

Free Press

DAILY CAL WALKOUT

The senior editorial board and staff of the Daily Cal, UC Berkeley's student newspaper, and the editors of the other campus publications resigned en masse last Tuesday as the result of a dispute with the Executive Committee, Cal's student legislative council.

The resignations, which involved at least 55 people, were a direct result of a decision made last Friday by the Executive Committee. The committee adopted a measure whereby the appointment of all student editors would come solely under its jurisdiction. Previously the outgoing editors had chosen their replacements.

Clamping Down

Prior to this action, the Executive Committee had tried unsuccessfully to oust editor Dan Silver. The committee objected to the Daily Cal's endorsement of Mike Tigar, a candidate for a student body office.

As of Tuesday, it appeared that there would be two newspapers. One would be an off-campus edition of the Daily Cal, published by the ex-staff. The other would be run by a "seab" staff, with A.S. employee and director of publications Walter Frederick serving as editor pro-tem.

The University of San Francisco newspaper, the Foghorn, immediately offered their facilities to the ex-Daily Cal staff, but USF's Father Moore demanded that the offer be withdrawn, accusing the USF staff of "meddling."

Faculty Support

In the meantime Silver and his supporters called a meeting of the California Committee for a Free and Independent Student Press. At the meeting, a number of faculty members spoke out against the Executive Committee's action.

Movements have been started on the Cal campus to change the bylaws and to recall some members of the Executive Committee.

On the other UC campuses, editors of student publications are busy drafting an All-University editorial in support of the Daily Cal's walkout.

Daily Cal Exodus Justified

The mass walkout of the staff and editors of the Daily Cal was in every way justified by the circumstances. The position they were being asked to assume was, by any standard of journalistic ethics, untenable.

However, the Daily Cal's original action was bound to provoke a response of one sort or another.

It is our opinion that the Daily Cal's endorsement of a student candidate for office was wrong. We also suggest that the Executive Committee's resultant action was wrong.

Compulsory Subscription

To begin with, what is the relationship between a student newspaper and the students? At Cal, as here, subscription is not voluntary. When a student pays his compulsory incidental fee, he is buying, among other things, a subscription to the newspaper. A campus publication under this setup has a clear responsibility to the students, since, unlike a community newspaper, the subscribers haven't the prerogative of withdrawing their subscription. The student journal, then, should, within reason, give equal access to all students.

During a school election, the paper, qua paper, should not attempt to deny a candidate this right of equal access. This obligatory policy does not, however, restrict individual members, or groups of members, of the paper from endorsing a candidate, if they wish to do so as individuals.

But this is not what the Daily Cal did. The paper, not the editor or editors, endorsed the candidate. This is an abuse of the right to run a student-operated, student-financed paper.

Next -- Ex-Com

Now, to the Executive Committee (Cal's counterpart of our Legislative Council). They first tried to boot Mr. Silver, the Daily Cal editor. Unable to succeed, they passed a bylaw giving themselves the sole right to appoint the editors and members of all student publications. This action was wrong, wrong, wrong. It represents a complete violation of any concept of a free press which, if it exists anywhere, should exist on the college campus.

In addition, placing the paper under the jurisdiction of the Executive Committee allows them, at worst, to install a "puppet" editor and use the publication exclusively for their own ends or, at best, to establish a perfunctorily-run newspaper necessarily responsive to the Executive Committee's whims.

They might much more advisedly have set
Continued on Page Two

HARRIMAN RAPS NIXON'S STAND ON U.S. PRESTIGE

HONORS PROGRAM STARTED THIS YEAR

As part of a plan to encourage and stimulate the minds of exceptional students, an honors program has been initiated at UCSB.

During the present year, this program for superior students is being offered only to incoming freshmen who have compiled excellent academic records in high school and attained high scores on college entrance examinations. Approximately 10 per cent of those freshmen entering UCSB this fall were invited to join the honor students.

Students chosen are enrolled this semester in special sections of a freshman English course. Other classes in several fields of study will be available to honor students.

The overall purpose of the honors program is to offer the gifted student the challenge of work commensurate with his abilities. In addition, according to Charles B. Spaulding, dean of letters and science at UCSB and chairman of the honors program committee, honors courses have been adopted to strengthen the undergraduate curriculum, which continues to be of prime concern on the Santa Barbara campus.



W. AVERELL HARRIMAN

U.S. Cannot Defeat Communism By Complacency, Says Speaker

Former New York Governor W. Averell Harriman, in a partisan address to the UCSB student body Wednesday afternoon, discussed the current political scene, the African situation and the United States prestige.

An ex-Republican who switched to the Democratic Party in 1928, Harriman lauded the Democratic Party as a party which looks to the future.

U. S. Prestige

Drawing upon his own personal experiences, Harriman discussed United States prestige and leadership as seen by foreign nations. Harriman asked, "Do nations look to us for leadership?" In answering this Harriman contended that the U. S. has lost prestige in the last eight years, that Nixon's position acclaiming the current high prestige allegedly enjoyed by the U. S. is untenable. He brought out the point that Republicans Rockefeller and Javits themselves have denied the truth of Nixon's statements.

The United States, asserted Harriman, is presenting a negative image—we are against Communism, but we are no longer for anything.

Tour of Africa

Harriman discussed his recent tour through Africa for Senator Kennedy, who sent him there to observe the new nations and the Congo. On this trip Harriman met many of the top African leaders. He found most of the people, with the exceptions of Ghana, Guinea, and the Congo, to be pro-U. S.

The people of these new nations, emphasized Harriman, want our advice, help, and hope.

They want Western culture associations, but they also want to have a sense of independence, without following completely Western social and economic forms.

Harriman declared that the U. S. has had inadequate diplomatic representation and has made no significant offers of assistance to these African nations, that the U. S. has done nothing to indicate its concern with these people, and that the U. S. can do something about this, especially in the urgent need for educational aid.

Ghana and Nigeria

Describing the situations in specific nations of Africa, Harriman characterized Nkrumah of Ghana as a man who has learned from Nasser to play the East against the West. He said that Ghana is not lost and that the U. S. should continue trying to work out relations.

He described Nigeria as a very cordial nation, whose prime minister insists that it is not uncommitted but is committed to independence and freedom. Harriman declared that we should understand that Nigeria wants to keep out of the cold war.

Raps Complacency

Referring to his interviews with Khrushchev in June, 1959, Harriman recalled Khrushchev's assertion that underdeveloped countries would eventually follow the Communist example. Harriman stressed that the U. S. cannot defeat Communism with complacency and that we can regain the initiative and prestige by action, by associating ourselves with the aspirations of other people so they will look at us with want our advice, help, and hope.

GAUCHO NOTES

A LA CARTE LINE

A la carte service in Ortega dining commons is only served between noon and 1 P.M. Those desiring such service should go through line No. 1. (Hours of a la carte service previously listed in El Gaucho are incorrect.)

MOCK ELECTION

The mock election sponsored by the Politics '60 committee and the associated students has been rescheduled for Nov. 2 and 3. It was announced last Tuesday for Nov. 3 and 4.

Play Continues

The 1960-61 season of the UCSB Little Theater begins Wednesday night with the opening of Arthur Miller's "Death of a Salesman." This is the first of four plays to be presented by the group this year.

The play is being presented in the campus Little Theater at 8:30 P.M. It will run six more evenings, Oct. 28 and 29 and Nov. 2-6.

Dr. Theodore Hatlen of the drama department is directing the play and Dr. Stanley Glenn, also of the drama department, is playing the lead role as Willy Loman, an aging salesman who has fallen behind, and been beaten by the society in which he lives.

Linda Patti Young portrays Loman's long-suffering wife Linda, and John Crawford and Terry Phillips are cast as Willy's two sons, Biff and Happy.

In supporting roles are Bill Black as Bernard; Ron Evans as Charley, Loman's neighbor; Mike Binette as Ben, Loman's deceased brother; Gene Seamans as Stanley; and portraying a line of women of various enterprises are Mary Afroberts, Linda Velpaux, Nicole Harrison, and Nancy Buchanan.

All tickets may be purchased in Room 2228 of the Arts Building.

SENIOR PICTURES

You have one more week to have your senior picture taken for the yearbook by the campus photographer. The last day is Nov. 4. You can make your appointment by calling 7-7716. The cost will be \$2.50 per student.

If you are graduating in February or June, and did not receive a letter concerning these pictures, please send your name, local address and major to Sallie Anderson, editor of the yearbook, at the La Cumbre office.

ROARING 20'S BALL

The junior class will present the Roaring '20's Dance on Friday, Nov. 11, in the campus auditorium. In recognition of the Suffragettes' fight for equal rights, the dance will be girl-ask-boy.

REGULATIONS TOLD FOR WITHDRAWALS

In order that students may clearly understand the regulations concerning withdrawal from courses, Charles Spaulding, dean of letters and science, and Theodore Harder, dean of applied arts, have issued a statement of explanation.

Faculty regulations require that students carrying less than 12 units in any semester must have the approval of the appropriate divisional dean. Thus, when a student drops a course after registration and his load becomes less than 12 units, he must have such approval.

By long-standing policy, permission unless there are special justifying circumstances, such as serious illness or heavy non-academic obligations.

The academic deans and their assistants are always glad to discuss special problems with students in their divisions.

KERR CLARIFIES QUESTIONS ???

Dear Mr. Lauderdale,

Thank you for your letter of Oct. 4. The change in the regulation which you discuss was made as a result of an almost unanimous request of the Chief Campus Officers. The last sentence of paragraph four of the regulation on student government was intended, of course, to give to the Chief Campus Officer or his designated representative the initial authority to determine whether or not particular actions of the student government would constitute a violation of the rule. Hence, questions as to whether or not a particular issue is an "off campus" issue are to be determined initially and on a case-by-case basis by the Chief Campus Officers.

Sincerely Yours
Clark Kerr

University Day Plans Revealed

Plans for the 12th annual "University Day," formerly "College Day," at the University of California, Santa Barbara have been announced for Saturday, Nov. 12. Prospective collegians from all over the state, their parents, counselors and friends are invited to attend this open house on the Santa Barbara campus.

A varied program of events has been scheduled for "University Day" designed to acquaint prospective students with the local university campus and give them a preview of college life. Faculty and administrative representatives will be on hand to greet visitors and answer questions regarding admission requirements, housing, scholarships and loans, summer session and courses of study. Dr. Samuel B. Gould, UCSB chancellor will also welcome guests.

Registration begins at 9:30 A.M. in the classroom building patio where refreshments will be served. Faculty interviews, departmental visits, and tours of the campus led by student guides will continue through the morning. Luncheon will be available in Ortega dining commons for 85c. An afternoon assembly will feature musical entertainment and visitors will have the opportunity to meet

Housing Forms Available Soon

During the week of Oct. 31—Nov. 4 the Housing Office will issue reapplication forms for the 1961 spring semester to all residence hall students who wish to continue living on campus.

These reapplication forms are to be filled in at the Housing Office and each student must make his/her own reapplication for housing. Contracts will be issued at that time. No deposit is required from students who are now residents of the halls.

Off-campus students who desire to live in the residence halls next spring should apply in person at the Housing Office on Nov. 7, 8, 9. Because of the limited space on campus, it is important that interested students apply on the above dates. The Housing Office, located upstairs in Building 402, is open from 8 A.M. to 5 P.M.

The price for the 1961 spring semester is \$390 for Anacapa Hall, Santa Cruz Hall, and Santa Rosa Hall, and \$375 for the Las Casitas Halls.

university officials and personnel deans.

Campus residence halls will be open for inspection from 10:30 A.M. to noon and from 1 to 3 P.M.



C. P. SNOW

Student Music Recitals Start Next Wednesday

The Music Department will start its series of Student Recitals on Wednesday afternoon, Nov. 2 at 4 in the Choral Room of the Music Building. An interesting program is being planned for the concert. Details of the program will be forwarded in a few days. Dates for coming recitals are Nov. 30 and Dec. 14. All these recitals are held in the choral room of the music building and start promptly at 4 P.M. The programs are limited to 50 minutes so that anyone having to catch the 5 P.M. bus need not worry about the length of the program.

THE RUB

by Stephen Davis

I think that more telephone operators should tell their customers to go to hell, more waitresses should throw pudding 'n' pie into their patrons' faces, and more clerical personnel and "menial" help in general should refuse, not meekly but conspicuously, to submit to the tyranny of those who transfer their expectations of efficiency from machines to those human beings who must make their living operating them.

It is most often those individuals whose empty lives are devoid of purpose and di-

rection who behave like palsied barbarians when a clerk, saleswoman, or attendant fails to react as rapidly and precisely as those electronic marvels which have enabled us to act speedily in some areas of our lives so that we may stagnate leisurely in others.

The Hollow Tyrants

Statistics on highway fatalities reveal only a small part of the price we pay for our insistence upon speeding to our petty rendezvous.

There is no way to measure the price we pay in terms of accumulated bitterness and hatred which too often bursts out upon the innocent, let us say, for example, upon the children of a waitress who for eight hours of her day must submit to the uncouth demands and heckling of customers who had more properly lined up in front of troughs to eat their swill.

Those who submit to tyranny deserve it, I am the first to acknowledge; but at the same time I do not see

WE GET LETTERS ...

Reply To Walter

Dear Jerry Walter:

In answering your criticism of the Student Affairs Committee, may I point out that the Chancellor can, at any time, force fraternities and sororities to take up deferred rush; if he so desires, he can eliminate them from the campus. He has the right to abolish GGR, Homecoming, and even student government. This, I am sure, would make some people quite happy.

With this in mind, let us look at the Student Affairs Committee. As you stated, it consists of one RHA member, one Greek member and one non-affiliate member, together with a student chairman. This gives the students more personnel on the committee than the administration.

Closed Meeting

The problem of a closed meeting was brought out in our last Legislative Council meeting and was discussed extensively. By being the only member to vote against the proposal, I feel that your letter is just as valid as if the whole council had voted against it. Unfortunately, you did not publish the true facts in the paper; it was never stated during the council that a closed meeting is held for the purpose of compromise. You also failed to mention that several open meetings will be held on the same subject before any recommendations, compromises, or decisions are made.

More Profitable

You must surely realize that an initial meeting of such a committee is often more profitable by way of being closed. In this meeting those concerned are invited to decide which phase of the problem to attack and to what extent they could carry their investigation. A meeting is always confused when students not understanding the problem enter the discussion. In this case, fraternities and sororities should have faith that their representatives and presidents will consult them before obligating themselves and their groups one way or another.

El Gaucho

Editor-in-Chief: Tony Cohan
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 Feature Editor: Kathy Williams
 Arts Editor: Fred Witt
 Copy Editors: Lacey Laylander, Sheila Beaumont
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Daily Cal Exodus Justified

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up a system akin to the one employed here at UCSB, in which the outgoing editor recommends a replacement to the Press Control Board, a body representing all the publications, the Legislative Council, the faculty, and the administration. This body selects an editor, who is finally subject to the approval of Leg Council. In this manner, a rational system of checks and balances operates on a small scale, and the main responsibility for choosing the editors lies with the person or persons most qualified.

In any case, the Daily Cal's walkout was justified. It was justified not as a defense of their earlier action, but on the basis of the Executive Committee's arbitrary and oppressive decision.

So we're with you, Daily Cal exiles and expatriates.

POLITICAL PERSPECTIVES

by Dennis Livingston

If it is true that after the first television debate the presidential candidates took off their gloves in their treatment of each other, then now they must be preparing to disrobe. In these last few weeks of the campaign the charges made by each side have been getting more irresponsible and wild than previously, and so their results may be correspondingly more damaging to both the U.S. domestic scene and America's international relations.

While I like seeing the candidates being as partisan as sanity allows, there is a limit. Nixon charges that Kennedy's speeches have so troubled those concerned with the U. S. economy that the price of gold is going up in the London market. (If Kennedy had the power to raise the price of gold, he would be wasting his time running for President.) Robert Kennedy charges that the Republicans are directly responsible for putting out anti-Catholic literature. (Whatever happened to that cut-off date after which there would be no talk about the religious issue?)

Nixon comes out with figures telling us exactly how much the price of pizza will go up under Kennedy's programs—if professional economists could predict future trends with such accuracy they would all quit and become political scientists. Kennedy assures us that under Nixon's reign America will come to bear certain resemblances to a later day Roman Empire, fending off the barbarians at the gates in whatever feeble ways it can.

I sometimes wonder if the boys don't get together sometime before the campaign and divide up the issues between their two sides, setting up a timetable for when each issue should be mentioned and for when the opposing camp should angrily put out a denial. Then they make up a list of words, a sort of standard vocabulary of terms that

have been popular for the last twenty years or so ("appeasement," "McKinley," "bankrupt"), and decide who will use them when.

I know it's a bit silly to try and argue for the restoration of some common sense in Presidential campaigns. But the rest of the world may not quite understand that most Americans take campaign charges about as seriously as they do the question of whether it's about time the Lone Ranger changed horses.

Our Allies

Some of our allies go through occasional fits when they read the latest pronouncements from the caudillo. Chiang was fit to be tied (among other things) when word drifted back of the role his two tight little islands were playing in the campaign—as far as all the noise the candidates are making about Quemoy and Matsu goes, they should have stayed in bed.

We find varying interpretations of the word "intervention" floating around — we may be sure that the leaders of Cuba will make use of all of them. Kennedy, while referring to the dearth of scholarships we give to Africa, notifies us that the Portuguese colonies in Africa will be the next to gain independence; I don't suppose he consulted the Portuguese about this matter, but no doubt they will be heard from.

Future Safe

Now, I don't fear for America's future whichever man wins the job. Nixon is too smart to believe that America's prestige is at an all time high and Communism's at an all time low. Kennedy is too realistic to not know that the amount of help we can give the Cuban rebels is almost exclusively moral. But when I think of the effects that may emerge from the campaign, I sometimes believe that we should have the two candidates flip a coin to decide the winner and let it go at that.



KAY GUMMAN

Dear Suzie:

Well, now that Homecoming is finally over with the last thing that remains before Thanksgiving is All Cal Weekend. My word of advice to you Suzie, is let's make a good showing and set an example for all of the girls as far as looking sharp goes.

For the football game on Saturday, be sure you wear something white, if you want to sit in the roosting section. Let me suggest our wonderful white blouse selection at L.R. We have Ivy League and round collars, roll and long sleeves. Prices range from \$4.95 to \$8.95. To wear over your white blouse, you'll need something warm, so why not wear a bulky knit sweater by a manufacturer you all know. These sweaters look like hand knits. One style is hooded and has long sleeves. The price: \$25.95. The other style has what is commonly known as a stove pipe collar and is priced at \$22.95. This sweater comes in a variety of other colors as well as white.

Saturday night you'll be attending numerous open houses where the attire will be dressy sport. Let me suggest a flat imported Italian knit sheath dress which has the modern sophisticated look at \$29.95. It has 3/4 sleeves, and buttons to the waist in the back. The neckline is very plain which is so good for dressing up or down.

Another suggestion for a dressy sport dress found at L.R. is a brushed wool sheath dress. The sleeves have just a slight touch of the kimono look. The neckline comes to a modified "V" in the front. The thing that makes this dress so versatile is that the back snaps in and out. For a more covered up look, just snap the back in. For a dressier, more daring look, just take it out and behold a backless wool sheath. This dress is \$29.95 and comes in lavender and black.

Anyway Suzie, next weekend promises to be very exciting. It can be even more exciting if you wear the right clothes and the right clothes come from one source only: L.R. Annex, the store behind the big tree. I'll see you there today and tomorrow.

Your L.R. Campus Rep.,
 Kay

P.S. Don't forget to say, "Charge it."



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PANCAKE PATTY

By BILL WOGGON



SEND IN YOUR IDEAS (ILLUSTRATE IF YOU WISH) FOR THIS PANEL TO UNCLE JOHN. HE'LL PAY A FIVE SPOT FOR EACH ONE USED!

HERE, DADDY-O! THE KEYS TO MY SPORT CAR AND A FIVE SPOT! LIVE IT UP! TAKE MOMMY-O TO A MOVIE THEN GO TO UNCLE JOHN'S PANCAKE HOUSE

3514 State Street, Santa Barbara

WOODLAND 6-1649



POINT OF VIEW

by David Bodlak

Next week, twelve paintings by Michael Dvortcsak will be on display in De La Guerra Commons. They represent, for the most part, work done over the past summer just after Dvortcsak's six month trip through Europe.

Inasmuch as each work exemplifies the artist's efforts at resolving particular problems within a given painting, it is valid to consider the student aspects of the show. However, this is not to imply that the works are studies merely, or that the paintings are unfinished.

Possible Exception

If there is an exception to this last statement, it is to be seen in the "Study After El Greco." This painting was begun in Madrid's Prado. Having secured permission to paint in only one room of the museum, Dvortcsak had to move from that room to others to do the drawings of the figures needed to complete his composition.

Enforcing their ruling that only one artist may work from one painting at a time, the museum authorities demanded that Dvortcsak obliterate the figures he had not been given specific permission to copy. He chose the alternative, and left the museum; and the painting was left intact. As a result the work remains somewhat more loose in interpretation than was originally intended.

Artist's Intention

In his work, Dvortcsak intends that the observer be allowed to see where the artist drew his conclusions. The painting of two figures, for example, depicts one receding into the picture plane.

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COMPLETE FOUNTAIN
"Off Campus" in Isla Vista

The robe of the figure is carefully modeled against the dark area of the background. The other figure is interested by a section of light, and is painted in comparatively flat areas of color. In this way the two-dimensional quality of the canvas is brought in as an integral component of the painting. When the points at which the movement from flat to modeled area have been accurately determined by the artist, the effect becomes meaningful to the observer.

In his painting of a kneeling figure, Dvortcsak utilizes the concept of the multiple view of a singular form. The figure's torso and limbs are shown in views which could not be seen from only one point, but each view is made to become part of the single form; and as a result the figure is seen to occupy space fully and powerfully.

Artist's Direction

In most of the paintings there is a tremendous sense of the artist's directing the action. This sensation can be disquieting when the awareness of the mechanics involved becomes too strong. Most of Dvortcsak's works do not allow this to happen. His skillful treatment of "Falling Icarus" convinces us that the depth is great behind and below the descending figure; but with the skill there is his peculiar reserve of color and his placement of the marvelous eye of Icarus. These things

combine to produce a moving entity. Dvortcsak's show is impressive.

DISCORDS

by Frederick Witt

Due to the wrong frame of mind, we were never able to make GGR and only heard about it afterwards. No tears were shed, although we vaguely wished to have been somewhere in the vicinity during the usually dull stretch when the awards are thrown out.

We learned that no accolade was given for the best (an empty word) fraternity presentation. Evidently, when one has his shirt stuck with a gold tack, one owns the world. Therefore, why should any disagreement arise if those in question have only decided to take what is rightfully theirs? The words "private property" don't exist on Mt. Olympus. Too bad for the rest of us.

Hail, Hail!

An intriguing letter on Team Spirit can be found elsewhere in this newspaper's comedy-of-errors. It is truly heart-stirring. The letter has something to do with putting our shoulders to the wheel, organized cheers, everybody is everybody else's buddy, and similar inanities. The sentiments are comparable to three-minute hate periods or the parades they're always having in those areas east of Europe.

We were frankly surprised to learn that Team Spirit is compulsory because it's too late for us to change our ways. We are stuck with apathy and do not particularly like being told we're wrong. If people wish to scream and shout like banshees—fine—but why include the disinterested? If some like to carry on, and others do not, why disturb the tranquility with an hysterical plea for as meaningless an aspiration as communal Team Spirit?

We would much prefer to stay home and let the others, imbued with the so-called fervor, get noisily drunk at the games. Please do not bang on our shell!

Footnote

A last point of no-importance. Ninety-three albums of the Kingston Trio have been purchased in the Santa Barbara area since Oct. 18-19, 1960, that is. The old story: love is blind.

combine to produce a moving entity. Dvortcsak's show is impressive.

Editor's Note—
As a result of a printer's

Fall of a Modern Man Viewed In Little Theatre's 'Salesman'

by F. E. Witt, Arts Editor

"I am Willy Loman." Arthur Miller in his play "Death of a Salesman," now being presented at the campus Little Theatre, explores the depths, reverberations, and implications of this theme.

For Willy Loman, his position as a salesman is equated with respectability and respect. But with age and the burdens of an unheeding society, his position deteriorates. And with his job go his respectability and his self-respect. Thus, "Death of a Salesman" is concerned with a man's search for himself and for peace in a world that can only destroy the individual.

Exhausted Man

Willy Loman is not a great man, but as Miller states, he is exhausted, and out of his exhaustion he escapes from the demands of the social world into a world of hopes for the future and pleasures of the past. For Loman is "never so happy as when he is looking forward. And when he once realizes 'I'm just what I am and that's all,' Willy is at last at peace.

Arthur Miller has written a long play, and there are moments during the present production when this is sensed by the audience. The continual repetition of thematic material and the rambling structure require an extremely tight unity both in acting and in the movement of the scenes. For the most part Dr. Theodore Hatlen, "Death of a Salesman's" director, has succeeded and given the audience a truly moving and engrossing evening.

Dr. Glenn

Dr. Stanley Glenn in the title role is the production's major strength. Dr. Glenn has grasped all of Willy's exhaustion, his pathetic world of dreams, his sincerity, deceptions, gentleness, and cruelty.

Unfortunately the remaining cast members are not fully capable of reaching his stature. Yet within the bounds of their experience they are successful.

Student Cast

As Willy's wife, Linda, Mary

error, a misquote occurred in last week's column. Reference should have been made to: "... the eyes of the woman in the portrait by Cuypp, and to the background of the 'Portrait of a Man of 62 Years.'"

Tiffany possesses a marvelously expressive and musical rich voice, and little stage presence to accompany it. There may be warmth in her speeches, but her gestures are stiff and ineffectual.

John Crawford is excellent as Willy's oldest son. He fully projects the agonizing bewilderments of a man trying to mature and find some meaning in his life.

Terry Phillips, as Loman's other son Happy, is fine when he is just that. But his scenes with his father are off-balanced against him.

With the exception of Michael Binette, who performs with great suavity as Willy's brother, the rest of the cast stands around on stage, not quite knowing what to do with their hands, watching Dr. Glenn. They do their high school best, which isn't too bad and which isn't as embarrassing as the parody of the Woman from Boston done by Mary Afroberts in a black slip.

Set Problems

The expressionistic set is effective, but rather cramped looking, and the lighting tends to spill all over the stage at the wrong times.

Despite the odds, the UCSB drama department has produced a theatrically and emotionally disturbing experience.

Regent Prof Sir Charles Snow Tells Modern Intellectual Gaps

by Barbara James

Last Tuesday, Oct. 25, at 4 P.M. in the campus auditorium, some of the more culturally minded of the UCSB studentry spent an hour listening to the reminiscences of Sir Charles P. Snow, Regents' Professor of English at Berkeley.

Humor

Sir Charles began his lecture by stating that he was not sure whether the students had been required to attend, or had willingly done so in order to hear him. He remarked that should the latter be the case, there must be something wrong with us, as it was such a beautiful day outside. We were quite in agreement with him, and would like to inform him that only misplaced loyalty to the El Gaucho forced us to remain.

After this brief introduction, Sir Charles announced that

his lecture would in fact be a rehashing of a previous lecture, garnished with some recent thoughts on the subject. And it was merely a regurgitation with some small additions.

Gap Existing

Among the excessive verbiage we found some interesting points. It is generally realized that there is a gap between scientists and literary men. And we agree with Sir Charles that something must be done about this.

Such statements as "D. H. Lawrence is a writer of genius," and the fact that Professor Snow is tone deaf, elicited little response. We merely thought, "That's great!" and strained our ears for more valuable comments.

Conclusion

In conclusion, Sir Charles challenged us to remember that "we are all members one of the other," and to use our resources to bridge the gaps separating us, whether political, racial or intellectual. Unfortunately, this worthy sentiment lost most of its impact due to the triviality preceding it.

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OXY FACES WIN-HUNGRY GAUCHOS

Tigers Play Host To Hammer's Homecoming Happy Gridders

Occidental College opens the gates to Patterson Field for the Gauchos to rush in, tonight, 8 P.M.

The UC, Santa Barbarans picked last week's Homecoming to win their first football game of the season in a fine defensive effort against the San Diego State Aztecs, 8-6.

The Orange and Black of Occidental, meanwhile was being defeated in a close one, 13-12, by the Whittier Poets.

Gaicho Win

The Gaicho win, which came after five straight losses, can be attributed, ironically enough, to the Gauchos' main offensive weakness—passing. This is due to the fact that the two crucial points that decided the game were scored in a passing PAT from Austin Dias to Fred Tunnicliffe.

The crucial play followed a second quarter touchdown, run across by Tony Pallante, that capped a 58-yard drive. That passing is THE weakness of the UCSB eleven was obvious in the fact that the Gauchos completed only one pass from scrimmage and gained just three yards on that one pass. The Aztecs, were only able to complete two passes for as many yards at the same time, proving a certain weakness on their part, also.

Defense

The defense of both teams was important in this contest. At one point, especially, an excellent defensive effort by Gaicho back Curt Curtis broke up what would have

Help, Help!

HELP

Are you or have you ever been a sports writer? Don't plead the Fifth Amendment. Come right out and say it; you have been a sports writer.

You have? Well that's just fine, because we are looking for strong, able, energetic, young men (or women) who would like to contribute a little effort on behalf of truth and justice for the El Gaucho.

So come on, now. Get some fun out of life—go sportswriting.

P.S. If you are interested in this marvelous opportunity, the over-worked sports editor will be glad to talk to you anytime this afternoon (from 3-5) or tomorrow morning (from 9-12).

P.P.S. If you do care to talk to him, you may find him hunched over a typewriter in the El Gaucho office, and if you care to talk to him and wonder where the El Gaucho office is, you may find it next to the Activities Control Board office, opening onto the Student Union Patio.

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Week-end Rec Offered

The Robertson Gymnasium will be open this weekend, Oct. 26 and 27, from 10 A.M. to 4 P.M. on Saturday and 10:30 A.M. to 4 P.M. on Sunday, for recreational use.

Bill Haskell, the newly appointed Student Supervisor for the Recreation Control Board, announced that equipment for volleyball, badminton, table tennis, shuffleboard, football, softball and gymnastics will be made available by the Associated Students and can be checked out in the gym between the hours previously designated.

The locker rooms will be open for use, but towels must be provided by individuals participating.

All students, administrative personnel, faculty and non-academic personnel are invited to take advantage of the facilities and equipment made available by the physical education departments and the Recreation Control Board.

Dance Group To Meet

Tonight will be the first meeting of a forming folk dance group. Folk dancing and refreshments in room 2320 of Robertson Gym at 8:30 P.M. will start this group.

The folk dancing will be international, with dances from Russia, Israel, Greece, and other countries. Previous instruction is not necessary, since there will be instruction in these various dances.

Gauchos - Cage Oxy's Tigers

otherwise been a touchdown for the San Diegans.

The Oxy Tigers, also playing in a Homecoming last weekend, were defeated by their hosts, 13-12.

The victorious Poets, who had previously beaten the Gauchos too, played this contest without relying on their strong passing attack, due to Oxy's proficiency in defending against this means of moving the ball.

That proficiency should do the Tigers no great good in facing the Santa Barbarans.

Coming so close to upsetting the prospective-SCIAC champions naturally places them in the favorite role for this tilt. The fact that the Blue and Gold are coming off of their first win, in which they received no major injuries, may give them the incentive to overcome the odds.

The Gauchos will also be striving to stop the Tigers from increasing their lead in this continuous series.

The rivalry, which began in 1927, has consisted of 26 meetings between the two teams. The Gauchos have won only 10, while the Tigers have taken 14. There have been two ties.

A last reason for a Gaicho upset would be that now that they have picked up the winning habit, they will not want to break it.

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3. Rooter's cap?
4. Transportation?
5. A date?
6. Ticket?

Ticket?

TICKET? Yes, ticket. The ticket for both the UCSB-Davis and the UCLA-UC games that is now on sale at the Graduate Manager's Office.

A ticket, priced at \$1.75, allows the bearer into the Santa Barbara rooting section, which is placed in the regular \$3.50-seat reserved seat section, directly adjacent to the UCLA rooting section. The ticket allows students to attend both games.

Now have you forgotten anything? Well, you really don't need your toothbrush.

HARRIERS RUN PAST MUSTANGS, SFVSC

Coach Nick Carter's Gaicho cross country team ran away from San Fernando Valley State and Cal Poly in a three-way meet held at the UCSB 3.8 mile course.

This year's team, the greatest in Santa Barbara history, scored 20 points while San Fernando had 46. Cal Poly had only three men entered so they could not score as a team. The Gaicho harriers had beaten both teams previously.

The race was by Poly's Jack Wofford, with Jim Blair of SFVSC second and Tom Boswell of UCSB third. The

POLO REWRITTEN

The El Gaucho Sports Page owes an apology to the inter-collegiate water polo team for the story that covered their last league match.

It seems that the story reported Coach Rohter's men to be playing a team that was miles away from the campus pool at the time, and it also reported that the clutch goal was scored by the wrong player. How wrong can a story be?

Facts

The match was, as the story revealed, on a last second goal, and the score was 13-12. The game-saver, however, was flipped in by one Blair Ballard, the team's top scorer, in the contest against LA State's Diablos.

This win, too, was the team's fourth against only one loss this season.

Grad Game

The pool poloists had another taste of competition on Saturday morning, when they faced the alumni and discovered the men weren't in bad shape.

Coach Frank Rohter's boys were able to take it at 10-6, though, as the grads were not in the best condition either.

Gauchos swept the rest of the scoring down to 9th place. Gaicho finishers were (respectively):

Boswell, 19:43; Kavanaugh, 20:20; Shubin, 21:31; Howe, 20:34; Edmonson, 20:38; Moore, 20:58; Seamans, 21:13; Becker, 21:34; Carroll, 21:36; Ryon, UC, 22:00.

PADDY MURPHY
Doing Well After
Amputation

SIDELINE COMMENT

by Warren Wulzen

I hesitate to criticize when I am open to criticism (see water polo story), but it does give me satisfaction to think that the pages that precede this one can make mistakes. Glancing at page one of last issue, I immediately felt better for my page's errors.

Intramurals

And the challenge is issued . . . In the interest of fearless journalism, I hereby present the Mire plan for intramural competition on a plane appropriate to this school's educational status.

The sports engaged in would include chess, bridge, spelling bees, debating, and, for those among the competing organizations who might go in for a more strenuous type of competition, dominos.

These sports, as Mr. Mire, the originator of this new idea, has envisioned them, may be competed in either one at a time or combined into something akin to the modern Olympic pentathlon. In the latter case, Mire believes a point system could be evolved in which each

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event would score a similar point range. Mire also points out that the competitions can be held in the S.U. temporarily, until the proposed bridge tournament auditorium is erected. In the meantime, keep in shape in one of the many practice tournaments now being held off campus. All-Cal Anyone? I hope that more than a few of our avid student body are planning to attend the football games on Al-Cal.

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