Hubba Hubba

Wednesday, July 9, 1986 University of California, Santa Barbara

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Resignation May Follow Review of UCSB Chancellor

By Steven Elzer **News Editor**

University of California officials remain tight-lipped about the controversy surrounding a review of Chancellor Robert Huttenback's stewardship of UCSB, despite rumors that Huttenback may resign soon.

Three systemwide administrative vice presidents have completed on-campus interviews with students, faculty, staff and administrators and are preparing verbal reports for UC President David Gardner

News Analysis

The content of those reports will be presented late next week to the UC Board of Regents at its July 17-18 meeting in Santa Cruz, said Mike Lassiter, assistant director of news and communication for the systemwide administration. Gardner will issue a statement about Huttenback July 18 after he briefs the regents on the situation.

Anonymous UCSB sources expect Huttenback to resign before the meeting begins on July 17. Departing from his usual style of meeting the press head on, Huttenback would not discuss the possibility of his resignation.

He explained that he is "sick" of repeated questions about his future and said he would no longer talk to the press. "I have other things do so I shall bid you goodbye," Huttenback said last week, calling his silence "a change of strategy."

Since this self-imposed press blackout, he has been unavailable to discuss any topic, including the Wednesday with Gardner following a scheduled Chancellor's Council meeting held at Berkeley.

Sources believe Gardner asked for the chancellor's resignation at that meeting, after advising Huttenback that the review was unfavorable. Huttenback's executive assistant, Betsy Watson, could not confirm or deny the resignation claim. "If that's the case, the chancellor hasn't shared that with me," she said.

Watson would not dismiss the claim as unfounded. "He may have in his hip pocket a letter of resignation ... but I don't know," she said, explaining that normal administrative tasks continue to be performed in Cheadle Hall.

Watson did warn that the campus is presently a rumor mill and that the simplest of administrative actions is later discussed as a tell-tale sign of someone's departure.

However, campus administrators who spoke to the Daily Nexus on condition of anonymity said they are preparing for a "change of leadership." They cited various reasons that would lead to Huttenback's potential discharge, including the recent audit of his off-campus home expenditures. Huttenback must repay the university \$174,087 for funds he inappropriately used.

Other problems relayed in confidence to the vice presidents include: poor performance evaluations by colleagues, lack of student confidence, poor judgment with respect to academic and campus planning and an overall inability to lead and govern university affairs with efficiency.

The vice presidents, William Frazier, Ronald Brady and William Baker, would not respond to telephone calls; however, several of the people they interviewed were contacted by the Nexus. It appears that the three conducted an extensive investigation.

UCSB Alumni Association President John Hobson said he was assured that the systemwide review would be thorough and fair. substance of a meeting he had last Hobson and other association officials met separately with both Gardner and Huttenback late last month prior to the review to discuss their concerns. Gardner is well-versed on all issues affecting UCSB and the matter "is in good hands," Hobson said.

Until recently, Huttenback has maintained that he would not resign until people he admired and respected suggested that he should. A private meeting of the (See CHANCELLOR, p.4)



Picture Perfect? These Santa Barbara party people surely think so as thousands dig the beach and soak in the rays while celebrating a traditional Independence Day at Led-

Salary Limitation Initiative May Close UC Davis Medical Center

By Tom Kurtz

Special from the California Aggie

SACRAMENTO - Passage of the Gann salary initiative this coming November could force the closure of at least one University of California medical center, as it limits the salaries of UC faculty and staff throughout the system.

The UC Davis Medical Center in Sacramento might be closed if the measure passes, and officials there said that would lead to the closure of UCD's School of Medicine. The quality of all five UC medical schools would also suffer due to the lower pay, UCD and UCLA administrators said.

The Gann initiative intends to limit salaries for faculty and staff to \$64,000, which is 80 percent of the governor's salary.

The initiative would reduce the salaries of the state's constitutional officers, legislators, judges and Board of Equalization members to the 80 percent cap unless approved otherwise by the voters in a statewide election. Gann similarly lowers the pay of

local officials.

"Personally, I believe the medical center would be forced to close," UCD School of Medicine Dean Hibbard Williams told a joint hearing of the state Senate Budget and Fiscal Review Committee and Assembly Ways and Means Committee Tuesday.

'In addition to the loss of patient-care services we would lose our research programs that have contributed to improved health care for our patients and, finally, without its major university medical center, the school of medicine would probably be forced to close." Williams said.

UC medical facilities also serve many indigent patients, Williams said. "We function as a hospital of last resort for a wide variety of indigents: the homeless; the chronic alcoholic; the disturbed drug addict; the demented, forgotten elderly; prisoners and the socially destitute," he said.

Presently the medical center serves 2,500 indigent in-patients a year and about 43,000 out-patients, Williams said.

It is the only inland hospital in Northern California (See GANN, p.12)

County's Growth Policies Worry Grand Jury

Report Cites Water, Traffic Problems

By Dana Anderson Staff Writer

The Santa Barbara County Grand Jury has criticized the growth policies of the Board of Supervisors in its annual report, claiming that more planning is needed to offset the effects of a speedily increasing population.

The Grand Jury, a 19-member body that oversees the county government, was "concerned with possible degradation in the quality cluding the western Goleta Valley, of life for the residents of this

A lack of low-growth plans will bring the area population up to 341,000 by 1990, according to the report, which was released in late

As shown in the report, members feared that piecemeal planning by the supervisors could lead to "Los Angelization" (major traffic problems and air pollution) of many parts of the county, in- Jury member Dave Prowell of

including Isla Vista and UCSB. The two main problems identified in the report were compacted traffic and a heavier drain on scarce water supplies. It recommends a water basin management plan and a growth management plan, both of which have been under consideration for at least a year with little progress to show.

This (growth management plan)

was expected last summer," said

Third District Supervisor Bill Wallace, who represents Isla Vista, said the report was a rambling, philosophical document which is not very

Grand Jury Foreman Burton Cook of Lompoc defended the document. "The supervisors call the document philosophical because they want a detailed report on how to solve all the problems - that's what they're elected for."

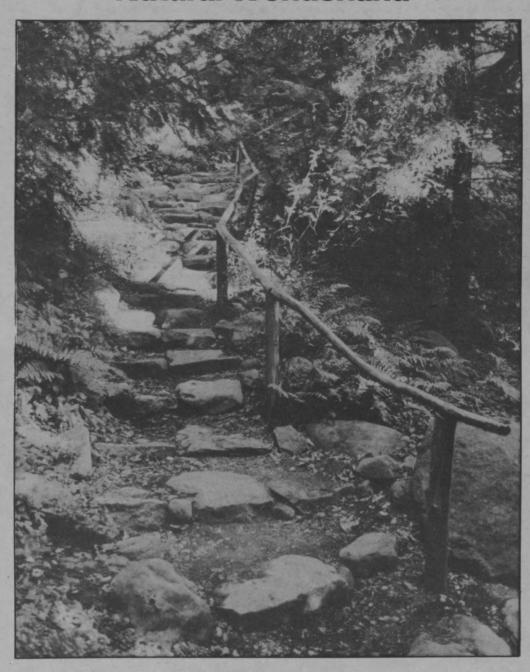
Two suggestions Wallace said along Highway 192 through the

consolidation of all water agencies into two districts, one for the North County and one for South County.

The supervisors must make sure planning is done with the interests of everyone in mind, not just small districts, Cook said. The Balkanized system of water purveyors in the county makes planning difficult, he explained, adding that small groups with special interests have controlled water for too long. "It's time people start looking at what's best for us, not just South County or were not realistic are a freeway North County but the county as a

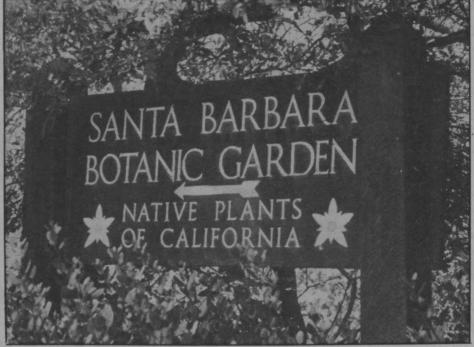
(See JURY, p.12)

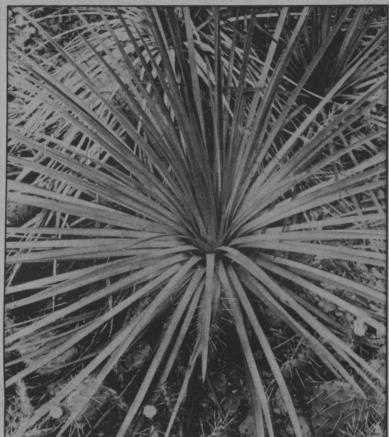
Natural Wonderland



Photos by Robert Varela









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Peace Corps Worker Meets Challenges in **Third World Country**

Relies on His Knowledge of Culture and Agriculture

By Susan Cannon Staff Writer

With only a coconut and half of a loaf of bread as supplies, Jeff Nalle arrived in the Tanzanian village of Ndekeli last November as a Peace Corps volunteer.

In Ndekeli there is no electricity, no running water, no pavement and no market. But no one told Nalle that.

His hands shook as he opened the coconut on the second day. Nearly four months of agricultural training did not prepare him for the stark realities of everyday life in the village of about 3,000 people, of whom he was the only Westerner.

Although Nalle, a UCSB graduate in environmental studies (Third World studies emphasis), is officially an Agricultural Advisor, there are no strict guidelines for him to follow. "I never know what I'm going to do tomorrow," he explained on a recent two-week visit to California.

One of 6,000 Peace Corps volunteers in 63 countries, Nalle spends the majority of his time helping wherever he is most needed each day, giving the far-mers agricultural hints or riding his motorcycle to the nearest city to buy food and other necessities.

Two of the biggest problems in the village are insects and rodents, which Nalle has helped to combat with poisons (DDT - "It works and it's cheap.") he brought from the city. Because of the possibility of accidental misuse of the poisons, a volunteer in another village disagreed with Nalle's decision to supply the pesticides to the

villagers. "You can't treat them like children," Nalle said. He distributes the poison from his house and explains to each person the dangers involved. The insect and rodent problems have

decreased significantly since the poison has been used, Nalle said.

"I'm a catalyst for things to happen. They (the villagers) could do all these things themselves, but they just haven't."

Nalle hopes to make lasting changes in the village so the people will know how to solve more problems themselves in the future. "If I didn't go back right now, nothing would continue," Nalle said. "Seven months just isn't that long when you take a white boy out of college and put him in an African village.'

Nalle expressed doubts as to whether even the full two-year program is long enough to significantly help the village. "It's a cultural exchange program more than anything else," he said.

Since the Peace Corps is run by the U.S. government, politics play a role in where volunteers are sent, he explained. "I was afraid I'd be a pawn of the government, but wherever they send you there's work you can do."

Despite his frustrations with the disorganization of the government and Peace Corps offices in Tanzania, he would not choose to go to Kenya, where conditions are better. "I feel more needed in Tanzania," Nalle said, adding that he receives sincere respect from the villagers, especially the farmers, for his agricultural knowledge.

The medicines sent to the village each month by UNICEF generally run out in two weeks, Nalle said. Since his arrival last November, he has already had malaria twice, a common and treatable disease in Tanzania. It isn't unusual for young children to die from diarrhea, which they contract from unsterilized drinking water.

Although the lifestyle in the village no longer seems new to Nalle, he does not feel he has fully adjusted to the culture. Since his (See VOLUNTEER, p.5)

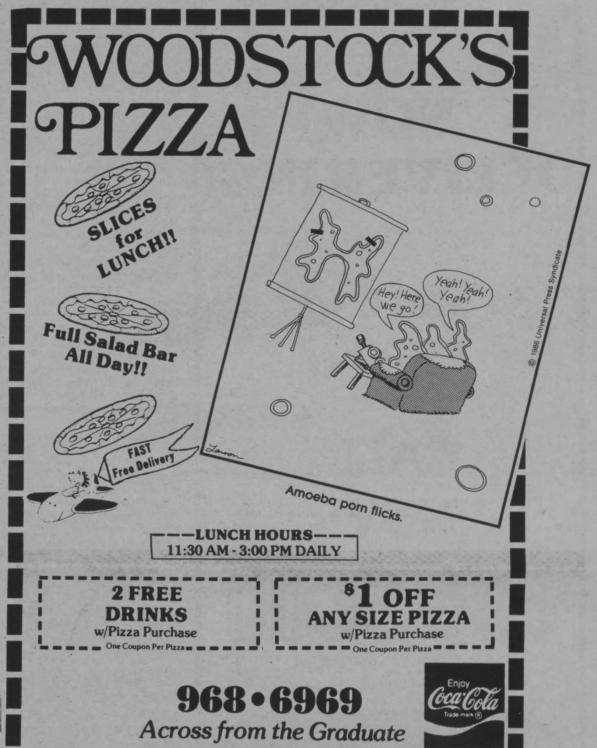
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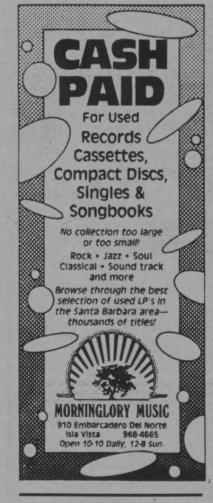


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Testimonies at Casmalia 501 Hearing Favor Closure

Staff Writer

Although Santa Maria and Casmalia residents near Santa Barbara County's class one toxic waste dump testified last month for closure of the site, California state officials have not taken action to that end.

"The hearing is not to establish facts that warrant the closing of the dump site," state Health Department Director Kenneth

Kaizer wrote in a letter to a

community member. "Rather, the hearing is to gather facts to determine whether the operation of the Casmalia dump site may pose an imminent and

substantial threat to health and

environment," the letter stated. The testimonies were given June 12-13 at California's first 501 hearing, requested by the county after a series of allegations that Casmalia Resources toxic waste dump was hazardous to the health

of nearby residents. The 1981 Senate Bill 501 took dump site authority from counties and gave it to the state, making a state hearing the only way to close such a site. The original intent of the the bill is to keep California dumps open, said Marylin Fugioshy, assistant to county Supervisor Toru Miyoshi. After reviewing testimony given before a panel of investigators, Kaizer has the authority to close the dump

(Comprising Kaizer's seven-member panel are: Alex Cunningham, chief deputy director of Toxic Substance Control; Harvey F. Collins, Ph.D., chief of Environmental Health Division; Alexander Kelter, chief of Office of Environmental Health Hazard Assessment; Dianne Shell, Department of Health chief counsel; William Soo Hoo, assistant chief counsel; Richard Lewis, M.D., consultant for Environmental Health Associates; and Joseph Laden, M.D., UC School of Medicine.)

"The purpose of the hearing is basically for Dr. Kaizer to determine whether or not continued disposal at the class one dump site in Casmalia presents imminent endangerment to health and environment," said Miyoshi, whose district en-

compasses Casmalia. Residents and physicians from Santa Maria and county turned down the offer.

Casmalia testified about their experiences with health problems which they believe are related to the dump site, said Naomi Schwartz, aide to state Sen. Gary Hart, D-Santa Barbara. These include illnesses reported last spring and earlier.

Hart gave his comments from the Senate floor via Schwartz. "He feels that the burden of proof should not rest with people in the area who've experienced serious health effects. The burden ought to be on the owner (of the dump) that it can operate safely,"

Schwartz said.

The class one dump site at Casmalia is a large landfill operation in which untreated, dangerous wastes are disposed. "Disposal of toxic waste in landfills is dinosaur technology. Inevitably the toxins get into the ground water," Miyoshi said.

Alternative methods of disposal include incineration, detoxification, neutralization and recycling. "The state needs to mandate alternative disposal," Miyoshi said. "The only solution to the toxic problem is for each locality to take care of its own waste.'

Presently, the majority of waste Casmalia receives is trucked up the coast from Orange and Los Angeles counties.

Casmalia Elementary School Principal Ken McCalip, who testified at the hearing, said it was nothing but a "political show.... I thought the hearing was for the purpose of closing the dump site." Information and documentation

of analysis and reports of the dump site and of air quality done by the EPA are being denied to local residents, McCalip said. "My point is that he (Kaizer) has pertinent information that he's not

making available to the public. Yet, he's asking for residents to testify without the necessary information."

Casmalia principal owner and operator Ken Hunter did not feel he should comment on the issue until his tentatively planned news conference. "Until that point, I should not say anything more," Hunter said.

Previously, Hunter had offered to give the site to the county, if it picked up all potential law suits. The



"Disposal of toxic waste in landfills is dinosaur technology... the state needs to mandate alternative disposal."

- S.B. County Supervisor Toru Miyoshi

(Continued from front page)

chancellor's top supporters was held Monday; sources say Huttenback's resignation and its potential impact on the university was one topic of discussion.

Nobel Prize winner and Institute with local banker Michael Towbes. The Foundation is the university's fund-raising organization. Huttenback coincidentally sits on the Board of Directors of the Bank of Montecito, which is run by Towbes. Both Towbes and Schrieffer

were unavailable for comment. As the university's leadership

prepares to sail through more rough water, a systemwide audit into the UCSB Foundation is in its final stages. It should be released in two to three weeks, Lassiter for Theoretical Physics Director * said. While many documents still Robert Schrieffer led the meeting have to be audited, there, appears to be no problems with the who chairs the UCSB Foundation. paperwork at this time, Lassiter

Foundation Executive Director Christian Kersten said he expects the audit to be clean, leaving the Foundation untarnished. However, the Nexus has learned that the

Foundation paid for Huttenback's membership in many organizations, including the exclusive Bohemian Club. Huttenback said he has been a member for the past five years.

Membership fees to join the club are confidential, but an investigation revealed the San Francisco-based club charges \$8,500 as a one-time fee plus \$1,920 a year in assorted dues. Sources said the dues and other Bohemian Club trips were paid by the Foundation. It is unknown whether these charges are inappropriate, Kersten and systemwide officials would not confirm or deny the expenditures until the audit is released

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VOLUNTEER

arrival he has been the center of constant attention.

'They (the villagers) come over to my house to hang out and stare at me," he said. "When everyone does it, it's annoying."

One of the instructors at the Peace Corps training program in South Carolina told the volunteers before they left that they would be the best entertainment the villagers had seen in a long time.

The villagers frequently congregate in the evenings to play drums and dance, Nalle said. "They want me to dance with them, but I don't. I'm enough of a spectacle just sitting there.'

The Peace Corps is "not a challenge in that your muscles are sore at the end of the day — it's a mental challenge, trying to make your way in this different culture," Nalle said.

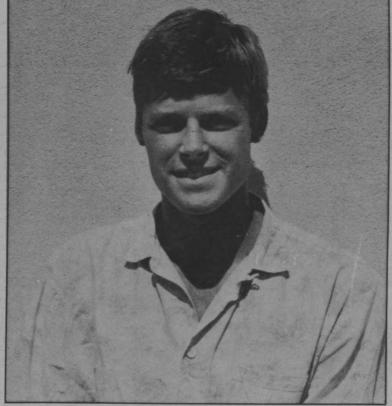
According to Peace Corps recruiter Mathew Chasanoff, Nalle is one of 76 volunteers currently serving in Tanzania. Besides a degree and work experience, the Peace Corps looks for leadership and organizing abilities, volunteer work and experience with different

Although many of the villagers' beliefs frustrate Nalle, he is careful not to interfere with their culture. Cows are a status symbol of sorts in the village, he said, and the people are reluctant to kill them even when there is a shortage of meat. This is not something Nalle tries to change.

Nalle also finds difficulty accepting the poor treatment of women that is a way of life in the village. Men rarely talk to their wives in public and almost never as equals, Nalle said.

"You've just got to understand that they (the villagers) are different," he explained. In part he attributes his ability to withhold judgment from the people to UCSB Professor Peter Castro (Third though they (the villagers) are not schooled at universities, they know a lot about the local surroundings.

The most beautiful part of the



"They (the villagers) come over to my house to hang out and stare at me.... When everybody does it, it's annoying."

> Peace Corps volunteer Jeff Nolle

described them as gentle, humble cold to poverty and leprosy.... Just and sharing.

A strong sense of community has grown out of necessity in the village, Nalle said. "If something goes wrong with your field, or you have any other problems, you have underdeveloped." Most of the men to rely on your neighbors. There's nowhere else to go.'

It is common practice to give away food in the village, Nalle said. He eats with a family that lives nearby, and in return, brings sugar and other necessities for them from the city.

Nalle receives \$300 a month from the Peace Corps in local currency in addition to \$4,000 he will receive to display his wealth to the villagers by limiting his attire to three different shirts and two pairs

"At first I felt bad being so rich," village is the people, Nalle said. He Nalle said. "You've got to grow probably go to Europe."

plain pity is a bad thing. Understanding is much better.

The people in the village look up to Western culture, Nalle said. They have a complex about being and many of the women dress in Western clothing, most of it donated in the West and sent to

Nalle is saddened by the people's efforts to Westernize. "It's as if they've forgotten who they are .. they've given up (their culture). It doesn't work to be Western."

Although he has no specific plans World studies classes). "Even at the end of two years. He tries not for the future, Nalle said he plans to travel when he leaves the Peace Corps in a year and a half. "After being through all that hell, I don't know whether I'd want to go through India and all that I'll

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UCSB Wins National Award in Residence Halls Competition

UC Santa Barbara has been named "School of the entire operation. Year" by the National Association of College and University Residence Halls at a recent conference and dances, workshops on values and relationships,

and well-organized residence halls association. government as well. Approximately 400 schools yied for the honor

Each of UCSB's six on-campus residence halls governing body that is responsible for programming and budget management. A coordinating board, also composed of students, oversees the

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Programs include social activities such as parties and lectures by faculty members. Members of the The award is given annually to the school or Residence Halls Association are well represented university that can demonstrate the most active on campus committees and active in student

According to John Markevitch, president of home to a total of 2,600 students - has a student UCSB's Residence Halls Association, the primary purpose of the organization is to "improve the quality of life for the residence hall student," and he is proud of this year's accomplishments.



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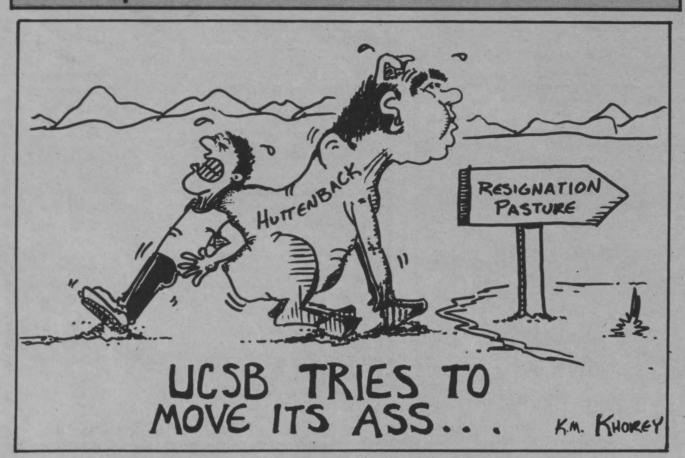
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Opinion



Moving Right Along

Over the last year, UCSB has seen more than its share of scandals. And it hasn't been a pretty sight.

First there was the crooked misspending of student government funds by former Associated Students presidents Jim Hickman and Darryl Neal. Now it's the crooked use of university funds by current Chancellor Robert Huttenback. At UCSB, old cliches are often true: history does repeat itself.

And this current scandal saga will come to its most efficient close when history is again repeated. The forthcoming resignation of the chancellor — though still only rumored — is the only logical and acceptable end to Huttenback's essentially corrupt leadership. It is the only road to be taken if this university has any hope of restoring credibility lost and a reputation marred by its dishonest leader.

Like Hickman and Neal, Huttenback has utterly disgraced the university and the administration he represents. The selfish acts of the trio have left a permanent stain on the reputation of UCSB leadership. And for Huttenback — whose administration already receives much skepticism from students and community members because of its often distorted ideals — there was no credibility to spare.

Although Huttenback (like the A.S. presidents) will someday be gone and forgotten, the damage he caused will take much longer to repair. Putting back together the pieces of broken trust of UCSB leadership will be no easy task. And the sooner the reparation process begins, the better.

It's time for this administration to pick up and move on. There is much work to be done to move UCSB to the top of its class as a leading educational institute. Everyday issues (namely ovenrollment side-effects) continue to worsen, demanding more administrative attention. And projects that many administrators and faculty members have abandoned while the Huttenback issue infested their lives need to be returned to.

In short, enough time has been spent reacting to the mess with the chancellor. It's time to resume initiation of proposals and solutions which will improve the current and long-range status of life at UCSB. Moving away from the present push for a research-based university and toward a priority of academic excellence is a first step. Ending political games caused by differing opinions about Huttenback's leadership abilities, which have divided the faculty and administration, is another good step. Both problems, if allowed to continue, will only continue to deteriorate the academic experience at UCSB. And these tasks are only the tip of the iceberg.

Although the scene with Huttenback is coming to a close, he still hasn't taken that letter of resignation out of his hip pocket. But faculty and administrators should not let the issue hamper their work any more than it already has. Instead, they should put the demeaning scandal in the past and get back to work on their priorities — making UCSB one of California's finest institutes of higher education. It's time to get back to campus priorities so that when resignation day comes, UCSB will already be far along on the road of repair.

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BY GARRY TRUDEAU

Justly Pursu

Eduardo Velasquez

"We should never forget that everything Adolf Hitler did in Germany was 'legal' and everything the Hungarian freedom fighters did in Hungary was 'illegal.' It was 'illegal' to aid and comfort a Jew in Hitler's Germany. Even so, I am sure that, had I lived in Germany at that time, I would have aided and comforted my Jewish brothers. If today I lived in a Communist country where principles dear to the Christian faith are suppressed, I would openly advocate disobeying that country's antireligious laws."

- Martin Luther King Jr.

Last month the Supreme Court handed down a couple of decisions which will undoubtedly irk and confuse a large majority of politically conscious Americans. One of these decisions held *unconstitutional* the drawing of legislative and congressional districts for partisan advantage. Simultaneously, however, the Court upheld an Indiana legislative districting plan affirming its constitutionality on the grounds that this plan did not violate the principle of "one man, one vote." It seems that the Court on the one hand declared Gerrymandering unconstitutional, but on the other hand, qualified the decision making it open to debate.

In another ruling, the court upheld a Georgia law making the practice of sodomy a crime. This was not only a blow to the major gay-rights activists in this country, but to all of those who feel the legislation of morality is a private, not a governmental, affair.

Yet the month of June did not restrict "unpopular" decisions to the Supreme Court. Congress also joined the party by finally approving President Reagan's request for \$100 million in military and humanitarian aid for the *freedom fighters*, attempting to topple the Sandinista dictatorship in Nicaragua.

Whether one agrees or disagrees with these decisions, they certainly raise some interesting problems as to the proper relationship between the

The Reader's Voice

Bum Deal I

Editor, Daily Nexus:

For those of you who are not familiar with the incompetence which abounds in the UCSB Bookstore, I'm going to try to enlighten you. In late March, I ordered a class ring from Jostens at our bookstore. The representative told me that it would take about six weeks for my ring to be made and sent to me. Eight weeks later when I had heard nothing I called Jostens. They told me that the bookstore personnel are responsible for sending the ring orders into the Jostens factory, and that the bookstore personnel had been waiting eight weeks to send in mine and other people's ring orders. This seems like an isolated incident, but it wasn't. Once I received my ring, I had to get it resized because it was too large. So I took it to the bookstore to have it sent to Jostens. The representative who was there again told me that it should take no longer than four weeks. This was on May 20. On June 25, I called Jostens to find out if they were still working on my ring. Well, it turned out that the bookstore people had waited until around June 19th to send the ring in to Jostens. That was almost a month. Since this had happened twice at that point I was naturally rather irritated, and Jostens wasn't too happy either about this practice of holding up ring orders for so long.

For those of you who order a class ring next year, I suggest that you voice concern to the ring company representative about the bookstore's method of doing business. Maybe then you will get better service than I did.

DAVID S. HOLLANDER

Bum Deal II

Editor, Daily Nexus:

I admit this may seem trivial, but it's been bothering me for quite some time now, and I just couldn't graduate without mentioning it.

We all know that if we faithfully drag a coffee mug to campus in our overstuffed backpacks, we get 5 cents off coffee for conserving styrofoam cups. That's not too hard to understand, is it?

It makes perfect sense to me, but when that same logic is applied to *tea*, well, things are entirely different. That's right folks, because when you buy tea, you're buying the teabag and that's a completely different matter — or so I've been told.

This is not to say that everyone who works in food services adheres to such a ludicrous rule. Indeed, on

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citizen and the state. What should the role of the individual be when the direction of the political system he inhabits moves contrary to his moral and ethical vision? As a consequence of this tension, should the responsibility of the citizen be to his own conscience or to the city that rears him, educates him: to the city he owes his very existence?

In the face of the many controversial events taking place in our time, these are questions we ought not dismiss without thought. After all, we've come to UCSB not to lower our IQ, but to enlighten ourselves so as to how to become better individuals and better citizens. We pride ourselves in the ways of democratic government, yet without our intelligent participation, all we will produce is collective ignorance.

We seek progress and growth, yet, before we jump onto the revolutionary and reactionary bandwagon, we ought to first consider whether our critical observations have an objective and rational quality, or if they are stimulated simply because certain events hinder our selfish and immoral exploits. We all like to consider ourselves "correct" in every situation; we enjoy the use of the word "relative" because it absolves us from the responsibility our actions should entail. But, as history proves to us, radicalism - stimulated by blind and dogmatic belief in the correctness of our opinions often creates a situation less desirable than the present.

The twentieth century will be remembered as the "Age of Totalitarians" precisely because no one considered what would replace the vacuum created by fanatic radicalism. Revolutionary movements throughout the globe, professing the emancipation of individuals from different forms of alienation, have created situations worse than the autocratic systems which preceded them. Such was the case with Cuba, Vietnam, Rhodesia, Nicaragua and a host of other sad examples. Bad regimes were replaced by more brutal and repressive systems.

To the reader, these words may sound like a treatise for political acquiescence. This is certainly not my in-

tention. Martin Luther King was able to pursue the ultimate goal of justice in a just and rational manner. He reminded us that a nation, dedicated to the proposition that all men are created equal, cannot survive unless it lives up to the ideals it professes. Without seeking to abolish the well-engineered American political system, he worked within and outside the law in such a way as to allow our unrealized values to come to their fruition.

His goal was of universal character, grounded in the very document - The Declaration of Independence which gave the conception of a free nation its birth. His cause and methodology was, therefore, legitimized by the foundation of his ideas. He proceeded to break the law understanding that "justice delayed, is justice denied." At the same time, and what is most important, King was willing to pay the price for disobedience by going to jail. Not doing so allows any maniac, possessed with "moral" certitude, to disobey the law. The purpose of King's disobedience was not anarchy, but reform. As such, he paid reverence to the laws of his society by living up to the responsibilities his actions dictated.

It is unfortunate that today, convinced of the legitimacy of our grievances (whatever these may be), the preservation, order and peacefullness of the society we inhabit are no longer taken into consideration. As long as this is the case, we will all pay for the myopic vision of the few who care only for recognition and not for just ends. To avoid this sort of escapism we should live with the recognition that as long as human individuality persists, there will be a tension between the ideas our government espouses and our personal view of morality. Our purpose is not to solve the tension with a fanatical pursuit for the realization of our own values. Instead we can work within this tension with faith in a dialectical exchange of viewpoints which, up to this point, have made this nation one of the most free and just societies in the world.

Eduardo Velasquez, a recent UCSB graduate, is now a graduate student of political science at the University of

Cycling Saga

Eric Dew

Having graduated last year, I decided to come back to UCSB to see some friends and relax here at this beautiful campus. Well, needless to say, I was surprised to encounter all the current controversies - in particular, the bike paths.

I remembered the administration's distaste for bicycles when it decided in the summer of 1983 to begin a campaign to remove a number of bike racks mainly those in front of Girvetz 1004 and the UCen. Then it was the creation of the BEST Gestapo unit to harass cycling students into submission. Now, it is the closure of a major bike path by the Arbor. Soon, the administration will make this campus bike-free. Why? Apparently, all this in the name of safety. Obviously, one cannot believe this argument, for if this idea were to be applied elsewhere, it would mean eliminating all cars to prevent accidents, closing all airports to prevent terroristic acts and other absurdities. I suspect the real motive is that the administration fears a bike campus gives a bad image of this school to outside interests who may want to use the facilities here, thereby providing funds to the school.

I do not want to imply there is no bicycle safety problem here at UCSB. When I was a freshman here in 1980, parking by Girvetz and the UCen was a major inconvenience. But the inconvenience was in finding a parking space and removing a bicycle out from a jumbled mass of handlebars and pedals - not in entering and leaving the buildings. (Hence, if there was a fire in the UCen, an orderly evacuation might not have been difficult.) An obvious solution was to put more bike racks, like at the Music Library near the UCen (thank you) and unlike what was done at Girvetz.

Besides parking, bicycling was also a problem. Why? There are 16,000 and more students at UCSB. The number of cyclists going through the Storke Plaza-South Hall-Music Building intersection must run in the thousands during the ten minutes before the heavy rush hours like 9:00 a.m. and so on. An obvious solution is to expand the bike paths. The paths now measure about 8 feet wide. What can be more absurd than to think that 12,000 cyclists can fit comfortably in an eight-feet wide, two-way, weaving path - with no shoulders and no traffic signs? Let cars do that and see how many fatalities occur every day. What really bugs me is that given a pedestrian-to-cyclist ratio of about 1-to-10, the footpath-to-bikepath width ratio is about the opposite. Just take a look at the space between the Library and Girvetz Hall. Compare the foot paths with their neighboring bikepaths at the following locations: behind South Hall, by Chemistry, by Broida Hall, between the UCen and the Music Library, and many others. Why was it that I preferred riding the pink paths to riding on the blue paths when I was here?

Finally, how about those right-angled bends on the paths; for example, those at the Music Library, behind Phelps, by the Chem building, and the notorious Tintersection at the Phelps-Physics-Chemistry junction. When one makes a turn on these right-angled bends, one has to lean into the turn, thereby enlarging the riding profile and effectively decreasing the width of the path. The only way not to lean on these turns is to move at a walking pace, defeating the purpose of using a bicycle in the first place. Even highways are built with a gradient on the bends. So why does this campus employ a negative gradient on the bends - like at the circle by Snidecor? As for these circles: New Jersey employs something similar for its highways - they are inconvenient, confusing and dangerous.

The solution, therefore, is to expand the bike paths, streamline their directions, get rid of the circles, put up some traffic signs, decrease the student body, disperse (rather than concentrate) the parking areas, get rid of the neo-Nazi bike thugs, expand the A.S. Bike Shop (the major cause for accidents are bad brakes, loose

wheels, and other repairable glitches) and basically

accept the fact that bicycles at UCSB are here to stay.

Eric Dew is a graduate of the class of 1985.

are intelligent, well-meaning - they can see that a cup saved is a cup saved, regardless of which steaming liquid it might have held. Bravo for common sense!

But, alas, there are still those insistent few who persist in shorting me a nickel in change. Now here's the point: would someone of authority please straighten out this unfortunate inconsistency or give a feasible reason as to why the discount only applies to coffee cups and not to tea cups?

I eagerly await enlightenment, justice or both KATHERINE VARNES

Turn Around

Editor, Daily Nexus:

I am privileged to know a most unusual freshman here at UCSB. In high school he started on the varsity water polo team for Santa Monica High, he was a student body leader for three years, and without a doubt he was one of the most popular guys in the school. Charisma, humor, and sensitivity helped him maintain a fantastic reputation. This guy, who could outdrink all but the heaviest drinkers, was always the life of the party. As you can imagine he had his choice of girls and friends. But this isn't unusual.

The unusual started about a year ago. He started changing his lifestyle quite drastically. He gave away the same dream many of us have. Just imagine having all he had, and then imagine turning away from it. Why? He'd be the first to answer his question, and he'd answer with enthusiasm and a smile. This freshman, one of the strongest individuals I've ever met, is devoting his whole life to a cause few can understand. He is devoting his life to Jesus Christ.

How unusual. How could anybody love a man that was crucified 2,000 years ago? Why would someone stop seeking glory for himself and start giving glory to God? What could be so powerful? Ask Dave Hewitt, the confident but humbled freshman at F.T. on nine south. My little brother and many other Christians will gladly stop whatever they're doing to talk with anybody who is interested.

RICHARD HEWITT

Two-Faced?

Editor, Daily Nexus

Why is it that the only time the Storke Plaza fountain is filled is during the summer? If it is just to impress the visting alumni, potential freshmen, or High School Juniors Program participants and other

the contrary, most people who work in food services tourists to our campus, it sucks. Storke Plaza is a beautiful place when the fountain is filled - not when it isn't. I'm sure Thomas Storke - who gave so much to have the plaza built - would be happy to see the plaza in its fullest potential all year, like he must have first envisioned it. The fountain should be filled always - especially for UCSB's students who are here year round - not just for the outsider's eye!

WENDY M. SULLIVAN

Four Cheers

Editor, Daily Nexus:

Three (four even) Cheers!!! to M. LaCombe for his "Thanks, But..." enlightening letter (July 2, Daily Nexus) re: the hike in parking fees. I have a part-time job here on campus (unfortunately) which may or may not be renewed this fall. I still must give \$144 to Parking Services (alias "fee-setters") plus the interest they'll collect on it, in advance for three months of parking! Just what I've always hoped for: pay to go to work. But here's the icing on the cake (or should I say tar on the black-top), if I leave for any reason off campus, #1 I cannot get my parking spot back, #2 the parking lot is full and #3 I must park in another lot further away. All this for \$144 (or LESS for MORE)

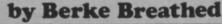
I'd be more than happy to sign your petition protesting the parking fees. In fact I'll even circulate one around in my department!!

LYDIA MAXWELL **UCSB STAFF**

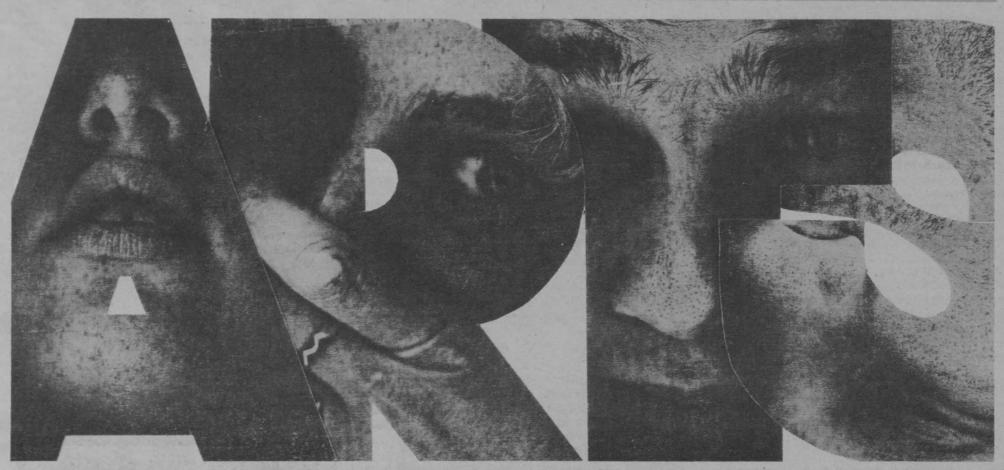
BLOOM COUNTY

WRITE WRITE









ENTERTAINMENT

HUBBA HUBBA, These Guys Are The Cat's Pajamas

When I walked into Campbell Hall on Wednesday night to see the Preservation Hall Jazz Band, I was immediately struck by the simplicity of the stage setup. A minimal drum kit, an old, battered piano and three wooden chairs were the only items on the stage. This simplicity reminded me of a concert I saw at the same place a year and a half ago: the Violent Femmes. As the evening progressed, this strange similarity began to seem less odd and actually began to make a lot of sense.

Preservation Hall used to be, and still is, the place where men go to play traditional New Orleans Jazz. This music is not the Dixieland Jazz we've heard at Disneyland. The true New Orleans Jazz is played almost exclusively by black men in a four-beat tempo. Dixieland is the white man's bastardization of the traditional music and is played as a two-beat, like Country and Western.

Allan Jaffe fell in love with the New Orleans sound, and, on a trip in 1960, he discovered the Preservation Hall. At that time it was nothing more than a place where the few remaining traditional players performed for what they could get in a passed hat. Once Jaffe found the Hall, he knew he had to keep the tradition alive. Since 1960 he has

steadily promoted New Orleans Jazz and today it is internationally known and respected.

Although most of the remaining musicians who are proficient in the traditional New Orleans style are over seventy, their music is still energetic, exciting and downright fun. The show started with the stomp of eighty-year-old master trumpeter and band leader Percy Humphery's foot and it never lost momentum. The music had a loose feel, but the swirling, interlocking horns in the band's opening uptempo songs were right on cue.

opening songs, the band smoothly shifted into a stirring rendition of the bluesy "Mood Indigo". Banjo player Narvin Kimball's pure, sweet tenor was perfectly complimented by Willie Humphery's silky clarinet playing.

This sad blues mood was quickly dispersed by the growling voice of Percy Humphery as he sang "We All Scream for Ice Scream". After playing eight songs, the band took an intermission. When they returned the show really started to heat up. Kimball sang another slow song which also featured piano player James Edward "Sing" Miller on vocals. Their voices complimented each other perfectly and Kimball threw in an excellent banjo solo.

The rest of the show was great and the highlights were Willie Humphery's version of "Eliza Jane" and the encore, "When the Saints Go Marching In". Humphrey had almost all the audience participating in the song's call and responce chorus and he also showed that even at 86 years old, he could still do some pretty wild dance steps.

The Violent Femmes similarity kept haunting me all night because of the similar stage habits of the two bands.

The Preservation Hall Band would first play the songs as a rhythm section with just the banjo, piano, and tuba and would gradually add the trumpet, carinet and trombone to the songs. After the band played as a whole for a while, each musician would get to solo until the band pulled together again as one tight unit. The Femmes also play their shows in this fashion. Their songs almost get anar-

chistic with each player going into extensive jams and then they suddenly pull together before concluding.

Although these similarities made my strange comparison seem more logical, it wasn't until the encore that it all made sense to me. During their version of "When the Saints Go Marching In" several of the band members left the stage and literally marched around Campbell Hall. On the way they gained a growing chain of clapping and dancing people who eventually followed them on stage. At the end of the Femmes concert, the band marched out of the building and kept playing outside while surrounded by a circle of fans.

This final similarity made me realize the real connection between these two bands. Both play a type of music which is intensely American; the Femmes sound is a combination of everything from to country to bluegrass and New Orleans Jazz was developed by men who worked all day but weren't too tired to wail on their instruments all night. The music of these bands wasn't made to make money, but to express the way the people who played it felt. It is truly music from the heart and soul of America.

The Campbell Hall show was part of the band's twenty-fifth anniversary tour. Additionally, the tour marks the seventy years of playing together for the Humphrey brothers. Although they sometimes seem to fall asleep between solos, when they play they can still jam with the best of them. The members of the Preservation Hall Jazz Band have gotten to play the music they love for the last twenty-five years and they still have fun and can make a living doing what they like best. Maybe getting old doesn't have to be such a drag.



Comin' On with a Head Full o' Steam S.O.S.

Liberty Belle and the Black Diamond Express is the latest in the Go-Betweens line of strong releases. The album doesn't show the band moving in any radically different directions, instead it emphasizes the strength and quality of the band. The music is founded on the basic elements of rock 'n' roll: bass, guitar and drums. The additional instruments include piano, violin, cello and accordion. Because the instrumentation is basic and almost acoustic, the album has a very human and an almost live quality. The production is also simple with very few overdubs and studio tricks.

Liberty Belle starts off with "Spring Rain," a song which seems to sum up all that has ever been said about the hope and optimism of spring. The song reflects the freshness of the earth after a spring shower with its clever wrap around chorus which asks,"When will change come, Just like spring rain/-Falling down like sheets/Falling down like love." Another of the standout songs on the album is "In the Core of a Flame." The song starts out tough and hard with the lyrics "If the devil had seen your dress/He would have changed his name," but it quickly turns into a confessional about the speaker's belief in the power of love when he wonders "why burn in hell when you burn for love." The album's lyrics are based on the emotions and experiences of the writers' actual lives and are filled with images of old houses, dark pubs, ghosts, and rainstorms.

The band plays the catchy, melodic and energetic songs, written by guitarist/vocalist Grant McLennan and Robert Forster, tightly and with excellent musicianship. Additionally, although an English

band, the music is hopeful instead of emphasizing the darker aspects of life like The Smiths or Echo and the Bunnymen. The members are real people, not poster boys, and the Go-Betweens are one of only a handful of groups in the history of music with a female drummer. This fact is the clincher on the group's all

After all the praise I've given this band, you're probably wondering why you haven't heard too much about them. This is because the Go-Betweens have a history of just missing out on fame and fortune. They left Australia for England and although they stayed on the Big Time lable (home of Hoo Doo Gurus), they just missed out on being part of the "Aussie Invasion." In England, they have a large group of loyal fans but they are constantly being overshadowed by bands like Echo, The Cure, and The Smiths. The element these bands have which the Go-Betweens don't have is a charismatic lead singer. The above mentioned bands all have singers who are thought of as visionaries or prophets of their time and the bands exist mainly because of them. The Go-Betweens, on the other hand, place equal emphasis on all members of the band. Because they don't have a singer who is a star, the band doesn't get the quantity of press their peers get. They are like Squeeze in this aspect because both bands get great reviews and play excellent songs, but both are neglected by the press. Because neither band is easily packageable, they are just ignored. Liberty Belle and the Black Diamond Express is filled with songs that deserve to be heard and this band deserves a break. So give the Go-Betweens a listen, you won't be sorry.

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KEGS

Reviews by Walker "Guitar" Wells

Shadows and Substance

There are over one hundred national groups in the Soviet Union and the film Shadows of Our Forgotten Ancestors (USSR, 1964) focuses on one such group, the Gutsuls. Director Sergei Paradjanov shot the film on location in the Ukraine and used actual Gutsuls in his mass scenes to correctly capture the song, dance, and traditions of this isolated tribe. Because Shadows carefully chronicles faithfully the ways of these people, it is a truly cultural work. The film will be shown on Thursday, July 10 in Campbell Hall at 8 p.m. — introduced by Czech director and visiting lecturer Jiri Weiss.

The camera work in the film can only be labeled avant-garde. Shots are often taken from odd angles and the camera is hand-held throughout a majority of the film. Paradjanov frequently employs the motion of the camera to externalize and exaggerate character psychology by using a shaking camera or fast, sweeping pan and abrupt cutting.

The camera work makes the film interesting, but the cinematography is what makes it a work of art. Shadows is filled with breath-taking shots of the Ukrainian wilderness, capturing the beauty and desolation of this secluded land. Because it is so spectacular just to view, the strength of Shadows lies in its visual impact.

Although it is a great film to look at, the movie's plot is exceedingly difficult to follow. The story is loosely based on a Romeo and Juliet story between the characters Ivanko and Marichka. The action often centers around ceremonies, many of which are funerals. Paradjanov uses the power of the ceremonies to carry the plot, and although this method works sometimes, it is regularly confusing. Additionally, much of the dialogue is merely presented as a supplement to the eerie, bizarre soundtrack.

Although the story is difficult, Paradjanov probably made it intentionally so. The film is more a documentary and commentary on the Gutsuls and the universal power of love than a traditional movie with a beginning, middle, and end. Shadows of Our Forgotten Ancestors is a forceful, beautiful film which was produced perhaps not to be understood, but experienced.

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CONTRIBUTORS Penelope Dére Karl Irving Walker "Guitar" Wells Jane Doe



Hey baby, what's your sign? If your answer is "stop" then you might be ready for one of the few bars in this town where the only thing to pick up is a hefty mug of beer. You may wonder if a place like this really exists in Santa Barbara today, but those who were around when this town just began will tell you that the only answer is Mel's. You won't find a neon dance floor, but instead a felt pool table. And the sound system isn't run by a rappin', Madonna-loving DJ, but by a quarter and some class — this really cool jukebox spews forth the sounds of Sinatra with style. There's nothing better than throwing on a pair of jeans, maybe even a Mickey Mouse tee-shirt and escaping with a friend to this quaint hole-in-the-wall. From your seat at the bar you can even catch glimpses of mini-skirts in high heels tripping down the street to Zelo or P.C.D.C. But don't worry about this type invading Mel's because this haven lacks one very important lure-buff bodyguards in Gold's tee-shirts. Refrigerator chests were not the craze when Mel's opened in the '30s.

We were left with only one question at the end of the evening -Where's Mel? Unfortunately Mel died over twenty years ago, and couldn't be reached for further questioning. His son Bill now runs this landmark, and I'm sure his father would be proud.

The King is dead, but legend lives on.



Amazingly Leads Nowhere

Balderdash, that's what I say. There's a limit to how cute a film should be without any other esthetic qualities to support it. And, save the suave charms of David Bowie. Labyrinth grossly exceeds those bounds. Originality has absolutely nothing to do with this film, a conglomerate of myth and fairy tales, with Alice in Wonderland and Through the Looking-Glass the more prominent ones. It even rings sharply with certain images reminiscent of recent films such as Time Bandits. If the Terry Jones that wrote the script is the one of the fabled Monty Python septet, then this similarity could be taken for granted. And, of course, with George Lucas in the executive producers chair, anything could happen.

The story itself, loosely borrowed from Maurice Sendak stories, is a simple child's tale. The dialogue suffers from a disparate lack of even adolescent intelligence. It would make a great bedtime story and little kids should love this film. Yet it is not your run-of-the-mill fairy tale. There's a distinct flavor of adult humor and a warped view of things that could only be appreciated by people whose innocence has long since vanished. The first time our Alice, er, Sarah meets with her companion the dwarf, he is relieving himself into a pond and then subsequently sets about his task of exterminating little fairies with a pesticide. Instead of a typical overhanging threat, we are here introduced to the Bog of Eternal Stench to further titillate the kiddies' fascination with pestilence et al.

possibilities. Of course, without them, we wouldn't have had a story, but let's not get picky. David Bowie, on the other hand, can be nothing but cool. Why do you think I went to see this in the first place? If you're wondering why Bowie would want to participate in this farcical venture, you're obviously missing certain

sitive, they're hilarious, they're marketable. From the furtive goblins (much like the creatures from the recent film Trolls) to the sarcastic dwarf Hoggle (Huggle? Higgle?), from the Yeti-like yet cuddly lummox (named Ludo) to the simple worm that talks to Alice, er, Sarah, they're all entertaining. The gallant swashbuckling dog had me rolling on the floor. The protagonists that didn't appeal to me were Sarah and her stupid baby brother she was trying to save. It was bad enough listening to sappy lines, but the young actress had to make them worse with her nontalent that rivals that of Brooke Shields. The baby was cute, but the muppets put him to shame and he didn't really do anything anyway. Without them, the film could have had

Oh, of course, the freaky characters by director Jim

Henson (the Muppets) and creature maker Frank Oz (the

creator of Yoda) are adorable. They're cute, they're sen-

Reviews by Karl Irving

information about his career. Quite early on, he wrote a

song entitled "The Laughing Gnome", almost as silly as one of the song 'n' dance numbers he performs in this film. Later, he recorded a reading of Peter and the Wolf, the classic children's story. To add to it all, a couple years back he did a cameo appearance as a shark in Yellowbeard, the progeny of a few of the Monty Python boys. Obviously, this sort of thing is not new for him. He's always liked to entertain kids. His casting here as the Goblin King Jareth certainly does not live up to his excellent performance in Merry Christmas, Mr. Lawrence, but his mere presence is electric as always (and, I'm sure, would be amplified if you happen to be a member of the female sex). Still, he does not occupy much screen-time, and there are certain moments when you start to wonder if Bowie would put on a Fruit-ofthe-Loom costume if it would make kids laugh.

On the whole, this is just another fairy tale, with some interesting creatures and some well-handled effects by Lucas' Industrial Light and Magic workshop. There's even a fascinating 3-D version of one of the late great M.C. Escher's drawings in the place of the paradoxes put forward by Tweedledee and Tweedledum in the Caroll tales. It still leaves much to be desired. I am still a kid at heart, and seeing 101 Dalmatians last week in Campbell Hall was much more satisfying. Then again, there were hundreds of kids there, which added to the atmosphere. I highly suggest if you want to see a kiddie flick that you go to Mary Poppins on Friday the 18th. Labyrinth will get you nowhere.

The A-B-Cs of a Factory Ghost

Santa Monica Civic Center, July 1985.

The oddly-mixed crowd was growing restless, awaiting the ever-mystical presence of New Order. Suddenly through the darkness appeared the warm-up band, an unknown group recently fawned by the legendary Factory records label. They called themselves the Abecedarians (that's "a-b-c-darians"), and the audience response was expectedly divided. Some had only come to see that great "new" group New Order and those bitchin' songs they had on top-40 radio (which, to these fans' surprise, they played within the first fifteen minutes of their set). Others, like me, were on their toes, very intent on what was about to occur. A new Factory band was something of almost vital interest to us. The performance we were treated to was more than we had expected. There was no special stageshow, but their music was gratifying and a perfect intro to the major event. August, 1985.

The Abecedarians (Webster's defines it as those who study the fundamentals of something - hence the "a,b,c"

aspect) release a 12" single, FAC 117, a very welcome addition to any Factory collection. "Smiling Monarchs" (their best) is a bright and airy dance number which demonstrates the instant charm of the Abecedarians' style. Once again I must reiterate my distaste for your average modern use of the synthesizer — its addition as a mere catalyst of a dance-step, which generally pushes the song to heights it shouldn't attain (i.e. recent Simple Minds material). Here it is used to its fullest, yet it remains an integral part of the song, each melodic point flowing at a gentle pace, with subtle shifts and a tantalizing taste of rough guitar. On the flip side lies "Benway's Carnival", with some U2-like force behind it. The Abecedarians are definitely worthy of their Factory origin.

June. 1986.

A shroud of mystery continues to hang over the band (an habitual mark of Factory, which doesn't hassle with promotions or advertising), but one thing is certain —

they've already left Factory. It brings to mind the early departure of Cabaret Voltaire from the label. They've just released an album entitled (significantly?) Eureka, on a small independant label called South-West Audio Reproductions. Although it only includes six songs, it is a vibrant collection of musical exploration indicative of underlying talent ready to emerge. With songs that have names like "Beneath the City of the Hedonistic Bohemians", how can you lose? "Ghosts" is the best of the

bunch, a moody combination of synth and guitar with the lead vocalist's deep voice more soothing than cutting. "I Glide" has an interesting exotic Far Eastern melodic taste to it, and "Mice and Coconut Tree" is another soft dance drift. All in all, this is an album you can opt to be up and sway your body to or else choose to be mellow and just lose yourself in tranquil reveries. The Abecedarians have a new beguiling bite to them, and you should search them out. Their vinyl recordings definitely have a "factory" finish.

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Sports

Basketball Adds New Assistant

It was announced last week that Stan Stewart, formerly an assistant men's basketball coach for the University of Southern California, was named to the same position at UCSB.

Stewart is replacing Cory Russel, who resigned in September of 1985 to launch a private business.

Stewart began his coaching career as an assistant at Southwest Los Angeles Community College from 1978 to 1981. In 1981 he joined USC's women's coaching staff as assistant to Head Coach Linda Sharp. As assistant to Sharp, he was instrumental in the recruitment of four-time women's All-American Cheryl Miller.

Following his one season with the women's program, Stewart went on to join the men's basketball program at USC as assistant to Head Coach Stan Morrison, a position he held for four seasons. During his tenure at USC, Stewart helped lead the Trojans to the Pac 10 championship in 1984-85.

"We're very pleased to have filled the position with a quality person in Stan," said UCSB Head Coach Jerry Pimm. "He is very



Stan Stewart

qualified as an assistant coach and he has been an assistant to someone for whom I have a great deal of respect (Morrison). He will help the program in all aspects of coaching and we are looking foreward to working with Stan this season."

"This is a great opportunity for me, to join Coach Pimm and the Gaucho program," said Stewart. "Coach Pimm is well under way in building the program and I am very excited. I will enjoy working for a coach who is nationally recognized as one of the best. I will value the experience."

Stewart earned his B.S in Psychology from Loyola Marymount University in 1978 and returned in 1980 to earn his M.A. in Counseling Education.

Stewart joins a staff that already includes assistant coaches Ben Howland and Jim Eyen. His duties will includes couting, teaching, recruiting and court coaching.

-Sports Information Office

Another Victory for Volleyball Coach

By Patrick DeLany Sports Editor

Kathy Gregory, the women's volleyball coach at UC Santa Barbara, and her partner Janice Opalinski won the Santa Barbara Women's Open at East Beach on Saturday, edging out the team of Kathy Hanley and Anna Proussalis 15-11 in the finals and winning their second tournament title of the season.

"We won it 15-11, but at one point it was even at 11-11," Gregory said. "It was an exciting match; hardly any of the points came from errors, they were mostly the result of key digs and blocks."

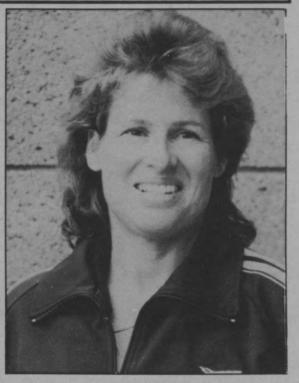
Gregory attributed much of the team's success to her partner. "Janice has been getting consistently better," Gregory remarked. "She's playing a side that she's not used to, the other teams know that and so she'been getting most of the serves. When you return that many serves you can only improve."

Gregory, a two-time world beach champion, has been playing with Opalinski for two years. She first met her partner while playing against her a few years ago and since that time had kept in touch through the beach volleyball circuit.

While the final match on Saturday was certainly an exciting one, the match that many were hoping to see never even happened. The tour's top-ranked women's team of Nina Matthies and her partner Linda Robertson decided to "take the weekend off."

Robertson decided to "take the weekend off." Matthies and Robertson had won a close match against Gregory and Opalinski just one week earlier to win the Jose Cuervo Ventura Open.

"I'm very disappointed," Gregory said. "You



Kathy Gregory claims second tournament title.

always want to compete against the best and I feel that the way we were playing we had a good chance to beat them. We're always ranked first and second so most likely we'll meet them again a couple of weeks down the road."

Mathies and Robertson were not by any means the only no-shows for the weekend's competition. In fact, only 14 teams did show up, prompting the tournament organizers to shorten the competition from two days to only one.

Drafted Gauchos Join Rookies

Six UCSB sluggers were drafted by major league teams last June. Each of the five that did sign with a team is now with that team's rookie club.

•Bruce Egloff, drafted by the Cleveland Indians in the fifth round, is now playing with the Batavia Trojans of the New York Pen League. •Vince Teixeira, picked up by the Oakland A's in the ninth round, is currently with the Medford A's of the North West League.

•Gaucho premier pitcher Mike Tresemer, Kansas City's tenth round choice, is playing with the Eugene Emeralds of the North West League. •Scott Cerny. UCSB's second base sensation, was picked up by the California Angels in the 13th round and is now with the Salem Angels of the North West League.

•Mark Leonard, drafted by the San Francisco Giants in the 29th round is currently playing with the Everett Giants, also of the North West League.

Classifieds

National Team Sends for Shaw

UCSB basketball player Brian Shaw, the last player cut from the

U.S. National Basketball team, left Monday morning to rejoin the

team in Spain. Dave Butler of U.C. Berkley suffered an injury while

helping the team to its first two victories, and Shaw, as one of the

alternates, was called up. The team is competing for the world

championship and also in the Soviet Union's Goodwill Games.

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JURY

(Continued from front page) whole.'

Excess growth is a major problem, Cook said, but conceded that he knew of no way to stop it. "I don't think you're going to stop growth, because we have an ideal area here," he said. "At least, if we can't stop it or slow it down, we can plan so that everyone can live

Despite his disagreements with the style of the document, Wallace agreed with the recommendations for a growth plan. "They're just saying the same thing I've been saying for years," he said.

The Grand Jury can only make munity.

control center.

Kenneth Shine

country," he said.

(Continued from front page)

patients at the present time," Williams said.

designated as a major trauma center and a com-

prehensive medical facility. The center is also the

only facility north of San Francisco to provide round-

the-clock air ambulance service and a 24-hour poison

on a regular basis and I believe we are the only

hospital in (Sacramento) county handling these

Limiting salaries will reduce UC medical schools'

competitiveness in recruitment of faculty and staff,

Williams said. The Gann initiative has already made

finding a chairperson for the obstetrics and

gynecology, medicine and neurology departments

difficult, said UCLA Dean of Internal Medicine

indicated to me that he cannot give a final com-

mitment for a position at UCLA unless he can be

assured of a salary very substantially higher than

"It would condemn us to a position of recruiting

individuals who would work for compensation

significantly below that offered in other parts of the

UCLA's new heart transplant program would probably lose six critical faculty members involved

in the program: five of them earn in excess of \$64,000,

with the last receiving exactly that amount already,

that which can be assured by Gann," Shine said.

"A principal candidate for one of these chairs has

"We currently care for approximately 58 patients

recommendations, and has no enforcement power, but Wallace hoped the report would speed implementation of the growth managment plan, which he said had been "stalled at the staff level for months.'

The growth in this area has been poorly planned, Prowell said, citing the high cost of apartments in the I.V. area. "The physical facilities of the university are there and the community has not provided the housing to meet the needs of the students," Prowell

Prowell also said younger people were not represented on the Grand Jury. "Our average age was 68, and the youngest member was 34 we don't represent the com-



Santa Barbara County Grand Jury member Dave Prowell.

Shine said. Gann would have a similar effect on UCLA liver and bone marrow transplant programs.

Paul Gann spoke before the joint hearing in defense of his initiative. "Nobody today has mentioned the person who paid these bills: the tax-payer working his tail off. Not only do we have to consider the person who we are paying the money to, but the person paying the money in," Gann said.

Ted Costa of the California Fair Payment Amendment said salaries can be set in excess of 80 percent of the governor's \$80,000 salary under special circumstances. "We are giving an open invitation to the California Legislature to take control of salaries."

A particularly controversial aspect of the initiative is the portion preventing elected and appointed officials and public employees from carrying over accrued or sick-leave time from one year to the next.

"If teachers are prevented from taking accrued sick leave there is going to be a mad rush to take advantage of it by the end of this year," state Superintendent of Schools Bill Honig said.

Honig also pointed out that half of California's 7,000 principals will be retiring in the next five years and the initiative will make attracting high-caliber replacements difficult.

Attorney General John Van De Kamp said accrued vacation time is a vested benefit, as probably sicktime is also, and therefore the employee might be constitutionally entitled to compensation.

His calculations show that the Department of Justice employees alone would cost the state \$42 million in payment for accrued vacation and sick-

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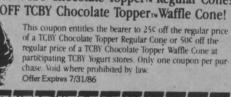
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