDENT MEDICAL TECH. ASSOCIATION	T. Ogata	968-3001
GAY PEOPLE'S UNION	R. Welch	968-9484	STUDENTS FOR SELF AWARENESS	R. Carson	968-0226
GAZELLES	E. Washington	968-7615	STUDENTS FOR ORIGINS RESEARCH	S. Rice	968-6384
GERMAN CLUB	S. Fay	962-8487	STUDIES IN THE OLD & NEW TESTAMENTS	S. Ferrell	968-5771
GOLF TEAM	M. Farrell	968-5409	STUDY GROUP IN ART AND SOCIETY	R. Reimers	968-0711
GRADUATE STUDENTS ASSOCIATION	F. Young	961-3824	SURFING TEAM	J. Howe	682-3650
GRADUATE STU. ASSOC. IN EDUCATION	J. Burke	685-2957	UCSB BANDS	P. Taback	685-3919
HELPLINE	B. Summerfield	687-6584	UNIVERSITY BAHAI CLUB	R. Askew	968-9877
HILLEL EXTENSION	B. Dubowe	968-0531	UNIVERSITY CATHOLIC COMMUNITY	T. Beane	968-0011
HORSE BOARDERS ASSOCIATION	P. Miller	685-1102	UNIVERSITY STUDENTS ROCHDALE HOUSING	C. Wald	685-3374
HOUSING RESEARCH	J. Horvath	968-5263	UNIVERSITY SYMPHONY	P. Houk	685-3270
INDIA ASSOCIATION	K. Arwikar	968-7815	U.S. CHINA PEOPLE'S FRIENDSHIP ASSOC.	J. Saltman	682-5302
INDOCHINESE STUDENT ORGANIZATION	T. Doan	968-5535	VETERAN'S ASSOCIATION	M. Heaton	687-2273
INTEGRAL YOGA CLUB	J. Crannage	962-7402	VICTORIA SKIMBOARDING CLUB	S. Westgaard	968-0924
INSTITUTE OF ELECTRONIC AND ELEC. ENGR.	F. Carlin	961-2466	WOMEN'S CROSS COUNTRY CLUB	S. Lane	968-6013
INTERFRATERNITY COUNCIL	R. Preston	968-6702	WOMEN'S FIELD HOCKEY	S. Lee	968-4951
INTERNATIONAL RELATIONS ORGANIZATION	M. El-Kikhia	968-7193	WOMEN'S SOCCER CLUB/TEAM	J. Smisek	968-6888

## ATTENTION

All Registered Student Organizations: (Who have not had Campbell Hall in the last year) CAMPBELL HALL SCHEDULING FORMS for Spring '79 are available in the Office of Student Life, UCen 3145. COME IN AND PICK YOURS UP!

This page provided by the Office of Student Life.



THE GAUCHOS successfully opened the regular season yesterday with an 8-4 victory over Biola. They will face UCLA on Saturday.

## GaUCHO Nine Defeats Biola, 8-4 To Open Regular Season Play

By DAVE TAYLOR

UCSB put the pressure on in the first inning, scoring three runs and didn't let up as the Gauchos beat Biola 8-4 Tuesday afternoon.

Biola scored a run in the top of the first as Dan Furgeson hit a triple to the right center field fence. He then scored on Mike Domenes' ground ball to second.

Things went downhill for Biola from there as the Gauchos started their half inning with Junior Ford walking and stealing second, third and home for the first run.

Bob Hendren hit a line drive triple to deep center field, Mike Cole was hit by a pitch and Bob Swan walked to load the bases.

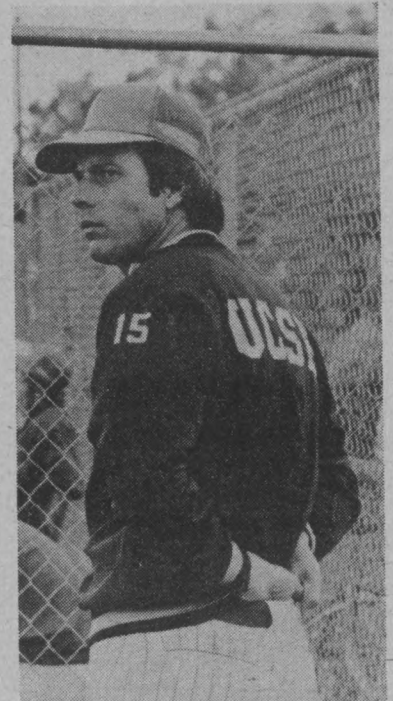
Kevin Liguore scored Hendren on a ground ball to shortstop and Maury Ornest singled to right field to score Cole.

Biola scored two more runs in the fourth inning and one run in the sixth inning when center fielder Dan Smith was hit by a pitch and then stole second and third. He was then singled home by Dave Marlow to score the Eagles fourth and final run.

The Gauchos scored a run in the second when Swan scored Ford from third. They followed in the fourth with a run as Ford scored again after stealing third. An errant throw by Eagles catcher Dave Suderman enabled the run to score.

Kevin Liguore then led off the fifth with a walk as did Ron Hertel. Leroy Weighall then hit a double to score Liguore and Hertel. The Gauchos last run was scored in the eighth inning as Dave McClaim doubled and was driven in by Dave Diaz' force play.

UCSB totaled eight runs, eight hits and no errors to Biola's four runs, six hits and three errors. Ray Barber picked up the win for the Gauchos. After the game, coach Mike Simpson said, "There were no obvious mistakes but we're capable of playing better. If we



Head Coach  
Mike Simpson

have good pitching this year, we'll have a good season."

UCSB plays UCLA in a double header Saturday at noon on the Campus Diamond.

## Intramural Tennis Deadline

Sign-ups are due today at noon in the IM Trailer for men's and women's tennis doubles to be played over the weekend.

Anyone interested must bring an unopened can of Penn, Wilson or Dunlap tennis balls when signing up.

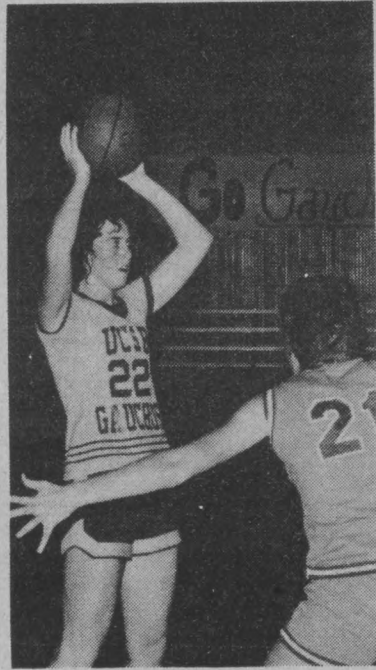
## A.S. TRAVEL invites the public to an OPEN HOUSE

in its new office at  
UCen 3135  
on Tuesday, February 13  
between 10 am and 2 pm

## FREE ROUND TRIP to New York GIVEAWAY

Entry blanks for the drawing available at A.S. Travel between Feb. 1 and Feb. 15

Winner will be announced on Feb. 16



## Women to End Homestand at 8

The Gauchos women's basketball team will face Biola College tonight in Rob Gym at 8 p.m.

The Biola game ends the team's four game homestand. When they resume action it will be next Tuesday in Irvine against the Anteaters.

## Men's Tennis Team To Face Northridge

Already it is a crucial time for the men's tennis team.

Cal State Northridge comes to Santa Barbara today for a 2 p.m. match but tomorrow the PCAA season begins when the Gauchos travel to Long Beach to face the always tough Long Beach State 49ers.

UCSB should defeat Northridge, a team they easily defeated a year ago but the Long Beach match is another story.

"We're confident going into the Northridge match," head coach Jon Toney said. "Long Beach is going to be interesting to see which

way the change will come this year.

"The match will probably come down to the doubles. So far we haven't played good doubles but we're certainly capable of it."

Jacques Manset, UCSB's number one player, is "playing very well" according to Toney. He recently recorded a big win against UCLA.

Dave Seibel will play in the second position; Scott Bedolla at three; Adam Rosen at four; Larry Barnett at five, and Tom Evers at six. The doubles teams will be Bedolla-Manset, Seibel-Barnett and the third team is as yet undecided.

## A career in law—without law school.

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## Me, take another exam? Are you crazy?!?

Q. The Navy Officer Qualification Test (NOQT) is a piece of cake, right?

A. Not necessarily.

If you're majoring in engineering or another technical area, we would expect you to do better on the test than an Inner Mongolian Cultural Arts major, but you won't hear us telling anyone that the test is easy. The NOQT is an aptitude exam dealing with number and letter comparison, instrument interpretation, word analogy, and mechanical comprehension involving gears, levers, pulleys, fluids, etc. For those interested in an aviation program, there is an extra section dealing with aircraft orientation.

The Navy Officer Information Team will be administering the test in the UCen, room 2294 on Saturday, February 10, at 9:00 A.M. and 1:00 P.M., Monday, February 12, at 12:30 P.M., Tuesday, February 13, at 8:30 A.M. and 1:00 P.M., Wednesday, February 14, at 8:30 A.M. and 5:00 P.M., Thursday, February 15, at 8:30 A.M. and 5:30 P.M. (room 2292), and Friday, February 16, at 8:30 A.M.

Tests will be scored immediately and an Officer will be available to discuss your results and the various programs you may want to consider.

Taking the exam in no way obligates you to the Navy, but it just might tell you something about yourself. Come in and give it a shot — you might even pass!

## Looking for a GOOD Self-Service Carwash?

### DALEE CAR BATH

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527 Anacapa St. at Cota  
Open 24 Hours

## Advanced Photography Fields

PLACE:  
Goleta Valley Community Center, Room-1

DATES:

March 5 to May 14, 1979

ENROLLMENT FEE:

\$35 (includes lab fees)

TIME:

Monday evenings

7:30 to 9:30 pm

SUBJECT AREAS COVERED

- Glassware
- Table top photography
- Small parts photography
- Photographing silverware
- Medical-science photography
- Portraiture
- Product advertising
- Copying and restoring old photographs

PHONE: 687-8270 TO ENROLL NOW!

# Cagers Open Up on the Road vs. Pacific; Play Fresno St. Saturday

The road is a tough place for a basketball team to turn things around but that is where the Gauchos will attempt to even their record this week.

The first stop is Stockton, where Santa Barbara will face UOP tonight in PCAA contest. Pacific recently defeated the Gauchos, 70-69 Saturday night.

Not only will UCSB have to overcome the rabid Tiger fans but they will have to adjust to the "pit"

UOP calls its home basketball arena. The playing floor is little more than a converted auditorium. One basket rests on a stage at one end of the court. It doesn't make for good play.

"Their (Pacific's) real edge is in their home court," head coach Ed DeLacy said. "We'll try not to make too much of it. Our players seem to react very well to a hostile type of environment."

Indeed, UCSB played one of their

best games of the season on the road - losing to Utah State by two points. Santa Barbara also had a two point loss to Long Beach State at Long Beach.

UCSB will probably open with the same starting line-up of Wayne Stevenson, Robbie Robinson and Steve Parrott up front. Matt Maderos and Jerry Ocasio will open in the backcourt.

"Surprisingly we have come back very well this week," DeLacy said. "We've had good practices all week. Our players just have a great attitude toward the game."

The coach felt this team's inability to handle Pacific's three-quarter court press was the biggest factor in their loss last week. He feels UCSB will handle it better this time.

The Gauchos travel to Fresno to face Fresno State on Saturday night. Both games will be broadcast on KIST (1340 AM) and KCSB (91.9 FM) at 8:05.

Currently UCSB is 3-5 in the PCAA, 9-11 overall.



MARINA SCHIFF (r) AND ALISON SOLINA fight for the ball in the championship of the 2 x 2 tourney last weekend. Solina and Jim Krudenier defeated Schiff and Horace Green (far left) in the finals.



THE CAGERS travel to Stockton tonight to face UOP. Pacific defeated the Gauchos last week in a PCAA contest.

PLAYER	FGM-FGA	PCT	FTM-FTA	PCT	REB/AVG	A	TP	AVG
Maderos	121-219	.533	52-61	.852	37/1.9	24	249	14.7
Sheen	87-159	.547	55-79	.696	74/3.9	23	229	12.1
Robinson	77-191	.403	34-56	.607	179/9.0	30	188	9.4
Ocasio	60-116	.517	46-64	.714	37/1.9	56	166	8.7
Stevenson	60-121	.496	24-44	.545	79/4.0	15	144	7.2
DeMarcus	28-49	.571	7-9	.778	24/2.7	6	63	7.0
Parrott	38-66	.576	29-50	.580	66/3.5	21	105	5.5
Anderson	29-66	.439	7-10	.700	39/2.6	18	72	4.8
Perry	31-80	.388	22-33	.667	22/1.2	62	84	4.7
Williams	19-34	.558	8-20	.400	46/3.3	2	46	3.3
Starr	8-20	.400	7-8	.875	5/0.6	5	20	2.5
Howard	6-17	.353	13-26	.500	24/1.5	8	25	1.6

TEAM REB: 67 DEAD BALL REB: 39 OPP DEAD BALL REB: 46  
BLOCKED SHOTS: Robinson 36, others 24; Opponents 31  
STEALS: Ocasio 18, Perry 17, Sheen 17, others 72; Opponents 135

TOTALS	FGM*FGA	PCT	FTM-FTA	PCT	REB/AVG	A	TO	PF-D	TP	AVG	HG
UCSB	564-1138	.496	304-460	.662	700/35.0	270	371	394-13	1432	71.6	93
OPP	616-1229	.498	237-371	.638	696/34.8	302	347	444-23	1482	74.1	115

## All-Cal Spring Tournament Set Reward For the Best IM Teams

Last spring 27 students earned themselves an all-expense paid weekend of fun and games at the All-Cal Intramural Tournament at Davis. An annual event, the All-Cal will be hosted by UCLA this May 18-19.

The selection of sports included in the tournament has undergone a few changes, with coed bowling replacing mixed tennis doubles and coed basketball instead of coed innertube water polo. As in former years, coed softball and coed volleyball will be offered.

The UCSB intramural department will send the winners of league play or weekend tournaments in each sport during this school year. To enable maximal participation, each year different students are awarded this trip.

Bowling representatives will be decided at the conclusion of Winter Quarter. The top two teams will be combined to form a four-person coed team. Stronzos, the winners of coed basketball play Fall quarter, will hit the road May 18, as will the winners of a coed softball tournament the first weekend of Spring Quarter.

Stronzo team member Mark Chatman summarized his team's feelings about the trip and emphasized that the players are "not even into winning ... we just want to have a good time." The volleyball squad is undetermined at the present time.

Besides being a vigorous sports occasion (teams play as many as ten or eleven games during the two-day affair), the All-Cal has acquired a reputation as being a highly touted social affair. On the field this atmosphere is created by combining teams from various schools so that by the conclusion of the weekend every team has met players from each of the other eight U.C. campuses.

UCSB students will both play against and with students from the other schools. This noncompetitive format concurs with the IM philosophy of sport for sport's sake.

Although arrangements are left up to the discretion of the host school, chances are that UCLA will provide the same accommodations as U.C. Davis. At Davis students were housed in fraternities, sororities, and on campus in the Rec Hall.

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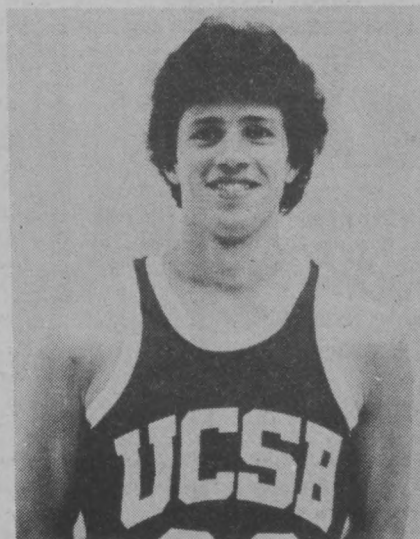
## SPORTS AWARD

### ATHLETE OF THE WEEK

### MATT MADEROS

Senior, 6' 5", 185 lbs., Guard  
Business Economics major

- Matt scored 26 points in games last week against Pacific & Fresno State.
- Matt hit 10-of-20 from the floor and was 6-of-6 from the free throw line.
- Overall, the senior leads the Gauchos in scoring at 14.7 points per game.



## FTE Cutbacks Urged

(Continued from p. 1)

The state gives money to U.C. for faculty salaries based on enrollment formulas that provide one fulltime faculty position for every 17 full time students.

According to U.C. 1979-80 enrollment projections, there will be an overall decline of almost 800. This means a loss of 44 faculty positions in the governor's budget, and these positions are included in Saxon's overall target for faculty on the campuses.

Asked where Saxon's figures of faculty reduction came from, Swain would say only the process was "complicated. There is no need to explain."

The faculty target figures, unlike the target figures for dollar reduction systemwide, are not clearly based on a proportion of the budgets at individual campuses.

The individual chancellor's responses on how they would absorb faculty losses varied.

At UCLA Chancellor Young said eliminating the 25 positions Saxon originally proposed to cut over 2 years would mean reducing the number of temporary faculty members in the humanities and social sciences, in the college of fine arts, in the general campus professional schools and in innovative programs, such as the freshman seminar program.

However, Young said Tuesday, "whatever (target) number we get, I think we will find the dollars rather than the positions."

Young estimated compensating for 20 positions would cost UCLA roughly 800,000 dollars.

Asked why Saxon didn't just give the campus target dollars, if he

## Budget ...

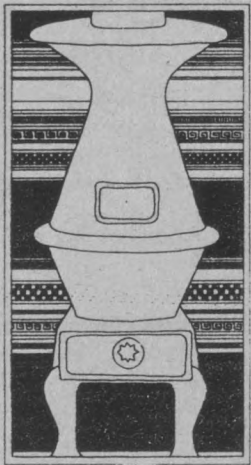
(Continued from p. 1)

law be created stating each representative must attend at least one meeting, and that one department representative must attend at least two out of three meetings in order for the rebate not to be reduced.

A motion to apportion representatives and rebates quarterly was passed and placed on the agenda for the next meeting. Another motion not to base rebate allocation on attendance was tabled, since it was noted that the motion destroyed the purpose of having rebates in the first place.

Also discussed at the meeting was the unsuccessful attempt by Labunski to enable graduate students to have access to their student files. The files are used by the university to determine Teaching Assistant eligibility.

A motion to form an ad hoc committee to consider constitutional changes was also passed.



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didn't intend teaching positions to be cut back, Young replied, "He may in effect, be doing that."

According to U.C. projections for 1979-80, there will be an overall decline in enrollment of almost 800. This means a loss of 44 FTE's in the Governor's budget, if these positions are included in Saxon's overall target reduction for faculty

## South Africa Speech

(Continued from p. 1)

globe, something desirable to both east and west alike.

Finally, Mugomba said that the west would continue supporting South Africa to counter Soviet advances made recently in the world.

Because of increasing friction, South Africa is heading for a White-Black conflict, according to Mugomba, and could expand into a global struggle between the haves and the have nots.

Presently, the situation has given rise to an increased militarism in the area. As South Africa develops weapons, so do the opposing African states, who receive them from East-Block countries, China and Cuba.

Another speaker at the lecture was Mansha Nitoto, an active member of the African Liberation

on campuses.

From a historical perspective, Berkeley is not getting special treatment, according to the campus's public information officer Ray Colvig. He said Berkeley lost faculty in the early 1970's to the smaller, growing campuses, that have never been returned, as the campus has been "squeezed" with enrollment for the past few years.

Support Committee. Nitoto described the various functions of the committee and equated the activities occurring in southern Africa today with those of Mississippi in the last decade.

Perry Amos, President of the Black Student Union, began the forum by thanking the A.S. Office for making Black History Week possible. Reverend Wilkes of Santa Barbara gave the welcoming speech for what he termed, "this very important occasion." He stated that there was a "need for vision" and that the theme of this week is "The Challenge of Blackness."

Also speaking was Shirley Kennedy who told of the "wholesale distortion of Black history." She said that very few Blacks had been praised for their achievements in school books.

## I.V. Porch Collapses

By KIM KAVANAGH

An Isla Vista porch over-looking the ocean lost its foundation late Tuesday night and collapsed on the beach.

Residents of apartment 8 at 6745 Del Playa were not present to witness the porch falling, but realized the porch was missing around 11:30 p.m. One of the five occupants, John Siskin, said that he had expected the base to give out any time, "I had a bet with one of my roommates that it would go sometime this month."

Siskin added that there were "lots of cracks, the floor was bowing, and there was no sand at all underneath (the porch)." He estimated that seven to eight square yards of porch plunged to the sand below.

Income Property Management Director Donald Rowe, said his maintenance man was in the process of contacting the county inspector so the property damage could be assessed. Rowe is confident that he hasn't "lost any money."

According to Rowe, the piece that fell had been fenced off years ago in anticipation of the weak foundation. Rowe would not release the name of the actual owner, explaining that it was an IPM policy.

According to a listing established around eight months ago in the County Clerk's office, Los Angeles resident Myron Reed is the current owner. He was unavailable for comment.

This is not the first time property has fallen to the beach. Last March, the patios of two different apartment buildings broke off due to continuing erosion on the Del Playa bluff.

Seawall proponents have used incidents such as these to back their campaign for construction of an artificial seawall along the Isla Vista cliffs. Frank Thompson, IVCC administrative assistant, believes that this situation might have been prevented.

The problem, Thompson said, is likely to be subsurface drainage. "They (seawall proponents) had a permit to fix this long ago, but there has been no attempt at all to solve these... problems."

Thompson explained that there is also the issue of sea cliff erosion and surface erosion caused by water running over the cliff.

Thompson commented that it was "no surprise" to the IVCC that the porch had fallen.

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