

English Writer-Critic Views Hopkins' Verse in Lecture

Prof. Claude Collier Abbott, noted English scholar and critic, gives the All-College lecture in the classroom auditorium today at 4 p.m. The subject of his talk is "The Poetry of Gerard Manley Hopkins."

Dr. Abbott had served as a professor of English literature at the University of Durham, England for 22 years before achieving emeritus status in 1954.

He is best known for his discovery of a large horde of Boswell papers at the Fettercairn House in Scotland, a discovery considered one of the most important and most dramatic literary finds of the last 200 years. The Boswell papers are now at Yale University and Prof. Abbott is a member of the Yale Editorial Board directing their publication.

Old French

The All-College lecturer has also published books in the field of Old French and 19th century English poetry. In addition, he has published several volumes of his own poetry. Prof. Abbott is an authority on Gerard Manley Hopkins, the 19th century English Jesuit poet, on whom he will talk Tuesday.

The English critic was educated at Cambridge University and the University of London, as well as at Gonville and Caius College in Cambridge. He holds three degrees including the Ph.D.

Aberdeen

He was lecturer in English language and literature at the University College, Durham, a position he held for nine years. Other academic responsibilities undertaken by Prof. Abbott included: dean of the faculty of arts, Durham; chairman of the University publications board; editor of Durham University Journal.

Prof. Abbott has visited and lectured at many universities throughout the U.S. He delivered the Goldwin Smith lecture at Cornell and the Lamont lecture at Yale. He also held a visiting professorship at the University of Virginia.

Packets Available

Packets of information for prospective students are available in the Graduate Manager's office for those who would like to take them to their friends at home who might be interested in attending the Santa Barbara campus. Students are encouraged to pick them up and take them home for the Thanksgiving holiday.

Already more than 200 students have obtained these packets, several of which have been mailed by the Public Information office. Additional packets will be provided as needed.

Comic Opera Gets Top Spot in Handel December Festival

Xerxes, a comic opera by Handel will highlight the music festival honoring the famous Baroque composer which will be held Dec. 11, 12 and 13. This will be the premier performance of a new English version of the opera written by assistant professor Carl Zytowski of the music department.

The story is mythical but based on a real king of Persia who lived around 500 B.C. This is Handel's only comic opera. It was written just before *The Messiah* and contains some of the distinguished composer's most advanced harmonic and melodic treatment.

Soloists

Soloists in the opera will include Jacqueline Mulliken, soprano; George Backman, counter-tenor; and Gerald Rogers, baritone as well as guests Jean Cook,

Continued on page three

El Gaucho will next be published on Dec. 4 due to the Thanksgiving vacation. Copy deadline for this issue will be Monday, Nov. 30, or Tuesday, Dec. 1, with permission of the Editor.

Senior Class Hunts For Ugliest Student

Among searches for the typical Lil' Abner and Ten Best-Dressed Coeds on the contest-conscious UCSB campus, the senior class has a new one—the UCSB Ugly Man.

The annual Ugly Man Contest gets underway the week after Thanksgiving vacation. Voting, in the forms of pennies, starts December 3 and the candidate receiving the most penny-votes will be crowned "The Ugly Man of UCSB."

Last year the contest was judged on candidates having the most "grim, gruesome and ghastly" faces created by the effect of makeup and masks. This year the rules specify no make-up at all.

Women's living groups are asked to follow the following rules set up by the senior class in regard to the contest:

Rules

1. No make-up at all. Facial expressions and accessories such as fake ears, glasses or noses are allowed though.

2. A \$5 entry fee which includes space for advertising in the *El Gaucho* will be charged.

3. Pictures are to be provided by the sponsoring group: two 8"x10" pictures for posters and one 2"x3" for the *El Gaucho*.

4. There can be no compulsory fund raising events for this contest. If there is knowledge of such events, the candidate of the group engaging in these events will automatically be eliminated.

5. Any fund raising events must be filed for and approved by ACB by December 1.

A live turkey and parchment will be awarded to the winning candidate and a trophy to the sponsoring group.

STUDENTS READ LEWIS' "BABBITT"

"Babbitt," a story by Sinclair Lewis, will be presented for oral reading Tuesday, Dec. 1, in the UCSB classroom auditorium at 8 p.m. Featured are Arlen Collier, Diane Percell, John Fox and Ingrid Bergh.

In his story, Sinclair Lewis attacks the 1920s and the reversion to "normalcy." He shows the shallowness of this type of thinking by burlesque caricature; Babbitt is all businessman.

Fresh Today

"Lewis' story is very fresh still today," stated Dr. Rollin Quimby, director of the reading.

Arlen Collier plays the part of Babbitt. Collier appeared in last year's "The Beautiful People."

Although the first oral reading for Diane Percell, she has had experience in tournament work and played in "The Rose Tattoo," "Beggar on Horseback" and "Romeo and Juliet."

Playing the story's other male part is John Fox. He participated in last fall's oral reading and has also appeared in "Beggar on Horseback" and "Romeo and Juliet."

Bergh Does Women

Ingrid Bergh handles the various women's roles. She has had experience in oral-interpretation tournaments. Last year she won second place at UCLA.

For the future, Dr. Quimby plans a noon program of "Blues Ballads and Sin Songs."



VIOLINIST JASCHA HEIFITZ, shown touring the Music Building with Dr. Clayton Wilson, Music Department head, visited the UCSB campus last Wednesday as part of his tour of University of California campuses as Regent Professor in the violin. Heifitz will return in the spring to the UCSB campus to present one of a series of lectures to be given throughout the University.

Maestro Heifitz Visits SB; Observes Teaching Methods

Jascha Heifitz, celebrated violinist, paid a brief visit to the UCSB campus last Wednesday as part of his tour of University of California campuses as Regent Professor in the violin.

Mr. Heifitz has been visiting University campuses to observe teaching methods in Music Performance courses. While at UCSB

he listened to violin and cello lessons, the string ensemble, the orchestra rehearsal and a piano and trombone lesson. Mr. C. Wilson, Music department head, stated that Mr. Heifitz was favorably impressed with the quality and amount of performance on this campus and was particularly complimentary about the tone quality of the strings in the orchestra.

Spring Lecture

Although his visit was brief, being on campus from 11 a.m. to 3 p.m., he will be back in the spring to present one of a series of lectures to be given throughout the University. The date of

Continued on page seven

UCSB Band Plays In SU Patio Today

In an effort to lend UCSB's basketball team support for their games with the University of Hawaii, a crack six-piece Dixieland unit from the Gaucho band is planning to accompany the team to Hawaii during the semester break. As a means of financing the trip, the band is staging a fund-raising drive. Hawaiian leis, which may be bought for \$1 apiece will give the purchaser a chance at one of two fabulous prizes.

The winner may choose between an expense-paid trip to Hawaii or a \$175 gift certificate to Gammill's mens' store or new women's department.

The band plays in the Student Union patio at noon today and at the dining commons during dinner this week in an all-out effort to raise funds. The leis may be purchased at either of these places, or at anytime at the cashier's window in the Associated Students Business Office.

Members of the band are Hal Brendle, trombone; Jack Bannon, clarinet; Keith LaMott, trumpet; Dick Major, banjo and piano; Ron Largent, tuba and bass; and Tony Cohan, drums. The band has been playing for dances, among them the Sadie Hawkins Day Dance, and will accept engagements for the remainder of the school year.

Next Year's Budget Goes Over 6 Million, Still Second Smallest of All U. Campuses

An operating budget of \$6,420,939 for the Santa Barbara campus in 1960-61 was part of the state-wide University of California budget request approved by the Regents at their meeting in Los Angeles yesterday afternoon. La Jolla is the only campus with a lower operating budget.

The regents approved a total

of \$161,350,684 to operate the entire University of which \$113,898,947 will be requested from the legislature — or about two-thirds of the total. The other one-third of the budget will come from student fees, the federal government, endowment income, donations, sales and auxiliary enterprises.

Improve Programs

The budget proposal is an increase of \$1,087,863 over the amount allocated for the current year. The additional sum includes \$152,930 for new and improved programs for graduate studies, increases for departments of instruction, library, research and general administration.

The major portion of the increase — \$650,560 — represents income and expense for the operation of the new Santa Cruz residence hall for 400 women and De la Guerra Dining Commons, both to open next fall, and other self-supporting auxiliary enterprises.

Conservative Budget

Concerning the University's request, President Clark Kerr

Continued on page three



UCSB UNIVERSITY SYMPHONY, conducted by Dr. Erno Daniel, will play in the Handel Festival Dec. 11 and 12. The featured work will be the modern version of Handel's comic opera "Xerxes" created by Carl Zytowski, UCSB associate professor of music. Zytowski will also design and direct the production. The UCSB Handel Music Festival revival of "Xerxes" will be held in the campus auditorium both evenings.

Krayk Group Plays Dec. 2

The newly formed Krayk will present a concert on Wednesday evening, Dec. 2, at 8:30 in the UCSB campus auditorium as part of the Fall Faculty Recital series. The public is invited free of charge to a program of works by Haydn, Cesar Franck and Robin Frost.

Stefan Krayk, founder of the group and first violinist, is a native of Poland and a former student of Jacques Tribaud, Georges Enesco and Carl Flesch. After distinguished war service he came to the U.S. permanently in 1946 and became a member of the Philadelphia Symphony Orchestra.

Through the years he has given numerous recitals in this country and has been a featured soloist with many major orchestras. In 1950 Krayk joined the faculty at UCSB, where he now holds the rank of associate professor of music.

Violinist

Martha Woodhead, second violinist, has been a member of the New Haven and San Diego Symphony Orchestras. Since coming to Santa Barbara, Mrs. Woodhead has been associated with many musical groups, particularly as first violinist with the Eichheim Quartette and as assistant concertmistress of the Santa Barbara Symphony.

Sigurd Odegard, violist, has been active in numerous musical groups in the San Francisco area, particularly as violist with the Ahrmjan String Quartet. He joined the UCSB faculty in 1958 and since then has also been violist with numerous performing groups as well as principal violinist in the Santa Barbara Symphony.

Cellist

Ira Lehn, cellist, is a graduate of the Eastman School of Music. His background includes positions as principal cellist of the Tulsa Philharmonic Orchestra and assistant principal cellist of the Rochester (N.Y.) Philharmonic and Civic Orchestras.

He has also been a member of the faculty at the Eastman School and has been heard in many recitals, solo appearances with major orchestras, including the Philadelphia Orchestra. Most recently he has been the cellist of the Alard Quartet in residence at Wilmington College, Ohio. He joined the UCSB faculty this year as an assistant professor of music.

Continued on page five

Top Coed Dressers Model for Charity

Candidates in the Best-Dressed Girl contest at UCSB model their own clothes Sunday, Dec. 6, at 4 p.m., in the Dining Commons in a fashion show sponsored by *El Gaucho* in conjunction with RHA and the Charities Committee.

The girls, who will be judged by a committee of students, faculty and a Santa Barbara fashion expert, will be asked to model sportswear, campus attire, evening, afternoon and formal fashions. Suzie Cockins, Jan Pederson, Carol Moody, Julie Dubois, Sue Swift and Lessel Hans have been nominated so far by an anonymous committee of faculty and students.

Range of Fashions

Judging will be done on the basis of color choice, choice of accessories and appropriateness of apparel. Fashion outfits will range anywhere from slacks and Bermudas to formal and cocktail dresses. Tickets for the show are 75 cents and all proceeds will go to the Alpha-School. Tentative plans to include student talent are being made.

Week in New York

Four more candidates will be nominated, the winning girl of the 10 finalists being UCSB's candidate in *Glamour* magazine's "Ten Best-Dressed College Girls" search. The S.B. candidate will be competing with girls from accredited colleges and universities throughout the nation.

The top 10 girls will be chosen by the editors of *Glamour* magazine and be hosted to a week's tour of the fashion world in New York next July. The winning girls will also help choose the 1960 fall college fashions for the August college issue of *Glamour*.

This is the first year UCSB has entered the nation-wide contest, but previous winners have been chosen from the UCLA and Berkeley campuses of the University. Last year the West Coast winner came from San Diego State College.

Office Facilities

The Associated Students office has facilities and people employed to do mimeographing, dittoing and typing for students at a reasonable fee. The office manager is in the office from 9 a.m. to 12 noon Monday, Wednesday and Friday and may be contacted by students interested in having work done. A two-day period should be allowed for completing the work.

TWO OF THE TEN BEST-DRESSED GIRLS . . .



SUE SWIFT, cello in hand, gets ready to go to another Handel Festival orchestra practice. This best-dressed Pi Phi is wearing a dove-gray pleated flannel skirt and white soft cotton tailored blouse with a mohair turquoise sweater. Sue, a senior music major, as well as being a member of the orchestra, is also cellist for the UCSB student String Quartet.

—Photo by Bob Quittner



LESSEL HANS, standing by a tree in the SU patio, starts for class wearing a red and green petite-checked long-waisted jumper with a white pique blouse and belt bow. Lessel is a freshman art major who designs and makes most of her own clothes, including those she is wearing in the picture. A Sigma Kappa pledge, she wants to go into industrial design when she graduates.

—Photo by Bob Quittner

Underground Talk

The French Club will feature Edward Schmutzer in a talk on World War II Tuesday, Dec. 1, at 7:30 p.m. in the lounge of Anacapa Hall. Mr. Schmutzer will tell of his experiences in the underground during World War II in French. All French students and other interested persons are invited to attend. Refreshments will be served.

Cookie Sale

Pine Hall is holding a cookie sale Tuesday, Dec. 2, and will visit the on-campus residence halls. Students interested in buying cookies should come to Pine Hall.



Bill Powell UCSB 1955

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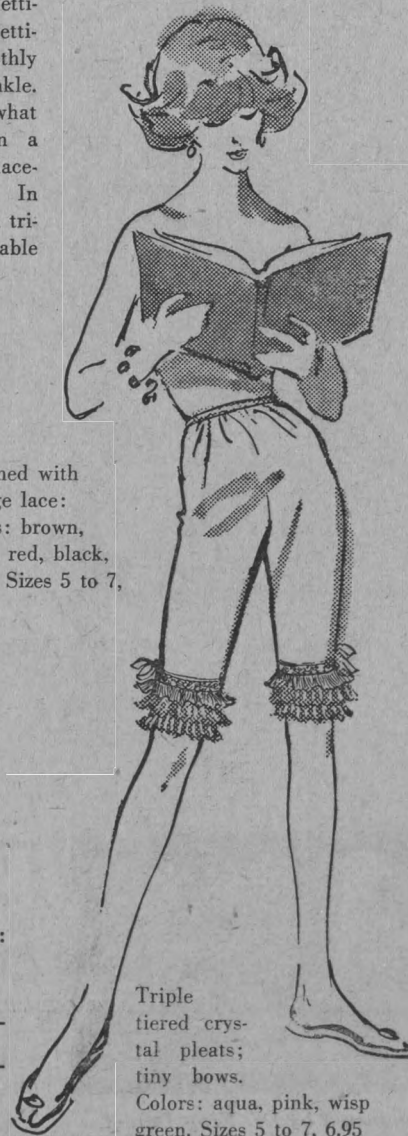
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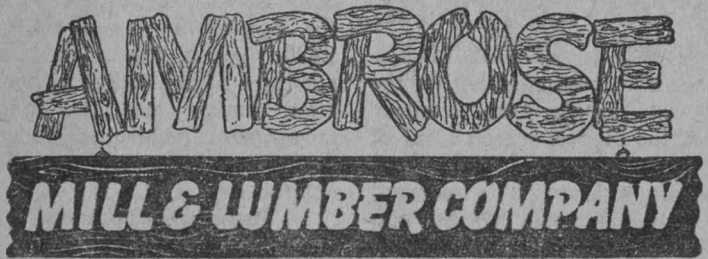
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ART FULFILLS MAN'S INBORN NEEDS FOR ORDER, MEANING, EXPRESSION

In his sixth lecture on "The Human Situation," delivered Nov. 9, Aldous Huxley delved into the subject of "Art" and how it relates to the human individual.

"Man has an inborn urge to order, meaning, and expression. He wants to feel himself as a coherent being, living in a coherent world that 'makes sense,' and he wants to express this order and meaning to himself and to others" Huxley brought out.

He continued that man, as opposed to other animals, imputes order and meaning to the universe through a set of symbols and "makes" sense of the universe through science, art, and philosophy. He then said that science and philosophy explain the universe by a "few general principles" while the type of order and meaning imposed by the artist is different; he "imposes the order and meaning of beauty, in terms of expressive forms."

"Unlike the scientist, the artist deals with internal as well as external reality" Prof. Huxley said; "he is concerned to impose his kind of order on these two types of reality as he experiences them in his life." The lecturer pointed out, however, that "some of the orders and meanings imposed on reality by artists are recognized as being superior — others are inferior."

Dr. Huxley warned that aesthetic errors or shortcomings may have social consequences. "The style of life of any given society is dictated to some extent by the quality of the art prevailing at that time. If the art is good and the people care for it, the style of living will on the whole be good, and conversely. Aesthetic errors may have social consequences."

"The best works of art help us to know ourselves at our best. The bad works of art encourage us in our weaknesses. Art has a very considerable social importance as helping to create the prevailing style of a society."

"The artist must proceed through understanding and sympathy. The qualities of a great artist depend on the width of his sympathy and its intensity. On the whole the artists who are greatest are those with the widest sympathy, who combine intensity with wide extension. They can take in a greater amount of material and give order to it."

Huxley then remarked that there are two aspects of art always present — communicative and therapeutic. He said that art as a therapeutic agent should be used by everybody but warned that art as communication should be employed "only by especially gifted people."

In contrasting art with science and philosophy, Dr. Huxley brought out that there are also two approaches to explaining reality — concentration on the "atomic" constituents of reality and concentration on "form." "Art (as opposed to science and philosophy) is primarily concerned with discovering the forms of reality and expressing them in the significant forms of symbols" the lecturer said. "Sym-

Continued on page eight

BUDGET . . .

Continued from page one said that "The budget is a conservative estimate of needs in light of demands by an expanding state for university services of the highest quality."

Proposed 1960-61 expenditures by campus are as follows: Berkeley, \$42,597,395; Los Angeles, \$38,918,773; San Francisco Medical Center, \$19,038,715; Davis, \$14,615,578; Riverside, \$7,003,935; Santa Barbara, \$6,420,939; La Jolla, \$3,066,550; statewide, \$29,748,799.

New and improved programs in 78 areas have been projected. These fall into two categories:

Expansion Preparation

(1) Expansion of all campuses to prepare for a total enrollment of 100,000 students by 1970, and (2) enlargement of programs in education and science which hold particular promise. Some examples are as follows:

Establishment or additions to graduate programs at Santa Barbara and Riverside; establishment of a new space sciences laboratory at Berkeley; a basic program in atmospheric research at UCLA; development of PhD degree programs in chemistry, mathematics and physics at Davis; expansion of science and engineering programs at La Jolla; state-wide research program on air pollution and a state-wide educational television network.

GOULD . . .

Continued from page one
ity women was 322, representing 24 per cent.

"Assuming that our present fifteen fraternities, (eight sororities and seven fraternities), are adequate for the enrollment, I would suggest that additional chapters be considered on the basis of each additional 600 men or 600 women enrollees.

Lower Percentage

"While this may lower the percentage, it will provide better guarantees of fraternity strength and financial solvency. The number of persons enrolled may not be the only necessary criterion for the establishment of additional chapters but it is probable that on the basis of about 600 additional men or women enrollees, new chapters may be needed.

"3. That in all our procedures relating to existing and new fraternities, we shall adhere strictly to the ruling of the Board of Regents made on July 17, 1959 dealing with the question of discrimination by reason of race, of color, or creed.

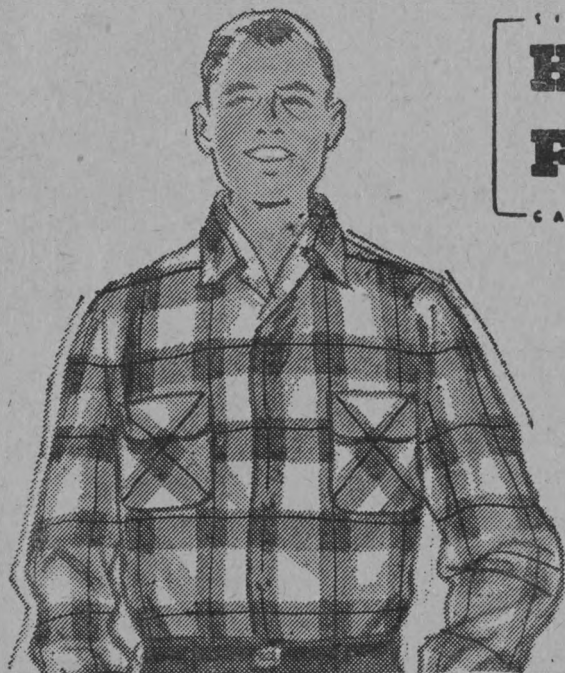
"In applying this ruling I suggest that all concerned be as sensitive to the operation of this ruling as to the making of it. Otherwise we are acting contrary to the motives of the Board of Regents and are performing a disservice to the cause of higher education in a democracy.

Game Dance

In honor of the new gym, the Junior Class will present a dance after the Cal-UCSB basketball game, Dec. 4, from 10 to 12:30 in the auditorium. Featured will be Hal Brendle and his band.

All proceeds from the dance will go to Projects in India.

Tickets will be sold in the Graduate Manager's office and at the dance at \$25 to Junior Class card holders and 50c to all others. Everyone is invited.



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Contest Winners

Ann Cady, Philip Morris campus rep, announces that Jim Ross, member of Delta Tau Delta, won first prize in the Philip Morris Brands Round-Up Contest. He was awarded a stereophonic phonograph.

Tying for second place was John Christiansen, member of Kappa Sigma, and Linda Crawford, member of Delta Gamma. Each second-place winner will receive a portable stereophonic phonograph.

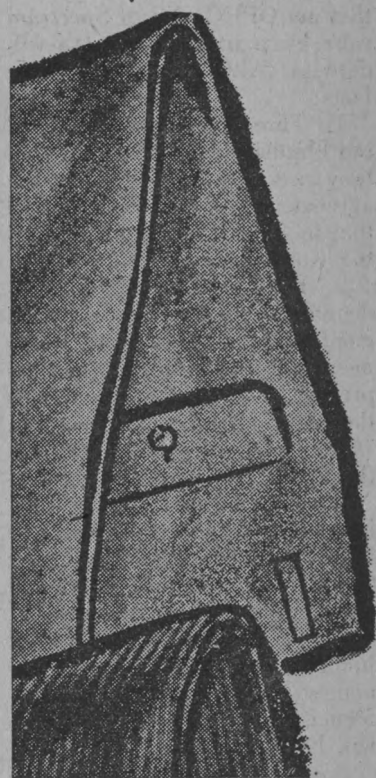
COMIC OPERA . . .

Continued from page one
Claire Hodgkin, Oma Galloway, and Archie Drake. The opera orchestra will be conducted by Dr. Erno Daniel.

Tickets for the opera will go

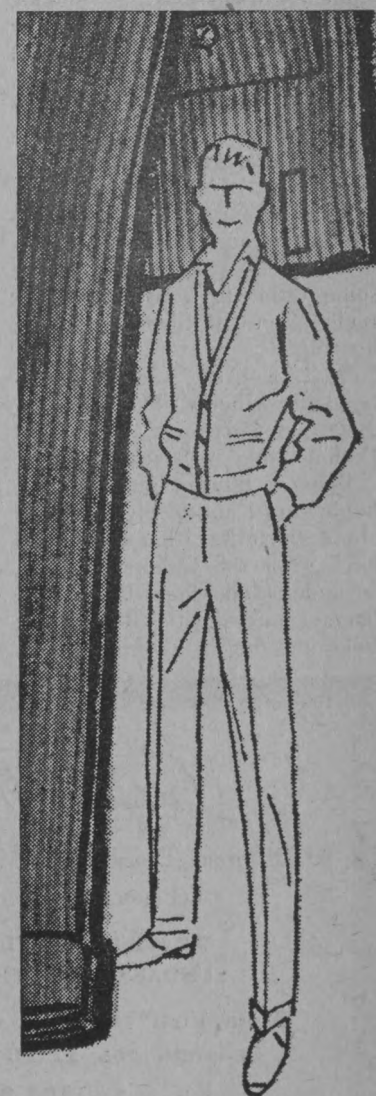
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Hello, Out There?

Editor, *El Gaucho*:
My comments on *Spectrum* have failed to stir a literary reaction on our campus. Not even a letter to the editor, so far. The indignation of a certain boisterous group has, however, been fired. Just now they are gathering outside my window, chanting something about "get a rope."

I recognize members of *Spectrum's* editorial staff. They are shaking their RIGHT fists at me and doing some LEFT-HANDED pointing toward a nearby sturdy oak. Before they adorn the LOW-EST LIMB with my remains, permit me these last few words.

In case you have the notion that my OPINIONS of *Spectrum* were brays of an ass in the wilderness ALONE, check these facts:

1. Three faculty members of the English department said that they were in almost complete agreement with my views, and that in general I was too easy on the works in question.

2. Four members of the academic staff in other departments mentioned their complete agreement with the comments and expressed their dissatisfaction with the editorial policy of *Spectrum*. (One said that to his knowledge there was NO editorial policy.)

3. One member of the English department said that he agreed with my OPINIONS, but that I should not have mentioned names of people specifically. (I am now at work on a form of literary review in which NO names are mentioned. How informative do you imagine this will be?)

Spectrum's editor, Georgia Pearce (this habit of mentioning names is hard to break), tells me that I misquoted her in saying that student work would be the financial ruination of *Spectrum*. Actually, it was an INCOMPLETE quote.

What she says in full is that student work is LOUSY (outside of the rare exception, Larry Thornton—names again), and for that reason it is not worth printing, and of course will not sell. And so we are back to the financial hazard of printing student work.

This is comparable to someone in the music department saying, "Well, yes, we DO have some student musicians, but really, none of them are worth hearing!"

Well, a brick has just shattered the window. Do you think they will burn my typewriter? Perhaps they will jury bury it. Being a literary martyr is an honor, but I am deeply disturbed about the effect that all this is having on the Colonel's Coeds. I understand that they have banned me from the ROTC drill field, and that if any one of their

group is caught reading (which isn't likely) *Spectrum* (much less likely), they are to have a GREAT BLACK "S" branded on their red uniforms, and ALL Coke Date privileges SUSPENDED INDEFINITELY!

Dan Petter

P.S.—By way of second- and third-hand reports, I hear that certain members of the English Dept. (names on file) have leveled their heavy verbal artillery at my comments on *Spectrum*. Their remarks, delivered spontaneously after two days of careful consideration, are aimed at a target that never existed.

My OPINIONS of *Spectrum* cannot, by the wildest stretch of rational imagination, be considered the kind of literary analysis so dear to the hearts of some people in the English Department. To indulge in academic literary criticism within the bounds of *El Gaucho* is physically impossible because of limited time and space.

A literary review of *Spectrum* in the traditional form would take at least a semester to compile and would swell *El Gaucho* to *Sunday L.A. Times* proportions, without any of the *Times'* intellectual charm.

D.P.

Measure for Measure

Dear Sir,
In reply to Mr. Williams' brief little commentary in *Spectrum*, I would like to use some of his own ideas in refutation. To wit:

And furthermore,

Therefore,

as anyone can plainly see.

Very truly yours,

A fellow poetic measure lover

SLATE

(Ed.'s note: The following letter has been read by Dr. Stephen Goodspeed and is being printed at his suggestion. *El Gaucho* wishes to state that the quote saying SLATE "is interested in destroying the University" was quoted out of context and is therefore inaccurate. Our apologies to Dr. Goodspeed.)

Dear Sir:

As a political scientist, Dr. Goodspeed (as quoted in the Nov. 13 *El Gaucho*) seems to have mastered the political campaign techniques of innuendo, obfuscation, and unsupported charge. In what I assume is his capacity as advisor to the AS legislative council, he is quoted as saying in regard to SLATE

Letters to the Editor . . .

that it was "a political-action group of students with outside support, which appears to have as its intent the obstruction of virtually every official position taken by the University administration," and that "Slate is interested in destroying the University as we know it."

The picture I have of SLATE differs somewhat. My understanding is that a few years ago some of the students at Berkeley expressed their dislike of campus political domination by the organized living groups (primarily University residence halls and Greek-letter) by organizing a political party to represent the non-"org" student. This group (SLATE) presented candidates to the electorate, campaigned for matters affecting the students (e.g., non-discriminatory housing, student wage rates), and even managed to get a few people elected. The palpable absurdity of SLATE's attempting "obstruction of . . . the University administration" or "destroying the University as we know it" is apparent. The images of beard- and -bomb or free love which Dr. Goodspeed evokes may captivate the imagination, but they do not apply to a group which intends realization of professed Administration desires for maximum student participation in campus affairs. It is true that SLATE would like to see the University change. It would like to see a growth in maturity and awareness, and seriousness of purpose, of the students, and cooperation for these ends from the faculty and administration. Yes, Dr. Goodspeed, SLATE would like to see the ivory towers crumble. And so would many other citizens of this state, contributors to the University-in tax and thought, some of whom have offered SLATE their counsel. After all, those who agree with the administration have no shortage of expert opinion to back their stand. We have been presented with statements from the President, from the Chancellor, and now from Dr. Goodspeed, all reflecting the wisdom of the official stand. To whom does the student whose opinion differs turn for expertise of like caliber? Ah, say many, he shouldn't concern himself with such things. We can take care of ourselves.

The legislative council, without giving a SLATE representative a chance to be heard, neatly rubber-stamped the administration position. In this wise, why are we too proud (or afraid) to accept the offer of remarks from interested and experienced in student affairs? Certainly, such remarks can be ignored, but let them be given.

All this serves to point up what was said in the all-campus editorial of a few weeks ago. Student government exists by the grace of the administration, and its authority derives from that source, not from its electorate. Why must the officialdom tell us that this recent reformulation of policy is a liberalizing decision? Why must its representatives resort to such distortion as quoted above to keep us in hand? Why not just tell us that we presume too much, and let it go at that?

Sincerely,
Cy H. Silver

(AS president Kitty Joyce, who presided over the council meeting when SLATE was discussed, makes the following reply.)

Mr. Silver has not read the statement carefully. If he will read it, he will see that it was an effort to make clear that the Associated Students Legislative Council, as such, issued no official invitations to outside political groups.

SLATE was not even mentioned in the statement. There was no attempt to limit anyone's freedom as individuals, but the elected officials of ASUCSB represent those who are against outside political pressure as well as those who would want to see such

a force on our campus—thus we were, for everyone's benefit, making it clear that any invitation to any political group had not come from the official body of the Associated Students.

Kitty Joyce

SHALL RETURN

Editor, *El Gaucho*:
I have never been insulted by *Slough View*. Now the column no longer appears. Have I missed my chance?

(Name withheld)

(Ed.'s note—*Slough View*, like the swallows, will return in the spring. You may be next.)

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Letters to the Editor

ZEN??

Dear Sir,
I am writing in regard to the metaphysical, philosophical and physiological processes, implications and significances of *Phlegm Bodelism*.

Popular acceptance of *Phlegm Bodelism* is encouraging to those of us who believe that bipedality is a human eccentricity which wears more than it carries.

I can no longer maintain towards it a discreet *de gustibus non disPUTUM*.

Definitive

The definitive statement of *Phlegm Bodelism*, contained in the recently released *Great Expectations*, describes its principles so vividly that its sympathetic readers are dumb-flounded into accepting its premises or succumbing to its promises.

I agree catarrhally with its fundamental thesis that clearing the throat removes an obstacle to understanding; that an unobstructed larynx reflects an unfettered intellect.

It must be emphasized that we are dealing with a phlegmatic philosophy, but with a philosophy of phlegm, which is mucoid, not humorous; and that the physiological consequences are not only the paralysis of the right hand described by Professor Mucoso, but also a rigidity of the left arm which maintains it in *positione mendicante*.

Largess

The largess placed in the extended hand eventuates in an imbalance of the total organism which consequently assumes a reverential horizontality, the center of gravity having shifted to the *focus umbilicus*, the classical "place of truth" in the philosophical arena of primitive *Phlegm Bodelism*.

Thus, face to face with the *terra firma*, grounded in the *terror firmamenti*, one is prone *d'avoir vent de* not the meaning, but the scents of the universe.

The subsequent ejaculation of the viscous Mass, into which one has projected the materialized realization of human impotence, achieves the dissociation of the individual from self, and facilitates the emanation of peristaltic harmony, freed of its whilom onus.

Apparent

It is apparent what is accomplished.

The afflatus of pharyngeal fatigue permeates *Phlegm Bodelism*.

Its ultimate objective is abandonment even of the collection-plate and cuspidor which are necessary only in its first seventy-four stages.

Phlegm Bodelism (re)presents a profound dis(solution) to contemporary *Welschmaltz*.

Stephen T. Davis

RHA TIDBITS

by Sally Naylor

Celebrating Thanksgiving, the RHA's first dress-up dinner will be held tonight in the dining commons. Proper dress for this occasion will be coat and ties for the men, and "dressy" street-length or date dress for the women. Here's your chance to see everyone in their "Sunday best."

For those bicycle owners whizzing around campus, RHA has arranged for the X-Room in the Las Casitas area to be available for locking up your bike over the Thanksgiving holidays. You must have your bike there by 2:30 Wednesday afternoon, and you may pick it up again Sunday afternoon.

Another "rec" night will be held in the Santa Rosa Rec Room on Sunday evening, Dec. 6. Various games and sports will be offered to accommodate everyone, so be there!

Due to a favorable response to the music in the dining commons, this entertainment will be continued, under the management of Don Comorre. The type of music will be suitable to evening meals. However, any students having records they would like played, Don will be happy to accept them in the west corner of the commons.

RHA has joined the AS Charities Committee in sponsoring a canned-food drive during the week of Dec. 5-12 for needy families in our immediate area. A bag will be placed in each hall for contributions at the beginning of this period.

On the evening of Wednesday, Nov. 18, several representatives, including the Dean of Students, Housing Supervisor, Head Residents and Residents Assistants from the University of California at Riverside visited our campus, having an informal dinner with our own RHA officers and sitting in on our council meeting. They have recently organized their residence halls and were interested in the organization and coherence of the RHA at Santa Barbara. The week following Thanksgiving, the student officers of their RHA will visit.

Typical of the Christmas spirit, Santa Rosa, Anacapa and Las Casitas will be decorating their buildings and areas during the week prior to Christmas vacation. In order to display decorations to appear inside also, another visitation night, similar to the one held at the beginning of the month, will be held Sunday evening, Dec. 13. Although there

FOREIGN KNOW-HOW . . .

by Claude Putz

Students in the auditorium Friday night were taken on a magic carpet ride to Europe, the middle East, and Asia during the Foreign Students Music Festival. Foreign know-how proved itself again.

Most of the evening the magic carpet was more like a Persian rug with five very fine Iranian entertainers delighting the audience with their beautiful music and rollicking comedy.

One of Persia's most famous stage stars, Mr. Perzuia (we were lucky just to be able to get the last name, if even that is spelled right), sang songs from Persia, South America and a little Presley-type rock and roll. For a reprise he did a take-off on an exotic Arabian dance, which shows why he is fast becoming an internationally famous comic.

Santor

Mr. Kahan Faiz played the santor, a multi-stringed instrument resembling a zither, which left the audience breathless. Mr. Houmaun and Mr. Mahwi played and sang some delicately pastoral sounding Persian folksongs.

Jackie Luck moved with extreme delicacy and grace as she did Hindu gestures to Indian poetry being read in translation by George Backman.

Alpine Yodeling from France to Bavaria was done by Herbert Rickert. Rickert warned his audience that one thing about yodeling, you never know how it is going to come out. His came out fine.

Korean Dance

Mrs. Sung Jung Soon, a UCSB student from Korea, danced a comic traditional number from her native land and a moving dance story about a woman, the willows and the water.

Many other very fine numbers including German songs, Japanese traditional dances, Danish modern dance, the Persian national peasant song, and even a charleston provided a very fine evening.

This entertaining foreign know-how definitely deserves an encore next year.

will be no competitive contest, all halls are urged to begin thinking of decoration ideas.

Only one more day of classes

for most of you studious people, so have a happy Thanksgiving and come back on the 29th rested up for the coming RHA activities. See you in two weeks!

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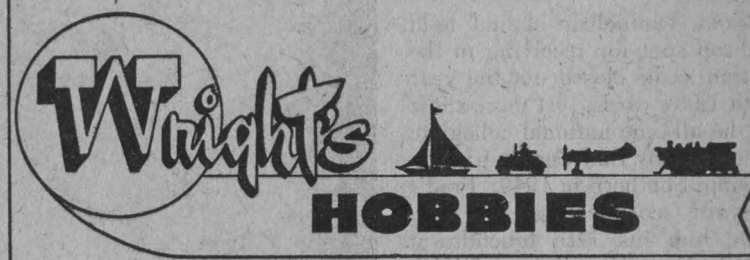
KRAYK GROUP TO PLAY . . .

Continued from page two

Dr. Erno Daniel, who will join the quartet for the Franck piece (making his first appearance at UCSB as a pianist), studied at the Franz Liszt Royal Academy and the Royal University in Budapest where he received his PhD in political science. As a pianist he has concertized extensively on the European continent and in Turkey, appearing with leading orchestras and conductors.

Dr. Daniel, conductor of the University Symphony Orchestra at UCSB, came to Santa Barbara in 1959 from Wichita Falls, Tex., where he is musical conductor and director of the Wichita Falls Symphony Orchestra.

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PASSING DUO TOP NAIA, JUST MISS NATION LEAD

by Jerry Tune, Sports Editor

Two once-in-a-generation ball players will long remember the 1959 football season as the Gauchos closed out the season with a 48-20 loss to Cal Poly. Jim St. Clair's season total of 1,901 yards was not enough for the nation's passing crown as Stanford's Dick Norman completed 34 of 39 passes for 401 yards to finish the season with 1,963. St. Clair's total is expected tops for the NAIA schools in the nation.

Fred Tunnicliffe should hold the top spot for receiving in the nation as he closed out the year with 1,084 yards, just three short of the all-time national collegiate record set by Bud Coggin of Mississippi Southern in 1949. Fred's 69-yard scoring catch at Poly gave him his 11th touchdown, which ties the all-time NCAA record with four others.

St. Clair Hits for 305

St. Clair hit for 16 of 39 passes for 305 yards against Poly to ink in the season record books with 107 completions out of 208 attempts and 17 touchdowns. Tunnicliffe caught eight passes for 162 yards at Poly to set his season record at 48 catches for 1,084 yards.

Certainly the Poly game was anticlimactic to St. Clair's and Tunnicliffe's performances, but the great rush of the Poly line and the hard running of Carl Bowser did the damage in an exploding and close first quarter.

St. Clair threw for 69 yards to Tunnicliffe on the fourth play of the game as Fred outran Curtis Hill from the 30-yard line to score the Gauchos' first TD.

Bowser Rambles

Bowser rambled for 44 yards, fumbled and Walt Townsend recovered, but moments later Bowser rumbled for 52 yards and a Mustang score that put Poly ahead 7-6 after Willie Hill's conversion.

It was Bowser again who set up the next TD with an 87-yard run up the middle through the entire Gaucho team. A clipping penalty moved the ball to the 37 where Gary Van Horn ripped off 37 yards for the score. Hill converted and it was 14-6.

Dennis Vaughan capped a UCSB drive with a three-yard score and St. Clair threw to John Stoney for the two-point conversion to tie the game.

On the next series of downs, Poly punted and St. Clair was stretched out on the field unconscious. After some delay he was helped off the field under his own power. He returned five minutes later.

Poly took the passing reins and hit Curtis Hill on an alley-oop pass that just skimmed Phil Kirkpatrick's helmet as Hill went up



"THE ARM" AND "THE HANDS" — Quarterback Jim St. Clair (19) and halfback Fred Tunnicliffe (46) closed out the season as expected national champs in passing and receiving in the NAIA schools. Results from the nation should come in later this week. Some contenders may have more games which would aid their totals also. St. Clair threw for 1,901 yards, just 62 behind NCAA champ Dick Norman. Tunnicliffe tied an all-time NCAA record with his 11th TD catch in the 48-20 loss to Cal Poly. That loss pushed UCSB into fourth place with a 2-3 CCAA record and a 6-4 season record. Fresno State beat L.A. State 21-0 to win the league title with a 5-0 record. L.A. State tied for second with Poly at 3-2, Long Beach state finished with a 1-4 mark and San Diego State went 0-5 in league play. Photo by Bob Quittner

between two Gaucho defenders. Five plays later Ted Tollner hit Hill for 31 yards and the score.

With just 30 seconds to go in the half, Poly scored again after Hill intercepted a St. Clair pass and rambled to the midfield stripe to set it up. Ray Porras banged over from the two to give Poly a 27-14 halftime lead.

Poly took the kickoff and went 72 yards in 10 plays before Carl Bowser rammed it over from the nine. St. Clair led UCSB to the 16 but Jim Boyett's fumble was recovered by Dennis Wagner.

A Poly punt was fumbled by Fred Standifer on the 15 and Poly recovered on the nine to set up Tom Klosterman's sneak three plays later, to jack the score to 41-14.

St. Clair's pass sailed over Gary Hildebrandt's head and Curtis Hill picked it off on the run and went 50 yards before St. Clair knocked him out of bounds. Three plays later Tollner hit Hill for 22 yards all alone in the end zone. Willie Hill booted the PAT and it was 48-14.

Gauchos Hold

A Santa Barbara punt was blocked on the fourth-down play from the 32-yard line and was recovered on the Gauchos' 13. But two passes were incomplete and Willie Hill's field goal from the 20 was wide.

St. Clair began to throw up the

middle and hit Hildebrandt for 20 yards, Ken Brouard for 22 and Hildebrandt for 28 on a leaping catch between two Poly defenders. Four plays later Charlie Coventon went over from the five. St. Clair's conversion pass was incomplete and the score read 48-20.

Game Statistics

	UCSB	CP
First downs	22	18
Yards gained rushing ..	124	337
Yards gained passing ..	305	226
Total yards gained	429	563
Passes attempted	40	23
Passes completed	16	14
Passes had intercepted ..	3	0
Fumbles lost	2	2
Yards penalized	75	105
Punting average	28	42

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Coach Cody 'Proud of Team' In Loss to Rugged Cal Poly

Coach Ed Cody — "I was proud of the team. They played guts ball right up to the end."

And this was even better understood when seeing the Poly line.

After having met a line that outweighed them 25 pounds to the man, the Gaucho dressing room was what could have been expected — with several players shaken up. But there were no apparent serious injuries.

Jim St. Clair was knocked out in the second quarter but came back five minutes later. "I don't know what hit me," said St. Clair. "I didn't see it coming." When asked if he had any bumps, he felt his head, grinned and said "Nope."

St. Clair was the first to congratulate the line for working as

hard as they did to control the Mustang forwards, but noted that the Poly line was persistent by saying, "They were hitting me from the side and back all the time," while making motions with his hands like he was swatting flies on his back and head. Phil Kirkpatrick was even more explicit on the Poly rush.

Continued on page seven

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Breadth and perspective make for good management, regardless of whether or not management skills can be taught readily. A manager is just a fellow who manages to get things done. Working through people, he gives them the pitch, tells what is to be done, shows how to do it if necessary, puts them where they can do it, and checks up to see that they are doing it. If he's smart, he'll also tell them why the job needs doing. And set a good example, mood and attitude!

A good manager is a teacher in a sense, for he has to constantly train his people, and remind them so they don't forget. Too, he has to keep up with the times, and as new objectives are handed him he figures how to get them accomplished. He keeps posted on new ideas...

From seeing too many movies one may picture the manager as a hard-hitting executive immersed in meetings, reports and giving orders. Perhaps it's not so dramatic to show him just sitting there thinking.

But a manager must think. How does he learn to think? Usually he learns to think by thinking, just as he learns to write by writing, to read by reading, to listen by listening, to speak by speaking, to do by doing.

Yet having a lot of experience is no assurance of excellence. A man may merely be repeating poor methods he learned as a youth because he didn't really study his problem. Perhaps no one taught him!

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Hoopmen 'Hit the Boards'; Murals Continue Tonight

Intramural basketball continues tonight with six games in Robertson Gym after the opening contests last Thursday. In the fraternity league the Deltas beat the Delta Sigs 62-20 to show some possible threat for the league crown. Ex-varsity Kermit Harcos couldn't show up but Tom Morgan hit for 21, high for the night of all games.

Delt Bruce Jones hit for 18, while Bill Haskell and Bob MacInnes popped in ten each. The other fraternity game found the Kappa Sigs edging the Sig Eps 27-23 behind Bob Fraas' 13 digits while Jim Harney hit for 11 for the Sig Eps.

In the "A" league the men of Ute scored an impressive 43-17 win over Navajo under the barrage of Dave McNamara and

Bob Garey, both with 14 points. High man for Navajo was Don Cockrell with eight.

In the same league Apache beat Miracopa 43-22. High scoring came from the winners Reeves with 18 markers but Hickman's 14 markers for the losers was not enough.

Phil McMullin and Chuck Milton hit for 14 and 12 digits respectively to shoot the Court Cats past the Sequoia five, 57-22. Wilmore hit for eight for the losers.

Balanced scoring from Herrera (10), Dietz (9), and Panazon (8) gave the TEP's a 35-25 win over Sleep and Eat (The SAE's second team in intramurals). George Porter hit for ten for the Sleep and Eaters.

Harriers Wind Up Last in Conference

Concluding the 1959 UCSB fall sports schedule were the men of the cross-country team, as they were relegated to last place in the California Collegiate Athletic Association Cross-Country Championships. The final meet was held at Lake Millerton, a water-skier's paradise, last Saturday over a distance of 5,000 meters (3 miles, 188 yards).

For the first time since the meet was inaugurated in 1951, San Diego State did not take home the first-place trophy. Long Beach eked out a narrow win over the Aztecs, 40-43, to claim the trophy.

Gaucha Record Intact

The individual winner was 30-year-old Tom Ryan of the victorious 49ers, with a time of 16:07, a new course record but far from ex-UCSB ace Gordy McClenathen's conference record of 15:38.1 over the rugged UCLA course in 1955. Ryan's teammate Jim Schultz came in right behind for the second-place medal in the time of 16:17. Long Beach also came up with places of 10, 12 and 15 to garner first place.

COACH CODY . . .

Continued from page six ers, saying, "They just flew at you like missiles."

Fred Tunnicliffe played almost three quarters with a stomped-on foot that made his big toe look like a sausage. "It happened with four minutes gone in the second quarter. After that it hurt to step down on my foot." Ready Freddy thought the Poly men covered him well and thought Curtis Hill was great.

Dennis Vaughan, who couldn't even walk on his feet Friday morning, had his infected left foot lanced to permit him to play.



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CAMPUS INTERVIEWS

Wed., Dec. 2nd
9:00 a.m. — 4:00 p.m.
Brochures and appointment details available thru Placement Center.



'MURAL TOURNEY FOR WRESTLERS

The annual intramural wrestling tournament will be held on Dec. 2 and 3 in the old gymnasium at 4 p.m. Competition is in the following weight classifications: 123, 130, 137, 147, 157, 167, 177 and unlimited.

Entry blanks and additional information will be provided at a managers' meeting today at 4 p.m. in Bldg. 420, Room 110. All interested persons should attend.

HEIFITZ . . .

Continued from page one the lecture has not been announced, but it will be open to the public and tentatively include supplementary playing demonstrations by the maestro.

Heifitz was expected on campus at 11 a.m. at which time he planned to observe a violin lesson in the Orchestra Rehearsal room. However, when he arrived music students, who had heard of his intended visit, gathered in the rehearsal room and approximately 40 were on hand to do a little observing of Mr. Heifitz himself.

Luncheon Guest

Later in the day, he and his wife were the guests of the University for lunch, Dean Snidecor,

naugh (20:08), concluding the Gaucha running squad.

The scoring (low score winning): 1, Long Beach 40; 2, San Diego 43; 3, Cal Poly 65; 4, Fresno 96; 5, Los Angeles 117; 6, UCSB 143.

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Tuesday, November 24, 1959

EL GAUCHO

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Senior Pictures

Now is the time for all seniors (those graduating in January, June or July) to have their cap-and-gown pictures for the year-book taken. Appointments may be arranged by contacting the Franklin Studio in Goleta (7-6419). Seniors are urged to call for an appointment before Dec. 15 in order to prevent a last-minute rush. Franklin's will provide cap and gown.

El Gaucha
University of California,
Santa Barbara

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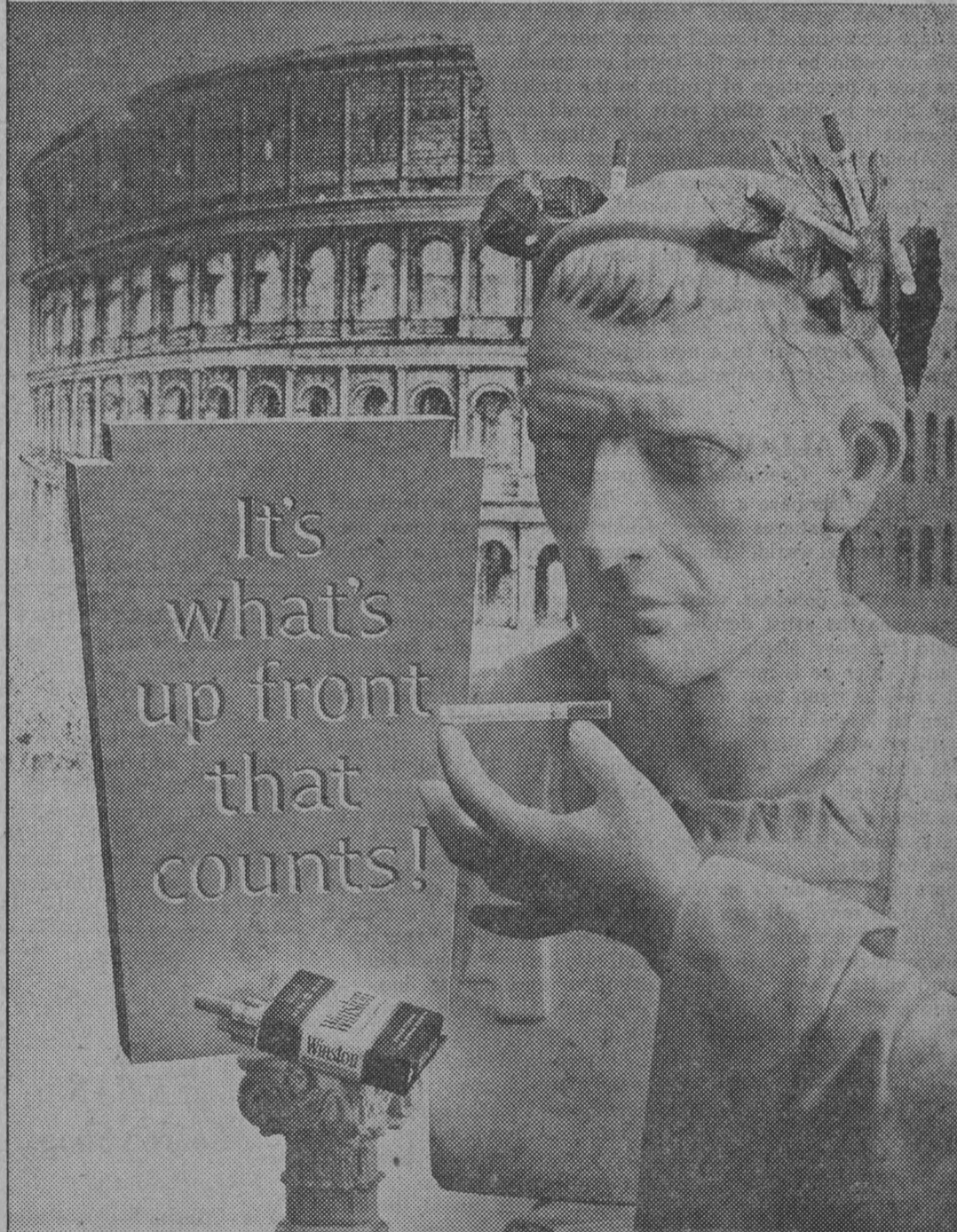
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All unsigned editorials reflect the opinion of The Editorial Board. Signed editorials and letters to the editor represent the viewpoint of the author. El Gaucho makes every effort to publish letters from its readers provided they are brief and in good taste.

LAMENT FOR A LAGOON, or, Woodsman, Spare These Trees . . .

Most of us are willing to give way to progress. We smile wistfully as industries move their belching smokestacks closer to our beaches and deeper into our forests. We shrug as tractors punch a freeway through the groves of Carmel Hill. We turn our backs as packs of sinister city engineers gather around the Watts Towers.

But down in our primordial selves, down in that level of the id that still feels closer kinship to the wild hart than the tame cow, is the urge to draw a line, to say, "This far, tractors, but not one track-print further."

It might be well to start drawing that line, to draw it all the way around the UCSB lagoon. This campus, where students sometimes must peer around a pole to see the instructor, must sometimes give up the classes they want for lack of classroom space, must sometimes live in dorms surrounded by dirt or move to the unlit wastes of Isla Vista for lack of living space, is asking for a grant of six figures for beautifying the lagoon.

Plans for what is already the most beautiful thing on campus—art critics' acclaims for the music building notwithstanding—include artificial beaches, artificial plantings, artificial paths leading to an artificial bridge to an artificially beautified island, and quaint little artificial boats on which artificial Gauchos may slide through the artificially-deepened water quoting Sartre's artificial philosophy and singing the Kingston Trio's artificial folk songs.

If the atavistic urge to let a sleepy lagoon lie must be thwarted, then let's do this thing all the way. We can knock down all the eucalyptus trees, instead of just darn near all, and having done our bit to send the quick-disappearing great blue heron the way of the passenger pigeon, we could erect guy-wired palm trees.

We could spot ashtrays here and there on the shores of the lagoon, and maybe add strategic plantings of plastic chairs. Since the waterfowl which now cruise placidly on the surface of the lagoon that nature so haphazardly created are not going to stick around and watch their home get civilized, we could replace them with decoys running on submerged tracks. Perhaps a speech major will contribute a tape-recording of himself going "quack, quack," at intervals.

Disney could be given the island concession on the condition that he give a percentage of profits to the student union fund (we may get those bowling alleys yet). He could call it "Collegeland" and re-enact famous university scenes, Albert Einstein Flunks Algebra, Abelard Keeps Eloise After Class, and like that. Gauchos could sing German school songs and drink 7-Up from mugs with college crests from around the world.

Then to finish the whole thing up, we'll have a Grand Opening Night, there'll be a big brawl, and Council will kill the whole thing the next day. Then they'll have to move the whole business off campus on trucks.

The ocean will rush back in to fill the hole, and in about a hundred years there will be a new lagoon just like the old one.

Just in time for the opening of the second classroom building.

ALDOUS HUXLEY . . .

Continued from page three

bols used by artists have a relationship with the patterns occurring in the external world," Huxley said.

"We have to consider what happens when the artist decides to create. He pays attention to something which he is interested in and which he wants to express, and then he leaves himself open to anything which may enrich his idea about what he is paying attention to, and permit him to impose more elaborate order upon the symbol system which he is going to make.

"There may be things in his past life, there may be things observed in the external world. These are allowed to drift into the mind and are then harmonized into a whole and expressed in the symbolic terms appropriate to the particular art in question. The imagination performs this curious work of bringing things into harmony with one another. The power of the imagination is very important.

"On the small, molecular scale of art the power of imagination is illustrated very clearly in literature by the metaphor. It is the bringing together by imagination elements irrelevant to one another, and making of them a new whole which is profoundly significant, and giving new meaning and order to the point which the elements illustrate. Metaphors depend on certain economic and social order. . . .

"On a larger scale, imagination harmonizes these small elements of art into the great whole of the complete work of art."

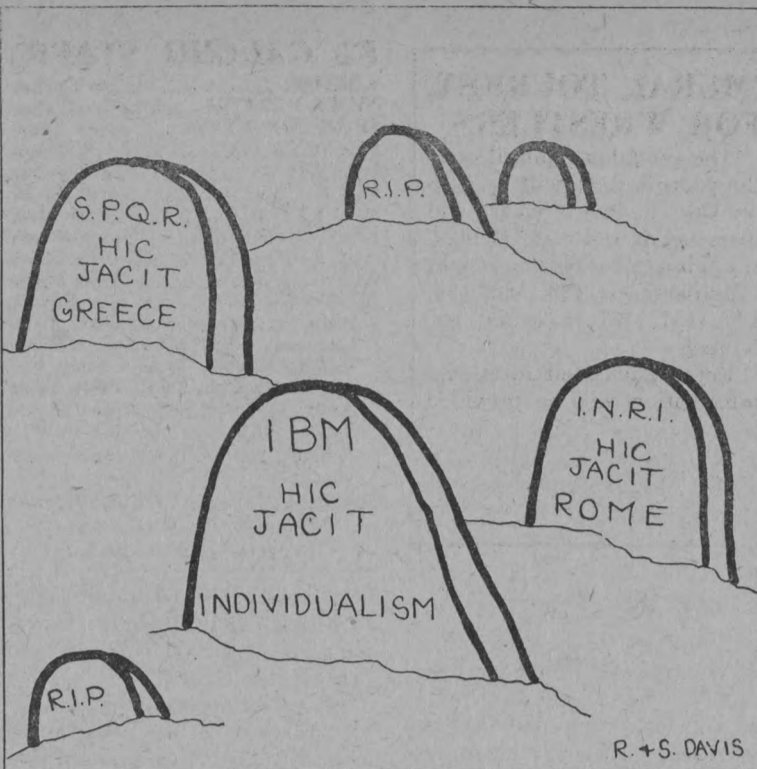
Expanding his own theory on

a "heirarchy of perfections," Huxley said. "A great many non-representational works are works of perfection whose order is less great than the perfection of any of the great compositions because they harmonize far fewer elements." A work of art which harmonizes more elements, he concluded, is superior.

"There are many different kinds of art. They all have a perfect right to their existence. . . . Perfection can be achieved in each one.

"Music is a very mysterious form of art. The symbols of which it makes use are remote from our immediate experience. And yet, music has some kind of cognitive meaning, it does say something about the nature of the universe.

"On an individual basis these complicated rhythms do tell us something about the equally complicated rhythms going on in the life of man. These are probably inexpressible in words. . . . Music is about something in the universe at large. It seems to express a kind of pure, non-physical dynamism.



R. + S. DAVIS

'Hulot,' Pantomimes Featured in Movies

"Mr. Hulot's Holiday" and "Marcel Marceau's Pantomimes" is the double-feature showing set for Wednesday, Dec. 2, in the classroom auditorium. The movies, sponsored by the Assembly Committee, will be shown at 7 p.m. and 8:45 p.m. next Wednesday. Admission is free.

The "Pantomimes" was produced by star Marcel Marceau, with an introduction written by impressionist Jean Cocteau. The mimic genius of Marcel Marceau is shown in three pantomimes from his record-breaking recent American tour: "David and Goliath," "The Butterfly Chase" and "The Lion Tamer."

The movie received the Golden Reel Award in 1956 and according to *Time* ". . . each pantomime is a small, precise work of art."

"Mr. Hulot's Holiday" stars Jacques Tati and is directed by Jacques Tati. According to Georges Sadoul, "Jacques Tati unites the best traditions of the pre-war comedies and those of the Chaplin slapsticks."

This will be the third in a series of campus movie presentations put on by the Assembly Committee. Scheduled for Jan. 7 is "Olympia" and on Dec. 9 "The Ballet of Romeo and Juliet" will be shown.

S.U. Suggestions

The student union committee is seeking suggestions from students on coffee shop menu changes. A special committee has been formed to go over the menu and add or delete food items as recommended by students. Menu suggestions can be left in the El Gaucho office or students are welcomed to attend the meeting of the menu committee today at 4 p.m. in the SU.

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Letters to the Editor can be found on pages 4, 5.

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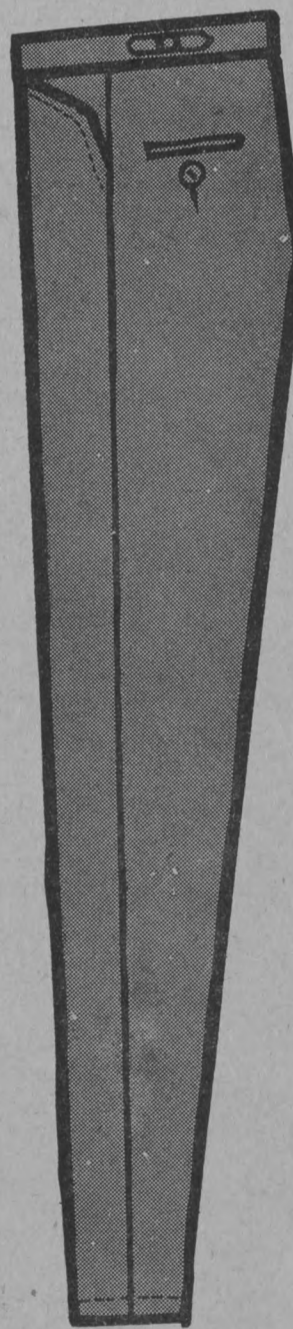
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