

MEET THE CHALLENGE



HEAD ON

DailyNexus

Vol. 67, No. 9 University of California, Santa Barbara
Wednesday, August 20, 1986 One Section, 40 Pages

HELLO AND WELCOME!

Hello and welcome. For those of you who anxiously skipped the cover to get to this enlightening column, this is indeed our orientation issue, intended to introduce the 5,000 new students to UCSB and its many intricate workings.

The issue, like many of its forebears, has a theme; this time we chose an image that is quintessentially UCSB — a typical Monday morning rush hour. But there is more to UCSB than cycling across the campus's complex network of bike highways (as our administrators are always anxious to explain) and those aspects are addressed in this issue, from stories on the new freshman class to our "Services, Safety & Stuff" section.

We hope the 13,000 returning students also find the issue helpful in keeping up with current events on campus, such as the impact of the unexpected enrollment of 800 students more than planned and the resignation and replacement of Chancellor Robert Huttenback.

During the school year, the *Daily Nexus* will continue to report on newsworthy events as they occur, to inform through our news and sports columns, to convince through our editorials, to listen through our letters-to-the-editor, and to entertain through our different feature sections. We are excited to present our readers — more than 20,000 of them each day — with a regular Features Page, a literary magazine, an Arts & Entertainment supplement, as well as a continuous complement of news and sports and other special features.

We also have plans in the works for a weekly calendar of events, such as Bike Committee meetings where the speed and safety of students are discussed.

The *Nexus* is a pseudo-independent daily newspaper, published every school day. Completely student run, the editorial operations provide students with an opportunity to learn from the inside, as well as from the stories published. We are open to your suggestions, and anxious to hear your criticism, whether in the form of compliments or complaints (although we like compliments a lot more).

Last year, the school underwent a series of scandals that led to change in the leadership of the administration, and a strengthening of the student voice on campus. As a representative of that voice, we wholeheartedly welcome you to explore the possibilities that UCSB will present you. Meet each challenge — head on.

Sincerely,

William Diepenbrock & Staff

Feeling Kind of Flat?

Then roll on in to the *Nexus*.

It may inflate your ego, but certainly not your pocketbook. The *Nexus* offers willing students (and often those who are unwilling) a chance to participate in a completely student-controlled media organization. That's right. We're in charge.

And you can have a part of the action just by coming in to our offices — you can't miss them, they're under that big "campus landmark," Storke Tower. And we're here every day, whether we (or the administrators) like it or not.

Students can find opportunities in any field, from reporting and photo-journalism, to nuclear engineering and advertising. We also nede copie readers. All are popular posts.

For those who wish to report on news events, come in and talk to Steve or Eddie. They'll do you right.

For photographer types, Richard will do the trick.

For copy readers, Alex is the boss, and a few beers can get anybody a job with him.

For those interested in making money for us, talk to Kathy in the ad office. It's the office with a-d-v-e-r-t-i-s-i-n-g on the door.

For you nuclear engineers, try physics. We don't really need you except at parties and on weekends and these two events don't necessarily correspond.

Don't spin your wheels, do something useful for a change. Become a *Nexite*, you won't forget the experience.



They're everywhere!

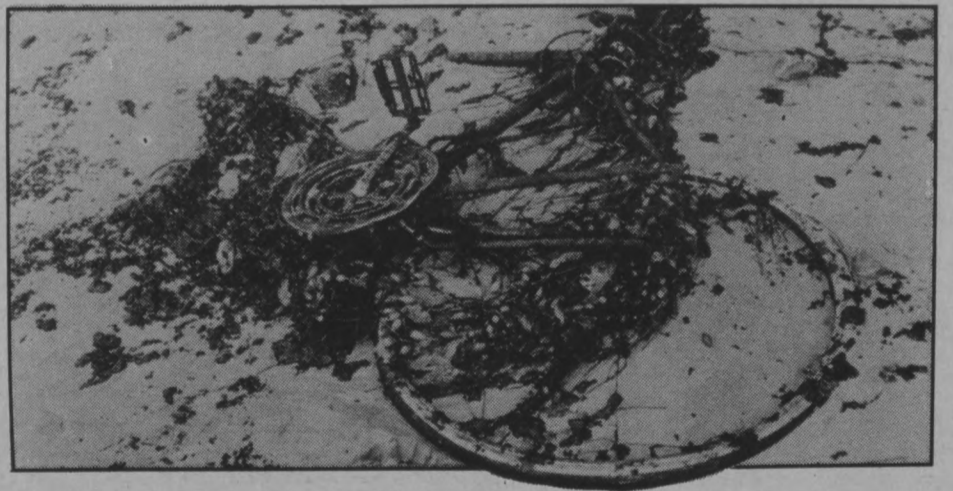
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- Heidi Soltesz Managing Editor
- Steven Elzer News Editor
- Lisa Mascaro Editorials Editor
- Alex Baskett, Terrence Ireland Copy Editors
- Druann Pagliassotti Asst. Copy Editor
- Andy Zink Photographer
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- Ivan Hesson Ad/Business Manager
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Services, Safety
and Stuff

Daily Nexus

Vol. 67, No. 9

Wednesday, August 20, 1986

University of California, Santa Barbara

One Section, 40 Pages

UC Audit Raises Questions About University Loans

By Steven Elzer
News Editor

Although a University of California audit into the UCSB Foundation questions and criticizes loans and financial transactions, campus and systemwide officials counter its findings with claims that some university regulations are "arguably ambiguous."

Released Aug. 12, the inquiry suggests that Foundation and UCSB administrators have been lax in complying with general accounting practices and have violated internal university policies governing the use of funds. Auditors did, however, credit the Foundation with increasing funding for the campus while promoting and supporting UCSB. There were no recommendations for any type of reimbursement.

UC Auditor Robert Tuffnell challenged certain fund transfers, loans made by the Foundation, expenditures for consultants and \$21,000 in club dues, which include payments to the exclusive San Francisco-based Bohemian Club, where Chancellor Robert Huttenback is a member.

The audit did not list the names of debtors or consultants to protect the confidentiality of the parties involved, according to Mike Lassiter, assistant director of news

and communication for the systemwide administration. Campus sources suggest that names have been excised to avoid potential embarrassment.

The Foundation has loaned various organizations and individuals \$361,566 during the past seven years, including a \$9,000 loan to Huttenback and \$104,250 in loans to staff members. No loans have been made since 1983. After Huttenback's loan was revealed by the *Daily Nexus*, systemwide officials secured all Foundation financial records and began the audit.

Huttenback accepted the loan in 1982 as an inducement to remain at UCSB, rather than move to Arizona where he was considered for the state university's presidency.

In his analysis, Tuffnell wrote that the loans may not be appropriate undertakings for the Foundation. The transactions did not "reflect sound and prudent business practices" and no legal opinion was sought in connection with approving the action, he wrote. The auditor recommended that the Foundation consult an attorney before distributing future loans.

The auditors cited applicable systemwide policies, including one stating that "no payments may be made to employees of the

(See AUDIT, p.10)

UCSB Strives to End Enrollment Problems

By William Diepenbrock
Editor In Chief

A special task force of administrators and students will meet today to further attempts to mitigate the damaging impacts that UCSB's record-setting Fall Quarter enrollment of 18,250 promises to have on the quality of campus life.

Members of the Fall 1986 Committee predict increased congestion in almost every area of campus service, including bike paths, parking lots, classrooms and study areas.

"We've isolated several different areas of concern and are starting to work on several potential solutions," explained Dean of Students Leslie Lawson, who chairs the month-old group.

The committee meets weekly with those who direct potential problem areas and works out solutions for fall 1986. Representatives from the UCen, Bookstore and the Billing-Accounts Receivable Office will address problems in their respective areas today, Lawson said. UCSB Police Lt. Bob Hart will address bike registration lines.

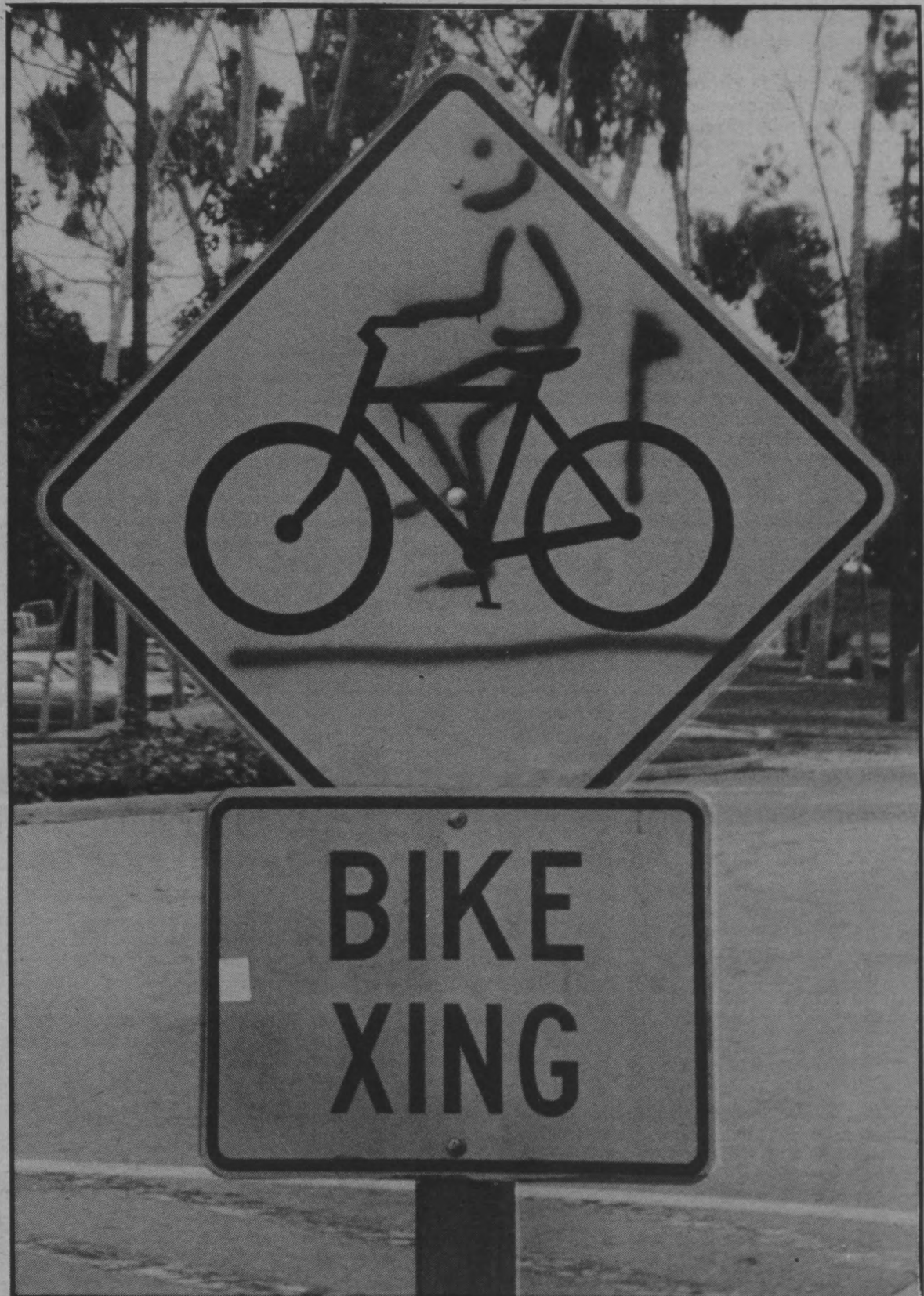
Lawson's group is exclusively targeting Fall Quarter, when enrollment is normally at its zenith and the impact of 800 additional students will be felt most sharply. The new enrollment brings the campus to the level projected for 1989-90, causing administrators to freeze the overall numbers for the next three years and immediately increase service levels to match student needs.

"The first mission was to brainstorm to identify all the areas of the campus that would be impacted by enrollment," said Vice Chancellor of Student and Community Affairs Ed Birch, who formed the group.

Much of that brainstorming took place in the committee's first two meetings, with several changes suggested at the third, which was held on Aug. 15. "One (priority) is trying to figure out how to set up attractive study spaces outside the Library," Lawson said. "Another is to reduce lines for certain key deadlines. A third one is to set up a process in the community where conflicts between roommates can be settled."

Still unresolved, one of the committee's largest areas of concern is student study space, which is currently under examination by a subcommittee. Plans include advertising special alternatives to the

(See ENROLLMENT, p.40)



ANDY ZINK/Nexus

Sign of the Times — Biking. It's more than a fad on the UCSB campus where that omnipresent, two-wheeled image is everywhere and demands respect from even the most fearless of Isla Vista motorists.

Intelligence in Numbers: UCSB's Freshmen Improve the Average

By Eddie Sanders
Contributing Editor

They are less likely than their Berkeley or UCLA counterparts to have written a computer program and more likely to have had a beer.

They exercise more than the national average and probably don't wear glasses.

Allow us to introduce Mr. and Ms. Average UCSB Incoming Freshman.

Though enrollment statistics this year show a "higher quality" student attending this fall (see related story, p. 26), responses from this year's incoming students indicate that the UCSB freshman, unique in the UC system as well as the nation, has not changed much in the last few years.

Chances are good that Mr. UCSB Freshman will be a white student who had a B-plus average in high school. Ms. UCSB Freshman probably lived in Los Angeles County with her parents, who earn between \$50,000 and \$75,000 a year. More than likely, both attended predominantly white high schools and lived

in "segregated" neighborhoods.

UCSB will have been their first choice for college, but they based their decision almost equally upon UCSB's "party school" reputation as well as its academic standing.

Both will be undeclared, but one is probably leaning towards business economics or engineering.

They are politically in the middle of the road, tending to be more liberal in issues of sex and more conservative when it comes to taxes.

This stereotypical portrayal of UCSB freshmen may be more accurate than administrators would like to believe. Consistent with past studies of freshman classes, statistics for the past five years on the background and interests of students here have remained constant.

Much to the frustration of administrators and faculty working to improve UCSB's image, the incoming freshmen remain white, upper-middle-class students with average to below average academic records when compared with "highly selective" universities across the state and nation. (UCSB rates

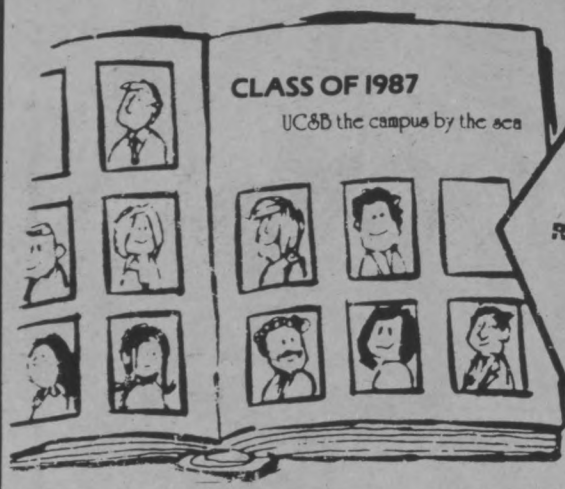
(See FRESHMEN, p.26)

ATTENTION SENIORS

After three years of all nighter's, I.V. parties and review sessions You have arrived.

To commemorate this occasion, La Cumbre invites you to appear in the 1987 Senior Section, along with your friends, roommates... everyone but your dog. SOON you will receive your very own portrait sitting appointment in the mail — watch for it! Varden studios will be on campus September 29 - October 31 at the tent under Storke Tower. To assure that you will get to see your picture...

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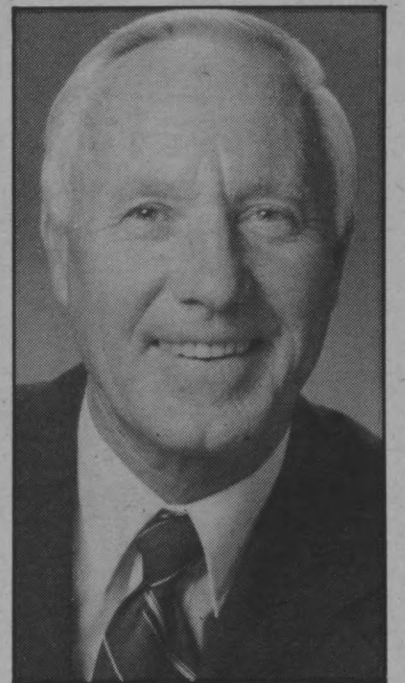
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Interim Chancellor's Goal is 'Leadership'

By William Diepenbrock
Editor In Chief



Describing his role as one among many needed to ensure campus productivity, UCSB 1986-87 interim Chancellor Daniel Aldrich plans to supply students and faculty with the leadership they need to operate effectively within the campus "machinery."

"My job is to come to learn what the nature of the machinery is at Santa Barbara and to help it to function properly," said Aldrich, former UC Irvine chancellor and research chemist. "My job as interim chancellor is essentially to provide leadership to the campus."

Faculty, students, staff and administrators hold equally important tasks at a university, each playing a different part in making the whole system effective, he explained, adding that "an institution is the product of a number of people."

Aldrich replaces UCSB Chancellor Robert Huttenback, who resigned in July after undergoing a university audit of his home expenses and a special review of his job performance by the UC president.

The audit revealed large unapproved expenses for his privately owned home, of which he must repay \$174,087 to the school and turn over several acquisitions made with university money. The review, which was not released due to the resignation, presented a negative picture, according to UCSB sources.

Huttenback's resignation becomes official in December, but he will take a leave of absence on Sept. 1, and has been appointed to a

Daniel Aldrich plans to learn all he can about the university when he takes over as chancellor Sept. 1.

two-year term on a Department of Education board by President Reagan.

Calling UCSB "unique," Aldrich said he enjoys coming into a campus and creating an environment in which the different sections of the university community can carry out their goals. This, he explained, will be a "part of the interesting days ahead."

Those interesting days have already begun, according to Vice Chancellor of Administrative Services Robert Kroes, who serves in the third-highest administrative post. Aldrich has been to campus already and met with Kroes in July

(See ALDRICH, p.5)

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ALDRICH

(Continued from p.4)
 at the regents meeting.
 "He has a record of being a chancellor who knows what he's doing," said Kroes, who did not know what Aldrich's plans were for fall. "I'm going on the assumption that he will create the climate so that we can do the things that we all know need to be done."



Religious studies Professor Robert Michaelsen will return to a job he left four years ago.

Appointed as interim vice chancellor, religious studies Professor Robert Michaelsen has also reported tentative plans for a meeting with Aldrich in the next several weeks, in which they will confer on pressing administrative business.

Michaelsen, a former holder of the vice chancellor position, will replace physicist Raymond Sawyer, who resigned last January over disagreements with Huttenback. "My first priority is to learn as much as I can about the situation.... I intend to be as responsive as I possibly can to the faculty concerns," he said, explaining that his time as Academic Senate chair and other faculty positions has made him sensitive to such concerns.

Aldrich, 68, joined the University of California as a junior chemist in 1943, working his way up the administrative ranks to become chancellor in 1962. As the first chancellor of the Irvine campus, he is credited by the university for bringing the campus from "bare ground" to full operation.

Shortly after his return to academia in 1984, Aldrich was called back to serve as an acting chancellor for the first time, when UC Riverside Chancellor Tomas Rivera died unexpectedly. He served at Riverside for one year, until July 1, 1985.

Asked by UC President David Gardner to take the UCSB job shortly before Huttenback's retirement, Aldrich is expected to

direct the campus until spring, when UC officials finalize selection of a new chancellor. He plans to live in the on-campus chancellor's residence, unlike Huttenback.

According to former and current employees, Aldrich is an easy person to work for and puts in many hours on the job. "He is an outstanding educator and an outstanding person," said Wanda Cullers, a special assistant in UC Irvine's Office of the Chancellor.

"I am sorry for the changes that had to come about up there (at UCSB), but you are certainly fortunate in getting Dan Aldrich," Cullers said. "He's fine with students and a fine administrator."

Aldrich's tenure at UC Riverside was fairly unnoticed by students, according to campus newspaper *The Highlander*. His reception at UCSB is promising, having been praised by both Huttenback and Kroes. Kroes went so far as to call Aldrich "the senior statesman of chancellors."

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To Live and Die in I.V.: Discover All the Community Has to Offer

By Laurence Iliff
Contributing Editor

The great thinker Henry David Thoreau once wrote that the greatest tragedy in life would be to come to the end of it, only to realize you had never truly lived.

And at UCSB, such profound words are taken quite seriously. Everyone who comes to this campus quickly realizes the importance UCSB students place on intense living. In fact, it's impossible to avoid.

However, there is always the possibility that students, through a lack of information and/or common sense, might end up in the graduation line only to realize that — yes, you upperclassmen guessed it — they had never been to a crowded I.V. apartment standing in an interminable line waiting for something to drink.

There are some things just not to be missed, primarily because the area offers so many possibilities.

the sun. Goleta rays are intense, and sunburns can happen in a couple afternoon hours. Secondly, go in the water.

Intramurals

Everyone can be an athlete here. Even if you have two left feet and no idea what you're doing, there is a league of basketball, soccer, ultimate, softball, innertube water polo and so on, including co-ed leagues, that you can compete in. A chance to make friends and lose others forever.

It is necessary to make this important decision and get your team together soon, because the competition begins right away. Don't get to the middle of the quarter only to realize you'd rather have sore muscles and shin splints. Information on this friendly pain can be obtained at the intramural trailer behind Robertson Gymnasium.

Even if intramurals are not the call, get out and do something outdoors, especially on Friday afternoons. Throw that frisbee, get out the football, hit the eight-foot hoops at I.V. Elementary. You will be glad you did.

Santa Barbara

Just 10 miles away from beautiful Isla Vista, Santa Barbara offers an alternative to another weekend walking the streets of I.V. looking for a party.

There are movies at theaters, including the off-beat Victoria Street Theater which shows many foreign films and the infamous International Animation Festival.

(See TO DO, p.7)

Radiation

The most obvious benefit to living here is the weather and the beach. There are several good beaches within easy walking or biking distance, and soon everyone will have their favorite. The most popular is probably Goleta Beach, just south of campus. It's big and doesn't have too much tar. It also rarely has any waves. Bodsurfing, etc. is best done at other areas.

Two points on this subject. First, if you don't have a base tan, do not go fry your skin on your first day in



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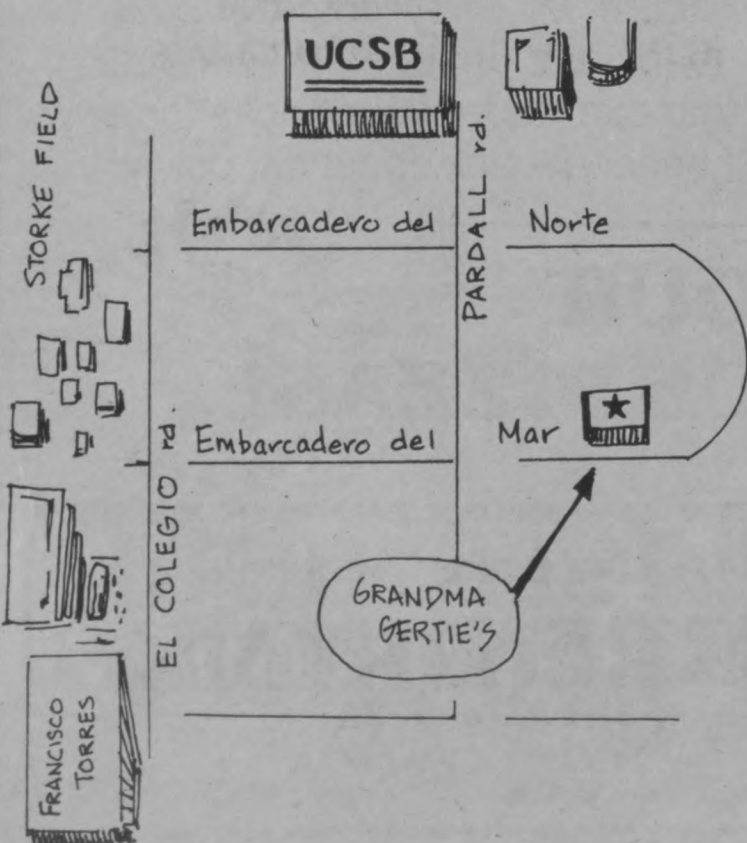
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SEAN M. HAFLEY/Nexus

Although there may not be any waves at Goleta Beach, UCSB student and surf team member Chris Ludecke knows where the surf's up in Santa Barbara.

TO DO

(Continued from p.6)

There are under-21 dance clubs like The Club at Sierra's Hacienda and Club 615 at the Panda Restaurant, both on State Street downtown. And there are a number of good restaurants at which to start off your evening of havoc.

If, however, you are going downtown, remember to plan your evening so that someone completely sober drives home. A UCSB student riding his bike in I.V. was killed last year by a drunk driver, and new students should take this issue very seriously from day one. If you have been drinking, get your friends together and take a cab (about \$20), or call a friend to come pick you up.

Arts and Lectures

There are some truly great films and speakers that come to campus every year, and you owe it to

yourself to find time to attend a few. Remember, learning means much more than classes or homework, it means the desire to expand your understanding. There is no better way to do this than to attend an interesting film or lecture.

Studying

Do Not Be Fooled! UCSB is not the "party school" some might make it out to be. Most students are fairly serious about academics, and if you think you will glide through, you are seriously mistaken.

There is a place, however, for good times and books. The trick is not to save all of your homework till the evening, and to find a good place to study.

Study before class, between classes, and in the afternoon, so you'll have the late evening for friends, intramurals, etc. Often, a group of friends will decide to

(See TO DO, p.8)

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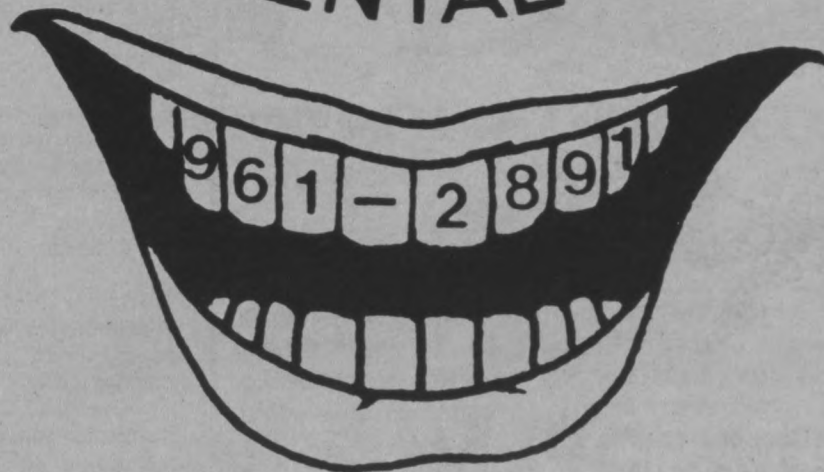
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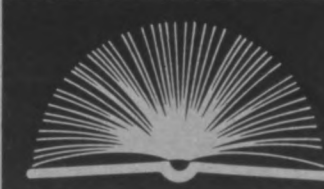
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Chem. 1 A,B,C	"General Chemistry"	44 ⁰⁰	33 ⁰⁰	11 ⁰⁰
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TO DO

(Continued from p.7)

study from about 6 p.m. until 10 p.m. and then let off some steam, knowing they will be prepared for the next day of class.

Also find a place to study where you can get something done. Many people study at home or the library, but there is also The Pub in the UCen that plays music and can be a refreshing alternative when intense concentration is not needed. Experiment.

Live a little

Most people coming here will need little encouragement to try new things, but many will be reluctant because of peer pressure or whatever. Now is your chance to truly learn, in many different ways.

Argue politics with your friends or roommates, write a letter to the paper, go to a Socialist Society meeting, attend a Russian film, check out the College Republicans, watch the sunset from up in the mountains, sit down and have a talk with your professor or teaching assistant, walk on the beach with friends at two in the morning, and think up a million other things to do that maybe you haven't tried before.

Take the initiative to do different things and talk to different people, people who may have a very different perspective on life than yourself.



JEFF SMEDING/Nexus

The city of Santa Barbara holds many historical, cultural and scenic attractions for the UCSB student, like the Museum of Natural History (above). But certain local landmarks, like this Isla Vista apartment (right), have a charm of their own. There is something for everyone in the area, so go ahead and explore the possibilities.



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Who's Running UC? A System Revealed

By William Diepenbrock
Editor In Chief

There is more to getting a University of California education than just sending in fees and showing up at classes — at least for the many levels of UC and student officials who coordinate the multitude of support systems crucial to a student's educational opportunity.

UC bureaucracy starts with the Board of Regents, on which elected or appointed members serve and make policy decisions that affect each of the nine main campuses, as well as numerous extension programs and special research laboratories. The board represents the highest control over university procedures, as UC is guaranteed a separation from legislative control in the California Constitution. The separation was intended to keep the university a non-political body, but legislative power over the UC budget balances the system.

This summer, at the prompting of Republican Gov. George Deukmejian, a board member by virtue of office, the regents voted to divest their stock portfolio of \$2.6 billion in corporations that do business with South Africa. Student activists had been fighting for divestment for about 10 years, but achieved only limited success with the UC.

Working at the direction of the 30-member board, UC President David Gardner leads a labyrinthian system of vice presidents and senior vice presidents — who also have hundreds of employees as support staff — to implement the plans and policies of the regents on the individual campuses.

The systemwide administration

is largely independent of the regents, with Gardner in charge of the university's administrative arms. This summer, he ordered audits of each campus' fundraising organization, starting with the UCSB Foundation.

To make UC policies and plans work, individual campuses run their own systems of chancellors, vice chancellors, associate vice chancellors and other support staff. The chancellor heads the campus organization, with vice chancellors managing individual arms of administration. Systemwide also places offices on each campus, such as affirmative action. The UC Education Abroad Office is located at UCSB.

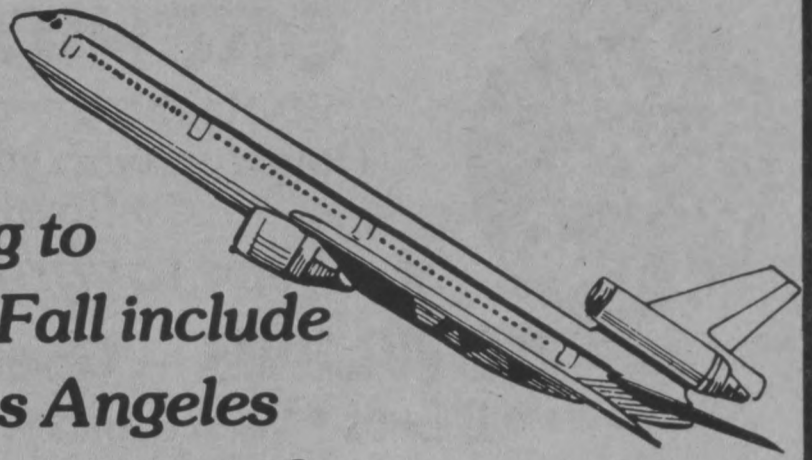
Last year the chancellor conducted a student opinion poll, and reinstated a pre-paid bus pass system. Approved by the regents, the system went into effect in winter and allows students to ride the Metropolitan Transit District buses by showing a valid registration card.

Each level does a majority of its work through committees, and each acts independently, developing its own programs, as well as working in reaction to plans developed by the other two. The campus and systemwide administrations employ a cross-section of faculty members and administrators on their committees.

At UCSB, such committees range from the allocation of student fees to the hearing of student conduct problems. The Student-Faculty Committee on Student Conduct's most memorable case dealt with the punishment of the 1984-85 and 1985-86 student body presidents, who misspent student activity funds.

(See BOSSES, p.10)

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AUDIT

(Continued from p.3)

University of California without the president's or the chancellor's approval, as appropriate."

Although Huttenback has repaid his loan, including interest, Tuffnell believes the Foundation may not have as much luck collecting other outstanding accounts. Two loans totaling \$49,433.37 may be "uncollectable," he wrote.

Another criticism noted in the audit focused on financial documentation of paid consultants. "There was no supporting documentation for \$5,969 in consulting payments to one individual in 1982," Tuffnell wrote.

UCSB sources have said Freda Huttenback, wife of the chancellor, was one of the paid consultants. In prior interviews, Foundation officials would not deny the claim. Both campus and Foundation officials refused to speak to the Nexus. Freda Huttenback could

not be reached for comment. Many UCSB employees have been instructed not to discuss the findings with the media.

The 10-page report also examined accounting errors which listed two faculty staff loans as "investments" instead of "notes receivable" on an annual financial declaration. "Note balances were not always calculated correctly because of errors in determining the interest due," Tuffnell wrote. Questionable interest fluctuation was one concern raised with Huttenback's loan.

Tuffnell also scrutinized a \$117,000 loan to the Hutchins Center for the Study of Democratic Institutions and a \$48,816 loan to the Los Angeles-based National Institute of Philanthropic Studies. In fact, a conflict of interest may appear to taint the loans because, "a number of Foundation Trustees also serve on the boards of these organizations," he wrote.

Other audit concerns included (See AUDIT, p.11)

BOSSSES

(Continued from p.9)

Conduct cases are approved by the vice chancellor and can be appealed to the chancellor.

As a part of the shared governance concept, faculty members are organized into a systemwide Academic Senate, with representatives performing duties as Faculty Legislature members. With a division of the senate and legislature on each UC campus, the members deal with local

problems; the systemwide group meets regularly to deal with UC matters. Last spring, the UCSB Faculty Legislature requested a special review of the chancellor's job performance. The UC president conducted the review, but it was not made public due to the chancellor's resignation in July.

The Faculty Senate also provides students with an opportunity to sit on its campus committees, to provide insight that only those on the other side of the desks can provide. Students also sit on administrative committees at the campus level, helping with such matters as campus conduct judgment and allocation of registration fees.

UCSB students are organized into the Associated Students, which provides services and political leadership at the campus level. Networking through the nine-campus UC Student Association, students operate a full-time lobby office in Sacramento and nominate students to sit on the Board of Regents; the board makes the final selection.

Each campus also operates a Lobby Annex office, which oversees campus coordination of systemwide issues, as well as campus and state issues that effect student welfare. Last year, the UCSA and its lobby assisted to pass a bill intended to regulate the amount UC fees are raised each year.

Legislative Council, made up of elected representatives from different UCSB districts, attends to policy and political matters for the Associated Students, and oversees the allocation of student activity fees. Beneath the Leg Council, Finance Board handles the day-to-day operation of the budget, which exceeds \$1 million annually.

Each spring, students vote to elect Leg Council members and A.S. executives. Opinion polls and fee referendums may also be included on the ballot. Last year, students selected three campus activists to serve as A.S. executives; 75 percent of those voting on an opinion poll said they had no confidence in the chancellor's ability to direct the campus. No new fee referendums were successful, although, in the past, students have taxed themselves to pay for such things as club football and campus media.

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AUDIT

(Continued from p.10)

fund transfers from allocated campus sources to the Foundation. These transfers totaling more than \$122,000 were found to be "not in compliance with the intent of university budget policy." These transfers were made without the required approval of UC President David Gardner, Tuffnell explained.

One portion of the funds transferred to the Foundation involved \$35,000 in educational fees, which are paid by students each quarter. Another \$52,000 budgeted for Contract and Grant overhead was transferred from the Office of Research and Development to fund Foundation activities. Educational funds are supposed to be used exclusively for student financial aid or student service programs, Tuffnell wrote.

But, Assistant Chancellor of Budget and Operations Roger Horton disagrees with Tuffnell and has written the auditor a letter expressing his disappointment with the findings. In the case of the ed fee transfer, Tuffnell is "flat wrong," Horton claimed. Tuffnell was unavailable to comment.

"There were statements ... about the use of ed fees that were going to be used for financial aid. First of all that's not even true. Ed fees are broadly used for student services these days and the policy is being rewritten in terms of ed fees... That restriction on ed fees hasn't been the policy for many years," Horton said, explaining that the practice of using such funds is accepted systemwide.

Horton said his view is shared by systemwide officials, adding that the transferred funds were utilized in areas directed at student services. The money will be used to raise more funds to build a student sports/service complex, he said.

Systemwide Senior Vice President of Administration Ronald Brady apparently agrees with Horton and other campus administrators. In a cover letter that accompanied the audit, Brady informed Gardner that he saw some ambiguities in certain university policies.

"The university, campus and Foundation are already at work to clarify budget and fiscal policies appropriate to the findings (of the audit), to clarify arguable ambiguities, and in the case of the Foundation, to continue to improve documentation and business policies and procedures," Brady wrote to Gardner.

According to Horton and UCSB Associate Budget Director Paul Smith, Brady's "arguable ambiguities" were raised in connection with the fund transfers. The transfers were justified and in compliance with accepted practice because the money was spearheaded for student-related use, Smith said.

Neither campus nor Foundation officials could say whether the ed fees would be reimbursed. It appears unlikely that the funds will be replaced because Tuffnell saw no need for any reimbursement.

Academic Senate Foundation Committee Chair Bernard Kirtman said he personally believes the use of student funds for Foundation purposes was questionable.

Now that Huttenback has resigned, however, "people are just not going to look that closely at the audit," Kirtman said. "People are just not going to pursue the audit with as much depth as they would have otherwise."

The audit's release will raise more questions than it answered, Kirtman said, adding that his committee is likely to review the audit and raise concerns about development office funding.

Kirtman charged that the Foundation, formed in 1973, is principally supported through a campus tax on departments that benefit from its fund-raising services. Campus-based Foundation support totaled \$908,000 last

year. The Foundation's 1985-86 operating budget was \$1.8 million.

Because of the amount of campus support, the senate committee will discuss developing a plan to push the Foundation towards self-sufficiency. "The faculty is concerned about whether this is a good investment of campus funds," Kirtman said.

Director of Development Chuck Knox said the Foundation raised \$12.6 million in the 1985-86 fiscal year, but he would not elaborate on the audit's findings.

Presently, no plans exist to make the Foundation self-supportive, but "the senate committee is likely to pursue such a project," Kirtman said.

Tuffnell was also concerned with entertainment bookkeeping. "Foundation entertainment expenses did not have the level of documentation required by university policy," the audit stated. The Foundation has no budget for entertainment, but does have \$113,000 budgeted for "events and seminars." Kirtman cannot recall any seminars during the past year.

In general, Tuffnell recommended that the Foundation exercise due professional care in the distribution of loans and he suggested tighter fiscal controls to support expenditure documentation.

Chancellor Huttenback, who has refused to speak with the Nexus since his resignation July 11, reportedly termed the audit "benign." His executive assistant,

Assistant Chancellor Betsy Watson, also would not return seven phone calls.

During a recent interview, Gardner said all foundations operating in the UC system will be audited. He would not say if the UCSB audit prompted his decision.

Huttenback has been vacationing this week in Washington, D.C., but it is unknown if the trip is related to his July 25 presidential appointment to the Department of Education's National Graduate Fellows Program. He will serve a two-year term with the 15-member fellowship board, meeting at least four times a year to grant graduate-level fellowships on the basis of merit.

White House officials confirmed that Huttenback was appointed although they would not comment on the process used to select him. Huttenback's recent financial problems, including his misuse of \$174,087 in state funds to improve his off-campus home, had just come to the attention of the Reagan Administration and the appointment is being reviewed, according to a White House spokesperson in the Media Relations Office who refused to identify himself.

It is still not clear if the Reagan administration was initially aware of Huttenback's recent problems. Had a situation similar to Huttenback's been raised "we would probably look more closely into that particular situation," the

(See AUDIT, p.40)



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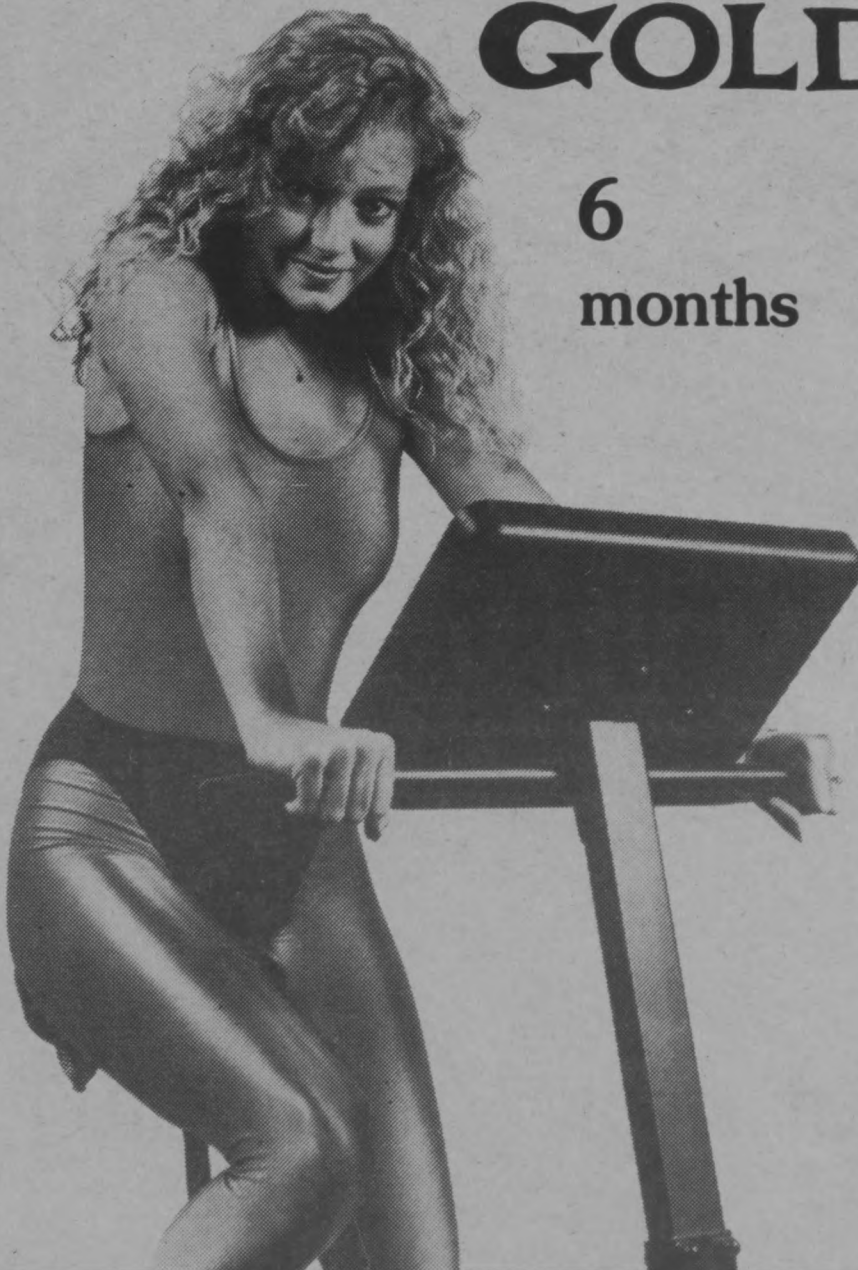
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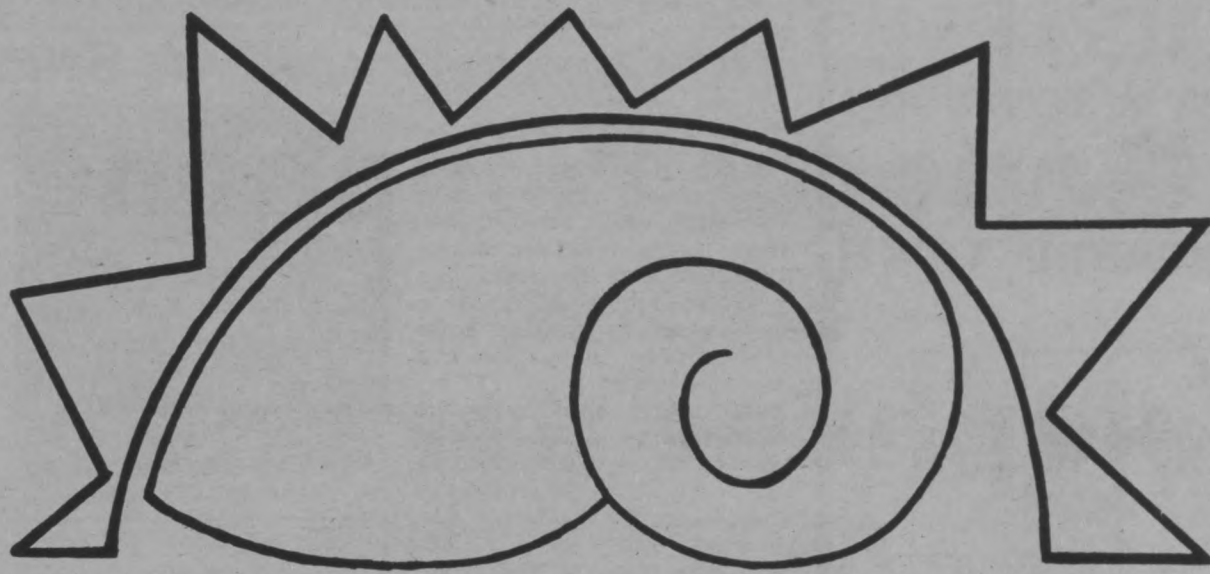
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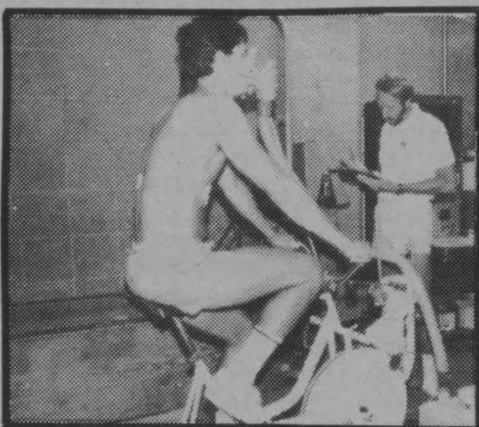
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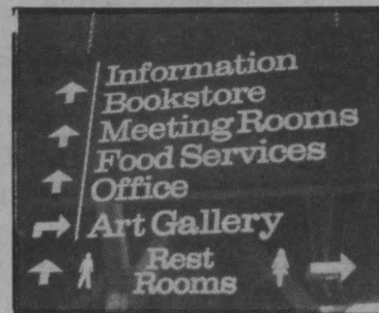
UC Campus Improves Students' Lives

UCEN/AS

Nearly everything a student needs can be found in one building on campus: the University Center, more commonly known as the UCen. The building not only houses a number of shops and services — services used by more than 12,000 students daily — it also provides a place just to relax.

Many, but not all, of the services offered are run by the Associated Students, whose offices are on the third floor. Others are provided by independent merchants who rent space at the invitation of the UCen governing board of professional managers and students.

The following is a brief description of the services located in the building, which is situated



ANDY ZINK/Nexus

Anything and everything to fill a student's needs.

between the lagoon and Storke Plaza. All offices are open during normal business hours unless otherwise noted. Keep in mind that the second floor of the UCen is the ground floor.

The Activities Planning Center is located on the third floor of the UCen, and coordinates the more than 280 registered student groups each year. It offers leadership and organizational seminars, as well as information on fund raising and event planning.

The Art Gallery, located on the second floor, next to the balcony area, allows student and community artists a chance to display and possibly sell their work. The gallery is run by the Associated Students Program Board.

The Barbershop is located on the first floor of the UCen and offers professional services at slightly less than commercial rates.

The Bookstore, located on the second floor of the UCen, sells a wide variety of items, from textbooks to clothing. Fraternity, sorority, athletic and university emblems are available, as are school supplies of all types. Hours are extended at the beginning of each quarter to meet students' academic needs.

The UCen Cafeteria is located downstairs and serves both breakfast and lunch. Delicacies range from homebaked breads and muffins to soup and salad bars and from Mexican cuisine to hamburgers and fries. Prices are reasonable.

The UCen Cashier, on the first floor next to the post office, is jointly operated by the UCen management and the Associated Students. Students, faculty and staff can cash checks with a valid university card and a driver's license or other state identification. Money orders and Greyhound bus tickets are also available.

The Copy Center, located near the front entrance, offers basic copying services to members of

the campus community at low cost.

The Country Store on the second floor is open until 10 p.m., seven days a week, providing students with essential living and study items such as shampoo, typing paper and gummy worms.

The UCen Station offers more than sandwiches; this deli on the second floor also carries a variety of salads, pastries, beverages and popcorn.

Nicoletti's is a small cafe next to the deli. Coffees, cappuccino, espresso, teas, croissants, cakes and ice cream are all on the menu.

The Post Office, on the first floor, offers all basic postal services with access to a stamp machine and mail slot. On-campus residents are issued post office boxes which are also available to the general public.

The Pub, run by the Alumni Association, on the first floor, is a place for students to relax or party. Bands and comedians perform regularly, with a wide-screen television and non-stop music rounding out the entertainment schedule. Imported and domestic wine and beer and a variety of quick snacks are served seven days a week.

Mission Travel is located on the second floor and provides assistance in finding the best and most cost-efficient ways to travel just about anywhere.

The Information Desk is also located on the second floor, with a student staff to answer campus-related questions. The desk stocks maps, campus information and an events calendar and houses the Lost and Found.

The Associated Students office is on the third floor and houses a number of services. This is the center of student government activities on campus, from lobbying to concert arrangements. The following are services offered by the Associated Students:

The Bike Shop is located next to the campus pool along the Events Center bike path. Free tool loans and repair advice make it the cheapest place in town for keeping your bike running smoothly.

Community Affairs Board organizes a variety of volunteer programs on campus and in the surrounding area. Mainstays of CAB programs include Best Buddies, Adopt A Grandparent and the Special Olympics. Blood drives, CPR classes, health education and Tay Sachs testing are also sponsored by the board.

Finance Board is the fiscal arm of the student government. The board hears cases from student groups weekly and awards funds based on the quality of programs brought before it and the amount of unallocated A.S. funds. The board is also connected with the A.S. underwrite board, which underwrites fund-raising events.

Legal Services offers consultation at no charge to registered students. The lawyers retained by A.S. will help with grievances from landlord/tenant disputes to car accidents.

Program Board holds an office and ticket center on the third floor of the UCen. This board promotes concerts, comedians, lecture series and a number of other social events each quarter. It also ends the school year with an Extravaganza concert and celebration held in Harder Stadium.

The California Public Interest Research Group, although not an A.S. service, operates out of the third floor offices. It is funded by volunteer student fees and lobbies on environmental and consumer issues.

The Notetaking Service, located on the second floor, provides students with official notes for a pre-selected number of classes each quarter.

(See SERVICES, p.15)

BIKE AUCTION

SUNDAY

SEPT. 28, 1986

VIEWING 9:00 A.M.
AUCTION 10:00 A.M.

500 BICYCLES

Rear of
UCSB Police Department

Associated Students

Notetaking



Service

A.S. NOTETAKING IS A NON-PROFIT STUDENT SERVICE ORGANIZATION THAT PROVIDES HIGH QUALITY LECTURE NOTES AS SUPPLEMENTARY STUDY AIDS TO THE UCSB STUDENT COMMUNITY. OUR NOTETAKERS ARE USUALLY GRADUATE STUDENTS MAJORING IN THE FIELD FOR WHICH THEY ARE TAKING NOTES. SUBSCRIPTIONS RANGE FROM \$13.50 TO \$17.50 AND INDIVIDUAL LECTURES RANGE FROM \$1.00 TO \$1.50. GET THE MOST FROM YOUR CLASS TIME WITH A.S. NOTES.

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Associated Students Notetaking Service
University Center Room 2228
U.C. Santa Barbara
Santa Barbara, California 93106
(805) 961-4471



SERVICES

(Continued from p.14)

EOP

Designed to recruit, admit and support low-income or underrepresented students, the Educational Opportunity Program/Student Affirmative Action center at UCSB assists students by providing a myriad of education and support benefits.

UCSB has had substandard minority representation for several years. The EOP/SAA program is designed to lend a helping hand to such students at UCSB. To accomplish its goal, EOP offers academic advising, tutoring, career and graduate school advice, personal counseling, housing assistance and summer orientation.

EOP has five components to target students in need of advice or help. Specialized on-campus offices exist to serve the needs of African Indians, Asian and Pacific Rim students, blacks, Chicanos and other underrepresented students.

EOP's successful Peer Advisor Program is one of many projects aimed at helping students adapt to the academic and social environment at UCSB. Advisors have experienced the university lifestyle and have "much to share, and can readily empathize with problems of adjustment to what can often be intimidating surroundings," EOP literature states.

Among the many workshops, events and seminars that EOP sponsors is an annual job fair. Last year, more than 40 corporations and organizations attended the fair, where students were able to discover available employment opportunities or learn how to prepare for their chosen field.

Another highlight offered through EOP is the Chancellor's Scholar Program. Founded last year, the program is intended to

attract "high-achieving, underrepresented minority and low-income students to our campus."

Scholarships are awarded annually to students who "show outstanding promise for success at the university," according to an EOP newsletter.

EOP strives to destroy the barrier between minority and white students, allowing a mutual ground for respect. Students interested in any EOP/SAA program can call EOP Director Yolanda Garcia at (805) 961-3235.

CHO

Experiencing what administrators call a "manageable crisis," UCSB Community Housing Office employees are helping more students find apartments now than ever before, and expect "an onslaught" of clients in September.

According to Housing Office Director Joan Mortell, "a considerably larger number" of students are requesting aid now than did last year at this time, although no specific figures are available.

The problem, she said, is because returning students wanted to avoid paying high summer rents and therefore did not search out apartments until late August or early September.

But Mortell paints a positive picture of Isla Vista's renting scenario. "All rental companies we deal with have more listings than in the past," she said, explaining that there are a number of vacancies in I.V. now. "There were never (vacancies) before."

I.V. is also seeing much more renovation of existing apartments, she said. Students will be getting higher-quality accommodations due to this work, she explained.

Mortell could not tell whether more students were moving out of Isla Vista, preferring Goleta and Santa Barbara to the densely populated university community. She did say that the office carried "good" listings for apartments and

(See SERVICES, p.16)



La GOLETA CONDOMINIUMS

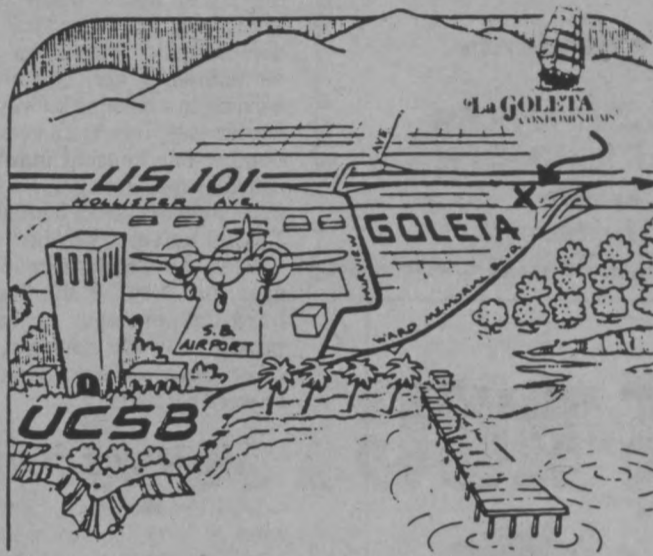
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For further information on the Graduate UNIX Program see a UNIX consultant in Phelps 1529, daily 1-2 p.m.


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SERVICES

(Continued from p.15)
houses in Goleta and Santa Barbara. Rooms to let in occupied houses are also listed.

In I.V., the most popular apartment is a two-bedroom deal, which should cost about \$880, whether it is furnished or not. The differences in cost students pay are due to the quality of the apartment or the quality of the furniture, Mortell explained. As for these apartments' availability, Mortell said the housing office has "lots to offer."

Mortell could not give information about where students are living, because the office's demographic breakdown will not be complete until October. According to a housing survey done in winter 1986, Isla Vista remains the number-one housing market by a considerable margin. In 1986-87, 9,357 students resided in Isla Vista, 3,983 in university-owned housing, 1,283 in the Goleta-Ellwood Beach area, and 1,501 in the Santa Barbara-Carpenteria area. Approximately 890 students lived in other areas, were studying abroad, or were not listed.

WOMEN'S CENTER

UCSB's Women's Center, formed in 1975, serves women and men on campus through programs that aim to increase awareness of sexual assault and rape, as well as educating women about their rights to equality in the workplace.

The center offers a resource library, an art gallery, a rape prevention education program, an assessment and referral service, education to prevent sexual harassment, faculty lecture series, films, publications, lectures and workshops, as well as consultation services.

Special programs planned for this fall include a panel discussion on Oct. 8 with members of the group Men Against Rape. The group was started last spring and has participated in demonstrations against rape on campus.

Under the leadership of new director Janet Vandevender, former coordinator of the Santa Barbara Community Clinics

Association, the center begins its 11th year; it is the oldest UC center of its kind.

As one of her first goals, Vandevender plans to "catch the attention" of those who have not yet used the center's services.

Holding a law degree from Georgetown University, Vandevender's job will be responsible for "providing services and developing programs that promote the personal and professional goals of women on campus and in the community," according to a university press release.

CASE

UCSB provides registered students with a multitude of services. Among the most important for incoming students to be aware of is CASE, the Center for Academic Skills Enrichment, a service dedicated to helping students improve their writing and study skills.

At CASE, study skills assistance is administered through workshops. There are currently two workshop tracks: the general and the applied. The "general" track includes workshops in a variety of areas, including time management, note taking, exam preparation, textbook reading, rapid reading, and study planning. The "applied" track consists of workshops that relate specifically to the study skills needed by students enrolled in particular lower-division, high-enrollment courses in such areas as humanities, social sciences and hard sciences.

CASE also has a writing lab where students working on research papers or other writing projects may receive individualized help by arranging for an appointment.

CASE services are free and available from 9 a.m.-5 p.m. year-round to registered students in building 427, between Campbell and Cheadle halls.

COUNSELING

Counseling and Career Services may seem of interest only to graduating seniors, but according to program assistant Farfalla Borah, the campus organization has much to offer new students as well.

While most of the services pertain to researching and choosing a career, many can help

students clarify their personal and career goals long before being thrust into the job market.

Below is a partial list of services offered at Career Services, commonly called the Pinkcen, that can help even the most indecisive student. Most of the services are free of charge to registered students.

—Individual and group counseling for career and personal (non-academic) matters, including relationships, self-esteem, decision-making and assertiveness. Self-help material (Personal Development Resources) is also available.

—Student workshops on such topics as choosing a major, solving problems and managing stress.

—Career resource material, including career information binders, as well as information on graduate schools and specific jobs.

—Information on graduate testing, as well as personal interest testing.

—Information on internships, part-time and seasonal employment.

ADVISORS

New and returning students generally descend on UCSB with tons of questions about their class status. To assist these undergraduates in need, some of the campus colleges are offering easy access to program advisors.

The College of Letters and Science offers advisor services by appointment only. Students may make telephone reservations by calling (805) 961-3201. The college is not offering any additional advisorial services.

The College of Creative Science reports that incoming freshman have already met with counselors to discuss the Fall quarter. CCS officials request that new students in the college who have not contacted a department advisor make an appointment as soon as possible.

CCS officials have scheduled an "all-college meeting" on Sept. 24 from 1-2 p.m. The meeting will be held at the Old Little Theater. Meetings with advisors can be held before or after the college discussion.

The College of Engineering is not offering any additional services to meet student demands. Students with questions regarding their class status or curriculum should call 961-2809.

Orientation Programs and the Graduate Division
Invite

**All New Graduate Students
TO THE
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At The UCen Pavilion
Refreshments Will Be Served**

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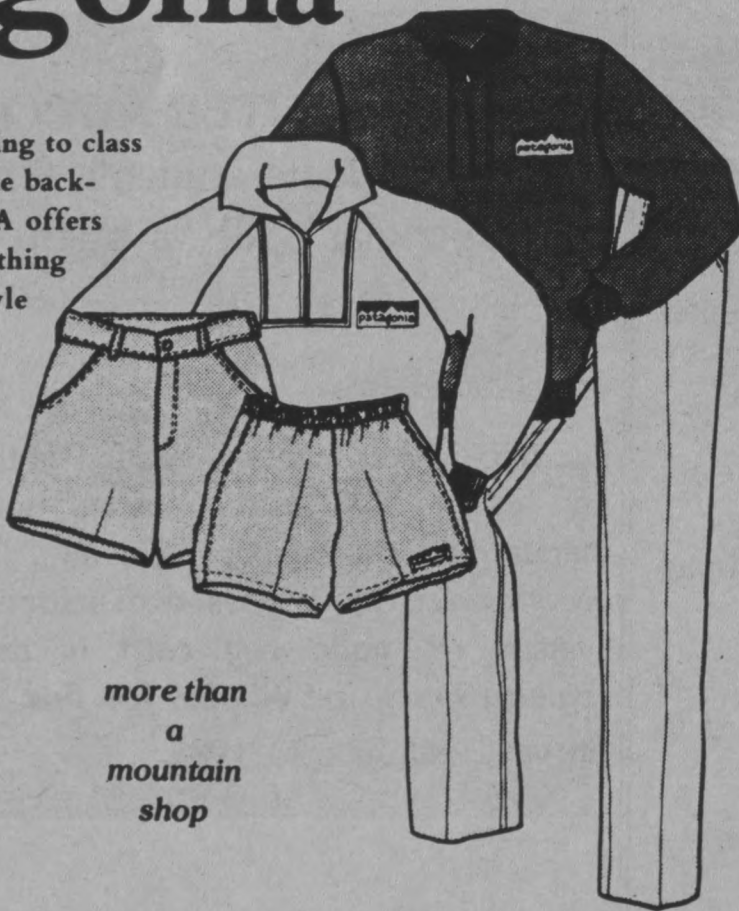
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Fall Quarter 1986

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Tuesdays & Thursdays • 3:30 - 5:30 pm

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Soc. 191 C & D -

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Mondays & Wednesdays 3-5 pm

This training course explores issues involved in making realistic health choices and trains students interested in Alcohol and Drug Education.

APPLICATIONS ARE AVAILABLE FOR BOTH CLASSES AT THE STUDENT HEALTH SERVICE, 1308 and the Sociology Department Office. ALL CLASSES HELD IN

STUDENT HEALTH SERVICE, RM. 1913

For More Info Call 961-2630

Nighttime safety: use the buddy system.

Call the Rape Prevention Education Program for more safety tips.
961-3778

UC Police Considers Safety as Paramount

By Steven Elzer
News Editor

The UCSB Police Department has disbanded the three-year-old Bicycle Education Safety Team, opting instead to merge bicycle-related duties with those of Community Service Organization officers, law enforcement officials announced last week.

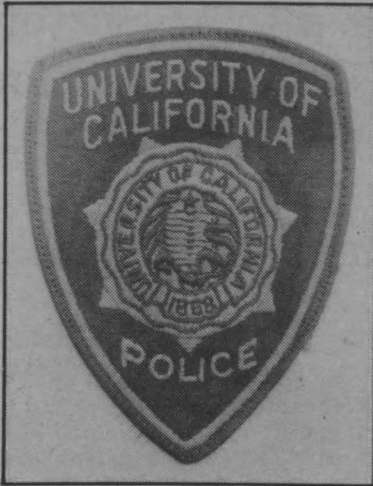
The merger is intended to increase CSO efficiency and alleviate "identity" problems students had when crossing the path of blue- or yellow-shirted police employees. The two organizations were more similar than dissimilar, acting Chief of Police John MacPherson said, explaining that the employees ended up specializing in their given duties.

BEST officers were primarily responsible for bike path safety and conducted various duties including licensing and lot patrols. CSO members are used as safety officers at on-campus events and also act as nighttime escorts.

"BEST had its place and time in history at UCSB," MacPherson said. Students became confused by what each organization was empowered to do. "Then, when you saw a police officer, you had another set of circumstances. I think that's wrong. It's sending a false message and we were perpetuating a distinction," he said.

The one distinction the department does want is to be known for its community commitment. To achieve this takes the work of all the department's resources, which include the UCSB paramedic squad, rescue boat, detective bureau, emergency communications and support personnel, CSOs and a rape prevention counselor as well.

MacPherson said the goal of the department is to "generally provide for the peace, safety and security of persons and facilities on university property." Throughout the year, the department will sponsor and distribute safety booklets on "surviving the bikepaths" and develop a slide show on the 25-officer campus police agency. Scheduled for a



MITCH VICINO/Nexus

The UCPD desires a visible image.

September completion date, the slides will illustrate "who we are, what we do and how we do it," MacPherson said.

UCSBPD will continue to sponsor their annual bicycle registration drive and bike light sale during the first few weeks of Fall Quarter.

Another departmental program is aimed at child safety and awareness and will be held this Saturday at the New Married Student Housing. UCSBPD will play host to a Bike Fair for students and children of the community. Participants may have their two-wheelers put through a mobile Automobile Association of America bicycle testing unit. Parents can also have their children fingerprinted at no cost at the fair.

One service the department is known for is the night escort. Over 3,440 escorts were given last year, 500 less than the 1984-85 school year. "I'm surprised it wasn't used more," MacPherson said, explaining the service will be expanded this year. He said CSOs will operate continuously from 8 p.m. to 6 a.m. "The service is not just for women, men can use it too."

Another major community service is the department's rescue team. Staffed by three career paramedics and 6-8 students with emergency medical training, the

(See SAFETY, p.20)

THE BIG YELLOW D-DAYS TENT

DISCOVERY DAYS —ANSWERS & ADVICE—

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(Sunday on San Nicolas Lawn,
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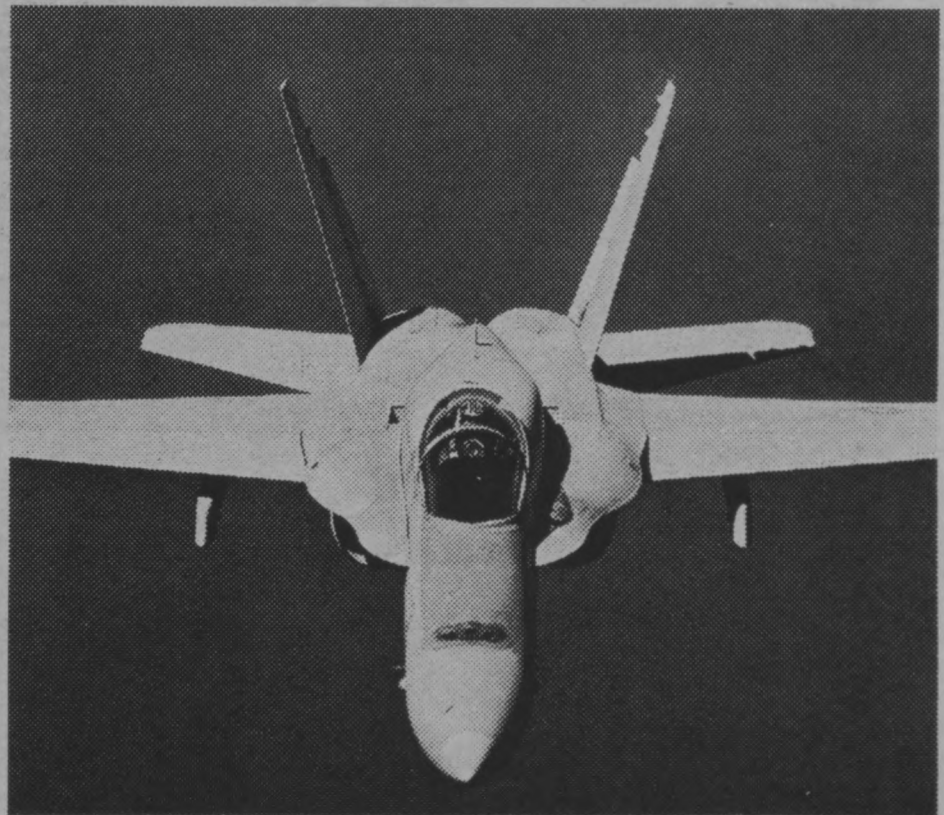
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The UCSB Police Department

The following are the regulations for pedestrian, bicycle, motorized bicycle, and skateboard or rollerskate travel on the UCSB campus. The authority for these is Section 2113 (f) of the California Vehicle code, which states:

"(f) A public agency, including, but not limited to, the Board of Regents of the University of California and the Trustees of California State Universities and Colleges, may adopt rules or regulations to restrict, or specify conditions for, the use of bicycles, motorized bicycles, skateboards, and roller skates on public property under the jurisdiction of that agency."

Definition of Terms

Bicycle: The term bicycle means a device upon which any person may ride, propelled by human power through a belt, chain, or gears, and having one or more wheels (231 CVC).

Motorized Bicycle: A "motorized bicycle" is any two (2) or three (3) wheeled device having fully operative pedals for propulsion by human power, or having no pedals if powered solely by electrical energy, and an automatic power is capable of propelling the device at a maximum speed of not more than thirty (30) miles per hour on level ground, (406 CVC). Vehicles commonly known as "mopeds" which meet the above requirements shall be referred to as motorized bicycles from here on.

Bikeway: A bikeway is a route designed for travel by bicycles only. This designation is indicated by signs, painted markings and/or the blue painted surface of such a path.

Walkway: A walkway is a route utilized primarily for pedestrian travel. Any surface not deemed bikeway or roadway shall be considered a "walkway".

Reasonable: "Reasonable" shall mean: not extreme or excessive, as defined in Webster's Collegiate Dictionary. Excessive shall mean: exceeding the usual, proper, or normal, also as in Webster's.

Regulations are as follows:

.001) **Unsafe speed:** No person shall ride a bicycle on a bikeway at a speed greater than is reasonable having due regard for the flow of existing traffic, weather, visibility, and the surface and width of the bikeway.

a) No person shall ride a bicycle on a bikeway at such a slow speed as to impede or block the normal and reasonable flow of traffic.

.002) **Distance between bicycles:** Having due regard for speed, traffic, and condition of roadway, a reasonable distance shall be maintained between bicyclists and between bicyclists and other vehicles.

.003) **Keep to the right:** A bicyclist shall stay in the right lane when on a designated bikeway. On any bikeway a bicyclist shall avoid weaving as s/he rides. When ready to pass or change direction of travel in any way, the bicyclist must check for other bicycles, pedestrians, and vehicles that could be affected by this change and notify them by the use of hand signals or other means as to the intent to change direction.

.004) **Pedestrians, skateboarders, and rollerskaters on bikeways:** The bicyclist has the right-of-way on a bikeway. However, bicyclists shall yield to pedestrians attempting to cross the bikeway.

a) Persons walking bicycles or motorized bicycles shall be considered pedestrians. As such they shall be subject to all regulations pursuant to pedestrians.

b) Pedestrians shall keep to cement walkways and shall avoid walking on roadways or bikeways except to cross at designated crosswalks.

c) Skateboarders and rollerskaters shall be considered pedestrians. Skateboards and rollerskates shall not be ridden on roadways or bikeways.

d) The provisions of this section shall not relieve the bicyclist from the duty to exercise due caution for the safety of any pedestrian on a bikeway.

.005) **Use of walkway adjacent to bikeway:** When a bikeway appropriate to the bicyclist's direction of travel is established, the bicyclist must ride in that bikeway. An adjacent walkway may not be used by a bicyclist.

.006) **Yield to emergency vehicles:** All bicyclists and pedestrians shall move to the side of the road, bikeway, or walkway and yield right-of-way to any emergency vehicle having either flashing red lights and/or siren on.

.007) **Throwing object(s) from a bicycle:** No object shall be thrown from a moving or stationary bicycle.

.008) **Dogs on bikeways:** No dog shall be allowed on a bikeway. The dog is subject to impound and the owner is subject to a fine in order to obtain release of the animal.

.009) **Bicycles on walkways:** Bicycles shall not be ridden on any campus walkway, (revised 1/8/86).

.010) **Pedestrian right-of-way:** Pedestrians have the right-of-way on a walkway.

.011) **Motorists on bikeways:** A motorist cannot drive on a bikeway at any time. Permission to do so in exceptional cases can be obtained from the University Police Department with the signed approval of the Chief.

a) Emergency vehicles shall be exempt.

b) The driver of a motorized bicycle shall be considered a motorist when the motor of the bicycle is engaged. As a motorist the driver of a motorized bicycle may drive on four lane, divided highways.

c) When the motor of a motorized bicycle is disengaged the driver shall be considered a bicyclist. As a bicyclist the driver may ride in any area on campus where bicycle riding is permitted. As a bicyclist the driver shall obey all regulations that apply to bicycles.

.012) **Bicyclists must obey vehicle laws:** Every person riding a bicycle is required to obey the same traffic regulations as the driver of an automobile. This includes obeying all stop signs, yield signs, red lights, and other traffic signals specific to this campus.

.013) **Bicycles on four lane, divided highways:** Bicycles riding on campus is prohibited on any four lane, divided highway.

.014) **Riding in a prohibited area:** Bicycles may not be ridden in areas which are marked for pedestrian use only. Bicyclists must walk their bicycles through these areas.

.015) **Lights and other equipment:** Bicycle equipment shall comply with the California State Vehicle Code. A light shall be used when a bicyclist is traveling at night.

.016) **No person shall operate a bicycle upon any bikeway riding other than upon or astride a permanent and regular seat attached thereto.** No operator shall allow a person riding as a passenger, and no person shall ride as a passenger on any bikeway, walkway, roadway, or highway other than upon or astride a separate seat attached thereto.

Parking Regulations

.017) **Bicycles shall be left, parked, or stored on the University campus only in areas specifically designated by the presence of racks or other devices designed for bicycle parking, or when designated by the posting of signs indicating the space as a bicycle parking area.** When racks are full, bikes shall be parked in an orderly manner off the ends of racks within the bicycle parking area. When no racks, devices, or signs designate an area to be for bicycle parking, a bicycle may be parked or stored as long as such parking or storing is in conformance with other sections of this chapter.

.018) **No bicycle shall be parked, stored, or left in any area where signs are posted indicating that bicycle parking is prohibited.**

.019) **No person shall park, store or leave a bicycle in such a manner as to cause said bicycle to block or otherwise impede normal entrance to or exit from any building on campus.**

a) No bicycle shall be parked, stored, or left within six feet of an entrance or exit unless a bicycle rack or parking device or marked bicycle spaces are provided within that distance, in which case, the bicycle must be parked in the designated bicycle area.

b) No bicycle shall be parked, stored, or left standing on any access or egress ramp.

.020) **No bicycle shall be parked, stored, or left so as to interfere with or impede the normal movement of wheel chairs or bicycles upon ramps installed for the purpose of assisting the movement of handicapped persons or bicyclists.**

.021) **No bicycle shall be parked, stored, or left in any of the locations described in the following subsections:**

a) **MAIN LIBRARY ENTRANCES;** to wit, any sidewalk, pathway, bridge, or area constituting an entrance or exit for the main library, west or east doors, except where such parking is permitted and designated by the placement of racks or devices or signs indicating the area as a bicycle parking area.

b) **ROBERTSON GYMNASIUM;** to wit, any sidewalk, pathway, or area within the perimeters of the Robertson Gymnasium and its auxiliary wings, except where such parking is permitted and designated by the placement of parking racks or devices or signs indicating the existence of a bicycle parking area.

c) **ELLISON, PHELPS, AND BUCHANAN HALLS COMPLEX AND PATIO AREAS;** to wit, any sidewalk, pathway, or area constituting an entrance or exit for the Ellison, Phelps, and Buchanan Halls complex, or any sidewalk, pathway, or area within the perimeters of said complex, including a distance of twenty-five (25) feet from all buildings in said complex, except in areas where such

parking is permitted by the presence of bicycle racks, or other devices or signs indicating the area as a bike parking area.

.022) **No bicycle shall be parked, stored, or left on any lawn or landscaped area except in those areas designated as bicycle parking areas by the presence of racks, devices, or signs which indicated the area a bicycle parking area.**

.023) **No bicycle shall be chained or otherwise locked or attached to any handrail, tree, shrubbery, door, sign post, lamp, telephone pole, or other object not maintained or designated for the purpose of securing bicycles.**

a) Whenever any bicycle is found to be in violation of this section, any University Police Officer, Bicycle Officer, or other person authorized by the Chief of Police may remove the securing mechanism using whatever reasonable measures are necessary to complete such removal for the purpose of impounding the bicycle. Any University Police official authorized to so remove and impound a bicycle in this manner, and the University, shall not be liable to the owner of the bicycle for the cost of repair or replacement of such securing device.

.024) **No bicycle shall be parked, stored, or left in any lobby, hallway or room of any building unless said area is specifically designated for bicycle parking.** Designated areas must be in accordance with all federal, state, and local fire and safety regulations. This section is not intended to prohibit the storing or parking of a bicycle in any area by any person's office or residence.

.025) **Any University Police Officer, Bicycle Officer, or other person authorized specifically by the Chief of Police may move, relocate, or impound any bicycle which is:**

a) Blocking or otherwise impeding traffic in any street, highway, roadway, path or sidewalk.

b) Blocking or impeding normal entrance to or exit from any building on the University.

c) Parked in violation of any of the sections of this chapter.

d) Appears to be abandoned.

e) Has been reported stolen to a law enforcement agency.

.026) **Any bicycle impounded pursuant to any section of this chapter shall be stored in a secure facility designated for such purpose by the Chief of Police.** A twelve dollar (\$12.00) fee shall be charged to the owner prior to the release of any impounded bicycle. Any bicycle being released must have a valid license. Fees collected pursuant to this section shall be retained by the Police Department for use in bicycle support programs and bicycle-related matters.

Licensing of Bicycles:

.027) **To operate a bicycle on campus, it must be licensed with a California State Bicycle License, which may be obtained at the University Police Department from the Community service Organization at their office or at special tables set up at the beginning of each Quarter at an advertised location.** The license fee will be six dollars (\$6.00). Registration is valid for a period of up to three years expiring on December 31, of the third year.

A license decal will be provided and placed on the frame below the seat of the bicycle. Removal, destruction, or alteration of the decal before the date of expiration is forbidden.

Upon change of ownership, or destruction of a licensed bicycle, the owner shall notify the University Police in writing. The license is transferable upon sale of the bicycle.

An identifying mark will be stamped into the underside of the crank with the owner's permission. This stamp ("SBC") will identify the bicycle as previously registered if the decal is ever lost or removed. All state law enforcement agencies shall be notified of this identifying mark; removal is against the law.

The owner's name, permanent address, bicycle description, serial number and license number shall be recorded. If a serial number cannot be found on the frame, one consisting of the license number shall be stamped into the frame. Removal or alteration of a serial number is a violation of section 537 (e) of the Penal Code.

Valid California Bicycle licenses from other agencies will be accepted by the University Police Department. It is recommended that owners re-register with the University Police Department in order to assure that current information is available in the event of theft.

Violation of any of these regulations is an infraction as provided for in the California Vehicle Code.

If any portion of these regulations is declared unconstitutional, the remaining portions shall remain in full force and effect.

January 8, 1986

Organizations Promote Activity

ORIENTATION

UCSB's Orientation Staff has been busy this summer acquainting new students with the campus. Although their summer program is winding down, the staff is prepared for the onslaught of activities they've planned beginning Fall Quarter.

Orientation personnel are responsible for sponsoring the D-Day Tent. Recognized as the "big yellow tent," staffers will be available at the tent starting Sept. 21 to offer information about the campus and Discovery Days, a week-long bastion of seminars, programs and workshops designed to assist the new or returning student.

Among the events that will be held during the first week of Fall Quarter is a transfer student program, intended to acclimate students to UCSB by exchanging experiences and meeting faculty members. The transfer event will be held Sept. 23 at 4 p.m. in Campbell Hall.

For those students who may have missed a summer orientation session, a special Orientation Meeting will be held Sept. 22 from 8:30 a.m. to 10:30 a.m. in the Lotte Lehman Concert Hall. A comprehensive slide show on student services will be presented and participants will also have an opportunity to meet with peer advisors.

This year's Discovery Days movie is "Back to the Future," starring Michael Fox. Three showings will be presented on Monday, Sept. 22 in Campbell Hall.

Any questions about UCSB should be referred to the Orientation office by calling (805) 961-3443 or stopping by the D-Day Tent.

CAMPUS MEDIA

Not only is the 16-story Storke Tower the most visible landmark on campus, it is also guardian to the Storke Communications Building, home of UCSB's student-run media.

Open to all interested students, the Daily Nexus newspaper, KCSB AM-FM radio and La Cumbre yearbook operate out of offices in the building named for the late Thomas M. Storke, a Pulitzer Prize-winning journalist and former U.S. senator.

Going into its 67th year of publication, the Daily Nexus provides valuable training for student journalists and photographers. The paper is run by a student staff of more than 20 editors and 200 employees under the direction of Editor In Chief William Diepenbrock, without the benefit of a journalism department.

The Nexus publishes five days a

week each quarter except Dead and Finals weeks. Issues are also put out weekly during the summer session and special issues include Orientation, Back to School and Graduation. This year, the paper will expand its features department among other changes.

Last year, the paper was recognized as having one of the top news and editorial sections by the California Intercollegiate Press Association.

The campus radio station, KCSB, has both AM and FM bands, the AM servicing only on-campus areas. Its staff consists of both student and community volunteers who operate under the joint direction of General Manager Malcom Gault-Williams and Associate Manager Stuart Wolfe, a UCSB student.

Although a majority of the station's 24-hour programming is geared toward a wide range of music, political and informative shows are included and KCSB news airs twice daily.

The oldest station in the UC Radio Network, KCSB has had a colored and sometimes troubled history. In 1970, it became the only UC station to be forcibly shut down after broadcasting the location of police officers in Isla Vista to quell student rioting. More recently, a staff-member has been suspended and is undergoing an investigation to determine whether FCC regulations were violated in the playing of a tape that portrayed a rape.

The La Cumbre yearbook also offers a variety of positions to students interested in journalistic endeavors. Usually publishing more than 400 pages, it chronicles UCSB students, their activities and the year's events. Under the leadership of Editor Lynn Keating, this year's staff will once again present such regular features as team and club photographs, senior portraits and a popular "Picture Yourself" section.

OMBUDSMAN

The Office of the Ombudsman is responsible for handling com-

plaints from students, staff and faculty. Ombudsman is a Swedish word which refers to a representative of the legislature and the people. In 1809, the Swedish parliament established the office as a protection against administrative abuses by the government. Since then this type of office has been established in many places around the world; one major base of support has been colleges and universities.

At UCSB, the ombudsmen, Geoffrey Wallace and Amelia Frank, work informally and in confidence with the whole range of disputes and complaints that may plague members of the university community. The office is neutral and independent — it does not function as an advocate, but rather as a third party to help those who are involved settle their grievances. The ombudsmen deal with people who want to improve working relationships, not destroy them.

If students (or staff or faculty) have a problem within the university and have tried the normal channels available to them without satisfactory results, they should come into the office (the second floor of Bldg. 427, between Cheadle and Campbell halls) or call 961-3285 and discuss the problem and how it can best be resolved.

SAA

For students interested in getting the edge on the competition and furthering their career goals while still in school, the Student Alumni Association (SAA) is the answer.

The SAA is a student service organization which strives to "improve the bond between student, alumni, and the university community through programs and events and to encourage school pride both during and after residency at UCSB." The SAA office accomplishes this goal with a variety of programs which include:

Dinners with Alumni in which (See STUFF, p.21)

The 1986 Orientation/D-Days Staff bring you:

FUTURE FOCUS

TUESDAY, SEPTEMBER 23

Come hear what UCSB alumni have to say about their college majors and current careers in:

Business	9-10 am	Buchanan 1920
Health	10-11 am	Buchanan 1920
Law	10-11 am	Buchanan 1930
Social Services	11-12 am	Buchanan 1920
Engineering & Sciences	11-12 am	Buchanan 1930

Alex's
CANTINA

dining · dancing

la
Revolution

continues with

NEW

SUNDAY CHAMPAGNE BRUNCH BUFFET

A 60 FT. BUFFET LOVERS FEAST
BOTTOMLESS GLASS OF CHAMPAGNE

★ ★ ★

THE BEST HAPPY HOUR IN TOWN
MON - FRI • 3:30 - 6:30

FREE HOT APPETIZERS
DRINK SPECIALS

★ ★ ★

DANCING 9:00 to 2:00
MONDAY to SATURDAY
UCSB NITE - WEDNESDAYS

5918 HOLLISTER • 683-2577

ORIENTATION MEETING FOR NEW UNDERGRADUATES WHO MISSED SUMMER ORIENTATION

MONDAY,
SEPTEMBER 22
8:30 - 10:30 AM
at LOTTE LEHMANN
CONCERT HALL

LEARN ABOUT:

- ★ Academic Requirements
- ★ Campus Services and Resources
- ★ Registration, Schedule Adjustment, and Important Deadlines.

Activities Planning Center & Orientation present:

—Activities Faire—

Wednesday, Oct. 15
10 am — 3 pm
Storke Plaza

Featuring:

Live demonstrations, music,
Organization sign-ups,
incredible fun!

URC
 ● 777 Camino Pescadero
 ● 968-1555

Join **HILLEL** and ...

● expand your political awareness / cater to your creativity :
 drama & writing workshops

■ enjoy Shabbat dinners

— see fascinating films & exhibitions

／ explore Jewish ethics

＼ discover Israel programs

hiking ●
 tennis △
 dancing //

★ STARGAZING ★

meet other Jewish students

SAFETY

(Continued from p.17)
 unit responds to university, Isla Vista and Goleta Beach calls 24 hours a day.
 "Those folks have saved lives; they have brought people back from death," MacPherson said.
 The department also shares law enforcement responsibility for Isla Vista through its participation with the Isla Vista Foot Patrol. The Foot Patrol was founded in 1971 after student unrest peaked with several bloody confrontations between students and law enforcement officials. Today, many people oppose the agency, which is partially funded by students and is

composed of five UCSBPD officers and five deputies from the Santa Barbara County Sheriff. They are supervised by two sergeants, one from each department.

People who have complaints or criticisms about university officers may voice their opinions at public safety review committee meetings. The meetings, held as needed throughout the year, address strengths, weaknesses, praise and criticism of all public safety ventures. The committee is only one part of a checks-and-balance system for the department.

Another aspect of the department is the partial funding of a rape prevention counselor.

WHERE:
 Isla Vista Open Door Medical Clinic
 970 Embarcadero del Mar Suite C

WHAT: The Clinic offers a variety of services including:

Gynecology	Physical Exams
Counseling	Minor Surgery
Pregnancy Testing	Pediatrics
Health Education	Lab Testing
Contraception	Drug Detoxification
Immunization	Dermatology

WHEN: For your convenience, Clinic hours vary through the week:

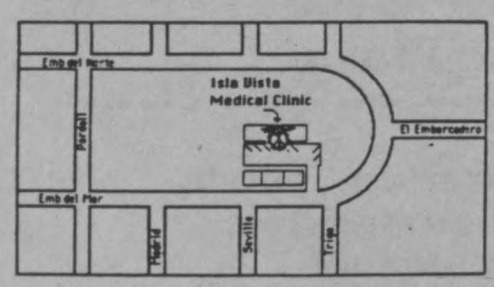
Monday/Thursday	1:00 pm - 8:00 pm
Tuesday/Friday	9:00 pm - 4:00 pm
Wednesday	9:00 am - 8:00 pm
Saturday	9:00 am - 1:00 pm

Call **968-1511** to make an appointment

- HOW:** We offer **Alternative Payment Plans** such as:
- * You may qualify for our **Family Planning Services Program** which pays for a variety of Birth Control & Gynecological services.
 - * **A.S. Student Insurance** will cover your visit at **Isla Vista Open Door Medical Clinic** when the Student Health Center is closed.
 - * **Private Insurance** and **MediCal** accepted.
 - * **Cash Reduced - Sliding Fee Scale.**

WHY: Why should you come to the **Isla Vista Open Door Medical Clinic**? We offer low-cost, professional services for all your health care needs.

Call **968-1511** for an appointment.
 OR — Walk into the Clinic.



**970 EMBARCADERO DEL MAR
 ISLA VISTA**



ORIENTATION FOR NEW GRADUATE STUDENTS
WEDNESDAY, SEPTEMBER 24
1:00 - 3:00 P.M., BUCHANAN 1910

COME AND FIND OUT ABOUT:

- Registration Procedures
- Graduate Financial Aid
- Student Services at UCSB

with representatives from Housing, Counseling and Career Services, Women's Center, Dean of Students, Graduate Division, Graduate Student Association.

Refreshments Will Be Served

JOSEPH KEMPF HAIR CO.

FREE Cello
 with
 Cut & Blow

685-1209
 956 Embarcadero del Norte, I.V.
 NEW CLIENTS ONLY
 GOOD THROUGH OCTOBER WITH THIS AD

Cash In On The College Market!

Get Your Money's Worth of Advertising from the UCSB Market with the **Daily Nexus**

There's going to be some new kids in town. Yes, over 4,000 new University of California students will begin arriving for Fall quarter within the next month. It is true. Over 25% of the 18,000-plus student body changes each year.

These are brand-new customers for your goods and services. They have not lived in Santa Barbara before. Tell your story to these young people and at the same time, remind your faithful following from last year that your business still welcomes them.

To effectively reach this your-oriented market, the most economical and effective way is through the advertising columns of the **DAILY NEXUS** which is read by over 86% of the student body three or more times per week.

The **DAILY NEXUS** knows that all advertising is not equally effective, BUT we also know that properly well-planned ads are a positive force that no retailer or service can do without. Call our office for a sales representative. These representatives are from the student body and can expertly help you in merchandising to their peers.

Don't be skeptical of the university market. University students alone, not including faculty and staff, spend well over \$5.8 million dollars per month, and this figure does not include tuition or university room and board. Plan now a consistent effective ad campaign for your business.

Call today (805) 961-3828 for an ad representative of the **DAILY NEXUS**.

OUR ANNUAL BACK-TO-SCHOOL ISSUE IS FRIDAY, SEPTEMBER 19
 Deadline for advertising is Tuesday, September 9
 Daily publication begins Thursday, September 25

When you advertise in
The Daily Nexus
 You get a market, not just a medium.

For more information CALL 961-3828

STUFF

(Continued from p.19)

students and alumni get together for an informal opportunity to discuss potential career areas.

Career Conferences that focus on various career emphases such as Pre-Med, Pre-Law, etc.

Jog-A-Thon — Last year the SAA raised almost \$20,000 for the 56 student groups that participated in its annual Jog-a-thon.

Homecoming — SAA has been a driving force behind the reinstitution of the Homecoming tradition at UCSB.

Oozeball — SAA brought UCSB the West Coast debut of Oozeball (volleyball played in 6 inches of mud). This event occurs every year at Super Saturday (the university's Open House) and helps promote the Alcohol Awareness program on campus.

The benefits include a membership card that qualifies the bearer for free admission into all of the many SAA-sponsored events and to discounts with a variety of local merchants. In addition, members receive a monthly membership newsletter concerning upcoming events and inviting the reader to become more involved with the planning and production of the SAA's various programs.

Membership in the SAA costs only \$7.50 per year. Students interested in joining an organization that will help them get involved and further their career goals should call the SAA office at (805) 961-2288 or see the SAA membership ad in this issue of the Daily Nexus.

FINANCIAL AID

UCSB's Office of Financial Aid, located in 1607 South Hall, is designed to help students find diverse means of meeting college costs. A counseling staff is available five days a week to help with financial benefits, ranging from university grants to short-term loans.

All aid awarded to a student, whether from the campus or another organization, is processed through the office and detailed in a financial-aid award letter at the beginning of each school year. The office disburses any outside grants or scholarships and provides applications and information for federal, state and university aid as well as Guaranteed Student Loans.

Aid checks made by the university billing office are distributed in the UCen Pavilion the day before and the first day of each quarter. Although adjustments in award packages are possible throughout the year,

preferred application dates are usually in early February with the California Student Aid Commission and March 15 with the university for the following academic year.

GREEK SYSTEM

With an even dozen of each — sororities and fraternities — in the Isla Vista community surrounding the campus, life is all greek to about 15 percent of UCSB students.

The UCSB greek system provides its members not only with a certain sense of comradery and low-cost housing (most chapters have their own off-campus residences), but also with the opportunity for community involvement. Each chapter has its own philanthropy, among them the South Coast Special Olympics, to which go proceeds from the annual Inter-Sorority Volleyball Tournament, a weekend-long event attended by schools statewide.

The greek community has its own governing bodies, the Intrafraternity Council and the Panhellenic Association, which are made up of representatives from the respective fraternities and sororities and oversee the creating and administering of rules and regulations.

Sorority rush is a structured week-long event held just before the start of each Fall Quarter. Fraternity rush, a more informal process, is held in Fall and Spring quarters, and sometimes quarterly, depending on the chapter. Interested students should contact the Activities Planning Center for further information.

CLUBS

(Editor's Note: The following is a list of clubs that operated during the 1985-86 school year. The list was provided by the Activities Planning Center and any additions or changes that may have occurred can be determined in their office on the third floor of the UCen. All groups welcome participation by new students.)

- Academic and Honorary Organizations
 Accounting Association
 AIESEC
 Alpha Kappa Delta
 American Institute of Chemical Engineers
 American Nuclear Society
 American Society of Mechanical Engineers
 Anachronists at UCSB
 Anthropology Students Union
 Association for Computing Machinery
 Astronomy Club
 Black Pre-Health
 Botanical Society
 Capitol Hill Program
 Chicano Pre-Law
 Club Italiano
 Combined Black Studies Fund
 Communication Studies Association

(See STUFF, p.23)

Parents — Take note of this!

Help your collegians make the grade with textbooks and school supplies from their off-campus source.

FREE Student Survival Kits

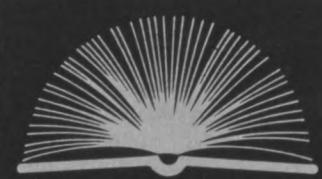
LARGEST SELECTION Of Quality New & Used Books

FREE Academic Planners

COMPLETE College Supplies

See Our ART DEPARTMENT Selection

APPROVED TEXTBOOKS Always In Stock



ISLA VISTA BOOKSTORE

6553 PARDALL ROAD, GOLETA, CA 93117

SERVING THE UCSB COMMUNITY

St. Mark's

Catholic Community & Student Center

Parish Staff:

- Fr. Ken McGuire
- Fr. Jim McCauley
- Fr. Bill Edens



6550 Picasso Isla Vista

968-1078

ROMAN RUSH WEEK SEPT. 22-28



MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
6:30 REUNION DINNER	3:00 VOLLEYBALL 6:00 BAR-B-QUE	7:30 CASINO NIGHT	6:30 SUNSET BONFIRE	9:00 ICE CREAM SOCIAL & MOVIE MARATHON (ALL NIGHT)	8:00 TOGA PARTY	6:30 BEER & PIZZA OPEN HOUSE

EVERYONE IS WELCOME

A Complete Campus!

UCSB is a great campus but we need facilities for individual recreation, club sports and intramurals, more study space and meeting space for campus groups.

The Student Fee Referendum Steering Committee announces a special election on Oct 21 & 22 to support the construction of recreational and meeting facilities which will complement our fine academic programs.



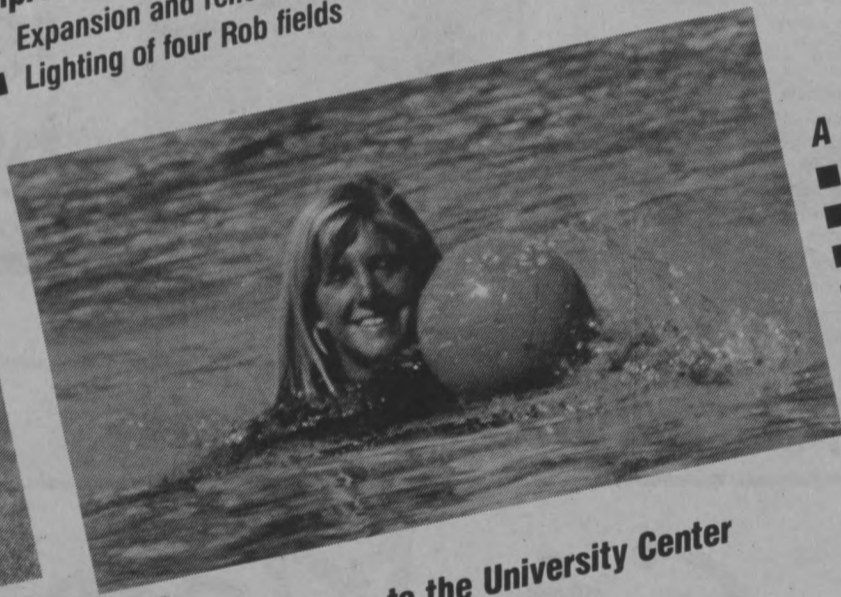
A major new recreation building

- Nautilus room
- Weight room
- Racquetball courts
- Handball courts
- Combatives/floor hockey room
- Dance/aerobics studio with barres and mirrors
- Basketball, volleyball and badminton courts housed in a major activities room
- Health bar
- Equipment sales and rental
- Locker rooms



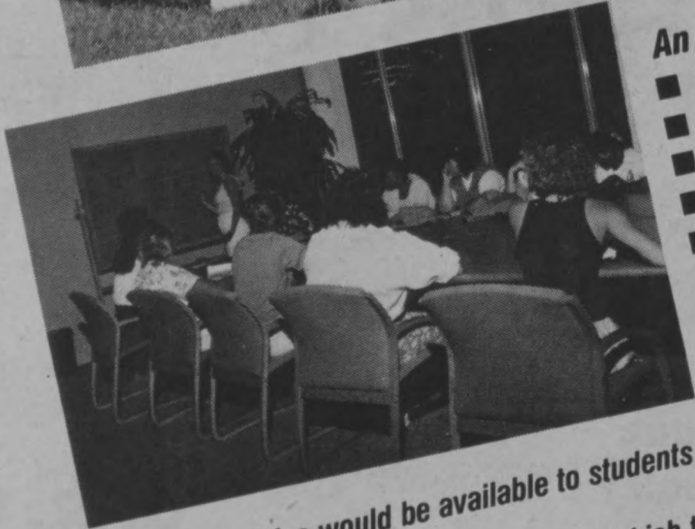
Improved lighted fields

- Expansion and renovation of Rob and Storke Fields
- Lighting of four Rob fields



A 3 pool aquatics complex

- 40' by 60' instructional pool
- 50 meter main pool
- Diving well with four platforms
- Seating and deck area
- Full-time lap swimming
- Disabled access and youth



An addition to the University Center

- Additional meeting rooms
- Outdoor amphitheater
- Lounges
- Expanded bookstore and Country Store
- Expanded food service
- Expanded student offices
- And lots more

All these facilities would be available to students showing their registration cards.

The fee would not begin until 1987-88 at which time \$13 to \$16 would be added to your quarterly fee package. In 1988-89 the amount would be raised to \$31 to \$34 and in subsequent years the increase would be no more than 10 percent per year.

This is the most important vote you will cast during your years at UCSB. A complete campus will benefit you and generations of students that follow.
Vote on October 21-22



STUFF

(Continued from p.21)

Engineering Student Council
 English Club
 European Studies Association
 Filmmakers' Co-Op
 Financial Management Association
 French Club
 Golden Key
 Graduate Students in Art History
 Graduate Students in Education
 Hispanic Business Students Association
 Institute of Electrical/Electronic Engineers
 Mask and Scroll
 Math Club
 Mortar Board
 National Society of Black Engineers
 National Society of Professional Engineers
 National Speech, Language and Hearing Association
 Omicron Delta Epsilon
 Phi Alpha Theta
 Pi Tau Sigma
 Pre-Law Association
 Psi Chi
 Psicologos Y Sociologos Unidos
 Religious Studies-Graduate Student Association
 Russian Club
 Santa Barbara Entomologists
 Society of Winds, Brass and Percussion
 Society of Women Engineers
 Student Economics Association
 Students for Theatre Arts
 Tau Beta Pi
 TINTA-Spanish and Portuguese Department
 UCSB Advertising Club
 Undergraduate Chemistry Majors
 Undergraduate Philosophy Club
 Women In Communication
Associated Students/Graduate Students
 Advertising Board
 A.S. Commission on the Status of Women
 A.S. Community Affairs Board
 Finance Board Club
 Graduate Students Association
 KCSB
 UC Student Lobby
Cultural and Special Interests
 AKANKE
 American Indian Students Association
 Asian EOP Graduation Committee
 Asian Pacific American Student Union
 Black Graduation Committee
 Black Student Association
 Chicano Cultural Arts Committee
 Chicano Graduation Committee

Chinese Friendship Association
 Gay and Lesbian Student Union
 International Students Club
 Korean Student Association
 Filipino Student Union
 Vietnamese Students Association
 College Republicans
 University Democrats
Recreational and Sport Organizations
 Amateur Radio Club
 Ball Hockey Anonymous
 Gaming Club
 Horse Boarder's Association
 Ki Aikido Club
 Moo Duk Kwan Club
 Okinawan Goju Shorei Kempo Society
 Raquetball Team
 Scabbard and Blade
 Skateboard Club
 Tae Kwan Do
 Tai Chi
 Team Tam Ball
 Tournament Water-ski Team
 UCSB Bicycling Club
 UCSB Fencing Club
 UCSB Flying Club
 UCSB Men's Crew
 UCSB Men's Lacrosse
 UCSB Men's Rugby
 UCSB Sailing Team
 UCSB Scuba Club
 UCSB Ski Club
 UCSB Ski Racing Team
 UCSB Springboard Diving Team
 UCSB Surf Team
 UCSB Women's Gymnastics Team
 UCSB Women's Lacrosse
 UCSB Women's Water Polo
 Ultimate Men's Frisbee Team
 Ultimate Women's Frisbee Team
 Wheelchair Athletic Club
 Wrestling Club
Religious Organizations
 Bahai College Club
 The Bayit
 Campus Advance for Christ
 Campus Ambassadors
 Campus Crusade for Christ
 Christian Science Organization
 Episcopal Students Association
 Gaucho Christian Fellowship
 Hillel
 Jewish Cultural Group
 Jewish Student Action Coalition
 Korean Christian Fellowship
 Latter Day Saint Student Association
 St. Mark's University Parish
 Student International Meditation Society
 Studies in the Old and New Testament
 Unity Christian Fellowship

Social Action
 Alcohol and Drug Awareness
 Alpha Phi Omega
 American Civil Liberties Union at UCSB
 Amnesty International
 Art Council
 Atheist Association
 California Association of Entrepreneurs
 Call Line/Help Line
 CalPIRG
 Campus Sanctuary Network
 Career Peers
 Counseling and Career Center Stress Management
 Central American Response Network
 Central America-South Africa Coalition
 Community Service Organization
 El Congreso-Mesa Directiva
 Environmental Unity
 Epicurean Society
 For Seniors Only
 International Relations Club
 Isla Vista Aquarian Conspiracy
 Isla Vista Municipal Advisory Council
 Isla Vista Youth Projects Inc.
 Kappa Alpha Psi Fraternity Inc.
 La Escuelita
 Laissez Faire Capitalists
 Laughing Friends Cooperative
 Live on Campus
 Mediocrity Club
 Men Against Rape
 Model United Nations
 Network
 Orientation Discovery Days
 Out to Lunch Club
 Peace Studies Students Association
 Peer Health Education
 Radical Education Action Project
 Radio Chicano
 Rainbow Coalition
 Santa Barbara Apple Users Club
 Sign Language Association
 Socialist Society
 Spectrum
 Students Abroad
 Student Alumni Association
 Student Hunger Action Group
 Student Pro Life
 Students for Peace
 Super Saturday Student Council
 Thresholds
 Toastmasters International
 UCSB Campus Tours
 UCSB Farm Project
 UCSB Greenhouse Project
 UCSB Schubertians
 University Children's Center
 Voyages
 Zazen Kai

Returning Students, HELP NEW STUDENTS MOVE IN!

Sun., Sept. 21
 between 9 a.m. - 4 p.m.

Volunteer for 2-3 hours.

Please contact the Orientation Programs Office at 961-3443.

Sponsored by Orientation Program's Discovery Days

Caesar's AUTO SUPPLY

FOREIGN & DOMESTIC AUTO PARTS & ACCESSORIES

—plus—
PROFESSIONAL HELP

Have to Depend on Your Car?
You Can Depend on CAESAR'S

JUST OFF CAMPUS at
290 STORKE ROAD
 OPEN: MON-SAT
 8 AM - 5 PM

968-9688
STUDENT DISCOUNTS

NEW The Smart Cookie NEW

COOKIES	.25 EA.	ICE CREAM	Single Scoop .65
MUFFINS	.50 EA.		Double Scoop .95
MILK	.25 EA.	COOKIE-N-CREAM SANDWICH	1.00
ESPRESSO	Sgl. .55 Dbl. .75	SUNDAES	1.50
CAPPUCINO	Sm. .75 Lg. 1.00		
SOFT DRINKS	16 oz. Sm. .35	24 oz. Med. .50	32 oz. Lg. .70

OUR SECRET:
 We use the finest ingredients, and offer them at prices everyone can afford!!

NEW IN ISLA VISTA - NEXT TO THE SIX PAK SHOP

THE SMART COOKIE 6580 PARDALL RD. ISLA VISTA 968-4991

Opinion

Comforts of Home

Editorial

Summertime. Time for rest and relaxation. And the comforts of home. But, home in Santa Barbara hasn't been so cozy. In fact, this summer, Santa Barbara has been under fire. But, it is no longer Chancellor Robert Huttenback that brings national media and public attention to this comfortable, class-oriented, seaside city. This time, the issue is closer to home.

In fact, the issue is about people without homes. And in Santa Barbara, there is an entire sub-culture of men, women and children who, for a multitude of reasons, sleep without the shelter of a home each night. Each night, they are forced to stay awake (or risk police arrest) because a city ordinance prohibits nighttime sleeping in public places.

For years, residents and outsiders have criticized the city's methodical abuse of its vast homeless and transient population. And outrage continues about how the city routinely and systematically cleans up the neighborhood by infringing upon the rights of its

less wealthy citizens. But, it has only been recently, in part due to a national campaign headed by activist Mitch Snyder, that protesters have been able to raise their voices loud enough for the rest of the nation to hear. Now that the truth is out, the city is uncomfortable with the idea of a national homeless persons' march set for Labor Day weekend in Santa Barbara.

The ordinance, passed in 1979, was intended to calm a city where fear had been stirred up after two nighttime beach campers had been brutally murdered. On Aug. 19, 1986, the City Council repealed the ordinance. However, in its place was enacted only a more detailed ordinance — with the same sentiments as the original. The new law graciously allows nighttime sleeping in one of the city's 39 parks. Sure, some agencies will be established to look into the effectiveness of the ordinance and study the government's role in improving the homeless's conditions. But bureaucratic agencies are quickly established, easily lost in red tape and notorious for their inefficient implementation of someone else's ideological goal.

Whatever the supposedly good intentions of the

council, their logic is off. By prohibiting nighttime sleeping — or even allowing it in one place only — homeless people are forced to sleep during the day, when the rest of the city is awake. Unfortunately, it is then extremely difficult for homeless people to improve their situations: job interviews, health and social-care appointments and schooling are hard to come by during the night.

The issue is simple. This is a wealthier-than-average town with little tolerance for those who cannot work hard enough through traditional channels to provide a decent life for themselves. If laws are constructed making it difficult for these citizens to live their unconventional lifestyles, maybe they will just leave Santa Babara completely. Or so must the council hope.

Nice try, but it doesn't work. Something about summertime Independence Day celebrations and the ideal of "Give me your tired, your poor, your huddled masses yearning to be free" rings loudly on these sunny Santa Barbara days. So enjoy summer at home. But, on Labor Day, make a special trip to your other home and join in the national fight to make life's comforts a possibility for the homeless.

The Reader's Voice

Blood Words

Editor, Daily Nexus:

In the July 30 Nexus was a letter about "vandalism" on campus. The United States government, with our tax money and implicit consent, is currently conducting a campaign of terror in Central America. But this is not the vandalism which the letter addressed.

The letter stated that the authors all supported peace, but opposed the tactic of spray-painting messages. I would like to know how these people "support peace." While they have taken a long time to write a letter to the Nexus regarding tactics, have they ever taken the time to write a letter to the Nexus on substantive issues of justice and peace? Have they participated in any of the demonstrations or educational events put on with much effort by the various peace groups here? Have they called or written to their representatives?

As someone who works full time as an engineer and also fits in 10 to 20 hours a week of peace work, I have some experience with the frustration felt by these painters. The usual methods do not work. Television actor Robert Foxworth arranged to have television commercials made to inform people about Central America. The ads were narrated by Martin Sheen and enough money was collected from tens of thousands of supporters around the country — but the networks all refused to run the ads. On campus, flyers are routinely destroyed by right-

wing fanatics.

The next time you see some paint on the pavement, imagine it to be human blood. Picture a child slowly dying of a preventable disease because the *contras* have murdered the local doctor and destroyed the local food crops. Think about how helpless you would feel in Nicaragua knowing that the only people who can stop your suffering are in a country thousands of miles away. That those people are too busy worrying about some paint on the ground rather than the meaning of the words written with that paint.

There is currently far more human blood spilled by the U.S. in Central America than there is paint sprayed in outrage in the U.S. I and others are working to make it be the other way around. How about you?

ROBERT BERNSTEIN

Make it Known

Editor, Daily Nexus:

Robert Huttenback is resigning from his job as chancellor of the University of California at Santa Barbara. Hurray. Somewhere in the system questionable ethical behavior is punished ... well, let's just say, not completely tolerated. years of experience like Mr. Huttenback's go to waste ... and if the university at Santa Barbara doesn't appreciate this kind of talent, it looks as if the Reagan administration DOES.

I appeal to the people within whose power it is, to make public the results of the investigations of Mr. Huttenback's activities during the time he

worked for the university in Santa Barbara. It is conceivable that Reagan is unaware of the questions, surrounding the resigning chancellor, that have been brought to the fore this year in Santa Barbara; questions about the legalities and integrity of his activities have not been completely answered. NOW, would be a fine time to make this information available to the public, before Mr. Huttenback settles into his new job.

TERI MATELSON

Under the Rug

Editor, Daily Nexus:

I would just like to take time out to encourage the UCSB campus community to call for an investigation of the actions of the I.V. Foot Patrol and to place the university as a responsible party in the unethical action of the IVFP.

I think that the incident concerning George Wooddell (*Daily Nexus*, July 30) would serve as a perfect lead-in to a necessary and long-awaited investigation of the Foot Patrol's activities.

There is absolutely no doubt in my mind that the incident involving Mr. Wooddell did in fact occur. One important issue that has not been brought into light in the past is that of "appearances" and how they can be deceiving. George Wooddell does not look like your "typical" UCSB student. He happens to have long red hair and a beard. Okay, so he doesn't even look like a student! Big deal! But I sure would have given anything to have

seen the faces of those animals who beat up on George when they found out that he was not a transient of some sort, but in fact, an intelligent, graduate student and Regents Fellow who also just happens to care a lot about his friends. George Wooddell is also a family man. He has a wife who is also a student at the university, and two lovely young daughters. I hope the "rogues" who are out there protecting us (that's a big joke) think twice before they beat up on the next person who comes in for assistance.

The Wooddell incident is not the first time such a situation has occurred on the Foot Patrol's behalf. Others have happened and have been swept under the rug. The campus community *knows* what's been going on and it's high time a stop was put to it all. These modern day vigilantes who parade around under the guise of "do-gooders" for the protection of the residents of I.V. seem to feel that they are the only law that exists and that they can invent their own punishments to fit various crimes. Since when has panhandling (and *alleged* panhandling at that) been reason for police brutality! Why should we pay five bucks to see *Rambo* on the screen when we've got the real thing right in I.V.?!

Call me a biased party because George Wooddell happens to be a good friend of mine and a fellow graduate student, but I would like to see someone find out what the guys in the Foot Patrol really do. It sure isn't protecting the I.V. community!

SHIRLEY A. JACKSON

Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



Eye On Implementation: Students' Role In Insuring UC Divestment

David Hoffman

Student interest was crucial to the UC Regents' adoption of a full, phased divestment policy for companies with business interests in South Africa, and such interest will be very important to insure the policy's prompt and successful implementation.

Student advocacy of divestment from such companies as IBM and Coca-Cola has spanned a decade. Socially conscious students concerned that university funds might in any way advance the racist cause of the apartheid regime in Pretoria have protested, demonstrated, lobbied regents and legislators, built symbolic shanties and used letters and phone calls to emphasize the intensity of their feelings.

The regents have been well aware of the students' sentiment throughout their long and difficult struggle to satisfy both their fiduciary obligations and their consciences. The students kept the issue alive, on the agenda and on the regents' minds.

Governor Deukmejian's change of heart about divestment was unquestionably the turning point for the regents, leading directly to the policy change. This switch in the governor's stance was either the result of a genuine alteration of his feelings or a realization that such a change would have favorable political ramifications in this election year.

In either case, student concern certainly influenced the governor. Throughout the prolonged public debate over divestment, students have pointed to both financial and moral justifications for full divestiture of

state and university funds from corporations involved in South Africa. In addition, the UC students represent a significant voting block, and influence a substantially larger voting block. The students' prolonged attention to the need for socially responsible investment practices has made them a potent political force. The governor undoubtedly took both of these ideas into account before proposing his divestment policy to the Board of Regents.

The students' political force must not become inactive simply because the regents have at last adopted a favorable investment policy. The battle is far from over. Governor Deukmejian's plan cannot be implemented without legislation to protect the regents from individual liability for the financial consequences of their decision. The governor has promised to promote such legislation when the state Assembly reconvenes in August. Concerned students should hold him to that promise.

The governor's plan calls for divestment beginning in July, 1987 and ending in July, 1990, at which time all university holdings in companies doing business in South Africa will have been divested. The policy leaves in question the particular roles of the regents' treasurer and the University Advisory Committee on Investor Responsibility (UACIR) between now and next July, and gives considerable discretion to the treasurer regarding which companies to divest from first, and which later. At the regents' meeting this month, the governor rejected an attempt to amend his divestment motion to clarify the role of UACIR for the next year. Concerned students must watch closely to see that

UACIR acts with speed and conviction to encourage companies subject to UC divestment to disinvest from South Africa as soon as possible. Students should monitor the treasurer's office as it implements the policy, to assure not only its faithful administration of the divestiture but its effective use of the policy as a tool to encourage change in South Africa and corporate disinvestment.

Support for the governor's policy among the regents and the UC administration is tenuous at best. The governor proposed the policy, but his continued support for divestment after the election will be uncertain until November. The treasurer of the regents, who is charged with implementing the policy, has been outspoken in his personal opposition to UC divestment. Nine regents, including the president of the university and chairman of the Board of Regents, voted against the governor's plan. If only two of the affirmative votes had swung to the negative, the motion for full divestment would have failed. Clearly, continuing student attention to the issue is necessary and desirable.

The regents and administration of the University of California have struggled long and hard to arrive at the best possible investment policy, acting in good faith and with the best intentions. The fact that their considered judgment leads to full divestment from companies doing business in South Africa is certainly cause for celebration by the student activists who encouraged such a policy. Now, let's make sure the divestiture is effective and complete.

David Hoffman is the student member of the UC Regents.

Those Blonde, Beautiful, Bronzed UCSB Coeds

Lisa Mascaro

So you're off to college. On your way to that long-awaited university-life experience. And what an experience awaits you here at UCSB, the beautiful campus by the sea. Sure, you've got friends and relatives in the same situation as you, making the same off-to-college move. But you're the special one — the envied one. Because, while they're off to God-knows-where-U you're about to become a coed at the coolest school of all. This is the place — the surfing-suntanning-beer drinking dreamland of the nation. Welcome to UCSB.

Okay, so you've heard some stories about this place. You've heard some rumors. Well, it's all true. But in case you haven't heard, here are the facts:

According to a past *Rolling Stone* magazine rating of American colleges and universities, UCSB checks in with: cutest students, easiest academically. And in the words of Lisa Birnbach, author of *The Preppy Handbook* and *College Book*: UCSB? It's "more like a beach party movie than a real college." Necessities include "parents who don't care how long it'll take you to graduate ... a car, a tan, a great body, a gorgeous face ... a subscription to *GO*, a capacity for serious quantities of alcohol, and a casual attitude toward sex. A bong is optional." And drugs? Cocaine and pot are favorites — a contradictory combo which precisely characterizes the campus's oozing wealth and eternal laid back approach to a college education.

Another thing, before you arrive you need to know about the greek system. There are some great greeks here. Only some 15 percent of the student body get to belong, and you've got to be mega-hip to join. But if you've got it, you'll get in, and then you'll surely be a social winner. It's all really cool.

And if the greek scene just isn't your style, there's also a great sports outlet, with a bunch of club sports like the nation's top ultimate frisbee team, number one surf team, and a most gorgeous H₂O polo team. With all this, who could go wrong? Definitely not you — you'll be in there.

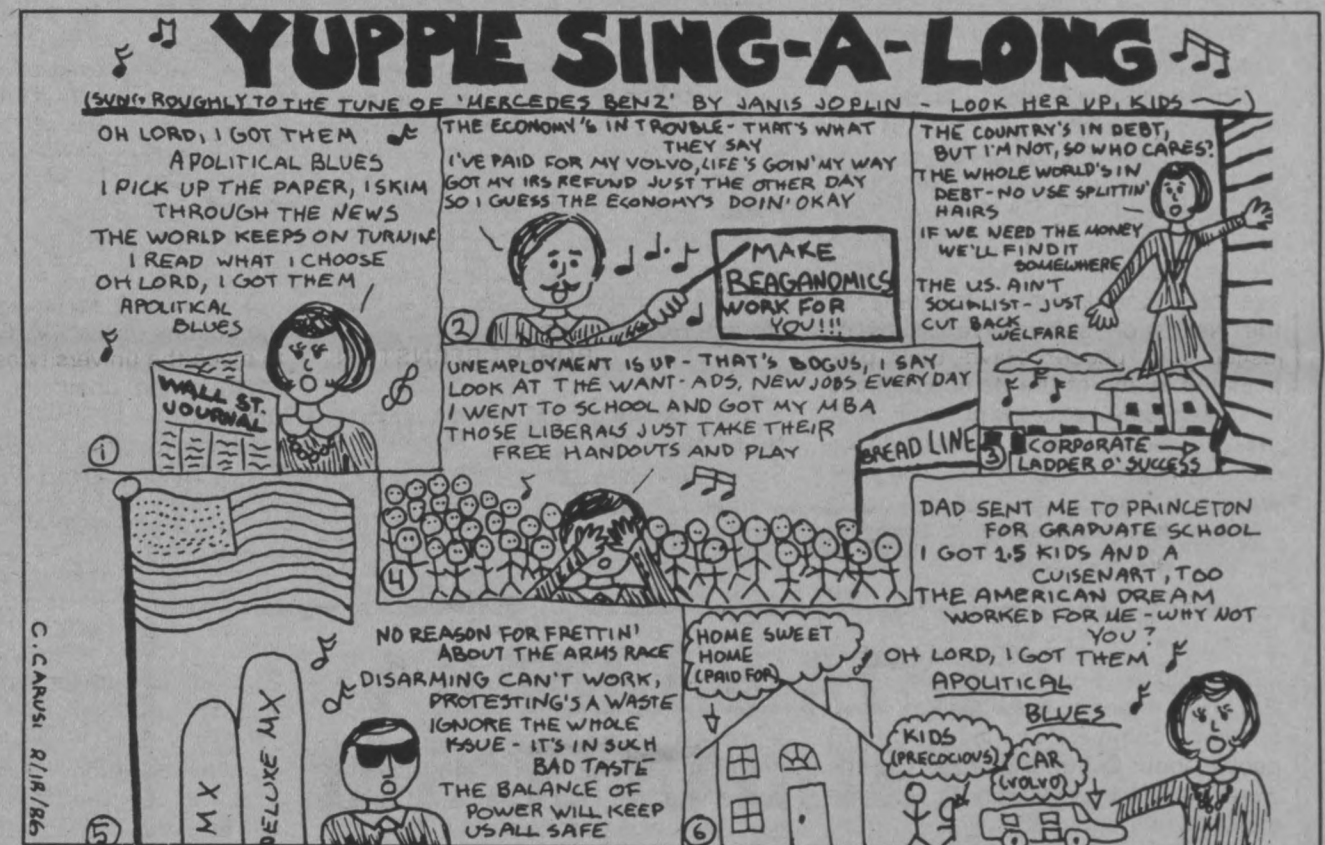
Face it. UCSB has it all: Beautiful weather. Beautiful coeds. A beautiful campus. And easy classes. The sun, the surf and the guaranteed four-day weekend are about to be yours. So pack up your jet-set, upper-middle-class image, kiss Mom and Dad good-bye, and take a drive on Highway 101 to this beachside resort that poses as a school. It's all here and waiting — waiting to add your body and Daddy's checkbook to its overcrowded masses. Enjoy.

"Smarten up, babies."

Listen, this is the richest, whitest, most academically bankrupt school in the UC system. Come here, pay your reg fees, and have a party — if that's what you want out of it all. But before you let yourself fall into UCSB-normality, do yourself a favor, and make a conscious decision about what you're doing here.

And in making that decision, there are a few additional things you may want to know about your soon-to-be home — some things you may not have heard about.

So you know we have this beautiful beach and coastline here at UCSB — a treasure that everyone loves to play in. But do you know about the added



pleasures? With it, we have a ton of tar — in the water, in the sand, on the rocks. Soon, it will be on you. It oozes into your life every time you hit the beach, every time you inhale a deep breath of ocean air. And when you hear people bitching about how much tar remover it takes to make them white again, understand that they're not kidding. And forget about gazing at the sun setting over the ocean blue at dusk. The picture perfect view is already a relic of past coeds' memories. In its place stands Platform Holly (they've even personified it: to help ease the fact that there's this monster oil rig in our backyard) stuck in the middle of the ocean, destroying a once picturesque ocean-island-sun scene. It's more than a little upsetting to hear that ARCO recently won a contract and, in the very near future, will begin construction of four more lovelies (one just adjacent to campus point) to add to this already charming view.

But Isla Vista's a fun place, even if it is a ridiculously overcrowded student ghetto, with exorbitant rents and absentee landlords. And with more people packed in per square mile than anywhere west of the Mississippi River, it's no wonder this is the herpes capital of the west, (but venereal disease treatment is cheap through the Student Health Center, so don't worry about it too much). Still, with all the people sardined in, there is not enough affordable housing. There's not enough housing, period. But there is a massive homeless population — both in Isla Vista and Santa Barbara — and a city whose laws (prohibiting sleeping in public places between 10 p.m. and 6 a.m.) only add to the systematic abuse of these people whose lifestyles are unaccepted by too many members of the fiscally comfortable Santa Barbara majority. Watch *Doonesbury* this week and Mitch Snyder later next month as they spew to the nation the truth about what happens if you aren't rich and white enough to live in this beautiful

beachside community. And if you see any interest at all in ending the absurdity of the harassment of homeless people in your new home (or in learning about what we're talking about), come to school a few weeks early and check out the scene under the Fig Tree (a popular home to many) on Labor Day weekend. After all, everyone thought you were coming to UCSB to learn.

There's also a funny situation with the local media. It seems the *Santa Barbara News-Press* (tenderly renamed the *Santa Barbara News-Supress* by many avid readers) has a tough time reporting the news. For instance, when news broke about the potential illegal uses of university funds by soon-to-be-former Chancellor Robert Huttenback, the day after the campus paper ran a front-page account of the situation, The *Supress* gave a newswire version (with *L.A. Times* quotes) of the story. Great investigative coverage of press-stopping news that happened in their own backyard. Should we even think about the news it reports about the goings-on in Central America, South Africa (which, of course, is already miniscule because of that nation's state of emergency) Chernobyl, Libya, Afghanistan, or Big Mountain? Yes, we should think about it. A lot.

Look, there's a world existing beyond the D.P.-El Colegio Roads perimeter. Give yourself a chance to experience the subculture of informed, awake and concerned faculty and students here before mindlessly falling into the sleepwalking UCSB mode. The norm is too typical, too pointless and too tough to get out of. And there's a world full of people who would appreciate a few more young Americans paying attention to the world affairs in which their country plays such a massive role.

Have a good trip.

Cheers.

Lisa Mascaro, a junior majoring in economics, is Editorials Editor of the Daily Nexus.

ASUCSB

The Associated Students offers a wide variety of student services for the UCSB Community. Here are just some of what is available to you.

A.S. BIKE SHOP

Centrally located on the UCSB campus is the A.S. Bike Shop which offers the student community low cost parts and repair services. The highly trained technical staff is dedicated to assisting students who have questions concerning bike repair, maintenance and safety.

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A.S. TICKET OFFICE

The A.S. Ticket Office is located on the third floor of the University Center. The ASTO provides the UCSB student with a wide variety of tickets to on-campus events. In addition, the ASTO now has Ticketron which allows the student community to obtain tickets to events from across the state to across the nation.

UCen Room 3151 Phone: 961-2064
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A.S. PUBLICATION SERVICE

The A.S. Publication Service is the latest addition to the branch of A.S. Services. This service provides low cost classroom readers and study materials at reduced costs to the student community. In addition, the ASPS serves student groups and organizations with quick copy services to meet their reprographic needs.

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A.S. NOTETAKING SERVICE

Considered one of the most successful businesses under the Associated Students, the A.S. Notetaking Service has provided high quality lecture notes to the student community for the past six years. Notetakers are usually graduate students majoring in the field for which they are taking notes. Subscriptions range from \$14.00-\$16.50 and individual lectures range from \$1.00-\$1.50. Get the most from your class time with A.S. Notes.

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FRESHMEN

(Continued from p.3)

above average when compared to all public universities in the nation.)

Most disturbing to UCSB administrators are the slowly changing figures for minority enrollment, which still lag behind the other UC campuses.

Enrollment of black students increased this year by only 0.2 percent and the number of hispanic freshmen actually went down by 1.1 percent.

This year there are 4.6 percent more Asian students, not considered an underrepresented minority, which partially accounts for the 8 percent drop in white student enrollment.

The low minority enrollment has been continually criticized at UCSB in light of the figures at UCLA and Berkeley. UCLA reports approximately 55 percent of its incoming freshman students will be non-white, compared to UCSB's 32.8 percent. Last year Berkeley boasted 45.5 percent of its students represented non-white ethnic groups.

UCSB minority figures are expected to remain comparable to the national statistics for "highly selective" universities.

(All comparisons in this article were made to other "highly selective" public universities with average SAT scores of more than 1000. Statistics for the 1986 freshmen classes at UC campuses were based on the most recent available information from students who have returned their statements of intent to register at a UC. Statistics could change and final figures for the incoming class of 1986 will be available in January.)

The affluence of UCSB students and their parents is another strong characteristic that distinguishes UCSB from other UCs, as well as from the national trend.

This year more than 50 percent of the students have parents who earn more than \$50,000 a year, making them some of the richest parents of college students in the nation.

Three years ago, nearly half of the students estimated their parents' income to be more than \$50,000; the nationwide university estimate was 26.7 percent. Berkeley and UCLA parental incomes above \$50,000 were 34 percent and 33 percent, respectively.

This year's figures for parental income are not yet available, but analysts do not expect the statistics to change much this year. Slightly more than half of the incoming UCSB freshman students are expected to report parental incomes of over \$50,000.

Academically, the freshmen at UCSB rate slightly below the top two UC campuses and the national average.

Though UCSB has experienced a noticeable improvement in SAT scores and high-school GPAs, figures were lower than those at UCLA and Berkeley. Nationally UCSB is more competitive, but still trails behind "highly selective" public universities.

The only notable change in enrollment figures this year was a decrease in the number of computer science majors.

Most freshmen this fall will enter with an undeclared major (38 percent), though business economics (approximately 12 percent), engineering (10 percent) and biology (7 percent) are popular choices.

Freshmen in the past have listed "gaining a general education" and "learning more about things" as top reasons for attending college. Also, UCSB freshmen are often more concerned about "making more money."

Previous responses indicate that students chose UCSB for both the social reputation (approximately 34 percent) as well as the academic reputation (approximately 36 percent). This year the figures are expected to remain the same.

Politically, UCSB freshmen are generally more liberal than the national average in issues such as sex and abortion, but they turn more conservative when faced with questions about money and opportunity.

More 1985 UCSB freshmen thought abortion should be legal (77.9 percent) than the national average (66.6 percent). More also accepted homosexuality than the national figures and approved of sex without marriage more often than students at other UCs and in the nation.

But, when questioned about the death penalty, taxes, and busing, students turned more conservative. About 60 percent of the 1985 freshmen said (See FRESHMEN, p.40)

Administration Has High Hopes for 1986's Promising Freshmen

It's new and improved and bigger than ever! For the second year in a row the incoming freshman class has broken enrollment and academic records for UCSB.

This fall the campus will be overrun with 3,900 new freshman with the highest overall high-school grade point averages and SAT scores in UCSB's history.

UCSB Analyst Dario Caloss attributed the jump in students and scores to last year's new registration process, which for the first time enabled students to apply to more than one UC campus.

Because Berkeley and UCLA stopped accepting applications too soon, top second-choice campuses like UCSB and UCSD were flooded with unexpected acceptances from high-quality students who did not get into Berkeley or UCLA.

By the time Berkeley and UCLA realized their mistake and began accepting more students, most applicants were settled in their choice and did not opt to change schools, Caloss explained.

For UCSB the mistake meant an average GPA increase of nearly .2 points from last year (making the average GPA 3.47 from last year's 3.3) and a 58-point increase in the SAT scores from the 1985-86 freshman class median score of 1,019.

Because the overenrollment this year should result in a smaller freshman class in 1987-88, Caloss predicted the SAT scores would rise by as much as 100 points in three years. "That's quite a jump," he said.

"They're in the door now," he said, "so now the challenge is to keep them here." That challenge, he explained, lies with the faculty and academic programs on campus.

UCSB now guarantees housing to the top 1,500 students of the incoming freshman class and offers honor programs at entrance to appeal to the new students.

— Eddie Sanders

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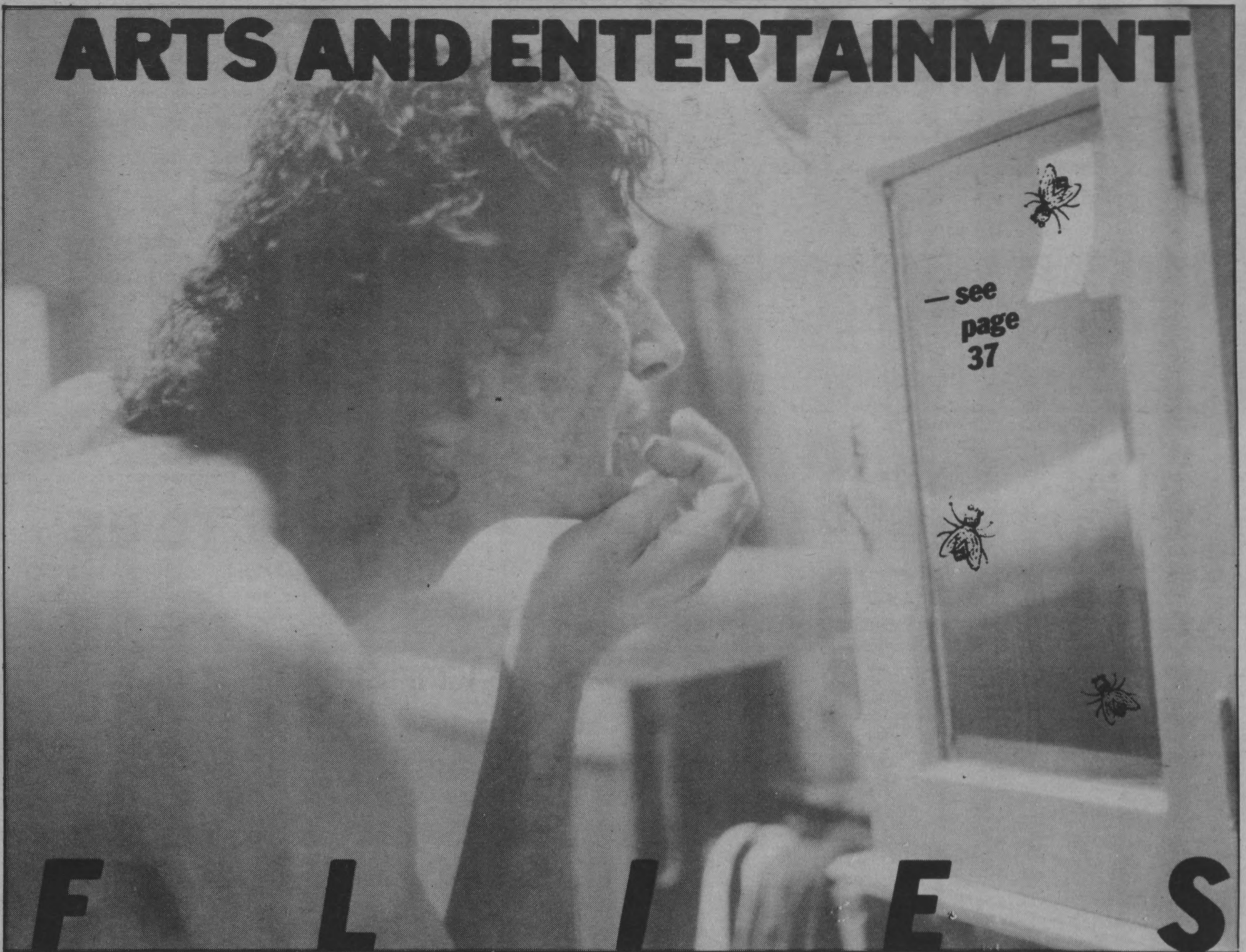
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Contact Arts' editors Brett and Jeannie at 961-3993, or drop by our desk under Storke Tower.

There's more to college than just going to class...

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That's right. There IS more to college than just going to class... the Associated Students Program Board consists of 10 committees that provide quality entertainment to the campus, including: Concerts, Film Series, Lectures, Cultural/Fine Arts Events, Thursday Dances in the Pub, Comedy Nights, Art Gallery Exhibitions and a whole lot more.

WE WANT YOU AND YOUR FRIENDS to join us at our ANNUAL INTRODUCTORY RECEPTION ON SEPTEMBER 22 FROM 3 to 5 P.M. IN UCen MEETING ROOM 2. Take a break from the monotonous drudgery of scheduling and book buying to come and "kill the fatted calf."

Records Off The Road

Being on the road can, you know, do things to you. Traveling means lonely nights to the salesman's wife, another wrecked relationship for the touring country singer, and more business for an endless string of truck stops which line our highways. When Voltaire and Hesse and Kerouac wanted to teach their heroes about life, they sent them packing. Look where traveling from town to town in search of the one-armed man that could clear his name got Dr. Richard Kimball, the *Fugitive*. The grind of touring did very different (although equally interesting) things to a couple o' fascinating bands — Athens, Georgia's R.E.M. and New York City's Sonic Youth.

Lifes *Rich Pageant*, R.E.M.'s fourth LP, reflects an altered approach to music shaped by that band's experiences on the road. Under the production of Don Gehman of J.C. Mellencamp fame, the drums crack like rifles, the guitars drive, the bass rumbles. The songs are crisp and full of guts. Less lush but more live. R.E.M. discovered a bar-band spirit while on an extended tour in support of their last album, *Fables of the Reconstruction* (*Reconstruction of the Fables*). What's best is that, inside and out, these guys have remained true to their independent methods and quirky nature.

Idiosyncrasies aside, the red-hot core of the new record is formed on side one (aka the "dinner side"). The party warms up quickly with the force of "These days," perhaps the best anthem R.E.M. has ever performed. The grace of "Fall on me," *Pageant*'s first single, lets you down gently like a feather to the ground. The festivities move outside as the band explores the stirring geography of "Cuyahoga." Then you gotta down a shot as the shots "Hyena" offers come whistling your way. If you're not drunk or dazed by then, take in "Underneath the bunker," featuring vocals by singer Michael Stipe which sound as if he delivers them through a bull horn. Potent stuff.

The tracks on side two, the "supper side," tend to meander, and sometimes too aimlessly. But "I believe" and "Swan swan h" remain consistent to the sense and strength of the album's first half. This LP will be my favorite for about half a year, then will fight amongst my feelings for the other R.E.M. records as to which is the better. No matter the outcome, this is an important album in American rock 'n' roll — a rich and satisfying must for anyone who thinks FM is the end all/be all of today's music.

And while R.E.M. seems to be getting some of the airplay they deserve, the initials "FM" could only stand for "Forgotten Music" to the members of Sonic Youth. This band of four musicians took a more cerebral approach to the aftereffects of a life on the road. A long and weary tour left the group bored with their old material, so they pursued the sole logical course. They warped and teased and tormented and smashed and did general violence to their instruments 'til the old songs could no longer be played on the poor ol' things. Sonic Youth had no choice but to write new songs to fit the altered instruments. So that's exactly what Sonic Youth did, and, in the process, they turned love around.

The result is *Evol*, an album for which my enthusiasm never flags. This group of songs have the engaging subtlety and steam of sensual lust. It used to be a tiring, near painful experience to listen to a Sonic Youth record. They produced a sound that can only be described as

(See RECORDS, p.33)

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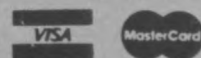
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Summer Music Surprise

Tired of the incessant stream of movie sequels during the summer? Their usual utter lack of entertainment value has become something taken for granted (and it shouldn't be, or haven't you seen *Aliens* yet?). Quite conversely, I'm sure you're pleased to know, the summer doldrums have yet to impinge themselves upon the record industry. Vinyl seems to flourish in the summer, and quality recordings are abundant. To give you a small indication of what to expect, I'm providing for you here a short list of some of the more recent releases that I found provided some prime enjoyment.

Jesus and Mary Chain — *Some Candy Talkin'* (EP)

This very young Scottish quartet shook the foundations of rock music last year with their innovation of stirring psychedelic flair with a twinge of unnerving feedback. Their *PsychoCandy* LP was gobbled up excitedly by critics (yours truly included), and this new collection of songs does not fail to meet hopeful expectations. "Some Candy Talkin'" was originally available on a floppy disc included with an English music newspaper back in the fall. It is characteristic of the flavour of sweetness demonstrated by their earlier song, already a classic,

"Just Like Honey." The other songs, including a demo version of "Taste of Cindy," are just as exquisite.

Sisterhood — *The Gift*

Gothic is not dead. These tunes by members of the now-defunct group *Sisters of Mercy* are a prime example of the wonders of mood music. "Jihad," with its subtle touches of eastern melodies, opens the door to 40 minutes of abstract reverie. The atmospheric use of synthesizer blended with the deep voice of the vocalist rivals the indigenes of the Factory label. From the steady beat of drums and whispered singing on "Colours" and the dark explorations of "Giving Ground" to the Voice of America-like overdub on the funky "Finland Red, Egypt White," this is an album not to be overlooked.

The Smiths — *The Queen is Dead*

Set to play the Arlington Theater on August 22, vocalist/composer Morrissey and his band have succeeded in surpassing the quality of their last vinyl release. There is every indication that the band is in fact moving closer to the original fashion of their first LP. Their modern-English folk style with acoustic guitars has gained them a wide following in Europe, although their airplay here is ridiculously sparse. Morrissey's distinctive wavering voice leads the hard drive on "Bigmouth Strikes Again," while the slower songs such as "The Boy with the Thorn in His Side" revive the defeatist romantic notions ever-present with this band.

Public Image Limited — *Live in Tokyo*

Although recorded in 1983 and

previously available as a Japanese import, this is the first time this fine disc has been available domestically (and at an affordable price). One of the most quality concert recordings I have known, a choice pick of P.I.L. songs is a further benefit to the buyer. John Lydon (previously Johnny Rotten of the Sex Pistols for those of you out of touch with things) belts out his familiar wail with the perfect opening of "Annalisa," and continues on with some darker thoughts in "Religion" and "Flowers of Romance." Listening to Lydon try to get a Japanese audience to sing along with him on "Under the House" is quite amusing.

Cabaret Voltaire — *Drain Train* (Double Single)

So what if the second record is simply different versions of the main song "Shakedown" The Whole Thing? This ex-Factory duo, Kirk and Mallinder, continue to provide us with some great synth and drum funk with some baroque alterations. Along with "Menace" and "Electro-Motive," we're treated to some good dance music with a tingling pulse and vocals that fringe upon a wisp yet add a sharp jab to the rhythm. Rumors of a new album on the way sparks hopeful curiosity.

Gainsbourg — *Love on the Beat*

For francophones only. With a warning sticker placed on the outside ("Explicit French lyrics"), it was difficult not to purchase this, beyond the fact that it was a hit album in France a whole year and a half ago. The very title itself (the name of the

(See ALBUMS, p.31)

Schedule of Programs

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Mid-night	ROCK "Music You Should be Listening to" Doug Miller	MIDNIGHT CALL-IN "Variety" David James	MIDNIGHT ROCK "Cathedrals in Flight" Raul Deadcat	MIDNIGHT ROCK "Blue Sisters Swing" Marjorie Extract	ROCK "Feast of Fiends" Fiends	MIDNIGHT SOUL "The Soul Patrol" Michelle Ray	MIDNIGHT SOUL "The Heart & Soul Show" Sherri Marmor	Mid-night
2am	ROCK "Children's Summer Night Camp" Uncle Andrew	ROCK "Fear of Strawberries" Lauren Dunn/ Elisa Brasil	COUNTRY "Country State of Mind" Kid Ferrell	ROCK "The Good, the Bad & the Ramones" Cesar Padilla	ROCK "The Silent Scream" Mike Iampietro	LATIN "Lindo Amanecer" Yolanda Marquez	ROCK "Undertow" Linda Akyuz	2am
6am	GOSPEL "The Better Way Gospel Hour" Matthew Brown	BLUES "The Stormy Monday Blues Show" Chad Oness Ernie Merritt	REGGAE "The Reggae Party" Mark Patterson	ROCK "Drowsy Americans" B. Cleotus	ROCK "Pandora's Music Box" Dyan Normal	LATIN "El Michoicano" Miguel Sanchez	SKA/REGGAE "Rude Ska Beat" Dan Goldwag	6am
8am	NEWS "Santa Barbara Lecture Series"	NEWS "Morning Report"	NEWS "Morning Report"	NEWS "Morning Report"	NEWS "Morning Report"	NEWS "Morning Report"	NEWS "Morning Report"	8am
9am	REGGAE "Ital Soundz" Bernard Hicks	JAZZ "Mainstream Jazz" Charles Hurst	SALSA/ MEXICAN FOLK "The Big X Show" Xavier Montes	ROCK "Audio Evolution Radio" David Ciuffardini/ Greg Ciarpied	REGGAE "Heartbeat" Peter Kraus	JAZZ "Inside Moves" Marina Reynolds	FOLK/ BRITISH ISLES "The Black Nag" Pat Cardenas/ Mark Galbraith	9am
10am	JAZZ Sylvia Curtis/ Eugene Huguez	JAZZ/ BIG BAND "Tuxedo Junction" Elizabeth Washburn Melissa Chittick	AMERICAN MUSIC/ BLUES "Back at the Chicken Shack" Greg Drust	ROCK "Destroy All Monsters" Bruce Shinden	ROCK/REGGAE "Radio Free Lunch" David Dunham	RHYTHM AND BLUES "Where the Music's Hot" Professor Higgins	ROCK/BLUES "Blues on the Rocks" Mitch Stockton Dan Dudziak	10am
11am	SOUL "The Freakshow/Love Massage" Ken Hinton	JAZZ "On Green Monday Street" Joe Woodard	ROCK "Why Do People Keep Eating My Brother the Vegetable?" Mel Livedog	REGGAE "African Sounds" The African Brother	WORLD MUSIC "Music of Many Lands" Trina Simon	COUNTRY "Country Music Jamboree" Matt Cohen	ROCK "Willow Farm" Dionysio Sanchez	11am
Noon	"African Kaleidoscope" Cheryl Williams	"Pleasures of Wine" "Chicken Shack" (cont'd.)	"Consider the Alternatives"	"Global Crossroads" "Peace Report"	"Sound Art/ Sound Text" Sasha Newborn	REGGAE "Rasta One Vibration" Sherrie Higgins	ROCK "Ugly Nail Fungus" Catherine Butler	Noon
1pm	MEXICAN FOLK/ SALSA "El Gigante de Tex-Mex" Ray Ramos	"New Age Forum" "Hypnosis Show" "Women's Radio Forum" Jacqueline Taylor/ Judy Villa	"Portraits in Jazz" Douglas Daniels	"The Culture of Protest" Dick Flacks	"Caretakers of Wonder"	"All Youth Radio"	"Know Your Rights"	1pm
2pm	"Viewpoints" Elizabeth Robinson	"Third World News Review" Cedric Robinson	"Gay & Lesbian Perspectives in Radio"	"The Other Americas" Eric Schwartz Marina O'Neill	POETRY Kirk Nisset	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	2pm
3pm	SALSA/ LATIN JAZZ "Onda Latina" Raul Rico, Jr.	WORLD MUSIC/ JAZZ "Musics with Scott" Scott Clayton	AMERICAN INDIAN "Red Earth Radio" Helcha Acuna	ROCK "Empty Space" Tom Ligman	JAZZ/ WORLD MUSIC "Different Skies" Mike Johnson	SOUL "In the Mix" Sam Mack	ROCK "Ugly Nail Fungus" Catherine Butler	3pm
4pm	SOUL "Addicted to the Night" Mark Keenan	JAZZ "Jazz Excursions" Wayne Alper	NEW AGE MUSIC "Sonic Gallery" The Hunter Family	ROCK "The Underground" Janice Peterson	AFRICAN MUSIC "Mirage" Mike Johnson	SOUL/FUNK "Soul with Style" Frank Ramirez	ROCK "Strictly Disco" Eric Stone	4pm
5pm	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	5pm
6pm	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	6pm
7pm	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	7pm
8pm	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	8pm
9pm	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	9pm
10pm	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	10pm
Mid-night	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	ROCK "Ugly Nail Fungus" Catherine Butler	Mid-night

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Lame Duck

How could this movie have gone afoul of its great potential? The Howard the Duck of the comics is the perfect protagonist — a wise-cracking existentialist "trapped in a world he never made," cigar dangling from his beak, broad draping herself on his wing. The movie *Howard the Duck* bears only a passing resemblance to the original conception of the superduck, and therein lies much of the film's misery. The world depicted in this movie is one in which I certainly would not want to be trapped.

George Lucas and his co-conspirators took their Disney-ized version of Howard and squeezed him between the terrain of *Flashdance* and the gratuitous special effects of *Industrial Light & Magic*. And the premise, plot, and story aren't even that bad. This is a film with an identity crisis. Lucas wanted to please everybody but ended up pissing everyone off instead. *Howard the Duck* yearns to be for adults; *Howard the Duck* needs to be for kids. *Howard the Duck* ends up being a feeble attempt at E.T. in feathers.

And the music?! This soundtrack gets my vote for most banal, insipid, and tedious of the year. Thomas

Dolby, mad scientist of the keyboard generation, shows his worst form. The man is capable of far better, which makes the crime all the more heinous. For a storyline which is built around the exploits of the leader of a female band, one would hope for something with more depth than a Reebok or more interest than a airsickness bag.

But this just goes toward showing the degree of the blunder. No one escapes this movie unscathed, not even Lea Thompson and her legs. The several actors who portrayed Howard should be thankful their faces were disguised (lest they have to duck outa sight to avoid embarrassment). Certainly the cast is not terrible; it's a fine group of talent. And I wouldn't call the film boring — a bad acid trip isn't boring, though it's still an experience one would like to avoid. This is why the film irks me, vexes me, peeves me, steams me so, because it represents a massive amount of wasted potential.

All this money, talent, and time spent on a lame duck. At least I have the old comic books and my dreams.

—Brett A. Mermer

Not the Common Thing

Chances are, you will probably have something in common with the characters in *Nothing in Common*. This film examines a troubled family relationship in an upwardly-mobile society; a weight-bearing theme in today's generation of yuppies, Volvos, and business degrees.

David Basner, a young, smart-ass executive energetically played by Tom Hanks, has recently made it big in a prestigious Chicago advertising firm. As a businessman, he has achieved a great deal for a man his age; as a human being, he is trapped in a prolonged adolescence, reflected by his inability to establish a relationship with his girlfriend (Bess Armstrong) or his parents.

As Basner climbs the corporate ladder, his father, stunningly portrayed by Jackie Gleason, finds his life slipping downhill. Max Basner bears similarities to Arthur Miller's Willy Loman; he is a devoted, self-destructive businessman who refuses to admit his downfalls. As Gleason's character needs taking care of, the younger Basner finds himself forced to assume parental responsibilities. When he risks losing a profitable advertising account to be with his hospitalized father, we realize that he is finally growing up.

Garry Marshall directs *Nothing in Common* with a sharp eye towards character development. The progression of Hanks' character from a one-sided, self-centered businessman to a multifaceted human being flows smoothly. Basner's mother (Eva-Marie Saint) gradually develops into a woman questioning her relationship with her husband and other men after 36 years of marriage. Bess Armstrong's character provides valuable contrast to the advertising executives; she is a more admirable person than they are, despite her profession as an experimental theater instructor. Through the character development of Max and David Basner, the irony of *Nothing in Common* is revealed; father and son actually do have a great deal in common.

Before viewing this film, I feared that *Nothing in Common* would be a tear-jerker with little substance. The story, however, probes beyond its sentimentality, making a viable statement on alienation in an achievement-oriented society. *Nothing in Common* warms the heart while making its point. It is a film which should not be missed.

—Cris Carusi

ALBUMS

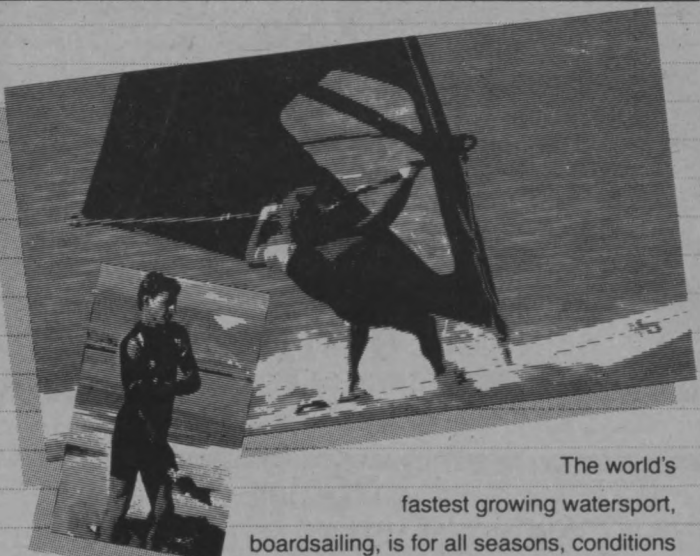
(Continued from p.30)

first song, the most explicit of them all) betrays the album's contents, if you know that the phonetic equivalent of "beat" in French, "bite," is the slang term used for the male's genitalia, thus creating an inter-lingual sexual

allusion. The songs themselves are driven with a funk beat, and Gainsbourg's way of talking his French lyrics rather than singing them adds to the sultriness and the European atmosphere.

—Karl Irving

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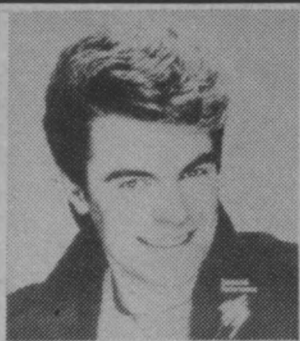
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Fascinating Fusion of THE FLY

Look into the mirror. Ever-changing or static, that image provides the basic physical exterior as well as hints as to the shape of the interior landscape. Whether or not you like the composite presentation of your twin in the glass or not, you'll have to agree that you're better off than Seth Brundle (Jeff Goldblum), the central character 'round which David Cronenberg's remake of *The Fly* revolves.

Look up at the screen. That terrible transformation, that miserable metamorphosis, that Kafka-esque nightmare is happening to the brilliant scientist Brundle. And just a little while ago he was on top of the world. He orchestrated the construction of a system that would make all conceptions of spatial and temporal travel completely obsolete. He found himself a woman. But an unannounced glitch at the moment of what seemed to be Brundle's greatest triumph is turning his life into a horror story. This character's only consolation could be attributed to his strange ability to keep this film together, to somehow make it work.

The genetic mating of Brundle with the housefly is in many ways metaphoric for the fusion of the major story elements of *The Fly* — the over-reaching scientist and the love triangle. Jeff Goldblum effectively synthesizes man and fly, science and love. His mere physical presence is engaging, riveting. The psychological undercurrent he adds to the scenes of advanced transmutation is both provocative and disturbing. Goldblum's portrayal of Brundlefly is the overshadowing factor urging me to like this movie.

The supporting facets of *The Fly* recognize and reinforce Goldblum's position as the core of the film's interest. Geena Davis is terrific opposite Goldblum. Her character's affair with Brundle and his work is odd but palpable. She is sexy without being coy. Davis never lapses into mock horror-show affectations when the whole thing gets weird; we feel her awareness of danger and doom. Her ex-lover and editor, played by

John Getz, fits in as the weak link in chain. Getz's performance comes off as obvious and dull compared to Davis and Goldblum, the latter of which is definitely the hypotenuse of the love configuration.

One of the reasons why the Brundle/Brundlefly character is so successful is that he is freed of the hokey camp of the 1958 original film. This fusion monster is given a

stinct, to harm her.

David Cronenberg's direction shows sensitivity for the concerns of his script written with Charles Edward Pogue. *The Fly* does encounter some problems with pace — the beginning is rushed without being tight; some scenes drag along without the benefit of real suspense. Cronenberg, a veteran of the sci-fi/horror genre, generally keeps things on course by eliciting inspired performances from Goldblum and Davis. The issue that seems to be getting raised about the direction and production has to do with the exceeding gore in *The Fly* and the degree to which it might detract from any sort of thoughtful interpretation of the material.

The Fly is rated R, and with good reason. The film is exceptionally graphic. (This summer's hit, *Aliens*, pales in comparison.) My friend with whom I saw the movie thought the effects gratuitous in the extreme. I took a large barrel of buttered popcorn and a Cherry Coke in the theatre and had to set both down halfway through the show, being physically unable to chew and swallow. There were several points at which I nearly had to look away from the screen because the gore was too repulsive. Cronenberg has always dealt with horrific special effects (Remember the exploding head in *Scanners*?), but as to whether he has overstepped his bounds in dealing with this story is something which I guess must be left up to the individual. (I heard a few brave souls laugh with glee during segments which made me consider vomiting.) Regardless, DO NOT TAKE YOUNG CHILDREN TO SEE THIS FILM. Kids' nightmares do not need this strong an inspiration.

Beyond that warning to concerned parents and the fact that you may never be able to eat a donut ever again after seeing the movie, *The Fly* does offer a worthwhile cinematic experience. It has an understated complexity that plays in grinding tension with the physicality of transformation. A film that I wouldn't run out to see again, but am very glad to have viewed it once. If you can, look up at the screen.

—Brett A. Mermer



Love — the romance of stars Goldblum and Davis, and science — the romance of man's wildest dream.



disquieting complexity. My favorite scene in the film comes later in the plot when Goldblum asks Davis, "Have you ever heard of insect politics?" He goes on to describe the world of the fly as being without compromise, without mercy. "I want to be the first insect diplomat," he says. But the tacit foreboding of dialogue surfaces as he warns her to leave lest he be forced, by insectile in-

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Some Upcoming Events

Art

The Santa Barbara Museum of Art is extending its showing of the "Pablo Picasso: Form and Line" and "Henri Matisse: The Evocative Line" exhibitions through Labor Day, Sept. 1. (The SBMA, though closed on Mondays usually, will remain open on the holiday.)

Also at the SBMA, an exhibition by artist John Baldessari will open on Aug. 23. Baldessari, one of the

founders of the Conceptualist movement, has been pursuing several unpredictable directions since his start as a painter in the early '60s, and this new exhibit should provide an alternative avenue for the art-minded.

Music

The Smiths will be appearing at the Arlington on Aug. 22, their first show in Santa Barbara. Opening will be the unusual and thoroughly entertaining Phranc. This

promises to be the concert of the summer.

But there is still no need to miss INXS when they bring their show to the Santa Barbara County Bowl on Aug. 29. The Del Fuegos will open the program, which starts at 8 p.m.

Also at the County Bowl, The Psychedelic Furs will perform on Aug. 31. The Untouchables kick things off at 5 p.m. Should be a good night under the stars.

Hard Hat Art

Hard Hats, a Tribute to the Blue Collar (Tee Shirt) Worker is the title of Naomi King's new show which will open, appropriately, for the Labor Day weekend, Friday, Aug. 29, 7 p.m.-10 p.m., at the Astra Gallery in the State Street entrance to El Paseo, 818 State St., Santa Barbara. The exhibit will be shown through Sept. 25. Paula Russell and the Hot Biscuits will entertain.

At a time when most of us have become so sensitized to the physical expansion of our cities that the sight of another mammoth complex under construction may be expected to draw responses from us ranging from ambivalence to critical disdain, Ms. King has paused to cast a non-judgmental eye at the human elements of the building process itself, and to record some of them in her paintings. For many months, she has been photographing the so-called "Fess Parker Project," from its controversial beginnings, and from the time the grounds were cleared. The structural skeleton of great concrete pillars standing in a circle reminding her of Stonehenge of prehistoric times, and the red steel girders cutting sharply against the blue Santa Barbara sky later became the backdrop of many of her paintings. At each major step of the construction, Naomi was there photographing — and all the while an idea was germinating in her mind: Why not paint a series of the builders and craftsmen (who she noticed had swapped their blue collars for T-shirts), and exhibit it as a thematic presentation? The idea took hold; she committed herself to it and decided to call the series *Hard Hats, a Tribute to the Blue Collar*

Worker.

Initially, she had to shoot her photographs from outside the construction zone fence, as she was not allowed within its perimeter. But one day she rode into the grounds in a catering truck and shot pictures of the men as they gathered around it, obtaining a much more intimate perspective. Dressed in old jeans, with her camera "pre-set to twelve feet," Naomi was hardly noticed as she photographed scenes later to result in a painting "Roach Coach," which has become the centerpiece of the collection. In the tradition of Renaissance painters, "Roach Coach" contains a portrait of a Santa Barbara VIP, who very likely will attend the opening in person. Another time Naomi borrowed a zoom lens and was able to photograph men working high on the girders — again, then, from outside the fence.

This is Naomi King's third solo show in her five year residency. As a result of her show at the Astra in 1985, her "I Love a Parade" was selected for the *Sheroic* exhibit held in UCSB's Women's Center in October of 1985. Her dip-tych, "There is a Difference" was selected for honors in the Pasadena Art Association's Brand Library competition in September of the same year. All of these paintings were chosen for the Oxnard Cultural Arts and "Fourth of July" 1986 exhibition.

A new show of paintings, sculpture and crafts by the Astra membership will be exhibited on the second floor and crafts galleries. There will be refreshments.

RECORDS

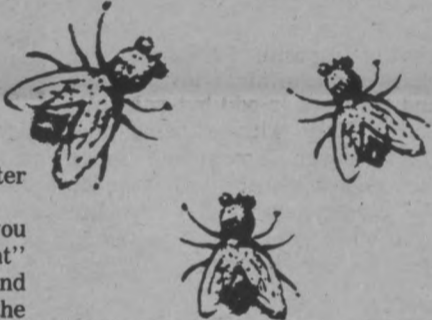
(Continued from p.29)

"physical noise." Without abandoning the edge, SY have done better now to invite us over.

My favorite songs on *Evol* are those that work their magic slowly, you know, like cancer or a good back-rub. "Star Power" and "Green Light" shine as if they were the sources of their inspiration. "Secret Girl" and "Marilyn Moore" roll seductively on their undercurrent. "In the Kingdom #19" ("Take the wheel of the world and ... DRIVE.") runs like the sixty-something Cougar my dad says we shoulda never sold. And I get chills everytime I hear bassist Kim Gordon utter "Kiss me" in a Kim Novak whisper in the Hitchcockian "Shadow of a Doubt," an eerie dream of strangers meeting on a train. Most of this material has to be heard to be believed.

Both *Evol* and *Lifes Rich Pageant* offer a lot of good things to be heard — promising, palpable, penetrating, and perspicacious. Music like this certainly makes the road much easier to travel.

—Brett A. Mermer



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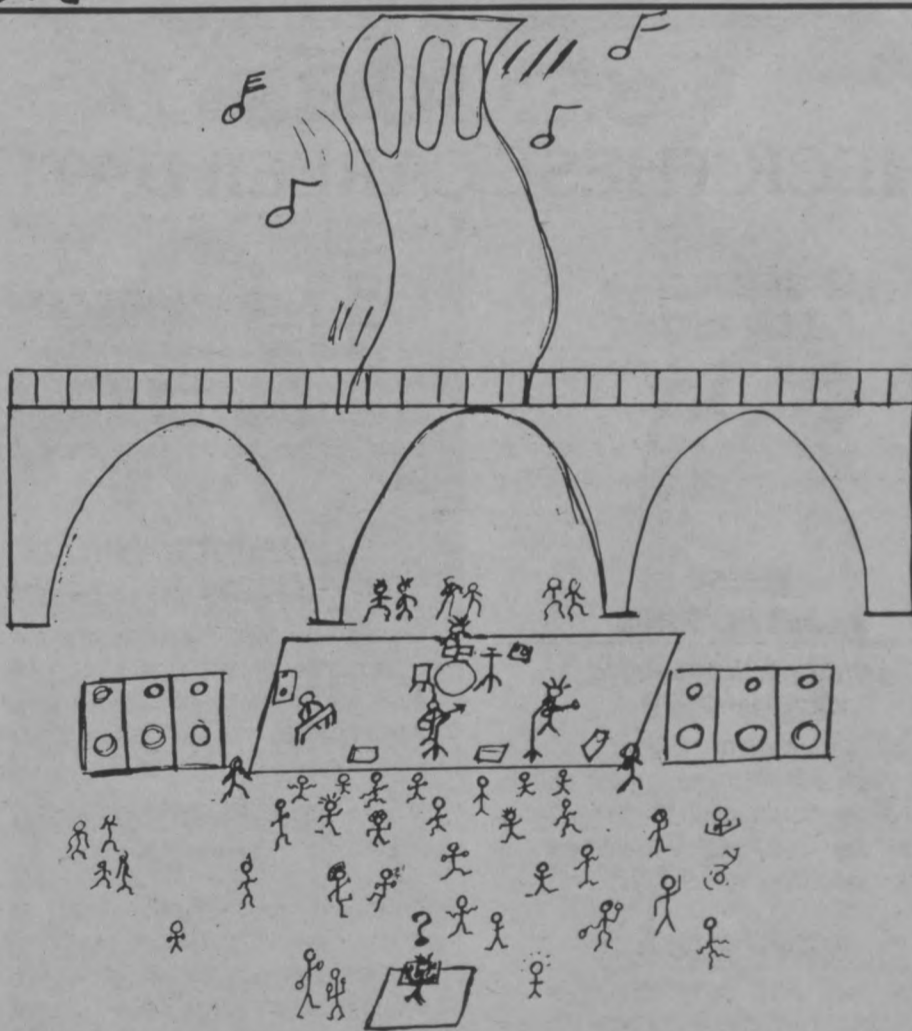
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Most A&L events are free — and the rest are low-cost. With very few exceptions, A&L lectures are free of charge. As a UCSB student, you'll receive a special discount on almost all A&L tickets. So you can see U-Zulu Dance Theatre or the New York Trumpet Ensemble or the Negro Ensemble Company or many other exciting live events for about the price of a movie and popcorn.

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Oct. 15	U-Zulu Dance Theatre
Oct. 22	National Theatre of the Deaf
Oct. 29	Flute Caravan
Nov. 1	Washington Ballet
Nov. 12	Moving Picture Mime Show
Nov. 17 & 18	Pilobolus Dance Theatre
Nov. 21	Musica Antiqua Köln
Dec. 2	Aldo Ciccolini, piano

Films

Films from Japan and the People's Republic of China

Oct. 5	Ran
Oct. 12	The Ballad of Narayama
Oct. 19	Demon Pond
Oct. 26	Himatsuri
Nov. 2	Yellow Earth
Nov. 9	Rickshaw Boy
Nov. 10	Throne of Blood (FREE)
Nov. 16	Broken Moon
Nov. 23	Sacrificed Youth
Dec. 1	An Actor's Revenge (FREE)

Cult Cinema

Oct. 2	Eraserhead
Oct. 9	The Brother From Another Planet
Oct. 16	Eating Raoul
Oct. 23	Liquid Sky
Oct. 30	Night of the Living Dead
Nov. 6	Stranger Than Paradise
Nov. 13	Harold and Maude
Nov. 20	The Harder They Come

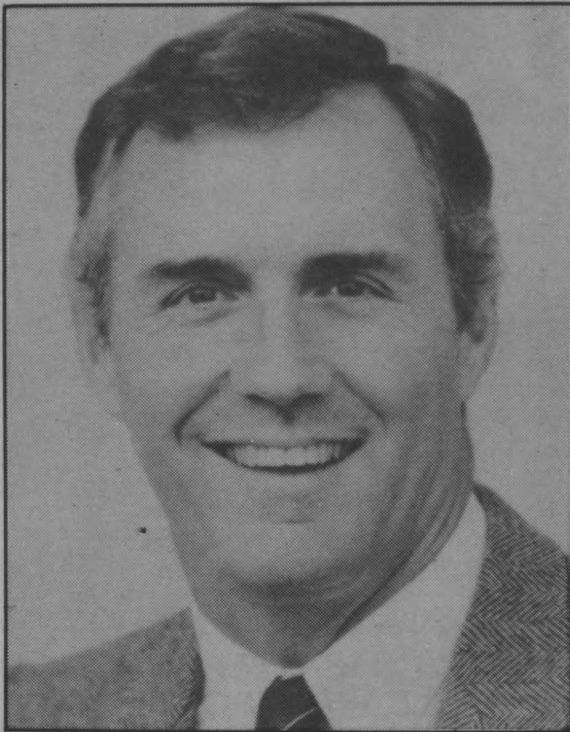
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Sports

Stan Morrison Named UCSB Athletic Director

By Patrick DeLany
Sports Editor



Stan Morrison, UCSB's new athletic director.

Stan Morrison, associate athletic director and former head basketball coach for the University of Southern California, was named the new athletic director for the University of California, Santa Barbara late last month. Morrison replaces Ken Droscher, who resigned his position in June.

"I am genuinely thrilled to have the opportunity to work for such a prestigious university," Morrison said. "I am enthusiastic about the people in Santa Barbara, the coaches and the university community who, I believe, want to help us reach our athletic goals."

At a recent press conference the 46-year-old Morrison elaborated on a few of those goals, among them his commitment to academics.

"Were you to walk into my old office at USC, you would have noticed that on the shelf there was a deflated basketball," Morrison explained. "Many times recruits and, more importantly, players would ask what that basketball was all about. I would always try to explain to them that that's what happens to a basketball, it deflates, it wears out. But your education never deflates, it never wears out and you never stop learning. That's terribly important."

Another issue that Morrison feels strongly about is drug use among athletes. For the past five months he has been the chief administrator for USC's drug-testing program and health care for athletes. "I became involved in this entire process six years ago because of my fears of drugs as an avenue through which athletes were contacted for point shaving," Morrison said. "I thought it behooved me to find out as much as I could about drugs in order to be conversant with our athletes and to understand that athletes are just like non-athletes on a campus and that all those students reflect, in one way or another, the kinds of problems that our society has."

When asked whether he planned to institute a drug testing program at UCSB, Morrison stated he was "terribly committed to (drug-testing of athletes).... It is expensive; it is, though, something we've got to get involved with and we have to work it through on a budget."

He recognizes that there are certain legal aspects of the testing that could eventually end up in court. He added, however, that the NCAA has indicated that it is prepared to go all the way to the Supreme Court, "and with backing like that I'm prepared to do all I can to help."

One way that Morrison plans to help is to create a drug-testing program in which the athletes are involved.

"I would like to have some real input from the (See MORRISON, p.37)

Gaucha Sports in Review, A Look Back at 1985-86

Fall Sports

Water Polo

1985 record: 21-11.

Head Coach Pete Snyder helped his team to a fourth place finish at the NCAA Water Polo Championships. Snyder's 1979 team captured UCSB's only national championship. Standout players included senior John Anderson, a 1985 All-NCAA-Tournament selection and a 1984 All-American.

Men's Cross Country

1985 record: 4-2.

The men's team had their best placing at the PCAA Cross Country Championships in five years. Rob Styler led the Gauchos across the finish line with a 14th place finish (32:35), helping the team to a sixth place finish. Top runners for the season included Styler, Lamerto Esparza, Jeff Jacobs, and Derek Turner.

Women's Cross Country

1985 record: 4-0.

Bernadette Torrez led the pack once again in 1985. She placed sixth at the PCAA Championships in Las Vegas with a time of 18:53, less than two seconds away from the PCAA's Top Five.

Other Gaucha harriers who helped Head Coach Jim Triplett's team to a fourth place finish in the PCAA were Melissa Gano, Trish Unruhe and Ellen Thornton.

Men's Soccer

1985 record: 8-12-1.

Head Coach Andy Kuenzli's young team seemed to have a lot going against them this season. First of all, they were a young team and they had one of the toughest schedules in the school's history, playing two-thirds of that schedule on the road. The team did gain valuable experience and many of Kuenzli's players return with that experience this season.

Women's Soccer

1985 record: 17-5-1.

The Gauchos advanced to the NCAA Championship Tournament for the second time in as many seasons, the second time in only three seasons of intercollegiate competition, under the guidance of Head Coach Andy Kuenzli and Associate Head Coach Steve Daluz. At the tournament the team advanced all the way to the Final Eight. Helping the Gauchos in their winningest season in school history were All-Americans Monica Hall and Carin Jennings. As well as being named All-American, they were also named All-Far-West along with fullback Holly Webb.

Women's Volleyball

1985 record: 24-16.

The Gauchos finished 24-16 overall and 10-6 in league play. Once more they found themselves in the Nation's top 10 as well as the NCAA Championship Tournament by season's end. Nothing new to (See REVIEW, p.37)

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With these thoughts, I would like to welcome new and returning students, faculty, staff, alumni and affiliate members to take part in this wonderful opportunity at UCSB. Also, do not forget that Intramurals provide an array of part-time job opportunities.

Remember, sign-ups for Intramural sports are limited, so hurry in soon to register.

Sincerely,
Paul K. Lee

Director of Intramural Sports



Intramural Sports Schedule Fall 1986

MEN'S & WOMEN'S LEAGUES	Officiated	Entry Fee	Sign-Ups Begin	Sign-Ups End	Play Begins
Flag Football	Yes	\$25/Team	Sep. 22	Oct. 3	Oct. 7
Ultimate Frisbee	No	\$10/Team	Sep. 22	Oct. 3	Oct. 7
Basketball	No	\$10/Team	Sep. 22	Oct. 3	Oct. 7
Floor Hockey	Yes	\$10/Team	Sep. 22	Oct. 3	Oct. 7
Tennis (Singles/Doubles)	No	\$ 5/Team	Sep. 22	Oct. 10	Oct. 14
Coed Leagues					
Football	Yes	\$25/Team	Sep. 22	Oct. 3	Oct. 7
Ultimate Frisbee	No	\$10/Team	Sep. 22	Oct. 3	Oct. 7
Basketball	No	\$10/Team	Sep. 22	Oct. 3	Oct. 7
Floor Hockey	Yes	\$25/Team	Sep. 22	Oct. 3	Oct. 7
Tennis Doubles	No	\$ 5/Entry	Sep. 22	Oct. 10	Oct. 14
Bowling	Yes	\$ 5/Week	Sep. 22	Oct. 1	Oct. 1
Volleyball	No	\$10/Team	Sep. 22	Oct. 3	Oct. 7
(1/2 Unit P.A. credit may be earned — must register for class)					
Special Events & Weekend Tournaments					
Discovery Days	Yes	Free for	All New Students	(Meet at 9:30 am on Rob Field)	Sep. 25
Men/Coed Student-Alumni 1-Pitch Softball Tournament	No	\$55/Team	Sep. 22	Oct. 16	Oct. 18 & 19
1st Annual Golf Tournament	No		Sep. 22	Oct. 23	Oct. 24
Coed Innertube Waterpolo Tournament	Yes	\$10/Team	Sep. 22	Nov. 6	Nov. 8 & 9
Men/Women 2 x 2 Volleyball Tournament	No	\$ 5/Team	Sep. 22	Nov. 13	Nov. 15 & 16
Turkey Trot 5K/10K	Yes			\$ 7 w/T-shirt, \$5 w/o T-shirt until Nov. 20 (\$8 w/T-shirt, \$6 w/o T-shirt after Nov. 20)	Nov. 22

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Saturday, Sept. 27.....	11-5
Sunday, Sept. 28.....	Closed
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Tuesday, Sept. 30.....	8-8
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MORRISON

(Continued from p.35)

athletes here; they're the ones closest to the problems," Morrison said. "I would like to be a part of a committee that has a number of athletes on it who would help us in the formulation of a (drug-testing) policy."

On a lighter side, Morrison is extremely pleased that UCSB's football team has finally gone intercollegiate. "I think it's one of the healthiest things I've heard of in a long time," he said.

The new athletic director feels that right now it is important to get the student population interested enough to attend the games and show support. "(Students) have to recognize that as we take off on the launching pad the first time out that their expectations can't be too high," Morrison said. "But they can expect one thing and that's to have a lot of fun."

Morrison graduated from the University of California in 1961 with a bachelor's degree in physical education. He received his master's from Sacramento State in 1966. In 1962, he played professional basketball in Europe and was selected

as an All-Star.

From 1962-72 Morrison was an assistant basketball coach at such schools as University of California, San Jose State, USC and was also a head coach at El Camino High School in Sacramento.

Morrison moved up to the head coach position at the University of Pacific in 1972, where, in 1979, his team captured the PCAA conference and tournament championship and participated in the NCAA playoffs.

1979 saw Morrison accept his head coach position at USC, where he gained national prominence after taking the Trojans twice to the NCAA playoffs and, in 1985, tying for the PAC-10 championship with a 19-10 mark.

In 1986, a change in USC's sports administration saw Morrison move up to an associate athletic director position, where he was in charge of the drug-testing program and health care for athletes.

As a guest speaker Morrison has spoken at over 300 clinics, covering "all phases of basketball and has been a keynote speaker both nationally and abroad, addressing such topics as drug abuse, the psychological aspects of coaching, and teaching and motivation."

The Club Sports Program Offers New Experiences

By Patrick DeLany
Sports Editor

So nothing seems to interest you in the intercollegiate athletic program here at UCSB, hmmm?

And intramurals just aren't structured enough to suit you? I see.

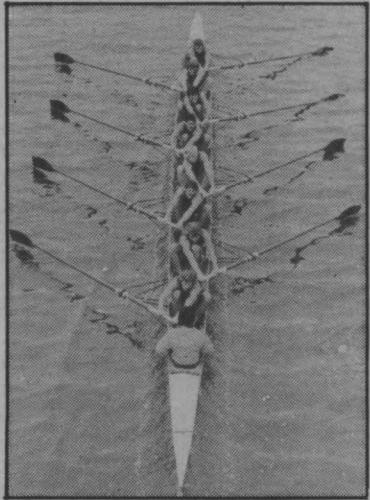
Just what do you want anyway? Club sports?

Well, it just so happens that UCSB has one of the finest club sports programs around. Like intercollegiate athletics, club sports compete against other clubs and schools and also have structured practice sessions. Of course, club sports are also self-organized and everyone is welcome. Just like intramurals.

Another interesting similarity between some of UCSB's club sports and the intercollegiate teams is the athletic excellence that each builds. In fact, many of our current intercollegiate teams at UCSB began as club teams, the most recent example being the football team, which returned to intercollegiate status just last year.

Club Sports Program began in 1967 with a rowing team, which, in 1985, would win the California College Championship. Soon other teams were formed and this year the program will field 12 club sports teams, most of which are open to both men and women. Rugby is open to men only, and water polo, women only.

Among those teams is the cycling team, which placed second in the 1985 Western Intercollegiate Championships; the fencing team, voted number one in the USA for the 1984-85 season; the lacrosse team, a two-time Western Intercollegiate Champion; the



BRENTON KELLY/NEXUS

UCSB's 1985 Crew team.

rugby team, which hosts the world's largest rugby tournament; the sailing team, ranked among the top 10 teams in recent years; the snow ski racing team, California State Champion in 1985; the surfing team, National Collegiate Champions in 1985; and the water polo team, ranked second in the USA in 1985. Two new clubs were introduced last year, ultimate frisby, already the top team in the nation, and tournament water-ski. The program also offers a non-competitive flying club.

The Club Sports Program is open to all interested UCSB students, faculty, staff and community members. You need not be experienced, novices are welcome. All that is required is the time and effort for the practices and team activities. Expenses include small team dues and an inexpensive club sport medical insurance policy. To get more information about the Club Sports Program contact the Club Sports Office or Recreation Trailer located in Trailer 369 next to Robertson Gym, or call 961-3674.

REVIEW

(Continued from p.35)

the spikers and their head coach, Kathy Gregory. They have made post-season play for the 11 straight years of Coach Gregory's coaching career at Santa Barbara.

Winter Sports Men's Basketball

1985-86 record: 12-15.

The 1985-86 men's hoop team finished ninth in the PCAA. The Gauchos had to win their final game of the conference against the University of the Pacific in order to qualify for the PCAA Tournament. Unfortunately, they lost 80-64, missing the tournament for the fifth time in six years. If one of three scenarios had occurred the Gauchos would have been at the tournament. But they did lose their last game and both Fullerton State and Utah State won their respective games, sending the Gauchos off the courts.

Women's Basketball 1985-86 record: 6-22.

(See REVIEW, p.38)

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REVIEW

(Continued from p.37)
Head Coach Darla Wilson's youthful team finished 1-13 in Conference action, with their win coming against San Diego State. The team was led by 6-4 center Kira Anthofer, a sophomore who averaged 14.8 points and 11.7 rebounds per game. Several Gauchos from 1985-86 will return next season.

Men's Volleyball
1985-86 record: 20-12.
For the first time since 1978, and for the first time ever under Head Coach Ken Preston, the men's volleyball team failed to qualify for post-season play. The Gauchos finished the season with a 10-10 mark in the California Intercollegiate Volleyball Association play. Standout players were senior Jared Huffman, John Kosty and Jose Gandara.

Men's Swimming
1985-86 record: 16-14.
UCSB's men's swim team captured first place in the PCAA for the eighth consecutive year last season. Leading the Gauchos was junior Mike Schaffer, Nicolas Boucher and Nils Plet.

Women's Swimming
UCSB finished second in the PCAA championships to Hawaii, under the guidance of Head Coach Gregg Wilson. Leading the way in 1986 was Anne Patterson who

advanced from the PCAA meet to the NCAA Championships where she scored the first points for the Gauchos in years. Her placing earned her All-American honors, as well as the Santa Barbara Athletic Roundtable's Swimmer of the Year award.

Men's Gymnastics
1985-86 record: 5-5.
Second year Head Coach Mircea Badulescu's team was led by such athletes as Troy Ankerson, Terry Houlton and Geordie Stephens. Badulescu set goals last season and, with surprising consistency, achieved them. With many of his team returning, Badulescu will most likely be setting his goals a bit higher for this season.

Golf
1985-86 record: Unavailable.
Fifth year Head Coach Dave Atchinson's team placed seventh at the PCAA Championships. The team was led by sophomore Scott Cuppett and Jim Osborn whose respective scores of 75-74-74 and 76-78-74 helped the Gauchos to their placing at the Championships.

Spring Sports
Baseball
1986 record: 45-19.
The 1985 UCSB baseball team posted the winningest season in Gaucho baseball history (.703), winning the PCAA and smashing 17 school records getting there. All-PCAA pitcher Mike Tresemer led the Gauchos in wins (9-1) with an ERA of 3.39, while Scott Cerny, the PCAA co-player of the year, hit .409 in conference games and led the team with an overall average of .404.

Softball
1986 record: 20-30.
First-year Head Coach Brenda Greene led the Gauchos to a 20-30 finish, 11-17 in the PCAA. The team set a school record for team batting average at .235. Many individual records were broken as well. Overall, four of the top-five single season batting averages in UCSB history came in 1986.

Men's Track and Field
1986 record: 3-0.
The Gauchos went undefeated in

dual meets last season and placed fifth in the PCAA Championships. The team was led by Sandy Combs (mile relay, 200m), Elliot White (hurdles), and Mike Wilmer (hammer throw, shot put, discus), NCAA qualifier in the hammer throw.


Women's Track and Field
1986 record: 0-1.
Injuries plagued the Gaucho track and field effort in 1986. Co-captain Stacy Noton was not competing much of the season due to injuries, while co-captain Laura Stewart earned the school record in the 400 meters. Many of last year's athletes will be returning for the 1987 season.

Men's Tennis
1986 record: 16-14.
Head Coach Gary Druckman returned just two players from the 1984 record-setting 28-12 squad. Still, his mostly inexperienced team managed to place fifth at the PCAA Championships, led by the number one doubles team of Steve Leier and Scott Morse.

Women's Tennis
1986 record: 10-14
The Gauchos' 10-person roster included six freshmen, two sophomores and two juniors. This young team wound up finishing second in the newly expanded PCAA. Making their mark on UCSB tennis were freshmen Mette Frank and Liz Costa, sophomore Jill Thomas and Becky Barmore, a junior.

Women's Gymnastics
1986 record: 4-4.
Coach Linda Jobson's team finished their first season at the NCAA Division I level with a 4-4 record. The team was led by newcomer Amy Werblow and former Division II All-American Heidi Effenbeck.

Coming in 1986: Intercollegiate Football
The Gauchos have not been an intercollegiate team since 1971 and have only been a club team for three years. But now, by popular demand, it's back. Come out and show support for our newest intercollegiate team in 1986.



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COMING THIS FALL!!

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LIVING WITH A ROOMMATE AND LIKING IT Monday, September 22nd 3-4:30 PM • Room 1109 C&CS	WORKING YOUR WAY THROUGH COLLEGE Tuesday, September 23rd 1-2 PM • Room 1109 C&CS

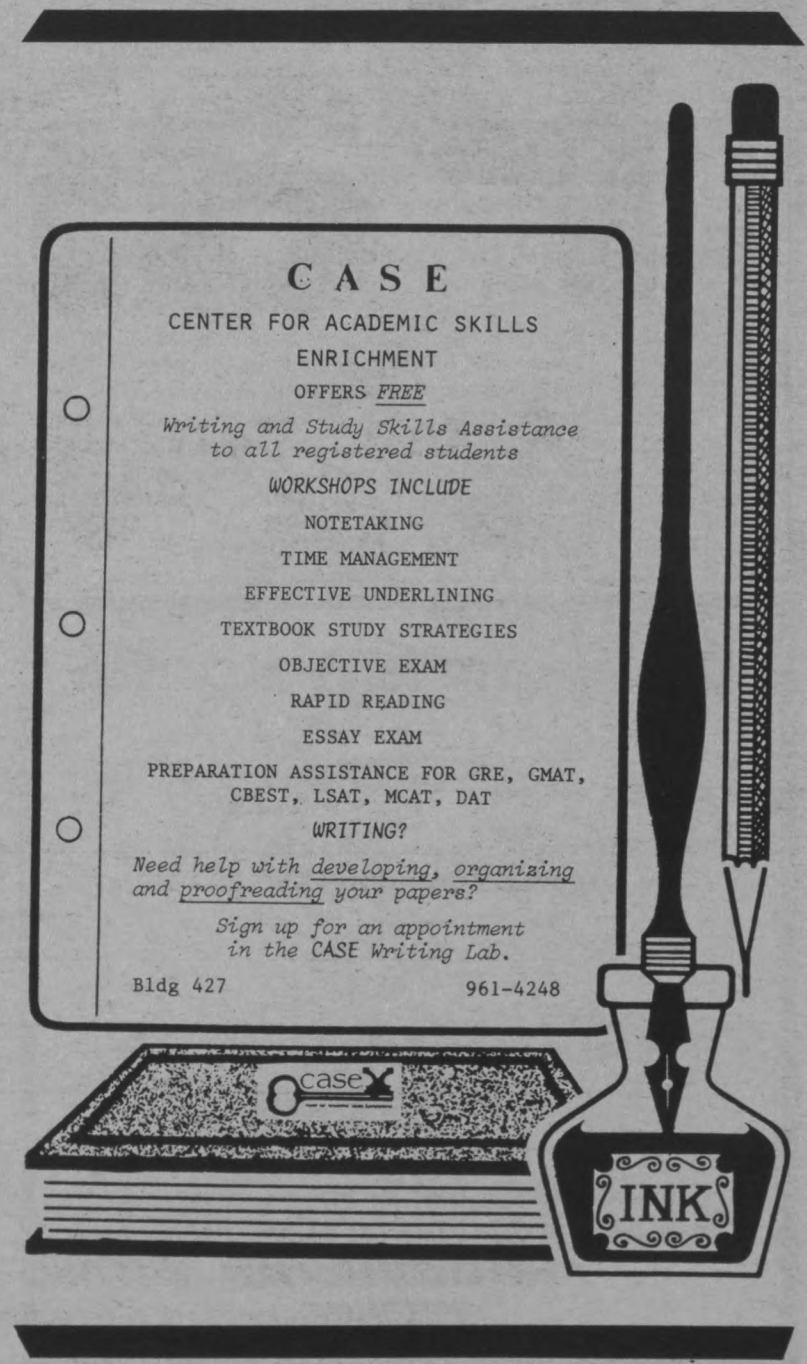
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Counseling & Career Services/URC/APC:

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Coming this fall quarter, Tuesdays from 4-5 PM at the UCen, beginning Tuesday, October 7th.

For more information about these programs and other services, please come by COUNSELING & CAREER SERVICES Bldg. 599 (we're in the "Pink-cen" across from Storke Tower), or call 961-4411.



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Part Time position beginning Sept. thru June 1987. Mon-Fri, 10-15 hrs/wk. Providing clerical support for English dept's instructional unit. Strong typing skills desirable. \$7.56/hr. Contact Debbie Schumacher at 2607 South hall to fill out application.

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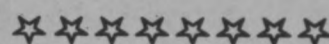
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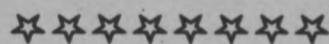


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FRESHMEN

(Continued from p.26)

the wealthy should pay more taxes, compared to 72.7 percent nationally.

Still, most freshmen continue to identify themselves as politically "middle of the road."

UCSB analyst Dario Caloss mentioned a slight increase in the number of students identifying themselves as "liberal." Some analysts have pointed to the change as proof that students are returning to the left, but Caloss is skeptical about drawing conclusions until this year's and future classes are examined.

ENROLLMENT

(Continued from p.3)

Library, which can accommodate far fewer students than are enrolled. "I think we pretty much agreed last week (Aug. 8) that we wouldn't provide, in any big, flashy way, alternative study space until the midterm period of time ... when we start needing it," Lawson said at the Aug. 15 meeting.

"We have a little bit of time to work on that issue because the first three weeks of class won't put any unmanageable press on the library facilities. But, I think we all agree we would want our publicity out about the first week of class," Lawson said.

Past attempts to provide additional space have failed, due to a lack of attractiveness and limited advertising campaigns. According to Lawson, the Library is not only a place to study, but also a place to socialize. This means greater efforts need to be taken to make the alternative areas attractive, such as nicer group study areas, she said.

When the BA/RC representative addresses the committee, extended deadline hours will be a key suggestion. The deadline to pay Fall Quarter BA/RC fees, now set at 1 p.m. Sept. 25, may be altered to 5 p.m., or earlier opening hours may be initiated, according to committee discussion. Todd Smith, a former Associated Students official, suggested informing students that they can often drop payment into a box provided by the BA/RC office, rather than stand in line.

Extendible service hours for drop/add deadlines will be implemented when lines in the Office of the Registrar become unmanageable, according to Dean of Admissions and Registrar Chuck McKinney, a member of the group.

Since Isla Vista will most likely house a record number of students, administrators predict greater day-to-day conflicts. To stem this, special mediators trained this summer will be called in to handle complaints that can be worked out peacefully, allowing I.V. Foot Patrol officers to concentrate on serious crimes or unresolvable conflicts, said UCSB Ombudsman Geoffrey Wallace, a member of the committee.

Another action to help problems in I.V., sponsored jointly by county and UCSB administrators, would be the establishment of an office in the small community. This would help establish a university "presence," in the hope that university service can be rendered there as well, Lawson said.

To keep enrollment down, Birch is working to limit the number of transfer students accepted during Winter and Spring quarters. In the past, around 600 transfers were admitted each quarter; this year the university will accept "as few as we possibly can get away with," Birch said.

The university will also crack down on poor academic performance, expelling more scholastically delinquent students than they have in the past.

AUDIT

(Continued from p.11)

spokesperson said, adding that the appointment and review are now personnel matters and the findings will be kept confidential.

UCSB Foundation boardmember Barney Klinger, who many believe to be a friend of Reagan's, said he had nothing to do with the Hut-

tenback appointment.

"It comes as a shock to me that he was appointed," Klinger said, adding that he and Reagan are not personal friends, as has been reported. He did say that the president occasionally uses his home for various functions. During Reagan's West Coast vacation this month, the Nexus has learned the president is scheduled to attend a barbeque at Klinger's home.

Students - Take note...

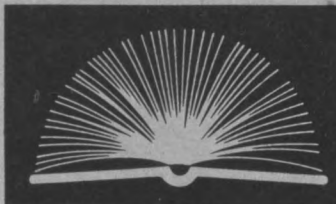
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