

GOLD RUSH DAYS ARE HERE AGAIN

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

Vol. XXXIII

SANTA BARBARA, CALIFORNIA, WEDNESDAY, APRIL 7, 1954

No. 21

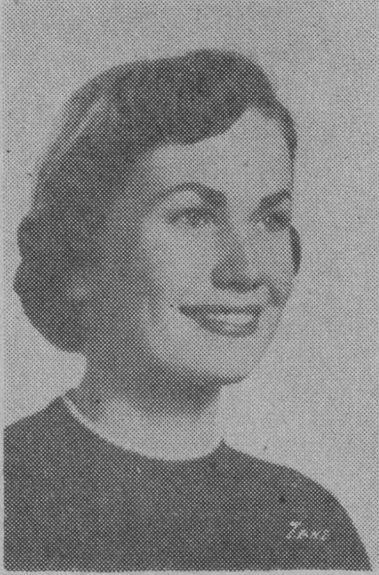
MARION TAMS IS RELAYS QUEEN Easter Dash Next On Agenda

Marion Tams, a sophomore from Hollywood, has been selected as Queen of the 16th annual Santa Barbara Easter Relays, to be held at La Playa Stadium on Saturday, Apr. 17. Marion was chosen by Blue Key, Men's National Honor Fraternity here on campus.

Her duties will be to reign over all Easter Relays activities and to present the trophies to the winners of the various track and field events at the meet. Marion will be officially presented at the Santa Barbara Easter Relays Kickoff Banquet tomorrow night. The banquet is sponsored by the Santa Barbara Junior Chamber of Commerce, who along with the Associated Students, each year put on the Relays.

In traditional Blue Key manner, Marion did not know anything about her candidacy until she was informed by telephone that she had been selected. Blue Key members nominate candidates for the honor, and the selection is made without the knowledge of any of the girls.

In 1953, June Murphy was chosen as Easter Relays Queen. She was graduated from Santa Barbara College this last February.



Marion Tams

New Faces of 1954 In Five Departments

Changes in the chairmanship of five academic departments at Santa Barbara College were included in the announcement of department chairmen appointed for 1954-1955 by Provost J. Harold Williams.

Howard C. Fenton will succeed Dr. Elliot A. P. Evans as head of the Art Department; Dr. Mary M. Erickson will succeed Dr. Garrett J. Hardin in Biological Sciences; Dr. Rolf N. Linn will succeed Dr. William F. Aggeler in Foreign Languages; Mrs. Florence C. Meredith will succeed Dr. Edna D. Meshke in Home Economics; and Dr. Lewis F. Walton will succeed Dr. Stanley E. Rauch in the Mathematics Department.

Rotated Chairmanships

In accordance with a long-standing policy of the University, chairmanships of academic departments are rotated among the staff members, usually every three to five years. The chairman, under the Provost, is the administrative head of the department. With the advice and counsel of his departmental staff within the department he supervises the detailed business and personnel matters and makes recommendations concerning courses and curricula. He also assumes general leadership of the department's activities. The procedure at SBC in this matter is in accord with that on other campuses of the University.

Sign-Up Deadline Set For Spring Elections

Do you want to get into student government? No matter what the season—to DO something, to have a say in the way things are run, to see if YOU can do a better job—you will have your chance in the Spring general election, coming up soon.

Deadline for signing up for the general election has been set as Apr. 20, according to Teddy Tye, Election Committee chairman. The sign-up sheets will be in the Graduate Manager's office, where petitions may also be obtained.

A variety of positions will be filled by this election for the coming year. ASUCSBC president, vice-president and secretary will be elected, as will six reps-at-large. Officers for sophomore, junior and senior classes will also be elected for 1954-55.

Students wishing to work on this year's Spring Sing, May 20, please contact Melida Horn in Bldg. D by Apr. 13.

GRADUATE WORK AND IA POLICY SET BY REGENTS

Provost J. Harold Williams, in a statement issued last Wednesday following the Regents' approval of plans concerning industrial arts and graduate work, said that "the decision of the Regents to retain the Department of Industrial Arts as a part of the College structure answers a question which has been long pending. . . . I have no doubt that the Department will continue to improve and adapt its offerings to the new emphasis of the College."

The retention of the Department of Industrial Arts as part of the academic structure of Santa Barbara College and the authorization of fifth-year graduate work in selected fields were announced by University of California President Robert Gordon Sproul as a result of decisions reached by the Regents of the University.

The Regents' actions provide that the IA Department will remain at SBC and will be moved "at the earliest practical moment" to the Goleta campus. The department's offerings, however, will be revised and reorganized to participate more fully in the liberal arts aims of the College. Among the proposals in this direction is a plan to establish a curriculum in industrial management as part of the department.

Graduate Studies

The second important step taken by the Regents is the specific authorization of a program of graduate studies in certain fields to be instituted at the College as soon as necessary approvals can be secured. It is expected that graduate work will be offered in additional subjects in the near future. Fifth year work, by authorization of Regents' action, will be offered as follows.

1. The Master of Arts Degree in economics, history, political science or psychology. This MA program will be available at the beginning of the fall semester.

2. The General Secondary Credential, subject to accreditation by the State Department of Education, in biological sciences, English, home economics, industrial arts, mathematics, music, physical education, physical sciences, social sciences, and speech. SBC,

as a result, may now apply to the State for the necessary accreditation, the requirements for which are set by the State Department of Education.

Gradual Introduction

The official announcement provides "that a fifth-year program be introduced at SBC gradually and on a modest scale, and integrated as closely as possible with the undergraduate work of the College, the general structure of the College to remain that of an undergraduate institution."

Concerning the fifth-year graduate program, Provost Williams said the following: "In extending its work beyond the bachelor's degree, the College will take advantage of its relationship to the larger campuses of the University of California, on which distinguished graduate study is in progress. . . . It is my conviction that this College can develop a fifth-year program that will be appropriate to a University that stands among the foremost institutions in research and advanced learning."

EDITOR APPLICATIONS

Apr. 20 will definitely be the final date for applications as editor of one of the three SBC publications: *El Gaucho*, *La Cumbre* and the *Student Directory*. Please place applications in the Press Control Board box in Bldg. D or give them to Lois Jaral, chairman of the Board.

Special Fare For Them What Likes Modern

Modern music will be the theme of the first Contemporary Music Festival to be presented by the Department of Music on the Riviera campus, Apr. 11-14.

The Festival opens this Sunday afternoon, Apr. 11 at 4 p.m. in the Riviera auditorium with the debut of a new two-piano team. Dr. John Gillespie, chairman of the department, and Miss Shirley Munger, newly appointed instructor, will play two-piano works of Bartok and Stravinsky. On the same program the Modern Chorale, under the direction of Dr. Van A. Christy, professor of music, and the Woodwind Quintet, under the direction of Clayton Wilson, assistant professor of music, will be heard.



JUST TWO OF THE MANY attractions featured at the Barbary Coast Carnival. Highstepping Sheila MacNeill and Julie Norby are part of a can-can line of beauties at one of the booths on campus Friday and Saturday nights.—Photo by Sam Dabney

Back to the Good Old Days With '54 Santa Barbary Coast

Barbary Coast, traditional spring extravaganza of Santa Barbara College, gets underway tomorrow morning. Campus fraternities, sororities, and independent organizations are rushing last minute preparations for the event, and Jack Christofferson, Barbary Coast Chairman, promises a spectacular show.

Setting of the two day presentation will be, as the name implies, the picturesque atmosphere of post-gold rush San Francisco's famous Barbary Coast section. The celebration will center around the Men's Gym lawn and the Quad, with booths of the various organizations vying for the sweepstakes trophy and separate awards in the three divisions.

A feature of the program is the Whiskerino contest, in which college males try to capture honors for the longest and best looking beards. A prize is also given for the fraternity with the most members entered. Chairman of Whiskerino Bill Campbell has indicated that entries are numerous, and last year's winner Norm Stelle is trying for a repeat performance.

Information that at least one SBC sorority has entered a team in the Barbary Coast Whiskerino contest reached *El Gaucho* just before press time. The sorority was not named, and several of the Greek letter groups contacted denied any knowledge of the matter. A member of the Barbary Coast committee, who refused to be quoted, said that he had not heard of such a move, but thought it entirely possible. "They may have a good chance," he declared. Other committee members and members of the Pan-Hellenic Council can not be reached for comment as we go to press.

Attendance at Barbary Coast is not limited to College students; students of other University campuses are invited, as well as the general public. Television, radio, and newspaper publicity for the event has been obtained by publicity director Ted Mobley, and a large turnout of visitors, as in previous years, is expected.

Winners of the trophies for the best participating organization will be chosen on Friday from 8 to 10 p.m.; last year's sweepstakes winners, Sigma Tau Gamma, are working hard to keep their trophy, but stiff competition is expected from the other entrants. Winners of the Whiskerino contest will be selected on Saturday evening at 8 p.m., and all trophies will be awarded on Saturday at 10 a.m.

Advanced students will present the second program on Monday afternoon at 4:30 in MH 100. In addition to the String Quartet, which will play the "Hindemith Music for Mourning," soloists include Harold Brendle, Sylvia Smith, Jeannette Hedge, Joyce Sader, Joy Aarset, William Magers, Nancy Merrill and Peter Swanson.

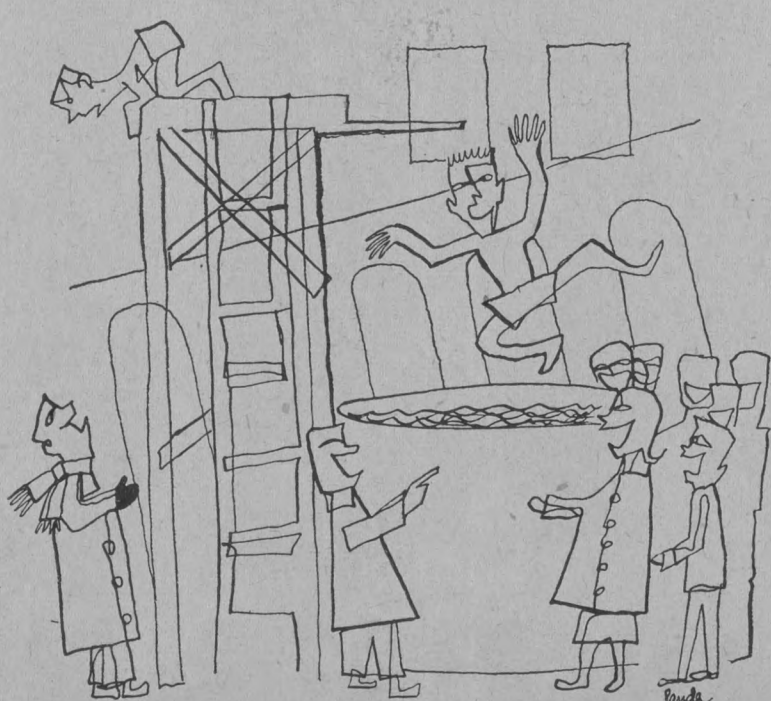
The first evening concert will be given Tuesday, Apr. 13 at 8:30 p.m. in the auditorium, with three assistant professors to be heard as faculty soloists: Lloyd Browning, pianist; Stefan Krayk, violinist; and Clayton Wilson, oboist.

The final concert will be given Wednesday, Apr. 14 at 8:30 p.m. with a varied program. Miss Shirley Munger will be featured soloist in a performance of the unusual "Little Concerto for Piano and Band" by the American composer Henry Cowell. This piece requires the soloist at times to use the full forearm, the fists, and even reach inside to strum the strings. Mr. H. Klyne Headley will play some of his own compositions on the program. The Men's Glee Club and the Treble Ensemble, conducted by Carl Zytowski, will sing choral works by the British composer, Benjamin Britten.

Students and the general public are invited to attend this unusual Festival, for which there is no admission charge.

OFFICE MANAGER

Experienced office worker and typist needed to manage ASUCSBC office. Paying position. Contact Dave Hodgins in Bldg. D.



El Gaucho

University of California, Santa Barbara College

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WORLD-WIDE DATE-LINE

by Dick Hendrickson

The discussion of world trade, which we said last week would appear in these columns, has been held off until next trip so that some more facts can be absorbed from the SBC-USC debate of last evening, which was, of course, too late to make this issue's deadline.

OTTAWA, CANADA. Every indication in the Canadian capitol points to a determination on the part of our neighbors to the north to go ahead on the controversial St. Lawrence Seaway project, whether the U. S. participates or not. The U. S. Senate, after considerable urging by the Eisenhower administration, recently passed the bill approving the project by a vote of 51-33, but it has not yet been decided whether this country will participate financially in the construction of the seaway.

Since the key to the seaway project is the construction of two dams across the river, partly on American soil, our approval is required whether we get in the act or not.

The administration is pressing for American participation in the seaway, the cost of which is estimated at \$265 million. But the Canadians, who've been trying to put the plan over for forty years, are ready to begin work on it without us if necessary. The cost will be paid off by charging tolls, and the Dominion figures the investment is worth it, even discounting the returns from this source, since the improved shipping facilities and electric power output are expected to give Canadian industry and commerce a big shot in the arm.

When finished—and present estimates give the completion date as 1960 or a little later—the seaway will provide a channel from the Atlantic ocean to Lake Ontario deep enough to float ocean going vessels of up to 25½ foot draft. While this is not enough to handle the largest liners and freighters, it is adequate for the ships which carry the bulk of the world's ocean traffic. From Lake Ontario and Lake Erie into Lakes Michigan, Huron and Superior, existing locks limit traffic to slightly less draft, but even this is enough to permit the great majority of ocean shipping to pass through.

The benefit to midwestern industry and agriculture, on both sides of the border, will be immeasurable; Dakota wheat and Iowa Corn will be only a few hundred miles from deep water ports, and the heavy industry of Chicago, Milwaukee, Gary, Detroit, Cleveland and Buffalo will have a direct shipping outlet to any part of the world. The provision of transportation on a much larger scale than has heretofore been possible is expected to give great impetus to Canadian expansion.

U. S. steelmakers are boosting the seaway all the way, since the inexpensive shipment of iron ore from Labrador—and even from South America—will replace the dwindling supplies of high grade ore from the famous Mesabi range. Leading the opposition to the

seaway are the railroads, who stand to lose a sizeable amount of revenue; the coal miners, who fear an influx of cheap fuel from Europe; and the east coast seaport cities, who foresee a marked reduction in freight traffic from the west.

The major reasons behind the administration's ardent support for the seaway are military: Pentagon planners see the St. Lawrence as a vital link in our transportation system in time of war. For one thing, the Labrador iron ore, which would be critically needed for expanded wartime production, could be shipped entirely by an inland, protected route. At present, this ore must be sent down through the open Atlantic to American east coast ports, and trans-shipped by rail which is not only expensive, but exposes the ore to the menace of submarines. Admiral Arthur Radford has pointed out that the Russians now have six times as many submarines as the Germans had in use during the last war, and it is obvious that this is a matter of grave concern to the navy.

Another advantage to the St. Lawrence is that it cuts almost a thousand miles off the open sea part of the North Atlantic run, thereby reducing exposure of transatlantic shipping to submarines and wether by a third.

An important factor is not being overlooked is the fact that the hydro-electric potential of the St. Lawrence is by far the largest remaining untapped reserve near a center of industrial activity. 2.2 million horsepower can be realized in electrical power from the two dams which are part of the project, and this power output, greater than that of Hoover Dam and rivalling Grand Coulee, will add greatly to both the peacetime and wartime strength of the industrial northeast.

Opponents of the seaway hasten to point out that such a system is extremely vulnerable to air attack, since one good sized bomb in either of the dams, at Ogdensburg and Massena, N. Y., or at any one of the seven locks, would knock the seaway out of action indefinitely. Defense authorities seem to feel that protection against this eventuality is possible, however, and the supporters of the project believe that it is worth the chance.

It now seems certain that, after forty years in which to build up steam, the St. Lawrence Seaway is on the verge of becoming a reality, and that within a few short years an estimated 44.5 million tons of cargo will be floating up and down the river to and from the heart of the North American continent. And, if the protests of the "special interests" are overcome and the U. S. takes full part in the program, it may well mark a new era in American-Canadian relations, which have not always been as cordial as they might be. It is hard to conclude that the outcome will be anything but advantageous to both sides.

Letter to the Editor

An Open Letter to Student Organizations

A note of thanks to the fine cooperation on the 48-hour deadline for social event forms. This has considerably lessened last minute flurries to get forms, complete with chaperone signatures, to the ACB box before events take place, and has lifted quite a load of work off of Mrs. Ellis and me on Friday afternoons. Also, I have a sneaking suspicion that chaperones appreciate being asked a little ahead of time.

Booklets have been prepared for the social chairman of each sorority and fraternity, which should be a great help to them. If you haven't picked yours up yet, be sure to do so today.

Thanks again and keep up the good work,
 Nadine Drake
 ACB Chairman

Chairmanships of the Rally and the Library committees are now open for student applications. Those interested in becoming Rally Committee chairman next semester please see Dave Hodgkin in Bldg. D for temporary appointment. Library Committee applications may be submitted in Dave's box.

Easy Come . . . by Joanne Kyger

Psychology IA has a profound influence and effect upon the life of the impressionable college student. It causes him to take on all the aspects of what is known in the reptile world as the chameleon. He changes neurosis and psychosis with every lecture and assignment and ends up the semester as a case of psychological hypochondria. For instance, let me take as an example a kid I know really well, Me. I haven't felt the same since the first day of class a semester ago, and the teacher says he hasn't either.

First of all, let me say I had a really swell teacher. Everytime the class or any one in it looked bored he would start right away talking about sex. Pretty soon, all you would have to do was yawn and he would quote the latest statistics from Kinsey.

And we really had some terrific lectures. I remember when we first learned about neurosis. At the end of the second lecture, I was the neurotic personality of our time. Honest, if you looked at me then, you would have thought that I had every symptom known to Camarillo. This of course necessitated acting very insecure which was very often difficult to mani-

fest sometimes. I mean, just try walking around in your fetal position all the time. It sure makes you feel insecure if not something else—worse.

After a few more lectures I got an Oedipus complex. All I would do was follow older men around. The gardener up at the Snack Shack used to get awfully peeved when I kept trying to pick up empty paper cups for him in helpless Oedipus admiration. However, when I read the chapter on symptoms of hysteria, I forgot about all that because I became paralyzed from the nose up without any reason at all. I was so surprised I rushed out of the library over to my teacher and said, "I'm

having hysterics." And he said "Never mind Joanne, I would have, too, with your grades."

I drooled at the mouth like a madman for a short period during the classes on mental diseases, but snapped out of that into another phase when the rabies scare went around.

I really go worried when I learned about the paranoid personality in section meeting. There is always something following the paranoid, which was very unusual because there was always something following me. No kidding, everytime I went anywhere I'm sure there was something popping out from the bushes into my footprints. I told my teacher and he said some one probably wanted to see if I was for real. That's okay with me, because after Psy. I'm not a Freud.

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W. T. Donoghue
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My roommate was a grouchy soul—
 No person could be meaner;
 But Luckies made him change his tune—
 They're smoother, fresher, cleaner!

Chad Fornshell
 Indiana University



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PINNED . . . DG Pat Hawthorne to Sig Ep Dave Hicks; DG Celia Shiffler to SAE Bob Foss; Mary Ann Byron to SAE Gates Foss.

IT DOESN'T FIGURE . . . Judging from the number of chess and bridge games I've noticed around campus anyone would think this school is getting easy??

DIRECT LINE . . . Wolfgang Power of the Delt House confidentially informs me that the Delt's threw one crazy, big luau last Saturday night. No names please.

BRAVOS . . . to everyone who worked so darned hard to put on a successful play. The results were really worth it, gang.

BE SURE . . . to listen to Gaucho Waxworks over KIST from 7:00 to 7:30 on Saturday nights. No commercials! !

STEAK-LOVERS . . . at Sig Pi party Roger Hoff and Suzanne Phelps, Dick Love and Carol Child, Bob Harmon and Pat Wiese, Bill Blackstone and Joyce Sader.

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AT THE MOVIES . . .

CALIFORNIA

Wednesday - Thursday
"The Actress," Spencer Tracy, Jean Simmons, Teresa Wright
"Ruby Gentry," Jennifer Jones, Charleton Heston

Friday - Monday
"One Minute To Zero," Ann Blyth, Robert Mitchum
"Westward, The Women," Robert Taylor, Denise Darcel

Tuesday on
"Escape From Fort Bravo," Eleanor Parker, William Holden
"Carbine Williams," James Stewart, Jean Hagen

FOX ARLINGTON

Wednesday - Friday
"New Faces," Eartha Kitt, Ronny Graham

Saturday on

"Prince Valiant," James Mason, Robert Wagner, Janet Leigh, Debra Paget, Sterling Hayden

GRANADA

Wednesday - Saturday
"Jubilee Trail," Vera Ralston, John Russell
"Hell's Half Acre," Evelyn Keyes, Wendell Corey

Sunday on

"Creature From The Black Lagoon," Richard Carlson, Julia Adams
"Project M-7," Phyllis Calvert

STATE

Wednesday on
"Julius Caesar," Marlon Brando, James Mason, John Gielgud, Louis Calhern, Greer Garson, Deborah Kerr, Edmund O'Brien

Smith Wins; Runoff Today for Other Femmes

AWS president for the next year is Claire Smith, who was chosen in the elections held last Wednesday.

Sylvia Smith was chosen second vice president. Claire and Sylvia were elected on the first balloting, but run-offs were necessary for the other offices. In the first run-offs held last Friday Barbara Knox was elected treasurer and Diana Harder counsellor. The third balloting will be held today. Gwen Lanning

and Kathy Riordan are vying for first vice president; Marilyn Tisdale and Pat Bishop for secretary. Voting booths will be set up on the Men's Gym Lawn, with voting from 9 a.m. to 4 p.m. The election committee asks that all women students please vote!

Claire and another delegate, Mariam McFarland, will journey to Tucson, Arizona as representatives of SBC at the Intercollegiate Association of AWS meeting of the western region.

SCOTT, WILCOX, FARSTRUP STAR AS OLD DEBTS PAID OFF SUCCESSFULLY

By Dick Hendrickson

The SBC production of Philip Massinger's "A New Way to Pay Old Debts," staged in the Riviera Auditorium last Thursday, Friday and Saturday, was described in the program as a "comedy of intrigue"; the writer found it to be, in fact, an intriguing comedy. That the opening night audience resembled a convention of deaf-mutes can scarcely be charged either to the play or the players, since both exhibited a complementary excellence.

A certain amount of the indifference of the house may, perhaps, be laid to the fact that, on many occasions, the dialogue was not easily heard; one wonders if the otherwise unique and effective staging might not have had a detrimental effect on the acoustics, since only the strongest voices in the cast were consistently heard ten rows back. It is worth noting, also, that dialogue in archaic English is not always too easy to follow.

Nevertheless, only those lines — however audible — in which the point was tiresomely belabored produced a stir in the prevailing somnolence, leaving the impression that Laurel and Hardy might have been more appropriate.

Thespian Craftsmanship

The cast bore up well under this indifference, displaying a uniformly high standard of thespian craftsmanship. Ted Scott, as Sir Giles Overreach, was most impressive in the lead, as was Ruth Farstrup's quiet and skillful portrayal of Lady Allworth. Richard Wilcox (the prodigal Frank Wellborn) and Gary Hess (Lord Lovell) also performed pleasingly, and Suzanne Phelps as Margaret Overreach, center of the production's love in-

terest, was convincing, as was her suitor, Tom Allworth, played by Roger Hoff.

A creditable night's work was also turned in by the rest of the cast; George Meinke, as the ever-hungry Justice of the Peace, must be credited with having fathomed the tenor of the audience, getting the largest share of the sparsely distributed laughs by the simple expedient of abandoning subtlety and delivering his lines distinctively, not to say distractingly. I cannot resist commenting that the work of Furnace, Lady Allworth's cook, (Peter Kane) was well done, as was the performance of the rest of the domestic staff composed of Frank Rowley, Jack Nakano, Ann Moore, and Sandra Stewart. The cast was rounded out by the capable supporting work of Miriam Birch, Jack Jones, David Watson, and Bud Ashbrook.

Effective Staging

The staging was well handled, eleven scene changes coming and going without apparent incident, and the costuming was significant in its effectiveness. Of particular note was the unusual set arrangement, which (aside from the possible flaw in acoustics noted earlier) permitted rapid and continuous changes in scene with a minimum of set shifting. At first glance, having two separate sets and a center backdrop distributed around the stage might seem distracting; skillful use of lights and placing of characters at the beginning of each scene turned the trick, however, and with surprisingly little tax on the viewer's imagination.

Dr. Edwin Schoell's direction must certainly come in for some praise, since uniform excellence in a production is almost invariably a product, at least in part, of capability in this department.

JOB NEWS

The L. A. County Civil Service Commission is offering personnel positions which include a special 1-year apprenticeship training program. This includes on-the-job training in all phases of public personnel administration. Full-time work is open to college graduates with majors in public administration, government or psychology, or with at least 30 semester hours of upper division work in subjects related to public personnel administration. Applications, obtained in the Bureau of Occupations Office, must be in by Apr. 8. For further information, check in the Office, Quad 101.

Do you happen to be a graduating Math major? If so, see E. L. Chalberg, Placement Executive in the Bureau of Occupations immediately for some information of interest concerning you and full-time work upon graduation.

Additional summer camps (on the growing list of camps offering a variety of jobs to students) include:

- Camp Li Tanda (Compton Camp Fire Girls Council), Barton Flats
- Camp San Emigdeo (Santa Barbara Girl Scout Council), Frazier Mt. Area
- Camp Ol-Ja-To (Los Altos Girl Scout Council), Huntington Lake
- Burbank Girl Scout Camp, Los Padres National Forest
- Ventura County YMCA, Pine Valley
- Boy Scout Council's camps

Why not stop and check the bulletin board outside of Quad 101 next time you go by?

Who's Dylan Thomas?

Tryouts for a reading performance of Dylan Thomas' "Under Milk Wood" will be held in Oak Hall from 3:00 to 5:00 p.m. on Monday, Apr. 12 and Tuesday, Apr. 13. This program is being prepared by Associated Students in cooperation with the Speech and English departments.

"Under Milk Wood" is the last work written by Thomas before his death last November. It was designed to be read from the stage and was so presented in New York a year ago with Thomas reading the lead. The story concerns life in a small Welsh village.

You, Too, Can Have Directory Supplement

Students who missed their chance to pick up a copy of the Student Directory supplement when it was distributed several weeks ago can still get one at the Graduate Manager's Office.

According to Sigma Tau Gamma, the fraternity responsible for compiling the supplement, many students did not receive copies at the time the directory change was issued. If you're one of them, you can have your copy free of charge or obligation by simply stepping up to the window and saying, in loud, clear tones, "Gimme a copy of the Student Directory supplement."

Confederacy Needs Daughters of South

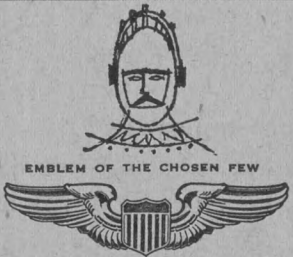
An appeal has come from the United Daughters of the Confederacy for attractive young ladies with southern ancestry to serve as pages in the convention of the California Division, United Daughters of the Confederacy, to be held at the Samarkand Hotel on May 11-13.

College women who meet the specifications and who would like to participate in the convention are asked to give their names to the Office of the Dean of Women. Mrs. Addison B. Jones, Jr., of Pasadena, chairman of the pages for the event, will contact directly each of those indicating interest in the project.



America's Knights of the Sky...

The Spartan Band that held the pass,
The Knights of Arthur's train
The Light Brigade that charged the guns,
Across the battle plain
Can claim no greater glory than
The dedicated few
Who wear the Wings of Silver
... on a field of Air Force Blue.



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sports highlights

by Bob Weithorn

Having completed their fourth and fifth weeks respectively the Wednesday and Thursday afternoon coed bowling leagues continue to show quite a spread in the standings. The Saints occupy first place in the Wednesday division with a .625 percentage, while the Gutter Snipes lead their league at a torrid .850 clip.

In last Wednesday's competition high individual game went to Barbara Nisbet (172) while teammate Jim Christensen annexed high series with a 473. Completing a sweep of the scoring honors for the afternoon the Saints went on to take high team game and series, 745, 2083.

Thursday's bowling left the Gutter Snipes on top with a comfortable four game cushion, but the high team scoring was done by the runnerup King Pins as they turned in a 769 game and 2221 series. D. Pease topped the individual performances with a 192 game and a neat 513 series. The standings—

Wednesday—

Saints	11	5
Krazy Kats	8	8
Pin Heads	7	9
Kernels	6	10

Thursday—

Gutter Snipes	17	3
King Pins	13	7
Jirks	12	8
Mixed Hits	8	12
Lucky Strikers	8	12
Pin Heads	2	18

Splitters on Top

Led by Ray Muhlethaler's hot 244 game and 552 series the Splitters took three out of four from the Delts and slipped past the Sig Toos into first place in the Men's Intramural Bowling League last Thursday night. The scores were enough, also, to give Muhlethaler high individual honors.

The twice-champions and favored Sig Taus moved up the ladder from fifth to second place tie, changing places with the Delta Sigs from whom they took all four games. On the strength of their even split with Bixby House the Sig Toos dropped out of first place, but fell into a tie with the Sig Taus and the Faculty. The Faculty took three games from the Sig Pis rolled the high team game of 1042. High Series went to the Sig Taus—2874. How they stand:

Splitters	13½	6½
Sig Toos	13	7
Sigma Tau Gamma	13	7
Faculty	13	7
Delta Sigma Phi	10½	9½
Sigma Pi	9	11
Delta Tau Delta	9	11
Kappa Sigma	7	13
Sigma Phi Epsilon	7	13
House of Bixby	5	15

HILITERS — Ray Muhlethaler . . . bowled a 244 . . . had a perfect game for seven frames, but had to settle for a spare in the eighth.

GAUCHO SWINGERS MEET POLY, WAVES

Coach Bill Irvine's Santa Barbara College Golf forces will face two opponents in their opening meet of the season held here this Friday afternoon. Teams from Pepperdine and Cal Poly will be on hand for the triangular match.

The Gauchos will be performing without the services of Phil Rhorer, probable number two man, and will count heavily on the performances of Gene Cotchonis, Willie Shea, Bob Minier and Charles Shibert.

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Sports

GAUCHO NETTERS ON TOP

After drubbing Cal Poly 6-3 at San Luis last Saturday afternoon, Coach Lyle Reynolds' Gaucho tennis team finds itself perched on the top rung of the CCAA net ladder with a perfect 3-0 mark in league play.

Considered the Gauchos' chief opposition for CCAA honors, the Mustangs became the Hilltoppers' sixth victim in seven starts this season, with the only Santa Barbara defeat coming at the hands of the Montecito Country Club team which has not lost a match in three years.

Roberts Shakes Slump

Capt. Neil Roberts led the Gauchos to victory, breaking his losing streak and copping his first league singles match, a straight set 6-3, 6-2 decision of Vern Hobson. Roberts then teamed with Don Tully, downing Hobson and George Hunter in the featured doubles, 6-4, 4-5, 6-1.

Brothers Undefeated

George and Pete Lederer remained undefeated this year, taking the second tandem, 6-3, 6-2, over Javier Asscarunz and Walt Netschert, after winning their respective singles matches.

Gauchos Dump Diablos 7-2

Warming up for the next day's important clash with Cal Poly the SBC netmen journeyed to Los Angeles last Friday where they administered a sound 7-2 lacing of an L. A. State Diablo outfit.

Following Neil Roberts' opening round loss to veteran Diablo leader Elwin Graigmile, the Gauchos copped the remaining five singles matches and two of the three doubles for the lopsided victory.

Don Tully stopped Joe Matorena in straight love sets in the singles, while Pete Lederer, Ken Barnard

and Dick Walker also annexed straight set singles wins.

Cal Poly Results

Singles—Neil Roberts, SBC def. Vern Hobson, 6-3, 6-2. George Lederer, SBC def. Javier Asscorunz, 6-3, 6-1. Don Tully, SBC def. George Hunter, 4-6, 6-3, 6-0. Pete Lederer, SBC def. Vaughan Wright, 6-2, 6-1. Frank Azimi, CP def. Ken Bernard, 6-2, 6-4. Walt Netschert, CP def. Dick Walder, 2-6, 7-5, 12-10.

Doubles — Roberts-Tully, SBC def. Hobson-Hunter, 6-4, 4-6, 6-1. Lederer-Lederer, SBC def. Asscarunz-Netschert, 6-3, 6-2. Wright-Hufacre, CP def. Walker-Bernard, 8-6, 6-3.

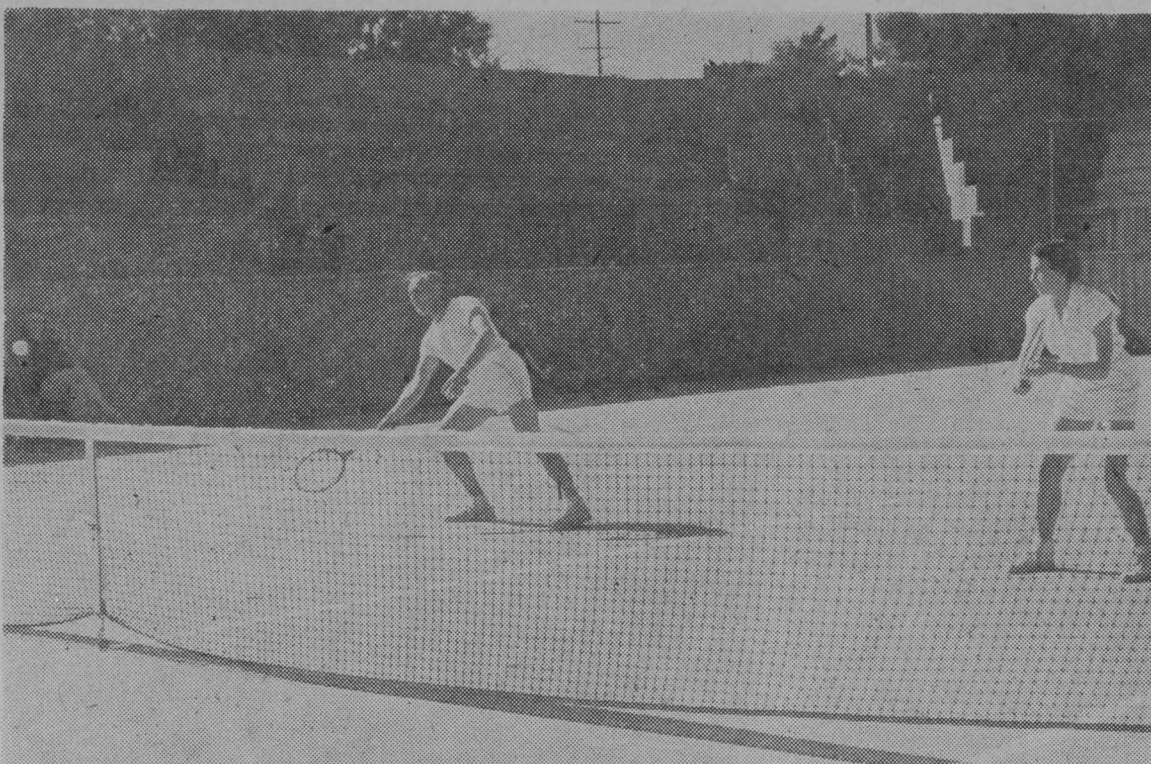
L. A. State Results

Singles — Craigmile, LA def. Roberts, 4-6, 6-3, 7-5. George Lederer, SBC def. Grimson, 4-6, 6-2, 7-5. Tully, SBC def. Matorena, 6-0, 6-0. Pete Lederer, SBC def. Tunan, 6-1, 6-1. Bernard, SBC def. Rettally, 6-3, 6-2. Walker, SBC def. McMillon, 6-1, 6-1.

Doubles — Grimson and Craigmile, LA def. Tully and Roberts, 4-6, 6-3, 7-5. Lederer and Lederer, SBC def. McMillon and Tynan, 6-0, 6-2. Walker and Bernard, SBC def. Rettally and Matorena, 6-2, 6-0.

Softball Lists Wanted

All intramural softball team captains and managers are asked to hand in their list of players. Final team rosters will be required before the start of the team's second game. Games will be played at Dwight Murphy Field on Mondays through Thursdays at 4:00 p.m. on two diamonds. The league opener begins on Apr. 6.



THE WINNAHS! Dean of Men Lyle G. Reynolds and Kathy Small smashed their way to victory 7-5, 6-3 over Dr. Fletcher Haight and Miss Kay Horne in the finals of the CRA Mixed Doubles Tournament last Sunday. Dr. Phillip Powell and Tova Duncan won the consolation round of the tournament in which 16 couples entered. Note the large and enthusiastic crowd cheering Reynolds and Kathy on to victory!

Poly Defeats Gauchos In Dual Track Meet

The Gaucho Spikemen suffered another loss at the abilities of the Cal Poly Mustangs despite their efforts led by big Joe Riddick at last Saturday's meet held at San Luis Obispo. Final score: Cal Poly 72 1/3, Gauchos 58 2/3.

Joe put out his best efforts in leaping over the cross bar of the high jump at a height of six feet and five inches, not only taking first place in that event but also tying the all-time Cal Poly track record held by Dave Dixon of Contra Costa JC. Another five points came to the Gaucho score list when Joe skimmed over the 120-yard hurdles to a time of 15.6 seconds. He then followed through with a javelin hurl to place for second place more.

Joe took honors of being high-point man of the dual meet with a total of 13 points. Hugo Nutini trailed with ten points coming from firsts in the mile at 4:49 and in the 880 sprint at 2:04.4.

Other outstanding performances against the menacing Mustang squad were displayed by Ken Trigueiro, John Godfrey, and Dud Carlson.

Ken coolly moved around the track eight times with a time of 11:03 to take first in the event. John was the best with a broad jump of 21 feet and 2 inches, while Dud heaved a spin of 120 feet and 1 1/2 inches in the discus, all for first places.

Gates Foss, vaulting Gaucho, tied Poly's Gordon Ustick for first place at 13 feet in the pole vault. Brother Bob Foss followed with third place at 12 ft., 5 in.

Baseballers Meet Poly, Fresno; Rochelle Hunts Third Starter

Registering one win and two losses in weekend play, Coach Rene Rochelle's horsehide charges sport a three win, two loss record in league play, and a seven-five mark for the season.

The Gaucho diamond men take to the road this weekend, playing a return engagement with Cal Poly at San Luis on Friday, and going up against the powerful Fresno State Bulldoggs the next day in a twin bill at Fresno.

Lack Pitching Depth

The main problem facing Coach Rochelle at the moment is the apparent lack of reliable pitchers. McIlvaine and Butefish can almost always be counted on for creditable performances, but after these two the situation is somewhat doubtful. Big disappointment in the Gaucho ranks this season has been Duane Mittan, the diminutive but sturdy righthander who was counted on as a possible third starter but who has shown little effectiveness in recent appearances. Wynne Smallwood, Bill Love, and Bob Shoup have shown up fairly well in brief mound stints but their status as starting pitchers is a big question mark.

Bartholomew Hurt

A tough blow to the Hilltoppers' improving infield is the loss of Dick Bartholomew, regular shortstop, who suffered a nasty gash on the wrist during the late stages of the opening game against Cal Poly last Friday. The wound required 12 stitches to close and it is not known when it will be sufficiently healed to allow the lanky shortfielder to return to his regular position. Meanwhile Ken Rae-

burn will fill in at shortstop and the rest of the lineup will remain the same. If Bartholomew's injury is not too serious, Rochelle may start him in right field merely to get him into the lineup, and thus not lose his power at the plate.

Jack Butefish will go for the Gauchos on Friday, while Jerry McIlvaine and Bill Love will hurl the twin bill against Fresno. The rest of the Hilltoppers line up like this: Bucky Baird at third, Gary Morris at second, Ron Boorman at first, Ed Miller in left, Ed Bowen in center, Marty Baer catching, Clyde Mattisa or Jim Olsen in right, and Ken Raeburn at short.

HORSEHIDERS SPLIT POLY TWIN BILL

by Jordan Romeo

The Santa Barbara College baseball team traded 2-1 victories with Cal Poly's Mustangs last Friday afternoon at Laguna Park, then absorbed a 17-6 thumping at the hands of the L.A. State Diablos the next day in Los Angeles.

In the opener of the Cal Poly twin bill, highly touted Mustang hurler Frank Romero lived up to advance notices, setting the Gauchos down with three safeties, one of which was a long double by Jerry McIlvaine to drive across the Hilltoppers lone run. Santa Barbara batters were swinging under Romero's stuff all day, as their total of 16 fly outs including seven pops to the infield would indicate.

Mound Duel

Gaucho righthander Jerry McIlvaine locked horns with Romero in this fancy mound duel, coming through with a performance good enough to win most ball games. Mac fires a neat five hitter, and fanned six, but lacked the sharp control he showed against L. A. State, issuing six free passes.

The walks hurt McIlvaine as both Poly runs were scored by men who had reached base via the base on balls route. In the fourth, Mustange second baseman Ben Montoya strolled, took third on catcher Art Dyerls single to center, and scored on shortstop Al Nicora's one base shot through the middle.

Mustang Score

Poly scored what proved the winning run in the fifth on a walk and a brace of singles, then put out the fire in the Santa Barbara half of the frame after McIlvaine's two base blow had chased across George Pugsley and tightened the count at 2-1.

With Bowen and Pugsley on base in the seventh, McIlvaine drove Poly left fielder Montoya up on the fence to drag down a

GAUCHOS CLASH IN THREE-WAY MEET AT LA PLAYA SAT.

The track teams from Westmont College, Pepperdine, Long Beach State, and UCSBC clash in a free-for-all quadrangle meet at La Playa Stadium this Saturday afternoon at 2 p.m. if it does not rain.

With the Gaucho squad in the shape shown in the last meets, it is expected that the Hilltoppers might score a victory. Although the Gauchos lost last week's meet against Cal Poly due to errors and absences, most of coach Nick Carter's men have shown a tremendous improvement though still far from their best form.

Joe Riddick is expected to repeat last week's performance in the high jump and the javelin, where he may still improve easily. The hurdles are still probable for his placing in them since Pepperdine's Bill Johnson might give him a tough time in the 120 highs.

Joining big Joe in the high jump will be Dave Kay who clears above six feet, and Trino Padilla in the hurdles. Both Dave and Trino were absent at last week's clash adding to our loss.

John Anderson, after last week's absence, will join Dud Carlson to spin the discus assuring top spots for them.

Hugo Nutini and Ken Trigueiro should team into a sharp duo to place among the top in the 380, mile, and two mile to bring more points to coach Carter's records.

All in all, the victory for the Gauchos depends on the moral support all true Gauchos give the thinclads to shake off this muddy weather.

long drive which might have won the ball game for the Gauchos.

Gauchos' Turn

In the seven inning nightcap, Santa Barbara's Jack Butefish, and Cal Poly's Roy Osella sailed through the first four frames without yielding a single safety. The first game pattern seemed to be taking shape as Poly scored on an error and a pop single by Tony Nunes in the fifth while the Hilltoppers went scoreless in their half of the frame. But the Gauchos fought back in the sixth to knot the count as Baird walked, took second on Gary Morris' sacrifice, and came in on Ed Miller's smash past the Poly shortstop.

Dramatic Finis

After Butefish set the Mustangs down on three pop flies in the top of the seventh, Osella nicked catcher Marty Baer and the Gauchos had the winning runner on the sacks. Ken Raeburn sacrificed Baer to second and Jim Olsen grounded out, but reserve catcher Satch Magoffin, batting for Butefish, settled the issue with a solid smash to center which gave Santa Barbara the contest.

Diablos Pound Hilltoppers

Seeming a completely different outfit from the one the Gauchos blanked twice in Santa Barbara, the L.A. State Diablos unleashed a 12 hit attack against five Gaucho hurlers and saddled the Hilltoppers with a 17-6 walloping at Griffith Park in Los Angeles last Saturday.

George Pugsley started on the hill for Santa Barbara, but was driven to cover, yielding six runs in the initial two frames.

The Gauchos trailed 13-0 and were far out of the running when they finally broke the scoring ice in the sixth. Ed Miller and Ed Bowen singled, Marty Baer walked and Raeburn walked to push Miller across. The fifth Hilltopper hurler Bob Shoup singled in the final two runs of the inning.

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Symposium on Modern Music This Week; Awed Audience Built A College At Last Talk

"Making Modern Music" provides a point of departure for a discussion on contemporary musical idioms in today's All-College lecture in PH 100 at 4:00 p.m. The subject will be viewed from the standpoint of the present day performer who is confronted with interpreting a variety of means of musical expression to the modern audience.

Four faculty soloists of the Contemporary Music Festival will discuss their own special interests in the field of modern music and will demonstrate certain features of contemporary idioms. Those participating in the symposium will be newly-appointed instructor of music Miss Shirley Munger and Assistant Professor of Music Lloyd Browning, pianists; Assistant Professor of Music Stefan Krayk, violinist; and Associate Professor of Music H. Klyne Headley, composer-pianist.

"Building a College"

Noticeably awed by the prodigious amount of detailed study involved in the planning of the new Goleta campus, the capacity audience at last week's All-College lecture listened attentively while architect Charles Luckman spoke on "Building A College." Luckman is a partner in one of the nation's largest architectural firms, Pereira and Luckman, supervising architects for the Goleta campus and executive architects for two of the permanent buildings soon to be constructed: the residence hall and music building. He stressed the element of human comfort in describing how college architectural planning "actually contributes to the living, labor and leisure of the students and faculty."

"A college plan is not merely a layout of streets and buildings, but something that has a vital part in the lives and activity of those in contact with it," Luckman stated. "A university plan does not create its conditions. In fact it's the reverse; the conditions should stimulate the plan. Therefore, the plan must not be imposed as if it were an end, but rather as an achievable means to a desirable end."

Picture Preview

The purpose of a master plan were explained by Luckman. It is necessary, particularly in the use of public money, to have a plan in order to get the individual buildings funded. It also provides a framework within which to build and expand in an orderly manner. "It also results in a pretty picture to hang on the wall." And with that he unveiled the breathtakingly beautiful full-color renderings of the new campus master plan and the two forthcoming new buildings.

The former president of Pepsodent and Lever Brothers Company, who four years ago returned to his first interest for which he trained himself in college, took his audience "behind the scenes" and showed them the huge project book which his firm developed to work out the many problems of planning. These included complete studies and illustrations of the avigational problem produced by the airport near the new campus, wind studies, soil conditions, utility studies, noise evaluation studies and many others.

Luckman showed the working drawing of the evolution of the final master plan with its many alternatives and the reasons for the decisions on the present arrangement, which brings the building closer to the lagoon area than the previous plans. Individual buildings and areas will have a number of patios, inspired by the Riviera campus quad. The residence hall, in particular, will have the appearance of a home with emphasis on inner courts and an attitude of relaxation.

Original Style

During the question period at the end of the lecture, Luckman was asked what style of architecture would be used. He said that the style did not have a name, but that it is original and expresses a warmth and a human feeling; throughout the designing, careful studies were made of the Mission features and other adobe structures in Santa Barbara as a basis for the new style.

Luckman briefly told of his firm's current project in Spain, master planning four air bases and a naval harbor, under the new treaty with Franco, at an expenditure of 200 to 300 million dollars. He expressed satisfaction at the interesting challenge of the college project and the progress being made. His firm, he said, is delighted to find how receptive the faculty, administration, committees and Regents are to its ideas.

Armed Forces Talk Set

All women students are reminded that "Women in the Armed Forces" will be the subject of talks to be given at a tea sponsored by Crown and Sceptre and Colonel's Coeds today from 3:30 to 5 p.m. in the AWS Room.

Representatives of the Army, Army Nurse Corps, Air Force, and Navy will discuss the opportunities for women in the armed services. All Women on campus may attend the tea Wednesday afternoon.

In charge of the program are Sue McCracken and Marilyn Seavey of Crown and Sceptre and Donna Wolfe of Colonel's Coeds.



Tower and Flame Met To Establish Charter

Twenty-seven Sealbearers of the more than 150 at Santa Barbara College met to initiate a charter for this campus at the first organizational meeting of Tower and Flame held Mar. 17.

Alice Ogden was appointed temporary chairman of a committee to write a constitution and arrange for the next meeting. Donna Wolf, Claire Pope, Nancy Billman, Bill Thomas, Jack Hargis and Stan Daily are also serving on the committee.

Any upper and lower division students who were Sealbearers are eligible for membership in Tower and Flame and should inform members of the organizational committee or Dean Helen E. Sweet of their interest in belonging to such a society.

The next meeting will be at 3 p.m. in the AWS room; following the general meeting, there will be a coffee hour at 4 p.m. at which time a faculty advisor will be chosen.

Scholarships Offered By Yale and Chicago

Scholarships ranging from \$500 to \$1800 are available for those interested in pursuing a Master of Arts Degree in Teaching at Yale University during the academic year, 1954-1955.

Information has been received and is on file in the office of the Dean of Women. Applications for admission must be filed by May 1, 1954. Inquiries should be addressed to the Dean of the Graduate School.

Also, information is available concerning Fellowship Stipends of \$3,000 offered for graduate study in Business Administration during the academic year 1954-1955 at the University of Chicago School of Business. Applications will be received until May 1, 1954. Forms may be obtained in the Office of the Dean of Women.

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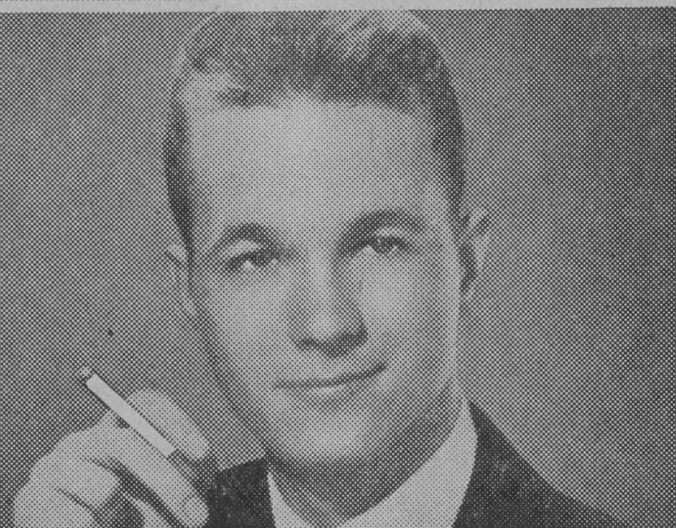
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