

Coast Commission Sinks Exxon

By Andy Furillo

LOS ANGELES — Santa Barbara environmentalists scored a major victory in an indirect manner yesterday as the California State Coastal Commission approved the hardnosed conditions imposed on the construction of the Exxon corporation's oil-natural gas separator in Las Flores Canyon. The vote was 9-2-1 for conditional approval.

The conditions, stemming from Exxon's request to utilize a marine tanker terminal to transport its products, were considered "highly unreasonable" by the corporation. Exxon will now forego construction of the Las Flores facility.

Conditions called for by the Coastal Commission staff report would allow Exxon to operate the terminal for only five years. In the meantime, the world's largest multinational corporation would have to explore the feasibility of constructing a land-use pipeline to Los Angeles.

At the end of the five year period, the tanker terminal would be subject to

Stringent Conditions Halt Las Flores Oil Facility

review by the Coastal Commission or its successor (in the event that the Coastal Zone Conservation Act of 1972 should expire in the meantime).

It is possible that the terminal could be shut down by the Commission if it decided five years hence that Exxon did not make a good-faith effort to determine the feasibility of a pipeline. Should that be the case, Exxon would have a \$40 million processing facility in Las Flores Canyon, but no way to get the oil and natural gas to market.

Exxon, however, is threatening to go ahead with the construction of its "offshore alternative."

"Considering our investment in the area," said Judd Miller, executive director of Exxon's western division, "we would

have no alternative but to go ahead with it."

Exxon's offshore oil drilling rig proposed for the Santa Ynez unit (the oil-rich waters three and one-half miles off El Capitan Beach) was obtained in a 1968 lease from the federal government.

A clause in Exxon's lease, however, said that it would be subject to review if the company did not make a "diligent, good-faith effort to obtain permission from the appropriate state agencies to construct and operate the onshore facility under reasonable terms and conditions."

Santa Barbara County Supervisor James Slater, author of the proposal to have Exxon utilize the pipeline rather than the tanker terminal, felt that the results of yesterday's hearing — held at

the Airport Park Hotel in Inglewood — "were wonderful," but he expressed fear that Exxon would go ahead with the offshore alternative.

(The offshore alternative would rest in federal waters beyond the state's jurisdiction. This is considered by environmentalists as an unsound option in that the chance of oil spills would increase dramatically. A "floating vessel" would rest adjacent to the oil rig with which supertankers would moor.)

"I'm sure that they'll go the Interior Department for a permit," Slater said. "But if they do, I'm hoping the state will take them to court. The conditions were reasonable and it was a good-faith compromise."

Slater's fears about Exxon's activities with the Interior Department were underscored early in yesterday's meeting when Joseph E. Bodovitz, executive director of the Coastal Commission staff, read a telegram handed to him just minutes before the meeting got

(Cont. on p. 20, col. 1)

Rebecca Weiner, Porter Abbott and Guggenheim Award winner Edgar Bowers will give a poetry reading at 3 p.m. today in South Hall 2623.

DAILY NEXUS

There will be tables for registering voters for the June primaries outside the UCen and Ellison Hall from 11-1 daily.

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University of California at Santa Barbara

Thursday, March 4, 1976

BFI Workers Explain Reasons Behind Strike

By David Johnson

Braving chilly winds, approximately 100 students sat under a winter sun to hear striking Browning Ferris Industries (BFI) workers explain why they are striking.

Louis Quinlen, of the I.V. Tenant's Union, explained some of the basic issues. "Santa Barbara has the lowest average wages on the West Coast," he said. Responding to arguments that wages are low because people want to live in the area, he said "BFI management isn't paid less because this is a nice place to live."

Quinlen believes that the small-town argument for low wages is equally poor. Workers in cities such as Napa and Fresno are paid approximately \$50 a week more than workers in comparably sized Santa Barbara. He explained that wages are low because "workers aren't organized" and called for students to "work to build workers' organizations."

Three striking workers spoke on the demands they have presented to BFI. Robert Valdez, a shop steward for Teamsters local 186, claimed he was fired by BFI last September for attempting to organize workers to fight for their rights. He stated that most BFI workers do not speak English and thus are not aware of what is happening. Valdez believes that the company fired him to prevent the workers from organizing. This backfired, because he has continued his activities.

Valdez said that strikers are being harassed by the police. Citing such "idiotic tactics" as the failure to change a DMV registration, he charged that "city taxes are being used against city taxpayers." Yet there was no question in his mind that the workers are going to win.

One of the workers' demands is for an hourly rate of pay rather than the current pay by the day. The third speaker stated that BFI claims employees work 42 to 43 hours per week. If this is true, he questioned BFI's refusal to pay workers

by the hour. The strikers claim that they work 50 to 59 hours a week.

Pete Shapiro, an on-campus representative for local 673 of the American Federation of State, County, and Municipal Employees, (AFSCME) the BFI strike is a confrontation between democracy and despotism. Collective bargaining is a part of democracy, according to Shapiro, but unlike other democratic principles, there are no laws or penalties to support it.

"Scabs are horrendous," said Shapiro, "because in reality they're mercenaries. They're out for a buck and they don't care who gets hurt." He feels that scabs are enemies of the democratic process.

Calling for students to get out and support the BFI strikers, Quinlen said that cars for student pickets leave the I.V. Service Center on Monday, Wednesday, and Friday mornings at 5:30 a.m.



TENANT'S UNION ACTIVIST — Louis Quinlen speaks to a sparse crowd about striking BFI workers. photo: Matt Pfeffer

Chavarria Denied Tenure; Admin Overrules Department Approval

By David Hodges

Jesus Chavarria, chairman of the President's Task Force on Chicanos at the University of California, has been denied tenure as a Latin American History professor. Individuals close to the case, including Chavarria, have declined to comment on the reasons for the denial.

Last May the History Department narrowly approved Chavarria for tenure when a tie vote was broken by Department Chairman Richard Oglesby. The administration then requested a review of their decision, held last November, which denied Chavarria tenure.

According to Oglesby, tenure decisions within the department are made under four criteria: research, teaching,

university service, and public service. Research and teaching are the most important factors in deciding tenure. Except in exceptional cases University and public service are not of great importance, said Oglesby.

Chavarria's academic focus is on Peru at the turn of the century. He spent six months conducting research in Europe on correspondence between Europe and Peru during this period. His student evaluations have been largely positive.

Since his arrival in 1968, Chavarria has devoted time to University and public service. He played an integral role in the creation of the Center for Chicano Studies, securing several grants to help finance programs, and served as director from 1971 to 1972. Perhaps his best

known achievement was the Task Force report on Chicanos in the University of California. The massive report, completed in May 1975, was four years in the making. UC President Charles Hitch said it was "one of the best reports I've read."

Public service does not have a great deal of influence on tenure, which is primarily an academic decision, said Oglesby. "Some guys spend a lot of time in public service which, if they are professors, they are dummies for doing. This is a research university."

Chavarria's academic pursuits have led to several publications and one as yet unpublished manuscript.

Chavarria will continue teaching until July 1977, while his plans for the future are unknown.

Carol Mock: Student Regent's Effectiveness

By Claude Ruibal

The year-long student regent position, currently held by Carol Mock, has been in existence for seven months and in that time has met with considerable speculation as to its effectiveness. Mock will be in the UCen Program Lounge this Friday from 12-1:30 p.m. to discuss her experiences as a student regent, the important issues facing a student on a statewide level, and how students can get involved in statewide University administration.

It was hoped that a student on the Board of Regents would add a new and valuable perspective to its deliberations. Better student access to the Regents would be established, at a less subordinate level than the Student Body Presidents' Council (SBPC).

On most issues before the Regents this academic year Mock has voted with the majority. Occasionally, she has not. She opposed the position taken by the Regents regarding I.V. incorporation and fought to prevent an increase in registration fees.

Mock's unwillingness to oppose certain items has brought her some criticism. When the Regents proposed to use Educational Fee money for capital improvements, following a decision not to spend Ed fees in such a manner, many student leaders opposed this apparent



STUDENT REGENT - Carol Mock.

failure to follow policy and hoped Mock would agree with their viewpoint.

Yet she did not, which led some individuals to feel that in certain instances she is reluctant to cast a lone "no" vote if the majority of the Board feels differently. According to some sources "doing this would perhaps help permeate the rubber stamp philosophy of the Regents."

Mock contends that much of her productivity as a Regent has been carried out behind the scenes. During informal gatherings with the Board she has best been able to influence and

enlighten them. "In some respects the student regent position is redundant, yet it is vital to have two channels to serve as a method of presenting student stands on issues," stressed Mock. "If one channel lacks credibility or is closed, the student regent can serve as an alternative method of expressing ideas," she said.

She considers the student regent position to be in a building phase and her main goal to make the position viable. She has attempted to develop an accepted channel of input to the Board and to remain accessible to individuals and ideas outside the Regents. Mock feels the SBPC has

placed unrealistic expectations on the power and goals of her position. "One person cannot change the direction of the entire Board of Regents," she pointed out.

Mock said that students must be aware that a student viewpoint is not the only one in the University. She emphasized that she has spoken out on countless issues and gotten nowhere. "The Student Body Presidents'

expectations that I can succeed where they have failed is unjustifiable," she lamented.

She has spent part of the last seven months learning the functions of a Regent and establishing herself on the Board. Mock says she has attempted to keep a low-profile by giving constructive remarks and avoiding irrational suggestions, and in doing so gaining credibility for the position.

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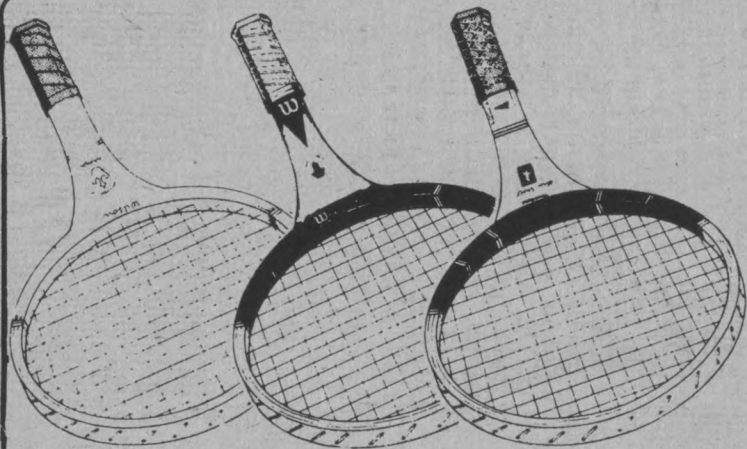
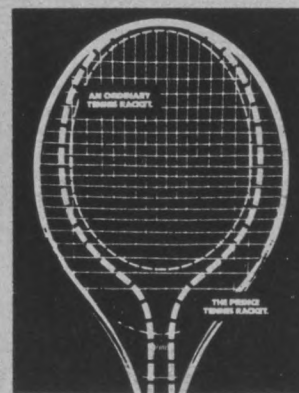


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LETTERS

Attack on Democratic Rights

Editor, Daily Nexus:

Recent testimony from Skip Shands, Campus Activities coordinator, has alleged acts of surveillance by the Administration of certain individuals and groups on campus, particularly those who expressed some dissatisfaction with Administration policies.

These surveillance activities included keeping track of the target's campus and political activities, photographing them, gathering personal information about them, including residency, policy records, financial aid status and academic status, and passing such information on not only to the UCSB Police Department but to the Santa Barbara Police Department, the Santa Barbara County Sheriffs Department and the Federal Bureau of Investigation.

These acts are a flagrant violation of basic democratic and political rights of those that were targeted. The people and organizations singled out had one thing in common: they had been involved in activities that publicly challenged certain decisions of the Administration that they felt were not in the interest of the students on this campus. For exercising their Constitutional right of freedom of speech, the Administration decided this warranted their being placed under surveillance.

This type of intelligence gathering is similar to that of the FBI. However, as recent disclosures about the activities of the G-Men have revealed, the information that was gathered was usually used against the targets under surveillance.

The now infamous Cointel Program of the FBI is the prime example. The expressed purpose of this program was to disrupt or destroy radical groups and individuals and was also heavily directed at the Black Movement. (Much information as linked the FBI to the assassination of Malcolm X, Martin Luther King, Fred Hampton and the slaughter of the Black Panthers.)

The recent edition of the News and Review (Feb. 27, 1976) related that one victim of the FBI's Cointel Program was Dr. Richard Flacks, currently chairman of the Sociology Department. The FBI used phony letters to try and get him fired from the University of Chicago in 1968, and to prevent UCSB from giving him a position on the faculty here. During this period Flacks was also severely attacked by as yet an unknown assailant.

Thus, beyond just gathering information on individuals, which itself is an unjustified and undemocratic attack

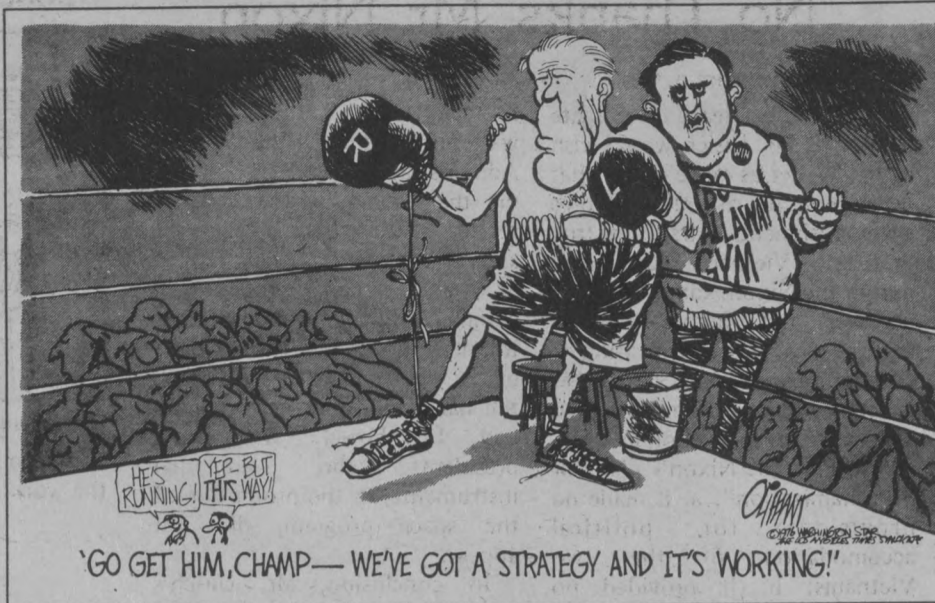
looms the greater danger of what the information is to be used for.

As one of the individuals who was singled out for surveillance, I am naturally apprehensive, as I have a curious fondness for my well being and liberty. Such activities against the rights of one person or a few set up conditions that lead to further attacks against the Democratic rights of more and more people. Thus, whenever there is discovered an attempt to subvert the rights of any individual or individuals it deserves an immediate response.

Many of those individuals and groups who have been revealed by Skip Shands as specific targets of Administration surveillance have taken steps to stop the activity. We are demanding that the surveillance program by the Administration be halted immediately, that the intelligence gathering apparatus be dismantled on campus, that the Administration release all files containing surveillance gathered information and that Chancellor Cheadle and Vice Chancellor Goodspeed make public their response to these demands at a public meeting held at Storke Plaza Thursday, March 4 at noon.

We would greatly urge all students to attend, we need a demonstration of support. These attacks on democratic and political rights must not be unchallenged, if we wish to maintain a climate that allows for all points of view to be expressed on this campus.

Marc Wutschke



No Thanks, Mr. Nixon

Editor, Daily Nexus:

This letter is written in response to a letter by Jon W. Ulrich appearing in the Nexus, Mar. 2, headlined "Thank You, Nixon?" We're motivated to respond for much the same reason Mr. Ulrich purported, to set the record straight. However, we believed that Mr. Ulrich neglected to mention a few pertinent facts in his call for compassion and looking ahead.

To begin, Mr. Ulrich writes, "Is it not enough to show that our political system is capable of such actions (Watergate) and thereby dishonoring itself, right along with every private citizen, especially ex-president Nixon?" Granted, the use of "dirty tricks" in American politics did not begin or end with Mr. Nixon's political career, but we can not be blind

to the clear extent of Mr. Nixon's involvement in the "old Watergate mess" which was a perversion of the basic ideals of our political system.

Mr. Ulrich then objects to Mr. Chorich's lack of "concern for the feelings of others" in his "slander" of a "private citizen," Mr. Nixon, in his article of Feb. 26. We would like to point out that any other private citizen would have been brought to trial for such alleged crimes. (Personally, we feel little sympathy for Mr. Nixon's "painful reminders.")

We also question Mr. Ulrich's assertion that "the Chinese are well aware of the effects on our system by the whole scandal." China's practical knowledge of our political system is a debatable point.

(Cont. on p.5, col.1)

Rude Remarks

All That Power for Less than a Minute

By Martin Chorich

Frank Frost has announced his candidacy. So has Bob "Lightweight" Brandts. Although it might be expected that these people are throwing themselves into the race for the Democratic presidential nomination, they have only made known their willingness to become the next UCSB Chancellor.

I, too, aspire to this high office. Perhaps the best thing that could be said for my candidacy is that since the current occupant of that office and I have last names which begin with the same two letters, the University would save a

fortune when the letterheads are changed over.

Realistically, I cannot reasonably expect the regents to make me, a worthless undergraduate, chancellor. That would be giving the slaves free run of the plantation. But what I would think they might go for is to appoint a student chancellor.

In concept, this position would closely parallel that of Student Regent, with all of the influence and power that the Student Regent currently enjoys, except that it would be broken down on a campus by campus basis.

Just how much influence would a

student chancellor have? Working this out mathematically, we first discover that the Student Regent is but one member of a 25 person board. If the student chancellor position were to approximate the power of the Student Regent, it too would have to duplicate this initial dilution of power. Furthermore, it must be remembered that the rest of the regents enjoy 12 year terms, and those whose terms are lower than that, are public officials whose importance place most of the appointed regents in the shade. Since the Student Regent's term is but one year, its influence, and the proposed Student Chancellor's, importance must be further reduced by a factor of twelve.

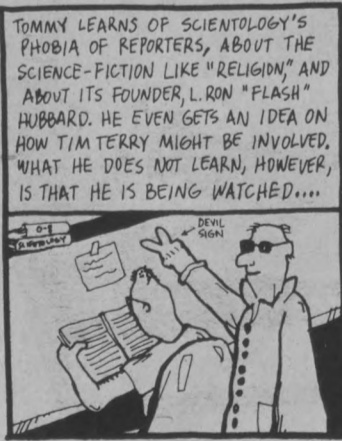
In the case of the Student Chancellor, it must be the perceptive reader who will recall that there are nine UC campuses, and since ours is an average size campus, the Student Chancellor's power will be even further discounted nine times.

Combining these figures together, we see that the Student Chancellor would enjoy approximately 1/2700th of the influence and respect that the real chancellor is accorded.

On what basis will this influence be apportioned? The most logical solution to this problem would probably involve sharing time among the two Chancellors. My estimates indicate that the Student Chancellor should receive all rights and privileges due his office for 55 seconds a day. A lot of dangerous things can be accomplished in that amount of time, so I wouldn't be surprised if the Student Chancellor was accorded his due between 4:07 and 4:08 in the morning. Also, in keeping with long standing practice, the student chancellor will be required to be

(Cont. on p.5, col.1)

Cityhood Comix



DAILY NEXUS

Opinion

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Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

No Thanks, Mr. Nixon

(Cont. from p. 4)

But let us leave Watergate behind, as Mr. Ulrich would wish us to do. Let us move on to what he refers to as Mr. Nixon's accomplishments. First, it is true that the Vietnam War ended during the Nixon Administration, however not before it was prolonged by a secret invasion of Cambodia in April, 1970. Later peace negotiations were extended until after his re-election in 1972. (Regarding Mr. Nixon's plan for "Vietnamization": a. it made no provisions for political accommodation of the two Vietnams; b. it provided no definite plan for the withdrawal of U.S. forces, and; c. it failed to deal with the related problems of Laos and Cambodia.) In view of Mr. Nixon's actions previous to ending the war, we feel that any gratitude such as Mr. Ulrich's is certainly somewhat biased.

We are especially offended by Mr. Ulrich's crediting Mr. Nixon with the accomplishment of the moonwalk of Apollo 11 on July, 1969. NASA began in 1959 at the end of the Eisenhower Administration. Their space program was personally, and repeatedly, promoted and

Chancellor...

(Cont. from p. 4)

asleep at this time.

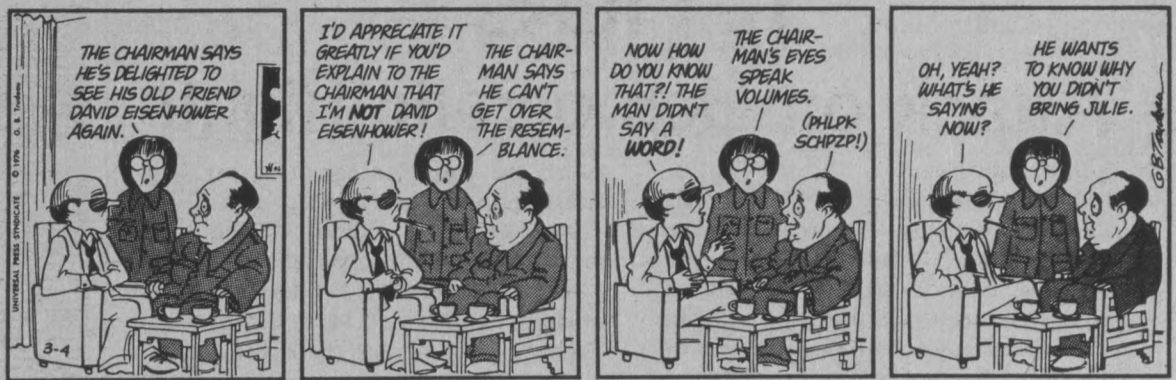
Like the Student Regent, the Student Chancellor can serve as a valuable source of generally ignored and barely tolerated input into the University governance system. Once appointed Student Chancellor, like my colleague on the board of regents, I will learn the subtle joys of voting against resolutions favoring I.V. incorporation, feature spreads in "People Magazine" and the "San Francisco Chronicle," and jetting around the state to put in my 1/2700th of two cents worth at important meetings.

In concluding my argument, I would hope that my proposal would receive all due consideration from the powers that be and further challenge the other candidates for the office of UCSB chancellor to a debate, time and place to be announced. Just watch them chicken out.

encouraged by President John F. Kennedy. Such strong support was continued under the Johnson Administration. Apollo 11 landed on the moon in the seventh month of Mr. Nixon's first year as president. We feel it is typical of the man that the commemorative plaque left on the moon bears only his signature below those of the astronauts; the names of Johnson, Kennedy, and Eisenhower, the three presidents who were so instrumental in the promotion of the space program, did not appear.

In conclusion, Mr. Ulrich's request for compassion and a positive approach to the future is an admirable one. However, one must not relegate Watergate and similar corruptive affairs to positions of quaint artifacts in the Smithsonian. They must be recognized for their significance as are our accomplishments. Then, and only then, Mr. Ulrich,

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will we "be able to stand on our own two feet, with the rest of the world."

Janice Mellinger,
Judy Mellinger

Editor, Daily Nexus:

Jon Ulrich's long-winded letter defending Nixon ("Thank you, Mr. Nixon," he says) in the Daily Nexus on March 2 ruined my day. Nixon was totally fucked. There was nothing he did to be grateful for.

Greg Sever

Unemployment Benefits

Last year, AB 831 was passed by the legislature, and became law on January 1, 1976. The law stated that any discrimination against students eligible for unemployment insurance would be prohibited. It was hoped that this would allow students to collect unemployment benefits without being "ready and available for work on a 24 hour basis" as the UI code reads.

If you have been in this type of eligibility situation, please contact the Student Lobby office, 3rd floor UCen, at 961-2139.

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Need For Organization Delays Immediate Rent Strike Call

By Yvonne Behrens

Citizens at Tuesday night's Town Meeting decided not to proceed with an immediate rent strike. The decision was made after it became apparent that a tighter organization was necessary.

Coordinator of the rent strike steering committee, Matthew Steen, gave a 15 minute report on a successful rent strike's feasibility. Citizens questioned the support for the rent strike, if drastic action was not taken against tenants. Everyone agreed that owners were "ripping off tenants and there would be support for a rent strike."

However, citizens felt an educational process on rents and rent strikes would have to be conducted throughout the community before steps toward a strike could be made.

Isla Vista resident, Shey Kaminsky, suggested that the Tenant's Union act as a bargaining agent between owners and tenants. "We should go door-to-door with cards that state that the tenant is accepting the Tenant's Union as its bargaining agent. This will show the owners that we have support in our demands. It will make us a more legitimate body," Kaminsky said.

This suggestion was adopted

and canvassers will proceed through Isla Vista educating tenants and getting their support. The Tenant's Union will be responsible for contacting owners.

Another resolution passed at the Town Meeting was to conduct a month long survey and informational canvass to establish priorities in community government. This survey will be

conducted in with the rent strike survey.

A community petition requesting the County Board of Supervisors to put the Isla Vista Municipal Advisory Council (IVMAC) on the regular ballot was rejected Tuesday night. Since (IVMAC) formation in 1972, the supervisors have merely appointed the Community Council members to the board. Because Commissioner Francis Beattie questioned the MAC's legitimacy at the Local Agency Formation Commission (LAFCO) cityhood meeting, it was felt that the MAC should be an elected

body.

The group's general attitude towards the resolution was summarized in I.V. resident Red Gafney's statement, "Don't beg, if you ask for it, you aren't going to get it."

It was also pointed out that if the community requested an election it would end up footing the bill.

In other business, a motion to place the dissolution of the I.V. Community Council on the June 8 referendum ballot was defeated. Questions were raised concerning the situation in I.V. without a government.

Whaler Accident Leads to Calls For Boat Review Committee

By Anne Burke

As a result of a Channel Island boating accident in which two University-owned Boston whalers were destroyed, a recommendation has been made to Vice Chancellor Stephen Goodspeed to establish an ad hoc committee to review campus boat use policies.

According to Don Nelson, management services officer for the College of Letters and Science, there are presently no formal policy and procedure regulations on small boat use for UCSB.

Environmental Health and Safety Officer William Steinmetz said that while present guidelines

for marine operations are "good," he conceded that "in view of what occurred, they need to be reviewed to make sure there is no recurrence."

Campus marine activities include boat use by the physical activities department, athletics and leisure, the geology department and the marine sciences institute. With the growth of campus marine operations, Nelson said "more stringent" guidelines should possibly be implemented.


Steinmetz said that he would like to see a mandatory ship-to-shore radio contact policy implemented, as well as a citizen band system to connect the boat

with the campus radio operator.

Steinmetz said that the divers on the two Boston whalers did not have a low band frequency radio that day to contact the campus police dispatcher.

Damage on the two 21 foot boats, estimated at \$14,000, will be mostly covered by a UC insurance policy. Nelson said that at least one new Boston whaler will be purchased. Differences between repair costs for the boats and the price of two new whalers, estimated at approximately \$5,000, will be financed through a College of Letters and Science instructional fund.

No punitive action is being taken against the three divers.



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"If you aren't careful, you forget what the outside world is like" — A student

THE HOUSE ETHICS COMMITTEE received broad subpoena powers to investigate the leak of a secret report to CBS news correspondent Daniel Schorr. The full House granted the powers on an uneven 31-85 vote. Committee Chairman John Flynt Jr. said the committee had not decided whether to call Schorr, who might refuse to give the source of his information.

GUN CONTROL LEGISLATION DIED an unexpected early death when the House Judiciary Committee sent a bill that would have prohibited the manufacture, importation and sale of "Saturday night specials" back to subcommittee. The move ended efforts to enact controls on firearms this year. Harlan Carter, spokesman for the National Rifle Assn. termed the committee's decision as an example of "democracy in action."

LOCKHEED BOARD CHAIRMAN Robert Haack told a Congressional committee that bribes paid to foreign government officials to influence aircraft sales will have no effect on the corporations ability to repay a \$250 million federally guaranteed loan. Haack denied that the federal funds were used to replace money Lockheed spent on bribes. The Canadian Defense Ministry has expressed its desire that the U.S. government insure Lockheed's credit before it purchases patrol planes from the company.

ENVIRONMENTAL AND PUBLIC INTEREST groups have filed petitions with the government to bar the proposed export of U.S. nuclear fuel to India. At issue is uranium fuel that Edlow International Corporation is seeking to ship to an atomic power station near Bombay. The fuel is used in the production of plutonium which the petition sponsors claim is not adequately safeguarded to prevent its diversion to the manufacture of nuclear weapons. India has refused to sign the nuclear proliferation treaty and rejected International Atomic Energy Agency supervision and guide lines. The petition marks the first time public groups have intervened to halt Nuclear Regulatory Commission rulings.

MOZAMBIQUES'S PRESIDENT SAMORA MACHEL has declared that a state of war exists with its neighbor white ruled Rhodesia. Rhodesian forces last week went into what was called "hot pursuit" after some of the African guerrillas who had infiltrated from the Mozambique border. Observers consider the move a show of force by the newly independent nation to push the minority government of Ian Smith to give up power to Rhodesia's black majority. No hostile action has been taken by either nation. The Mozambique ministry of information confirmed that the country is just being put on a war footing.

TREASURY SECRETARY SIMON has arrived in Syria for talks with President Assad. Simon is heading a delegation making a Middle East tour to talk with political and economic leaders. He told newsmen at the airport that he wants to outline U.S. plans for a peace settlement in the area. Simon will be moving on to Egypt and talks with President Sadat on his nation's economic difficulties.

THE UNITED NATIONS has reached an agreement with employees at its European headquarters to end a strike that has crippled the office's operations for a week. Despite the announced agreement the headquarters remained without lights, electricity and other facilities for more than two hours yesterday. Workers had demanded pay raises and improvements in working conditions in the Palace of Nations where the UN is housed.

HENRY JACKSON, winner of the Massachusetts primary has taken his campaign to Florida in hopes of repeating the victory with a decisive defeat of George Wallace. Birch Bayh held a meeting in Washington with his top aides to decide whether to drop out of the presidential race after his seventh place showing in the Massachusetts race.

—Terry Croft

COMMUNITY Kiosk

TODAY

- Jewish Student Union will present a film and speaker on Falashas: Black Jews of Ethiopia, with Barry Weise, today at 8 p.m. in UCen 2272.
- American Folk Dance will hold a beginning class in squares, contras, and running sets today from 7 to 8:15 p.m. in Rob Gym 2120.
- Spanish-Portuguese Club will present the "Golden Age of Comedy" today at 7 and 9 p.m. in Chem 1179. 75 cent donation.
- Spanish-Portuguese Club will host Joaquim Casaldvero speaking on "Sentido y Forma del Burlador de Sevilla" today at 2:30 p.m. in UCen 2284.
- Kundalini Yoga Club will present beginning and intermediate classes today at 5:30 p.m. in UCen 2272. Bring a blanket, an empty stomach, and \$1 donation.
- KCSB-FM will air Ethnic Music from Africa and the Middle East today at 3 p.m. at 91.5 FM.
- Campus Advance for Christ will conduct an open discussion on Humanism and Existentialism today at 9 p.m. in UCen 2292.
- Creation Society of Santa Barbara will host a slideshow/lecture on

"Evolution vs. the Fossil Record" today at 1 p.m. in Ellison 1910.

• I.V. Park District will hold a board meeting to discuss bond sale timing and land acquisition priorities today at 7:30 p.m. at the I.V. Planning Office in I.V.

• YSA, El Congreso, BSU, NAM, and Students for Hayden will sponsor a rally today at 12:15 in Storke Plaza to demand all files of political activists be opened and end all surveillance of political activists.

• Christian Science Organization will hold a Testimony Meeting today at 7 p.m. in the URC, 777 Camino Pescadero.

• Center for Chicano Studies and Dept. of Spanish-Portuguese will host Yale Asst. Prof. Juan Bruce-Novoa speaking on "Chicano Literature as a Response to Chaos" today at 11 a.m. in Phelps 1431.

• Project Survival will hold its weekly organizational meeting today from 4 to 6 p.m. in UCen 2284. Any persons interested in working for the passage of the Nuclear Safeguards Initiative are urged to attend.

• AFS Returnees will have a very important meeting today at 7:30 p.m. at 6621 Abrego No. 40 concerning the weekend. Please RSVP to Sue at 685-3458!

• Natural Sciences Hall will screen "Deep Throat" today at 4, 7, 8:30, and 10 p.m. in Campbell Hall. See why Linda Lovelace became a legend! Only \$1!

• Center for Continuing Education of Women will host Prof. Helen Austin speaking on "Some Action of Her Own: The Adult Woman and Higher Education" today at 4 p.m. in the Main Theatre. No charge.

• Bicycle Club will meet today at 7:30 p.m. in UCen 2284 to discuss upcoming trips, the Solvang Bicycle Rally, and intercollegiate racing.

• El Congreso will have a Chicano Pre-Credential meeting today at 4 p.m. in Bldg 406, Centro Library.

• English Dept. will host a poetry reading by Porter Abbott, Rebecca Weiner, and Guggenheim Award-Winner Edgar Bowers today at 3 p.m. in SH 2623. Don't miss this one!

• Tom Alberts, Off-Campus Rep, will hold office hours each Tuesday and Thursday from 10 to 11 a.m. in UCen 3rd Floor, Reps Office.

TOMORROW

• KCSB-FM will air, as an integral part of "White Noise!" a tape of "The Virgins" tomorrow beginning at 11 p.m. at 91.5 FM on your radio dial.

• ERA Coalition will hold a fund-raising bake sale to support activities for International Women's Day tomorrow from 11 a.m. in front of the UCen.

NATIONALLY KNOWN SPEED READING COURSE TO BE TAUGHT HERE IN SANTA BARBARA

SANTA BARBARA — Golden State Reading Lab will offer a 4 week course in speed reading to a limited number of qualified people in the Santa Barbara area.

This recently developed method of instruction is the most innovative and effective program available in the United States.

Not only does this famous course reduce your time in the classroom to just one class per week for 4 short weeks but it also includes an advanced speed reading course on cassette tape so that you can continue to improve for the rest of your life. In just 4 weeks the average student should be reading 4-5 times faster. In a few months some students are reading 20-30 times faster attaining speeds that approach 6000 words per minute. In rare instances speeds of up to 13,000 wpm have been documented.

Our average graduate should read 7-10 times faster upon completion of the course with marked improvement in comprehension and concentration.

For those who would like additional information, a series of free, one hour, orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures, instruction methods, class schedule and a special 1 time only introductory tuition that is less than one-half the cost of similar courses. You must attend any of the meetings for information about the Santa Barbara classes.

These orientations are open to the public, above age 14, (persons under 18 should be accompanied by a parent if possible.)

If you have always wanted to be a speed reader but found the cost prohibitive or the course too time consuming . . . now you can! Just by attending 1 evening per week for 4 short weeks you can read 7 to 10 times faster, concentrate better and comprehend more. (Actual classes begin in April.)

If you are a student who would like to make A's instead of B's or C's or if you are a business person who wants to stay abreast of today's everchanging accelerating world then this course is an absolute necessity.

These special one-hour lectures will be held at the following times and places.

Santa Barbara Meetings

Tuesday, March 16

Wednesday, March 17

6:30 and 8:30 p.m. at Santa Barbara High School, 700 E Anapamu, Room 10.

Sunday, March 21, 8:00 p.m.

Monday, March 22, 6:30 & 8:30 p.m. at the Holiday Inn, 5650 Calle Real, Goleta.

Meetings will also be held in Lompoc, Santa Maria, and San Luis Obispo. Check local papers for times and locations.

If you are a businessman, student, housewife or executive this course, which took 5 years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. Students are offered an additional discount. This course can be taught to industry or civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits best in your schedule.

C.A.L. Sets Office Hours To Give Aid

As a service to students, C.A.L. has embarked upon a program of regular office hours in the Campus Activities Office (third floor, UCEN).

Each of the three C.A.L. Assistants who will be in the Campus Activities Office will focus on providing both general and specific information about presenting events, and helping students to solve problems in the presentation of lectures, films, and performing events.

The C.A.L. staff members will be as follows:

- Ray Byram, Monday, 10 a.m.-12 noon: Will aid in the location and presentations of films, and provide background knowledge on technical problems related to film showings.

- Joyce Cooper, Wednesday, 10 a.m.-12 noon: Will help student organizations in the specific areas of house management, house staffing, ushering, ticket taking, distribution of publicity and performance details.

- Irene Semer, Friday, 10 a.m.-12 noon: Will provide information about publicizing events, planning and writing of press releases and performance details.

This 1/2-page and page 13 are provided and paid for by the UCBS Arts & Lectures Office.



Color, "not of the laboratory but of the palette" is the way critics have described Kurosawa's first color feature *DODES'KA-DEN*, to be screened Sunday at 7:30 in Campbell Hall in the CAL series "Made in Japan."

Openings Noted For Work Study

Several openings are available in the C.A.L. Office for work study students. Duties include ushering for film, lecture, and performing arts events, backstage work, and distribution of posters and flyers.

The number of hours per week are between 8-10, depending upon the free time schedules of the students.

Senior Citizens Given Help by C.A.B.

No practical transportation and not enough money have always been among the major limitations which have kept many senior citizens from getting out of their homes and retirement residences and enjoying the performing arts in which they are interested.

In the past, working together, the C.A.L. office (Committee on Arts and Lectures) and Community Affairs Board have

designed a program which provides transportation and tickets.

Through the Two-Way Tickets to the Arts program, tickets are given to those seniors who would otherwise be unable to attend the events. Tickets are also available to other seniors at the student rate.

With the financial problem out of the way, the next step was to provide practical transportation

for the seniors—a step accomplished by UCSB's Community Affairs Board.

Mikie Chavez, CAB Coordinator, arranges for an appropriate number of cars and student drivers to provide door-to-door service. The C.A.B. volunteers also act as companions to the seniors once they arrive on campus. The Seniors are located by the C.A.L. Office, through an

(Cont. on p.13, col.1)

FINANCIAL AID FILING DEADLINE NEARS ARE YOU COMPLETE?

As the April 15, 1976 financial aid priority filing deadline nears, applicants should be certain that all required documents have been submitted to the Office of Financial Aid. Applications completed after April 15, 1976 will receive aid only if funds are still available. Students are therefore urged to complete their applications at the earliest possible date.

A complete application consists of the following:

- ✓ **APPLICATION FOR FINANCIAL AID**
- ✓ **PARENTS' CONFIDENTIAL STATEMENT**
(if student files as dependent)
- ✓ **STUDENT'S FINANCIAL STATEMENT**
(for independent students)
- ✓ **NOTARIZED AFFIDAVIT OF NON-SUPPORT**
(for independent students who will be under the age of 25 at the opening of Fall, 1976)
- ✓ **COPY OF PARENTS' INCOME TAX FORM 1040 FOR 1975**
(if student files as dependent)
- ✓ **COPY OF APPLICANT'S INCOME TAX FORM 1040 FOR 1975**
(if student is independent)

Applications completed prior to April 15, 1976 will receive priority funding.

The applicant is responsible for insuring that all required documents have been submitted.

'In Search' Traces Development of a Revolutionary

By Bill Loper

At 2 p.m. on May 17, 1974, the Los Angeles County Coroner identified five of the charred bodies recovered from a fiery shootout at a suspected SLA hideout the day before. The dead included Donald ('Cinque') De Freeze, William Wolf, Angela Atwood, Nancy Ling Perry and Mizmoon, or as she was known to her family, Patricia Soltysik.

The smoldering structure at 54th and Compton signified a tragic end to Fred Soltysik's desperate attempt to find his sister. In his book "In Search of a Sister," (Bantam Books, March, 1976) Soltysik describes his futile efforts while simultaneously providing a portrait of the growth of Mizmoon's revolutionary consciousness.

In many ways, "In Search" is a very personal, often sentimental work, yet it is this refreshing sincerity that gives the narrative style a powerful sense of urgency. It represents the author's attempt to structure his grief, to reach some sort of understanding of his sister's volatile existence. Through the empathetic eyes of Mizmoon's brother, every aspect of the revolutionary's personality unfolds, yielding a strikingly human portrait....a warm and sensitive soul lurking beneath the reams of empty rhetoric.

The first few chapters of the book detail the Patricia Soltysik that her family knew. Raised in a family of nine (Fred being the eldest child) in a small four bedroom house in Goleta, Patricia attended Dos Pueblos High School, actively participating in student government and other social organizations.

But the crowded household was in constant turmoil, the confusion magnified by the father's gruff indifference. Indeed, it was Mr. Soltysik's vicious temperament that alienated both Fred and Patricia from the family, sowing the seeds of discontent and instilling a deep sense of guilt into their burgeoning psyches.

Despite the conflicts however, Fred went on to Stanford and Patricia, the receptor of three educational grants, entered UCB in the fall of 1968. It is here that her initial interest in the resistance movement began as she threw herself into the Peoples Park issue. When the peaceful event was punctuated by violence ending in a student death, Patricia responded with a bitterness that would prove emblematic for her stormy future:

We weren't successful in Berkeley and more importantly we weren't very successful in ending the war. When dealing with a

Author Seeks a Sister Involved in the SLA



Patricia ('Mizmoon') Soltysik and her brother Fred in the summer of 1973.



crazy man like Nixon and the rabid American military, there seems little we can do in a "peaceful" sense. THEY MUST BE STOPPED.

It is at this point that the reader realizes the dependence of the author on Patricia's written works. Her poems, letters, and musings provide the only key to her evolving motivation. These fragments must be carefully pieced together in order to glimpse the whole.

In the following year Patricia became interested in the feminist movement. Labeled a "before consciousness" woman by her peers, she fought desperately for acceptance, translating their extremist views into a

statement of her own personal independence. Yet in her rush to embrace the feminist group's values, the distorted rhetoric temporarily displaced sensible judgement and perspective. Thus in a letter to her brother in the spring of 1970, Patricia expresses her conviction in a hideously simple-minded slogan: "Sisterhood is powerful. None are free until all are free."

It is this kind of tunnel vision that Patricia would grow into, accepting its inherent truth as strongly as her own individuality. Perhaps it was this conviction that prompted her to legally change her name to 'Mizmoon' at this time.

As the letters from Mizmoon became rare and personal visits even rarer, Fred Soltysik began to show his concern. In March of 1973 he visited Mizmoon at her Berkeley apartment and was then introduced to a soft-spoken black man called 'Cin' (later identified as Donald ('Cinque') De Freeze). Her activities in association with Cin had become highly politically oriented, churning out slogans, arranging discussions and absorbing Franz Fanon's "The Wretched of the Earth."

Fred Soltysik's opposition to Mizmoon's radical political philosophy exploded in an argument late in the summer of 1973, creating a dangerous rift in their relationship:

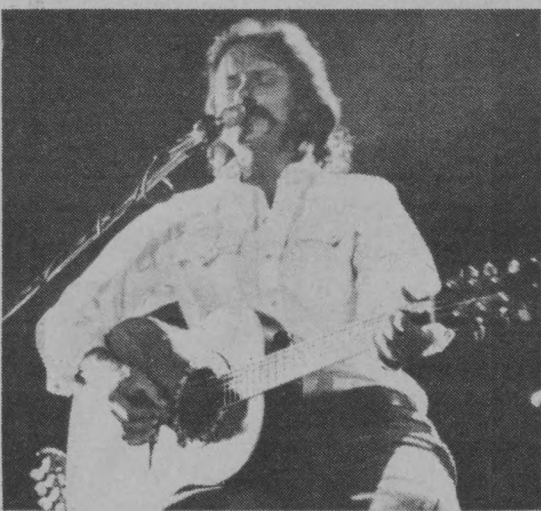
...Mizmoon here is going to fucking crucify herself for the people, the masses, the third world. Your rhetoric, you know your rhetoric isn't even yours! You can hear it on a thousand street corners and it's worn, it's empty, it's presumptuous because nothing you do for people will last because you did it and not the people themselves.

Letters from Mizmoon become even more infrequent from this point on, their content often ominously obscure. On November 6, 1973 Marcus Foster, superintendent of Oakland city schools was murdered and his deputy wounded by a group calling themselves the Symbionese Liberation Army. A curious letter from Mizmoon a few days later informed the family that she had moved, giving no forwarding address. The bland description of killing a rooster seemed to signify a calculating ruthlessness that was being nurtured deep within:

A friend helped me hold him (the rooster) and I cut his throat. We had him tied upside down over the bathtub and as expected he kept moving for a while after his head was off.

(Cont. on p. 11, col. 2)

Young Concert Satisfying Despite Borderline Banality



Henry Kapono (left) and Cecilio Rodriguez (right) deliver. Photos: Al Pena (PHOTO EDITOR)



Susie Young exuding her charismatic presence.

By Dean Hoffman

Despite a certainly competent performance and the presence of leagues of appreciative fans, Jesse Colin Young's Rob Gym appearance on Sunday night was nonetheless a bit of an ironic event. Though Young's considerable body of solo work since the break-up of the Youngbloods has helped establish him as an effectual, often engaging songwriter and performer, the nature of Young's music — uncomplicated, rarely compelling, and sometimes approaching the folkified vapidness of, say, Loggins and Messina, hardly makes Young a candidate for headliner status. Consequently, his Rob Gym concert was, in the main, a very pleasant but often innocuous affair.

Thankfully, however, Young's sense of eclecticism provided the program with sufficient momentum, allowing him to carry it all off with adequate aplomb. Besides his usual folk-flavored offerings, Young delivered an assortment of bluesy, spirited rockers, such as "Miss Hesitation" and "Six Days On The Road," and a medley of Marvin Gaye's "What's Goin' On" and "Mercy Mercy Me," the latter of which lent itself especially well to Young's affecting tenor.

Although Young's jazz influences, as he admitted to me after the concert, consisted of little more than "one Tal Farlow record," Young achieved probably the finest moments of his performance in such numbers as "Songbird," "Song For Julie," and "Ridgetop," in which he exhibited a fine handling of light jazz overtones and motifs, effectively enhanced by the sax work of Jim Rothermal.

Young's band complemented his vocals and guitar work with supportive, disciplined playing. Scott Lawrence's keyboard touches and Rothermal's flute and sax frills were especially effective in "Songbird," and Rothermal's improvisations, although sometimes weak, were often attractive, as in his flute solo in "Song For Julie" and his atmospheric sax intro to "Ridgetop."

Young was in fine voice and efficiently utilized his considerable vocal range; which was capably emended by backup vocals from bassist Bryan Kelley and Young's wife, Suzie; while Young's guitar work was supple and inventive.

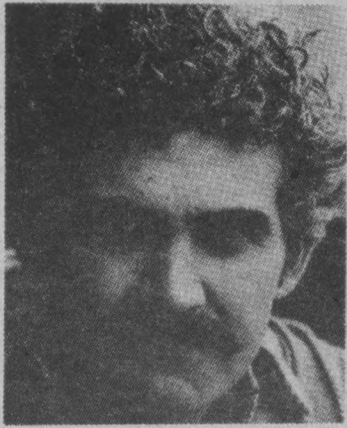
Cecilio and Kapono opened the show with a set of simple, infectious Latin-pop numbers.



Jim Rothermal, flautist for Young.

A Week of Residency

Royal Shakespeare Company's Source: the Individual

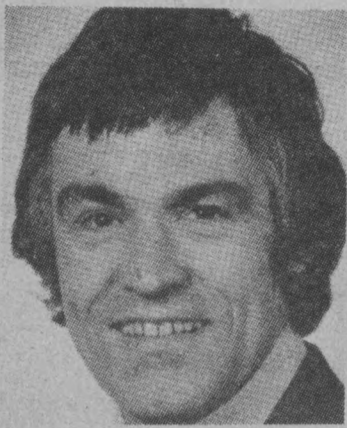


Charles Keating

what the acting experience is all about.

Let us then examine the members of the RSC on an individual basis as revealed in their performances during their residency.

Charles Keating's flamboyant enthusiasm quickly ignited the audience in the first CH performance "Actors at Work." His vibrant energy supplemented by a quick wit and ample musical talents lodged him easily into the audience's hearts. Oscillating



Bernard Lloyd

bringing the music in the language to a rhapsodic intensity. Keating often relied on music to give structure to the horrors of reality as exemplified in his reading of "Last Exit" followed by the melancholic strains of "The Pretty Little Horses."

Lisa Harrow, being the only female in the troupe faced the difficult task of assuming all the women characters. Thus her performance was in no small degree a test of her versatility. Harrow not only succeeded in executing this difficult task, but also delivered some of the finest performances in the final presentation "The Hollow Crown." Her commanding stage presence and elegant grace endowed her roles with a sincerity and conviction that was rivaled by few of the other



Lisa Harrow

between the lighthearted gaiety of "The Wee Wee Song" and the sad stillness of "The White Cockade" his beautiful voice made the transition seem effortless.

An intrinsic sense of rhythm permeated his dramatic readings,

actors.

Harrow explored the depths of a young woman's fears of her drunken husband in "Last Exit," sinking even further into the agony and anguished resignation of a fading geriatric patient in "A Crabbit Old Woman." The course texture of Anne Boleyn's plea to Henry VIII from the Tower seemed as deeply etched in Harrow's soul as the creases on her face.

And yet the actress had little difficulty in switching to the



Tony Church

debate on floweriness in "I Found a Flower" by Jules Feiffer. Yet it was his rendition of William Thackeray's description of the properties (both physical and architectural) of George IV that brought his satirical stance to the fore. Flooding the stage with languid labials and striking terribly Victorian poses left and right, he kept the audience rolling in their seats.

But while Bernard Lloyd was strutting and fretting upon the stage, Patrick Stewart needed only to smile to create an uproarious response. Indeed, affability seemed to literally burst from his beaming countenance. It was the face of a man who loved his work, the tremendous voice booming out a heartily optimistic conviction in life.

Stewart is easily the most powerful actor of the group, his sheer strength and energy refusing to be confined. He embraces roles with accentuated bravado, ranging from the bellows of "Terence Newt," the cutting irony of "Shoe Salesman" and ultimately the shivering banality of Henry VIII's

reverberated with the joy of life that seemed to spring from Harrow's expressive gestures. Rivalling Harrow's cynical wit, Bernard Lloyd's unique style, punctuated by his shrill staccato projection was amply illustrated as he plowed through a hilarious

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RSC...

(Cont. from p. 10)

own composition "Green Grows the Holly."

Standing at times aloof from the antics of the other members, Tony Church's regal presence reflected a tremendous amount of experience in drama. From the very first presentation of "Actors at Work," Church seemed to take charge and direct the energies of the other actors. Thus it came as no surprise when he undertook the stirring opening of "The Hollow Crown" taken from Richard II.

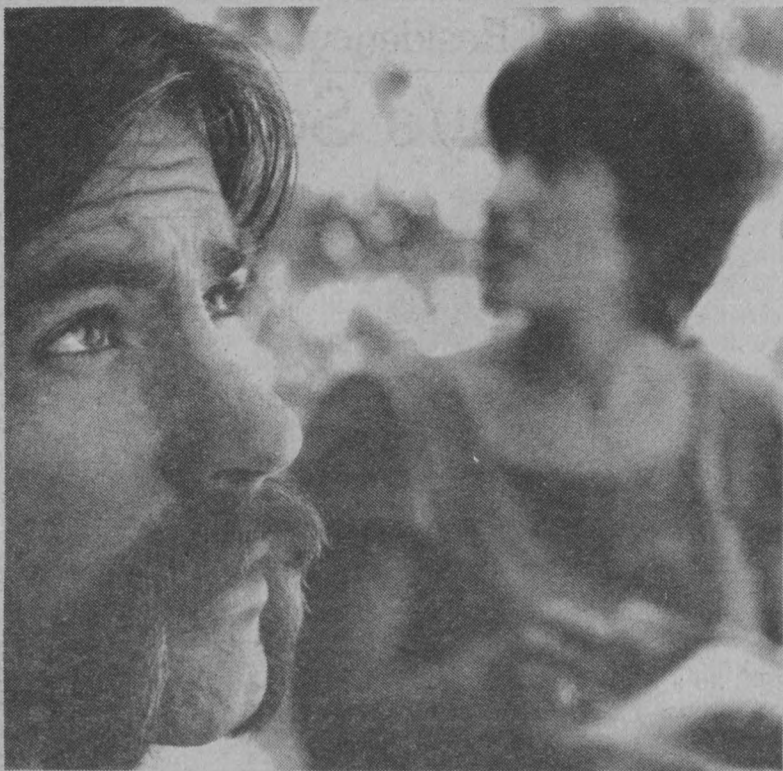
Church's reading of the moving scene between Lear and Cordelia in his lecture on Rhythm and Rhyme revealed the magnificent depth of insight he possesses into the tragic figures of Shakespeare. His rendition of the dying King Arthur in Mallory's "Morte D'Arthur" was undoubtedly one of the high points of the RSC's performances.

But Church's repertoire is not limited merely to the tragic personae, he also demonstrated a tremendous aptitude for the bawdy buffoons of Shakespeare and the incisive wit of the satirists. His portrayal of Falstaff was brilliant while as Walpole he embraced all the idiosyncratic mannerisms of the quirky figure with meticulous competence.

Thus the individuals of the RSC emerge, each interpreting roles with their own unique vision. When these orbs of energy pool their strength, the effect is often overpowering. The surging counterpoint in "The Leaden Echo and the Golden Echo" and the epiphanic intensity of Mallory's "Morte D'Arthur" illustrates the magnitude of their combined efforts.

The Royal Shakespeare Company, both on an individual basis and as a whole, represent one of the most dynamic acting groups in the Western hemisphere. Perhaps next Spring they will stay longer.

kcsb-fm
91.5 on your dial



Fred Soltyski, author of "In Search of a Sister" and Mizmoon three months before the Marcus Foster murder.

'In Search of a Sister'

(Cont. from p. 7)

Three months later Patty Hearst was abducted from her Berkeley apartment by two black men and a white woman, all three suspected members of the SLA. The author notes with mounting alarm the similarity between the SLA's rhetoric and philosophy and that of his own sister. As he rummages through her letters sent home he finds "A revolutionary is a doomed man" penned into a margin, and "...Hasta la libertad y la muerte" emblazoned on a postcard. Finally, unmistakably, it is Mizmoon's voice disguised with a French accent on an SLA tape sent to KSN.

Thus the author's search for his sister in Berkeley begins, covering three subsequent weekends in early March of 1974. Checking out every possible lead, accosting witnesses with photos, the time flies by, while the grim spectre of the FBI lurks behind every lamp post. The sources begin to dry up and the frantic search ends in failure.

The unbelievable events continue to unfurl. Patty Hearst rejects her parents and joins the SLA; and on April 15, 1974, aids the group in the Hibernia Bank robbery. Suddenly the focus shifts to Los Angeles, rolling inevitably toward the senseless altercation at Mel's Sporting Goods on May 16 and the tragic aftermath of the following day.

Fred Soltysik's book is a disturbingly penetrating study of a woman caught up in a current of radical philosophy. It is both a lament for a lost sister and a denunciation of the narrow vision that eventually destroyed her—the painfully simplified reality of revolutionary rhetoric:

Death to the fascist insect that preys upon the life of the people...Today our daughters and our sons, our mothers and our fathers, stand with the people in the fight for true freedom for all people. No people are free until we are all free! (SLA tape, March 9, 1974)

None are free until we all are free.
(Mizmoon, June 1972 (letter))



THE COSMIC LASER CONCERT

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Campbell Hall

Fri. March 5th • Sat. March 6th

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'You Can't Take it' Respects Original Conventions

By Jonathan Silver

"Oh, but it's all so terrible, Grandpa."
 "In a way, but it has its bright side, too."
 "How do you mean?"

"Well, Mr. Kirby getting into the patrol wagon for one thing, and the expression on his face when he and Donald had to take a bath together. I'll never forget that if I live to be a hundred, and I warn you people I intend to. If I can have things like that going on."

-Kaufman and Hart
 "You Can't Take It With You"

Yes, Grandpa, life does have its ups and downs. But as long as us folks have the opportunity to see a grand old comedy like "You Can't Take It With You" every once in a while, we all may live to be a hundred. Especially if the show has been assembled as nicely as it has been at UCSB under the direction of Theodore Hatlen.

Hatlen's production of "You Can't Take It With You" is successful because it has been directed with high regard for the way playwrights George S. Kaufman and Moss Hart wrote it. There is not even a hint of dramatic reinterpretation. The "old fashioned" conventions which won the show a Pulitzer Prize in the late thirties have been most scrupulously maintained, and if last weekend's audiences at the Main Theatre were any

indication, the formula used by Hart and Kaufman is still appreciated today.

The basic action of the play is the tried and true, time-tested story of a boy and girl who want to marry, but know their parents won't get along. Yet this action occupies only a minuscule part of the on stage activities and it is in fact demonstrated that it is this type of humdrum cliché which Kaufman and Hart are parodying.

Where the real fun comes in is in the exposition of the zany members of the Sycamore household, as their easy-going, devil-may-care lifestyle is pitted against the square, Wall Street Kirbys. One of the most poignantly comic moments in the American theater comes when the straitlaced, stuffed-shirt Kirbys walk unexpectedly in on a scene where everyone in the Sycamore clan is unashamedly doing his own thing: dancing, painting, dart throwing, xylophone playing, and so forth. It is a scene which must be timed perfectly, and a company that is able to pull it off with the appropriate aplomb demonstrated in this performance, has gotten to the heart of "You Can't Take It With You."

Hatlen's cast is by and large successful; no performance is lacking, although some stand out more than others. Robert L. Whately portrays Grandpa with fine humor and dignity, although he lacks the



Mr. Kirby (Steven Harrington) and Penny Sycamore (Cecile de Forest).

liveliness which has made previous "Grandpas" so endearing. Performing as the lovestruck couple, Brenda Cullop and Sherman Butler are effectively cutesie, but at times they take themselves too seriously, trying to create overly sympathetic portraits out of characters who were intended to be outrageously dull.

Laura Paxson is marvelously goofy as Essie, the clutzy ballerina, and Anthony M. Kortick conveys perfectly the carefree

absent-mindedness of Ed, her Xylophone-playing husband. Dennis Murray is appropriately spaced-out as father Sycamore, and Rick Roemer is rightly brash and obnoxious as Kolenkhov, the Russian dance teacher. Stopping the show during his all too few moments on the stage is Fred Sugarman, as the furious and flustered tax man.

And speaking of scene stealing, it's hard to deny that Cecile de Forest appears as the surprise of the evening, showing her heretofore untapped comedic talents on the UCSB stage. De Forest's performance as Mother Sycamore resounds with energy, wit, and style.

The setting by Leland K. Strasburg provides a suitably funky background for the antics of the Sycamore household. By the same token, each of Patti McCrory's costumes works as an appropriate extension of each character's personality.

Now 20th Century comedy, and Kaufman and Hart in particular, is an art form which, while being a completely satisfying form of drama, presents limitations which may bother the type of audience that expects something with more substance. To those persons it must be stressed that this production of "You Can't Take It With You," by merit of its power to remain faithful to its source, goes no further. Just enjoy it as it is.



Clockwise: Ed (Anthony M. Kortick), Grandpa (Robert Whately), Mr. De Pinna (Keith Lindsey) Kolenkhov (Rick Roemer), Mrs. Sycamore (Cecile de Forest) and Essie (Laura Paxson).



Left to right Mr. De Pinna (Keith Lindsey), Kolenkhov (Rick Roemer) and Olga (Deborah L. Huston).

Photos by Bill Loper

Salacious Sexual Satire Permeates Sound of 'Virgins'

By Scott Keister

"Teenage love is boring, but there's nothing else to do." This line from the song "Rachel," seems to sum up what The Virgins are trying to communicate in their shy, virginal, rock'n'roll manner. Santa Barbara got its first lingering taste of The Virgins in a free concert last Saturday night in the Old Little Theatre (a Zzclub Production), and I for one, am starving for more.

The Virgins, composed of Larry Jacobson — guitar, vocals; Jesse Jacobson — lead guitar, ARP, piano, vocals; Tom Tomm — drums; Vic Ecar — bass; and Sean Taylor — lead vocals, guitar, piano, are quite original, and musically very clever, and that is a novelty these days for a struggling amateur band.

Their songs, composed by Larry J. and

Jesse J., seem to be the product of a Sparks-Roxy Music-Kinks background, yet with a decidedly fresh approach. They deal with the pratfalls of teen romance, the foibles of young lovers, and handle it all with a satiric, not subtle, sexual fervor. Dirty one-liners are woven slyly into their lyrics in a tongue-in-cheek crudity that is always laughable. The song titles themselves are blatant sexual innuendos: "Foreplay," "Prick-Teaser," "Shooting It Out," etc. The Virgins candidly discuss subjects everyone can relate to and dare you to find the humor in them. They make it all sound so innocent.

Instrumentally, the double guitar work is a stand-out and definitely displays a solid style — The Virgins' forte. Jesse J. admits to some Genesis influence in his lead guitar harmonies as he hammers back

and forth across the stage with Larry J., and it makes for some electrically exciting moments.

The concert opened with Steve Morris performing a very engaging acoustical and electric set of original compositions. When The Virgins took the stage, the theatre was full and anxiously noisy. There were some disturbing technical problems with the P.A., but aside from that, the performance was a high energy blast of rock'n'roll, fluctuating between the less rowdy, haunting teenage love ballads (complete with nasties), and the driving guitar-based rockers.

Sean Taylor's tense vocals, and hyperbody frenzy added the right touch of pent-up hysteria the lyrics suggest, along with Tom Tomm's frantic drumming, and Vic Ecar's pounding bass

rhythms. The Virgins play with a dynamic sense of what rock music is supposed to be, and this is apparent in their superb renditions of "Ticket To Ride," "The Last Time," and a kick-ass "Hard Day's Night." Their instrumentation is always very tight, structurally cohesive, continually stylized, and never self-indulgent — the downfall of many bands.

The too-small stage inhibited extensive movement, but Larry J. promises a more theatrical show in the future. The comedic element at the core of The Virgins' image needs to explode visually, as well as musically on stage, and that is something we can anticipate with an impatient, sly grin, knowing full well that The Virgins can read our every dirty thought.

The concert will be aired tomorrow night at 11:00 on KCSB.



CLEO LAINE and John Dankworth are scheduled for a special double performance on Sunday, March 14 in Campbell Hall with show times slated for 7 and 9:30 p.m.

Piano Recital Set For Tuesday

A wide range of works will be presented by pianist Rebecca Penneys on Tuesday, March 9, at 8 p.m. in Lotte Lehmann Concert Hall.

Berlin Octet Coming March 13

A few tickets are still available for the concert by Berlin Philharmonic Octet on Saturday, March 13, at 8 p.m. in UCSB's Campbell Hall.

The recital is a part of the Concert Series sponsored by the University's Committee on Arts and Lectures (C.A.L.).

Included in their program will be: Two Waltzes (No. 1 in A Major and No. 2 in D Major) by Dvorak; Quintet (Clarinet) in B Major, Op. 115 by Brahms; and Septet in E flat Major, Op. 20 by Beethoven.

The ensemble includes violins, violas, cello, double bass, clarinet, bassoon and French horn.

Tickets are available in the C.A.L. Box Office on campus.

C.A.L. Sr. Citizens Project

(Cont. from p.8)

intensive campaign of publicity, telephoning both individual seniors and senior organizations, and making presentations to community senior groups.

The pilot project was the recent "Made in America" series of four silent film classics with Chauncey Haines on the theatre organ. Over 237 seniors were transported by 52 C.A.B. volunteers.

Miss Penneys recital will replace the originally scheduled New Arts Trio concert, which was cancelled due to an illness in the Trio. Rebecca Penneys is the pianist for the ensemble.

Her program will include: Sonatas in E Major L. 23 and L. 375 by Scarlatti; Sonata No. 30 in E Major, Op. 109, by Beethoven; Polonaise-Fantasia in A-flat Major, Op. 61, by Chopin; and Danses Gitanes, Op. 55 by Turina. Also included will be works by Liszt and Stravinsky.

The Los Angeles Herald-Examiner commented: "Along with power, she has dynamic control and an inborn felicity of phrasing; and she possesses an awareness of architecture that gives a very special significance and purpose to all her interpretations."

Tickets for the recital, sponsored by University's Committee on Arts and Lectures (C.A.L.) are available in the C.A.L. Box Office on campus, Hitsville and the Lobero Theatre.

The success of the program has served as the basis for many such projected events in the future, including specially selected dance, drama, and concert events.

The seniors have been located through Community Action Commission (CAC), Senior Centers in Goleta and the East and West sides of Santa Barbara, the CAC Nutrition Sites, the CAC RSVP Program, the New Carrillo Hotel, Vista Del Monte and Friendship Manor, and the Santa Barbara Recreation Department.

One of the New Carrillo residents comments: "The young driver was lovely, pleasant and cordial...All the young drivers are very gracious."

Cleo Laine Rescheduled For 2 Shows March 14

Good seats are still available for the special double performances by singer Cleo Laine and John Dankworth and his ensemble on Sunday, March 14, 7 and 9:30 p.m. in Campbell Hall.

The performances, originally scheduled for February 14, were postponed due to illness. Tickets purchased for the February performances will be honored for the March 14 performances. The special event is sponsored by the University's Committee on Arts and Lectures (C.A.L.).

The London Times described Cleo Laine as "Quite simply, the best singer in the world. She is a towering artist." The New York Times said: "She is a singer with a remarkable voice that ranges from an exotically dark, breathy quality to high-note topping exclamations as she covers sources from T.S. Eliot to Bessie Smith...with a polished artistry rare in our own popular singers."

The daughter of a West Indies father and an English mother, the vocalist made her debut at the age of three in a community performance. She entered show business professionally in 1952 with John Dankworth, saxophonist, clarinetist, composer and conductor. Mr. Dankworth, whom she married in 1958, was a front runner in the new "bop" jazz art form during the late forties.

By the end of that decade, the jazz

innovator had received several prestigious awards, including Musician of the Year, Top Composer, and Top Alto Saxophonist in British magazine polls.

Cleo Laine's rare four octave voice, which can reach an F above high C, enables her to experience and perform every vocal form, including opera, operetta, lieder, blues, jazz and pop.

In addition to her singing, Cleo Laine has enjoyed a distinguished acting career as well. Her British stage credits run from Titania in "A Midsummer Night's Dream" and a leading role in Sandy Wilson's "Valmouth" in London, to Hedda Gabler at Canterbury and the lead in Brecht-Weills's "The Seven Deadly Sins" at the Edinburgh Festival and later at Sadler's Wells.

The special two performances are sponsored by the University's Committee on Arts and Lectures. Tickets are in the Arts & Lectures Box Office on campus, the Lobero Theatre downtown and Hitsville in La Cumbre Plaza.

Orpheus Chamber Ensemble

Appearance Set May 13

The Orpheus Chamber Ensemble will replace the originally scheduled Cologne Chamber Orchestra on the University's Committee on Arts and Lectures Concert Series.

The tour of the Cologne Chamber Orchestra, scheduled for May 5 in Campbell Hall, has been cancelled. The Orpheus Chamber Ensemble will be presented on May 13, at 8 p.m. in Campbell Hall.

Concert Series and individual ticket holders for the Cologne will have their tickets honored for the Orpheus. Those who are unable to attend on the new date, May 13, should contact the C.A.L. Box Office on campus (961-3535) for a refund.



REBECCA PENNEYS will be performing a piano recital in Lotte Lehmann Concert Hall on Tuesday, March 9 at 8 p.m.

Views Vary on Laser Lights From Escapist to Aesthetic

By Ben Kamhi

"There really are no other alternatives to entertainment and escapism. Laserium is the first new development since film, radio and TV came about," states Michael Levin, an executive of the Laser Image Corporation and one of the original co-founders of Laserium.

Expanding on the merits of Laserium as an innovation in the field of entertainment, Levin says, "People are conditioned to respond to violence — violence on TV, to crime, and noise and killing. I'm not a moralist but that's what people have been conditioned to regard as entertainment. Laserium is an aesthetic experience and quite different from anything regarded as entertainment today."

At the very least Laserium can be defined by a description of the event as it is staged. The beam of a one-watt krypton laser is diffused by filters, arranged in an auditorium or planetarium so that an array of colors and three-dimensional forms dance in constant motion. Several conceptional segments occur within the sixty minute program, all choreographed to the tune of music ranging from form classical to rock.

Promoters of Laserium describe it as a "cosmic light concert." "It's much more than a light show. Light shows of the sixties come nowhere near Laserium. They weren't cohesive. They were primitive, bordered on juvenile, and they were infinitely boring. Laserium is not a light show. It's an entirely new medium in entertainment," contends Levin.

He continues explaining the magnitude of the Laserium accomplishment, "The best comparison that I can think of would be Walt Disney at his early stages. When he first created Mickey Mouse everyone was amazed. There was no other animator before Disney and look how much he did. Look at 'Fantasia.' It was made in '38 or '39 and it's obvious how sophisticated he had become in his technique."

Further significance can be attributed to Laserium after the full extent of its potential as a solely pleasurable experience is revealed. Creators of Laserium claim the aesthetic appeal of the light concert institutes a meditative state among the audience. This theory is backed by the offer of a UCLA team of researchers who wish to study the effect of Laserium upon Alpha waves.

John Malmo, a UCSB senior who has already experienced Laserium, admits the possibility, "I was pretty tripped out by it. I don't know if I was in a 'meditative state' — well, kind of."

A veteran of the Laserium experience and a UCSB psychology major, Steve Wilson is understandably unsure of the psychic effect, "I don't know if I was ever in a meditative state ... I never went straight!"

While the question of Laserium's psychic effect is still

open to debate, the pleasure derived from it simply as an entertainment form is less controversial. "But it's not escapism," says Wilson. "It's an experience. Paying \$2.50, you're not really escaping anything. But I do think it (Laserium) is great to the max. Once is enough but I still went back several times. Everybody should see it at least once."

Though Chris Rennick, a UCSB math major, was satisfied with his Laserium experience he raises a valid point dealing with the duration of originality which Laserium can endure. "You look at it for a while and go 'Wow, What else can they do?' After seeing ten minutes of nebulous patterns you wonder what other cosmic shit they can do."

"We plan on continuing to increase the aesthetic appeal," states Levin. "Technological developments are going to advance Laserium's potential. More varied orchestration, more colors, more intricate patterns are all going to enhance the effect of the 'psyche,' if you will. New equipment is going to improve the three-dimensional effect. Circular patterns are going to become more spherical, triangles will appear as pyramids, and cones as cylinders. But these are only the describable shapes. Research is going to make the whole thing better."

"The laser itself only produces the four basic colors — red, blue, green and yellow. The next generation of Laserium will be able to produce the entire light spectrum. This will take more than just prisms. We're now working on a very sophisticated apparatus that will do this," Levin says.

More immediately, Larry Fast, creator of the electronic music of "Synergy," is composing an entire score for Laserium. A different laser production with a single theme rather than separate segments will soon prevail according to Levin. "It won't retain one format alone," he adds. "This is a new type of technology."

As an observer, Chris, to some extent, agrees. "I went in there with the idea of looking for something. I expected more. It was kind of the classical object-viewer relationship. What I like about it is that there's so much potential. I'd go to Laserium and space out more on the actual laser than on the patterns themselves ... maybe phosphenes (patterns formed by pressing the eyelid to the eyeball) are the biggest forms of escapism and entertainment since TV."

Obviously the topic of Laserium's achievement as simple entertainment can be tossed back and forth. Greater significance is apparent from the strengthened bond between the arts and technological sciences that Laserium is responsible for. Levin himself refuses to call Laserium an "art." He feels that the term involves



Steve and Chris prepare for the stellar light images of Laserium.

photo: Al Pena

contriving something to be called "art" and states that this is not the motive of Laser Images. Accordingly, he believes the goal of Laserium is simply to create pleasure and aesthetic appeal through technology.

Whether or not this goal has been achieved can be ascertained individually by those who experience Laserium tomorrow and Saturday night. For one John Malmo who has already enjoyed the experience, Laserium has left a lasting impression: "Laser beams are still buzzing around in my brain somewhere."

For those concerned with the staging of Laserium, usually projected onto the ceiling of a large planetarium, this brief note may serve to clarify matters. Rather than erect a planetarium or large dome on campus, the first four rows of seats in Campbell Hall will be removed so that a projection screen will rest on the floor, not the stage. The screen on which Laserium will be "experienced" is 30 feet high, 60 feet long and has a twelve foot curvature; meaning that the screen will be curved with a distance of twelve feet existing between the curve's midpoint and sides.

Survey Results: Remember the Warning, Return the Coupon

With approximately 100 concert coupons returned weekly from about 14,000 UCSB students, only a representative sampling of student opinion is apparent. The coupons presented on this page, though somewhat irregularly, do show trends in artist popularity and therefore deserve recognition.

In the category designated as "Stadium Acts" top contenders for student approval are the Eagles, Stevie Wonder, Neil Young-Stephen Stills. The latter will be touring without the other half of CSN&Y this spring despite Young's affinity for solidarity. Attempts at booking that act are currently being made. The possibility of an Eagles show remains open, while Stevie

Wonder is still avoiding a tiresome road tour. This is unfortunate for both the UCSB students who are interested in seeing him here, and Wonder himself who could, no doubt, enjoy an afternoon in the sun at Campus Stadium.

Other possibilities are the Beach Boys and Chicago, both of which are being considered for separate stadium shows, as is Paul McCartney and Wings and the Jefferson Starship. John Denver will not be disregarded though he received relatively little response.

Fleetwood Mac and Loggins and Messina, who were added to the survey, received sizable support and as a

result are strong possibilities as second-bill acts in the stadium.

In the Robertson Gym category, several acts made strong showings. Foremost among these are Linda Ronstadt, Earth, Wind and Fire, Carole King, Peter Frampton and Jeff Beck. Other artists which received secondary response are Phoebe Snow, Tower of Power, Gordon Lightfoot and the Marshall Tucker Band. Because of the varied popularity of acts included in the long list of possibilities for the Gym no single artist has gained a decisive lead.

For UCSB's most comfortable concert arena, Campbell Hall, a more limited selection of artists is available due to the low income obtainable from a concert there. In the category designated for this hall, however, singularly overwhelming response to Return to Forever featuring Chick Corea exists and the subsequent booking of that act is likely. Maria Muldaur too has a relatively large following but her appearance at the Granada Theatre for the Tom Hayden benefit on March 8 negates any possibility of an on-campus show. Emmylou Harris and Janis Ian have also received an encouraging response.

At this point you may feel slighted because your favorite artist has been neglected. This is entirely possible, and probably due to the fact that you paid little attention of the warning "future concerts are booked on the basis of current student popularity and artist availability." If this is the case you can only be urged again, return the coupons to the A.S. Concerts box adjacent to the UCen Info Booth — and hope for the best.

Who Do You Want To See In Concert?

Please pick four acts from each category that you would like to see in concert at UCSB. Return the coupon to the Concerts box in the

UCen. Future concerts are booked on the basis of current student popularity and artist availability.

STADIUM ARTISTS

Eagles
Beach Boys
Chicago
Stills/Young
Jefferson Starship
Loggins & Messina
Paul McCartney/Wings
Fleetwood Mac

ROBERTSON GYM ARTISTS

Tower of Power
B.B. King
Marshall Tucker Band
Richard Pryor
Jeff Beck
Earth, Wind and Fire
Linda Ronstadt
Peter Frampton

CAMPBELL HALL

Emmylou Harris
Billy Cobham
Minnie Ripperton
Chick Corea/Return To Forever
Kenny Ranken
Gil-Scott Heron
Giróver Washington Jr.
Ramsey Lewis

Newman and Muldaur Perform in "Hayden for Senate" Campaign

*Boom goes London and boom Paree
More room for you and more room for me*

*They all hate us anyhow
So let's drop the big one now
Let's drop the big one now*

— "Political Science"
Randy Newman

By Ben Kamhi

More actively involved in politics now than in previous election years, Randy Newman and special guest Maria Muldaur will perform in a benefit concert for the "Tom Hayden for U.S. Senate" campaign. The concert, one of several benefits for Hayden, is scheduled for this

Monday night, March 8, at the Granada Theatre.

Fortunately Hayden has a little more political finesse than Newman supposes sarcastically on the cut "Political Science." Nonetheless, Newman's continuously witty and biting satires of social and political behavior in America is appropriate to Hayden's brand of liberal politics.

Opposing established traditions of political manipulation on all levels, especially the proverbial corporate contribution to a campaign, Hayden is publically raising funds for his campaign through among other means, rock concerts. With the support of various recording artists and the

predominately youthful rock audiences, Hayden's campaign committee should be able to raise sizeable funds while gaining necessary publicity with the voting sector which is most likely to support the candidate.

The Hayden committee has established a concert promotion team able to devote its energy entirely to producing the public fund-raisers. Pat McCurdy, recently appointed Concerts Coordinator for the Hayden committee, rounds up interested artists, then Hayden's wife, Jane Fonda contacts them and confirms an agreement. McCurdy, who formerly worked for Flip Wilson's management, then proceeds with the promotion and



Randy Newman (pictured above) and Maria Muldaur have joined the ranks of political performers and will appear in a concert benefit for Senatorial candidate Tom Hayden this Monday night at 7:30 and 10:30 p.m. at the Granada Theatre. photo: Al Pena

production of the event. Concert benefits for Tom Hayden already scheduled commence in Southern California tonight with the appearance of Jackson Browne and Bonnie Raitt at the San Diego Civic Auditorium. With Raitt's

management taking an active role in the campaign, the singer will also headline a benefit in Santa Cruz Saturday night, with support from Steve Newman, and will appear second-bill to Jesse Colin Young on the eighth at the Berkeley Community Theater.

Frisbee Tourney Airborn

Stargaze Productions and the Santa Barbara Disc Connection will sponsor a frisbee demonstration in Storke Plaza on Wednesday, March 10 at noon. This exhibition-workshop will feature some of the top local and national frisbee players. These players will demonstrate various throws, catches, and frisbee philosophies.

This demonstration precludes the Santa Barbara Open Frisbee Contest to be held March 13 and 14 at Storke Field and I.V. Beach. The Santa Barbara Open is one of ten regional contests determining this year's participants in the World Frisbee Championships held at the Rose Bowl in August. This contest will feature world champions in at least four events. Events taking place at Storke Field in the a.m. will be Accuracy, TRC (Throw, Run, and Catch), MTA (Maximum Time Aloft), and Distance. Freestyle will take place at I.V. Beach in the afternoons. The preliminaries will be held Saturday and the finals on Sunday. Local players to watch for are Tom Kennedy and Tom Sheppard from Santa Barbara and John S. Mortimer from Isla Vista.

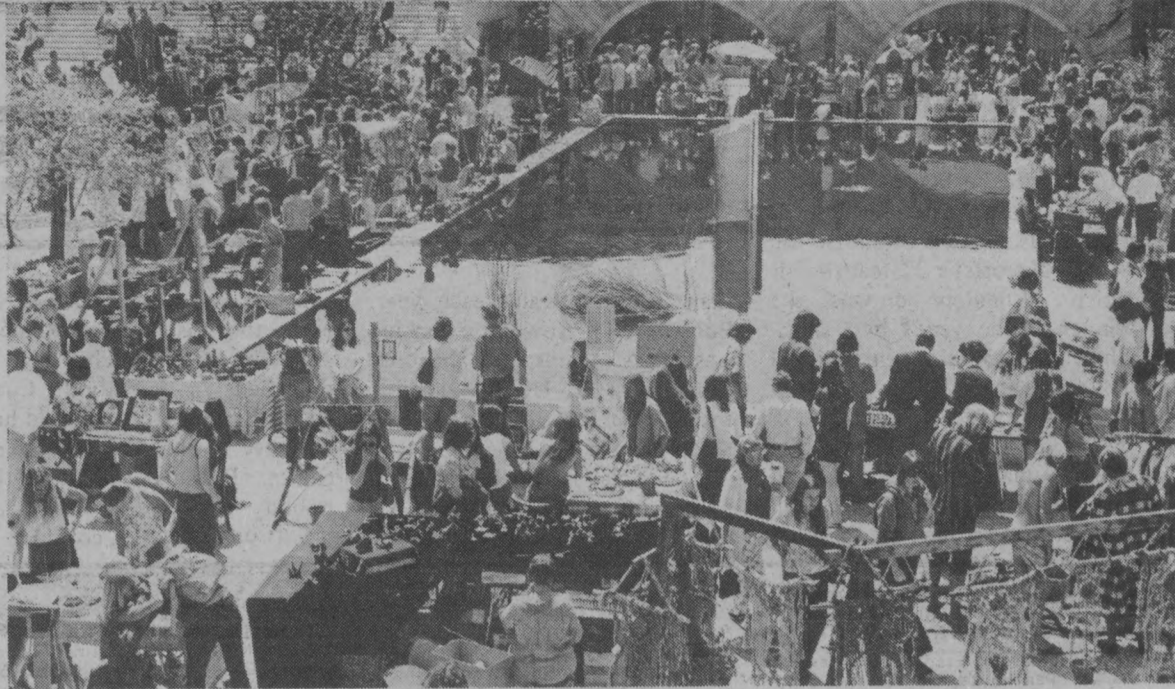
Persons wishing to enter the tournament should register in the UCen Activities Office on the third floor of the UCen. The entry fee is \$10.

The preceding page and this half page are paid for by



CALENDAR		
Friday, March 5 8 & 10 p.m. Midnight	Laserium Light Concert	Campbell Hall
8 p.m.	Free Live Entertainment	
9 p.m.	Waldo's on the Mall	UCen Program Lounge
10 p.m.	Dave Wechsler	
Saturday, March 6 8 & 10 p.m. Midnight	Joan Manners	
March 8	Belly Dancing with Linda Silbert	
March 10	Laserium Light Concert	Campbell Hall
March 14 & 15	Tom Hayden Benefit Concert Featuring Randy Newman Maria Muldaur	Granada Theatre
	Frisbee Exhibition	Storke Plaza
	World Frisbee Tournament	Storke Field

DAY TIME	MONDAY 5:30 - 8:00	TUESDAY 5:30 - 8:00	WEDNESDAY 6:00 - 8:00	THURSDAY 5:30 - 8:00	FRIDAY 5:30 - 8:00
HOST	Helen Lyons/Sue Windmar	Barby Hirsch	Kim Safford	Bruce Agler	Gary Tegler
March 8 to March 12	Brass Music from Renaissance and Medieval Times	Music of lesser-known Romantics	Chamber Music of Ludwig Van Beethoven	Contemporary Music from around the world	Lecture no. 4 in the Bernstein series given at Harvard University
March 15 to March 19	Villa Lobos Quartet no. 17	Contemporary Vocal Techniques and an interview with Pauline Oliveras	Compsitions by Erik Satie	Programs of Music by contemporary composers whose works seldom reach the United States including little-known composers from the Soviet Union and Eastern Europe. The recordings are imported direct from the countries of origin and are not normally available in this country.	Lecture no. 5
March 22 to March 26	Monteverdi's Orfeo	Brahms with Dinner	Stravinski's Rite of Spring		Bernstein Lecture no. 6
March 29 to April 2	Slavonic Music Works by Jancek, Kodaly and Bartok	Mozart's Magic Flute	The String Quartets of Dubussey and Ravel		New Releases of Baroque Music



Saturday, May 1, is set aside as "University Day," UCSB's annual open house and homecoming, with a far-ranging schedule of activities now being planned. One of the traditional events is this busy Craft Faire in Storke Plaza. In addition to the community, invitations will be extended to parents of currently enrolled students, alumni and high school and community college students.

Photo by Will Swalling

Moynihan Agrees

National Planning in Offing For USA, Historian Predicts

It may have taken a severe recession and an oil shortage to do it, but the concept of national planning in government and economics is emerging in the American mind as both legitimate and respectable.

Despairing of patchwork policies, crisis-response and brokerism, conservatives and liberals alike "are on the eve of a workable consensus that the time has come to plan, and to openly debate the many choices that the planning framework permits."

So writes UCSB historian Otis Graham in his just-published book, "Toward a Planned Society: From Roosevelt to Nixon" (Oxford University Press), a book which prompted Patrick Moynihan to say, "If you would like to know where we are heading, read Otis Graham on how we got to where we are."

Long tainted in the American mind by its association with totalitarian states, national planning has finally moved into proper society, its acceptance aided by its record in two world wars, by letters of recommendation from both the Nixon and Franklin D. Roosevelt administrations, and by the current example of Japan and Western European democracies, the author says.

The precedent for centralized planning runs deep in American tradition, especially in the histories of cities and larger corporations. And both the Nixon and Roosevelt administrations experimented with the planning idea. Yet neither one authored blueprints for truly planned societies, Prof. Graham states.

How do you define such a society? The UCSB historian does it this way: "A society is planning when public intervention is goal-oriented, effectively coordinated at the center, anticipatory rather than characterized by ad hoc solutions and timing dictated by crisis."

Franklin Roosevelt inclined toward such a system, but

compromised with the opponents of planning and divided authority among agencies that sometimes seemed to be counter-acting each other in their planning and action. The New Deal that finally emerged sought to reach stated national goals through brokerism, in which the government acted as referee among the various segments of society competing for advantage.

Some of the experiments of the New Deal, however, such as the National Resources Planning Board, remain to this day as good examples for future national planners, according to the author.

Nixon, though ideologically opposed to overcentralized, big government, did believe in a strong presidency, and that the occupant of that office should assume the role of leadership and act boldly.

Under the pro-planning influence of Moynihan, he created a National Goals Research Staff in 1969, and a year later declared in his state of the Union address, "If we seize our growth as a challenge we can make the 1970's an historic period when by conscious choice we transformed our land into what we want it to become."

Though Nixon's administration explored national policies for land use, population, growth and manpower, and the reorganization of the executive branch, it did not fully implement any of them.

"Yet, whether consciously or not, Nixon managed to rough in the outlines of a conservative form of planning and presided over an educational era which legitimated for American conservatives the idea that planning is preferable to the inept and inflationary broker political economy with which we even now attempt to navigate the last third of the twentieth century," the historian writes.

What are the forces behind what Prof. Graham sees as a clearly defined trend toward national planning?

A principal one has nothing at all to do with ideology, but is in response to the worldwide "metropolitanization of mankind," a phenomenon which will create some 350 million city dwellers by the end of this decade. It will bring such cities as Calcutta, Caracas, Rio, Mexico City, Lagos, Tripoli and Djakarta "under vertible seige."

Growth, which had been expected to solve our internal problems "as well as bring mounting delights," is now accepted as producing more problems than it solved and will have to be controlled, he writes.

In response to such growth, every western European nation has adopted a national growth policy within the past ten years, action which causes Prof. Graham to observe, "Again Europe explores the intricacies of a planned future, writing lessons for American readers."

Anxiety over the state of the economy, however, is the decisive force pushing American toward national planning, he contends. The twin monsters of unemployment and inflation "have led to a rapid erosion of confidence in basic institutions."

What sort of a planned society is likely to emerge from this debate? Nothing that should frighten us, Prof. Graham assures us.

"It will come from one of the two established parties, fashioned by political figures who group toward the center, not the edge of the parties. It will be centrist, accepting capitalism and the Constitution, comfortably fallible, operated by politicians whose names, faces and vocabulary we are familiar with, proposing no instant transition to a radically different political and economic system."

Dr. Graham concludes that on this, the eve of the bicentennial, the United States is approaching a fundamental redesign of the political economy.

Science Advice Series:

Noted British Scientist Here for Lecture Today

Sir Edward C. Bullard, professor emeritus of geophysics and geodesy at Cambridge University, will give a free public lecture on "Science and the British Government" today at 4 p.m. in the UCSB Physics Bldg., Rm. 1610.

During World War II Prof. Bullard was Great Britain's assistant director of Naval Operational Research. During the 1950's he served as director of his country's National Physical Laboratory, and until his resignation last year was director of IBM United Kingdom.

The British scientist holds a number of awards, including the gold medal of the Royal Astronomical Society, the Agassiz medal of U.S. National Academy of Sciences, and Wollaston medal of the Geological Society of London.

His talk is sponsored by UCSB as part of its lecture series on

Writing Awards Offer \$1,250

March 31 is the deadline for entries in the Sherill C. Corwin-Metropolitan Theatres Writing Awards which offer \$1,250 in cash prizes to UCSB students.

Three categories of creative writing are included in the awards with prizes of \$500 for the best original screenplay, \$500 for the best original stage play and \$250 for the best original teleplay.

The competition is administered by the Department of Dramatic Arts with Dr. Robert Potter adviser for the awards. It is open to all undergraduate and graduate students at UCSB who are registered for the 1975-76 academic year.

Corwin, a Los Angeles motion picture industry leader, offers the awards here for the second year.

"Like the Founders we build a stronger government than the country had known. We, too, must be determined to keep the site of effective power in the people."

TV Program On Family History

Dr. G. Wesley Johnson, associate professor of history, will be the guest on "University Dialogue," a half-hour television program on KEYT, Channel 3 on Wednesday, March 10 at 5 p.m.

Dr. Johnson and his graduate students will be talking with program host Gary Hess on the topic "Skeletons in the Closet? A New Look at Family History." Now engaged in writing a history of the city of Phoenix, Arizona, Dr. Johnson also teaches family history at UCSB.

"We have historians record the governmental properties, the bureaucracies, the historical origins of nations, but they have overlooked the most important of all social groups, the history of

effectiveness of scientific advice to government.

The final speaker in the series is physicist Edward Teller, UC professor emeritus and associate director-at-large of the UC Lawrence Livermore Laboratory, who will talk March 9 at 4 p.m. in Campbell Hall.

'Wealth of Nations'

Bicentennial Series

Closes With Dr. Moss

Dr. Laurence S. Moss, speaking on "Power and Relative Valuation in Book I," will give the final lecture in the bicentennial series "Wealth of Nations." His talk, free and open to the public, will be held tonight at 8 p.m. in Lotte Lehmann Hall.

Dr. Moss, one of whose specialties is in economic theory of anarchy, holds a graduate degree in philosophy as well as a PhD from Columbia in economics. Since 1971, he has been an assistant professor of economics at the University of Virginia.

His dissertation on Mountfort Longfield's contribution to economic theory and its place in the development of British economic thought is being published as a book. Dr. Moss has also written a number of articles in professional journals.

The bicentennial lecture series devoted to the work of famous economist Adam Smith, whose "Wealth of Nations" was published in 1776, has run each week during the winter quarter. The series was dedicated as a memorial to the late Dr. Harry Girvetz, for many years a professor of philosophy at UCSB. It was Dr. Girvetz who initiated the lecture series, before his death in 1974.

Historian Oglesby Talks on Cowboy

Dr. Richard Oglesby, chairman of the UCSB history department, will present a lecture entitled "The Cowboy and the Changing Society" on Tuesday, March 9, at 7:30 p.m. in South Hall, Rm. 1004 on the UCSB campus.

Dr. Oglesby's slide and lecture presentation, which is a Bicentennial program sponsored by the UCSB Faculty Women's Club, will contrast the "real" cowboy with the Hollywood version.

The public is invited to attend the lecture which is free of charge.

the family," Dr. Johnson said. On May 1, University Day at UCSB, Dr. Johnson will coordinate a symposium on family history for teachers, researchers, and others interested in learning more about the developing field of family history.

This public service page is provided and paid for by the UCSB Public Information Office.

The more you look at it, the better it looks

28 Cadets Take Tests At Fort Ord

By Cadet Stephen Froberg

For three days at the beginning of Christmas break, 28 male and female cadets were selected from the ROTC program at UCSB to attend a Field Training exercise at Fort Ord, located near Monterey, California. The exercise was primarily designed to prepare the cadets for attendance at ROTC Advanced Camp at Fort Lewis, Washington.

Each morning at Fort Ord began with rigorous physical training, followed by breakfast and personal and barracks inspection. The training received by the cadets was diverse and informative.

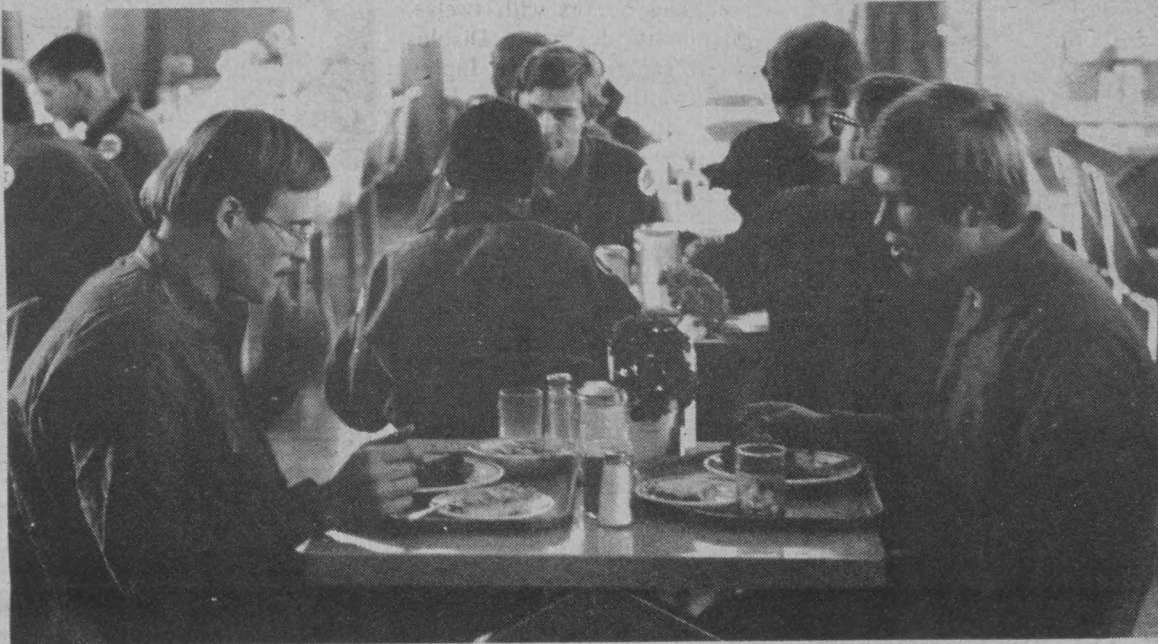
Included in the schedule were periods of instruction on various Army weapons, the M-16 automatic rifle, the M-79 grenade launcher, and the L.A.W. (light anti-tank weapon). The cadets also fired the M-16 in a familiarization period.

In addition, classes were given on land navigation, and a tour of Fort Ord was conducted to acquaint the cadets with life on a military installation.

The highlight of the Fort Ord trip was the last day, when the cadets were allowed to negotiate the challenging obstacle and confidence courses located on the post.



"Drill Sergeant, you're crazy," thought Cadet Bustrum while at the confidence course at Ft. Ord.



At the Fort Ord base, the foot was different.

Women's View Of Camp Life

By Cadets Kyra Gordenev and Kathy Nichols

Advanced Camp was one of the hardest things we, as women, have ever been through. From first to last we were under pressure to perform at our absolute maximum. Constant physical and mental stress made each day seem an eternity. Yet, somehow we forced ourselves to continue.

Courses in defense tactics, weapons usage and maintenance, supply management, confidence courses, leadership reaction course, rigorous physical training, map reading, orienteering, patrolling, leadership with meticulous attention to detail, etc., all merged into a blur as we rushed from training site, to barracks, to mess-hall and back. As a crash course in how to survive while exhausted, camp was a success. As a training agent it only served as the briefest introduction to the combat aspects of the military. Emotionally, camp neither devastated us or gave us excessive confidence.

As the first women to attend ROTC Advanced Camp we had the added and constant pressure of reporters and photographers who were there to witness our mistakes as well as our successes. We also had the unspoken

pressure to prove ourselves as capable as the male cadets.

Men and women, for the most part, trained together, and in retrospect, this was the most important aspect of camp. As women, we learned to cope with our residual fears of appearing too aggressive. We also learned our limits and our strengths.

Camp helped to resolve our contradictory attitudes about entering a formerly male domain. We learned that we didn't have to be men to work with them as equals. It wasn't a holiday, but it was worthwhile.

A New Class For Your Body

By Cadet John Chambers

Are you sluggish, overweight, physically bored? Well, the answer to your problem is a new Physical Activities class, PA 7. The class offers 1.5 units of physical conditioning, MWF 8-8:50.

This is a class that provides those of us in need of conditioning with the opportunity to build up our long distance running ability, agility and strength.

The emphasis of the class is on calisthenics and running, including wind sprints, the stadium stairstep running, Indian relays and gruelling runs.

It will be a challenging and fun class. Those of you that feel it's time to regain the quick, trim body that has been lost to university life, come on down.

This public service page is provided and paid for by the UCSB ROTC office.

Learning to Fly Tales

By Cadet Ed Underwood

The experiences of learning to fly are sometimes challenging, sometimes comical and always a lot of fun. The one experience which stands out in my mind is the difficulty I had finding airports.

This is much more difficult than I had imagined and every time I landed (or attempted to land) at a strange airport it scared me, the other pilots, and

ROTC Fields 'Galloping Green' Club

By Cadet Peter Bustrum

ROTC Basketball. The beginning of a basketball game featuring the "Galloping Green," (Rot(ten) C's) will begin with its short haired, jockey clap crew, psyched-up and seriously ready to win.

By the end of the game, half the team is a little hot (boiling) under the collar, while the other half is ridiculously trying to make it through.

The results, two (so far) wins out of the four games contested. The mellow side of the team consists of first, the side-line shorties and short haired cheerleaders. Then comes the 'cool' players.

Damm as the coach, is the bone-athletic looking. He fits the part and he plays hard to win. Next comes Meyers, distinguished and West Pointish, not playing for fun, just playing.

Meanwhile screw-ball Scribner distracts the opposite team by jumping up and down making funny faces and noises! The most important player is Mr. Green Jeans, his clothes are bright lime and green. Maybe they named the team after him?

Prayfully, as time goes on, the ROTC C's will head for bigger and better basketball. Their full potential will arise — maybe even to meet with that of the Harlem Globe Trotters?

probably most of all, the air controller.

It's easy to laugh about it now but at the time nobody was laughing (least of all, me). Aviation was entirely new to me, so I found all the training to be interesting. This training included: meteorology, principles of flight, FAA regulations and navigation.

The whole experience was of course enhanced by the fact that the Army paid for the entire package and that earning a private pilot's license has given me a new skill which may prove to be very useful.

Cadet Company Receives Bicentennial Flag

By Cadet Terry Manson

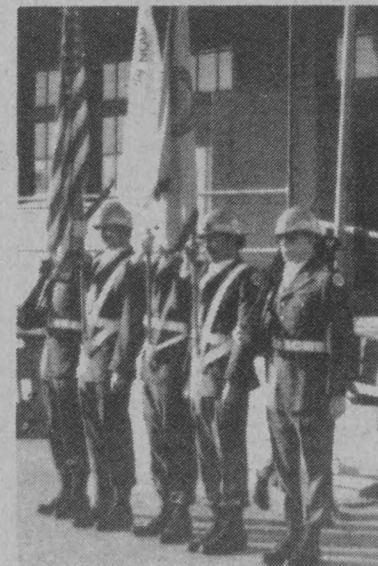
One of the most visible parts of the nation's bicentennial is the display of the white flags which bear the official red and blue American Revolution Bicentennial emblem. On Jan. 17, 1976, the Santa Barbara American Revolution Bicentennial Committee presented a bicentennial flag to the ROTC Cadet Company at UCSB.

The 4' x 6' flag was provided by Mr. Deward Burrow, Jr., flag chairman of the Santa Barbara committee, and handed to Cadet LTC Gerry B. Thompson by Mr. Ward Jenks, co-chairman of the committee. Dr. Donald Dozer, acting chairman of the American

Revolution Bicentennial Commission of the State of California and Professor Emeritus UCSB, and LTC Wallace A. Lee, also participated in the ceremony.

The entire cadet company also was present to hear Dr. Dozer explain that the 200th anniversary of the American Revolution is being commemorated on the level of local communities rather than with any single national celebration in any single city.

In keeping with that concept, the UCSB ROTC Color Guard will carry the Bicentennial flag along with the National and University colors throughout the year of 1976.



The UCSB ROTC Color Guard receives the Bicentennial Flag.

Gauchos Seek One Last Triumph Against Lowly CSULA Tomorrow

By Tom Bolton

UCSB Head Basketball Coach Ralph Barkey will close out his tenth season at the helm of the Gaucho cage squad as he takes his team into action tomorrow night in Los Angeles against the Diablos of Cal State Los Angeles.

With just a game remaining, the Gauchos are 16-9 and looking to end the season with a victory. After suffering a narrow loss to Memphis State on February 24, the Gauchos came back to defeat Air Force last Friday on a last season shot by guard Ron McCowan. But now, Barkey and his squad are looking to



tomorrow's contest against CSULA.

"The Cal State win is important to us because 17-9 is one game better than 16-10," remarked Coach Barkey. "It's the closing game of the season, and an opportunity for our seniors to leave on a winning note."

In their last meeting, UCSB devastated the Diablos, winding up on the right end of a 107-85 ballgame. Playing in their usual homecourt style, four Gauchos scored over sixteen points, including Dave Brown and John Service, who tallied 23 and 18 points respectively. Andy Oliveira and Tex Walker each scored 16 points in that game, while Dave Brown took the Gaucho rebounding honors with twelve.

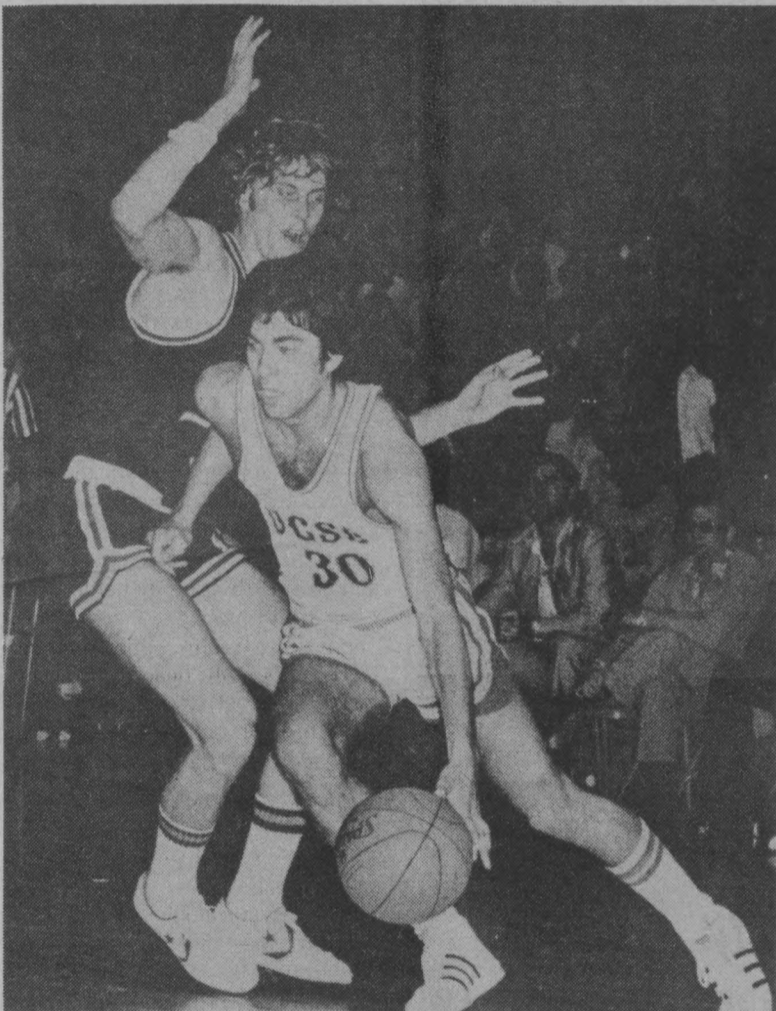
Standouts for the Diablos include center Tommie Lipsey and forward Will Roberts. Each scored 20 points in their Rob Gym appearance, and Lipsey was the high rebounder in the game, with 16 boards to his credit.

"CSULA will be much tougher at their gym," remarked Barkey earlier this week. "We must do a reasonable job of containing Tom Lipsey."

The Gauchos have been playing solid basketball following the four game losing streak which started with their 64-50 loss at the hands of the UCLA Bruins. John Service still leads the UCSB attack with 16.2 points and 10.6 rebounds per game.

Andy Oliveira had stepped up into the number two spot in scoring for UCSB with a 13.0 point average. At the forwards, Dave Brown and Tex Walker are both averaging around twelve points a game, while playmaker Ron McCowan is leading the Gauchos is assists with 66.

Tomorrow night's game will be in Los Angeles at the Diablos homecourt, the Diablo Den. Tip-off for the game will be at 8 p.m.



ONE MORE TIME - John Service will compete in his last game for UCSB tomorrow night against CSULA. Service did it all in 1976 and the 6'10" center will be very much missed next season.

'Five Fatal defeats Snub Playoff Spot'

(Cont. from p.16)

anywhere after the regular season ultimately determined the Gauchos end. Perhaps if the goal of qualifying had been realistically considered as a possibility, the incentive could have added the necessary ingredients this year's team needed to reach the tournament.

UCSB will most likely finish with a win over CSULA and the 1976 record will be 17-9. UCSB undoubtedly could have qualified to the NCAA tournament as a 22-4 team and probably with one fewer win. Could UCSB have won 22 games this year? One is quick to imagine how well UCSB would have done if Don Ford (an impressive rookie with the Los Angeles Lakers) had returned for his final year of eligibility. But UCSB played the entire season without his presence and still the Gauchos could have qualified.

Five losses stand out as games UCSB should have won this year. After opening the season with a 3-1 mark UCSB lost the first of these contests 57-49 to Wyoming.

Next one is the unexcusable loss to Loyola, UCSB's first home loss of the season, when the Gauchos played their worst game of the year.

After running off six straight home wins, UCSB dropped two more games they shouldn't have in the midst of a four game road trip in which UCSB came up short each time. The losses to Davidson and CSU Long Beach finalized UCSB's stay at home and nonparticipation in the playoffs.

UCSB's most recent loss, to Memphis State, was a gallant effort by the players. But the Gauchos blew a 21-4 lead in the early going and then failed again to stop the Tigers in the final minutes when victory was reachable.

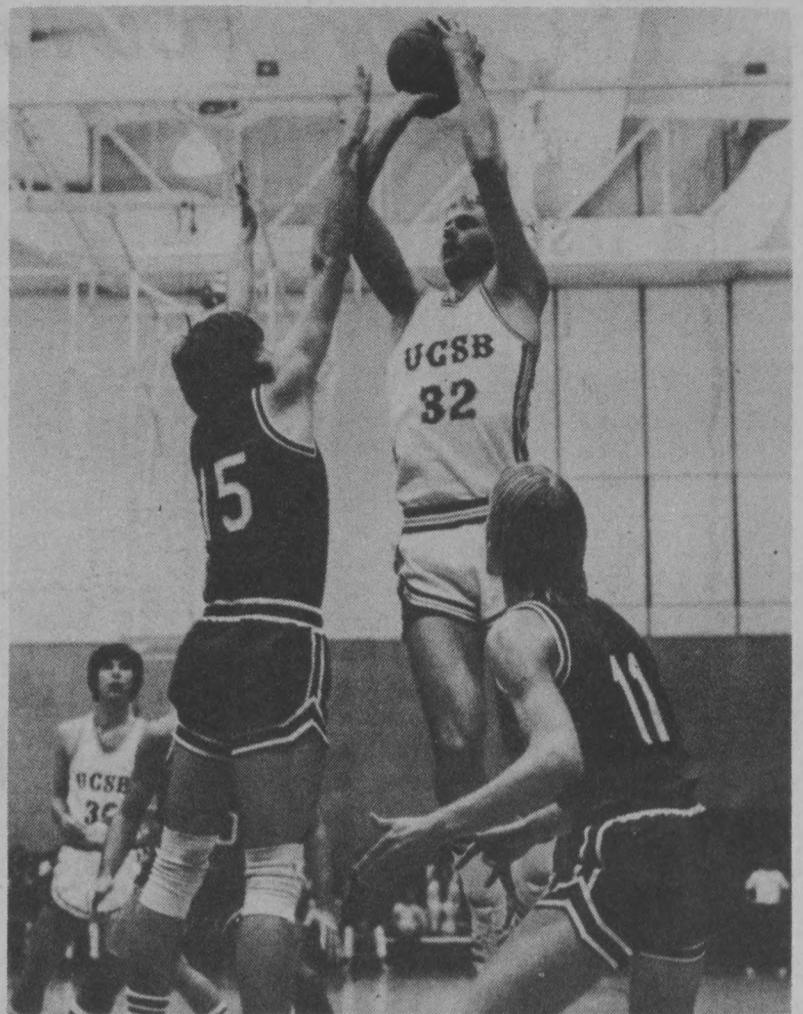
It is not impractical to think UCSB could have won these five games. UCSB was the favorite in four of them and in each game the margin of the opponents victory was small. Certainly no team can be expected to win every game it is favored to win,

and lose only those where there is no chance of success. But whether you agree or not, UCSB would have won any of these five games and made it to the NCAA playoffs. Or at least as a 22-4 team, UCSB would have deserved an invitation.

Next year UCSB figures to have another quality team. Three starters will be returning and if Barkey can find a third forward and a center, UCSB will be in the same position it was at the beginning of this season.

Next winter UCSB's basketball team returns to the PCAA to rejoin the league UCSB departed from two years ago. To qualify for the NCAA playoffs then will be easy. All the Gauchos have to do is win the PCAA and a berth is automatically theirs.

Coach Barkey and his players should set this as their goal because chances are the Gauchos will once again be capable of reaching it. Had UCSB made plans this year for a spot in the playoffs, they just might have turned those five fatal games around.



BACK AGAIN IN 1977 - Junior Guard Andy Oliveira emerged as an excellent all around player this season and he will return next season as UCSB's big gun. photo: Al Pena

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Noon Rally Today On Admin 'Spying'

There will be a noon rally today in Storke Plaza to protest Administration "spying" and to demand the release of all files held on students by the Administration.

Speakers will include Department of Sociology Chairman Richard Flacks, Black Students' Union member Murv Glass and former Young Socialist Alliance member Norm Holsinger. Chancellor Vernon I. Cheadle and Vice Chancellor Stephen Goodspeed have also been invited to attend.

Exxon Facility Hits Roadblock

(Cont. from p. 1)
underway.

The telegram, sent from the office of Undersecretary of the Interior Kent Frisell, noted that the Interior Department would not review terms of the Exxon Corporation's lease in the Santa Barbara Channel. Frisell also said in the telegram that the Interior Department would do nothing to prevent Exxon from utilizing the offshore alternative.

"For the Interior Department to do this is the most outrageous and high-handed action that could have been taken by a federal agency," said Bodovitz. "If this is the way the Interior Department is going to cooperate with the state, then we've got a hard road ahead of us."

Bodovitz further characterized the telegram from the Interior Department as "appalling," and brought up the possibility of a lawsuit against the Department.

It was evident early in the proceedings that Exxon was unhappy with the conditions of the approval. Philip Verlager, the Exxon attorney, continually occupied the podium to question the legality of the staff report.

"There is no assurance in the staff report that we can continue to use the marine terminal," Verlager said. "If you decide five years down the road that we can't use it, and then it is determined that a pipeline would not be feasible, then we would be stuck with a \$35-40 million treatment plant and nothing to do with it."

Exxon's next move will be to seek a variance at next week's South Central Regional Coastal Commission to exclude the company from the provisions of the Coastal Act of 1972. Time and place of the Regional Commission's meeting are pending.

World Hunger Lecture Series to Start March 9

A lecture series on World Hunger is being sponsored by Los Ninos during its regularly scheduled monthly potluck suppers at Trinity Church, Micheltorena and State Streets. The first of five lectures in the series will be held on March 9, the second Tuesday of the month, at 6 p.m. The talks will continue each month on the second Tuesday, concluding on July 13. It is free and open to the public.

The program is based on a five-unit filmstrip, "A World Hungry," just released by the Franciscan Communications Center in Los Angeles. The filmstrip was created by Bruce McCord and Cullen W. Schippe and is based on the work of C. Dean Freudenberg who has spent over twenty years researching the causes and possible solutions for world hunger. He is an agronomist, theologian, and visiting professor at Southern California School of Theology, Claremont.

"A World Hungry" examines the scope of world hunger and discusses some of the myths that prevent people from taking action. The causes of the problem are detailed as well as strategies to achieve justice. The filmstrip concludes with suggestions for personal response, individually as well as participants in government or a church. Each evening one segment of the filmstrip will be shown, followed by a speaker.

The speaker on March 9 is Bishop Daniel Corrigan who served for many years as the Director of the Home Department of the Episcopal Church. This is the department responsible for mission activities within the United States.

On April 13, Cullen W. Schippe, co-creator of "A World Hungry," will speak. Frank Kelly, former Truman aide and until recently, executive vice president of the Center for the Study of Democratic Institutions, will speak on May 11. The final two speakers for June and July will be announced later. Moderator is Paul Weiss, Los Ninos director.

According to Weiss, "One of the tragic truths about hunger is that we presently possess the knowledge and ability to feed the inhabitants of today's world. We don't have to spend one dime more for research and we don't have to plant one more acre. The only obstacle preventing us is our lack of the collective will to share our resources to meet this fundamental human need, an unfulfilled need that wastes ten thousand human beings every day. We hope the series will increase the level of willingness to do more about the problem."

Los Ninos is the Santa Barbara based organization that carries food, medicine, and volunteers each Friday night to Tijuana to

assist hungry children in the orphanages and canyons of the border city.

The public is invited to attend the series, however, because of limited facilities, no one can be admitted without a reservation. Interested persons may call 968-1277 or 963-7015 to reserve a place.

Adult Women and Education

The Center for Continuing Education of Women will sponsor a lecture by Professor Helen Astin of UCLA March 4 in the campus Main Theater from 4 to 5:30 p.m.

Astin, author of "The Woman Doctorate in America" recently completed a nationwide survey on women across the country who have returned to school. The lecture is entitled, "Some Action of Her Own: The Adult Woman and Higher Education." The study of continuing education for women was funded by the Carnegie Corporation and a book by Astin, reporting the research, is being published this spring.

There will be a coffee hour for Dr. Astin in the Sociology Grad Lounge in Ellison Hall at 2:45 p.m.

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