

KCSB will broadcast live the Leg Council meeting tonight beginning at 7 p.m.

DAILY NEXUS

The Committee for Black Culture is sponsoring a movie, "A Warm December," tonight at 7 and 9 p.m. in Chemistry 1179.

Vol. 56, No. 125

University of California at Santa Barbara

Thursday, May 13, 1976

Unlikely Coalition Unites in Fight to Retain Foot Patrol

By Andy Furillo

An unlikely coalition is currently shaping up in the battle to retain the Isla Vista Foot Patrol, an organization that could, in effect, be eliminated at next month's county budget sessions.

Virtually everybody involved with the Foot Patrol is fighting for its retention, from the UCSB administration to the Isla Vista Police Commission to the county Sheriff's Department to the campus police department.

But Raymond D. Johnson, the county's administrative officer, has suggested that the Sheriff's Department cut its amount of patrolling deputies and sergeants to 105 throughout the county, as opposed to the current figure of 116.

In the process, the Sheriff's Department has indicated that it would have to end its commitment to the Isla Vista Foot Patrol and substitute black and white patrol cars in its policing of the campus community.

At the moment, the Sheriff's Department is operating the Foot Patrol in conjunction with the campus police department, but

an end of the county's commitment to the Foot Patrol could very well lead to its demise.

Could the campus police maintain operation of the Foot Patrol without the aid of the county?

"That's a great big if," said Dr. Stephen Goodspeed, vice chancellor of administrative affairs and overseer of campus police operations.

"But the university has no intention of seeing it drop, and I'll do everything I possibly can to continue it," Goodspeed continued.

Goodspeed included in his possibilities "consultations with all parties concerned." Although he wouldn't say so, it is expected that Goodspeed will consult with members of the county's administrative office to retain the Foot Patrol.

"I'd certainly talk to everyone in concern," Goodspeed reiterated, "but if the county does pull out, we'd reevaluate our position entirely. We'll have to scratch around to see what can be done."

In its analysis of the Sheriff's Department's budget, the county administrative office decided to

include the Foot Patrol in the level of service received by the rest of the county, thereby ending the special status it is currently given in the county's attempt to ease police - Isla Vista relations.

"That is a mistake," said John Carpenter, the county sheriff. "The Foot Patrol has never been included before, and we don't intend to let it pass without a battle."

Joining Carpenter in that battle will be an unlikely ally - the Isla Vista Police Commission, a body appointed by the Isla Vista Community Council to help ease tensions between law enforcement agencies and the community.

(Cont. on p. 20, col. 1)



DAYS NUMBERED? - Under current plans, Sheriff's deputies will no longer be engaged in foot and bike patrols like this. An unlikely coalition has formed, however, to insure the Foot Patrol's continuation.

A.S. Finance Board Ruling Due; Closed Session Termed 'Circus'

By Jim Martin

The A.S. Judicial Board will rule on the legality of the newly appointed Financial Board today. The announcement will clear up a

crucial issue that has been the cause of much turmoil this week.

The board held their first meeting in a closed session and kept no minutes of it. Finance Chairman Dave Gooding was not present at that meeting because he "was not informed of it." As to what actually occurred and was discussed at that meeting, Gooding didn't know.

Internal President Tracey St. Johns, who was present at the meeting, reported that it was highly unorganized. "It was a circus," she said, "they couldn't find an agenda or a secretary."

Their second meeting, held last Tuesday, marked Gooding's debut appearance. He showed up late and angry.

Prior to his arrival, the Board had unanimously decided to proceed as a committee of the whole, an action which Gooding

said "can not be done," citing a section from Robert's Rules. With Dallas Riley assuming the chair, they proceeded to review the recommendations made by the 1975-76 Board and to make any adjustments they deemed necessary.

The Board also ruled to stop appropriation of Grant-in-Aid funds to the Chairman of the Financial Board. The motion passed unanimously. "The money is a temptation for corruption," said board member John McDonald.

Gooding told the Board that they were "not appointed by the students" and rebuked their "arrogant attitude." He felt that the Board was unqualified to be making financial recommendations for several reasons.

Gooding said, "only one of the" (Cont. on p. 16, col. 3)

Speakers at Storke Rally Call For Support of BFI Strikers

By Martha Journey

"Mainly we want to give people who weren't at the May Day demonstration an idea of what really happened," spokesman Louis Quindlen said as he opened yesterday's BFI Strike Support Rally.

Approximately 150 people gathered on the steps of Storke Plaza to hear the various speakers, while a handful of policemen looked on from the cement railings above.

Bringing listeners up to date on the strike, Quindlen said that yesterday Browning Ferris Industries made an insubstantial wage increase offer of \$4 per day plus time and a half on Saturdays.

"But workers still have to wait in line behind scabs to get their jobs back," he said.

Quindlen mentioned two BFI-strike events planned for this week: formation of a picket line at the courthouse tomorrow and a march scheduled for Sunday in Santa Barbara.

Taking his turn at the microphone, Leg Council member Steve Ashby first criticized the "bullshit being put out by the Nexus" concerning Leg Council's allocation of \$980 to the strike, which he said was

totally justified.

He went on to describe the May 1 demonstration at the BFI yards, saying that peaceful strikers and supporters were the victims of a sudden onslaught by the police.

Ashby related how the police chased the demonstrators for several blocks in downtown Santa Barbara. "Everybody they caught up to they clubbed and arrested - if you couldn't run fast enough you were 'resisting arrest.'" He said the police arrested thirty people on charges of "refusal to disperse."

He said that a good turnout at the Sunday demonstration will "show that we will not be intimidated by the police."

Licensed medic Pete Shapiro spoke next, saying that the police refused to let him treat people injured in the demonstration. Shapiro said "It was my intent to help those who were injured, under the provisions of the Geneva Convention."

Although he was wearing a Red Cross armband at the time, police physically prevented him from aiding a person with a skull contusion, Shapiro said. He added, "I can't believe they can get away with what they did, then punish those who were

trying to help the injured."

According to Shapiro, police refused one injured participant medical attention for ten hours after his arrest.

Speaking next was Luis Leja, who is coordinating a national campaign to publicize the strike. "BFI is a multinational company, so this is a multinational issue. Santa Barbara is now the focal point of labor struggle in the United States," he said. He mentioned national events concerning the strike, including a one-day walk-out being staged at BFI headquarters in Houston.

Toward the end of the rally, Quindlen once again reminded the audience of tomorrow's picket line and the upcoming Sunday noon demonstration.

Strike supporters will form a picket line in front of the County Courthouse at 8:30 in the morning to coincide with the arraignment of people arrested in various anti-BFI demonstrations in the past months. The picketers will demand that charges be dropped against those arrested.

In Sunday's "March for Justice," a gathering will assemble at Ortega Park at noon and proceed to Alameda Park to attend a rally featuring speeches by BFI strikers and supporters.

Nuclear Bills Alive Despite Amendment

By Chris Bowman

SACRAMENTO - Three tough nuclear safety bills weakened nearly to death by amendments Tuesday night were revived yesterday after key legislators hammered out a compromise.

A state Senate committee adopted amendments to the bill which its principle backer, Assemblyman Charles Warren (D-Los Angeles), said rendered them "meaningless and a sham."

The amendments, approved by the Senate Public Utilities, Transit and Energy Committee on a 5-4 vote, were submitted in behalf of organized labor and the

nuclear power industry, which opposed the bills.

Warren's bills were seen as an alternative to Proposition 15, the Nuclear Safeguards Initiative. Backers of the original legislation wanted them passed by the legislature and signed by the governor before the June 8 primary, when Prop. 15 will be submitted to the voters.

Committee Chairman Alfred Alquist (D-San Jose), an opponent to the bill, gavelled Tuesday night's meeting to a close without voting on the amended bills.

But a legislative solution for (Cont. on p. 20, col. 1)



"If you aren't careful, you forget what the outside world is like" - A student

PRESIDENT FORD and Republican challenger Ronald Reagan have moved their campaigns on to Michigan. Ford was described as in an "upbeat mood" despite his loss to Reagan in the Nebraska primary, the fifth in a row won by the California conservative. Reagan said he "hopes to make a good showing" in Michigan, the President's home state.

Ford plans to spend three days on his home turf and will make a whistle stop trip through the state on a red, white and blue train named the 1776. Asked if he expects to win, Ford replied "You bet I do." The President also indicated he may pick his running mate before the Republican's August convention in Kansas City.

ROGERS MORTON, President Ford's campaign manager, put his foot in his mouth during a meeting with reporters and compared the Ford campaign to a sinking ship. When asked if the President would change his primary tactics, Morton replied that "it would be like rearranging the deck chairs on the Titanic."

When the double meaning of the remark was pointed out Morton said it was not his intention to compare Ford's nomination bid to the sunken luxury ship, only to indicate that it would be a fight between the President and Reagan all the way to the convention.

THE SENATE APPROVED A BUDGET CEILING of \$413 billion to guide Congressional spending for 1977 on federal programs. The figure exceeds by \$17½ billion the amount recommended by the Ford Administration. Senator Frank Moss warned the White House that the budget resolution expresses the will of the Congress and for all practical purposes the figure will be the federal budget for next year. The measure passed on a 65-29 vote and goes on to the House for final action.

SECRETARY OF STATE HENRY KISSINGER met with President Ford and Congressional leaders to report on his African trip. He asked for Congressional support in his efforts to repeal the "Byrd Amendment" which allows the United States to import chrome from white-ruled Rhodesia. The amendment was passed to exempt chrome imports from the international embargo adopted by the United Nations following Rhodesia's declaration of independence from Britain in 1965.

Kissinger assured African leaders that he would attempt to have the legislation reversed in order to put increased pressure on the Rhodesian government of Ian Smith to adopt a plan for majority rule.

"FOR THE PEOPLE OF THE UNITED STATES from the people of Great Britain, let freedom ring," reads the inscription on the new liberty Bell. A bicentennial gift, the bell was cast in the same foundry as the first liberty bell, but is six times the size and weighs six tons. The 1976 version will be hung in the tower of the bicentennial center in Philadelphia and will be rung, unlike the original. Besides the bell, Queen Elizabeth will pay a state visit in early July before opening the summer Olympics to signify Britain's belated endorsement of the American Revolution.

- Terry Croft

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CAREER EXPLORATION TONIGHT



LAW

Thurs., May 13,

7:15 p.m.

San Rafael

Lounge

INFORMATION — 961-4126

BFI Rate Increase Sustained Despite Protests to City Council

By David Hodges

Despite the efforts of City Councilman Leo Martinez and a large audience of strikers and supporters, Santa Barbara City Council has refused to rescind their decision to grant Browning-Ferris Industries (BFI) a 10.8 percent rate increase.

Martinez and two other councilman, Lawrence Shatz and Nyle Utterback, were outside the meeting chambers when the rate increase was initially passed on May 4. Mayor Shiffman accused Martinez of spending 45 minutes for a ten minute recess.

Councilman Gus Chavalas said he thought the councilmen were boycotting the meeting because of the City Council's refusal to allow a group of Quakers to speak against the violence during the May Day rally. Martinez replied, "That's baloney."

The decision to grant the rate increase was based on a purported decrease in the amount of complaints since the strike began in January. Several weeks earlier the council refused the increase because of a high level of complaints.

The statistics upon which the city council based their decision were supplied by BFI. "We're giving them an increase based on their own figures," said Martinez. Robert Valdez, a member of the strikers' grievance committee, produced 510 complaint cards in contrast to the 80 presented by BFI.

"I wish you would be as diligent about the strikers as you and towards BFI," said Utterback

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to Mayor Shiffman, receiving applause from the partisan audience.

Shiffman responded, "I consider your remark reprehensible, inflammatory, and totally lacking in objectivity. It is your intention to stir up the labor disputes in this city."

The issue of granting the rate increase may be brought up again at next week's meeting, but the increase still holds majority support within the city council.

In other business, the proposed renovation of Stearn's Wharf was discussed. It appears that the

developer who is enfranchised by the city to redevelop the wharf has let it fall into a state of disrepair. The pilings are unstable and the wharf has been declared a safety hazard.

The proposed development of the wharf was detained by the Coastal Commission which recommended continued use of the wharf for oil facilities. Resolution of the plans for Stearn's Wharf will remain indefinite as the City Council and developer are now entering litigation against the Coastal Commission.

Writing Contest Slated

A "reward" of \$1,000 is being offered to the writer of the best "redeclaration of independence" in competition being sponsored by Common Sense, a non-profit, political reform organization.

Common Sense is a grassroots movement of citizens who believe in and work for the United States' return to the basic ideals of the free enterprise system.

The Common Sense challenge is "to write a redeclaration of independence appropriate to our times, one which may serve as a valued reference for future legislation."

According to Arthur Devine, Common Sense director, motivation for the organization's competition and "reward" is to spark creative political thinking

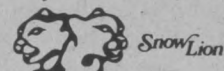
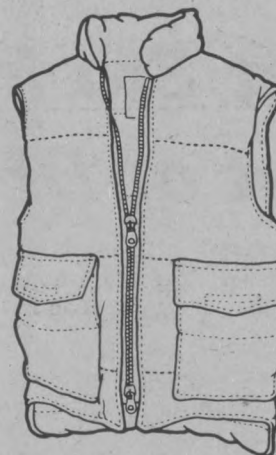
and involvement by all Americans.

The challenge is open to all United States citizens. To enter, a potential writer should request a list of rules and general information by writing Redeclaration '76, Common Sense, Box 1176, San Marcos, California 92069.

With the redeclaration of independence competition, Common Sense is intended to restore confidence in government, Devine said.

The entry deadline is July 4. Winners will be announced Sept. 6. Common Sense plans to submit the winning entries for filing in the Library of Congress in Washington, D.C.

YOSEMITE VEST

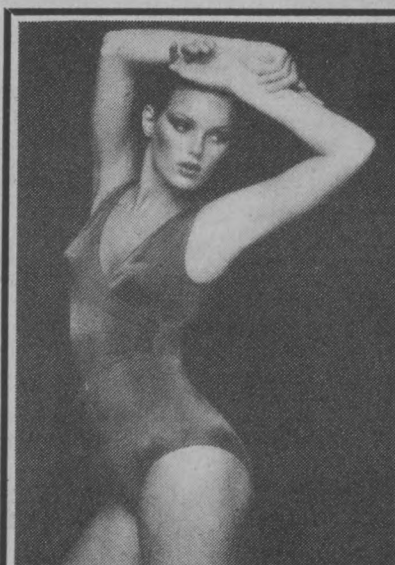


The YOSEMITE is a double quilted vest made with two offset layers of PolarGuard quilted to 1.9 oz. rip-stop nylon. This double layer construction makes it considerably warmer than sewn-through vests and makes it perfect for use over a long sleeve shirt as well as under a light shell or insulated parka.
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U.S. Fellowships Available for Bilingual Education Graduates

Fellowships for graduate students in the field of education are available at UC Santa Barbara. The support funds from the U.S. Office of Education under Title VII, will go to students who qualify for admission to the doctoral program in the Graduate School of Education and who combine studies in bilingual education with their regular program.

Applications are now being taken for a maximum of \$6,000 a year in fellowship support for a three year period. Ten awards will be made for the 1976-77 academic year. Deadline for choosing the fellowship recipients is mid-May, so interested persons should apply immediately.

According to Dean Norman Boyan of the Graduate School of Education, the funds will go to candidates who are bilingual in English and Spanish and who apply to one of the existing Ph.D emphases in education. These existing programs are in confluent education, counseling psychology, educational administration or education psychology including early childhood education.

Substantial work in bilingual/cross-cultural education will be added to the customary program. A test of language proficiency will be administered to all applicants for the combined program. Persons who cannot come to the campus for a personal interview and the

language test may submit a cassette recording to demonstrate their conversational Spanish.

Inquiries should be addressed to the Assistant Dean, Graduate School of Education, University of California, Santa Barbara, Ca., 93106. (Phone 805-961-2203). All communications should specify interest in the combined program and also specify the applicant's choice of existing Ph.D emphases. According to Boyan, doctoral programs which have previously been closed because of full enrollment will be reopened, if necessary, to

accommodate candidates who qualify for the fellowships.

"We expect that graduates of the program will be eagerly sought by institutions of higher education and by state and local school systems whose personnel needs in bilingual education far exceed existing supply," Boyan said.

The Graduate School of Education Announcement, a bulletin describing courses and admission requirements, in education at UC Santa Barbara, is available upon request from the Assistant Dean's Office.

RHA Holding Elections

The Resident Housing Association (RHA) will be holding elections for President

and Secretary-Treasurer on May 19 and 20. These positions are open to anyone who will be living in the dorms for the '76-'77 school year.

The president is the official representative of the RHA, has the power to call and administer all RHA elections. Elections will be held at all the Commons during all meal hours. Last date to declare candidacy for office will be May 14. If you have any questions regarding the elections contact Greg Evans (968-7964) or Sue Fink (968-8513).

Persons who will be unable to cast their June 8 primary ballots because they are away from home have until June 1 to apply for an absentee ballot. County Clerk-Recorder Howard C. Menzel said today.

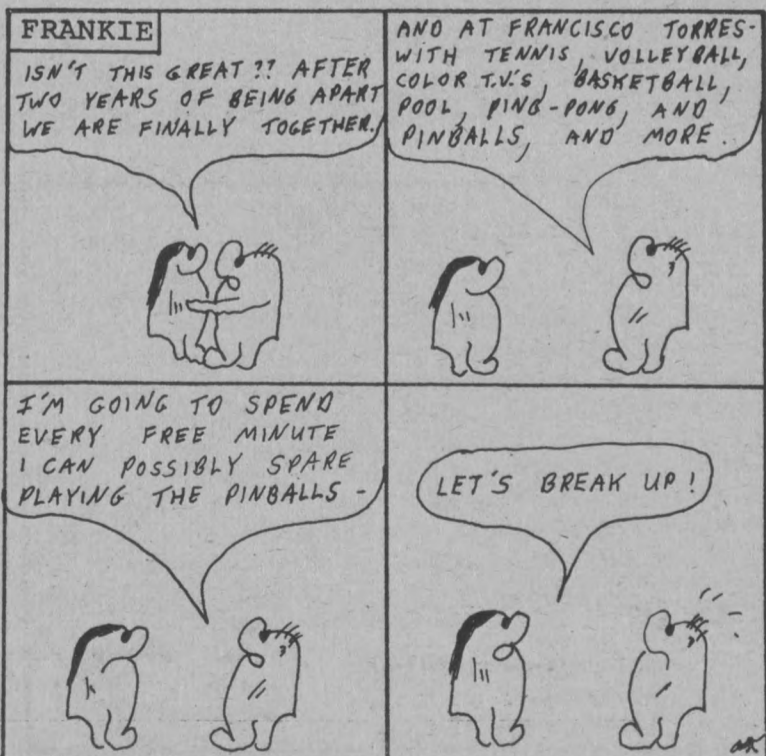
Menzel said requests may be made in person or by mail to the County Clerk-Recorder, P.O. Drawer CC, Santa Barbara, CA 93102, Attention: Elections. To be counted, absentee ballots must be received by the county by the time polls close on election day, Menzel noted.

Voter Registration Completed

The Student Lobby Voter Registration Drive has ended and the total number of persons registered in the Goleta-Isla Vista since January is 6,082. This is the total of new registrations, but when added to the number of old registrations, the total exceeds 15,000. This may include a large number of duplicate registrations when students have changed their address or party affiliation.

Recent studies have noted that half of the student population usually registers to vote, but that only one-fourth actually vote. Coordinators of the Voter Reg. Drive expressed a hope that every student that registered would go to the polling places on June 8.

Advertisements appearing in the Daily Nexus reflect the views of the advertisers only. Printing of these ads is not to be construed as an express or implied sponsorship, endorsement, or investigation of the advertiser.



Environmental Law Course Offered

The California Law Institute will offer an eight week summer session in Environmental Law starting this coming June 29. The course will be eight weeks in duration, three hours per week, scheduled on Monday evenings from 6:15 to 9:15, after the initial class of June 29. The course will consist of eight scheduled evenings over the eight weeks and two evenings to be scheduled at a later date, with two three-hour symposiums to be offered in the final two weeks of the course, scheduled for weekends.

The course will be offered on a credit or non-credit basis. The course will consist of a general survey of Environmental Law with emphasis on pollution and land use control. For further information regarding this seminar/symposium, contact the California Law Institute, 2034 Alameda Padre Serra, phone 963-1567.

COMMUNITY Kiosk TODAY


- Brown for President Committee general information meeting tonight at 7:30, and committee meeting at 8:15 in SH 1108.
- Spanish and Portuguese Club meeting at noon in Phelps 4332.
- The Political Science Department sponsors an Undergraduate Colloquium today at 2 p.m. in Ellison 3824.
- The Committee for Black Culture sponsors speakers on County Health Services and black medical doctors, at noon today in UCen 2284.

• Project Survival will hold it's weekly membership meeting in UCen 2292 at 4 p.m. Everyone interested in working for the passage of the Nuclear Safeguards Initiative is urged to attend.

• Kundalini Yoga is offered as a class for beginning and intermediate students today at 5:30 in UCen 2272. Bring a blanket and small donation.

• A lecture/slide/movie presentation entitled "Mariculture: Controlled Food Growth" will be given tonight at 8 in the San Nicolas Formal Lounge.

• Tonight is No. 7 in the Film Noir Series "Riffi" (1956), at 7:30 & 9:30 p.m. in Eng. 1104. Admission \$1.

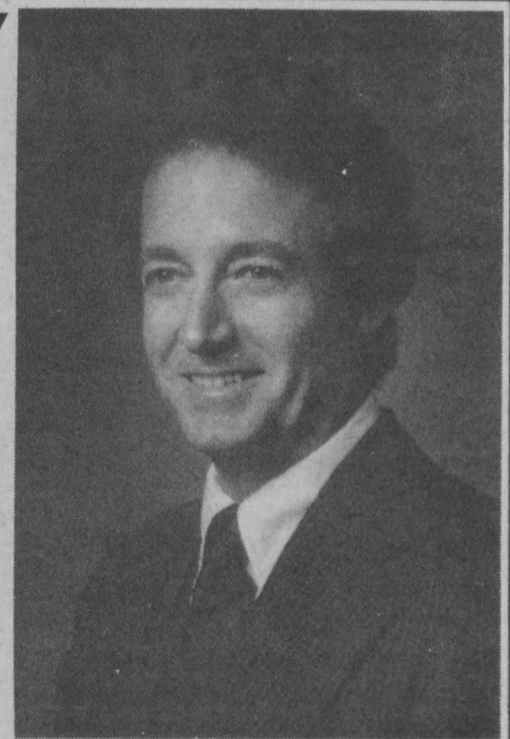


The Committee for Black Culture presents
THE FIFTH ANNUAL BLACK CULTURE WEEK TODAY
Lecture/Discussion
 UCen 2284 at Noon
 Mr. Herman Nelson "Tax Support for Medical Care"
 Dr. Walter Carter "Black Doctors: Past and Contemporary"
Film
 CHEM 1179 at 7:00 p.m. and 9:00 p.m. \$1.00 admission

NONNEWSWORTHY

I am deputy public defender
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a candidate for municipal court judge. An editor of the DAILY NEXUS has decided that I am not entitled to the same free coverage given one of my opponents on the front page of the Thursday, April 22, 1976 edition of this paper. Therefore I am paying for this ad on an inside page because
I NEED YOUR VOTE.



I plan to be in front of the UCen talking to students from 11:45 a.m. to 1:15 p.m. every Thursday between now and the June 8 election. Before you vote, examine qualifications for the position.

REMEMBER: THERE IS NO SUBSTITUTE FOR COURTROOM EXPERIENCE.

Committee to Elect Buckwalter Municipal Court Judge, 822 Weldon Rd., Santa Barbara 93109, Betty Quinlen, Treas.

DAILY NEXUS

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News Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

LETTERS

On Editorial Head-Hunting

Editor, Daily Nexus:

Freedom of the Press is one thing but editorial licentiousness is something else altogether. Endorsements are in one category but viscous indictments of individuals aspiring toward UCSB A.S. Government Office contribute only to the undermining of impartial electioneering processes.

During the course of their campaign, bold and slanderous, savage and belligerent attacks on one another's political throat is what we have been conditioned to expect from candidates. Again, in the political continuum, candidates and editors perform separate functions. Both are legitimate members of the electorate, but the latter is expected to demonstrate a greater degree of impartiality and non-partisanship than the former.

Hence, when the uncivilized practice of head-hunting suddenly emerges from the editorial pages of our modern campus newspaper we are filled with a strong sense of anachronism. Not only so, spontaneously empathetic emotions spring up within us as if in defense of our own scalps.

The specific reaction here, for example, is to the way A.S. Internal Presidential candidate Regina Jackson was, on Tuesday, April 20, 1976, (the day before the elections) singled out and unceremoniously executed by the Editor-In-Chief of the Daily Nexus, the most powerful news media in the University.

Exactly how this cold application of editorial power can be justified is a matter of much concern among those students whose hopes this year for more measured journalistic tact and less violent political bloodletting were thereby

(Cont. on p. 5, col. 1)

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, and use non-erasable paper. All letters are subject to condensation.

The Student Mood: Arsenic and Old Lace

Editor, Daily Nexus:

Since the shots were fired at Kent State in May 1970, the mood of college students across the country has changed.

We are all familiar with the term "apathy." But what really causes it? The actual blood spilled at Kent State was a relatively small amount to a generation of students already accustomed to having its ranks depleted by Vietnam.

For example, registration lines here at

No Soap for Conservation

Editor, Daily Nexus:

As we enter the fourth straight month without soap in the men's shower room of the Old Gym, let us consider: Is not the money saved by the University on soap negated by that which surely must be spent for additional chlorine in the swimming pool?

Bob English
UCSB Employee



UCSB have become bread lines. Talk to female and male students alike and they are clearly out to make some bread. Job preparation is "in." Listening to the chatter during the long wait to get classes, one is more likely to hear, "What're you into?" rather than "Where's the action?"

Although today, ours is an apathetic institution, during the late 60's there were those on campus who were willing to work to change oppressive institutions and alter the course of society. Today? In our last A.S. election, of the 12,000 enrolled, there were 2,000 students who cared to vote.

No, rather, apathy has come with the cynicism that is standard equipment for today's student. It seems a widely-held belief that there is some sort of conspiracy of evil men, college administrators, capitalists, and even some faculty who oppress the masses of students into inactivity. Perhaps there is; they know that student movements tend to be contagious, so they benefit by keeping classroom education in an authoritarian environment.

Yet a much more satisfactory answer would be that with the 70's came a monetary recession which caused a retreating, recanting and rethinking by campus activists. Ideological goals are sacrificed for monetary conformity. Constraints for the sake of fiscal gain are voluntarily inflicted. The problem is not that a few bad people deflated the student movement. No, it is that the majority of students chose to abandon it to return to the pursuit of status and power, central to the American Dream, making it — to use a cliché — the same nightmare once bravely fought against in the 60's.

In short, students on our campus and across the country have yielded to the love of manna. They are reaching for a slice of the American Pie and it has arsenic in it.

Perhaps the words of the God-man spoken 2,000 years ago should be given new audiences on campuses country-wide: "Man does not live by bread alone."

William Harrison

Opinion

Rude Remarks

Heads May Roll in Rocky Mountain Sentimentality

By Martin Chorich

I seem to have this reputation for complaining about things that can't really be changed. Food in I.V. is never going to get any better, street people won't leave town, and they won't stop showing "All the President's Men" just because I say nasty things. Cruel world, isn't it?

Lately, however, a courageous group of pioneers has emerged on this campus who have taken it upon themselves to make some small contribution to reverse the tide of decadence now threatening to engulf our civilization. Calling themselves the Ale and Quail Society, and God knows why, this group of people recently announced their intention to picket the John Denver concert this Friday night in order to protest what they regard as Denver's crime against art.

Upon hearing of this scheme for nonviolent protest, I immediately made

tracks to interview the Society's spokesperson, a Mr. Arturo Lummus. According to Lummus, the society is well aware of the fact that the concert is organized as a benefit for the Nuclear Safeguards Initiative. "The society bears no malice towards this initiative campaign or its attempt at fund raising. It may well be a good cause. But what we do object to is people paying ten dollars a head to bathe in oily sentimentality."

Lummus also says that it would be more in the interest of the initiative if people were to send them ten bucks without seeing Denver. "Eliminate the middle man," advises Lummus.

The protest will consist of a picket line in front of the gym, where picket line members will advise concert goers not to attend, but send money to the initiative anyway if they really support it. The picketers will also distribute leaflets,

collect Denver albums for "safe disposal" by the society, and conduct a spontaneous teach-in about the sources of cultural pollution.

Lummus emphasizes that all persons that share the Society's convictions in this matter are most certainly invited to join the demonstration which should gather outside the gym sometime around 6:30 Friday evening.

Since every movement needs slogans, Lummus mentions "Where is Claudine Longet now that we need her?" and "The rock and roll of the sixties is the bland pap of the seventies" as special favorites of the society.

The only matter which the society is hung up upon is the matter of chanting. "The slogans we mentioned earlier are catchy but hard to pronounce, especially for people who are as new at this sort of thing as we are," says Lummus. "In

China, where everybody has all kinds of experience, such unwieldy phrases as 'Long live the Chairman and his good works in the struggle against capitalist roaders' flows relatively easily off the tongue."

No violence is expected at the demonstration, although Lummus admits the Society's activities have raised the ire of a group called "Seven Samurai for Sentiment." Lummus doesn't expect that the "Samurai" will show up but denounces them as a "goon squad on the payroll of the record companies. They scream a lot and lop off heads with swings of their swords."

Lummus also mentions that the organization is attempting to secure an endorsement of the demonstration from Jacques Costeau, the famous ocean explorer who was maliciously libelled by Denver in one of his songs.

Groups Not Excluded Funding Because of Political Disagreement

By Mark Wutschke

I would like to respond to the letter of Clayton Greer which appeared in the May 10 edition of the Nexus, and the commentary of Guy Chambers in the May 11 edition. They were apparently displeased with certain actions the Leg Council took at its meeting last week, specifically that of giving financial support to the supporters of the striking BFI

workers, and the denial of a requested \$450 allocation by the Israeli Student Union. Charges of "high-handed methods" by myself and my "block of friends" on Leg Council, citing "removing

This is the first of a two-part Guest Commentary by Mark Wutschke. Wutschke is an off-campus representative and a member of the Young Socialist Alliance.

the chairmanship from Ms. St. Johns" (sic-read "chairpersonship" or "chair") were also made.

First of all, the Israeli Student Union was not funded for a specific event for the reasons Madelynn Azar cited in her letter to the Nexus of May 11, "the majority found it biased to allocate \$450 of hard earned student funds to a paper organization that had just been formed by a score or less students. Dan Weidman of OCB stated it was not the policy to fund large amounts of money to newly formed groups that have not demonstrated their support."

I would cite the experience of the group I have belonged to on campus for three years, the Young Socialist Alliance. Each year our organization puts on approximately 15 Public Events. The first two years on campus while maintaining this level of activity, we received no yearly budget allocations. On rare occasions we were given money for a specific event, but it was usually \$100 or less.

Many other groups are in the same situation. The Israeli Student Union, after a week in existence, requested \$450 for a specific event. I do not agree with the past funding policies of A.S. Leg Council, as I certainly

DOONESBURY

by Garry Trudeau



thought that the YSA deserved more money and were treated unfairly. However, the funds for this year were allocated by last year's Leg Council, and we are stuck with them until the present Leg Council makes its allocations for next year this quarter. The representative of the Israeli Student Union, and Dave Gooding, Finance Board Chair, gave no indication why this group should receive such consideration over other groups.

I would like to say that my decision and the decision of Leg Council on this allocation does not affect their consideration for financing for next year, if they so request. Groups should not be excluded from funding by Leg Council because of political disagreements with those groups. If I did otherwise, it would put my mentality in the same bracket as those who refused to fund YSA.

Greer stated that the event for the ISU would "affect the Jewish Student community and those who have an affinity towards the Jews" and also that this request came from the Jewish Student Union. As I heard the request it came solely from the Israeli Student Union. This brings me to the "political" objection I raised. My comments were in response to the comments by Mitch Gertz, A.S. External President, and others who seemed to confuse Judaism and the Jewish culture with Israeli culture. Israel is a state, and many Jews do not have an affinity with that State due to the displacement of the indigenous Palestinians. In fact, I

know of many Jews who are adamant in wishing not to be associated with Israel on moral grounds. I thought that should have been made clear. However, the reasons for not funding the Israeli Student Union were not based on this argument, but on the reasons state previously.

Guy Chambers charged that I would not give funds to an "Israeli" organization because it was not cultural, but "would be happy to give funds to a Jewish cultural organization" and then turned around to defeat a motion to fund \$500 for the Jewish Student Union.

This last request was made immediately after the turn down of the ISU by Dave Gooding in consultation with the Representative from the ISU, and it was for \$450. It seemed a cosmetic attempt to channel the fund into the same event through another group. If the Jewish Student Union is the one putting on this event, they should have made the request initially. It was also questionable, because of the sudden move by Dave Gooding, whether the Jewish Student Union was consulted or had a representative there. In both cases, the Leg Council was not provided with the breakdown of spending or specifics of the event.

Greer further objects to the funding of the BFI support groups, as he sees the BFI struggle as a confrontation that only resolves to "allow one group or another to collect garbage." The issue of workers being paid wages and having benefits and working conditions

commensurate with other comparable workers, both in other municipally controlled sanitation services and even in BFI's own other branches, has seemingly eluded him.

Greer poses the question of whether the funding of BFI support or the Israeli Student Union would benefit students the most. That question seems indeterminate for lack of objective measuring. I would submit for consideration the above arguments on the lack of establishment of the Israeli Student Union and point to the wide support and tireless efforts for almost five months many UCSB students have given the striking workers of BFI. I think, however, that Greer makes the mistake of counterposing the ISU and the BFI issues against each other. Each request for funding was considered by Leg Council on its own respective merits.

Head Hunting

(Cont. from p. 4)

dissipated.

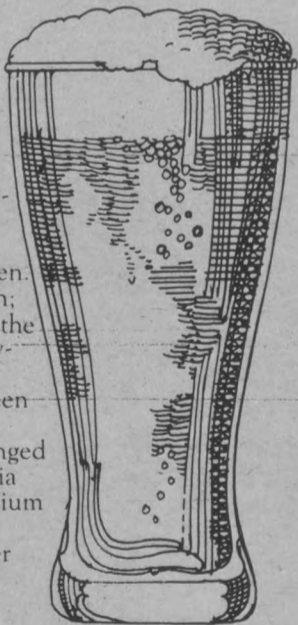
We can only hope that, in direct response to what we consider an awfully wanton abuse of power, the living conscience of an enlightened student body begs to be excused from all complicity. This particular response comes a bit too late to be of any political benefit to anyone. It comes, nevertheless, in the hope that Ms. Jackson's good name shall be disassociated from the ugly image to which it was attached in the aforementioned editorial. We suggest that it represents the voice of resistance to violence of the Press.

We further suggest that, in our zeal to perform important tasks well we all often make mistakes, sometimes costly ones, especially when we show callous disregard for objective criticism. In a word, the Press is no less susceptible to the practice of "irresponsibility and unaccountability" than single individuals so charged. It will, indeed, compound the problems of the reading public, and its own, whenever it fails to exercise proper editorial restraint.

William Mosley
Graduate Student

GLEaming pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy taw-glass was christened with the name of a ship midway between a cutter and a frigate.

The schooner hasn't changed a lot. And neither has Olympia Beer. It's still made with premium ingredients and a heritage of brewing experience that never changes. A great beer doesn't change. Olympia never will.



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ELECT DEPUTY PUBLIC DEFENDER **BUCKWALTER** JUDGE JUDGE
COMMITTEE TO ELECT BUCKWALTER MUNICIPAL COURT JUDGE 822 WELDON ROAD, S.B. 93109 BETTY QUINLEN, TREAS.

Rape Crisis Center Marks Birthday

The Santa Barbara Rape Crisis Center is celebrating its second anniversary with an open house tonight from 7 to 10 at 1220 Santa Barbara Street.

Members of the Center would enjoy having community people stop by to meet the staff and volunteers and find out about their program. The Rape Crisis Center exists primarily to give 24-hour medical, legal and emotional support to victims of rape.

The celebration will honor volunteers for outstanding service. For more information, contact Candy Detlefsen at 962-5777.

Credit Protection for Women Guaranteed Under New Laws

By Martine White

If a woman is having difficulty obtaining credit, said Walter Matthews, member of the Status of Women Commission, she should threaten to call the

District Attorney. As of January 1, 1976, state and federal laws went into effect that make credit equally available to all credit-worthy customers without regard to sex or marital status.

A recent study by the department of labor found that over half of all women between the ages of 18 and 64 are part of the labor force and will work 30 years or more. 9 out of 10 women will work outside of the home at some point in their life — not surprising when considering that over 50 percent of all marriages end in divorce.

While the new legislation will not automatically end discriminatory practices, remedial action is provided for through both Federal agencies and the courts. Should a "bonafide error" be made in calculating a credit rating, however, there is no federal penalty under the Equal Opportunity Act.

California's "Women and Singles Credit Protection Act" on the other hand, provides for awards of all actual damages, and up to \$100,000 in punitive damages for "any" violation, willful or not. In addition, the California act applies to any "person" extending credit, whereas the federal bill covers only major lenders (banks, credit card companies, finance companies, department stores, and others).

Key changes resulting from these laws include the requirement that accounts established after November 1, 1976 be kept under the names of both spouses. Creditors are also obliged to mail "notices" informing women of their rights and requesting her name in order

to assign past credit history under both names.

It is imperative that women fill this out and return it. Otherwise she may be faced with a blank record when and if she should ever need to seek credit on her own.

Previously, when the husband died or was divorced, the woman's credit was automatically cut off. Now creditors must show a reason for believing that her ability has decreased before they can require a new credit application. In addition, they can no longer assign a value to sex or marital status.

Birth control practices and child bearing capability may not be questioned. However, the creditor may ask about the probable continuity of an applicant's ability to repay. This could be a loophole should lenders be permitted to refuse credit to a woman with child responsibilities, alleging that they might hamper her payments.

When seeking credit, Linda McDonald, a credit analyst for Beneficial Finance, advised beginning with a car loan and a charge account with a small local store. The criteria depends on the applicant's age, whether she rents or owns a house, length of residence, amount of down payment, transiency, and length of employment.

She also advised being open to answering personal questions. The federal act maintains that a creditor "may deny credit requested if an applicant is 'unable' or 'unwilling' to provide the information necessary for an evaluation of credit worthiness." This includes questions

(Cont. on p. 16, col. 1)

PACIFIC PRESENTATIONS

brings you



ELVIN BISHOP

plus special guest
TIM WEISBERG

Sunday, May 16
Santa Barbara
County Bowl

BOZ SCAGGS

plus special guests

Wednesday, May 19

7:30 & 11:00 p.m.

Granada Theatre

KINGFISH

Saturday, May 22

7:30

Campbell Hall

REGGAE RETURNS TO SANTA BARBARA!

BOB MARLEY

and THE WAILERS

Monday, May 31 -

Santa Barbara County Bowl

LEON RUSSELL

Saturday, June 5 1:30 p.m.

Santa Barbara County Bowl

Tickets available now at Morninglory Music,
Fancy Music, Music Galaxy, UCen

(Special UCSB Student Discount Available at UCen only)

PACIFIC PRESENTATIONS

UC Davis Offering Day On Veterinary Medicine

A career day for students interested in veterinary medicine will be held at UC Davis on May 22. Sponsored by the Committee for Recruitment of Disadvantaged Students, the program will be held from 9 a.m. - 4 p.m. at Haring Hall 2205 on the Northern California campus.

Reimbursements and housing can be arranged if requested in advance. The committee can be contacted by writing in care of the Office of the Dean, School of

Veterinary Science, University of California, Davis, CA. 95616, or phoning (916) 752-1383.

Program material includes discussions of entrance requirements and financial aids; tours of the laboratories, clinics, and the Veterinary Medical Teaching Hospital; a luncheon hosted by the school; and a movie, "A Degree of Importance" relating what it is like to go through four years of veterinary curriculum.

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Friday & Saturday 11:30 am-11:00 pm Sunday 5:30 pm-10:00
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Join Our Committees

The Need For Involvement



Students have long demanded a voice in University governance. Tired of being part of a system where they had no input, students gradually learned that violent demonstrations were not the means to achieve their end. Now, committees exist which allow students the opportunity to make their voice heard.

The opportunities for involvement are many and varied. Committees dealing with academic issues, community service projects, fee allocation, statewide issues, elections, concerts, lectures and affirmative action highlight the list.

We need your help. Most of A.S. work is done in these crucial committees; many of which control a large sum of money - your money. If we, as students, are to realize all the power available to us, we must fill these positions.

Your thoughts and energies are desperately needed. Please apply in the A.S. office, UCen 3177. Applications are due by May 28. Interviews will begin on May 20.

FINANCE BOARD

Finance Board is a very active committee. The board is responsible for overseeing all expenditures and keeping Leg Council fiscally responsible. Finance Board handles approximately \$600,000 per year.

COMMUNITY AFFAIRS BOARD

Approximately 900 student volunteers make CAB one of the most active community service groups at UCSB. Projects include Santa Barbara Uni-Camp, the Carpinteria Project and the Native American Awareness group. There are also school oriented projects which provide student volunteers to the various projects which provide student volunteers to the various pre-school and primary grade schools in the Santa Barbara area. The Board facilitates the involvement of the student with the community and vice versa.

ACADEMIC AFFAIRS BOARD

Academic Affairs Board is responsible for coordinating student opinion for the Academic Senate Committees and the Instructional Development Committees. The board also acts as a coordinator between campus and statewide matters dealing with academic issues. In addition, this committee publishes Profile, a student guide to professors and courses.

Three very important Academic Senate Committees on which AAB places student reps are: (1) the Committee on Educational Policy and Area Planning (EPAP). The purpose of this committee is to discuss campus academic concerns; (2) the Committee on Undergraduate Teaching which approves, reviews and supervises undergraduate courses, and (3) Subject A which formulates policy and plans for Subject A at UCSB.

ORGANIZATIONS COORDINATING BOARD

This board oversees the registration of student groups on campus, coordinates the assignment of dates for Campbell Hall for student groups and studies and recommends better ways to plan and coordinate campus activities.

STUDENT LOBBY ANNEX

The Student Lobby Annex is our contact with the UC Student Lobby in Sacramento and the State Legislature. It is responsible for educating our student body in the pertinent events of Sacramento. The Lobby has concentrated on Housing, Financial Aid, Subject A, obtaining a beer pub on campus and Voter Registration.

NATIONAL STUDENT LOBBY

The National Student Lobby is similar

to the UC Student Lobby, except it focuses on national issues. NSL was instrumental in lobbying the Congress and obtaining supplemental appropriation for BEOG grants.

UCEN GOVERNING BOARD

This committee functions as an advisory board for the Chancellor on all matters pertaining to the UCen.

JUDICIAL COUNCIL

This committee is responsible for hearing and adjudicating controversies arising over the interpretation of the A.S. Constitution. Nominations to select the members and replace graduating seniors shall be made by the A.S. Judicial Council in the Spring quarter.

CONSTITUTION AND BY-LAW COMMITTEE

This committee was responsible for the development of the new A.S. Constitution which appeared on this Spring's A.S. Election ballot. This board advises Leg Council on all matters pertaining to the ASUCSB Code.

A.S. CONCERTS

Loggins and Messina, the Grateful Dead, Bruce Springstein, Roberta Flack, Keith Jarrett - the list is as long as it is impressive. Yet only through the hard work of this committee have such top name groups been able to perform at UCSB. Responsible for booking, set-up, organizing security and publicity for concerts, the committee generates a substantial income for the Associated Students.

A.S. LECTURES

This group is responsible for the appearances of such well known personalities as Cesar Chavez, Margo St. James and George McGovern. Like concerts, the Lectures committee is responsible for booking, set-up and publicity for the speakers. A close working relationship between A.S. Lectures and the University-run Arts and Lectures program enhances the speaker program at UCSB.

UCen ACTIVITIES

The noon concerts in the UCen are a result of this committee's work. This body coordinates the diverse programs offered at the UCen.

ELECTIONS COMMITTEE

The Election committee's main function is to run the A.S. Spring Elections. Comprised of seven members this important committee is charged with the complicated task of poll set-up, computer programming and general

coordination of the many and diverse facets of the election. Any special elections which arise throughout the course of the year are also administered by this committee.

ELIGIBILITY

During the course of an A.S. Election questions often arise over the eligibility of candidates. It is the responsibility of this committee to work with the eligibility computer program and hear appeals. A quarter-by-quarter review of the A.S. elective and appointed officers is also undertaken by this committee.

ACTIVITIES INVOLVING HUMAN SUBJECTS

Advisory board on all research involving human subjects.

AFFIRMATIVE ACTION

Advises on matters relating to campus employment practices including methods to insure adequate opportunities of employment for all groups.

ARTS & LECTURES

Main committee with four sub-committees on specialized areas. Student reps shall have served on one subcommittee before sitting on the main committee. The four subcommittees are Films; Art, Dance, Drama; Lectures and Special Lectureships; and Music. Recommends policies for Arts & Lectures and budget. These are important committees which are necessary for student input for entertainers and budget.

COUNSELING CENTER ADVISORY

Advises Chancellor on the program planning and review of the Counseling Center.

DIVING CONTROL BOARD

Conducts training courses for departments requiring assistance in diving activities. Advises Environmental Health and Safety on potential problems. Rep must be a certified diver.

ENVIRONMENTAL HEALTH AND SAFETY

Advises on conduct of campus Health and Safety with particular emphasis on: animal care, radiation safety, diving control, fire control, traffic safety, first aid and eye protection. Reviews activities of specific departments requesting advice.

SUBCOMMITTEE ON RELEASE OF STUDENT DATA

Reviews and decides on requests for release of student data. Decides if "need to know" is justified enough to release

student data. Also acts as an appeal board if student wishes to file a grievance.

MANAGEMENT OF CAMPUS LAGOON

Reviews uses and protection of the campus lagoon.

PHYSICAL PLANNING

Reviews and recommends policy concerning long and short range campus planning requirements. Five subcommittees: Art Objects and Color; Communications Network; Environmental Quality; Space; and Transportation.

RADIATION SAFETY

Protects members of the campus community from radiation dangers by anticipating possible problems.

REGISTRATION FEE ADVISORY

This very important committee provides strong input to the Chancellor on the allocation of \$4 million in reg fee monies. Fees are distributed among the following areas: Arts and Lectures, Intercollegiate Athletics, Student Services and Capital Improvement Projects.

STATUS OF WOMEN

Advises on all campus related matters to women.

STUDENT ATHLETICS AND LEISURE SERVICES ADVISORY

This committee is designed to advise and make recommendations on athletic policy. This year the committee will be actively involved in many areas, including the new Title IX policy.

STUDENT/FACULTY COMMITTEE ON STUDENT CONDUCT

Reviews matters of student conduct and recommends sanctions to the Chancellor.

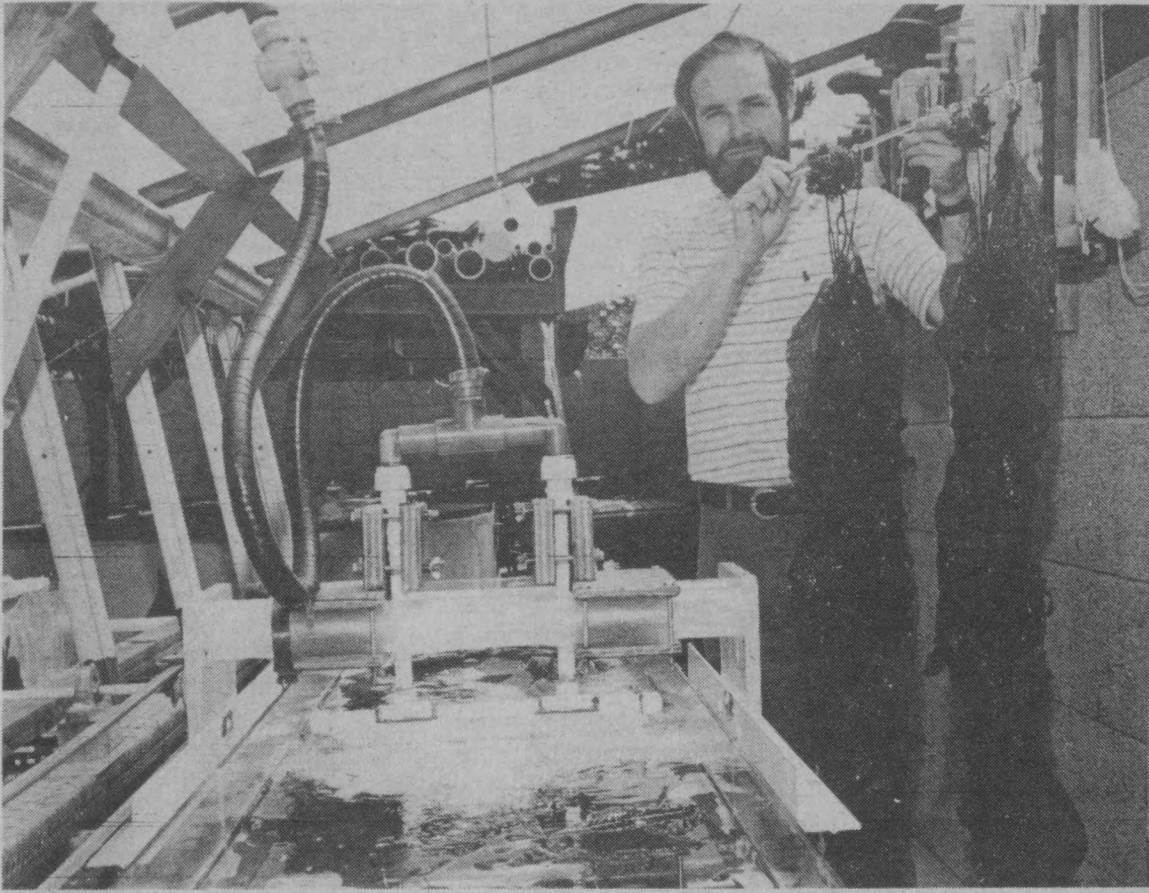
STUDENT FINANCIAL AID

Reviews policies and procedures of the Financial Aid office; makes suggestions for improvements; provides ongoing means of communication; and acts as appeal board for students who have grievances.

STUDENT HEALTH

Advises the SHC Director on the administration of all facets of student health service.

This page was prepared and paid for by the Associated Students President's Office.



HOME GROWN — Demonstrating giant kelp grown in novel "marine greenhouse" at the University of California at Santa Barbara (UCSB) is Floyd DeWitt, aquarist. Device attached to hose is a UCSB-developed "water broom" which creates an oscillating flow in glass aquarium similar to the surge of the sea, a condition essential for survival and growth of this commercially-valuable seaweed. Wilfred Swalling photo

Marine Greenhouse Makes Waves; Seaweed Flourishes

"It's like keeping an elephant in a bathtub."

This is how a marine botanist describes the successful cultivation to a large size of giant seaweed, one of the world's fastest growing plants, in a novel "marine greenhouse" at the Marine Science Institute at UCSB.

The result of ten years of experimentation, the greenhouse simulates the surge of the sea, creating "a functional environment for the controlled cultivation" of these large, commercially-valuable plants, whose harvest in California totals 150,000 tons annually.

Operated by Floyd DeWitt, aquarist, and Robert Fletcher, marine technician, the facility is an important research tool for Dr. Michael Neushul, UCSB professor of botany, a specialist in the growth, reproduction and cell structures of giant kelp and other algae. Research scientist Alexander C. Charters, Jr., provided engineering assistance on the greenhouse project.

Peering through the glass wall at the translucent, golden-brown fronds undulating in the filtered, sunlit water, Dr. Neushul said that the challenge which faced his group was to duplicate those conditions found in the sea that are necessary for the survival and growth of large seaweed.

"The most difficult factor among these was to produce motion in the water itself, since the surge of the sea not only enhances the absorption of nutrients and gas by the 'leaves' but cleanses the seaweed of smaller plants, such as microscopic diatoms which eventually would settle on and entirely cover the surfaces that both absorb nutrients and collect light energy," he said.

The very shape and structure of the leaf of the giant kelp "effectively modifies the pattern

of water-flow over its surface," according to William Wheeler, a research assistant who has been using the greenhouse and other UCSB marine facilities in his studies. He has found that the water motion increases the leaf's rate of nutrient uptake.

Lessons learned from repeated disappointments in the development of the greenhouse over the years finally enabled the UCSB researchers and their students to produce a successful wave machine, dubbed a "water broom." Suspended between two pairs of wheels which roll back and forth along the top edges of the 60-gallon rectangular glass aquarium, the water broom jets chilled seawater through a submerged, multiholed or slotted tube, producing an oscillating flow very similar to natural wave surge.

"This is one garden we don't have to water — but we definitely have to weed it," Dr. Neushul says with a smile, calling attention to a tiny patch of brown diatoms attached to and trailing away from a kelp leaf. Past obstacles to the experimental culture of giant kelp in an aquarium have been the plant's large size and its fast rate of growth.

"It's like keeping an elephant in a bathtub," Dr. Neushul says in reference to these plants which can grow to lengths of 100 feet at rates which allow students actually to measure the growth on a daily basis.

This phenomenal growth rate, in fact, makes giant kelp an ideal plant for study because undergraduates can complete experiments on growth and reproduction within the short time span of the 10-week academic quarter. The plant's leaves divide continuously to make new ones, almost before one's eyes.

With the successful operation

of the water broom, the UCSB group now has completed all phases of the cultivation cycle: the raising of microscopic spores in a dish, young plants attached to strings in bottles or tanks, and finally the mature plants in the greenhouse aquarium outdoors. Four species of seaweed have thus far been grown in the greenhouse.

Since it is no longer necessary to dive or wait for favorably low tides in order to measure and photograph these plants, even their most obscure, microscopic features can be followed in detail, according to Dr. Neushul, a veteran SCUBA diver.

For comparative purposes, seaweed is also grown in the nearby ocean on chains and fouling plates that can be easily detached and brought into the laboratory for brief, non-destructive study, prior to being replaced in the sea. The growth of the plants under natural conditions can thus be followed. Damage done by storms, predators, disease or pollutants can also be assessed.

The water broom, glass tanks and some of the supporting equipment were built almost entirely in the UCSB Marine Laboratory's shop, principally by Fletcher, who received his specialized training at Santa Barbara City College, DeWitt, who is known to thousands of local school children for the tours he conducts through the UCSB Marine Science Institute, and graduate student David Laur.

UCSB's seaweed teaching and research program have been funded over the years by the National Science Foundation and the National Sea Grant Program.

This public service page is provided and paid for by the UCSB Public Information Office.

Distant Places Attract UCSB Guggenheim Fellows

The research and artistic facilities of Moscow, Tel Aviv, London, Hyde Park and Santa Barbara are luring UCSB's four winners of 1976 Guggenheim Fellowships.

They are physicist Douglas Scalapino, historian Otis Graham, Jr., artist and film maker John Hauge, and linguist Robert Hetzron. The fellowships will enable them to spend the next year working on their scientific, scholarly or artistic projects.

Dr. Scalapino will conduct theoretical studies of solid state physics at the University of Tel Aviv, Israel, the Landau Institute of Physical Problems in Moscow, USSR, and at UCSB. His work on the theory of phase transition will deal with problems of such material as liquid changing to gas, and of material

changing from a state of magnetization to one of no-magnetization.

History professor Graham will mine the rich ore of the Hyde Park Roosevelt Library in New York in a comprehensive study of the social setting, as well as the public policy philosophy, of President Franklin Delano Roosevelt's New Deal.

His findings will eventually appear in book form. Dr. Graham is the author of the recently published book, "Toward a Planned Society: From Roosevelt to Nixon."

Hauge, a lecturer in the College of Creative Studies teaching animated films, will spend the year in Santa Barbara making a 35mm. color animated film dealing with "man examining the phenomenon of being alive — physically, spiritually and intellectually."

After a career of painting and drawing, Hauge turned to film animation in order to see his art work "come to life."

Dr. Hetzron, a professor of Hebrew, is seeking the common ancestor of the Semitic languages — Arabic, Hebrew, Assyro-Babylonian and Ethiopian. But he is taking a different tack than the one usually chosen by linguistic scholars.

Instead of seeking the answer through a comparison of the Semitic tongues, he is studying a group of languages which are distantly related to them: the Cushitic languages spoken in the horn of Africa.

Dr. Hetzron believes that the ancestor of Semitic languages can be reconstructed by this approach, and that it will be "significantly different" from the ancestor language reconstructed by a comparative study of Semitic languages.

This Afroasiatic linguistic quest will take the UCSB scholar to London's School of Oriental and African Studies and throughout Europe as he seeks out colleagues in the field.

Roman History Lecture on Sat.

Prof. Thomas W. Africa of the State University of New York's Binghamton campus will discuss "The Mask of An Assassin: Marcus Junius Brutus" in a special lecture at noon Saturday in room 1930 Ellison Hall.

The discussion, sponsored by the History Department, is open to the public.

Chairman of the Department of History at Binghamton, Dr. Africa focuses on interdisciplinary approaches to the study of ancient history. In this presentation, he applies the techniques of "psycho history" to the career of the man who led the conspiracy to assassinate Julius Caesar.

Prof. Africa is the author of "Rome of the Caesars," "Science and the State in Greece and Rome," "The Immense Majesty," "The Ancient World" and numerous articles and reviews.

MEMO TO STUDENTS

Undergraduate students in the College of Letters and Science who intend to drop a course or change the grading option in a course this quarter should note the deadline: Friday, May 21, 5 p.m. Note that CASHIER'S OFFICE CLOSES AT 4:00 p.m. A depository box is located outside the office. However, unless deposited petitions are completed and signed they will be considered late.

COURSE WITHDRAWAL

- 1) Petitions are available in the Registrar's Office.
- 2) The instructor's endorsement is required. (Contact the department office or the College if the instructor is unavailable.)
- 3) A \$3 fee is assessed and must be paid before the petition may be submitted.
- 4) DEADLINE: Petitions must be turned into the Registrar or into the Cashier's depository box by 5 p.m., Friday, May 21.

CHANGE IN GRADING OPTION

- 1) Make sure the course is open to the option and individual eligibility requirements are met. (See the Schedule of Classes and General Catalog.)
- 2) Petitions are available in the Registrar's Office.
- 3) No fee is required.
- 4) Only the student's signature is required on the petition.
- 5) DEADLINE: Petitions must be turned into the Registrar by 5 p.m., Friday, May 21.

If you anticipate any problems, please call the College office at 961-3201 or 961-3109.

SUBJECT A OFFERED IN SUMMER

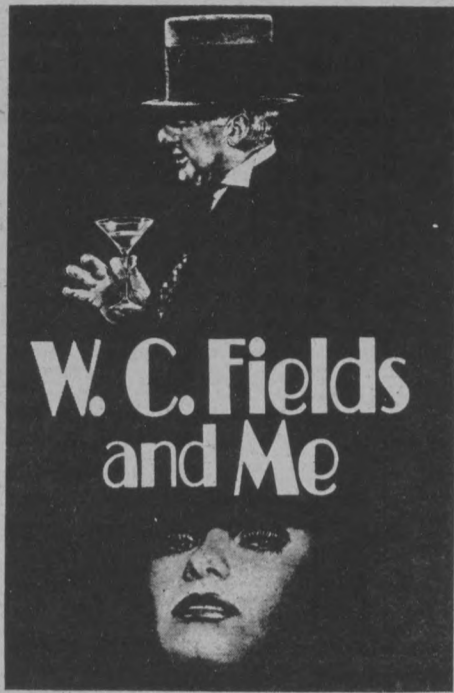
Subject A will be offered this year, for the first time, during Summer Session, June 23-August 4. Students who would like to take Subject A at UCSB this summer should pre-enroll as soon as possible.

Two 'Autobiography' Lectures Canceled

The final two lectures on the Bicentennial "American Autobiography" series at UCSB have been canceled because of illness in the family of Robert Coles, psychiatrist and author of "Children of Crisis," who was to speak May 19.

Lillian Hellman, playwright and author of "Unfinished Woman," was scheduled for a "conversation" with Coles on May 20. Her appearance has been postponed until next fall.

CURRENT CINEMA



By Scott A. Keister
 "W.C. Fields and Me" is a film attempting a most difficult cinematic task. Bob Merrill's screenplay may or may

not be totally faithful to Carlotta Monti's book, based on her experiences with Fields. Still, his attempts to defend the comedian for every fault grows unbelievable and forced after ninety minutes. Here lies the dilemma of the biographical film: to be truthful, or to be dramatic.

Arthur Hiller ("Love Story," "Airport") has directed this film with great care. With the capable aid of production designer Robert Boyle and cinematographer David M. Walsh he has recreated the Hollywood of the 30's and 40's. His exquisite success in this aspect adds appreciably to the film's appeal. The practical jokes pulled off by Fields and friends— including John Barrymore— could only have happened in Hollywood. Hiller gives them a larger than life feeling, as befitting the great personalities he is dealing with.

Performances, in general, are quite convincing. Rod Steiger as Fields displays a subtlety he rarely shows us, and the result is a superb performance. He gives us a brilliant impersonation, down to the intimate gestures and expressions. Steiger even has the voice just right. The false nose miraculously transforms him into a

close resemblance to the original W.C. Valerie Perrine's portrayal of Carlotta (Fields' mistress for several years) is a true gem. She has the internal suffering and frustration that the real Carlotta must have felt.

The main problem with the film is its tendency towards melodrama. In trying to make Fields appear over-sympathetic, Arthur Hiller relies on standard cliches: The big fight in the restaurant, the voice-over intro and ending, the hospital bed scene. Fields was an admitted alcoholic, and the whole film deals with his various problems as being directly related to alcohol.

There are some brilliant moments that play against this simplistic attitude, and they comprise the highlights of the movie. Such a scene is when Fields tells Carlotta that the only people who change anything in the world are the sons of bitches, and that he is content to be one.

The film begins with Fields in vaudeville, and follows him to Hollywood. His rise to stardom is dealt with through a very cliched montage of film title cards, intercut with whirling lights. I think a little more history about his career, and less focus on the

melodrama in his life would have made for a more honest, and ultimately more interesting film.

Still Steiger has enough room to flaunt his talent, and he manages to hold our attention throughout. Fields' sense of humor is evident in large doses, and Steiger carries it off well. There are lots of good belly laughs in this film. It never gets dull.

In a movie this loaded with setting, humor, acting skill, and polish, it can't help but be entertaining. However, it remains schmaltzy. Hollywood is ever ready to examine its past. But the pattern seems to be to avoid strict honesty in favor of not busting any balloons.

Fields was well-known for his cynicism and somewhat offensive nature, and it is misleading to deny it. Hiller shows us the bad side of the comic, but he is too quick to dismiss it as just jokes, or a result of drinking. Fields never apologized for himself. Why should Hollywood?

"W.C. Fields and Me" is worth seeing, if only for the enjoyment of watching one of the screen's greatest laugh-getters come to life again. But see it with a grain of salt. This is not just a love story; this is supposed to be a true story.

ENTERTAINMENT

Laura Returns With Creative Energies Intact

By Louise K. Hart

In her first public appearance in four years, Laura Nyro proved, like Dylan, that long hiatuses from concerts/recording do not mean a lessening of creative energies. At the ripe old age of 28, Nyro has entered into an extremely fruitful period of her musical life. She has never been easy with her

audiences in concert appearances; never down-home chatty, never attempting to win them through small jokes and anecdotes about the origins of her songs.

Saturday night was no exception. What she has done, however, is to get beyond her primarily acoustical stage and provided her songs with the kind of

texturing that can only be achieved through a strong back up group and a willingness to experiment with off beat and unexpected arrangements. The changes were especially evident during the renditions of her "oldies but goodies."

Drawing heavily from the new "Smile" album, Nyro exhibited her musical and "philosophical" evolutions of the past few years. "Stormy Love" and "Money" both indicate a painful growth/realization pattern that is both reminiscent of the earlier work, yet represented a departure in that the artist seems more distanced from the event; better able to comment objectively on the happenings of her life that she chooses to make into songs. In doing this, she achieves an even greater universality than before.

Her growth as a musician, and especially as a performing musician, became most obvious during the rendering of such 'old Nyro stand-bys as "And When I Die," and "Timer." The funky, quasi-jazz, laid back arrangement of the former and the wry sensibility apparent in the latter indicate her ability to find new values and dimensions not only in her music, but also her experiences. This is a woman thinking, feeling, observing, recording. She seems no longer willing to indulge in the kind of vocal and lyrical pyrotechnics that at times in the past seemed beyond her range or downright pretentious: the kind of adolescent out-of-control roller coaster of raw emotion and even rawer vocalization.

In employing the sophisticated, versatile back-up group (particularly John Troppea on guitar, Michael Minieri on Vibes, and Lydia Monta on Conga drums), and in really utilizing their various instruments, Nyro has greatly expanded her concert audience appeal while still maintaining the musical purity that gained her her initial successes. As she stated in a recent letter to Ms. magazine, Laura Nyro does "have a life other than on a vinyl record," an important one.

As a concert performer, Ellen McIlwaine is as engagingly gregarious as Laura Nyro is not. A big, gutsy lady with a great deal of soul, she entertained the

restless Nyro watchers with a number of unique compositions. Specializing in vocal "follow" games with her guitar, she was reminiscent of Ella Fitzgerald on her celebrated Berlin album, and Cleo Lane without the range. Rapping with the audience, poking fun at herself, her music, and the concert scene in general ("all you can see is a dot. I know. All I can see are dots.") she was able to hold her own with the non-capacity restless audience. Her time on stage was much too short, and made the long break between sets all too apparent. We are to



LAURA NYRO — A musical and philosophical evolution.

photo: Laura Fredericks

be grateful for having the opportunity for witnessing Laura Nyro's first concert in a long time. It will be interesting to see where Ms. Nyro goes and what she does from this point on. It seems likely that, if she continues to receive the kind of reception she got on Saturday night, she may make public appearances a greater part of her musical activities. Such a decision would be a mutual benefit for her and her fans.

Seabreeze Presentations should be commended for having the insight to book this bill into Santa Barbara before the inevitable big-city hypes set in. If they could get their ticket act together, they could become one of the most potent promoting groups in the state.



Small Crowd Cheers Lytle

By Alora Giles and Gale Harvey

Monday, May 10th Cecil Lytle, jazz pianist, and a Professor of Music at UC San Diego, performed at Campbell Hall as a part of a series of concerts and lectures during Black Cultural Week. Prof. Lytle played piano without a microphone and unaccompanied. Each selection was preceded with information about who wrote the song, why it was written, how it was written, the melody type and the artist's interpretation.

The variety of music consisted of some jazz and quiet classical pieces. However, after intermission, the second section of the program consisted of a ragtime sound beginning with the Theme from "The Sting." The entire program consisted of about fourteen pieces and the Professor was applauded back, encoring with a beautiful piece by Herbie Hancock. Professor Lytle has played with Sarah Vaughn and Charlie Mingus. Although the crowd turnout was small, the audience was a mixture of personality types and ages ranging from about twelve years to the forty plus group.

Renaissance Faire Offers A Bit of 16th Century England

By Frank Catalano

It's a rather warm, bright, sunny day as you stroll down the dirt roads of the English countryside. Watching the merchants hawking their wares from their booths, you begin to feel as though there couldn't be a better time to be alive. The smell of hay is fresh in your nostrils, and you revel in the excitement that is England in 1576 under Queen Elizabeth the first.

Are you reliving the era of Good Queen Bess through the reading of a history text? No, but close — you're attending the Living History Centre's Renaissance Pleasure Faire in Agoura, California. The Faire, now in its 14th year in Southern California, is as close a representation as possible to the England of the 16th century that

can be found today.

The Faire is held annually in April and May in Agoura, just outside of Thousand Oaks off of U.S. 101. The site of the event is the old Paramount Ranch, complete with some of the old ghost-town-like sets that used to cover the ranch when it was used to film Westerns. Sets and ranch history alike, however, are put aside when the Faire sets up to receive fifteen to twenty thousand people per weekend on their journey into the past.

To begin with, pathways are laid out. Structures made of wood and stone are built to house the merchants, food & ale houses, games and four theaters on the grounds. A total of some three thousand persons are then hired to keep the Faire running smoothly, all dressed in English

clothing as close as possible to the period costumes. Even atmosphere personnel are hired — those whose job is specifically to wander about in costume, speak with a Middle English accent, and keep things in the spirit of Merrie Olde England.

The Faire itself, when it gets under way, is an interesting spectacle whether or not you come in costume to be one of the gentlepersons, or just in jeans and a t-shirt to watch the activity. Some of the more popular games include Highland Hall's pottery booth, where you can "throw your own pot" on a potter's wheel with the assistance of one of the attendants; an alcove where it is possible to make your own sand candles; and an attraction called "Drench a Wench," in which the participant launches sponges to hit pretty young girls, and if successful, wins a kiss from them.

Of course, all of this isn't free. There's a \$4.75 general admission charge, and all of the attractions, except for the theaters, also cost you extra money. It's very easy to spend \$20 per person for one day's historical experience at the Faire. But if you don't mind the expense and, incidentally, are not allergic to the heat, hay and dust which abound in great quantities, it's actually a very pleasant escapist experience.



16TH CENTURY THEATRICALS — One of the all-day, outdoor theatres at the Renaissance Faire.

photo: Frank Catalano

September.

This recreational re-creation will continue each weekend from nine a.m. to six p.m. through May 30. And if you can't make this Faire, the Centre also holds a second pleasure Faire in Novato, Marin County every August and

As long as the Living History Centre keeps co-ordinating these Renaissance Pleasure Faires, one thing is for sure: there'll always be an England.

Clark Gable in Spencer Tracy . . .
SAN FRANCISCO
 Sat., May 15 Chem. 1179 7, 9:30 p.m. \$1
 Fudge's Classic Cinema Club

The UCSB Opera Workshop
 Presents
TOSCA
 by Puccini
 Friday & Saturday, May 14 & 15
 Lotte Lehmann Concert Hall
 8:00 p.m.
 Tickets available at Campus Box Office,
 Hitsville in La Cumbre Plaza, Lobero Theatre:
 \$2/\$1.50/\$1



Sixties Revival with
PAPA DOO RUN RUN
 and Special Guests
REVERIE RHYTHM ROCKERS
 SATURDAY MAY 15
 8-12 p.m.
 Tickets: \$2.00 Advance
 \$2.50 Door
 available at
 UCen Info Center,
 Yellowstone Clothing,
 Hitsville Records, Open
 Air Bicycles, Turning Point

All Over Town

THURSDAY, MAY 13
CONCERT: The Orpheus Chamber Ensemble, Campbell Hall 8 p.m.
FILM: "A Warm December" starring Sidney Poitier will be shown at 7:00 and 9:00 p.m. in Chem 1179. Admission \$1.00.
FILM: "Riffifi" will be shown in Engineering 1104 at 7:30 and 9:30 p.m. Admission \$1.00.
LECTURE: Biophysicist and social philosopher John Platt will be speaking on "Belief Systems for Human Survival" at 3:00 p.m. in South Hall 1004.

FRIDAY, MAY 14
CONCERT: Renaissance of Jazz, Blues, Soul, and Rock Concert in Storke Plaza at Noon (weather permitting). UCSB's own Jazz Band, "Symfuncony," will be featured.
FILM: "Julius Caesar," directed by Joseph Mankiewicz and starring Marlon Brando. 7:30 p.m. in Campbell Hall. Admission \$2.00 general, \$1.50 UCSB faculty and staff, \$1.00 students, or series ticket.
OPERA: "Tosca," by Giacomo Puccini, presented by the UCSB Opera Workshop, 8 p.m. Lotte Lehmann Hall. Admission \$2.00 general, \$1.50 Faculty and Staff, \$1.00 students.
FILM: "Bonnie and Clyde," 7 and 9 p.m. Chem 1179.
FILM: "The Shaggy Dog," 9:30 p.m. Physics 1610 \$1.

SATURDAY, MAY 15
FILM: "Magical Mystery Tour," 6, 7:15, 8:30, 10, and 11 p.m. Engr 1104 \$1.00.
OPERA: "Tosca" (See May 14 for details)
FILM: "San Francisco," 6, 8:15, and 10:30 p.m. Chem 1179, \$1.00.
DANCE: "Papa Doo Run Run" will play 60's rock 'n' roll in the Old Gym. 8 p.m., \$2.50 general admission, \$1.00 students.
MUSIC: Latin Salsa Music at the Cafe Interim with Conjunto Rumbon. 9 p.m. til 1 a.m. \$1.00.

SUNDAY, MAY 16
CONCERT: Woodwind Chamber Ensemble; 4 p.m. Lotte Lehmann Concert Hall.
FILM: "The Adventures of Robin Hood" starring Errol Flynn. 7:30 p.m., Campbell Hall. \$1.50, \$1.25, or \$1.00.

UCSB
JAZZ ENSEMBLE
 Chuck Wood, director
 Baudelaire's Cafe
 435 State Street
 Sunday, May 16, 1976
 8:30 p.m.
 \$1 admission

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Student Film Awards Exhibit Perceptive Film-making Skills

By Micki McGee

The enormous talent and energy of student film makers was clearly evident at the Friday night screening of the semifinalists in the Motion Picture Academy's Student Film Awards. Films ranging from experimental and animated forms to dramatic scenarios and educational documentaries balanced the program into an entertaining and informative presentation.

Out of each of the five categories — animated, experimental, documentary, dramatic and special awards — the judges selected five films to continue in the final competition. Their unpublicized selections must have presented exceedingly difficult choices, particularly among the documentaries, which demonstrated a professionalism frequently absent in student films. Included in the documentaries was "The Printer," a film by UCSB student Andrea Newkirk. Ms. Newkirk's sensitive presentation of the printer's trade demonstrated the transformation of a trade to an art through the awareness of the printer.

The remaining two documentaries were equally, if not more, successful than "The Printer." "The American Love Affair" followed the growth of the Los Angeles transit problem with tremendous information on the early LA trolley cars illustrated with amusing historical film clips. Even more enjoyable, though less informative, was "It's So Lovely Up Here," a backstage view of the dressing room preparations and performances of six transvestite singers.

Among the experimental films the perceptive editing and photography in "Hands" set this film apart from the rest. The explorations of the texture, form and activities of hands left the viewer awed by the variety and versatility of the hand.

The animated films presented one exceptional example of synchronization of sound and image in "Fame." Animated to a Bowie song, the film was marked by an uncanny sense of color, a refreshing degree of humor and a startlingly fine sense of rhythm.

Another of the animated films, "Paydirt," was disarmingly similar to the award winning clay animation, "Closed Mondays." In fact, the film so closely resembled the earlier film one had to wonder if the filmmaker intended it as a study of "Closed Mondays," as the characters and occurrences were uncoincidentally similar.

The dramatic and special award categories offered further variety and enjoyment to the program. Particularly impressive was "The Preparatory." The film, which dealt with the mistreatment of a boy at his boarding school, took insightful and provocative view of the rather bland material to develop a touching scenario.

As a total presentation, the Student Film Awards demonstrated the work of some uniquely skilled and perceptive student filmmakers who are continuing the development of film as an art form. Hopefully they will continue their work producing films of equal quality and depth.



The UCSB Opera Theater will end its current season with two performances of Giacomo Puccini's "Tosca" on Friday and Saturday nights (May 14 & 15) at 8 p.m. in Lotte Lehmann Concert Hall on the campus.

Pictured at left, singing the dynamic title role of Tosca is soprano Joan Barber along with tenor Phil McLendon singing the role of Cavaradossi, the painter.

The three-act libretto of lust, political intrigue, murder, and suicide is based on the play "La Tosca" by Frenchman Victorien Sardou and received its world premiere in Rome in 1900.

UCSB Dramatic Art presents
REPEAT PERFORMANCE
a play by Slawomir Mrozek
directed by Peter Robinson
May 20-23 & May 26-29
8 p.m.
Studio Theatre
 Tickets: \$2
 (Students \$1/Faculty-Staff \$1.50)
 Arts & Lectures Ticket Office

THE FILM NOIR CLUB PRESENTS
FILM NOIR

 No. 7 in the FILM NOIR series
Tonight
 7:30 & 9:30 p.m.
 Engineering 1104
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 Jules Dassin's Classic
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Pemabo and KYTD present
An Evening with
Melissa Manchester
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Thursday, May 27, 7:30 pm
PREMIERE OPENING WEEK
ARLINGTON THEATRE
 Center for the Performing Arts
 Reserved seating: \$5.50, \$6.50, \$7.50
 Tickets available at: MUSIC GALAXY-5 points; MORNINGLORY MUSIC-Isla Vista; TURNING POINT-Downtown State St.; SALZER'S MERCANTILE-Ventura. Special Thanks to Laurie!

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"BAD NEWS BEARS"
 plus "PAPER MOON" with Ryan O'Neil (PG)

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"ROBIN AND MARIAN"
 (PG)

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 NEAR SANTA BARBARA MISSION opposite El Encanto Hotel
"NEXT STOP, GREENWICH VILLAGE"
 965-6188 plus Academy Award Winning Art Carney in "HARRY AND TONTO" (PG)

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 Rod Steiger in **"W.C. FIELDS AND ME"**
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"HOT TIMES"
"LITTLE MISS INNOCENCE"

HOT VINYL

By Scott A. Keister, Dean Hoffman, Laurie Bereskin, and Sue Bekkar



LED ZEPPELIN - "Presence"

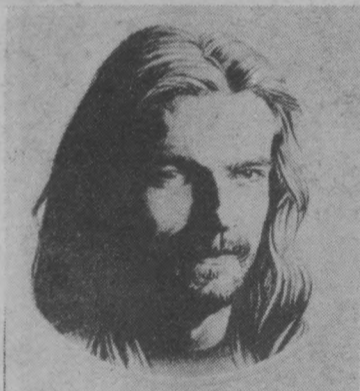
This is the seventh Zeppelin album to date, and it is one of their finest. Stylistically it is the best of "Physical Graffiti," compressed into one record. The overall texture and flow puts "Presence" into a class with the fourth Zeppelin LP, probably their most influential work.

Jimmy Page, composer-guitarist, has adopted the spotlight from singer Robert Plant. He has put his mastery of studio technique to good use here. Page colors his own instrumental expertise with a broad range of production wizardry. His use of multi-tracked guitar brings a fresh complexity to the music. The guitar is the hub of this album, with Plant's vocals less up front than usual.

Some of the arrangements get to be redundant, but individually they work well within each song's mood. Even the lyrics are showing a bit more thought.

Jimmy Page is showing more artistic flair with each album. His efforts to expand the genre of Heavy Metal into something more progressive are unique to the genre. I'd like to see UFO or Kiss show some innovation and experimentation. Heavy Metal could use the influence.

S.K.



ALAN WHITE
"Ramshackled"

Alan White has been my choice for Rock's Worst Drummer ever since he replaced Bill Bruford in Yes in 1972. Although his heavy-handedness has been somewhat subdued of late (as his last concert appearances with Yes have shown), his elementary thrashing and bashing has all but ruined much of Yes' music for me since his joining. In his first solo release, White has gotten together with a coterie of little-known Limey cronies and produced a half-baked assemblage of amorphous jazz/RnB dreck that ranks alongside Led Zep's "Presence" as one of the most wasted slabs of vinyl yet released this year (Wm. Blake's "Song of Innocence" is one lone exception, owing to the presence of fellow Yes-men Jon Anderson and Steve Howe). White penned not one note of (I use the term loosely) music here, and his skin-pounder role is so low-key here that one almost forgets just whose album this is. White did, however, write the lyrics, the deepest of which run thus: "Everybody fakes everybody cheats everybody crawls everybody creeps everybody hopes everybody sleeps everybody dreams it's a mystery well alright oh yes..." Profound stuff, non?

D.H.



WINGS - "Speed of Sound"

Released just prior to Wing's debut American tour, Paul McCartney's new LP "Wings At The Speed of Sound" is another successful addition to his line-up of pop rock albums.

"Speed of Sound" is a collection of easy listening pop tunes. The cut currently receiving maximum air play is "Silly Love Songs." This catchy rocker is characterized by simple infectious lyrics and sophisticated horn arrangements. Particularly impressive is McCartney's lead bass playing. McCartney receives some nice backup vocals from the other members of Wings. The result is a multi-layered choral effect further enhanced by a good hook line. Linda's keyboard work is simple yet effective and adds to the clean, tasteful arrangements of "Silly Love Songs."

The LP's rockiest cut is "Beware My Love." This track shows McCartney at his best, putting the song over with an aggressive lead vocal.

Once again Paul McCartney stays within the boundaries of his successful pop rock formulas. Although "Wings At The Speed of Sound" does not pioneer any new musical styles, it's clear that McCartney will continue to be the most commercially successful ex-Beatle.

- L.B. & S.B.

Some records courtesy of
Morninglory Music.



STEELY DAN - "The Royal Scam"

Steely Dan is improving with age. More precisely, Walter Becker and Donald Fagen are improving. The pair have been the songwriting energy behind Steely Dan from its beginnings in New York. And they possess the New York cynicism and sarcasm we have come to love Lou Reed for. But their idea and subject matter are a little different.

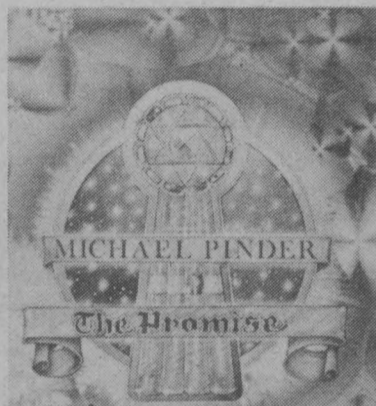
"The Royal Scam" could well be their best record. It has a power and dignity that is a step ahead of their past work. Basing their style more on a jazz-rock vein than previously, they have found a perfect mode to communicate their madness.

"Don't Take Me Alive" is the

story of a mass murderer only trying to escape from his old man. "Tell Me Everything You Did" concerns a wronged and vengeful lover demanding voyeuristic confessions from his disloyal mate. The whole mood is one of a world of vice and moral corruption.

Becker and Fagen as poets are beginning to show some arresting ingenuity. Fagen's off-the-wall vocal renderings delineate precisely the true to life digressions of humanity. The title song alone is worth the price of the album. Highly recommended.

S.K.



MICHAEL PINDER - "The Promise"

The Moody Blues' tentative split in 1973 led to the release of the auspicious but uneven efforts of Justin Hayward and John Lodge ("Bluejays"), Ray Thomas ("From Mighty Oaks"), and Graeme Edge ("Kick Off Yer Muddy Boots"). Keyboardist Mike Pinder has now offered his first solo release, "The Promise," which, unfortunately, fails to fulfill what its title implies.

Because of Pinder's considerable keyboard expertise (he was a mellotron technician before joining the Moody Blues), one would expect a keyboard-oriented format in his first solo outing. However, Pinder plays sparing mellotron on only two cuts here, giving the album a rather sparse feel in light of Pinder's lush, heavily-produced works done with the Moody Blues. Also, Pinder's past tendency toward lengthy, dirge-like compositions is replaced here by a batch of laconic, up-tempo pop songs augmented by female backup choruses and assorted woodwind work, all of which is quite out of character for this musician. As in his work with the Moodies, Pinder's lyrics here are simplistic to the point of triteness, and his lead vocals are weak and his range is limited. Unfortunately, "The Promise" only provides for more hope toward a Moody Blues reformation.

- D.H.



10cc - "How Dare You!"

This unusual British band has perplexed critics and public alike for the last four years. Nobody knows quite how to take 10cc. The new album is no more

accessible than any of their previous ones, but just as brilliant. In fact, its humor and tone is more refined.

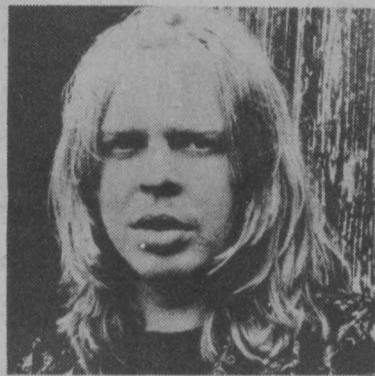
The most effective approach to take towards 10cc is to be willing to laugh at their music. The only thing they take seriously is having fun, and that is what they want to communicate. Their songs are full of satiric barbs at love, perversion, telephones, divorce, drugs, airlines and sex, (among others).

Admittedly, their music is a little off beat from the rock mainstream. They have a style that is truly unique unto them. They deal in rapid rhythm changes, extensive use of voices as instrumental background, and unusual melodies.

"Head Room" is the highlight of the record. It throws a lot of tongue-in-cheek punches at the sexual awakening in youngsters trying to break off from parental restrictions. The title, after all, is a double entendre.

10cc is one of the few really progressive bands around. That means they are trying radical new things nobody else is trying, without regard for how little effect they are having on the commercial public. An excellent record.

S.K.



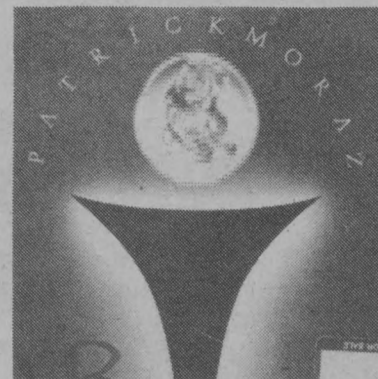
RICK WAKEMAN - "No Earthly Connection"

Master keyboard artist Rick Wakeman has just released another disappointing album which ranks with such mediocre efforts as "Knights of the Round Table" and "Lisztomania." The wizard of the eighty-eights has once again failed to recapture the musical genius he previously displayed on his first solo effort, "The Six Wives of Henry VIII." "No Earthly Connection" comes off as a disjointed concept album containing multi-vocal and instrumental passages that bear no connection to one another. Throughout the entire LP, Wakeman teases the listener with very brief interludes of excellent piano and synthesizer work. In between these sterling keyboard exercises Wakeman throws in bits of misplaced funk. Rick is backed up by his English Rock Ensemble who provide some short but impressive orchestral arrangements.

Basically "No Earthly Connection," a futuristic, autobiographical look at music, is nothing more than a grim fairy tale. Wakeman's amateurish lyrics fail to paint a clear picture of what this concept LP is all about. His central theme is a spacy, mystical one, the likes of which, ironically enough, drove him away from Yes.

Perhaps its time for Wakeman to go back to his roots and take up where "Six Wives" left off. As a classically trained musician, Wakeman is at his best doing straight instrumental keyboard material.

- L.B. & S.B.



PATRICK MORAZ - "I"

In the third installment of solo releases from the latter-day members of Yes, Patrick Moraz has employed the massive Percussionists of Rio De Janero, a four-person backup band, and virtually every keyboard instrument yet invented; he has based the music in the album on a concept so mind-boggling that it transcends any accusations of pretentiousness, and has hence come up with one of the most perplexing releases in recent memory.

"I" is a far cry from most one-man productions (it is so complex that it makes Rick Wakeman's "Six Wives of Henry VIII" sound cretinous); it hits the listener over the head with extensive overdubs and flashy solo work, providing for a vibrant and exciting musical experience, especially in its jazzy dissonances and transitions and latin percussion elements. But the concept behind the album is so esoteric that it is nearly impossible to get into. Consequently, much of the thematic backbone of the album is uncomfortably enigmatic.

The most ironic thing about "I" is that in it, although Moraz could reveal himself to be potentially the best keyboardist in rock today, his keyboard performance is all too often buried beneath layers of vocals and percussion.

Hopefully, Moraz will relax a bit next time around and deliver us with a more keyboard-based album - it could very well be a monumental achievement.

D.H.



SHAWN PHILLIPS
"Rumplestiltskin's Resolve"

Shawn Phillips offers up a nice slice of progressive folk on his latest release, "Rumplestiltskin's Resolve." The musician once again displays his vocal expertise, song writing talents and production ability on this new album.

"Resolve" features excellent session work, masterminded by arranger-keyboard artist Peter Robinson. The album contains a nice selection of poetic ballads enhanced by sophisticated instrumental backgrounds. The songs deal mainly with folk themes of life and love.

Although basically a talented musician, Phillips has a tendency to get repetitive with his melodies. Certain cuts lack distinctive melodic contour and need further development. However, if you like good folk ballads with progressive arrangements, "Resolve" is definitely worth buying.

- L.B. & S.B.

Dead Derivative Emerges, Kingfish Coming to CH

By Ben Kamhi

Kingfish, the most successful band to emerge from the ranks of the many Grateful Dead offshoots, performed two premier shows at the Santa Barbara County Bowl last spring in concerts headlined by Joe Walsh and the Jefferson Starship. Though still suffering from the growing pains of a band in its formative stages, the group managed to distinguish itself with unified musicianship exhibited in the two performances.

With their first album now a popular success, Kingfish is returning to Santa Barbara a fourth time, on May 22 in Campbell Hall. Immediately after the album's release Kingfish was on hand for an evening at a local club, FUBAR, but the third stop in town in no way satisfied Santa Barbara's thirst for their own brand of rock and roll.

Bob Weir, guitarist, vocalist and songwriter, acts as the creative nucleus of Kingfish. Weir's talent is first recognized as a component to the Grateful Dead's genius, yet he has piloted Kingfish through its inception as a recording band with more enthusiasm than any of the projects undertaken by other Dead members.

After his first Santa Barbara show with Kingfish, Weir explained the goals of the band, "What we're trying to do is create a real tight functional dynamic rock and roll ensemble, capable of a whole variety of styles and capable of delivering them well." He continued, "Each of us is individually concerned with extending himself in as many different styles and excellence just as far as we can take it in any different direction."

While Weir is frequently spotlighted as the band's leader it was bassist Dave Torbert,

formerly of the New Riders of the Purple Sage, who brought the group together. As the New Riders drifted further into country rock, "becoming a mainstay in that particular school of rock and roll" notes Weir, Torbert became discontent with the band's format and struck out on his own.

Torbert gathered a drummer, Chris Herold, from a band he had previously played with, the New Delhi River Band, and Mat Kelly, rhythm guitarist and harpist. Kelly had been touring Europe with various major blues artists, including T-Bone Walker, and

brought into the band by Kelly, from a bay area venture, Let's Eat. Weir describes him as "a local whiz-kid guitarist...just hot to do something."

After about a year together, on the swing south from Alaska, Kingfish ran into Weir. Remembering how he felt about joining the band, Weir states, "I came back from Europe in September ('74) and the Grateful Dead was gonna lay off for a while. I felt as though if I just laid off and did nothing, if I just tried to compose and concentrate my energies of nothing else, that



BOB WEIR - currently remaining in both Kingfish and the Grateful Dead. Kingfish will appear in Campbell Hall on Saturday, May 22.

photos: Ben Kamhi

earned recognition as one of the best white blues harmonica players performing today. Through his performances with Kingfish, his smooth, soulful harp lines, Kelly has upheld this claim, especially on two low-key tunes he co-wrote for the album, "Home to Dixie," and "This Time."

The group's lead guitarist Robby Hoddinott, now 22, was



DAVE TORBERT - Bassist and founder of Kingfish, formerly a member of the New Riders of the Purple Sage.

I would probably stagnate as a performer and I really enjoy performing. I was just about to begin to look for somebody to play with when I ran into these guys just coming back from Alaska. We had a couple of jams at a club in San Rafael and it fell together."

Well on their way to being acknowledged as one of the most refreshing and unpretentious rock bands of the decade, Kingfish produces impressive material, solid rock, emphasizing the tight-knit organization of their sound. Rather than tripping over one another, the band's three guitarists - Hoddinott, Weir and Kelly - maneuver through each other leads and rhythms with rare precision. Basic rock rhythms provide the foundation for most of the band's material, though they often extend these bounds, varying from the Marty Robbins ballad, "Big Iron," to

the gospel traditional, "Bye and Bye." Torbert and Weir trade off on the lead vocals but the dialogue between Weir's fast-paced guitar harmonies and Robby's guitar licks - searing when the guitarist cooks, yet completely controlled - is far more entertaining.

Weir summarized the band as he perceived it last year, "It's kind of like a miniature Grateful Dead. It could easily become more commercial than the Grateful Dead...Although there's only so commercial that we're willing to get. If we get a monster record for instance, I don't think we're going to go and do the 'hockey rink circuit,' but rather try and do smaller venues with a more intimate situation, and maybe do 'em a few nights in a row."

The album, the smaller halls, the band, Kingfish - it's all happening.

Jazz-Pop Weisberg Joins Elvin Bishop in County Bowl

In an encore performance to two well-received Campbell Hall shows last November, contemporary jazz-rock flautist and composer Tim Weisberg will join the Elvin Bishop Band in the County Bowl this Sunday, May 16. While Elvin Bishop headlines the bowl concert, Weisberg will no doubt draw a large audience of his own followers.

A "local" by the standards of many UCSB students, Weisberg was raised in the San Fernando Valley, and graduated from Valley State College before actively seeking a career as a recording artist. Weisberg's talent was recognized early and praised highly by two jazz greats, the late Cannonball Adderly and Duke Ellington after seeing a performance at the 1969 Monterey Jazz Festival. The two also recognized the difficulty in classifying Weisberg's music, a subtle, effortless blend of jazz and rock.

Progressive pop is probably the most encompassing term for Weisberg's music. Flute dominated melodies and spontaneous improvisations are woven through a rhythmic framework of rock repetitions by Weisberg and his band. With his flute lines set in musical counter-point or melodious harmony to the guitar licks and keyboard parts, Weisberg laminates the various layers of musical texture created in composition with a recurring and easily definable theme.

Attention is also directed towards electronic experimentation in the five-album Weisberg catalogue. Co-producer, keyboardist in the Weisberg band, and a long-time associate, Lynn Blessing provides a spectrum of electronic strains in addition to the xylophone parts. Weisberg himself improvises synthesized solos with various flutes, using an echoplex device. The flautist demonstrated his ability to manipulate electronically distorted sound waves here at UCSB to an appreciative crowd.

The occasion for electronic input is relatively rare in Weisberg's music, however, and the artist usually asserts himself through crisp flute lines, themselves

bearing more integrity alone than the sum total of his electronic gadgetry. Throughout works often played by Weisberg live, the brisk up-beat tunes as well as the more mellow examples of the flautist's specialty, lacksadaisical arm-chair jazz, the flute lines stand out as the band's center of intrigue.

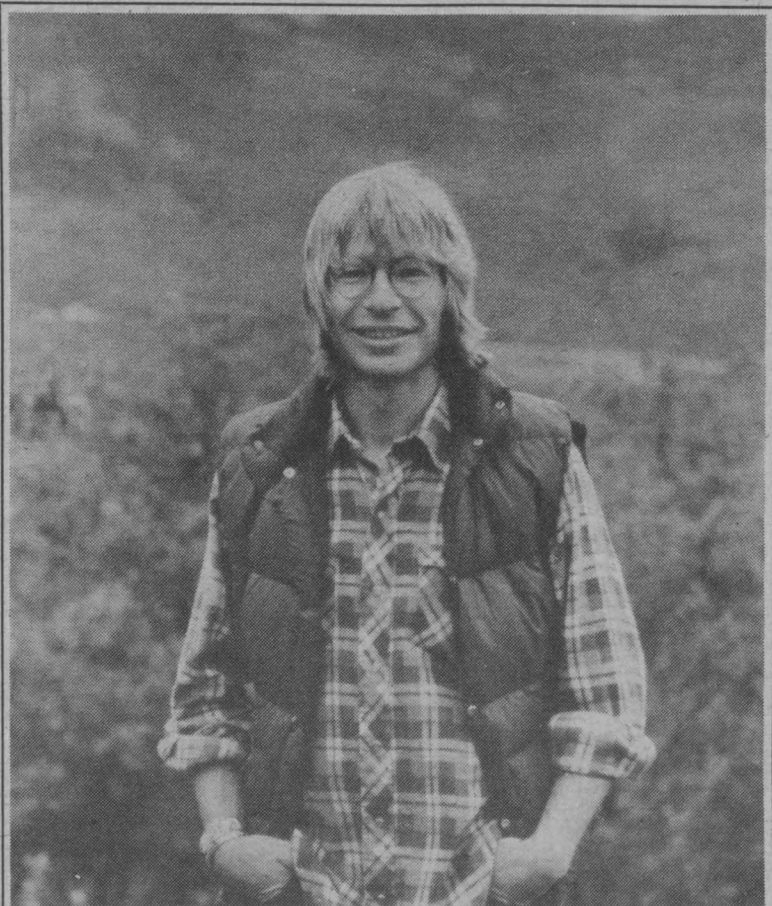
Weisberg began recording on A&M records in 1971 after several years performing as a solo artist in concerts and clubs, and recording as a session musician with other recording artists, most notably Dave Mason.

While Weisberg and his band, especially keyboardist Blessing, collaborate on the group's material much more than the act's name implies on most of their compositions. But the most memorable tune off their first album, "Knights in White Satin," by the Moody Blues and James Taylor's "Long Ago and Far Away," are simply renditions of vocal rock tunes. "Hurtwood Edge," released in '72, gained the group further notoriety, but it was the release of "Dreamspeaker" the following year that brought Tim Weisberg into the pop-light.

"Weisberg 4" was received by the public less enthusiastically than the previous LP's. It was followed by a far superior product, however, "Listen To The City." Weisberg's first concept album, this latest is a collection of cuts highly reminiscent of the drive and intensity of city life—though not neglecting luxurious moments of respite.

Portions of the sixth Weisberg LP may possibly be recorded at the County Bowl this Sunday, since it will be a live album.

-BK



JOHN DENVER will perform a benefit concert supporting Project Survival tomorrow night in Robertson Gym. The country pop Las Vegas entertainer is currently involved in a series of benefits, seeking yes votes for Proposition 15, which if passed, would impose strict safeguards of nuclear power plants.



This page and the following half page are paid for by A.S. Concerts.

At The Granada

Boz Scaggs Singing 'Silk Degrees'

By Ben Kamhi

Performing the finest white soul, rock and roll, and rhythm and blues, Boz Scaggs will appear at the Granada Theatre in Santa Barbara on Wednesday, May 19. It is likely that Scaggs will be promoting his most recent release, "Silk Degrees," offering much of it throughout his performance.

Scaggs has always been credited for his soulful interpretations, blending basic rock and blues with strains of Motown and the polished disco sound. Possessed by the sound of Philadelphia R&B, Scaggs now concentrates his energies more directly on vocal dynamics. Directing the instrumentation only, Boz leaves the chores of

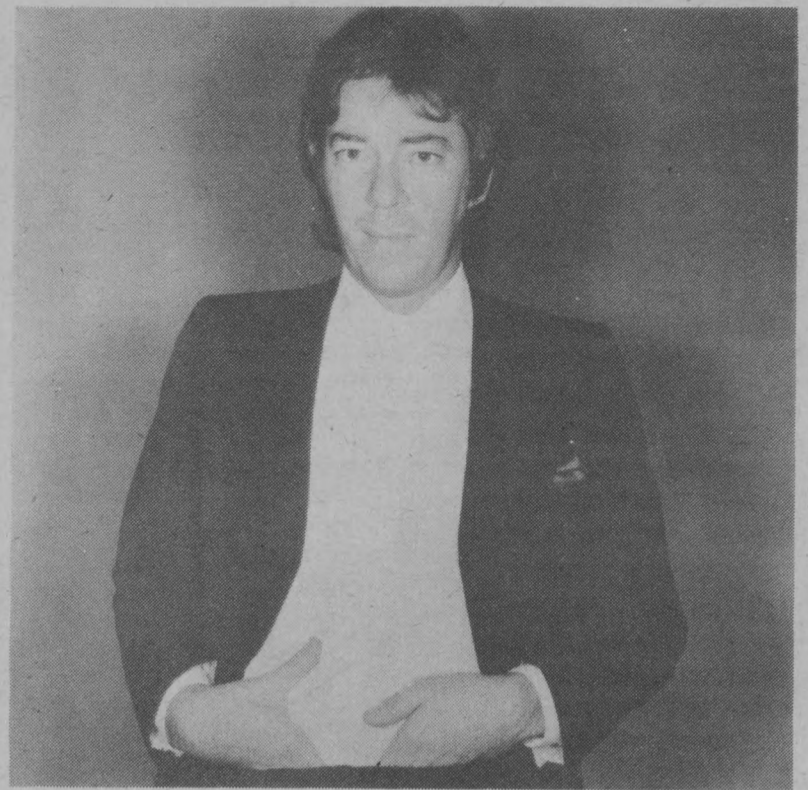
accompaniment, both onstage and in the studio, to a crew of musicians who qualify as some of the best session men on the west coast. Scaggs, unfettered by his guitar, centers his energy on producing rich, refined vocals, containing the same silky gloss of many of today's R&B greats, perhaps most recognizably, Al Green.

Unmistakably, his new material has a far more commercial appeal than his previous albums exhibited, which excites Columbia Records, if no one else. This latest stylistic infatuation of Boz's is nothing less than an extension of his earlier work. But it has sparked criticism surrounding the singer's current inclinations — farther

from his rock roots than ever. His talent, however, remains undisputed.

Boz Scaggs first started playing rock and roll in Texas, where he was raised. He played in the Marksmen Combo, a band led by Steve Miller, who names the group as the first rock band in Dallas. At the University of Wisconsin, Miller and Scaggs again joined forces in the Ardells. After a heavy dosage of Chicago blues Scaggs kicked around in Europe for a couple of years, releasing one album of folk-oriented material, "Boz," which never was distributed in the States. Steve Miller, relocating his band in San Francisco, asked Boz to join him in the west and the two established themselves, through the original Steve Miller Band, in the initial wave of San Francisco musicians. Scaggs appeared on Miller's first two albums, "Children of the Future," and "Sailor," before distinguishing himself as a singer and guitarist.

Released six years ago, "Boz Scaggs" introduced the singer's own bluesy rock and roll to the American public. The album also featured guitarist Duane Allman on the record's most known cut, tailored in the Delta fashion, "Loan Me A Dime." Recorded with the aid of many renowned Muscle Shoals musicians, Rolling Stone Editor Jann Wenner



Boz Scaggs will bring his white soul and rock and roll to the Granada Theatre next Wednesday, May 19. Good seats are still available.

produced this first, classic sample of Boz Scaggs.

"Moments" is Boz's second album. On the LP Scaggs delivers sweetly subtle vocals and guitar work in a vein more distinctly R&B. The album offered one AM hit that is characteristic of Boz's progression of soul, "We Were Always Sweethearts." The second LP was followed by "Boz Scaggs and Band." Recorded in London and produced by Glen Johns, Boz states that this LP includes the greatest variety of his work.

Scaggs returned to Muscle Shoals for the production of "My Time."

The release of "Slow Dancer" marked a notable change in Scaggs' style. Johnny Bristol, a veteran Motown producer, was employed to effect the change. Bristol soulified Boz with the same finishing touches that he added to Gladys Knight and the Pips, the Supremes, Junior Walker and a score of others. Maintaining the dynamic vocal qualities he achieved on "Slow Dancer," Boz furthered his recent tendencies on "Silk Degrees," an album whose title seems to suggest the progression of his vocal capacity.

CALENDAR

Noon, Fri. May 14	Symfuncony	UCen Lawn
8 p.m. Fri. May 14	John Denver	Robertson Gym
8 p.m. Fri. May 14	Waldo's featuring Doug Brainan	UCen Program
May 16	LeJazz	
	Elvin Bishop Band	County Bowl
	Tim Weisberg	
May 19, (7:30 & 10 p.m.)	Boz Scaggs	Granada Theater
May 22	Kingfish	Campbell Hall
May 31	Bob Marley	County Bowl
June 5	Leon Russel	County Bowl

Jazz Show Slated Saturday

The lyrical jazz of the Bill Evans Trio will be heard in concert on Saturday, May 15, at 8 p.m. in Campbell Hall. The Trio is the third in the Jazz Series sponsored by the University's Committee on Arts and Lectures.

Bill Evans, as a pianist, is a winner of nearly every available award in his field. He is a five time winner of the Down Beat Critic's Poll and has also won five Grammy Awards, in addition to several international honors.

Other members of the trio include drummer Elliot Zigmund,

who joined the ensemble last year after performing with Vince Guraldi; and bass player Eddie Gomez, who has worked with such jazz artists as Gerry Mulligan, Jim Hall and Gary McFarland, and joined Bill Evans in 1966.

Tickets are available in the Arts and Lectures Box Office. All members of the audience are requested to be in their seats no later than 7:55 p.m. as the performance will begin promptly at 8 p.m.



A few tickets are still available for the recital by the 16 member Orpheus Chamber Ensemble tonight at 8 p.m. in Campbell Hall. The program to be presented by the Orpheus includes Schubert's Overture in C minor for String Orchestra; Mozart's Divertimento K. 251 for Oboe, Two Horns and Strings; and Dvorak's Serenade for Strings in E Major, Op. 22. The ensemble replaces the Cologne Chamber Orchestra, originally scheduled for May 5, whose tour was cancelled. Series and individual tickets holders will have the tickets purchased for the Cologne honored for the Orpheus. Members of the audience are urged to be in their seats no later than 7:55 p.m. as the performance will begin promptly at 8 p.m. Tickets are available in the Arts and Lectures Box Office.

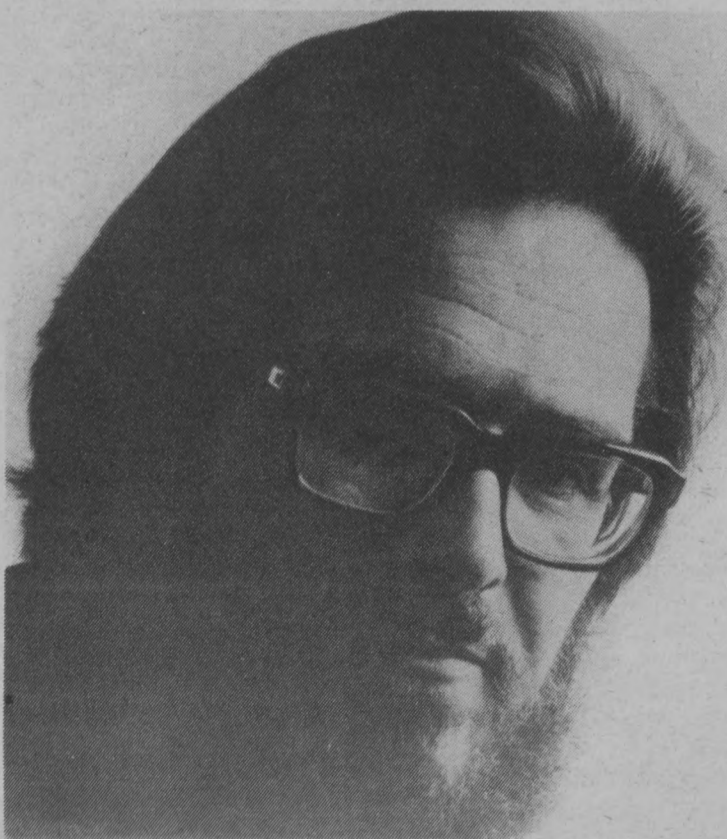
TWO OF THE BEST FILMS OF OUR TIMES - FRI. & SUN.

Marlon Brando in **JULIUS CAESAR** Campbell Hall, 7:30 p.m., May 14

Errol Flynn in **ADVENTURES OF ROBIN HOOD** C.H., 7:30 p.m., May 16

\$1.00 Students - Tickets on sale only at door

Presented by the USCB Committee on Arts and Lectures



REQUESTS: 961-2424		This is your KCSB - FM 91.5 STEREO Program Guide					ALTERNATIVE RADIO FOR SANTA BARBARA ●●● Jazz, Classical, Rock, Blues, Ethnic, News, Public Affairs, Sports	
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
6 am. CLASSICAL William Armbruster	"From Roots to Fruits" Eugene Huguez	JAZZ Ernie Maestas	WAKE UP TO CLASSICAL Barby Hirsch Dean Hoffman		Anne Gottsdanker	POP C.C. Kid	6 am.	
9 am. "THE SWING ERA" Peter Silverman	Ernie Maestas	Ken Sweeney	Joe Moris	Mark Mohr	"ETHNIC, plus..." Helen Hosting	"HALF-JAZZED" Gary Myers	9 am.	
11 am.	NEWS							
12 noon	NEWS							
12:15 PROJECT SURVIVAL	Eco Action	Campus Womens Center	Community Calendar	Campus Concerts		"KCSB OPERA THEATRE"	JAZZ Pete Silverman	
12:30 1 pm. BLUES Bob Gibson	JAZZ John Pereyra	ROCK	Eugene Huguez	1 p m			12:30	
3 pm.	ROCK Glen Coleman	Justin Harris	JAZZ ETC. Pete Siegel	Zan Stewart	Campus & Community Concerts	Ethnomusicology of Latin Countries Paul Gonzalez	3 pm.	
4 pm. P.A. Mind & Body				P.A. Bicentennial Lectures			4 pm.	
5 pm.	NEWS							
5:30 Helen Hosting		FRANCAIS	Contemporary Music From Around the World		5:15 Rock'n Ronnie's Crazy Rock'n Rhythm Show	L&F Gary Baumel	5 pm.	
6 pm. Sue Windman	DINE WITH CLASSICAL Barby Hirsch Kim Safford		Bruce Agler	Gary Tegler	6:15 BACK OF THE CHICKEN SHACK Greg Drust	DOG-FACED BOY "BLUES" Jay Trachtenberg	6 pm.	
8 pm. POETRY Bob Brandts	PUBLIC AFFAIRS Ethnic Music w/Trina		Innervations	Her Voice	EL SONIDO LATINO Eugene Hugues	Sat. Nite Special Rocky Siegel	MUSIC FOR SUNDAY FOLKS Bill Tarbi	
9 pm. ROCK Tim Strawn	JAZZ Dr. Dave	NEW RELEASES Carter Black	JAZZ SPECTRUM Glen Alpert	11 p.m.	WHITE NOISE Bob Gibson		9 pm.	
12:00 Dean Hoffman	"TILL DAWN'S EARLY LIGHT" Bob Reed		"Music From the Other Side of the Fence" Paul Young		2 a.m.	Wayne Edwards	COUNTRY Bruce Agler	
3 am. Larry Jacobson Bill Richey	Jean Giles	Ron Dawson	Progressive Country Rosy's Super Roper Radio Show		Rob Davis	Woody Chavez	COUNTRY Rich Lieb	

SEND DONATIONS TO KCSB-FM, P.O. Box 13401, Storke Communications Bldg., UCSB Santa Barbara, Ca. 93107



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Thank You!

Tomas Machin

Editor - 1977 La Cumbre

Office Hours 11 a.m.-1 p.m.
Mon., Wed., Fri.

Women's Credit

(Cont. from p. 6)

regarding alimony, child support, and maintenance payments. The creditor may consider whether the woman is making payments herself or is relying on them (and to what degree). They may also look into the regularity of such payments and the credit history of the payer.

Since this involves a third party, a contract between that person and the agency is necessary and the problem becomes complicated. If the spouse is agreeable to such a request, there is no difficulty. However, should he decide not to comply, her credit application will be delayed until the reliability of payments can be ascertained on other grounds.

This is one of the major reasons (widowhood is another) why women are encouraged to acquire their own credit early — before they really need it. If a woman has a credit record, she should find out what is on it. Is it

correct, not misleading and up-to-date?

Under the Consumer Credit Reporting Agencies Act, applicants may inspect all of the information in their files and inquire as to the sources. They may also request the names of any creditors who received information within the last six months.

Should the applicant dispute the completeness or accuracy of any point, the credit reporter must reinvestigate. If not resolved, a summary will accompany the credit report, detailing the dispute and the applicant's explanation.

Finance Board

(Cont. from p. 1)

members (referring to Mickey Gutteriez) has actually talked to any of the groups involved."

He also felt that the members lacked sufficient knowledge of accounting, a skill which is "not just received overnight." Gooding said that he wanted to "see if they understood the whole

accounting process. If they understand, that's fine. If they don't, then I question why they are even sitting in this room claiming they are the Financial Board."

Additionally, Gooding claimed that the current Board cannot change the recommendations made by the previous board but can merely suggest recommendations, "like any other student."

After informing the members that he did not "recognize the Board," he left to the sounds of loud and derogatory remarks from the Board.

"I don't believe in being yelled at," he later said, "and when I am verbally attacked, I will leave."

Ward, however, said that Gooding's interruptive behavior was "obstructing justice." Riely said that he personally "refuses to work with the man."

Also present at the meeting was Bob Combe of the Judicial Council who told the Board that they "alienate people because of their attitudes." Combe recommended that the Board

"get together with the old members to get extra input."

Regarding the upcoming judicial decision, Ward said that, "In the past it has been the Judicial Council's opinion that the by-laws take preference to the Constitution, if the by-laws contradict the Constitution, they should be struck."

McDonald claims that the judicial decision is already "pretty much decided." "Tracey St. Johns already knows the decision," he said. He also said that he thought he heard St. Johns say Tuesday afternoon, outside her office, "As soon as Judicial rules Finance Board illegal ..." "She's subverting the Constitution," he said.

Although she did not recall the situation or comment, she felt that he might have heard her speaking out of context.

St. Johns feels she has a strong case and that it is only logical that the decision will cite the Board as being illegal.

At the end of Tuesday's meeting, the Board decided to hold another meeting on

Wednesday at which time they were to review all groups receiving money. Despite a notice which appeared in the Nexus, asking all financially subsidized groups to attend Wednesday's Financial Board's meeting, few groups responded by participating.

The Board, however, changed that plan on Wednesday, and rather than conducting a complete and specific review, they decided to issue a general policy statement, which they hope the Leg Council will take into account during their budget session to be held tonight.

A subsequent follow-up will be conducted by the Board at which time they will deal specifically with individual group representatives.

Though informed, Gooding was also absent from this meeting, saying that he felt that the Board should postpone any budget reviewing until after the Judicial ruling.

The current members of the Board, except Chairman Gooding (Cont. on p. 20, col. 3)

classified

Lost & Found

FOUND: German short haired Pointer at I.V. Market Monday evening 5-10-76. Call Mark 685-3407 or 968-5172.

LOST: One silver moon and star earring last week between LLCH and Sannic. Call Mark 968-7209.

FOUND: Surfboard on Del Playa 1/2 blk. from dog shit park. Call 968-7911 and identify.

LOST around camp. pool. Silver ring four diamonds. Extremely sentimental. BIG REWARD 968-3915.

LOST: Finals wk Sp. qt. key chain at R. Gym basketball courts. Please call 962-4993.

LOST: Keys on 5/8/76 on Del Playa or Embar. del Norte? Please call 685-3241 Dave.

Special Notices

Due to response-another BIG SUR BKPK TRIP for June 4-6. Contact Rec. Off. Rob. Gym.

Regular 8 millimeter sex action movies "the life of the party." Call 685-1667.

CARIE RAMEY offers another WOMENS SEXUALITY WORKSHOP - Sat. May 29, 10 a.m. - 6 p.m. \$15. Phone Family Education & Counseling Center 685-1516.

GUITAR LESSONS jazz - theory classical and other styles call 967-5257.

THE SECOND CUE POOL HALL IS NOW OPEN NEXT TO THE MAGIC LANTERN. COME BY FOR POOL, PIN BALL, SANDWICHES, PIZZA, COFFEE AND GOOD TIMES FROM NOON TO 2 A.M. DAILY.

Personals

SOMETHING ON YOUR MIND? Trained caring people to help 24hrs/day HELPLINE 968-2556.

Volunteers needed on a short research project must be afraid of snakes, spiders or insects. Find out more call Emily evenings 968-0098 or Jamie evenings 685-2662.

Carin Bright Eyes - You've slow quick quicked your way into my heart. Keep those spirits dancing on your B-Day - the 11 p.m. rumba romancer.

Congrats Jer! Late but thought is there. You'll make a great RA and I thank you for our friendship. L. JUDY.

Lil after two years the feeling is strong never fear your song lives on. Corazon.

LONELY? FEEL BAD? The IVHRC has counselors on call M-F; Come by 6886 Madrid or 961-3922.

Business Personals

ASTROLOGY, PALM AND CARD READINGS. Student prices. Call for info. 687-6110.

Lloyds 8 track stereo - 2 spk brand new - best offer Must sell 685-3167 Tom/Erv.

Dorothy Hamill wedge cut—a very pleasant style—Maurice, The Hair Works, 3008 De la Vina, 687-3811.

Rides Offered

MOVING: Sell plants and need rider Colo./N.Y. Leaving June 8 968-7996.

Young guy with good sense of humor seeks attractive, mellow female 18-35 (or male) to drive East in June. Share driving (\$55.00). Call 965-3515/963-7196.

Rides Wanted

Ride needed to Morro Bay - San Luis Obispo - Friday May 14 Share gas Suzanne 685-2383.

Help Wanted

Experienced apt. mgr. for 2 small bldgs. in I.V. Send qualifications to 2674 E. Main St., Suite B, Ventura, Ca. 93003.

Will give good home to F. student who doesn't smoke or drink, & can drive my car to groc. store & dr. Call 964-2738 Mrs. Duerston.

MUSICIAN (S) Needed to play for June 26 Wedding in park. If interested call 968-4856.

For Rent

SUMMER NEAR BEACH 1 bdr apt \$125 2 bdr apt \$160 6573 - 83 Sabado Tarde Call 967-6785 after 5 p.m.

Large rm Goleta \$110/mo util. paid. \$50. deposit. Clean, quiet. Call evs. 968-7620.

M or F roommate for large room in S.B. house mld - June thru Aug. Call 965-6474.

Nice room for rent 968-9589 University Village Area Call before 9 or after 6.

BEACH APTS - FOR SUMMER & FALL 3 bd. 2 ba. & 5bd. 2 ba. 968-0363 or 968-5066. Come to 6565 Trigo.

Apt. Available 5/15 clean 2 br. 2 bath swimming pl \$210/mo \$150/mo in Summer. Call 968-3815.

Duplexes and apts. in I.V. Two and three bedrooms. 12 month leases. No pets. 968-0520.

SUMMER SUBLET - 6742 A Del Playa Excellent ocean view, front yd. 2 large br. 2 b, laundry & park. Call 968-2660 or 968-2276.

ROOMMATE WANTED for 6645 Del Playa apt. 7 685-1667.

OWNER MANAGED 1 & 2 Bdrm Apt 6573 - 83 Sab. Tarde Summer & Fall 967-6785 aft. 5:30 p.m.

Your summer home 1 blk from campus surf bus mkts 2 bdrm apts \$135 & upper mo full contracts only NO PETS REFUNDABLE dep. 6522 No. 2 Sabado Tarde.

3 bedroom, 2 bath apt. 6688 Sabado Tarde: Summer months only. No pets \$225 963-2846 Private party.

Francisco Torres offers the BEST - See us before you decide 6850 El Colegio Rd. 968-0711.

Roommate Wanted

\$60 OWN ROOM AND BATH now available, best deal around. 6518 Sabado Tarde No. 2.

4th for lux. beach front apt. Summer. Own rm & br independent mature person 685-2226.

Del Playa on beach single rm for rent in Summer \$105/mo Dennis 968-8797 Greg 968-6539.

F - share rm - sunny 1 bdrm apt (summer) near campus, tennis \$52/mo. util. pd. 968-4560.

1 F to share large room & bath rm. non-smoker neat pets ok \$90 mo. fall 6587 Picasso 4 968-5736.

Summer Sublet: Woman to share 4 - bdrm More Mesa home with 2 women 'til Sept. 1. Own room, view, pool & fireplace \$100 & util. 961-4150 (day) or 964-5937.

F RMT WANTED - Own room in dup. near beach. \$87/mo Summer and/or Fall. Call 685-3040.

Female Roommate: 25 or older yard, fireplace plus studio area \$70 plus p/mo. 962-2415.

2 Rmts to share rm - Summer sch session only - oceanside apt w/fireplace 968-1385.

Roommates wanted this Summer for Del Playa Apt \$60 a month. Call 968-7771 or 968-8083.

NOW AVAILABLE - Room for Rent F. pref. \$75 month 6753 Abrego 10, 968-7519.

Quiet considerate nonsmokers to live in 4- b - room house Sum & Fall. Carolyn 968-8645.

FALL 2 F to share 1 bdrm in spacious 2 bdrm townhouse. Call Denise 968-8913 after 5:30 p.m. 6591 Seville 2, I.V.

Room for rent own room & bath in clean duplex - near beach & school, fireplace. Call 968-1270.

For Sale

KEROSENE LAMPS - \$3.50 & UPI NEW WORLD RESOURCES 6578 TRIGO. 968-5329.

Juicer - almost new pulp eject. \$60. Large wok \$7.50. Old pachinko - partly works \$10 Tom 968-6683 968-9826.

BILL EVANS Jazz Show at C.H.: Must sell second row center seat. Bob 968-8622.

2 sets US divers scuba gear: regulators, wet suits, BCS, jet fins, weights and more 968-4810.

Ski boots - yellow Nordica Astral slaloms - size 12 1/2 - one season's use - best offer 685-1893.

Paul McCartney tickets - June 23rd at L.A. forum - call 968-2801 after 5 p.m.

BUY OF THE YEAR! IMC studio monitor speakers new reg \$550 a pair now for only \$150 ea. under full 5 year warranty call 685-1818.

Sony Receiver built-in cassette & 2 speakers - Chemulex waterbed heater - call 968-4205 evenings.

2 BOSE 901 SPEAKERS \$200. each with equalizer. New speakers hardly used. Phone 968-8210.

Schwinn 10-speed brn \$65 ex con. acoustic 150b amp. 200w 2-15" s. \$325 Gibson bass \$225 966-3347.

Super Vespa - reliable 100 MPG 50 MPH - \$275 or ANY reasonable offer. 6518 Madrid No. 5 968-0544.

FOR STEAL Top Of The Line NORDICA SKI BOOTS. Also Two Pairs SCOTT POLES. Call 685-1998.

Streamline Travel trailer luxurious traveling or living 5500.00 Wood storage shed 100.00 Matching sofa & chair excellent condition 100.00 2 mattresses 5.00 each. Call 685-1014 968-5379.

BSR 810X turntable excellent condition 1 yr old \$85 685-1068. Blam Blam Blam Blam Blam.

SMITH - CORONA 2200 Electric portable typewriter. Large type \$200 Carole 962-4084.

STEREO - Turntable, Receiver, 2 15" Speakers & Headphones. Good Shape. (BSR, Denon) \$110 964-9582.

DIVER'S WETSUIT 4 SALE FINN, SNORKEL, GOGGLES, SHOES \$40 968-3040.

LENCO L-75 turntable w/Shure cartridge. \$50 - call Jimmy at 968-8079/after 6 p.m. - 968-3636.

Autos For Sale

1963 VW Baja body needs work make offer 685-1600 evenings.

72 Dodge van, automatic, custom interior, stereo, \$2700.00; 685-2917, ask for Jim: before noon & after 6:00 p.m.

69 Jeep P/U, 4 wd, excel. camper shell, will sell separate. Best offer(s) Joe 968-8846.

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Service Careers to Begin For UCSB Men, Women

By Ed Underwood

The senior year is a year of decision. Besides being faced with the usual academic tasks — studies, exams and grades, the senior is faced with many decisions. Some have already decided to attend professional or graduate schools but most are preparing to wrap up their studies, graduate and pursue a career.

The problem is often not simply deciding on a career but actually finding a job in a chosen area. There are some UCSB seniors who do not face this dilemma, they made their career choice three or four years ago.

To these students the senior year is not a year of decision but anticipation of the challenges and demands of a tour of duty in the US Army. These tours of the Senior ROTC student begins on June 20 when upon graduation they are commissioned as Second Lieutenants.

An examination of these seniors shows that the UCSB unit has fulfilled the Army's goals for ROTC to provide the Officer's Corps with a cross-section of American society, thereby continuing the traditional American concept of a citizen army as the keystone of our defense forces.

These graduates come from varied backgrounds and experiences and bring with them a variety of expectations and plans in respect to their future careers. They vary in age from 22 to 28, some are veterans, some scholarship students and others are junior college transferees. Their academic majors range from Political Science, Economics, and History to Russian, Geography and Biological Science.

A few plan on Army careers but most will serve their commitment in the Reserves or National Guard and then pursue

civilian careers. Their initial Army assignments are also varied with most branches from Infantry to Medical Service Corps, being represented. Probably the best way to discover what types of UCSB students have opted for Army duty or opportunities is to meet some of them on a more personal basis:

• Ed Sullivan will be commissioned as an Infantry officer. Ed comes from Walnut Creek and he joined ROTC as a freshman accepting a four-year ROTC scholarship. Ed is very outdoors oriented and feels that a career in the Army will not tie him to a desk. He is also attracted to the Army because it will allow him to work with people, helping them deal with their problems on an interpersonal level.

• Gerry Thompson, who was the cadet commander this year, will graduate in June and receive a commission in Air Defense Artillery branch. Gerry is from Cannon Beach, Oregon but grew up in Klawock, Alaska. The Army will be nothing new to Gerry since he spent six years as an enlisted man in Military Intelligence serving primarily in Asia. He has continued his area interest at UCSB, majoring in Political Science with his primary emphasis in Asian studies and languages. He plans to eventually return to Military Intelligence, complete his masters through the Army's advanced degree opportunities, and see the world. Gerry initially joined ROTC on a trial basis because of the excellent opportunities reserved to veterans in ROTC and as an alternative to the economic instability in the present job market. He says that this decision based on a need for job security obviously paid off — 18 days after he graduates he will be reporting to Fort Bliss, Texas, his first duty station.

(Continues below in Col. 3 & 4)

Kolonel's Korner

Seniors Readied for Army Career; UCSB Women to be Commissioned

Congratulations to Ed Underwood, Ed Sullivan and Steve Froberg, who are Regular Army appointees. Good luck to you and all the graduating seniors in your forthcoming careers.

For a number of reasons this year for ROTC is uniquely satisfying. First, Kyra Gordenev and Kathy Nichols have the singular distinction of being the first women to become Army officers through ROTC here at UCSB. Both will be commissioned in June and enter into active duty during the summer.

Secondly, the overall year has been an unprecedented success and the credit must go to the cadets in the corps. From the beginning picnic in the fall, through the winter tactical exercises, the enthusiasm, dedication, discipline and competence displayed by all has been tremendous.

Based on personal observations and the evaluations of the other instructors, I am fully confident that the performance of the juniors at the ROTC Advanced Camp at Fort Lewis, Washington

will be outstanding.

Third, and last, as indicated in a recent NEXUS article, our enrollment increases have been phenomenal. In addition to our steadily increasing freshmen and sophomore enrollments, goal-oriented sophomores have discovered the attractiveness of the 2-year program and are taking advantage of this opportunity to enter the ROTC program.

Last year only 12 students attended the summer camp. This year 30 will be attending! To these students who have the initiative to find out about ROTC and the Army, I state that you will find that your six-weeks at Fort Knox, Kentucky will be a memorable and rewarding experience.

With summer fast approaching, to all the students in ROTC, to those about to graduate and enter military service or a civilian career, to those going to ROTC camps, and to those in other various stages of instruction, I say — "Best Of Luck."

Lt. Colonel Wallace A. Lee
Professor, Military Science



THIS FOOD was "hot" — a welcome change from cold C-rations! Cadet Jim Creech (below) found time, somehow, to relax.



PHYSICAL TRAINING every morning proved to be "interesting!" Cadet Captain Kyra Gordenev (below) demonstrates the proper First Aid techniques.



(Continued from Col. 2)

This year's graduating ROTC class will be the first to include women. The women receiving their commissions at UCSB were also the first to attend ROTC Advanced Camp.

One of these women, Kyra Gordenev, who is from La Jolla, joined out of curiosity, plus the \$100 a month as an extra incentive. She says that she has found ROTC to be a uniquely broadening experience for a woman. Kyra doesn't know about making the Army a long-term career, but looks forward to her two years active duty. Kyra majored in Russian literature and language and will be commissioned as a Military

Intelligence Officer.

These are a few of the graduating seniors who have, for different reasons, decided to join the ROTC program at UCSB. These seniors will not be out job-hunting this summer, they will be heading for initial assignments from Georgia to Texas where they will receive specialized branch training. Then they will be reassigned, some have chosen stateside duty, others have opted for duty in Europe or Asia.

Most of them see the next few years as a trial period to decide if an Army career is for them. If not, their leadership experiences will prove invaluable to them in whatever career they pursue.

ROTC Cadets Take to Field

By Ed Underwood

For three days during the Spring break, while most UCSB students were kicking back and recuperating from the demands of the Winter Quarter, 41 male and female cadets from the ROTC program were finding out what "life in the field" is all about.

By attending the annual Spring Field Training Exercise at Vandenberg Air Force Base these students took advantage of a rare opportunity to put into practice much of the classroom training they had received during the monthly Leadership Laboratories held at UCSB.

Everyone was aware from the beginning that it was his or her show, and that assigned leaders were responsible for setting up the base camp, weapons security, and the welfare of the squad members.

Each day began early with Physical Training and a run over the hills surrounding the base camp. There were classes on artillery utilization, reconnaissance patrols, night patrols, first aid and camouflage techniques; however, the majority of the time was spent executing actual field problems.

We found that orienteering (finding your way around the woods with nothing but a map and compass) was much more difficult than it had seemed during classroom problems, especially at night. We got the chance to lead our own reconnaissance and attack patrols and discover the problems facing small unit commanders in tactical situations.

Highlight of the exercise was the Tactical Application Exercise, which demanded the proper utilization of numerous military skills — orienteering, tactics leadership and physical stamina, accomplished under very realistic conditions including enemy aggressors.

A dinner at the facilities of Vandenberg Air Force Base offered us all a chance to supplement our diet of C-rations and field meals, and a picnic with free refreshments followed giving everyone a chance to unwind and relax before resuming our vigorous schedule.

On the last day we negotiated the Military Stakes which tested our skills in assembly of the M-16 rifle and the M-60 machine gun, first aid, patrolling and artillery utilization.

After returning to UCSB we all cleaned our weapons, turned in our equipment and then discussed the exercise. All agreed that despite the hard work, lack of sleep, constant pressure and bouts with ticks and poison oak, the Field Training Exercise was a huge success.

The success of the operation from our individual viewpoint was based on our newly-acquired awareness of some of the demands facing leaders in today's Army and a well-earned feeling of accomplishment from mastering a new challenge.

This page was prepared & paid for by the ROTC Dept.

Gaucha Women To Compete In 'Bay-To-Breakers' Marathon

San Francisco's Golden Gate skyline will provide the background this Sunday, May 16, as over 5,000 runners compete in this year's San Francisco Examiner's "Bay to Breakers" race. UCSB is entering ten women in the event, all members of this year's Gaucha women's track squad.

The race follows a 7.6 mile course through the city, beginning at the Howard Street Pier and finishing on the Great

Highway by the beach. According to Laurel Treon, Gaucha women's track coach, "All team members were invited to compete in this post-season event, however mostly the middle and long distance runners decided to participate."

Commenting further on the event, and the training which these athletes have been undergoing in preparation for this race, Treon remarked,

"This type of event should provide an opportunity for the team to get a relaxed yet challenging exposure to longer distance running. Hopefully, this experience will generate interest in cross-country running here at UCSB."

Continuing, Treon stated, "I've been impressed with how well the team has adapted to the over-distance work-outs we have been doing these last two weeks, and I feel that we should do well as a team."

Gaucha tracksters traveling to the event include: Donna Barr, Laura Buell, Katie Clark, Elise Copley, Sheila Gianacol, Gretchen Green, Patti Jacobsen, Collete James, Linda Krop, and Tammy Elias.

UCSB Sports Schedule

TODAY, MAY 13

Women's softball at UCR
Invitational-All Day

Golf vs. Trojan Classic - All Day

FRIDAY, MAY 14

Crew (Western Sprints) at Berkeley - All Day

Golf vs Trojan Classic - All Day

SATURDAY, MAY 15

Track vs Westmont - here - 1:15 p.m.

Crew (Western Sprints) at Berkeley - All Day

New Games Day Project - UCSB Athletic fields - 10 a.m.-4 p.m.



New Games Day Project Offers Full Slate of Novelty Events

UCSB Intramurals, in conjunction with the Ergonomics department, has announced the New Games Day Project, a full day of games and events aimed and designed for just plain fun.

Action is scheduled from 10 a.m. to 4 p.m. on Saturday, May 22, using Storke Field, the field behind Rob Gym, and the soccer field. There will be an information stand set up, as well as a refreshment stand, and a host of other misc. activities.

The schedule of events for the all-day extravaganza will tentatively be as follows:

ALL DAY: Infinity Volleyball, Kite flying, board games (chess, checkers).

11 a.m.: Ducks and Cows
Wheelbarrel Race

12 noon: 3-legged Soccer

Capture the Flag
People Pyramid

1 p.m.: Tug-of-War
Bridge, Stone, Tree

Balloon Toss

2 p.m.: Parachute drop/toss

Dragon-tail

3 p.m.: Slaughter

Lap Game
Potato Relay Race

All of the above events are planned for the field behind the gym. In addition to these, the following activities will be held on Storke Field and on the soccer field:

10-11:30 p.m.: Ultimate Frisbee Game Demonstration

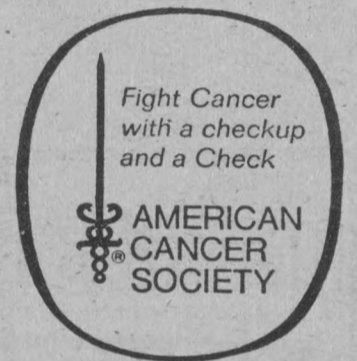
10 a.m. - 1 p.m.: Frisbee toss for distance and accuracy

12 - 4 p.m.: IM Ultimate Frisbee competition

Also scheduled for the entire day, will be Frisbee, Golf, with scorecards and maps available at a table on Storke Field.



TESTING THE SNEAKERS - Over 5,000 pairs of running shoes should get somewhat of a workout the weekend of May 22, with the running of the annual "Bay-to-Breakers" 7.6 mile distance race. Ten UCSB women are entered in the race.



UC STUDENT LOBBY

POSITION AVAILABLE

The position of STUDENT LOBBY ANNEX DIRECTOR, an appointive position of the External President, will soon be open. Applications are available at the Student Lobby office or the Associated Students Office, both on the third floor of the UCen.

The Director is responsible for coordinating the Santa Barbara office of the Sacramento-based UC Student Lobby. This involves overseeing the Lobby Annex budget, working with the Lobby Annex staff (approximately 20 persons), contacting campus administrators, and coordinating the lobbying efforts of campus groups on state legislation. The job also requires frequent travel to Sacramento, and regular office hours in the Student Lobby Annex office.

The position requires experience with student issues, and a knowledge of the state legislative process. However, students of all backgrounds are encouraged to apply. There is a possible opportunity for the director to spend part of the summer in the Sacramento Student Lobby Office, and this will help to inform students who have had no previous background with the Lobby.

The Annex Director position has been paid in the past, and the salary for 1976-77 is subject to the approval of Leg. Council. Applicants are expected to commit themselves to the position for one year. Applications are DUE ON MONDAY, MAY 17th in the Student Lobby Office, and the position will begin as soon as the appointment is approved by Leg. Council.

Steve Heidenreich: Fighting His Way Back To Track

Reprinted below is an excerpt of a news/sports column written by Russ Brown, Indiana Sports Editor Louisville Courier-Journal.

By Russ Brown

Bloomington, Indiana — Steve Heidenreich is going home to Watertown, S.D., today, three weeks and two days after a hit and run driver almost snuffed out his life.

The Indiana University distance runner has made what doctors term a miraculous recovery. He's not supposed to be alive.

But Heidenreich faces an uphill race in his battle to make a complete recovery and run competitively again.

His jaws, both of which were broken, will remain wired together for another six or seven weeks and after that he faces extensive dental surgery. Then about August 1, surgeons will place a steel plate in his head to cover the hole left in his skull when doctors removed a blood clot from his brain, repaired membrane and tied off a broken vein in a 4½-hour operation following the accident. Further, Heidenreich's brain is still scrambled and his ability to converse is limited.

"He really has no grasp of anything yet," said Indiana University track coach Sam Bell, who has seen Heidenreich almost every day since the mishap. "It's a slow process. Like the doctors said, he just had the hell beat out of his brain. It's amazing he's still alive."

Heidenreich, who always worked out in the evening, was running along a Bloomington road late on the night of March 16 when he was struck by a car.

"What we think happened is that a car hit him right below the rib cage and snapped his head back," said Bell. "The damage probably came from his head hitting the hood."

"Heidenreich suffered a skull fracture and a broken jaw, among other numerous less serious injuries. He was in intensive care for almost two weeks."

Heidenreich suffered a skull fracture and a broken jaw, among

other numerous less serious injuries. He was in intensive care for almost two weeks.

"The doctor told his parents the prognosis wasn't good," said Bell. "He was really battered and bruised."

Heidenreich, a 5-foot-10, 135-pound senior, recalls part of the tragic night, but not the accident itself. He remembers being at the library, walking his girl friend back to her sorority house, riding his bike home, changing clothes and walking out the front door. After that, nothing.

Before the accident, Heidenreich was one of the premier young distance runners in the country. He was one of only six athletes who had qualified for the Olympic Trials in the 1500 meters.

"He was in the elite class of those who had qualified and he certainly had a chance to be on the team," said Bell.

Heidenreich was also the defending Big Ten outdoors

champion in the mile and had become the first IU runner to break the four-minute mile barrier with a 3:59.6 clocking. "He had so much promise for life

to blow so-and-so off the track."

The doctor told Heidenreich that he could start jogging in a month, but not running hard.

"The fact that he's even getting out of the hospital is just amazing," Bell said. "The doctors can't believe it. They were originally talking about five or six months. I think it was just a lot of determination on his part."

Bell hopes that same determination enables Heidenreich to compete again some day, although there is no way of telling right now.

"All the doctors can really say is that they THINK he'll have a complete recovery," said Bell. "Everything is speculation until he does. But the doctors are very optimistic. Right now we're all just thankful that he survived and will apparently have all his mental powers."

Heidenreich is talking about racing again and returning to school in the fall after his surgery.

and it took so much dedication and perservance to reach that level," said Bell. "It's just a tragedy for something like that to happen."

Heidenreich is talking about racing again and returning to school in the fall after his surgery.

"What he talks about most are his roommates and getting back to running — how tough he's going to be," said Bell. He tells me, "I want a workout schedule, I've got to start running...I'm going to be so tough...I'm going

Gaucha 'Surf-off' Set For Saturday

Golden West College has challenged the champion UCSB surf team to a "surf-off" to be held this Saturday and Sunday, May 15th and 16th. The contest, which is tentatively scheduled for Sands Beach, will match teams of ten, who will surf for two days to determine the Western Intercollegiate Surfing Council champion, as well as individual surfing awards.

spirited surfing competition. Surf permitting, viewers will be treated to some fine hot-dogging by both schools, and the Gauchos should have the upper hand with the local surf spot advantage. Saturday's red-hot action will continue into the night, as both teams are prepared to rock-out to the surf music of Papa-Doo-Run-Run at Robertson Gym.

WINTER WAVES — If the surf breaks like this for this Saturday's "surf-off" against Golden West College, there is sure to be some hot action. This shot of Paul Nagel was taken up North during the Winter.
Photo: The Kid



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Safeguards

(Cont. from p. 1)

those nuclear interests may keep the bills alive despite Tuesday night's action.

Warren said the compromise, which is more acceptable to the nuclear industry, "will make passage more likely." The committee yesterday set the bills for a further hearing next Tuesday.

The bills, passed by the Assembly last month, would have banned future nuclear plant construction until the legislature found, in each individual case, that safe disposal methods for nuclear waste were available. One bill also called for the state Energy Commission to conduct a one-year study on the feasibility of locating further plants underground.

The amendments would remove the requirement of legislative review on the adequacy of nuclear safeguards. They also

would exempt some proposed plants, on which at least \$15 million had been spent, from any safeguards in the measure.

Alquist said that under the new compromise, legislative review of nuclear safeguards and plant siting would "be modified."

As in the original Warren bills, and Proposition 15, the Energy Commission would review proposed plants and render judgements on the adequacy of their safeguards. Under the compromise, however, the legislature would not be allowed to make its independent conclusion on the safety of the power plants. Rather, the Senate or Assembly could reject, within six months, the Energy Commission's findings.

If, after its second review, the commission maintains that safeguards are adequate, its findings could be nullified only by a majority of both houses, Alquist said.

Foot Patrol Cutback

(Cont. from p. 1)

Alan Holzman, the current chairman of the Police Commission, says that the IVCC will be fighting the proposed cut in the county budget, with one of its main concerns being the retention of the Foot Patrol.

A Town Meeting will be held on the issue next Wednesday evening at the University Religious Conference.

But while the IVCC and the Sheriff's Department are fighting for the retention of the Foot Patrol, their approaches are somewhat divergent.

Holzman believes that if any budget cuts are to be made, they should hit agencies such as the Narcotics Task Force and the county's Special Investigative Unit before they hit the Foot Patrol, Carpenter has indicated that the first agency to feel the budget cuts will be the Isla Vista Foot Patrol.

The Foot Patrol isn't on the bottom of the Sheriff's Department's priority list, Carpenter maintained, but a cut in his budget would mean the end

to preferential treatment currently being received by the Foot Patrol. Instead, the officers currently being used to staff the Isla Vista station would be diffused throughout the rest of the county.

The IVCC and the Police Commission would like to retain the Foot Patrol, Holzman said, to maintain "the excellent rapport between the Foot Patrol and the Police Commission that currently exists."

And in the event that black and white patrol cars begin to service the community once more?

"It would probably be a little more difficult to maintain the rapport," Holzman stated, "but the Police Commission will try to maintain the same good feelings that are currently being maintained with the Foot Patrol. Our main goal is to ease community tensions and maintain a good working relationship of respect and reconciliation."

Finance Board Legality

(Cont. from p. 1)

who was appointed by St. Johns, and will not be affected by the ruling, are not sure, however, that they will be the actual reviewers, as the decision might declare them illegal and force a disbanding and subsequent reinstallation of new personnel.

Should the decision find the current Board members to be illegally appointed, St. Johns has prepared a plan to fill the

vacancies. She intends to place notices in the newspaper informing the student body of the opening of these positions. Interested students may arrange an appointment to secure an interview.

St. Johns hopes that this "open policy" will facilitate equal opportunity for all students.

In addition to the budgetary matters, the Leg Council's

meeting tonight will be discussing several other issues. Among these are a resolution that External President Mitch Gertz be officially censured for harassment of fellow Leg Council members, Aaron Chaney and Greg Boyer.

There is also a resolution facing the Council that Executive Director Robert Lorden also be publicly censured for failing to comply with a resolution passed by Leg Council. This required him to confiscate keys to the A.S. office.

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PANTRY PRIDE DISCOUNT LIQUORS

SCOTCH 86 Proof 5 Gallon \$499	VINEYARDS WINE Burgundy - Chablis - Vin Rose - Pink Chablis Full Case - \$7.16 \$199	FALSTAFF BICENTENNIAL BEER (12 oz. cans) 6 P.ck \$109
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USDA FOOD STAMPS WELCOME

Coupon

Russet - 10 lb. Bag

Potatoes 59¢
Reg. 99¢
With \$5.00 purchase, excluding liquor, fluid milk products, tobacco. One coupon per customer.

D.N. MAY 12 - 18 Limit One

Coupon

All Grinds Folgers 1 lb. can

Coffee 139¢
Reg. \$1.69
With \$5.00 purchase, excluding liquor, fluid milk products, tobacco. One coupon per customer.

D.N. MAY 12 - 18 Limit One

ERA Ratification Rally in L.A. Planned

Illinois' Senate will vote regarding ratification of the Equal Rights Amendment on May 17. As a measure of their support, the Los Angeles Coalition for ERA will hold a march and rally on the 15th, beginning at noon in Pershing Park.

At 2 pm the rally will commence in McArthur Park, with such speakers as Jane Fonda, Lee Grant, Ruth Miller (president of the Los Angeles Coalition of Labor Union Women) and Wally Porter, president of San Diego NAACP.

A national demonstration will also be held by the National Organization for Women on May 16, in Springfield, Illinois.

Celebrate in a Joyous Evening
of Song & Dance

Sat., May 15
7:30 p.m.

De La Guerra Commons, UCSB

Israel's 28th Anniversary of Independence

* Mispoché Singers from L.A.
* Santa Barbara Improvisational Theatre
* Israeli Dancing * Israeli Arts & Crafts Exhibit * Slide Show * Jewish Pastries * Falafel

EVERYONE WELCOME
Sponsored by Israeli Student Organization