

Report On Area Housing Under Fire

By Paul Murrieta

Many UCSB students are painfully aware of the housing problems both on campus and in Isla Vista. Not only is there a lack of living facilities, but many available accommodations in Isla Vista are of poor quality.

Action to correct these problems is now getting underway. Last summer a committee of administrators, A.S. officers, and IVCC members submitted a report to the UC Regents dealing with the housing problems and recommending action they thought necessary.

A.S. Internal President Tracey St. Johns was not satisfied with the report, citing that it dealt only with the quantity of housing, and ignored the quality of Isla Vista living.

Butch Kirkelie, Director of Housing and Residential Services, says that for the most part, Isla Vista housing is out of the hands of the University. According to Kirkelie, the housing office does conduct inspections of facilities in I.V., but can only make recommendations to landlords and cannot take any direct action to correct anything unsatisfactory they might find.

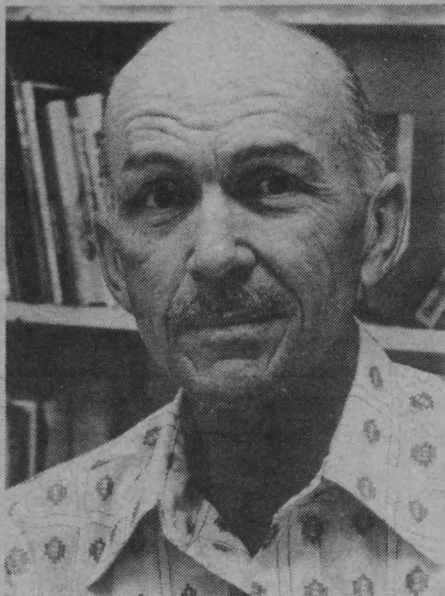
Mitch Gertz, A.S. External President, is also unhappy with last summer's report. According to Gertz, the Regents could allocate funds to help upgrade the living conditions in I.V. He feels that the Regents are being too sluggish in handling a problem that needs immediate attention.

Gertz feels an answer to the problem is the institution of student co-ops. He feels that enough support now exists among A.S. officers to make student-operated co-ops a reality.

Former A.S. Internal President, Howard Robinson, has organized a corporate board of directors that is currently working to solve the problems of housing through cooperative arrangements.

Disagreements exist on the issue of the amount of housing needed for UCSB material.

(Please turn to p.20, col.1)



Prof. Robert Michaelson

Brown Signs Law On Coast Protection

SACRAMENTO (AP) — Landmark coastal legislation restricting development along the California shoreline has been signed into law by Governor Brown after years of struggle between developers and conservationists.

The governor helped negotiate the final compromise form of the conservationist backed bill.



MAKING A BIG SPLASH — Over two inches of rainfall in the past two days has made getting around I.V. much more difficult for auto and bike alike. The storm is expected to bring 4-8 foot waves to local west-facing beaches.

Photo by Doug McCulloh

UC Faculty Asked to Study Semester Plan

By William Justin

UCSB faculty have recently been asked to indicate their preference between quarter and semester systems. This poll, conducted by the UCSB Academic Senate office, is a reflection of a growing movement to return the University of California to the semester system. The University adopted the quarter system in 1966.

A May 1976 report, entitled "Quarter vs. Semester System," concluded that "there are convincing arguments for the semester system." It noted that "the principal arguments for abandoning the semester system (i.e., that of anticipated higher enrollment at the University of California and curtailed funding) were never justified, and are unlikely to be justified in the foreseeable future."

The quarter system grew out of proposals made by then-UC President Clark Kerr for year-round operation of the University. Children of the post-war years were coming of college age, causing concerns of huge enrollment increases in higher education institutions. Kerr, along with many other administrators of the time, felt that the University should have

tried to make better use of its facilities to handle the anticipated increased student load.

To accomplish this, Kerr suggested that the University operate a regular summer term. It was finally decided to use a quarter system rather than trimesters. The May 1976 report, however, did cite faculty preferences at the time the change was being discussed for a trimester system, the feeling being that the quarter system would make faculty work harder on less productive tasks.

The report noted that material is presented more quickly, or "compressed," under the quarter system. It also points out that although administrators had hoped to present a greater variety of material under the quarter system, "lesser depth, and not ... variety ... is more likely the by-product of the quarter system." (However, the report's conclusion regarding variety was that neither system is preferred.)

The report suggested forming committees for coordinating the conversion which would give guidelines for conformity in course credit and degree requirements.

Professor Robert Michaelson, President of the UCSB Academic Senate, said that he personally supported a return to semesters, and that he "would be happier to go through registration and grading only two times a year." Michaelson, also a Religious Studies professor, noted that, "for a subject like mine, having a little bit more time would be helpful." There is not, however, unanimous support among UCSB faculty for a change back to the semester system.

Professor John Myers, Dean of the College of Engineering, said that he does prefer the quarter system. He said that he has worked under both the quarter and semester, but feels that the quarter allows, "more flexibility in arranging a logical sequence" which he feels is best for teaching engineering curricula. Engineering (and many science) curriculum builds on itself from term to term, and semesters would force students to deal with bigger lumps of subject

(Please turn to p.20, col.1)

By Nancy Keller

Alienation from society is often the major problem facing a person released from prison, according to residents and staff at La Casa Nuestra, a half-way house in Santa Barbara assisting persons recently released from prison.

La Casa Nuestra is a private, non-profit organization housed in a turn-of-the-century Victorian building in downtown Santa Barbara. The half-way house is designed to help the ex-convict soften the transition between prison and society. Staffed for a maximum capacity of ten residents at a time, the program presently houses only five ex-convicts.

The program is funded by revenue-producing projects operated by the residents and from donations from community members.

The La Casa Nuestra Thrift Store, for example, contains a refrigerator, radio and TV repair shop and functions as a vocational training school for the residents.

The residents also often are employed in outside jobs, in which case they are required to pay room and board,

La Casa Nuestra Meeting Ex-Cons Halfway and More

contribute 20 percent of their salary to the house, and are encouraged to save at least 25 percent of each paycheck.

According to the half-way house staff, the residents usually arrive empty-handed, except for the \$200 given to each inmate upon his release from a California state prison. They have often spent over twenty years in prison and many are repeat offenders, returning to prison several times.

The staff members, trained to deal with repeated offenders, have usually been incarcerated themselves and have successfully dealt with the transition period

between prison and the mainstream of society.

The released inmate often finds himself on the defensive around others, staff members pointed out. They are well acquainted with the phenomenon of becoming "institutionalized" — feeling more at home in a prison environment than in the outside society.

One resident of the half-way house told of a typical incident that occurred after his release from prison. During his first stop at a restaurant, the former inmate automatically picked up his plate and silverware after completing his meal, reverting to the prison routine. Realizing his mistake, he took them back to the table again.

During the period of adjustment, which varies in length for each individual, staff members note that they often have to remind the newly-released ex-convict that he is no longer in prison.

The program also offers emotional support to former inmates who are released without family or friends to offer support. While the resident may feel isolated from others in society, he lives with persons going through similar adjustments.

HEADLINERS

STATE PRISON OFFICIALS in Carson City say the race riot which broke out at the maximum security prison there Monday is nothing new for the prison system. According to Norm Snellgrove, superintendent of the prison, the different racial groups normally keep to themselves. Prison system officials try to promote racial harmony through such devices as having black or Indian staff members work with inmates.

NEW MARRIAGE LAWS went into effect yesterday in Belgium making a husband and wife relationship more equal. Parliament adopted the new laws in July to replace the old ones dating back to the eighteenth century. Among other things, Belgian wives will now be able to open bank accounts, go to court and apply for a job without their husband's permission.

JAPANESE PRIME MINISTER MIKI says Japan and the Soviet Union have agreed to talk about the return of a once top secret Soviet MIG 25 jet fighter. It was flown to Japan recently by a defecting Soviet pilot. The plane has been examined by Japanese and U.S. experts and Japan says it now can be returned.

THE ALAMEDA COUNTY GRAND JURY may vote later today on whether to indict Bill and Emily Harris in the kidnapping of Patricia Hearst two and one-half years ago. District attorney Lowell H. Jensen says he has only four to five more witnesses to call before he winds up his case.

DEMOCRATIC SENATOR HUBERT HUMPHREY will enter the Bethesda Naval Medical Center in Maryland on Sunday to undergo extensive tests and possible surgery. Bladder tumors, which have hampered Humphrey in the past, have showed a change in character which doctors say may require surgery.

FLASH FLOODS SWEEPING THROUGH southern California coastal areas have caused extensive damage. Torrential rains drenched and flooded San Luis Obispo, Santa Barbara and Ventura counties before spreading into Los Angeles. In Ventura and Santa Maria, the roofs of department stores collapsed under the weight of puddles of water, flooding the stores.

RICHARD NIXON'S YET TO BE PUBLISHED MEMOIRS reportedly portray the former president as the victim of injustice. In an account of the memoirs pieced together from publishing sources, the New York Times says Nixon contends Watergate was a partisan weapon his enemies used to drive him from office. The Times says Nixon will continue to deny any personal wrongdoing, and will reportedly say he resigned the presidency to spare the nation the division an impeachment trial might have caused.

DEMOCRATIC VICE PRESIDENTIAL NOMINEE WALTER MONDALE has said that the government's latest economic indicators contradict President Ford's claim to have succeeded in turning the economy around. Mondale, campaigning in Milwaukee, was referring to a report that the index of leading economic indicators had dropped for the first time since the start of the recovery 18 months ago.

Students and Non-Students Join To Create Housing Co-op

By Laura Glasman

Four UCSB students and three non-student residents of the Goleta area have joined forces as the board of directors of a

First of a two-part series.

corporation, striving to make student managed co-operative living a reality in Isla Vista.

Incorporated under the name University Students' Rochdale, this board of directors includes UCSB students Cindy Wachter, Rich Perrigo, Guy Chambers, and Alice Valdivia. Non-student members include Ron Wolfe, an apartment manager in I.V., Butch Kirkelie, head of housing services at UCSB, and Howard Robinson, last year's A.S. internal president.

"People have been interested in getting housing co-ops started in I.V. for the past five to ten years," Robinson stated. "Our group, involving about twenty people, has been researching and working on this for the past year and a half."

Wolfe explained, "The group started out as a coordinating committee. We got together to talk about housing problems and discussed what had to be done."

Last spring the committee received funding from the Associated Students and used this money to formally organize themselves as a corporation.

Robinson explained, "What we'll have to do in the next six weeks is write the by-laws for our corporation, and by working with our attorney Brian O'Gorman send these by-laws to the franchise tax board, the IRS and the county assessors. After doing this, we'll become a non-profit, tax exempt charitable organization and we'll be exempt from property tax on any

building we might lease or own."

Continuing, Robinson stated, "In California there's a unique law. It states that if a tax exempt organization leases a building from a private owner and this building is used for the purposes for which the corporation was organized, the original owner is eligible for a tax exemption."

After receiving this tax exemption, the group will approach owners of buildings that would meet the needs of the co-op and offer to lease the building or even make a down payment and buy a building.

"We're more interested in buying a building. Cooperative group living means cooperation instead of competition. If we stop competition for housing and get ownership of our own resources, we could have services available at their cost of production and eliminate profits. But it's harder to get enough

money for a down payment on a building," explained Robinson.

If the co-op would have to lease rather than buy a building, the owner would still be making a profit. Housing the co-op would reduce the owner's cost and he in turn would be expected to pass these savings on to the co-op members.

"Taxes make up 15 percent of the rent dollar, and it's highly probable with property re-assessment and the proposed sanitary improvements for Isla Vista that property tax will become a large percentage of the rent dollar. If you can save an owner that money, I think he'll be willing to have lower rents," Wolfe stated.

Robinson explained other ways that savings could be passed on to co-op members. "We could save seven percent by doing our own maintenance since

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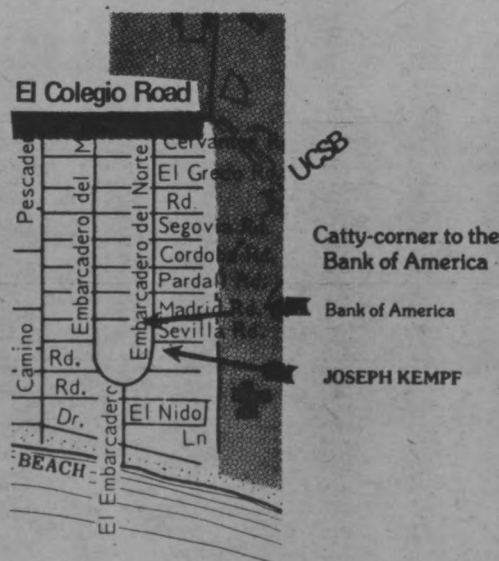
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Urchins Engage in Silent Duel In Struggle for Subtidal Basins

A silent duel under the sea symbolizes for one researcher the unrelenting competition for space and resources which is determining the character of California's marine environment.

Spines abristle, red sea urchins fence with purple ones to determine which will occupy the base of subtidal boulders. The longer-spined red ones usually win, forcing the purple ones to move to the top, where they risk exposure and have less access to food.

There are other participants in this complex competition, says Stephen Schroeter, a Ph.D. candidate in population ecology at UC Santa Barbara (UCSB). And some aren't so silent. They include:

- gourmets in Japan with a yen for the sea urchin's roe;
- enterprising scuba divers who cater to this market by collecting California's red urchins (preferred over the smaller purple ones);
- young urchins and abalones

who are deprived of their habitats when the sheltering adults are collected by the divers.

Backed by a grant from the federal Sea Grant College Program, Schroeter is working under the guidance of biology professor Joseph H. Connell to gain a clearer picture of these relationships. He has spent cold and countless hours underwater off Santa Cruz Island and the Santa Barbara coast conducting his studies, the subject of his in-progress doctoral dissertation. And he has studied the urchins in his laboratory aquarium, where he first observed their dueling behavior.

Schroeter and Prof. Connell state in the recently-published University of California Sea Grant Program Annual Report that the harvesting of red sea urchins, rather than reducing the destruction of kelp beds, might have the opposite effect by creating a more favorable living environment for the purple urchins.

Learn to Survive in South Hall

This fall the Information Center is initiating a series of SURVIVAL workshops. Scheduled for each Thursday at 3:30 p.m. in the Center (South Hall 1417). Each workshop will highlight priorities associated with the timing of the quarter by focusing on "issues of the week."

Today the focus is on the mechanics of packet-filing and crashing classes, the pros and cons of the P/NP option, effective note and textbook reading, and "getting around on campus."

Although each week will have a specific focus, the workshops are also an opportunity to find answers and general help with all sorts of "survival" issues. The informal structure of the workshops lends itself both to

quick drop-in questions, and to more lengthy discussion of ways in which the University can work to the student's advantage.

The student staff, along with other people whose work on campus is particularly appropriate to each week's focus, will be conducting the workshops, and weekly topics will be listed in the Nexus' Kiosk.



OFF THE BOARD — Catherine Hearst, mother of convicted newspaper heiress Patricia Hearst, announced her retirement from the UC Board of Regents Tuesday. Appointed by Reagan for a 16 year term in 1974, Hearst last attended a Regents meeting in September.

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HILLEL UCSB
YOM KIPPUR SERVICES
by Rabbi Dorfman

Kol Nidre..... Sunday, October 3, 7:30 p.m.
Morning Service..... Monday, October 4, 10:30 a.m.
Yizkor (Memorial Service) 1:00 pm
Neilah, the Concluding Service..... 5:45 p.m.

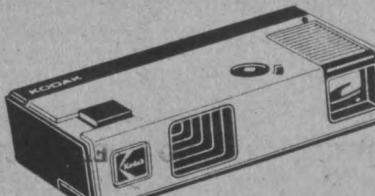
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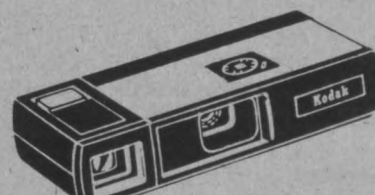
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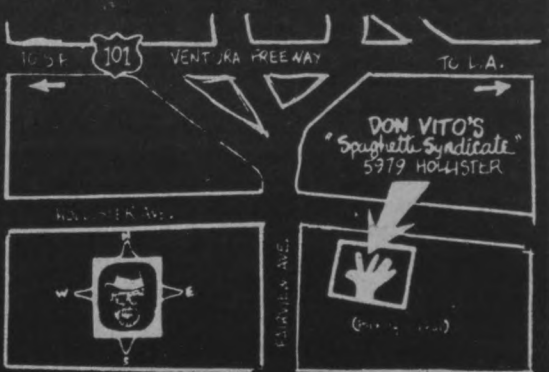
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EDITORIAL

Bikeshop Blues

10,000 bikes, more or less, we hear,
Roam UCSB from year to year.
Our seaside property, so grand and spacious,
Is a valid reason, for the bikes which grace us.
But what can a poor student do,
To lessen the burden of his I.O.U.'s?
When the bicycle, his/her trusty friend,
Appears headed towards a worldly end.
Enter bikeshop; convenient and cheap,
Ready and willing, to help with the heap.
An association of bike dealers, wants it to end,
Wants us to pay through the nose for our friend.
But if we are strong, and challenge their charge,
Our bikeshop will stay, and maybe enlarge!

Letter

IVCC Answers Nexus Inaccuracies

Editor, Daily Nexus:

Joint rolling and belly dancing aside, last Monday's Daily Nexus coverage of Isla Vista Municipal Community Council (IVCC) activities was outrageously inaccurate.

Rookie reporter Laura Simons may have been doing her best in the past one article on IVCC priorities, but her editor must have been sleeping.

Corrections are as follows:

First, over one million dollars (yes, the figure is correct!) was authorized by local residents last Fall for the purchase of open space, perhaps for parks or agriculture. This is a project of the I.V. Parks and Recreation District, not the Community Council.

Second, there has been no decision made about refiling a petition for an election on the creation of a city of Isla Vista. Three plebiscites over the past several years overwhelmingly directed the Council to pursue cityhood for Isla Vista, but residents were denied the right to even vote on this question by the Santa Barbara County Local Agency Formation Commission (LAFCO) in February of 1975. A petition for reconsideration cannot be submitted until one year after denial. The Council is expected to review local government options this Fall.

Third, the Council has not planned "a re-evaluation" of the Isla Vista Foot Patrol. Regarding police affairs in general, the Council and the Community have often called for local control over police activities in Isla Vista, while at the same time providing input to present policies and programs.

Members of the IVCC are appointed by the County Board of Supervisors to the Isla Vista Municipal Advisory Council. The MAC is charged with advising our empowered local government (the supervisors) on county actions concerning the community.

A last glaring inaccuracy should be noted—the article stated that Town Meetings were held every Monday evening. Not true. The IVCC/MAC meets weekly on Monday evenings to consider matters of concern to the community at large. Town Meetings are convened monthly by citizen petition or IVCC and serve to advise the Community Council on major policy matters.

Major activities of the IVCC/MAC are centered in the areas of: physical planning, police affairs, transportation, animal control/welfare, economic development, communications, and political self-determination.

The single most important project of the Council was neglected in the Nexus article. Beginning this month, the Isla Vista Community Council Newsletter will be mailed to every household in Isla Vista including Married Student Housings. It will also be distributed to the on-campus dorms and Francisco Torres.

Included with the Newsletter will be an envelope to pay the Voluntary Door Tax (\$1 per household per month). Door Tax funds are distributed as follows:

- 20% to the Open Door Clinic
- 10% to the Tenant's Union
- 10% to the Recycling Center
- 10% for scholarships at the Youth Project and Children's Center
- 5% to the Human Relations Center
- 5% for IVCC Newsletter
- 15% for research (1/2 on endangered species)
- 25% for capital projects

The Council looks forwards to a productive year, with responsible coverage of Isla Vista affairs by the UCSB Daily Nexus.

David Hoskinson
IVCC/MAC



Commentary

The Olympics: Final Impressions

By Steve Abbott

All of the fun, function, and aesthetics in Montreal have been achieved only because the city has been plunged into a debt that many estimate will not be paid off until unborn generations have paid the special taxes now in existence.

Last of a series.

A pack of 25 cigarettes, for example, now costs \$1.15 in Montreal as opposed to \$.80 outside the metropolitan area. Liquor prices are similarly about 30-40 percent higher in Montreal. City services and local taxes burden the city's residents even further.

All this, for most people, would be bad enough, but to make it worse there is precious little dissent from the official government position allowed in Montreal by Mayor Drapeau, and those who step out of line incur his wrath. About a week before the games were to begin, a group of artists and photographers put together an art exhibit adjacent to the Olympic Park and one series of photos on display showed the poor and lower middle income people who lived in the nearby area enjoying what used to be the city's largest and most beautiful park before it became Drapeau's Olympic Park. Such heresy was not about to be tolerated by the good mayor, and he promptly dispatched a set of bulldozers to tear down

the entire exhibit several days before the opening ceremonies. Additionally, more and more frequent charges regarding the use of torture by Montreal police on political dissidents and drug suspects call into question another aspect of the real cost of Mayor Drapeau's policies.

One would think, after all of this nonsense, that at least they would get their money's worth when building the facilities. But such is embarrassingly not the case. The \$80 million cycling arena was used for about 40 hours during the Olympiad. The unfinished \$900 million stadium looks great in pictures, but a critical eye discloses many flaws and the most generous critic would have to concede that it will be largely obsolete by 1985. Much of the pre-fab concrete materials do not line up with one another, the scoreboard is puny, and the instant replay feature lacks adequate definition and is only of use if you missed a great play while waiting out of view for a hot dog or something. Furthermore, there are grease spots and paint spills everywhere, not to mention dozens of leaks that drip rusty, dirty water, sometimes even when it's not raining. What can you expect, though, when you only pay average workers in the last months of construction about \$1400 per week, as they did. As for me, I'd take the \$16

million Dodger Stadium anytime.

But I suspect that even all of that is stale too.

The only thing I can tell you that isn't stale is that now, right now, is the time to plan for the 1980 Olympics in Moscow if you have any interest in attending.

Olympic old-timers will tell you that the way to travel with the most knowledgeable people, to get the best tickets, the best accommodations, the best peripheral tour if you want it, and all of this for a reasonable cost, is to go through Track and Field News (TAFN), which prints up a digest every month or so on the sport in addition to running successful Olympic tours since 1952.

With the USSR planning to have only limited access to Moscow, it is clear now that one must be affiliated with a tour group chartered by the Russian tourist bureau. No casual border crossings, similar to what regularly took place en route to Montreal, will be allowed. Because such is the case, one might as well travel with the most experienced tour, and that, by acclamation, is TAFN.

I'm not inclined to advertise TAFN too extensively, nor I'm sure is the Nexus, but I will tell you that I have already sent my \$100 deposit to hold my space, as have 1500 others, and there are not a whole lot of spaces left.

DAILY NEXUS

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Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

VIEWPOINT



Election Day Souffle

The Election Day Souffle will be published in Three Debates before election day. This plate was inspired by both the 27 minute gap in the controversial and explosive interchange between the Crusading Peanut and Head of Prate and by the hit musical "Major Disaster". We hope you enjoy our exclusive Nexus gastronomy.

INGREDIENTS

- 1) 3 pounds Barrymore-bruised tomatoes*
- 2) 1/8 gram Lunebergestalt-valtafiokalish cheese**
- 3) 2 quarts UCen Food Store croutons***
- 4) 7 drops No. 4 Red Food Dye****
- 5) 1 tin Plains Peanuts*****

6) 4 finger baggy of Michigan pine needles*****

*To achieve a true gourmet's styled Barrymore bruise take a bag of Pruitt's Village Rip-off tomatoes to any local S.B. county show. Throw with repeated frequency at any of the principal actors (they're all bound to be bad). Or the director. Or the seamstress.

**Get a handy pre-sliced packet of Kraft's American processed cheese, leave in the Poli-Sci Dept. over night on Nov. 4th. in the Chairman's desk.

***Given the delicate touch of our own UCSB chefs, the "Food Store" croutons (also known as the Only Deal in Town) have no substitute. Since we realize that the immediate popularity of the

DOONESBURY



by Garry Trudeau

souffle will cause a rush on the croutons our advice to you Eager Beavers is that a rip-off is in order. We suggest that the Binder-Squeeze method is most effective here.

****No. 4 Food Dye has been inexcusably and unexpectedly banned by a fatuously insensitive Food and Drug Administration (that's under a Republican administration, mind). Our ingenious culinary experts claim that the best substitute is 3 boxes of red licorice juice.

*****Our reason for suggesting Plains Peanuts over more mundane brands lies in the honest flavor, hidden tart taste, and home-stewed impish simplicity we know will appeal to the tastes of the local yokels.

*****The best Michigan pine needles are of course the ass-kicking good variety garnered from the U.S. Steel golf course. But this particular company (and, apparently, all the local steel companies) has been peculiarly hesitant in offering us an invitation to those rolling greens. We understand from our source in Florida that things aren't much better. As for the variety of San Clemente greens that were a long standing favorite. . .they've been off the market for two years.

NEXT WEEK: How to retrieve the tomatoes from the stage, the cheese from the chairman's desk, and the croutons from the UCen. PLUS: Hints on mixing and mashing the above to further

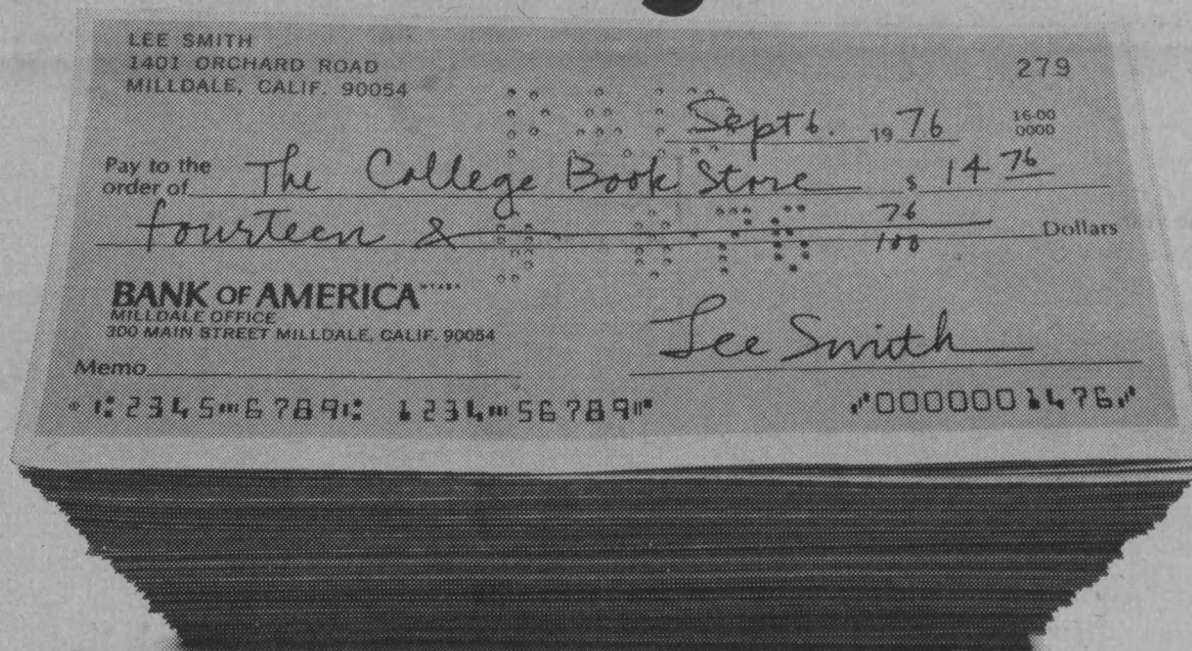
perfection.

DEAR ACTION: I think I'm allergic to my girlfriend. Everytime I get close to her I break out in welts. She thinks it's all a psychological hang-up (what can you expect from a Junior Psych major) and tells me to express my feelings about her. Action, these welts are not psychologically based because my feelings about Carol are sincere and secure. Could body odor cause an allergic reaction like this?

BUMPY

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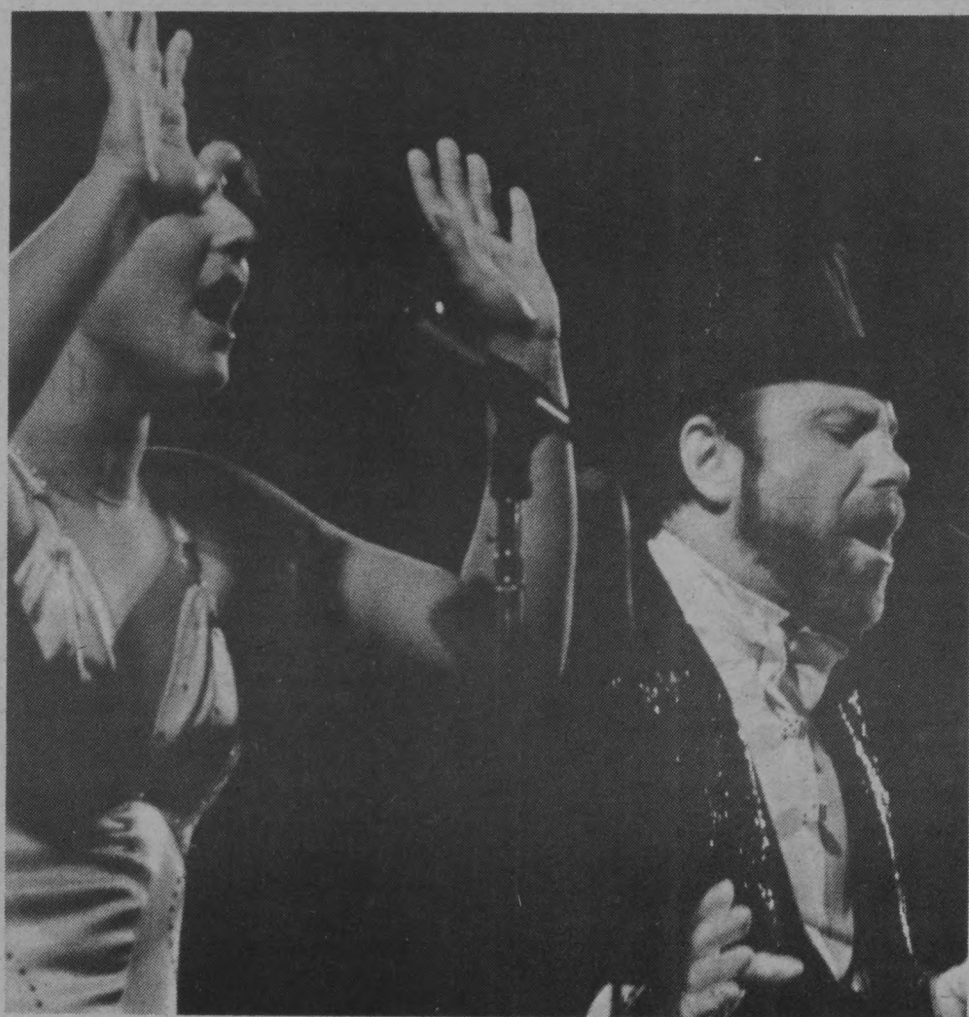
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ARTS AND LEISURE



THE MANHATTAN TRANSFER "dancin' the night away" at the Arlington Theatre. Nexus Photo: Steve Ulrich

Manhattan Transfer Revives 'Oldie' Hits At Arlington Concert

By Laurie Battle

Glenn Miller, Elvis Presley, and the Four Tops were all revived briefly Tuesday night with the appearance of the Manhattan Transfer in the Arlington Theatre. The group's versatility stems from a unique combination of excellent vocal blending and outstanding arrangements.

Opening with the cut "That Cat is High" from their first album, Manhattan Transfer continued in a similar driving, upbeat vein with "Shake My Hand" and "Four Brothers." Their blend was perfect on all counts, although the words were at times a little difficult to understand due to a slight overload on the volume control.

Each of the four members of Manhattan Transfer is a competent soloist in his or her own right, and they utilize this advantage to its fullest in their arrangements. Every combination of the four works well with a soloist belting out a melody accompanied by the other three crooning in the background. They demonstrated this technique beautifully in two songs from their newly released album, "Somebody Rescue Me," and the more familiar "Don't Let Go."

Although all their songs had some sort of choreography, each member of the group seemed to be kind of doing his or her own thing. But though their movements may have been a bit raggedy

at times, they more than compensated with their musical style and sound.

"Helpless Situation" by the Four Tops, a lively Latin number, and a fairly straightforward but pleasing rendition of "Scotch and Soda" balanced out a flurry of songs from the group's first album, "The Manhattan Transfer."

"You Are My Heart's Desire" and "Java Jive" again displayed the warmth of the group's vocal blending, while the true tightness of their style shone out in the scat singing passages of "You Can Depend On Me."

A solo with velvety backup vocals in "Blue Champagne" created the precise aura for society girl blues. Manhattan Transfer moved into a 50's greaser image complete with roller derby jackets for "Gloria" and a belted-out version of "Operator" that was one of the highlights of the evening.

For the first encore, Manhattan Transfer member Alan Paul did an "Elvis the pelvis" routine that brought the first several rows of the audience to their feet as he stripped off his "fruit of the loom" T-shirt and tossed it out to the outstretched hands.

Manhattan Transfer closed the evening in a slightly more subdued manner with an excellent arrangement of "Tuxedo Junction" that made everyone "want to dance the night away..."

Catalano

In Syntax

THE TOMORROW FILE

Lawrence Sanders
Berkley Medallion, 551 pp., 1975. \$1.95.

Great stories are not written. They are re-written.

This reviewers' adage is especially appropriate in regard to Lawrence Sanders' latest novel, THE TOMORROW FILE. THE TOMORROW FILE, while more complex in plot and more entertaining than George Orwell's 1984, is essentially a re-write of that novel. And, although a re-write, probably relays Orwell's warning of Big Brotherhood better than Orwell could have.

The novel is separated into three "books" — known as X, Y, and Z — in which the lead character is Dr. Nicholas Bennington Flair, a decisive, active man who wants life to regain its "humanness." Each of the books is complete within itself (telling of the solving of some problem or other by Flair: murder, terrorism, getting a mind-reading computer working, or artificial life prolongment). But when they are clumped together, they lead to the 1984-like climax that Sanders hints at throughout the books.

Of course, the scenario has been updated from the 1984 format. THE TOMORROW FILE is set in 1998/9, and the organs of government are more similar to present-day life. Flair, for example, works as AssDepDirad of the SATSEC for the DOB (rough translation: Assistant Deputy Director for the Research and Development Section of the Department of Bliss), previously known as the Department of Health, Education and Welfare. His immediate superior is Angela Berri, DEPDIRSAT (Deputy Director of the Satisfaction Section), and

his Executive Assistant (no abbreviations) is Paul Bumford.

It would be too space consuming, not to mention unfair to the reader, to go into the plots of the different books. The central characters interact, resulting in some change of personal status by the conclusion of each book.

Even though the novel is set in the year 1998, it is not labeled science fiction and really cannot be called such. One definition of science fiction is that if you can pull out the science fiction elements (i.e., zap guns, futuristic language, etc.) and still have a plot, than all it is is some other genre dressed up (the s-f is not integral to the plot). THE TOMORROW FILE fails this test, as it should — it is simply a well-written suspense novel.

This is probably the novel's greatest strength — it is well written. Sanders utilizes a classic form of plotting known as "leapfrogging," which means that one (or more) action is left unresolved as other action takes place. Sanders' narrative also plows smoothly from first person, to third person, to diary form to letter form, and back again.

In regard to the technical end of the novel, Sanders here, too, has done his homework. His world of 1998 holds together remarkably well, all the way from molecular biological advances (not to mention many detailed descriptions of such) all the way down to clothing and transportation. Even the changes in the language hold together the way he uses them.

(Please turn to p. 9, col. 1)

'Return of Man Called Horse' Gets Harris Back On View

By Kathy Lanzarotta

Remember Richard Harris, the man who played such a first-rate King Arthur in the rather second-rate film "Camelot"? Whose voice came over our radios in the sixties singing "MacArthur Park"? Who achieved such public and critical recognition for his performance in "A Man Called Horse"? Well, after a six year hiatus he's back with more of the same in "The Return of a Man Called Horse."

Harris plays Sir John Morgan, an Englishman-turned-savage, who returns from a three-year-stay in his homeland only to find that his beloved Yellow Foot people have all been killed or driven off their land by mercenary Indians in the pay of white traders. After some clever detective work, Morgan manages to track down the remnants of the tribe but finds that their spirit has been broken. Eager to help out, he subjects himself to strange drug-induced visions and mutilating rituals. Newly inspired by the bloody ceremony, the natives go on the warpath against the white invaders, burn down their fort and live happily ever after — at least until the next settlers come along, anyway.

The trouble with sequels is that it is nearly impossible for them to avoid riding on the success of their parent films and stand on their own merit. Worse still, they usually fail (with exceptions like "Godfather II") to live up to the original

levels of quality. In this sense, "Return" is a typical sequel.

It is inferior to the first film (a compelling account of a white man's assimilation by a Sioux tribe) and attempts to cash in on the sensationalism of the torture scene by re-creating it virtually unchanged. One thing that does change in "Return" is the ideological point of view. The original successfully managed to avoid any racist implications and even suggested that Indian culture may have been preferable to our own. "Return" has tacked on the unfortunate postscript that while this may be so, savages are still savages and need the rational guidance of a civilized being.

Putting all comparison aside, the film is actually quite good in terms of sheer entertainment. Under the capable direction of Irvin Kershner, life among the Yellow Foot tribe still has the power to fascinate and enthrall. An extraordinary sense of authenticity is conveyed by the careful attention to detail seen in the Indian camps and the trading post, and by the use (for the most part) of real Indians and their languages, providing subtitles rather than having them speak in grunts and monosyllables.

Then of course, there is Harris himself, always a pleasure to watch even when hampered by a bad script and stilted

(Please turn to p. 9, col. 3)

CALENDAR

TODAY

MARKET DAY: Arts and Crafts Faire, 9:00-5:00 in Storke Plaza.

FILM: "Walking Tall, Part II", 6:00, 8:00 and 10:00 in Chem. 1179.

FRIDAY

FILM: "Barefoot Doctors of Rural China," One Man Show and Speaker, 8:00 p.m. in LLH.

FILM: "Chinatown", 5:30, 8:00 and 10:30 in CH.

FILM: "Pink Panther", 6:00, 8:15 and 10:30 in Chem 1179.

THEATRE: "Jesus Christ, Superstar" 8:00 p.m. at the Santa Barbara County Bowl.

SATURDAY

CONCERT: Jefferson Starship at Noon in the Campus Stadium.

FILM: "Brother Sun, Sister Moon", 6:00, 8:15 and 10:30 in Chem. 1179.

THEATRE: "Jesus Christ, Superstar" 8:00 p.m. at the Santa Barbara County Bowl.

THEATRE: "Indians" at 8:00 p.m. in the Madrid Park Amphitheatre.

SUNDAY

FILM: "Lacombe, Lucien" at 7:30 in CH.

THEATRE: "Jesus Christ, Superstar" at 8:00 p.m. at the Santa Barbara County Bowl.

THEATRE: "Indians" at 8:00 p.m. in the Madrid Park Amphitheatre.

MONDAY

AUDITIONS: Deadline for applications to Young Artists Concerts newly formed ensemble. Auditions for: mezzo-soprano, violin, viola, piano, oboe, bassoon, clarinet, classical guitar, french horn, percussion and trumpet at Music Academy of the West. Contact the Music Dept. Office, UCSB.

TUESDAY

FILM: "Funny Girl" at 6:30 and 9:30 in CH.

FILM: "Blue Angel" at 7:00 and 9:00 in Chem. 1179.

WEDNESDAY

FILM: "Hearts and Minds" at 7:00 and 9:00 p.m. in Chem. 1179.

FILM: "Devi" (1960), directed by Satyajit Ray at 7:30 p.m. in CH.

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- OCT. 20 LONDON SINFONIETTA
- OCT. 23 NATIONAL THEATRE OF THE DEAF
- OCT. 30 PAUL SANASARDO DANCE COMPANY
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- NOV. 8 MARTIAL ARTS OF KABUKI
- NOV. 11 FIRES OF LONDON
- NOV. 19 & NOV. 20 JOAN MILLER AND THE CHAMBER ARTS/DANCE PLAYERS (Lecture-demonstration, 3 p.m., Nov. 19 & concert performance, Nov. 20)
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Polish Literary Scene

Jackrabbit Interviews Count

By Stanislaus Hollis

At the tender age of thirty, no other writer on either side of the Iron Curtain can claim the notoriety or financial security of Count Radziwill XXX. Since its publication last Fall, his first novel — "The Rise and Fall of the Sarmatian Empire," — has sold more copies than the combined works of Richard Brautigan, Saul Bellow, and Irving Wallace.

His success in America has come as no surprise to his cousins in Poland, or for that matter in those areas which comprise Ancient Sarmatia, where his novels: "Kielbasa and Mercedes Maintenance," "The Blessed Bahemians of British Columbia," "Catfishing in California"; have been best-sellers east of the Iron Curtain for a decade.

Our interview transpired in a remote peak of the Sierra Madres known as Carpathski. The Count drew me a map and told me to turn left at the first gas station, proceed ten miles until I reached the Greenerski, perform a Chinese Fire Drill

around my Studebaker while simultaneously reciting the poetry of Allen Ginsberg, drive until I reached a Zealway, carve my initials on a three stump using the Sarmic Code, and patiently wait for his appearance. He also stipulated that on penalty of never seeing him in the first place, that I must whistle the Polish National Anthem, smoke a pack of Virginia Slims, drink a six-pack of Frew 102, and enjoy myself in the process. It was rather cold and the beers were evolving into yeasty little stalagmites on my Fu Machu mostache, when suddenly he appeared.

The first thing that caught my attention was his hair, which flowed to his shoulders in undulating and wavy shafts of golden brilliance. He wore a white turtleneck sweater, beige cords, a gold courderoy sportjacket, and a red muffler with a cherry on top. He was very Bohemian looking and his

general appearance led me to believe that some people are born with the Bohemian flair whether they like it or not. He came up to me, smiled, lit a cigarette, and our interview began.

Jackrabbit: Hello, hello, hello. I presume you to be Count Radziwill XXX?

Count: Your presumption, Jackrabbit, would be quite correct, and while we're at it Buddy-Rabbit, by what prefix are you known by your fellow Jackrabbits?

Jackrabbit: My name, Count, is Morris Delores.

We went to his Bavarian-looking Meadhall and continued the interview while drinking Polish vodka and absorbing the cozy sparkling flames from his fireplace. I could only conclude that if all Poles were so hospitable I would think twice before laughing at a Polish joke.

Jackrabbit: Your first novel, "The Rise and Fall of The

Sarmatian Empire," has been attacked as the work of a neo-Nazi, how do you reply to those charges?

Count: The novel is simply a satire or pun on the idea of a "chosen people." Sarmatia is simply the bible according to Radziwill, and if you interpret the novel as fascism or racism or any ism other than nonsensism, you're the type who would call "watership down" the prelude to a rabbit takeover of the planet.

Jackrabbit: What is your theory on B.S.?

Count: Well Morris, in a purely figurative sense, B.S. was the most essential means of dating in Sarmatia, and I suspect that this would also be true of the dating systems in other places too; in fact I'm presently at work on my next book: "The Positive Power of B.S." If one insists on a biblical interpretation of Sarmatia,

then anything said or done before the blessed Big Ski was B.S.; that is assuming of course that the critics are childish enough to attack B.S.

Jackrabbit: Why do you think that people are reading "Kielbasa and Mercedes Maintenance" with such zeal.

Count: Wherever young people need a recipe for mixing mysticism with merchandises, there will be the art of Kielbasaan ancient form of Polish meditation composed of the B the P and the V.

Jackrabbit: In a nutshell, what is Kielbasa in its Polish context?

Count: Morris, Keilbasa means many different things, but in Polish it most often means a sausage made of beef, pork, and veal. You've been eating it up haven't you Morris?

Jackrabbit: You know where you can stick your Kielbasa Count.

Count: How about a Polish Deli?

In Syntax

(Cont. from p. 7)

But, unfortunately, out of the strengths also come many writers not used to writing about future technology get into — approaching it with a "gee whiz Mr. Wizard" attitude by describing everything down to the minutist detail. If we are to believe that these characters are living dya-to-day in this world, such history and description would be as normal to them as the operation of a toaster or blender is to us. This extra wordage just weighs down an already lengthy novel.

Also, the plotting sometimes gets so complex — as does the language and abbreviations that the reader almost needs a scorecard to keep track. This weakness, combined with the overwriting, makes the book extremely difficult to follow for the first fifty pages or so, and

might discourage readers who don't like to wade in the literary bog, to give up.

Despite the flaws, however, THE TOMORROW FILE is a very entertaining suspense novel. The characters are very believable, the plot palatable, and the writing smooth. Even though it is a close re-hash of Orwell's novel at first glance, it fares better thanks to the fact that THE TOMORROW FILE is a more entertaining novel than 1984.

And why not? A second draft of a story is almost always better than the first.

Harris in 'Horse'

(Cont. from p. 7)

dialogue, as he is here. His energy and high spirits more than compensate, and as he runs around the South Dakota game preserves in his frilly English shirts and riding boots I am willing to bet that he produced the film for fun more than profit.

Despite its numerous flaws, "The Return of a Man Called Horse" remains a good, diverting adventure film with plenty of action.

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By Micki McGee

The Faculty Show which opened Tuesday evening at the College of Creative Studies effectively introduces the College faculty to the new group of students at Creative Studies. Each instructor presents work characterizing their interests, which allows prospective students some indication of the artists' emphasis.

One especially appropriate piece is a painting by animation teacher John Hauge which reads "Be sure to frame your picture neatly and turn it in at the end of the hour." The humorous caption and illustration technique are clearly indicative of his work in animated films.

The exhibition in its entirety offers a unique view of the College faculty, revealing a surprisingly traditional attitude in the usually progressive art community.

"Etruscan Ghiaccio Forte," an exhibition organized by Mario A. Del Chiaro, UCSB art historian and archaeologist, will open Wed., Oct. 6 in the South Gallery of the University Galleries. The exhibition will consist of plans, enlarged photographs and a model of the excavation site which is located on the Italian west coast. Exhibition of the actual finds remains far in the future. The exhibition will continue through Nov. 7.

In conjunction with the exhibition Dr. Del Chiaro will lecture on Ghiaccio Forte in Rm 1426 of the Fine Arts Building on Tues., Oct. 12 at 5

p.m.

"Recent Acquisition", a collection of works acquired as gifts to the University Art Galleries view in the West Gallery on Wed., Sept. 29. The show includes prints and collages by Billy Al Bengston,

Jurt Kanz, Robin Jaccarino, Don Johnson and Joan Tanner. The exhibition will be on view through Nov. 7.

"Approaches to Painting: New York" will open at the Main Gallery of the University Galleries Tues. Oct. 12, with an opening reception from 5 to



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7:30 p.m. The exhibition features the work of Jennifer Bartlett, Howard Buchwald, Jake Berthot, Margo Margolis, Rodney Ripps and Lynton Wells and will continue through Nov. 7.

The Campus Women's

Center hosts an exhibition of drawings and paintings by professional women artist through Oct. 29. Included in the show are Priscilla Bender-Shore, Irma Cavat, Joan Tanner, Margaret Dunlap, Stephanie Sanchez, Betty Field Haley and Linda Reeves.

Fall exhibitions at the Center Gallery will begin with the paintings of Tom Skelly, opening Oct. 4 and continuing through Oct. 15. The Center Gallery) will host an opening reception Fri. Oct. 8.

Santa Barbara's newly established Contemporary Arts Forum will begin a series of eight fall lectures Oct. 12 with guest speaker Henry Hopkins, Curator of Contemporary Art for the San Francisco Museum of Art. The lectures are scheduled for 8:00 each Tuesday night, with membership dues of \$15 per person. For further information call 962-7170 or pick up a flyer at the S.B. Museum.

An exhibition of the works of Eugene Boudin, a forerunner of the Impressionists and mentor of Monet will open Oct. 9 at the S.B. Museum of Art. The show will continue through Nov. 21.

Also at the S.B. Museum through Oct. 21 is "Handmade Paper," an exhibition of original works made on handmade papers representing artists working at papermaking workshops throughout the country.

The final chance to see "Homage to Quevedo," a collection of multi-media lithographs by Jose Cuevas at the museum is this weekend, as the show concludes Oct. 3.



"Sipping Log" on display in the West Gallery as part of "Recent Acquisitions".

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"Gator"

'Spitfire' Shows Off Starship Spirit

By Ben Kamhi

Amidst the mounds of heavy hype, the Jefferson Starship's latest release, "Spitfire," proves the band deserving of all the prestige, promotion, not to mention profits, that the group is now receiving as one of the most popular American bands of the seventies — just as the Airplane was in the late sixties.

A decade ago the Airplane was at the forefront of San Francisco's avant garde rock movement. The Airplane's music seethed with fiery revolution, teamy, freaky, free-form rock and spacey improvisation with a spiritual intellect of folk origins soon furthered by Grace Slick's Oriental mysticism. Both a market and a need existed for this kind of musical consciousness in 1966. And the Airplane possessed talent as well as youthful exuberance and insight. The result of this combination was equally apparent in the old electric ballads like "Yesterday," on the "Surrealistic Pillow," album as it was in her rendition of "Hymn To An Older Generation," on "After Bathing at Baxter's."

Though "Spitfire" does not command the pivotal impact in the Starship's career demanded by their first two albums, it is decisively the group's most balanced effort in terms of both musicianship and material. And in its own way, the album is as innovative for the Starship as "Crown of Creation" or "Volunteers" was for the Airplane.

The Starship's sound has been stripped free of Paul Kantner's limiting social and political concerns. A loyal following would still be content to see the Starship perform a majority of old Airplane tunes, or even to write new, similar material. But if the band itself were new, audiences would never tolerate

lyrics like the "Hymn's," "War's good business/Invest your son/And I'd rather have my country die for me."

Slick's obsession with the Orient does live on. "Spitfire's" most dramatic song, "St. Charles," features Marty Balin and Slick leading vocal harmonies with authentic elegance. Exceptional musicianship develops the vision of St. Charles and the Dragon Princess into a monumental tribute to Slick's affinity for the Orient. Drummer John Barbata and bassist Pete Sears strike a soft rhythm and build up intensity from there. With Kantner on guitar and keyboardist David Freiberg shading the melody with instrumental harmonies, lead guitarist Craig Chaquico weaves in and out of the rhythm-harmony work, leaving searing lines behind.

"Dance With The Dragon" is similarly constructed, but the song finally lacks the energy it starts with.

Nearly every song is worthy of special attention. Since the album's summer release, three of the tunes — "Cruisin'," "Hot Water," and "With Your Love" — have already scored hits on both AM and FM airwaves, though none are as infectious as their last hit, "Miracles."

"With Your Love" is Balin's affirmation of the romantic ballad's validity on today's market, but is strikingly similar to his previous Starship hits, most memorable "Caroline," and "Miracles." The success of this cut is undeniable, but the mold is wearing thin from continual use.

Balin does better on "Love Lovely Love," if romance is desired. Backed by choral harmonies, Balin renders vocals perfectly matched to Chaquico's lead-work polish.

"Cruisin'," stands out, as Balin's best on "Spitfire," though the song may be a bit too stylish



The JEFFERSON STARSHIP — winging its way to the Campus Stadium for this Saturday's concert. Tickets for the Starship show are still available, \$6.50 ASUCSB and \$7.75 general.

to become a teenage anthem. Balin sings this car-guy tale with a sensual yet urgent arrogance, but the song seems to fit a Porsche or Mercedes more comfortably than it does a '56 Chevy. The real success of "Cruisin'" is that it's a car-guy song that will inspire Volvo owners as well as lowriders to take a babe for a ride.

"Hot Water," written by Slick and bassist Pete Sears, casts Slick convincingly in the role of the temptress. In the same form as

much of the Starship's new material, Slick's enticing vocals and Chaquico's leads progress climactically, then vanish rapidly rather than prolonging a wind-down fade-out. Compared to the tame "Ai Garimasu," from the "Red Octopus," or the absolutely lewd commentary, "Across the Board," from "Baron Von Tollboth and the Chrome Nun," Slick is far more seductive here than she has been in years. "Swthblade," however, yields

Slick's most sensitive vocals on this album. And she extracts every available drop of potency from the sharp edge of an unstable love affair.

Barbata's solo songwriting-lead-singing debut is marked here with a solid rock composition, "Big City." This cut is somewhat atypical of the group's Bay area character, but Barbata's sarcasm makes the tune work well nonetheless.

Lynyrd Skynyrd's Stage Show Equivalent to Bar-Room Brawl

By Ben Kamhi

Armed with an arsenal of explosive blues, boogie, southern swing, and electrifying rock and roll, Lynyrd Skynyrd will join the Jefferson Starship at UCSB for this Saturday's stadium show.

Skynyrd ranks as one of the most popular bands to ever emerge from the southern Blues/rock scene — and one of the most incorrigible, both on stage and off. For those who have missed Skynyrd's stage action — among the best on either side of the Atlantic — and need reassurance before shelling out the bucks for Saturday's show, the band has thoughtfully provided their first live album as testimony, released earlier this month. (But then again, the double album set could cost more than a ticket.)

"One More From the Road," recorded in Lynyrd Skynyrd's home territory, the Fox Theatre, Atlanta, is an adequate tribute to Skynyrd's stage show. Also, the enthusiasm of a Georgia crowd helps some. But Skynyrd has been accepted by audiences from one coast to the other, and in Europe, as an invariable exciting act.

The live album features the best of Skynyrd's three-year, four-album recording career. More than a "greatest hits, live-to-boot" collection, the live album characterizes Skynyrd's own style. The songs are all tailored for a bar room brawl; "Saturday Night Special," "Sweet Home Alabama," "Gimme Three Steps," "T For Texas," "The Needle and the Spoon," "Free Bird," and the Clapton favorite, "Crossroads."

Though Lynyrd Skynyrd has only been recording since 1973, most of the band has been together

since their high school days. Originally from Jacksonville, Florida lead singer Ronnie Van Zant, guitarists Gary Rossington and Allen Collins (joined later by Ed King), drummer Bob Burns, bassist Leon Wilderson and keyboardist Billy Powell formed Lynyrd Skynyrd about ten years ago. Escaping the Florida club scene for an occasional gig in Atlanta, Skynyrd first earned recognition there at a "Sounds of the South" party in 1973. Both the press and the record companies gained an interest after catching one of Skynyrd's stage-shaking sets. And MCA Records signed them on, producing their first album, "Pronounced Leh-nerd Skin-nerd."

Skynyrd won wider acclaim opening for The Who on their Quadrophenia tour. Their "Second Helping" followed with the hit single "Sweet Home Alabama," pushing the album up the charts and helping it to earn gold status. Over the next two years, the release of "Nuthin' Fancy" and "Gimme Back My Bullets" brought the band into the public's sight. Utilizing the same management as the Rolling Stones, Peter Rudge's productions (and the Allman Brothers booking agency, Paragon), the band has become known as the rowdiest of the southern rock groups. It is doubtful that Rudge has coaxed Skynyrd much on stage manners. On their earliest tours, the band could be easily recognized as skilled hell-raisers, rockers and refreshingly uncultured practitioners of cotton-belt boogie.

The band's grueling tour schedules have forced two of the charter members, Burns and King, to retire. Drummer Artemus Pyle now plays Lynyrd's skins and Oklahoma guitarist Steve Gaines replaced King in the guitar trio.



Starship Crew Members — (from left to right) bassist Pete Sears, guitarist Craig Chaquico, guitarist Paul Kantner (rear) vocalist Grace Slick, keyboardist David Freiberg, vocalist Marty Balin and drummer John Barbata.

Canadian Based Band Heart Joins Starship in Stadium

Canada's newest contender on the American rock market, Heart, will open Saturday's Jefferson Starship concert in the Campus Stadium.

Heart, originally from Seattle, relocated themselves in Vancouver early in the 70's and won a recording contract this year with a new Canadian label, Mushroom Records. Two sisters, Nancy and Ann Wilson form Heart's nucleus,

composing all of the group's material.

Nancy is the group's lead vocalist, and sings Heart's melodies with a crisp voice, embellishing her vocals with both urgent and sensitive strains. Ann plays electric and acoustic guitars while accompanying Nancy on the vocal harmonies. Apart from the attention Heart is now receiving in the States, the most tangible award resulting from the harmonic combination is the tribute paid by the international trade magazine, Record World, who named the group Top New Vocal Combination of 1976.

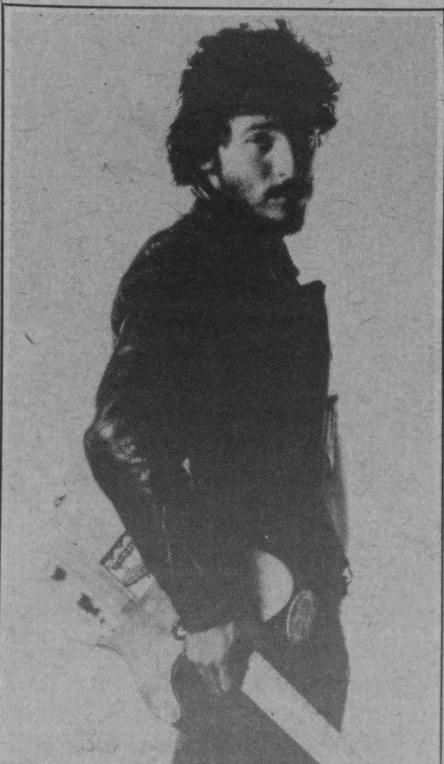
On their first album, "Dreamboat Annie," released earlier this year, Heart effortlessly glides over hard-edged electric rock and moves on to wistful, folksy tunes. On "White Lightning and Wine," "Sing Child," and "Magic Man," Heart demonstrates their ability to rock on in a style similar to Fleetwood Mac's current rhythm and harmony combination. But Heart derives their music from more electric origins, rather than a single source.

Though Nancy and Ann started singing folk music in Seattle clubs, lead guitarist Roger Fisher relinquishes his licks with a more bluesy touch. And on the album's acoustically-oriented tunes, Ann displays some almost classical guitar work. The title track to "Dreamboat Annie" and "How Deep it Goes" best exemplify Heart's lighter tunes, effectively employing their melodies to make room for romantics in today's cynical rock circuits.

Now touring the States in response to the warm reception that their first album earned, Heart is already preparing their second release to be titled "Magazine."



HEART, featuring Ann Wilson (left) on electric and acoustic guitars, and sister Nancy Wilson (right) on lead vocals will appear in the Stadium this Saturday.



BRUCE SPRINGSTEEN and the E Street Band will return to Santa Barbara next Tuesday, at 8 p.m. Springsteen will perform in the County Bowl.

Programing Office Seeks Help

Who is Waldo? Waldo's is a place. Fun and free, Waldo's showcases the best talent in town every Friday night in the UCen program lounge. Waldo's currently has position openings; if you'd like to find out more about helping with Waldo's, interviews will be held in the Program Office from 3-5 p.m. on Sept. 30 and Oct. 1.

The Program Office is presently tuning up for the Jefferson Starship concert on Oct. 2. We are anticipating an active year and will need plenty of help! We are anxious to provide new students with an opportunity to learn and understand what is involved in concert production, as many people tend to think that concert work is a backstage party. It is surprising to discover how long and hard the hours really are. Helping out is an interesting way to learn about lectures, concerts, Waldo's and UCen Activities.

At the present time, we have more volunteers than we can use -- but, don't be discouraged! The turn-over rate is steady and we will need new energy.

So if you're interested in helping out in the future, please stop by the Program Office (3rd floor UCen) and leave your phone number with us.

This half page and the preceding page are paid for by A.S. Concerts.



You Bet There IS a UCSB Yearbook!!!



The 1977 LA CUMBRE is going to cover

the events of the school year, the classes,

elections, concerts -- the things that will

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early. Your "house" accidents have all the

necessary information.

Yearbook subscriptions will be available

at the time of the sittings.

Arts & Lectures Fall Events

'Are You Now' Drama Opens

"Are You Now Or Have You Ever Been," the powerful dramatization of the House on Un-American Activities Hearings, will be presented on Friday, Oct. 8, at 8 p.m. in Campbell Hall. The gripping and dramatic play opens the Fall season of events sponsored by the University's Committee on Arts and Lectures.



Wynn Irwin stars in "Are You Now or Have You Ever Been."

Fiddlers Stage Festival Here

Entry blanks are now available for the Fifth Annual Old Time Fiddlers' Convention, scheduled for Sunday, Oct. 17, from 10 a.m. to 5 p.m. on the UCEN Lawn overlooking the lagoon on the UCSB campus.

Dedicated to the preservation of traditional American music, the Fiddlers' Convention this year will honor the Gaelic influences in the development of American folk music. Categories of performance include: Old-Time Fiddling, Traditional Banjo, Bluegrass Banjo and Old-Time Singing.

A special prize will be awarded for the best tune or song in a traditional Irish, Scottish, or English folk style. All prizes will be awarded in beginning, intermediate and advanced levels to provide everyone with an equal chance for prizes.

The outdoor celebration is sponsored by the University's Committee on Arts and Lectures and by the Associated Students Community Affairs Board. As in past years, the Fiddlers' Convention will benefit the Two-Way Tickets To The Arts Program, which provides free tickets to Arts and Lectures events to organizations in Santa Barbara working with disadvantaged members of the community.

Preceding the Fiddlers' Convention will

"Are You Now," staged by actor William DeVane (acclaimed for his portrayal of JFK in the "Missiles of October"), was written by Eric Bentley, based on the accurate and original transcripts of the hearings which took place between 1947-1956.

Bentley commented: "No words are put in a witness's mouth which he or she did not actually write or speak. No resemblance between the witness and the actual person is coincidental. These characters (as we call people once they are presented on a stage) wrote their own lines into the pages of American history. Though I did abridge and tidy up the record, I did not write any additional dialogue whatsoever."

Nominated for several major national drama awards, "Are You Now" is the winner of the Drama Critics Circle Awards in Four Categories for 1976: Distinguished Production; Distinguished Ensemble Performance; Distinguished Direction; and Distinguished Performance in a Supporting Role.

A recent reviewer commented: "The parade of witnesses (15 in all), all of them entertainment personalities, combine to make an almost physically stunning impression on the audience. The play calls out deep emotions in the audience. But there is the gnawing feeling underlying it all that it isn't a drama at all. It is something else; a painfully accurate slice of American history startlingly brought home on the stage."

Another critic commented: "It is a smashing experience. It doesn't play as dry dialectics. It builds into drama, comprised as it is of excellent dialogue from the mouths of screenwriters, actors and politicians, all accustomed to dealing with words. It holds its audiences in the grip of hope, like those who see a movie twice and look for the hero somehow to escape a second time."

Tickets are available in the Arts and Lectures Box Office on campus. For further information, please call the Arts and Lectures Box Office (961-3535).

be a trio of related events, including a free concert of Irish pipe music by Uilleann piper David Page on Friday, Oct. 15 at noon in De la Guerra Plaza. On Saturday, Oct. 16, a free workshop will explore the influences of traditional music of Ireland, Scotland and England on American folk music, scheduled at 2 p.m. in the UCEN Program Lounge.

Musicians wishing to enter in the Fiddlers' Convention are encouraged to do so as soon as possible, as a limited number of entries are available.



BOYS OF THE LOUGH—The finest traditional band in Great Britain, these four fine musicians come to Santa Barbara on Saturday, October 16, at 8 p.m. in Campbell Hall, on their seventh tour of the United States. The ensemble, performing Scottish, Irish, Shetland and Nr. Northumbrian music, offers a pre-Fiddlers' Convention celebration of the Gaelic heritage and its influence on American music. After a recent tour, the Michigan State News reported: "The Boys of the Lough staked their claim as one of the finest exponents of traditional music in a joyous concert." Tickets are available in the Arts and Lectures Box Office on campus (961-3535).



LACOMBE, LUCIEN a new work by director Louis Malle, begins the Arts and Lectures Sunday film series "Recent European Cinema," on Oct. 3. The ten film series will feature nine Santa Barbara premieres of films by such masters as Bunuel, Resnais, Herzog and Chabrol. Series tickets are available at the A&L ticket office with a savings that gives students three free films.

Sinfonietta Tickets Available

In order to assure students a choice of seating and tickets for the London Sinfonietta, the premiere concert of the 1976-77 Arts and Lectures Concert Series, a special group of tickets has been set aside for students.

The special tickets are available between October 6-12, inclusive, in the Arts and Lectures Box Office on campus (961-3535).

The London Sinfonietta concert is on Wednesday, Oct. 20, at 8 p.m. in Campbell Hall.

This page was paid for and prepared by the Arts & Lectures Office.



Fifth Annual Old Time Fiddlers' Convention returns to UCEN

KIOSK

TODAY

Library: The Library will conduct a tour of services today from 9 a.m. to 1 p.m. Meet at the information desk on the first floor.

Association of Prelaw Students: An officer's meeting will be held tonight at 8 p.m. at 7039 Scripps Crescent in Goleta.

International Relations Organization: A picnic will be held on Sunday, Oct. 3 at 11 a.m. at Goleta Beach. Get to know foreign and American students with I.R.O. and the Foreign Student Office. Free food and drink.

Christian Science Organization: A welcome back potluck dinner will be held tonight at 6 p.m. at the University Religious Conference, 777 Camino Pescadero.

Anthropology Student Union: Sign-ups for new members is now being conducted in North Hall 2051.

DAS Organization: Das Kaffeehaus featuring local songwriter Earl Robinson, is having a BFI benefit. \$.75 buys cider, coffee and tea. 795 Embarcadero del Norte.

Survival Workshop: The information center is sponsoring a survival workshop to be focusing on creative packet-filing, class crashing, P/NP pros and cons, notetaking and textbook reading. Meet at the info. center, SH 1417 today at 3:30.

SLATER: Students and Isla Vistans for Slater are holding a cocktail party in honor of Jim Slater, candidate for Municipal Court Judge, tomorrow night at 888 Fortuna Lane. Donations are \$1.00.

KCSB: KCSB*FM news station needs new people interested in radio and newscasting. Attend the meeting at 6 tonight in room 1001 under Storke today and sign up for reporting, newscasting, writing, engineering, producing, or all.

Christian Science Organization: A potluck-meeting will be held tonight from 5 to 8 at the University Religious Conference at 777 Camino Pescadero.

University Bahai Forum: Florence Holsinger, worldwide Bahai scholar will give an informal talk on the Bahai Faith tonight at 7:30 in UCen room 2294.

Chess Club: A meeting will be held tonight from 7:30 - 10:30 in the UCen Program Lounge. Boards, clocks and players provided.



Jabber from Joan

Are you security conscious? Don't encourage crime! The Isla Vista Foot Patrol suggests you examine the following list and see how "secure" your home is:

1. Do you have an apartment entrance lock capable of withstanding great force?
2. If you have an apartment with windows opening onto a fire escape, patio or balcony, do you lock all windows when you go to bed?
3. Do you have secure locks for all doors in your apartment?
4. Do you have a night chain on your door?
5. When you leave your home for any period of time, do you lock all windows and doors?
6. Are cabinets, closets and drawers where you keep valuables properly locked?
7. Do you hide your spare key in a place where it cannot easily be found?
8. When arriving home late at night are your keys ready immediately?
9. Do you conceal your single status on your door and mailbox name plates?
10. Do you have a "Charlie Bar" or secondary lock for sliding glass doors?
11. Do you lock your car when you leave it?
12. Do you take all but ignition keys with you when a garage attendant parks your car?
13. Did you put extra credit cards, identification or blank checks in a safe place?
14. Have you recorded all serial numbers to identify property?

All apartment buildings carry liability and property insurance; this doesn't cover the personal property of the tenants - just the apartment and its contents as furnished at the time of renting.

Personal property policies are available from local insurance agencies, but check first with your parents to see if they already have insurance on you and your belongings. If you don't have sufficient coverage, talk the problem over with a local insurance man.

HOUSING OFFICE
Room 1234 Administration Bldg.
961-2282

Reading Center Refreshments Fulfilling Student's Needs

By Mark Ohrenschall

The Reading Study Center, located in the northeast corner of campus, serves a valuable function in offering refresher courses in basic skills to UCSB students.

The Center, which opened in 1966, helped over 2,000 students last year in the areas of reading, study skills, math and science. According to Director Jim Tepfer, "We anticipate more students coming in as we become more well-known throughout the campus."

When first opened, the Center was designed as a

counseling center for students on academic probation, but its services were soon expanded to include its present programs. In addition to the above-mentioned basic skills program, the Center offers such specialized help as preparation sessions for pre-professional exams (LSAT, MSAT), and programs to discuss the needs of Returning Women students, who've been away from school for a long time.

The Reading Study Center also administers the EOP (Educational Opportunity Program) Tutorial program, in which free subject tutoring is available to all EOP

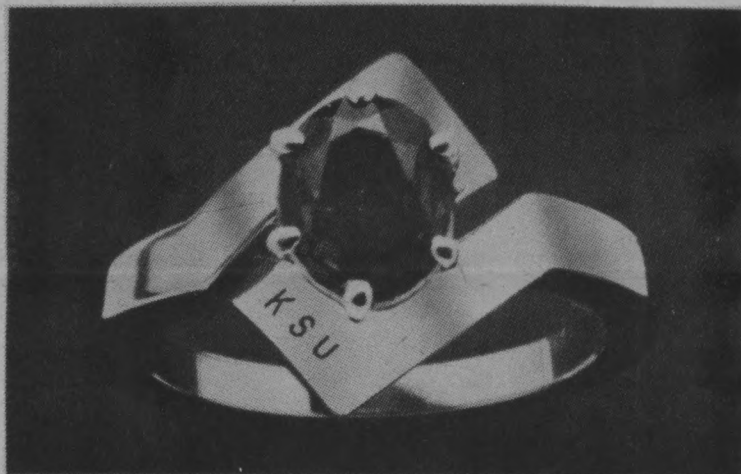
students. Last year, over 500 EOP students took advantage of this program. This year, a new program, the Student Special Services Program (SSSP), has been put under the auspices of the Center. The SSSP includes people with language problems, physical handicaps and lower income people not covered by EOP.

The administrative work at the Center is left to Director Tepfer, who also helps with the skills program. He is backed up by a staff of six professionally trained counselors, including a tutor

(Please turn to p. 17, col. 5)

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Education Observers Predict Decline in College Enrollment

By William Krebs

As UCSB opens this fall with the largest enrollment in its history, signs of a future decrease in its size are already appearing. Although the University's general plan predicts a comfortable increase of 1.4 percent a year over the next eight years, a number of scientists have forecast national declines in college enrollments before 1986, declines that would undoubtedly affect UCSB.

Over the past twenty-five years, college enrollments increased astronomically. However, the trends causing this increase are already passing into history. Population pressure, a major cause of exploding enrollments, has been eased by declining birthrates. With fewer high school graduates, colleges have a smaller group of potential new students.

A degree no longer carries the guarantee of a good job and a successful future that it once did. Draft deferments are no longer an incentive for education. Inflation has placed a heavier financial burden on the average student and, at the same time, hurt financial aids programs.

Rising pessimism though, has not reached the UCSB administration. University planners are hopeful that enrollments will remain stable or grow in the next ten years. Although noting the anticipated decline in high school graduates, they point out that the "participation rate" — the percentage of high school graduates who go to college — cannot be easily predicted. They also point out that UC

enrollment has almost reached the level set for the early 80's. However, this success could foreshadow a sharper decline in students later on.

Official reports about the enrollment problem suggest several possible solutions; some of these are already being explored. A common response to declining enrollments has been to offer new programs to attract more students. (For example, the Business Economics and Aquatic Biology majors at UCSB are the results of an earlier enrollment slump.)

UCSB has started special programs at Vandenberg Air Force Base and the Point Mugu Naval Station, while UC Berkeley has a similar program at the offices of Pacific Gas and Electric Company in San Francisco. To attract new groups of students, the UC system has lowered the barriers to part-time students over the past four years. Students with eight or less units now pay only half the registration fee. There has also been some consolidation of the UC and California State University systems. The Ventura Learning Center is an example of this.

To the student sitting through crowded lectures or waiting impatiently in long lines, the prospect of fewer students is not unpleasant. The Administration has used overcrowding as the justification for a number of restrictions, such as the 200 unit maximum. Fewer students would reduce the crowding, but it is doubtful that academic rules would be relaxed, since the administration feels that such rules discourage purposeless study. Smaller enrollment could also trigger cutbacks in some of the University's departments. No plans for such cutbacks have yet been made, though.

Traditionally, American colleges have followed a long-term pattern of growth, with only temporary periods of stagnation or decline. The present projections of an enrollment slump further predict that colleges will start growing again in the early 90's and will continue to grow until the end of the century. Still, ten years of slump would have far-reaching effects on colleges. When the nineties again bring a high demand for education, it could be a vastly different UC that responds.

Sex Seminar Offered by Scheff Team

Sex as a form of intimate communication will once again be explored in UCSB Extension's popular seminar, designed for health professionals, sex counselors, students, teachers and the general public.

Sexual Relationships deals with sex and communication in male-female relationships, with

an emphasis on recognizing and resolving individual differences and improving patterns of communication. The course will meet on Saturday, October 2, at the McGuire House in Santa Barbara.

Further information is available by telephoning Extension at (805) 961-3231.

UCSB Judo-Aikido Club presents an Aikido Exhibition Today at 11:30 a.m. near Storke Tower

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Los Angeles Energy Festival to Focus on Alternative Sources

Alternative energies including sun, wind and water will be the focus of the nation's first Energy Fair at the Los Angeles Convention Center, tomorrow through Sunday. Energy Fair '76 will feature a panorama of products, technologies and services available today and tomorrow in energy conservation and alternate sources.

"We're inviting the public to meet their futures," said Shirley Solomon, president of the sponsoring organization, Energy Fair, Inc. "The Fair will bring industry, science, labor and consumer together."

Mayor Tom Bradley has proclaimed September 27 through October 3 as Energy Fair Week. The County of Los Angeles, via Supervisor James Hayes, followed suit. And the California State Legislature, through a Joint Resolution of Assembly and Senate, has also declared Energy Fair Week.

Along with solar and wind power, the Fair will showcase geothermal, solid waste conversion, hydrogen, water conservation, hydroponics electric cars, recycling, pyramid power, newly developed insulation products, heating

systems, window coatings, fiberglass, skylights, fluorescent lighting and other devices that will save existing energy supplies — and ultimately save consumer dollars.

Energy Fair '76 has been endorsed by the Energy Resources Development Administration (ERDA), Federal Energy Administration (FEA), Environmental Protection Agency (EPA) and the domestic and international trade divisions of the U.S. Department of Commerce, and has received official commendation from the Bicentennial Committee.

Official opening of the Fair to the public comes at noon on Friday, October 1, with Los Angeles Mayor Tom Bradley presiding.

Energy Fair will run Friday through Sunday (October 1-2-3), with the public welcome from noon to 9 P.M. Friday and Saturday, and from 11 A.M. to 8 P.M. Sunday. Special industry hours are scheduled from 10 A.M. to noon on Friday, from 9 A.M. to noon on Saturday, and 9 A.M. to 11 A.M. on Sunday.

Tickets, priced at \$2.50 for adults and \$1.50 for young people 7 to 14 (children under 7 are free), will be available at the Los Angeles Convention Center Box Office beginning at 9 A.M. on Friday, October 1.

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(Cont. from p.15)
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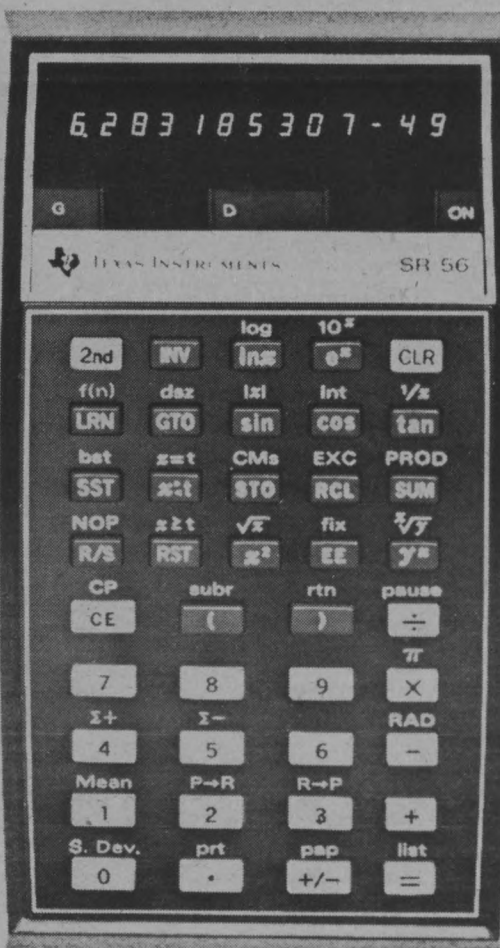
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TEXAS INSTRUMENTS
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Tennis Coach Greg Patton: UCSB, To Africa, and Back

By Richard Bornstein

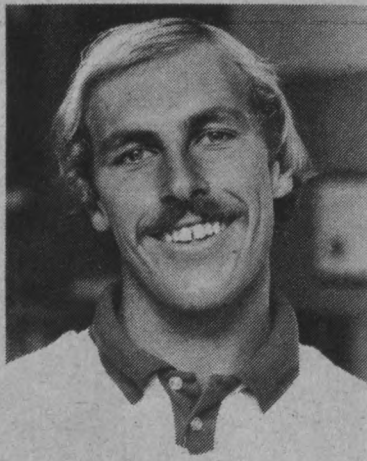
Three weeks ago, Greg Patton was content with his job as head tennis pro for the city of Santa Barbara. In fact, Greg had just tentatively accepted a job as tennis coach for Westmont College when he was offered the coaching job here at UCSB, which he accepted.

"I enjoy teaching tennis and working with people," commented Greg, "and I wanted the challenge of teaching in a University setting and working with the high caliber of talent which is here at UCSB. I just couldn't pass up the opportunity."

At 24, Greg is one of the youngest coaches in the country. He is a local product from Bishop Diego High and then a student at UCSB. He began attending classes here in 1971 and also competed on the tennis team in his freshman year, 1972. After his sophomore year, during which he redshirted, he began teaching tennis in Ghana, Africa, for the Peace Corps.

Patton explained: "I had begun teaching tennis after I left high school and going to Africa was an experience I didn't want to miss. I went with two other teachers and it's something I'll never forget."

When Greg arrived in Africa he found that the only tennis players were the upper class children. Tennis there didn't include the common person. Greg decided to change this and began



GREG PATTON is the new men's tennis coach.

teaching everyone, especially the nickel-a-day ball boys.

"The rich kids had always been handed everything and they just didn't have as much desire as the poorer kids. I figured if I worked with them, I might be able to set a foundation, and also show that tennis is for everyone, not just the elite."

Necessarily, Patton got very interested in Ghana and found them to be warm and kind individuals. Thus, by becoming involved in the Ghanaian lifestyle, he too, experienced their poverty. Consequently Patton's values of life in this country have changed.

"I think the most important thing I learned there was to become aware of humanity and not to be so materialistically inclined. My stay also changed my values in terms of success. I suddenly felt that being successful wasn't just monetary, but I felt that helping people was far more important to personal success," commented Greg.

In June of 1974, Patton

returned to Santa Barbara and took a job as an instructor for the city, so he could "help underprivileged kids." He also at the time had an offer to teach at a country club, but declined in favor of the city job. Greg still works for Santa Barbara, although a majority of his time is now spent here at UCSB.

Since Greg does not have his teaching credential as yet, he is listed as a part-time associate. However, he expects to get it within the year. So while he is coaching, he'll be going to class at the same time.

Greg is not a stranger by any means to the players on the tennis team; in fact, he has played tennis with them for some time. Although some people view this as a possible discipline problem once the season starts in the spring, Greg intends to use his friendship with team members in a positive way.

"Because I know some of the

players, and since I'm close to some of them in age, it might cause a few problems, but I'm prepared to handle them. Actually, I think I can have a better rapport with the guys. Hopefully we can become a close-knit unit. I'm really looking forward to working with the team; in fact I'm excited."

Patton expects the UCSB team to surprise a lot of teams, but he also wants to keep winning and losing in its proper perspective:

"I want the guys to grow as people as well as tennis players.

There was an error in yesterday's Nexus concerning this Saturday's water polo game. The game will be against Long Beach, and will be played in the UCSB pool, but it is at 1:00 p.m. and not 11:00 a.m. Saturday's match is a league game and spectators are encouraged to come out.

Lost & Found

Lost! Blue bike bag at UCEN bookstore contains portable Jung Edible Plants of the West, A Flora of S.B. Other books and a thesis call John 964-1867

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- Stress Reduction—Wed. 7:30 p.m.
- Teenage Parenting—Thurs. 7:30 p.m.
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UCSB Riding Club organization meeting Thurs. Sept. 30 7 p.m. Rob. Gym 1129.

Personals

FRATERNITY RUSH Wed.-Fri. 7:30-10:30 See you there!

Good A league QB needed. We'd like to win the IM championship call 968-7960 ask for JR

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LOST: Blk & wte long hair kitten. Lost 9/21 around 6865 Del Playa. Answers to Merlin. Needs medication. 685-1530. Reward.

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Isla Vista Youth Project needs volunteers to interact with children aged 5-12 call 968-2611.

Reliable adult for night Supervisor of Youth Agency. Bilingual. Student OK. Contact Robert 963-8775.

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Too Many Goalies In The Gaucho Soccer Net

Joe Lima, Bruce Kinnee Compete For The Position, But Still Friends

By Ken Kauftheil

One is open; the other is reserved. One is a flashy and exciting player; the other gets the job done in a quiet manner. For the last four years Bruce Kinnee and Joe Lima have been more than just UCSB soccer players. Together they have comprised the core of the soccer program as well as being the team leaders.

Both goalies are highly competitive and neither likes to lose. Yet while one plays the other must watch. The reason is that they both compete for the same position, goalkeeper. Logically they should be enemies, each rooting for the other's failure. Yet this is not the case since Joe and Bruce are close friends. The friendship has developed as a direct result of the intense rivalry between the two for the starting goalkeeper position.

Bruce Kinnee began playing soccer as a sophomore at Claremont High School. Under the direction of a former Cuban national player, Bruce quickly developed to the point where, as a senior, he made all CIF and led his team to a second place finish in the CIF playoffs.

Recruited heavily by powerful UCLA, Bruce, not really interested in the big school, chose UCSB. Although reporting for practice late his freshman year, Bruce quickly established himself as the starting varsity goalie. As a sophomore, despite the change in coaches from Sandy Guess to Ken Reeves, Kinnee showed enough consistency as well as

improvement to be selected first team All-League goalie in the Southern California Intercollegiate Soccer Association.

While Bruce was enjoying much success, Joe Lima, on the other hand, was on the sidelines watching and waiting. In high school Joe did not play soccer competitively until his senior year, and even then (due to lack of better talent) he played on offensive position.

Although he was forced to play offense at Carson High School, he was still good enough to make first team in the Marine league.

Recruited by UCSB, Joe chose this school not only because of the soccer program but also because of the lifestyle Santa Barbara had to offer, which was compatible with his own.

Last year, after two frustrating seasons, Joe was finally given a chance to play regularly when



Joe Lima

Bruce injured his knee. Although Kinnee's knee healed, Joe never lost his regular starting assignment. Lima is playing so well that by displacing Kinnee (the 1974 All-League goalie) Joe became the 1975 all league goalkeeper.

In discussing his styles as well as development, Bruce believes that he has learned as much as he ever will about playing the net. Now all he has to do is improve his game.

Joe on the other hand, sees room for improvement and development in both his knowledge of the game as well as his ability to play goalie.

Kinnee, the less flashy of the two, believes that position and his play close to the net are his strengths. Joe who also believes positioning is an important aspect of the game, likes to come out of the net and attack the ball which makes for a more spectacular style of play.

Going into this season, coach Al Meeder had a problem that many soccer coaches dream of - which of two All-League goalies should start. Up until this last weekend, the coach, in trying to

build each player's confidence, let each goalie play a full game. Now with league play beginning, it appears that Lima has a slight edge over Kinnee and will start the next few games, or at least until he makes a costly mistake.

Does the idea of either goalie playing hurt the team in any respect? Apparently not. This year's team is strong, probably the best ever, and most of the strength lies in the defense. Kinnee believes that as the quarterback of the defense, either he or Joe is capable of directing the team. The ability of both goalies is so great that although their styles may differ, nothing is lost when one plays and the other sits.



Bruce Kinnee

Bruce is openly confident about their play and he believes that Joe and he are the two best goalies on the west coast. Although Lima is a little more reserved about the subject matter, he obviously has great confidence in Bruce's play as well as his own.

As graduating seniors, Joe Lima and Bruce Kinnee have experienced highs as well as lows on and off the soccer fields. They have been the center of a program that has developed quickly into a top notch organization. Although pleased with their roles in the development of the soccer team, neither is happy with the direction UCSB soccer is taking.

Lima feels that the soccer team is getting the short end of the stick. He believes the program has developed to the point where it has a chance of becoming one of the best in the nation. Yet due to administrative indifference, an environment which breeds winning is nonexistent. Thus, the team is treated as a second rate competitor.

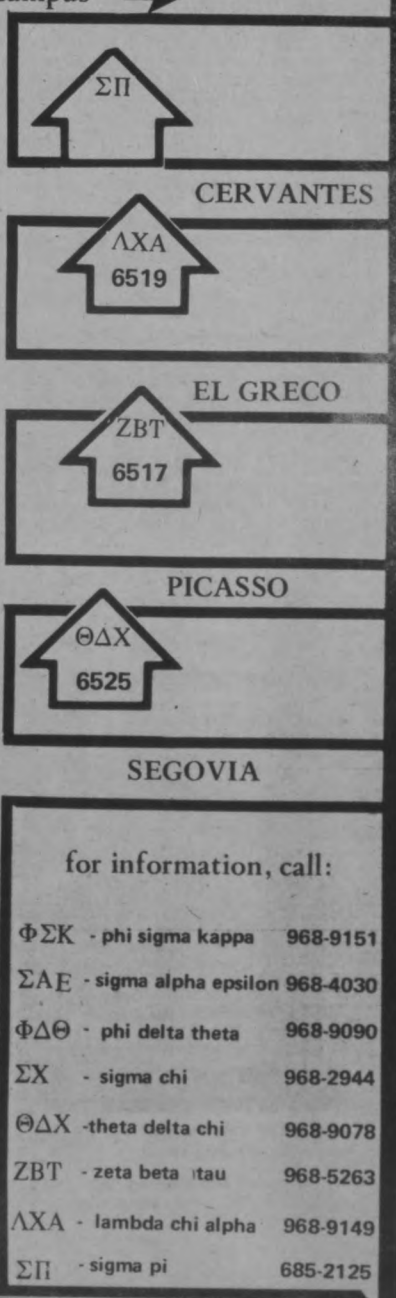
Kinnee echoes Lima's thoughts by adding the idea that the administration has a way of backing the program until the last minute and then they seem to abandon the team.

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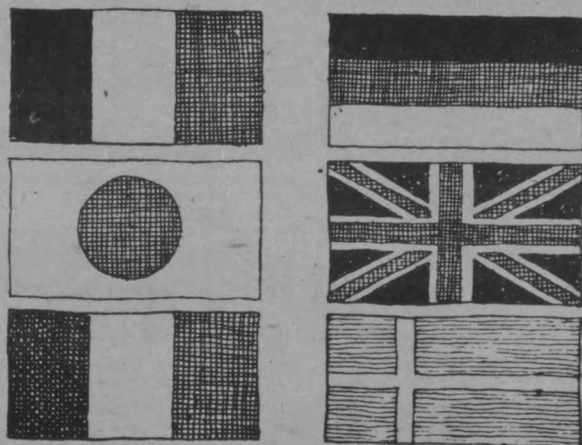


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UC Semester Plan

(Continued from p.1)

He also pointed out that there was not the temptation by students in the quarter system to put off work until the last moment. In addition, he expressed concern that faculty might be given a heavier work load under semesters. Finally, he said it seemed to him that there would be more midterm exams under a semester system.

Richard Jensen, UCSB Director of Planning and Budget, felt that a change to semesters would have both plus and minus effects. Since there would be a carryover of the traditionally high fall enrollment throughout the entire semester, the overall costs for the larger number of students might be higher. However, this extra cost could be offset by savings from fewer orientation and exam periods, plus possible savings accrued from the extra time the dorms would normally be operating during these periods. The curriculum would have to be re-designed for semesters, Jensen added, but that would permit a thorough re-evaluation of curricula.

Housing Co-op...

(Continued from p.2)

maintenance is currently included in the rent. Negotiations would have to be worked out in the lease stating who's responsible for maintaining what, but co-op members will be required to do light maintenance."

Robinson added that, "this would be a new thing for I.V.—pride of ownership. In the current situation, there's alienation from the home. Most people don't have a home, they have a house. Or, even less, they have a roof. They fix it up very little; there's no feeling of ownership."

The co-op would also save another 7-8 percent since there would be no management salary. The executive board will make the day to day decisions of

Jensen pointed out that one of the biggest problems with the quarter system is that most colleges in California are on the semesters. This creates problems for such students as junior college transfers. (The May 1976 report cited figures that 11 of 19 State Universities and 86 of 104 community colleges were on the semester system.)

Charles Spaulding, Professor Emeritus of Sociology at UCSB, was the Chancellor's Assistant on year-round operations when the University switched over to quarters. He was asked by the chancellor to get the transition made, after it was decided to change to quarters. He said that he never really favored the quarter system. He said it turned out "worse than I thought it would be — it chops up the year too much. In things like Sociology, you need a longer time to develop the course." He stated that in courses such as Sociology, "teaching is less a matter of learning of established facts, but a little more philosophical in approach." "But," he pointed out, "there are people who like it (the quarter

running the co-op. This board will be democratically chosen by the membership.

"When we formally started as a corporation we had to have a board of directors, so we selected them from the committee," Wolfe said, adding that "the board can be reorganized at any time."

Since the rent to co-op members would not include a management fee, includes no property tax, and includes reduced maintenance cost, students would receive a savings of approximately 30 percent in rent costs. Rent to co-op members would include a savings set aside to get another building. There would also be a savings for major repairs.

system)."

Spaulding said that for a number of reasons, the summer quarter never developed. Among these, he cited a general tradition of summers away from school.

Spaulding thinks there is an economic and educational advantage to the semester. But, he felt it is not an issue of vital importance. "Quarters or semesters don't make a University," he said. "Good faculty and good students make a University."

Report Under Fire...

(Continued from p.1)

students. Kirkelie said that the housing office feels there is sufficient housing for students needing it. Last summer's report to the Regents states that additional housing won't be needed until the early 1980's.

Tracey St. Johns feels that more on-campus housing couldn't accommodate enough students,

and would like to see the University buy property in I.V. Kirkelie said that there are sites available, but that more housing wouldn't be filled and that cost to the students would go up.

Other stumbling blocks in the way of solving the housing problems are the number of non-students moving to I.V., and the water shortage in the Goleta area.

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| SAVE 10c NEW BETTY CROCKER STIR 'n FROST Assorted Reg. 79c 69¢ | SAVE 14c NEW GRANNY GOOSE Potato Chips Thick, Natural Reg. 73c 59¢ | SAVE 50c HERSHEY'S Candy Bars Reg. 15c each Reese's, Rally, Kit Kat, Mr. Goodbar 10/\$1 | |
| RUSSET POTATOES 10 lb. CELLO BAG 59¢ EA. | TOP QUALITY PRODUCE SWEET TASTY SEEDLESS GRAPES 39¢ lb. 4 lb. CELLO BAG PIPPIN APPLES 79¢ lb. FRESH CRISP BEAN SPROUTS 25¢ lb. | CHERRY TOMATOES 12 oz. BASKET 19¢ EA. | SAVE 35c PIRINA Cat Food 5/\$1 6 1/2 oz. Reg. 27c ea. |
| PANTRY PRIDE'S FINEST QUALITY MEATS USDA CHOICE GRADED | | | SAVE 15c LIPTON Cup-a-Soup 39¢ Reg. 54c Assorted |
| LIQUOR DEPT. SAVE 50c VENKYA Vodka \$7.49 Half Gal. | | | |
| USDA INSPECTED WHOLE BODY FRESH FRYERS 39¢ LB. | USDA CHOICE CENTER CUT CHUCK 7-BONE STEAK 79¢ LB. | GENSBERG or McCOY'S BEEF BRISKET CORNED BEEF 99¢ LB. | USDA INSPECTED Young Tom TURKEY DRUMSTICKS 29¢ LB. |
| PANTRY PRIDE FROZEN FOOD AND DELI | | | |
| SUNKIST 6 oz. Orange Juice 5/\$1 | SPRINGFIELD 3 oz. Assorted Smoked Sliced Luncheon Meats 39¢ | SPRINGFIELD 1/2 Pint Assorted Flavors YOGURT 4/\$1 | |
| CLIP THESE MONEY SAVING COUPONS | | | |
| VALUABLE COUPON SAVE 14c HUNTS TOMATOES WHOLE PEELLED 23¢ LIMIT ONE DN 9/30/76 Coupon good Sept. 30 - Oct. 6 One Coupon per Adult Customer | VALUABLE COUPON SAVE 42c CARESS BAR SOAP BATH SIZE 3/79¢ LIMIT ONE DN 9/30/76 Coupon good Sept. 30 - Oct. 6 One Coupon per Adult Customer | | |

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