

DAILY NEXUS

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University of California at Santa Barbara

Friday, October 18, 1974

Leg. Council appoints Perez as Comm. Board chairman

By Tom Dargan

A.S. Leg Council returned to business as usual last Wednesday evening with the routine matters of appointment, budget breakdowns and authorization of concert and lecture programs on campus dominating the agenda. The meeting was held at External President Kathy Tuttle's apartment.

Receiving minimal debate was the appointment by Internal President Mikie Chavez of Juan Perez to the Communications Board chair. Perez was confirmed as Communications Board chairman.

Active in campus politics since running against Executive Vice President Tony Zimmer last spring, Perez gained added visibility during the Press Council open forum debates of last year.

It was Perez's contention at that time that racial discrimination was evident in the final selection by the Press Council screening committee. As proof, he noted the result of the screening process that put only one minority on the open forum

panel. "All I see when I look up there at the panel is a bunch of lily-white faces staring back," noted Perez at the hearings.

NOMINATIONS

Most other nominations by Chavez were confirmed as a matter of course by the Council. John Forrest was confirmed as Communications Network chairman, Tim Strawn as Films Subcommittee chairman, Olympia Paschares as Academic Senate Committee chairwoman on General Education, and Karyn McCart as O.C.B. chairwoman. Other appointment confirmations were Lori Eiseman as Arts and Lectures Subcommittee Chairwoman and Ellen Pitcher as Status of Women Chairwoman.

Leslie Jackson was confirmed as Athletics and Leisure Services Chair, Rick Butterworth as Judicial Board Chairman, Jack Fuller as Student Lobby Chairman, and Leighton Morse as A.S. Information Agency Chairman.

Several lecture and concert dates were approved as a package



Communications Board Chairman Juan Perez

photo: C. Basanese

by Council for November. Specific dates have not been set.

Black activist Angela Davis, black comedian Franklin Aiaye, and ex-evangelist Marjoe will appear along with Leonard Feather, a jazz critic for the L.A. Times.

A debate is scheduled between Roy Innis, former director of C.O.R.E. and William Shockley who is noted for not being allowed to present his lectures about "disgenics" to college campuses. Georgia legislator Julian Bond will appear on November 20 for a lecture.

Gregg Allman will appear for a concert on Nov. 10 in Robertson Gym. Ticket prices for the possible two shows will be \$4.50 and \$5.50. Rufus will perform Nov. 22.

Further clarification on the invalidation of the selection of Jim Curnutt as A.S. Concerts Chairman was not forthcoming as Personnel Manager Robert Cameron wrote to Council that it will not be "if" the Council will know but "when" the reasons for (Cont. on p. 16)

Criticism, praise mark reaction to Wade selection to Press Council

By Murv Glass

Reaction to the recent appointment of Professor Glen Wade of the Engineering Department to the Press Council ranged from high praise to harsh criticism. Students who have been associated with Wade on other committees were contacted for their opinions.

The three student members of Press Council sent four names to the faculty Committee on Committees, which then sent one name to the Chancellor, who then invited Wade to serve on the Press Council.

Dave Carlson, last year's Nexus Editor-in-Chief, presently a law student at Hastings, praised the selection. "I think he's a man of extraordinary judgment and quite capable of maintaining a judicious attitude in the face of emotional political controversies that often seem to arise at UCSB."

Expressing a totally different opinion was David Robles, now a graduate student at UCSB, and formerly on the Ad Hoc Committee which reviewed the Nexus over a year ago. "It seems unethical. It's obvious that he was put there by the Chancellor. During the Ad Hoc Committee meetings, he was always going back and forth to the Chancellor."

'A FARCE'

Robles, citing Wade's actions further, asserted that "the whole thing was a farce. I was used. The



Professor Glen Wade

photo: D. Wilkerson

only person taking it (the committee) seriously was Betsy Watson. Wade was trying to take it seriously, but he kept conferring with the Chancellor."

Mike Scanlon, former member of the Ad Hoc Committee, the Press Council Screening Committee (both chaired by Wade) and present Nexus Editorials Editor, felt differently about the appointment, stating, "I was surprised. I know that some people felt that Dr. Wade was involved in the selection process in a political manner, and consequently I did not feel that he would be picked because of that."

Continuing further, Scanlon stated that, "contrary to what (Cont. on p.16)

Chicano dissatisfaction voiced against UCSB

Group cites Admin takeover

By Luis Leija

Despite serious and continuing difficulties between Chicanos and the Administration over the future of the Chicano program at UCSB, an optimistic mood remains among Chicano students determined to maintain the comprehensive program established in 1969 as a commitment to the higher education needs and aspirations of the Chicano population, California's major ethnic group (almost 18 percent of the overall population).

Chicano student demonstrations were triggered last spring by Administration actions that were regarded as jeopardizing the operation of the Chicano Studies Program. Chicanos marched in support of the Program units and the Administration decision to eliminate the Chicano assistant to the Chancellor position (then held by Ralph Herrera) was denounced as a discriminatory act against Chicanos. The position of the Black assistant to the Chancellor, then held by James Garnes, was also terminated.

The Administration's decision to eliminate the only policy level position for Chicanos at UCSB left students, faculty, staff, and community representatives feeling certain it was the first step in an Administration plan to eliminate the whole Chicano Studies Program.

As a result, Chicanos have resolved to initiate a class-action lawsuit against the University of California in the face of lack of Administration response to what are felt to be legitimate concerns. Fund raising has been successfully undertaken to finance the lawsuit to be directed by one of the nation's most prominent civil rights lawyers, Leon Panetta. Broad community support, locally and statewide, has been

gained for the lawsuit which includes six community organizations as plaintiffs against the University.

The lawsuit is regarded as being of major importance in determining legally the future of Chicanos in higher educational institutions, like the University of California.

As Associate Director of EOP, Bill Villa stated at a recent Congress meeting:

"This will be a good year for Chicano students. For the first time in three years, students will not be on the picket lines. They can concentrate their efforts on academic pursuits and community projects.

"The issues of conflict between the administration and Chicanos, which reached its peak last year, will now be decided on the legal merits of the issues and not on the basis of political rhetoric," said Villa.

The jeopardized position of the Chicano Studies Program is manifested through the University's take-over of the leadership for the program units.

The Department of Chicano Studies - the unit that offers academic courses - is chaired by Dr. Bruce Rickborn, the Dean of the College of Letters and Sciences. Dr. Carlos Ornelas' term as acting chairman expired in June of this year, and he was not reappointed as Chairman, nor was another Chicano faculty member chosen to replace him. Ornelas commented on the importance of selecting a chairman from among the Chicano faculty.

"The Department has been denied the proper guidance by not having a Chicano chairman. The reason that this occurred was because the Administration refused our request for one additional FTE for the chairman and for other needs of a growing department," said Ornelas.

The lack of leadership of the Department, as expressed by faculty members, has led to recent confrontations with Dean (Cont. on p. 16)

UCSB student correspondents

Newsman's Disneyland in D.C.

By Neil Moran

UCSB's new Washington D.C. correspondents Mike Sugarman and Mark Hyman are learning the news trade in what they call a "newsman's Disneyland". The two KCSB radio news broadcasters, living in Virginia for the fall quarter, broadcast daily stories to UC radio stations and newspapers on political developments of interest to students.

Sugarman's story of marijuana recipes which appeared in a Senate report was picked up by wire services and political columnist Jack Anderson. The UCSB student was the first newsman in the Washington D.C. press corps to pick up the story and received quite a bit of recognition in the press community. "I got the lead from a Senate aide who didn't want to get in trouble with his boss for publicizing the recipes in the

public document", explained Sugarman.

Hyman pointed out that capital press correspondents all have access to a central wire which runs all day containing the daily events. "Most of your straight news originates in the wire which tells the reporters what is happening at any particular time. Most of the interesting stories originate in tips from insiders. They usually call the big networks or papers for the really hot stories but everyone has a few inside sources."

"All the legislators eat it up when we talk to them because they see us as outlets to a massive student audience, all potential votes. Naturally they like to publicize their efforts and sometimes scandalize the political opposition," he said.

Both have received mixed responses from the professional



Mike Sugarman poses with some of the tools of his trade.

photo: Neil Moran

correspondents who have covered Washington for years. "Some are pretty friendly to us and others treat us as though we should not be here." Both students are in their early twenties and are the youngest correspondents in the press corps.

Hyman is enrolled in the (Cont. on p.16)

Tuition question open

Student Lobby gubernatorial poll reveals candidate stands

By James Minow

Gubernatorial candidates Houston I. Flournoy and Edmund G. Brown Jr. differ only minutely in their positions towards education — or the University of California. That, at least, is evidenced by their recent answers submitted to the UC Student Lobby in response to a questionnaire mailed to the candidates in early October.

TUITION ISSUE

The Republican Flournoy, for example, submits that thition fees at the University should be maintained at the present level. At least, he claims, "There is no reason for an increase." He maintains that more tuition money needs to be funnelled into financial aids.

Brown's position on tuition has never been quite so lucid, however. Like Flournoy, he currently maintains that he favors

keeping tuition at the present level, and proposed that most of it should be reshuffled into financial aid programs rather than to University expansion.

According to Barry Morris, an aide to the Brown campaign, the Secretary of State feels that tuition is "an unpleasant reality," and that one "can't do much about it."

Brown has been quoted in the Los Angeles Times as saying that he favored continuation of the present UC tuition policy with an emphasis on putting it toward student aid.

He has also been quoted in the Nexus (May 14, 1974) as favoring reduced tuition. "I would work to eliminate tuition, but I think it should be used now for student aid rather than maintenance." The Student Lobby has also indicated that Brown favors lowering tuition — "if possible."

Both Flournoy and Brown

favor expanding UC financial aid programs, day care centers for the children of student mothers, lowering the drinking age to 18, and limiting Regent's terms to twelve years (Proposition 4). Both think that officials of the postsecondary education commission should be exempt from civil service status (Proposition 3).

There are, however, slight differences between the candidates in the education field, and broader disagreements on the more general issues.

Brown believes that the legislature should be given the authority to set tuition at the University. Currently on the ballot as Proposition 16, this measure would take that financial responsibility out of the hands of the Regents and into the hands of the legislature. Flournoy opposes the initiative.

The Democrat also supports Proposition 17, the "Wild Rivers Initiative" — designed to block construction of the controversial Melones Dam on the Stanislaus River in Northern California.

Credit Union holds kilo raffle as fund raiser

The Isla Vista Credit Union's kilo of grass raffle will be held Nov. 30, to assist the expanding credit union.

The I.V. Credit Union was established in the fall of 1970 as an alternative to the Bank of America and Isla Vistans qualify as members of a unique geographical area.

Each account is insured by the federal government for \$20,000, as in a regular bank. However, the union may only make loans to the people of Isla Vista. It does not pay interest, but pays dividends at the end of the year, in the event of a profit. In the past four years, loans totaling \$100,000 have been handed out to members, which has aided the economic growth of Isla Vista.

The organization is also selling food stamps. The second annual kilo raffle is to raise the necessary funds to reimburse people who have taken out bonds on the union. The tickets are \$1 and may be obtained at the Isla Vista Credit Union, 970 Embarcadero del Mar, as well as at New World Resource, Yellowstone Clothing, Village Market, and Xerxe's Copy House.

Flournoy believes that the sacrifice of nine miles of wild rapids is a small price to pay for the dam. He opposes the initiative.

The Controller also opposes giving public employees the right to strike, although he would allow them necessary leeway for "bargaining." Brown would extend the right to strike to all public employees including fire and police personnel.

(Cont. p.6, col. 5)

Dymally benefit to be held tonite

The cocktail benefit party for Mervyn Dymally is tonight at 8:00 p.m., at the UCSB Faculty Club. Guest speakers for the event will include Gary Hart, presently a candidate for the State Assembly, and Omer Rains, state Senator seeking re-election for the same post in November.

Also slated to speak, will be Major Jim Looble of Ventura, as well as Dymally's statewide chairperson, Mrs. Elizabeth Weingain. UCSB External President Kathy Tuttle, will also speak. She is expected to announce her support for Jerry Brown for Governor, and will probably urge the audience to also support his candidacy.

There is still room for a few more reservations. Prices for tickets are \$2.75 for students and \$3.25 for faculty members. For reservations and further information, call 967-0764.

ST. MARK'S CENTER

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- Wednesday, October 23, Catholic Belief & Practice - 7:30 p.m. Marriage Preparation Course - 7:30 p.m.

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 Saturday: 4:00 - 5:00 P.M.

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I.V. group forms to promote local determination bid

*Organization wants residents
to decide on cityhood options*

By Katy Sears

The Citizen Campaign for a Democratic Process is a small, newly-formed group interested in seeing Isla Vista decide its own future form of government.

The group's formation was sparked by the Local Agency Formation Commission's (LAFCO) deliberations on the boundaries of a proposed annexation of the Isla Vista mesa (including campus), Hope Ranch, and the Goleta Valley to a single city of Santa Barbara.

Scott Kennedy, member of the group and director of the Thomas Merton Unity Center, explained the difference between the Citizen Campaign and the I.V. Political Self-Determination Committee: "The I.V. Self-Determination Committee is arguing a specific governmental policy—incorporation. Our group includes people that don't hold that opinion."

UNDEMOCRATIC

Kennedy went on to say, "we fear that an annexation election will occur which is going to deny members of our community from casting a meaningful vote. We are affirming that we think it's undemocratic that our community is not allowed to vote on the issue."

Carmen Lodise, head of the I.V. Community Council (IVCC) Committee on Political Self-Determination, voiced his feelings about the new group: "I'm encouraged that people outside the community council are getting involved."

Peter Klotz, another member of the Campaign, explained that the group feels that "at least Isla Vistans should make the decision,

(Cont. on p. 11, col. 3)



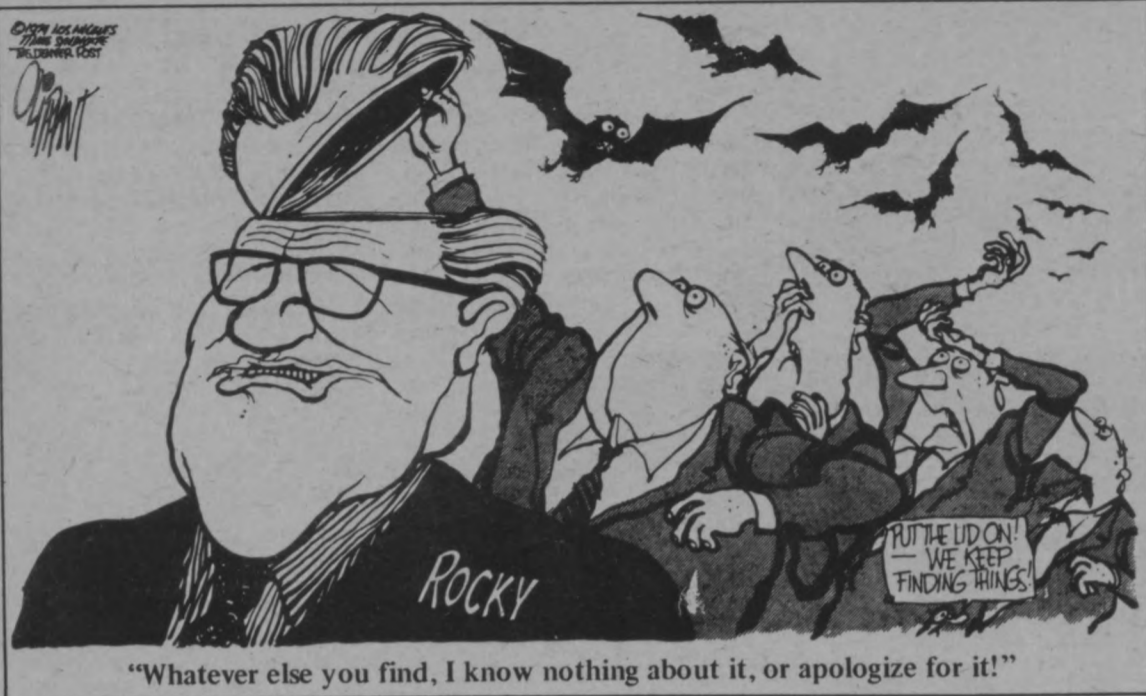
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"Whatever else you find, I know nothing about it, or apologize for it!"

Commentary

Chavez not qualified to handle concerts

By Eric Van Soest

When will Mikie Chavez leave concert production in the hands of those more qualified to handle it? There were many inconsistencies in her testimony at last week's Leg Council meeting regarding her interference with concerts.

The most blatant were her comments regarding the appointing and reimbursing of Concerts Co-chairmen Jim Fox and Lafarr Lassiter. Chavez said that she filled out the necessary requisition slips, passed them on to the finance chairperson and Accounting and that they were eventually authorized by UCen Executive Director, Robert Lorden. Chavez failed to make the point that, at the time, she was the acting Finance Chairperson. In addition, I checked with Robert Lorden, who denied ever authorizing the double fee payment and told me that he probably would not have approved such a payment. The fact that the fees of both chairmen were paid is not a serious issue. The issue of import is Chavez's apparent attempt to deceive

Council.

Another example of Chavez's unbecoming behavior concerning the existing concert program was her attempt to book Jackson Browne in Rob Gym without conferring with the activities coordinator, Jim Curnutt. Curnutt knew nothing of the Chavez plan until he set up the Jackson Browne concert and talked to Larry Valens of Concerts Associates. Chavez claimed no knowledge of such an attempt on her part in trying to book Jackson Browne.

The concert program at UCSB has a reputation of being one of the best college programs in the United States. The concerts here have benefited students who don't go to concerts by taking up deficits in other programs and students who do go to concerts by giving them top rate entertainment. If Chavez continues to involve herself in concerts in the detrimental way that she has already displayed, the students of UCSB could very easily lose their well-developed concert program.

Tuttle's Tales, or why Flournoy is best

By Tom Dombrowski
Chairman,
UCSB Students for Flournoy

In a recent article by Kathy Tuttle concerned with the coming gubernatorial election Kathy showed her lack of knowledge about the candidates, their positions, and her total lack



Brown's office has had a 66.2% increase in personnel and a cost rise of 151.3%. This is high above the average cost rise of 71%. Furthermore this same office as reported by the state's Auditor General has the highest turnover of employment, about five to six times higher than any other office. Why can't Jerry keep employees, why can't he run his office efficiently? Such a man

"(Flournoy) sees the need for more state funding as well as a decrease in tuition on the UC campuses..."

that had his office in confusion due to unneeded backlogs is no man to be governor. Thus his office in turn charges citizens a special handling fee for personally delivered documents to help cover the cost of this inefficiency. It's a strange situation when a citizen must pay an extra fee for visiting a state office.

The farm labor bill introduced in the California Legislature by John Burton and Richard Alatorre on behalf of the United Farm Workers, purports to call

for secret ballot elections but as a practical matter it permits unions to stage a walk-off or recognition strike in place of having a bona fide election. The farm worker himself deserves the opportunity to make an unrestricted choice in emotionally charged farm labor matters. Such walk outs have already been outlawed by Congress in most other industries. Mr. Flournoy is not opposed to the principles of the Alatorre bill as would Ms. Tuttle have one believe, he knows this piece of (Cont. on p.5, col. 1)

Letters

Chicano teachers don't teach

Editor, Daily Nexus:

This is a collective report, based on observations and research on the psychology of Chicano instructors at UCSB. When Chicano instructors were hired for the Chicano Studies Department, many Chicanos at UCSB hoped that in Chicano Studies courses, they would have an even chance with Anglos in classroom competition. But Chicano instructors are not actually helping Chicanos at UCSB. All UCSB instructors have middle-class incomes, ipso facto. But beyond this, too many Chicano instructors have adopted the values and methods which have been failing Chicanos for years.

Pathetically obvious examples of racial and cultural inequity are not hard to find. Chicanos from barrio schools have not developed the writing skills which middle-class Anglo students have. Yet, in the Chicano Studies Department, the instructors give essay examinations with the same carelessness, and with the same result, as in white classes - to make sure Chicanos cannot compete on an equal basis with Anglos.

Unsurprisingly, Chicano students who are actively involved in the Chicano Movement are doubly penalized by the intolerance of Chicano instructors. Last Spring, the demonstrations and marches at UCSB protesting against administrative actions and presenting sixteen Chicano (Cont. on p.5)

year), and crackers. (Doesn't the UCen hand out enough suckers at the information booth.)

The corner that most displays the mental confusion of the management is the magazine stand. A few years ago one could choose amongst such notables as The New Republic, National Geographic, and The New Yorker (Playboy being the only heavy-breathing publication available at the time). Not so any more. Today we have: 20 different publications of crossword puzzles, 8 skin books, 8 on martial arts, 2 gun mags, and a variety of 20 in the glamour beauty-fan-romance pulp genre.

I feel that I am standing in a small mid-western town drugstore. Where are the books? Last year - in one quarter - I was missing all the books to three of my classes for four weeks.

If you want to witness the distinction between a well organized bookstore with refined sensibility and an arcade of self indulgent goo-gah, I invite everyone to frequent the Isla Vista bookstore for contrast.

Randy Hoffman

Incorporation correction

Editor, Daily Nexus:

There were several factual errors in your article by Mike Gold, appearing in Monday (October 14) NEXUS. Firstly, our effort is not designed "to re-ignite interest in the Isla Vista incorporation drive." Our campaign includes persons who oppose the incorporation of Isla Vista. Our assertion is that the Isla Vista mesa community cannot rightly be denied an opportunity to vote on cityhood since this is the governmental option chosen by its elected representatives, in two community plebiscites and the recent town meeting. For LAFCO to arrogate to itself the power to deny Isla Vistas the right to vote on their cityhood is unfair and undemocratic.

Persons interested in the campaign should contact the Citizens Campaign for Democratic Process at 6621 Sueno "A", Isla Vista or call 968-2603 or 968-7348.

Scott Kennedy

kitsch and Skin at bookstore

Editor, Daily Nexus

From the time the current Bookstore manager was employed a few years back, a viable student facility has turned into the number one side show at the UCen. The so-called added services and improvements include: Plants, panty hose, proliferation of the usual fraternity paraphernalia, 15 racks of greeting cards, the Texas

Instrument pavilion, promotional displays of inflated prose and glop poetry, and a concession stand stocked with candy, chocolate bars, popcorn (last

Opinion

Daily Nexus

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Flournoy most experienced candidate . . .

(Cont. from page 4)

legislation is not good enough.

I don't know from what tidbit source of information Ms. Tuttle got the bit about Mr. Flournoy's support for former President Richard Nixon, but the truth of the matter is that Flournoy supported Elliot Richardson when he refused to fire Special Prosecutor Cox as well as opposing Ford's pardon of Nixon.

Kathy further went on to state that Brown, Jr. vehemently opposes the institution of the death penalty. Kathy, from what point in time are you speaking? Brown has taken conflicting views. Immediately following the statewide initiative which supported the death penalty, Brown indicated support for it. Now he apparently opposes capital punishment. Mr. Flournoy supports capital punishment under the limited circumstances set forth in the present law. Kathy, how can any governor override the will of the people, which by the way was a three to

one margin in favor of capital punishment, override in one instance and say he will never again? Such an action isn't government by the people but government over the people.

Jerry Brown takes pride in his stands and "actions" on political reform as Ms. Tuttle pointed out. One badge of pride is Brown's voter pamphlet his office prepared and distributed before the June election. Voters and taxpayers may question whether this pride is warranted. The pamphlet was not prepared within the limits of the budget. It was over-size, thus costing the voters an extra \$800,000. Plus the pamphlet included what Bob Moretti described as a "love letter" from Jerry Brown. This was held to be unauthorized under law according to a Legislative Counsel's opinion. And what about all the other law suits Jerry Brown's office took to court and lost, lawsuits he used taxpayers' money for, lawsuits he had no legal right to pursue as Secretary of State.

The greatest sin that I see is the fact that Mr. Brown claims to be a political reformist when in reality he is far from it. Jerry Brown has waged major attacks on the oil industry while at the same time has had backing of some \$29,000 so far from the Perta Oil Company, owned 31% by his family. He claims just because of family ties. Although the governor is in a position to help Perta Oil. Perta is PG&E's supplier of costly low sulfur crude oil, at \$18.95 a barrel, a

price the utility could pass on to the consumer if the governor-appointed Public Utilities Commission approves it. This money may be from the family, but what about the real estate developers and builders that have contributed more than \$62,000 to Mr. Brown. Brown's third biggest source of money has come from the combined growers of the San Bernadino County. They have seen fit to cough up some \$40,000. This doesn't look too pro farm labor to me.

Kathy I don't think that you have truly looked into the candidate of your choice. Mr.

Flournoy has qualifications Brown will never have. Mr. Flournoy has an M.A. and Ph.D. in political science, both from Princeton. Furthermore he is an educator. He knows the needs of the educational system within the state and knows how to work for it. He sees the need for more state funding as well as a decrease in tuition on the UC campuses as well as other state schools. He has working knowledge as an assemblyman for six years and eight years as state controller. He knows how to work for the state. He has what it takes to be our next governor.

DOONESBURY

by Garry Trudeau



Teachers . . .

(Cont. from p. 4)

demands, placed undue stress on the academic workloads of politically active Chicanos. Yet, by and large, the instructors of Chicano Studies classes made no allowances for this. "Uncle Toms" get the grades while dedicated Chicanos are frustrated into hopelessness.

Ideally, the practice of hiring Chicano instructors to teach Chicano Studies could have been a good one. Chicanos who have mastered the system enough to teach Chicano Studies could help Chicanos in learning to maintain their ethnic integrity while battling for survival in the white man's world. But in reality, Chicano instructors serve the white man's aim — to condemn all Chicanos except Chicano "Uncle Toms".

Incoming Chicano students may feel encouraged by signs of activity in La Congresso de Raza Libre at UCSB. But closer inspection will show only an abundance of dances and other social events, at which Chicanos will be asked for money 'to support the cause'. They use tricky logic on new students — they make you think they are improving conditions for Chicano students. At La Escuela de Tiburcio Vasquez (community summer-school), Chicano "leaders" have enriched themselves by tutoring young Chicanos for pay, while neglecting to radicalize the youngsters they tutor. Chicano intellectuals are out of their minds!

We Chicanos are the worst victims of unemployment in the Southwest — we could be at the forefront of today's movement for social justice. But what are we doing about it? When Chicanos think of uniting, they think in terms of coming together at a Chicano dance, or party while the problems remain unsolved. The blacks have united for political changes for the advancement of their race, while Chicanos talk and do nothing.

Robert Campos

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TODAY

• Waldo's on the Mall presents free entertainment from 8-11 p.m. in the UCen Program Lounge. Come hear Guthrie Thomas, Allan Weiss, and the Buffalo Boys. Simulcast over KCSB.

• Human Relations Center sponsors a Polarity Therapy Workshop. Learn to use this body therapy. 7 p.m. 6586 Madrid No. A.

• Coffee Hour for graduate students of Comparative Literature. Sponsored by the Dept. of Comparative Lit. 2-3 p.m. 4th floor Phelps - Graduate Lounge.

• "Woman in the Dunes", the highly acclaimed Japanese art film is presented by the Milpas Food Coop as a benefit to open a coop store. Film will be shown at 7 & 9:15 p.m. in the Franklin School Auditorium, 320 N. Voluntario St. Adm. is \$1.25 general, \$1 student or senior citizen.

• Zap to Xenakis - this week's show featuring the works of Edgar Varese, including a performance of Integrales by Frank Zappa. KCSB Radio - 91.5 FM 1-3 p.m.

New Eye Care Clinic opens after 2 year delay

By Laura Fredericks

The newest addition to UCSB's student health service is the Eye Care Clinic which opened this week and is already proving a success.

Bob Thacker, who worked in coordination with Dr. Wilfred Robbins, Medical Director, and Dr. Albert Scherman,

Co-Director, said that the clinic has been planned for over three years.

According to Thacker, the program was initiated in response to student requests.

"For two consecutive years students answering a Health Service survey expressed the need for an Eye Care Clinic," he said.

Thacker also introduced the clinic's new Optometrist, Dr. John A. Floryran, O.D.

Dr. Floryran, originally from Connecticut earned his B.A. at the University of Connecticut and graduated from the Southern California College of Optometry. He just finished serving his military term at Fort Ord in Monterey.

Floyran, 28, is a member of The American Optometric Association as well as the Armed Forces Optometric Society and Optometric Extension Program.

Also on the staff are Irene Hall, Dr. Joe Dobbs, and Dr. Van Dodge. Hall, who has had nine years experience in eye care

clinics, works full time as both receptionist and doctor's assistant.

Dobbs, the Optometry Consultant and Dodge, the Ophthalmology Consultant, come into the clinic once a week to take care of any serious eye problems requiring special treatment.

Thacker also explained that the Optometrist does eye examinations while the Ophthalmologist treats diseases and performs surgery.

In Thacker's opinion "the competence of these people is the main force behind the clinic's success."

Although the clinic was originally planned to open in 1972 "certain financial problems" delayed its start, said Thacker. The clinic has been financed by the Medical Center rather than with University funds. He said that all of the new equipment (\$26,000 worth) was paid for with a "5 year budgetary savings within the Medical Center". So eventually the clinic will be "entirely self-supporting" he stated.

The clinic was converted from two hospital bedrooms and has

its own outside entrance. Thacker commented that they are equipped to give "extensive eye examinations" or they will prescribe and adjust glasses or refer students for special treatment as needed.

A routine examination usually lasts about 45 minutes and costs around \$20. Costs increase depending on amount of additional work necessary.

Appointments can be made by calling Mrs. Hall at 961-3170. She said that "it is a lot easier on us and more convenient for students if they call before coming unless there is an emergency." She feels that the student response has been "overwhelming".

Thacker expressed his enthusiasm for the clinic's immediate success. "We are glad to see the students using the clinic since our aim was to match the students needs," he said.

Gov. race ...

(Cont. from p.2)

Decriminalization of marijuana has not been the issue this year that it has in past elections. On a rather low-key platform, Brown would favor a law which limits the maximum penalty for personal use of marijuana to a small fine. On the opposite side of the coin, Flournoy insists that the experience of states (such as Oregon) should be studied before California takes any action to reduce penalties.

TOMORROW

• Parking Lot Sale. Beta Sigma Phi. 970 Embarcadero del Mar (I.V. Service Center) Saturday, 9-5 p.m.

• Bahai Faith presents "The Reality of Man", a lecture by Stan Ritchie & Lorie Roberts. Saturday at 6:30 p.m. UCen 2284. No admission charge.

• The movie "Coed Dorm" is presented by C.A.B. at 6, 8, & 10 p.m. in Campbell Hall on Saturday.

ANNOUNCEMENTS

• Gay Women's Collective general meeting. Monday, Oct. 21 at 7 p.m. 451-D Whitman, I.V.

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Monastic Life

Santa Barbara's Mt. Calvary is hilltop sanctuary for ten contemporary 'monks'

By David Mack

Up past the carefully manicured lawns of San Roque Road, thankfully absent of garish ornamentation: the pink flamingoes, the door-step jockeys; above the narrow Highway 192, with its gray-green roadsides, is Mt. Calvary Road.

On each side of the half-paved road, a primeval scene is set. Skeleton trees, bushes with flourishes of dead blooms now black, large boulders with origins unknown. Everything looking as if landscaped by the Prince of Darkness himself. The fabricated Lion Country Safari could look no more African than this. At the end of the drive lies a white-walled red-tiled hacienda: the Mt. Calvary Retreat House, a monastic community under The Order of the Holy Cross.

Despite the grim sound of the word 'monastery', Mt. Calvary is a light, friendly place which regards tranquility and solitude as its paramount virtues. On fairly clear days, the Channel Islands can be seen. And, overlooking the seemingly lush green valley below, one gets the feeling of being part of a Grandma Moses canvas.

The house, belonging to the Scofield estate, was begun in 1929. Soon after construction was started, the Depression hit and financial support became elusive. It wasn't completed until 1948, when it was turned over to The Order of the Holy Cross (an Anglican monastic community for men, with operations in New York City, Texas, Berkeley, Toronto, Liberia, and Jamaica.) The house itself forms around an interior garden courtyard with an attractive flowered circle. Its furnishings have all been donated. Inside, the paintings, rugs, and furniture give it an air of restrained elegance. In it, 1974 does not exist, nor does the 20th century (except for the necessary health code creature comforts).

However, while the house may be of a different age, the inhabitants are very definitely contemporary. At present, there are ten 'monks' in residence. Presiding over them is a bishop, an Episcopal version of a Catholic monsignor. Modern fashion, stylishly long hair, and semi-hip jargon, are the modi operandum. And on weekends, when 'retreat' groups come,

women are allowed to stay overnight, instead of having to sleep in the convent below.

But while change creeps into monastic life, some customs remain intact. After two years of serving as a novitiate, the 'monk' must take the three vows: Poverty, Chastity, and Obedience. Four rounds of prayer are practiced daily, at 6:30, 12:00, 5:00, and 7:30. At 10 p.m., the Great Silence must be observed, lasting until after breakfast. Breakfast, dinner, and occasionally supper are conducted in silence, while a member reads from the scriptures or another religious volume. Another intact custom is the mid-afternoon tea, which we were fortunate enough to share. It would be difficult to identify these men as 'of the cloth' except for the heavy black cross around their necks and their subdued, sensitive manner. Perhaps living in such a relaxing atmosphere is the source of this behavior.

There is no charge for staying at Mt. Calvary, thus providing a Good Samaritan lift to the needy. Sitting across the table from us during tea was Mark Ponti, 21. Having recently arrived from Boston, he was in the second year of his fight against drug addiction. He was not a newcomer to Mt. Calvary. "I come out for the winter. East coast's too cold. Gets down to 20 degrees back there. It's more mellow out here," he said as he leaned heavily on his metal crutch. After becoming a junkie at sixteen, he slowly watched himself and his friends become involved in that familiar addiction triangle: the user, the police, and the Mafia. "I'd shoot up every day for three years. My arms are black to prove it," he said as he began rolling up his sleeves. "Four've of my friends've been killed in the past six months. One of 'em, a hundred people were standing around, no one saw a thing. But it's nice out here." As we were leaving the table, he shouted after us: "keep it cool! Pray for me, if you're Christian."

Brother Gerry (brothers are addressed by first name, fathers by last) the guestmaster, bid us goodbye. It was 5 o'clock, time for vespers. He put on his habit, consisting of a two-piece

(Cont. on p.8, col. 5)



The Touchstone

Poetry Review

By Teresa Frary

Stephen Griffith, a young, dry witted, upstart poet, says he won't compromise anything except his ideals, therefore he has chosen the Nexus, rather than The New Yorker, for publication. After that remark, Stephen seriously confided that he was honored the Nexus would print his poetry and that he was a bit nervous to have anyone evaluate it.

A senior here at UCSB, his purpose in life, appropriately for an artist, is to "first live and then survive." Stephen Griffith manages to do both very well. Driving a motorcycle and living alone, inexpensively, he "survives" in humility. Asking what he does to "live" he proceeded to gently open his folder of poems.

Impressed by his abstractly interesting images, Stephen, nevertheless, often lacks a clarity in meaning. For instance, while this sounds good, it's difficult to understand;

the flat full moon
is kept within
the sky
by pillars of fog
flecks

Also, the deliberate withholding of punctuation marks is bothersome. To me, a poem without a comma is like driving a car with no brakes.

This next poem is very structured. Notice how each line relates to the one below it and the one above it. Substance wise, overwhelming images

of growth, ripeness and virility emanate from it. Yet, the form of this following poem is "barrenly" organized. Uniquely, here, form opposes content:

inflated
with the corn
field
from the sun
colored kernels
gold
and green
wisps
intertwining
heads
pushed high into the sky
blown blue

Proving his diversity, this preceding work relates a strange, insightful but all too abstruse dream experience;

I dreamed I was Stephen
Dedalus
But when I woke up,
I saw it was as transparent
As my glasses
That form invisible walls
Between my eyes and friends
And neatly contain my vision
In two separate circles

A complicated meaning with a necessarily intricate mood involves this poem. The poet realizes the distance between himself awake and his dream state. He juxtaposes or compares this distance within himself to one occurring outwardly between two distinct individuals. While this separation somehow becomes



"merged in sight," it seems these "invisible walls" still represent a barrier to what could be possible linguistically for any given experience.

Philosophically then, "invisible walls" refers to that essential difference between experience and that experience made real by language. Not always fluid or lyrical in sound, but always describing his situations uniquely, these poems show a fine gift for description. A man who is softspoken, yet intense, Stephen Griffith writes, on the whole, fascinating poetry.

Please continue submitting your poetry to the Touchstone. Please leave these works on the Arts Editor's desk in the Nexus Office.

Music Boks



By Rich Zimmerman

"If I were a song,
I'd be sung all night long;
I'd bring the rich and the
poor together
And make it better."
Nils Lofgren, 1970

Melanie Voss is more than just a song. A talented and spirited UCSB student, she's blessed with a contagious smile and a musical background that made her a

familiar sight last spring at the Storke Plaza dances and Devereux Cliff House and San Rafael Dorm parties. Melanie sang and played piano, organ, and violin with Savanna through the summer, and, more recently, jammed with Rambunctious last Friday night in Goleta.

Savanna headed south for the summer to "make it big" and ended up at a beer/wine club in

Costa Mesa. "It really got to be a drag and frustrating not making the money we had hoped for," Melanie laments. "We barely broke even in Costa Mesa, so we moved on to try our luck in L.A."

"We really sold out, playing commercial numbers like "Rikki, Don't Lose That Number" and "Billy, Don't Be a Hero." Our last successful gig was at the marine base at Twenty-Nine Palms, where we played to a full house in the Enlisted Men's Club on a Saturday night. They really dug us!"

Ironically, the move back to Isla Vista after the successful engagement at Twenty-Nine Palms marked the beginning of the split between Savanna and Melanie. "Everybody had their own ideas that they wanted to try out, so John Hiss (acoustic rhythm guitar) ended up reforming the band with an emphasis on horns and a switch away from piano." Hiss confirms this with the word that Savanna has been working out new material since the beginning of the quarter and plans to be "back in a few weeks stronger than ever."

In the meantime, Melanie has been jamming with her old friends from Rambunctious while looking for a new band. "I was with Rambunctious back when we were called the "I.V. Dogs" ('72-'73), and they've been incredibly good to me. I really love them all."

Melanie's talking now with Phil

and Joel of Rambunctious about the possibility of doing an acoustic act, but, since nothing's definite, she's also seeking experienced musicians to work with on some fresh material. "I'd like to work with a three or four person band with an emphasis on country rock or mellow rock. I've always been a fan of Joni Mitchell, and, much as I love rock, I'm not a rowdy rock singer."

On the subject of live music, KCSB, 91.5 FM will feature at 8 p.m. tonight the artistry of Guthrie Thomas (folk), Allan Weiss (folk-rock), and the Buffalo Boys (some country-fiddle) from Waldo's at the UCen. This is the first of a series of KCSB live concerts, produced in an effort to help listeners become more aware of the beauty of musical diversity within our own community.

Raitt excels on side one of 'Streetlights'; side two fails

By Michael McLaughlin

Stemming from those struggles with life, or love, that typically result in loss, Bonnie Raitt's music leaves a bluesy fresh aftertaste — an I've-got-it-together sheen that lands a smile on your face. Despite being uneven, her newest LP sustains this feeling, with the first two cuts easily measuring up to past standards.

The poignant opener, Joni Mitchell's "That Song About The Midway" is the finest track Bonnie Raitt ever recorded. Jerry Ragovoy's arrangement, Joni's excellent lyrics and Bonnie's sailing voice combine to wield devastating effects on the unsuspecting listener. The subject here is existence. The contrast is between two gamblers — one who creates and capitalizes on lucky streaks "like a devil wearing

wings" and the other who rarely gets an even break. Towards the song's end, time, as it eventually does in life, becomes an important factor:

"I'm slowin down
I'm gettin' tired
slowin dowowown
And I envy you, the
valleys that you've
found."

The midway is a metaphor for life and the ride is half over.

Conveniently, the second half of this album's one-two punch is the second cut — James Taylor's "Rainy Day Man." And though the subject matter is different, the tune succeeds for similar reasons. Once again a strong, clean voice brings excellent lyrics into focus. And once again the delivery is well-honed enough to nestle in one's ears. The remaining three tracks here are listenable, if not as effective. As the last cut, "Streetlights" (which has received local AM airplay), serves as a compelling, nearly triumphal conclusion to Side One.

Unfortunately, Side Two is on another level (ever eaten too many marshmallows?). Yes, its tangent time, and the ears are treated to salvo after salvo of cardboard Carole King/Laura Nyro inspired choruses. The contrast is excruciating, especially in light of the banal, simplistic motifs that dominate. Bonnie Raitt's voice strikes the only positive note on Side Two — saving the album in the process. And this album is really worth saving — if you listen to Side One.

Sanctuary . . .

(Cont. from p. 7)

white tunic with a heavy black cord rope around his waist. After seeing him in modern dress, he now looked faintly unnatural, like a comic strip St. Francis. We shook hands. I went for the straight shake, he went for the hip kind. The final product was somewhere in the middle. As he walked off towards the chapel, I could see his jeans showing.

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Dr. De Sade whips up show for Friday's 'Coed Dorm' movie

Ray Dannis, more affectionately known by his friends as Dr. Maurice De Sade, will give a short (and hopefully) comical presentation before the showing of "Coed Dorm" this Friday night. He starred in the production (playing opposite was a cat 'o nine tails) and has played as a perverted maniac in many other movies and television shows.

His TV credits include "Gunsmoke," "I Spy," "Perry Mason," "My Living Doll," "Slattery's People," and the "Chevrolet Mystery Theatre" just to name a few. He has also



Dr. Maurice De Sade

starred in a number of movies such as Rosemary's Baby, The Young Swingers, Harlow and The Undertaker and His Pals.

De Sade, however, thinks his most memorable roles were when he did the commercial scripts for such noted television sponsors as Johnson and Johnson, Schick Razor, and Southern California Gas Co. Johnson and Johnson however, refused to run any more of his commercials after they discovered him on an abandoned set whipping babies with Q-tips while inducing them to swallow his razor blades.

Clark Series opens poorly

The Kenneth Clark series on art opened last Tuesday with a whimper at the Riviera Theatre. Along with the problems of projection that seem to plague many filmic presentations, the series was poorly organized.

The presentation came in three sections, the second two being simple repetitions of the first. That portion lacked the scholarly characteristics usually apparent in a Kenneth Clark film. The show began at 8 p.m. and the last section finished at about 9:30 p.m. Only the first section was remotely worth the reviewing. Hopefully, the remainder of the program will not be a rehash of the first as far as quality and presentation.

If the Santa Barbara Museum of Art took a little more time previewing their material and hiring a competent projectionist, people would not ignore their production schedule as they often do.

Student art gallery shows Chilean photos in UCen

The film-workers of Cine-Aztlan and the Committee for Chile will be hosting a photographic show in solidarity with the 'Chilean Resistance' and with Latin-American and North American Liberation Movements.

The photographic exhibition is a social and political documentary of the working class people of Chile, Brazil, Mexico, Chicano, Blacks and oppressed Children of the Americas. Over 150 photos make up the display at the Student Art Gallery in the UCen, UCSB.

The themes of the show are visual documentation of the Chilean Revolutionary Process, Allende's Popular Unity Government, and the brutal Fascist coup d'etat. Also accompanying are photos on Brazilian torture of women, the Chicano Moratorium of August 1974, and many others.

Participating photographers are Alejandro Stuart of Chile, Gilda Pentheado of Brazil, Enrique Garcia of Colombia, John Rodriguez and Ben Garza of Aztlan, Bohemian Magazine of Cuba, Manolo Villa Garcia of Mexico, and El Marcaido Newspaper of the United Farmworkers.

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Memorial Hwy at Kellogg, Goleta (SOUTH)

'Wabash Cannonball,' 'Movin On'

Doc and Merle Watson pick way through excited Granada crowd

By David Mack

"Ya done give me butterflies, ya youngin's," spoke Arthel 'Doc' Watson as he greeted Tuesday night's excited Granada Theater audience. Accompanied by a base player and his 24-year old son Eddie Merle (named out of respect to Eddie Arnold and Merle Travis), the 51-year-old born-blind minstrel picked and sang his way through 15 songs.

Born in Deep Gap, North Carolina, Watson's talents went nearly unnoticed as he played his music in an area where banjo and guitar picking is a way of life. It was a musical "coals-to-Newcastle" situation until 1960, when talent hunter Ralph Rinzler found 'Doc' playing electric guitar for a 'rock-a-billy' band. Today, 'Doc' has a full schedule of concert and club dates, and has played with Maria Muldaur,

Linda Ronstadt, John Fahey, and Gordon Lightfoot.

Watson's voice has been described by Time Magazine as a 'younger Burl Ives, only on pitch.' But you know Time, always trying to concoct a neat catchline for everything. Doc's voice is as clean and clear as his superlative flat-picking and harmonica work. He phrases each song as if he really feels it. It makes you wish that, even with his blindness, you could see what he does.

Onstage, Doc was obviously enjoying himself. He still gets a kick out of the playful lyrics in "Movin' On," even though he has done it hundreds of times. Between songs, Doc would rib Merle or give musicological background. When picking up a glass from the stage, he assured the audience with a smile,

"wasn't nothing but water."

The repertoire ranged from traditional bluegrass (Black Mountain Rag), to solid blues (St. James Infirmary). He even included an old rock and roll tune with a country version of "Blue Suede Shoes." To close the gap between performer and audience, he added a verse about Santa Barbara to "Wabash Cannonball." Highlighting the evening was Doc and Merle's twin flat-picking on "Red-Haired Boy," as they forced each other faster and faster. Also exceptional was Merle's acoustic slide playing. Be sure to catch Doc and Merle the next time around, which, if the Granada audience was any indication, shouldn't be too long forthcoming.

Mention should be made of the New Grass Revival. The group,



Doc and Merle Watson at the County Bowl.

hailing from the Southeast, is a superior bluegrass band with an outstanding mandolin-fiddle player. Also, they make use of a competent bass/drum rock beat, as they stretch their material to include James Taylor, John Hartford, and Beatle ('Norwegian Wood') tunes.

Opening the show was a local band, the Catch Valley Drifters, who displayed some pleasing three-part harmony and excellent

mandolin. They can be seen Wednesdays at the Bluebird Cafe. Also, the audience was informed that Batdorf and Rodney, as well as Country Gazette with Byron Berline, are being planned for early November at the Bluebird.

Editor's Views

True theatre arrives via English class effort

By Chris Redgate

A living, breathing, sleeping, eating theatre atmosphere is coming to UCSB compliments of Homer Swander and his Shakespeare and Modern Drama classes. The format is one which the arts section is delighted to see and hope will occur more frequently.

Next Sunday and Monday October 27th and 28th the nationally acclaimed ProVisional Theatre is coming to UCSB. It is not an Arts and Lectures presentation like "Dominus Marlowe" of last year. Neither is it a presentation by the UCSB Drama Department. Instead, it is a student funded and organized venture which relies considerably on Swander's advisorial capabilities. The organization is called the Center for Dramatic Teaching. Its base is located in Dr. Swander's office in South Hall.

The dominant mood of the center is one of altruism. The ProVisional theatre is coming without a monetary guarantee. They will arrive on Sunday night, sleep at students' homes, hold workshop all of Monday, and perform Monday night at Campbell Hall. Because of their involvement, Swander's students will be assured of experiencing the total production, but outsiders are welcome.

There is a nominal charge for each event. For ticket prices consult the special table between South Hall and the Library on Monday. The student run makeshift ticket office will be glad to answer any further questions you might have. Be looking for more information in the Nexus next week but be sure to buy your tickets immediately because the program is sure to sell out.

If it is successful, it will mean more exciting theatrical presentations of this genre at UCSB. For that reason alone it would be worth supporting but also you will be able to witness a work in progress called "America Piece" that has been very well received thus far.

Another theatrical event of interest is the play being presented by the Isla Vista Community Theater. "The Birds" will be directed by David S. Hyman and performed next weekend at Das Institut.



The ProVisional Theatre will be here Oct. 27 and 28.

Kamei overcomes nervous start for a fine polished performance

By Tom Ream

Yukiko Kamei, viola, Betty Oberacker, piano, and four guest string players presented some unusual and exquisite music Wednesday night in Lotte Lehmann, including works by Schubert, Hindemith, and Mozart.

Kamei and Oberacker opened the concert with Schubert's lyrical and graceful "Arpeggione" Sonata for Viola



Yukiko Kamei

and Piano. Their conception was lovely and small-scaled, which is perfect for this intimate type of Schubert. The highlight of the performance occurred toward the close of the Adagio, where the duet produced a beautifully ruminative mood. My only quibble with their performance, aside from a few technical problems evidently caused by Kamei's nervousness, were the hesitations in the first movement before loud piano chords.

Hindemith's 1922 Sonata for Viola and Piano Op. 11 No 4 was powerfully interpreted by Kamei and Oberacker. Kamei had no serious technical difficulties and her beautiful low register was in the forefront. Stealing the honors for this work though was Oberacker, who played the fascinating keyboard part with finesse and excitement.

Joining Kamei for the Mozart String Quintet in C K. 515 were violinists Christian Bor and Daniel Mason, violist Milton

Thomas, and cellist Jeffrey Solow. Because of Mozart's love for the viola, he composed his quintets using two of them rather than two cellos, and wrote many wonderful passages for the viola, resulting in some of the world's greatest chamber music. While this performance had its flaws, these were subservient to the total conception which was as classical in style as one could hope for. Unlike many celebrated performers, Mozart was allowed to speak (eloquently) for himself.

Yukiko Kamei played well despite her trouble at the start of the performance with nerves. She has taken lessons from Jascha Heifetz in his Master Class at the University of Southern California. She has had much experience with solo and chamber music that gradually shone through as the performance continued. The large midweek audience thanked her appropriately.

'Longest Yard' good despite sadism

By M. George Haddad

"The Longest Yard" is a sports film with depth, and one that doesn't let its stars, sadism, or locker room humor bury it in mediocrity. Some critics have called "Yard" a prison film, but although its locale is the Citrus State Prison, its analysis of human motives goes beyond a study of stereotyped cons. Rather, the film is a story of unique human beings with universal dilemmas, as portrayed by a toned-down Burt Reynolds and a supporting cast of misfits.

"The Longest Yard" presents a radical departure, quality-wise, for director Robert Aldrich, who gave us such leather-fetish flicks as "The Dirty Dozen." The script by Tracy Keenan Wynn, author of TV's award-winning "The Glass House," is earthy and stinging, portraying at once the prisoners' hopelessness and dignity.

Reynolds plays a humorous con who got that way by shaving points as a pro football player, playing the gigolo and stealing (and totally wrecking) his patroness' car, and finally beating her up. Almost from the start of his sojourn at a prison that might have defied Houdini himself, Reynolds comes into direct confrontation with a mealy-mouthed, hard-eyed warden, played to the hilt by Edie Albert. But Albert is a football aficionado ready to attempt anything to get a national championship to display in his bigoted clubhouse. He thus approaches Reynolds to coach the team, but complications arise when the team captain develops a murderous jealousy of "Mean Machine" Reynolds, as his jersey proclaims.

The violent football feud is interrupted by a stint in the local swamp, where Reynolds' and his buddies' muddying horseplay afford some of the film's funniest

(Cont. p. 15, col. 1)

Crowded library attests to enrollment increase

By Albert B. Cipriani

You say every week looks like finals week at the library? Could it be that UCSB students are becoming more studious? Or maybe this year there are simply more UCSB students.

Final enrollment statistics will be in next week and whether or not the student body has grown will be known by then. Right now, however, it seems weather vanes point to the bumper crop. At least that is how Paul Smith in the office of Budgeting Analysis gauges the forecast.

Last year saw a turn in the trend of declining enrollment.

New BSU officers cite problems of Blacks at UCSB

The Black Student Union held its fourth meeting of the year Tuesday night with the newly elected Executive Body voicing concern for the state of Black Affairs at UCSB.

Robert Higgins, newly elected BSU president, pointed out that Black EOP enrollment is down, the Black Studies department lacks tenured professors and there is a lack of Blacks in management level positions at UCSB.

Vice-President Harold Banks spoke of the need for a restoration of all Black programs at UCSB and stated that the commitment of the University on behalf of minority programs is lacking in quality.

The Executive Body also discussed the controversy surrounding the Daily Nexus's editor-in-chief position and the appointment of a Minority Affairs editor. The officers agreed to investigate alleged violations that reportedly took place in last year's selection of the editor.

Guest speakers from off-campus organizations also spoke at the meeting. Don Price of the tutorial program in Santa Barbara explained that the program tutors Black children in Santa Barbara and is in need of volunteers for the program.

Ben Garza of Positive Image informed the BSU members of the Third World Film Festival going on throughout the state and listed two films that will be shown at the Casa de la Raza building in Santa Barbara.

BSU meetings are held every Tuesday at 7 p.m. at the Center for Black Studies, Building 402.

This surprise reversal may not be just a "flash in the pan," Smith said, but marks an upward trend, which could reach the "upper teens." Approximately 12,560 students were enrolled here last quarter.

A student body in the 16-17,000 range might put a strain on existing facilities — especially housing. Smith noted that the temporary building on the east end of campus might be converted into dorm space to help alleviate the problem.

On the other hand, there may be no foundation to base fears of an impending housing shortage. Why? Because as Smith observed, few students who attend UCSB are living here with their parents so if the recession we may be in should grow, it is likely that enrollment will shrivel. Students will be more apt to attend campuses that they can commute to from home and thereby save on their living expenses.

Smith partially attributes the recent rise in the sum total of students to the addition of new curriculums such as Computer Sciences, Business Economics, and this year, the Department of Pharmacology.

Though it is hard to determine just where the influx of students are coming from, Smith reflected,

Citizen Campaign

(Cont. from p. 3)

not LAFCO on the one hand, or IVCC on the other hand." He stated further, "We're not selling incorporation; we're saying that the democratic way is to let the community decide."

BALLOT CHOICES

What the group is asking of LAFCO was explained by Eric Hutchins, another participant of the campaign, in the following way: "Isla Vista, as a community, should be given a ballot with all four possibilities on it (unincorporation, a two-tier form of annexation, annexation as proposed by LAFCO, and incorporation). If that is not possible, I.V. should be excluded from the boundaries of the LAFCO proposal and allowed to hold its own election on whether it favors annexation. At the very least, we should have the right to vote as a community on whether we want to be included in a Santa Barbara annexation plan."

In order to accomplish its goal, the Citizen Campaign is conducting various activities. On

he added that he had heard "through the grapevine" that figures not yet in from the University of California campuses at Santa Cruz, Riverside, and Irvine will show that their enrollment fell short of their projections.

Wednesday, representatives of the group were on campus distributing leaflets. This Tuesday they will be in front of the UCen conducting a post card writing campaign.

They have already gone door-to-door in I.V. with the cards, asking people to write LAFCO and express their desire to vote on the issue. Starting Monday and lasting through Wednesday, the Campaign will conduct a vigil from sunrise to sunset at the County Administration Building. They have also been meeting with individual LAFCO members to discuss the issue, and attending the LAFCO meetings in order to make their position clear.

If none of these tactics work, Kennedy explained, "we are actively investigating the possibility of a court injunction against LAFCO based on its general operating procedures and also on specific violations of due process and their own procedure."

According to Kennedy, the group is in touch with Senator Mark Hatfield's office and the Institute for Neighborhood Studies, both located in Washington, D.C., and the Neighborhood Law Institute in Portland, Oregon. He said, "we've

been greatly encouraged by the prospects of a successful suit based on the feedback we've gotten from these groups."

Hutchins told of another possibility.

"We've talked of the notion of a tax strike, based on the principle of no taxation without adequate government. We would withhold that part of our rent that goes towards county taxes."

Klotz stressed, "We're hoping that all residents of I.V. and UCSB who are concerned about the community's democratic right to determine its own government, will be at the LAFCO hearing on October 24. This is the day LAFCO will vote on whether to include the I.V. community in an annexation election. Also, we would like persons to come on the 23rd when Isla Vistas will present final statements in support of self-determination."



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Surf team holds tryouts

The UCSB Surf Team will hold tryouts this Saturday morning, 7:30 a.m., at Sand's Beach, just north of Devereaux Point. Previously scheduled for last Saturday, the tryouts were postponed due to lack of surf, poor weather, and heavy

hangovers.

The surfing team's emphasis is upon the enjoyment aspect of surfing. Activities include trips to Mexico, parties, films, and occasionally a contest. All sexes are urged to come and exhibit their surfing abilities this Saturday.

For more information, contact Mike Vallee, 685-1109 or Bill King, 968-2949.



Cross country team hosts Cal Poly in first home meet

By Mike Reiter

The UC Santa Barbara Cross Country team goes after win number two this Saturday against the Mustangs of Cal Poly SLO in their first home meet of the year.

UCSB is coming off a last place finish in the USTFF meet last Saturday in Long Beach, and will be looking for continued improvement from the Gaucho kiddie corps as well as a general team gelling.

To explain gelling, a basic understanding of cross country scoring is necessary. The first five men for a team are the only ones who count in the scoring, and the

team with the fewest points wins. The team with a very stable first five is more consistent than a team that isn't. Running is very much psychological, and a definite team leader is helpful in uniting a team during the race.

Strategy is also important, as seen by the Gaucho's mistakes up at the ALL CAL meet two weeks ago when they allowed themselves to be led over a first mile that was too fast. The Gauchos do not yet have a leader, and this could account for some of their problems so far. Scott Schweitzer, the ever improving senior finished first last week,

and along with steady Tom Howell will attempt to lead the Gauchos to victory.

The lagoon course here on campus provides excellent viewing, a problem often found on other courses, and provides close contact with the runners. Race time is 11 a.m.

Men's Volleyball

Anyone interested in trying out for the men's volleyball team should contact coach Rudy Suwara in his office between 2:30 and 3:30 on Monday or Wednesday.

classified ads

Lost & Found

REWARD \$20: Orange/blue rucksack, label "Chuck Roast," lost 10/10, Taco Bell. Evan 962-1381.

To the person(s) who took my tapestry last Saturday (Oct. 12): It was a gift from my father over 10 years ago — please return it. Box 13862, UCSB - 6515 Sabado Tarde No. 4 Mall C.O.D. or call 968-2413.

REWARD for billfold lost in UCen Oct. 11. Please call Pat Dahlgren 961-3571, 961-2391.

LOST IN IV Oct. 14: manila envelope with ink cartoons. Name T. Holt on outside. REWARD! 968-8735.

Special Notices

Peer Counseling Workshop: A 1-day workshop designed to teach skills of role playing, empathy & crisis intervention. Nov. 2 10 a.m. - 10 p.m. \$15 student. Human Relations Center 961-3922.

FEMALE SEXUALITY. Class starts October 23. Taught by RN's. Women only. 962-2301.

Where are you going to work when you flunk out or grad. Come to cocktail party Oct. 18; you may meet someone who knows. Interested? For information call Bill 967-0764 aft 5 p.m.

OMER RAINS will be here on Monday. He wants to meet you. Come to the UCen between 11 a.m. and 1 p.m.

\$25 REWARD - info leading to return of tapestry depicting nomad women, camels, desert. Please call Gary or Ziya - 968-2413.

SCUBA DIVERS: like to see a scuba club on campus? Come to UCen 2284, Tu, Oct. 22 at 5 p.m.

COED DORM SATURDAY, CH 6, 8, 10

All writers, artists, poets interested in submitting work in the 1974-75 La Cumbre yearbook pls call Michelle at 961-3820 or come into Rm 1041A under Storke Tower.

Personals

Laurie: you're such a dip! Don't be a turkey shit on yr. birthday! We love you spazzo!

The Roots

MYSTERY MATH LADY YES — AND CALL ME KRIFCHENKO WK

Happy 21st Father Collins! We love you, Your daughters LJJK

BUNNY, I didn't realize 37 weeks could be so enjoyable. Thank you.

Jill: You win. I just turned down a hot date so I can go to the gay women's potluck. But she understood. Jane.

Kathy's a chubby, oh yed che really id — che's a little coot teapot too Happy Birthday Pleeszth luv rubber ducky

ABE the ferret sez: Happy birthday momma Joan for your 20th on the 20th! Love Lo & Pap (D.J.S.P.7 uh no I don't think so.

Business Personals

EXQUISITE 1 1/2 hr. MASSAGE \$5 - female only - call Robin for appointment. 685-1693.

FEEL BAD? The Human Relations Center has trained peer counselors available for on-call counseling 6586 Madrid, 961-3922.

COED DORM SATURDAY, CH 6, 8, 10

Help Wanted

WORK-STUDY Choose one: (A) I need money (B) Office work's OK. (C) I'd rather work on campus. If you said "yes" to anyone of these — call University Ext. 961-3263.

M/F Work Study students wanted. Lobero Theatre Bx Off. Adm. & Gen. Ph. for appt. 10-5 weekdays. 966-3772.

Child Care

Rocking K Nursery School. - where each child is special. State Licensed. Ph 968-0515 for info.

For Rent

OWN ROOM IN HOUSE IN IV Only \$80 per month. Call 968-3493 eves.

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Large 3 bdrm penthouse former residence of SIMS. For rent to special group. Located 3rd floor 6551 Trigo. 968-1008.

Studio for sublease - \$140 month. 325 Ellwood Beach No. 14, Goleta. Contact Helen 6621 Abrego No. 14.

F. sublease studio apt., no kitchen. \$135.00 split with roommate. Now or winter. 785 Camino del Sur. No. 334 968-1209 or 968-8555.

Roommate Wanted

NEED 1 F ROOMMATE * APT IN IV * ONE BEDRM * * \$70 * CALL MARY * 968-0208 AFTER 5.

M roommate needed immediately, own room in nice I.V. Duplex. Come by 6753 B Sabado Tarde.

Roommate needed W&S Qtrs. for F. IV apt \$60 a month in the French Quarter. Call 968-0072.

Roommate wanted to share 1-bedroom apt., edge of campus. \$77/mo. Me: Senior, philos, major, gay activist. Call Andy 968-4219.

2 Roommates needed to share 2 bdrm, 2 bath apt on 6515 S.T. No. 1. Clean, close 968-3415 eves. Rob.

get the job done

3 christian girls want roommate. rent \$59/month. 6650 Abrego No. 203. Please call 968-0184.

M roommate need to share room in nice 2 bdrm apt. \$70/mo. 6643 Abrego D-6 (French qtr) 968-7065 after five.

Space to sublet to a female in an IV apt - \$80/month. Call Kathryn - 968-4896

WANTED - 1 roommate to share pleasant apt. in I.V. Stop or call 6763 Abrego No. 3 - 685-1797.

Female roommate wanted: to share expenses of one bedroom apt. \$80/mo. Call Bonnie at 968-0027 as soon as possible.

Need roommate to round out household. Approx \$75 to share. 6509 Sabado Tarde 10. 968-9756.

For Sale

Private Chaplin collection for sale \$500 - or best offer. Eight 16mm films, 3 hrs. Call 685-1693.

Portable Philco stereo w/ AM-FM. Ex. Cond. \$75 or offer. Call 965-8645 eve.

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The 1974 - 75 HUSTLERS' HANDBOOK will be out by Halloween.

If you did not have a phone when you filed your program cards, you can still get your number listed in the HUSTLERS' HANDBOOK. Call 961-3829 or come to Storke Publications Building, Room 1053 before Friday, October 25 to submit your current phone number. If you did include your number and correct address on your program cards, please DO NOT call. The HUSTLERS' HANDBOOK is compiled from an IBM readout of your program cards.

Thank You The Editor.



DAN DOWNEY - Quarterbacking his Lambda Chi Alpha team to a 13-0 blanking of Theta Delta Chi, Dan is shown here getting off one of his aerials against a fierce Theta rush. Downey hit on two TD passes in the game.

photo: Al Pena

Lambda Chi runs over Theta Delta 13-0

By John Vian

Seventy spectators were present on Tuesday in campus stadium to see Lambda Chi Alpha run over Theta Delta Chi, 13-0.

The evening game was the scene of run oriented offenses; Lambda Chi leading the way with their sometimes effective power sweep.

On the first play of the second half, Lambda exhibited brilliance with a double reverse pass play that went for sixty yards!

This was the Theta Delt's second 13-0 loss of the season, and the second time their defense showed excellence on the field. Led by Alan Natsumoto, the defense, for the most part, held the Lambdas with the exception of three plays; the double reverse pass, and the two touchdown passes.

Quarterback Downey and split end Tom Gay proved to be the best combination for the Lambdas all night.

In the evening B league game Spew Oops dominated Huaraches Veloz for a lopsided 34-0 victory. Spew was well organized, and certainly has a shot at the playoffs. Outstanding players for Spew were QB, Dave Boyet and rushers Scott Schwartz and Tim McCarty.

Tuesday's outstanding single play had to be in the Pacific Players-Southern Comfort game. Intercepting a Southern Comfort pass, linebacker Jim Curnutt saw open field ahead after Jimmy Clarke nailed the only Southern Comfort player in the way. Curnutt, however, let his team down by falling flat on his face with nobody within ten yards of him.

Steve Mardin and Steve Smith were the Players top offensive threats; between them they scored 18 points.

Don Vito's had trouble with the ever-practicing Phi Sig Raiders before putting them down 20-0. The Derelicts had trouble with their offense, which may hurt them in this Tuesday's upcoming rankings.

Also coming up Tuesday will be more action in campus stadium, under the lights. Games start at 6:30 and 7:45 p.m.

Intramural Flag Football Scores

Coke 28, City Leaguers 0
 BLT 42, Stamens & Pistils 18
 Hop Shop Gang 34, Killer Whales 0
 Blind Faith 26, Others, 13
 Return of Ed 12, Cunning Stunts 6
 Don Vito's Derelicts 20, Phi Sig Raiders 0
 Pacific Players 18, Southern Comfort 0
 Hospital Zone 31, Rogue Gallery 12
 Tropicana 12, Primavera Pussies 0
 Hammerheads 35, Odlied Reivial 6
 Spew Oops 34, Huaraches Veloz 0
 Lambda Chi Alpha 13, Theta Delta Chi 0
 Bad Co. 15, Tropicantibus 6
 Risk It 13, Studio Plaza 0
 Mae's Marauders 19, Fan Club 6
 Team No. 4 27, Fumblers 9
 TJDCMJ Sex Machse 22, Flying

Burrito Bros. 12
 Wharfrats 26, Tom's Bongs 0
 Captain Squirt 13, Bung Bung 12
 Hustlers 27, Hashmarks 8
 Coors Tall Boys 14, S.B. Riot 12
 Wasted Wonders 18, Grease Lightning 6
 Lupacious Leakings 21, The Hoard 12
 Bongwater 12, Stainless Steel Rats 7
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COACH CHRIS ACCORNERO — The women's volleyball coach has predicted a good season for her team, but looks for tough matches both tonight, against Long Beach State, and tomorrow against San Diego State. Pictured here disputing an officials call against Northridge, Accornero is hopeful the team's passing is as good as it was against the Northridge team.

photo C. Basenese

Tonight, tomorrow in Rob Gym Women take on tough foes

SANTA BARBARA — U.C. Santa Barbara's women's volleyball team, 1-0 following a straight set victory over Northridge last weekend, host Long Beach State Friday and San Diego State Saturday in

Robertson Gym. Both games start at 7:00 p.m.

"Both Long Beach and San Diego should have tough hitters and we will need excellent defense to beat them," predicted coach Chris Accornero, whose

team was also in action this Tuesday at CSU Los Angeles.

Passing proved the key in last weekend's 15-12, 19-17 win over Northridge. "Passing was just outstanding," said Accornero. "Underline that five times."



READY TO PLAY — UCSB's women's volleyball team chats among themselves as they line up at the start of last Friday night's match against Cal State Northridge. The starting six, which take on Long Beach State tonight, pictured from left to right are Georgia Storm, Debbie Wantuck, Colleen McLaughlin, Michele LaFleur, Chris Talunas, and Kathy Hanley.

photo: C. Basenese

Intramural co-ed entries due

Entries for coed mixed doubles badminton and coed 6-person basketball, are due today in the Intramural office. Schedules will be available Monday, and must be picked up prior to the first day of play.

The first day of play for badminton is Tuesday, October 22, and for basketball, Wednesday, October 23.

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Poloists travel to Colorado for tourney

SANTA BARBARA — U.C. Santa Barbara's water polo team reopens the quest for an NCAA finals berth this weekend as they travel to Colorado Springs for the Air Force Academy Water Polo Tournament Friday through Saturday.

situation for the rest of the season.

"We still have a good shot at the nationals," says coach Dante Dettamanti. "But we will have to win the rest of our games including some tough ones against good PCAA schools."

With last week's 6-5 loss to USC reduced to a bitter memory of missed opportunities and mental errors, UCSB finds itself now in an unenviable "must win"

Out of state schools dominate the USAF field and should prove no problem for the Gauchos of past performances.

Toughest opposition will probably come from Wyoming,

number one team in the Rocky Mountain area, handled relatively easily by UCSB, 8-7, earlier this year.

Against the Trojans last weekend, the Gauchos seldom looked the same team which had earlier pasted Stanford 8-4 and taken Berkeley deep into the fourth quarter.

Stanford beat USC soundly and Berkeley is the number one team in the nation.

"We played terrible," reflected Dettamanti. "We failed to control the ball and gave USC too many scoring opportunities."

"The team that controls the ball racks up fouls and scoring opportunities and you can't give a team like USC that many scoring chances."

Missing two penalty shots didn't help either.

"I still think we are the better team," insisted Dettamanti. "We stopped their offense but just made too many mental errors."

Steve McGillin continued to draw praise from Dettamanti for his efforts in the USC game while Mark Newton and Bill Krebs were also cited for solid performances.

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Jerry Brown: lots of chilly confidence in coming election

California's youngster carries the torch of political reform

Last Spring, during the primary election, Jerry Brown casually glided down the sloping green hill behind the University Center and, among the reserved applause of some 600 students,

Election Analysis By James Minow

threaded his way to the speaker's platform. Cool and controlled, tieless, his left hand nestling in its usual blazer pocket, Brown casually answered a battery of questions posed by avid supporters of gubernatorial candidate Bob Moretti, who wished to prove that there was a difference between the two liberal candidates. But Brown managed to sidestep the hostile verbiage: he wasn't about to make any issues in a low key campaign. After all, he was Jerry Brown, rather Edmund G. Brown Jr., wasn't he? Wasn't he the marverick Secretary of State? Wasn't he the front-runner?

Moretti backers identified Brown as a little government brat with lots of charisma, oodles of financial backing, and an almost unsurmountable lead. They criticized him for refusing to debate with their candidate; they

said he used the office of the Secretary of State merely as a vehicle through which he could aspire to the governorship; he was an inexperienced lightweight, they said, and most of his stances on the issues were only half-measures, even though they were essentially identical to Moretti's.

Currently, Brown is still basking in that front-runner



position, and is acting in the same nonchalant, "let them eat cake" attitude. Wisely he refuses open debate with Republican gubernatorial candidate Houston I. Flournoy who trails by some 11 percentage points, according to the latest Mervin Field Poll.

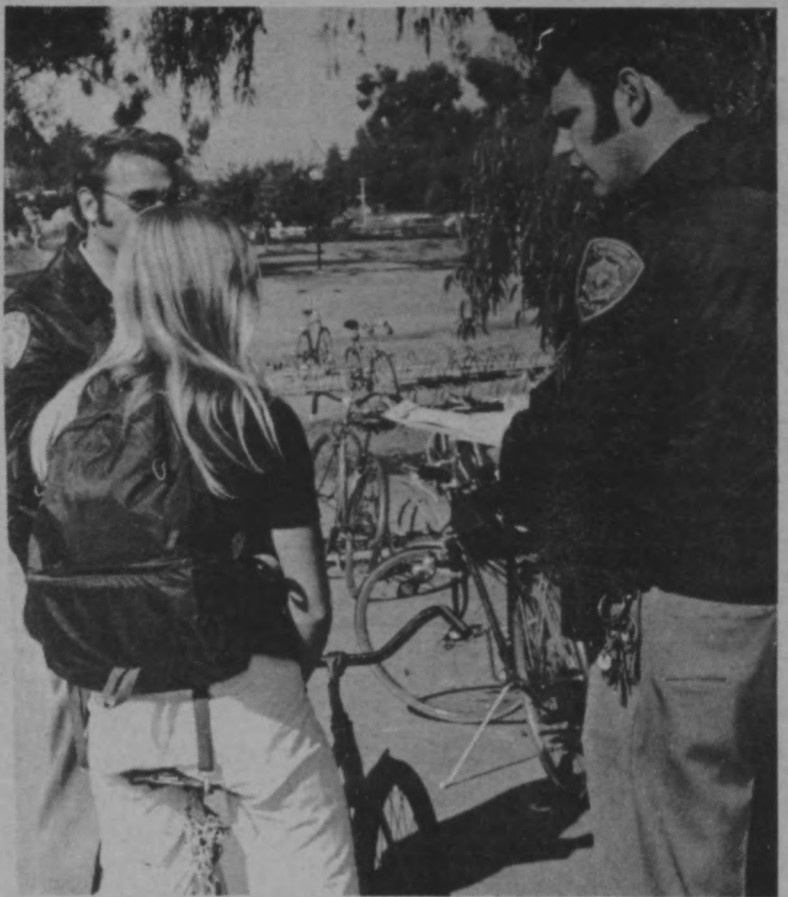
The Democrat is making a big deal out of campaign reform. The overriding issue is whether California is going to have another four years of "politics as usual" or whether there is going to be some "real reform around here."

But student Democrats, while they admit to supporting the party choice, are not exactly enthusiastic about the candidate. Many are fearful that there will be low student turnout at the polls this year. Brown, they feel, has not ventured out of his way to capture the student vote. He's not going back to that many campuses. He's not going to keep the University in mind the way Moretti would.

They've got a point. Brown had adopted a consistent liberal platform in all of his positions, including those (except tuition) with reference to the University. But he has never been the jocular spokesman as has Moretti, and he has ridden the crest of the "new spirit" wave of political reform that men like Moretti spearheaded.

Despite the criticism and Brown's status quo liberalism, he should overwhelmingly carry most of the college campuses. He has exhibited, at least, that in a low-keyed race where political reform is almost a singular issue, he has enough political savvy to keep the student vote safely tucked away in that blazer pocket.

The most profound thing that Brown has going for him is his sense of style. His friends and associates claim that he is an incredibly intense young man, that he focuses in on what he wants and then adopts a plan that will get it to him. He shuffles



COP STOP - Prior to this week, over 4,000 warnings were issued to cyclists who violated the county ordinance section pertaining to bicycle riding. In the past two days, between forty and fifty citations have been issued in an attempt to crack down on reckless drivers and prevent hazardous situations. As the campus police rove the area, they stop cyclists for such dangers as tailgating, speeding, disobeying right of way signs and stop signs. According to Officers John L. MacPherson and Larry E. Larson the majority of people have been congenial and they hope that their efforts will succeed in decreasing accidents. Tickets result in approximately \$15 fines.

photo: Beaver

through crowds with chilly reserve that magnifies that intensity until you know that he is dead serious about what he is doing.

Brown also has the advantage of being a maverick Democrat in an administration brimming with Republicans hidebounds. He campaigns well on his record, something Flournoy hasn't taken much advantage of. The Republican prefers instead to offer a view of his political philosophy - what he would do if - rather than what he has done when.

But Brown is not an issue candidate. Most Democrats, for example, would be appalled if he supported the death penalty, or opposed giving public employees the right to strike. He is liberal Democrat down the line - willing to bend and flowing along with the popular party sentiment on all the issues. So long as he is not accosted by controversy, his strategy has it that he will glide to an election victory. And so long as he and Flournoy remain tit for tat sparring partners, the election promises to be a real snoozer.

Hart talks about walks during dormitory speech

By Becky Morrow

Gary Hart, the Democratic candidate for State Assembly, talked to a crowd of 50 students in Santa Rosa lounge on Wednesday night.

Hart explained the reasons behind his walking campaign, saying "when you run for an office you basically talk to three types of people; your political supporters and activists, wealthy organizations and individuals who can help support your campaign, and newspaper editors and radio people. By conducting a walking campaign I'm obtaining input from other groups of voters as to their problems and needs."

According to Hart the two principle issues people are concerned with in this campaign are honesty and integrity of government, and the economy.

He classified the two contrasting political attitudes on campus as involved and apathetic. Uncertain of the direction students will go, Hart urged the importance of having a commitment on the part of younger people who have so much to offer in terms of "hard work, good will and intelligence."

According to Hart, the first place to fight inflation is to cut government spending by considering a one house legislature.

On taxes, Hart supports abolishing the California state income tax form and making it a percentage of federal income

taxes, eliminating unfair tax shelters, and ending oil depletion allowances.

His stand on marijuana is a compromise between complete legalization and the "antiquated" felony law now on the books. His plan is to impose a fine for the "simple possession" of pot.

A strong supporter of political reform and conservation, Hart supports Proposition 9 and 17. On 17, Hart stated, the "Stanislaus River is an important natural phenomena that shouldn't be tampered with unless absolutely necessary. Studies have confirmed that the water is not needed."

Hart advocates the reduction and ultimate abolition of tuition in the UC system, saying "it's not a wise public policy to have a high tuition when education is the primary vehicle for succeeding in society."

3000 book bus

By David Kitchel

In a move to stamp out literary ignorance, the Santa Barbara Public Library has established a bookmobile service to Isla Vista.

In July, 1973, Planning Director Joyce Roop detailed the need for such a service to Public Library officials. After some consultation the County Bookmobile trust fund was organized to purchase a bookmobile.

The Bookmobile, a 29 by 8 1/2 foot International Harvester bus, will carry 3,000 books with a back-up inventory of 11,000

volumes. The books will represent a cross section of the Santa Barbara Library with an emphasis on current paperbacks, popular novels, childrens books and magazines. Santa Barbara librarian Laurel Osborne, who helped organize the Bookmobile, will be its librarian. Osborne and Mark King, the Bookmobile operators, also plan to run a children's story hour.

The Bookmobile will be run as a library, requiring a library card to check out all books. Loans will be for two weeks and books may be returned either to the Bookmobile or to any branch of

the Santa Barbara Public Library.

The Bookmobile will operate under a three month trial schedule as follows:

Monday: Valley Verde Retirement & Convalescent from 9:30 to 11:00; the Fedmart Shopping Center in Goleta 11:30 to 3:00, and the UCSB Student Housing complex on Los Carneros Road 3:30 to 5:00.

Tuesday: Santa Cruz Market on Meigs Road in Mesa from 1:00 to 3:00; and Len's of Santa Barbara, 1331 San Andes; 3:15 to 5:00.

Wednesday: The Samarkand Retirement and Convalescent Center from 9:30 to 10:30; The Turnpike Shopping Center on Hollister Avenue 11:30 to 12:30; Camino del Sur between Picasso and Abrego in Isla Vista from 1:00 to 3:15; and the UCSB housing project on Storke Road from 3:30 to 5:00.

Thursday: Mekenzie Park in San Roque from 11:00 to 5:00.
Friday: The Five Points Shopping Center from 11:00 to 5:00.

DOONESBURY



by Garry Trudeau

Reaction to Wade ...

(Cont. from p.1)

many people think, I believe he acted correctly and appropriately, and I think his appointment is a wise one and a good one."

'CHANCELLOR'S SPOKESMAN'

A completely negative reaction was expressed by Felipe Castro, ex-Press Council Screening Committee member, former Nexus writer, and presently a graduate student at UCLA. Castro felt that "Wade was the Chancellor's spokesman on the committee — a function which I thought was not in order on a committee such as the committee to pick the Press Council."

Commenting further on Wade's actions as chairman of the

Chicano ...

(Cont. from p.1)

Rickborn. The faculty have continually questioned his ability to chair a specialized academic department such as Chicano Studies, and yet carry on his regular duties as Dean of L&S. Consequently, it is felt by the faculty that the Department has suffered programatically as a result.

The Center for Chicano Studies is the organized research unit, and a vital component of the Chicano Studies Program. This component is likewise under the direction of non-Chicano personnel. Dr. Henry Offen, Associate Dean of Research Development, is the acting Director for the Center. The Center has been without a Director — a requisite for all organized research units — for over three years. Many students feel that the Administration has not appointed a Chicano as director because it does not plan to continue the unit.

Associate Director for the Center, Fernando De Necochea, feels that undue anxiety has been the result of the University's attitude to the program units.

"The Administration's actions have created uncertainty as to the future of all the Program units. The law suit will seek to clarify the status of the Program. The courts may help settle this matter in a way that has not been administratively possible," said De Necochea.

The reality of the situation is that the leadership positions that were created for the Chicano Studies Program: the Assistant to the Chancellor, the Chairman for the Department, and the Director for the Center have either been eliminated, or are now filled by non-Chicano personnel whose primary administrative responsibilities are not in Chicano Studies. This anomalous situation, the department hopes will be hopefully settled through the law suit.

screening committee, Castro stated that, "I thought that the committee to pick the Press Council was the biggest farce I have ever seen. Had I known then what I know now, I would not have gone to the trouble of serving on the committee."

Echoing similar sentiments toward Wade was Barbara Coleman, also a former Press Council Screening Committee member. She indicated that she felt Wade had tried to pressure members into voting his way on the committee, which she felt was inappropriate for the chairman of a committee.

Les Brown, now a law student at UC Davis and another former Press Council Screening Committee member, also expressed displeasure with Wade's selection. Brown indicated that

Reporters ...

(Cont. from p.1)

Capitol Hill internship program but Sugarman is without sponsorship. Both are officially enrolled at UCSB and doing independent studies or taking correspondence courses.

Commenting on his experience Sugarman said, "It is really something you have to work up to. I have worked as a TV newscaster, then in Sacramento, but Washington is all of that multiplied times seven. It is exhilarating here. I don't want to leave."

Sugarman also pointed out that they are sending their stories over the telephone from offices of California Congressmen, including Robert Lagomarsino of Santa Barbara. "Without their help we couldn't be here," said Sugarman.

Longest Yard ...

(Cont. from p.10)

moments. Back in the Florida Devil's Island, a compromise is reached regarding the game. Reynolds is to put together, manage, and star on a team of inmates who are to serve as no more than a warm-up diversion for the guards.

As might be expected, the bloodthirsty cons are recruited for the squad, giving the game the aspect of a gladiatorial combat — perhaps an overly repulsive one, but one thoroughly relished by most of the film audience. When it appears that Reynolds' roughhousers will win, he is asked to throw the game. He starts to, but somewhere in between the loud crunch of bones and the splat of blood beats the pulse of human sympathy and self-esteem. In an ending that had several theatre patrons wildly cheering and stomping, Reynolds leads his pack to victory upon the realization of what winning will do for his fellow con's dignity and self-image.

he felt Wade had played partisan politics in the committee and was put on the committee for the interests of the Chancellor.

Two other former Press Council Screening Committee members, Jim Matroni and Martha Hernandez, were unavailable for comment at press time.

The formation of the Press Council was accomplished in basically three steps. There was first an Ad Hoc Committee, chaired by Wade (who was

chosen by the Chancellor), which reviewed Nexus-A.S. government problems. Their findings caused them to recommend the formation of an independent body called the Press Council.

After this, a Press Council screening committee was set up to review candidates for the Press Council. Wade also chaired this committee, once again being chosen by the Chancellor. Three student members were eventually chosen for the Press Council itself.

Leg. Council ...

(Cont. from p.1)

the delay will be presented.

And finally, ending the Council meeting on a note of conciliation was the public apology to Chavez by A.S. Leg. Council member Steve Smith for the censure move of last week in his name. "It was a spurious and illegal action which carried no weight" stated Smith, "and I resent it and those who brought it in my name".

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