

DAILY NEXUS

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Appeals find most candidates eligible; Wollam still doubtful

By James Minow

Eligibility problems for six A.S. candidates have apparently been cleared up with the elections committee, as only one, Karl Wollam has yet to prove his eligibility to that committee's satisfaction. Robert Higgins, Martha Rodriguez, and Tony Zimmer, candidates whose eligibility had previously been called into question have subsequently been found eligible

Elections Comm. appeased as Zimmer, Higgins, and Rodriguez make ballot

after the committee met last night to hear the candidate's appeals.

Only two, Harold Banks and Wollam, had to exhibit additional information that they would qualify for Tuesday's ballot. Yesterday, Banks submitted a letter from Political Science Prof

Allen Wyner to the committee which informed them that there had been a computation error in the processing of his grades. The letter stated that Banks had received enough credits to merit a B- in the class, enabling him to meet the minimum 2.0 grade point average requirement. "I am certain that I will be eligible and appear on the ballot," said Banks. Both Banks and Wollam are running for the Administrative Vice-Presidential position.

Wollam, however, is in a much different situation. The A.S. Constitution requires that any student seeking the office of President of Vice-president have upper-class standing by the end of spring quarter. To qualify, Wollam will have to enroll 25½ units this quarter. The elections committee has requested that he have the Dean of Students approve his petition as a guarantee that he will enroll in these units.

Wollam is also faced with the problem of getting an incomplete change to a grade by tonight's 5:00 deadline.

recommendation and with weaker records than others the Administration has terminated. In these circumstances I cannot discern the operation of equity nor do I see the application of professional criteria. Thus I can no longer serve as an Administrative officer."

(The "any particular case" which Gardiner refers to is probably the recent decision by the Administration to award tenure to Thomas Steiner, rather than Robert Erikson, over the recommendation of the English Department).

William Frost, professor of Comparative Literature, has been appointed to replace Gardiner.

Gardiner protests, quits English post

Frank G. Gardiner, associate professor of English, has resigned from his post as chairman of the Department of English, a post he held since 1971. It was first announced by Gardiner to the department on March 20.

In a written statement to the Nexus, Gardiner said, "My resignation as Chairman of the English Department has nothing to do with the outcome of any particular case. The problem is that the Committee on Academic Personnel and the Administration have systematically ignored the judgments of a majority of our tenured faculty.

"Decisions have been made without the Department's



ELIGIBILITY — A.S. Administrative Vice-presidential candidates Karl Wollam (left) and Harold Banks (right) faced early eligibility problems. Banks has since presented evidence proving his eligibility, but Wollam has yet to satisfy the Elections Committee.

photo: C. Basanese

Chancellor's decree violating constitution?

By Mark Forster

Chancellor Vernon Cheadle and Vice-Chancellor George Smith will meet Friday to discuss the Chancellor's decision requiring a two-thirds majority vote to pass Jim Clarke's initiative concerning student funds.

Cheadle announced his move early Tuesday morning and based the ruling on his April, 1973 memo to former student body president John Grant which dealt with constitutional changes of overriding student concern.

In the memo, Cheadle quoted Article IX of the A.S. Constitution which he claimed required "a minimum 25 per cent voter representation and two-thirds majority to pass" an initiative.

However, a two-thirds majority is required on constitutional amendments, recalls, and referendums.

Section B of Article IX states that a simple majority with a 25 per cent voter turnout is needed to pass an initiative.

If Cheadle does not rescind his earlier move of requiring a two-thirds vote on an initiative it will mean a suspension of the A.S. Constitution.

Smith said he is meeting with the Chancellor to "make sure he knows all the ins and outs of the Constitution."

"We want to make sure everything can be as correct as can be," the Vice-Chancellor said.

Clarke's initiative calls for direct student control of student funds. The proposal suggests a mail-out packet to be sent to all undergraduates who wish to determine where their monies should go.

The proposal has met stiff resistance from Administration officials and A.S. candidates.

"Cheadle told me himself if I ran it as a constitutional amendment that he would probably veto it because he does not believe the individual student is knowledgeable or responsible enough to handle this," Clarke said.

Clarke was not notified during three weeks of conversations between Cheadle, Smith, and A.S. Secretary Carolyn Gray which preceded the decision to require a two-thirds vote.

Smith claimed it was left to Gray to tell Clarke but she strongly denies this.

"I'm a little ticked off about this because it wasn't meant to be kept from Jim intentionally," Gray said.

"I wanted to know whether two-thirds or a majority was required, and George (Smith) said he would get back to me after he had talked to the Chancellor," she continued.

Student political opposition stems from the severe limits the initiative would put on Leg Council spending.

Clarke feels it would "minimize budgetary power which is the root of most problems" while opponents believe it would lower the quality of future Leg Councils in addition to encouraging inefficient means of allocation.

UC student governments differ in size, quality; two campuses have none at all

By Dick Buford

The plethora of Associated Student election campaign activities will, as in the past, stimulate interest in what has become the otherwise tedious business of student self-government. The politics of name-recognition and bloc alignment, more than substantial political issues, will probably take the day.

On Campuses throughout the UC system, student government has met with response ranging from active participation to a grudging acceptance and, in some cases, to abandonment.

At UC San Diego, for instance students voted two years ago to abolish student government, opting rather to let administrators coordinate and administer student programs.

Mike Sasma, managing editor of San Diego's Triton Times, commented that students were generally satisfied with the new arrangement, adding that the old system had "invited corruption and political abuse." He also stated that while there had since been some movement to re-establish a student government there, he

didn't foresee that happening in the near future.

IRVINE RESPONDS

But others involved in student government criticized the San Diego solution. Lee Solo, an administrative Vice President of Student Services at

On campuses throughout the UC system, student government has met with responses ranging from active participation to a grudging acceptance and, in some cases, to abandonment.

UC Irvine (and himself an ex-editor of the student newspaper), said that an abandonment of student government would mean an immediate increase in the cost of student services and, probably, a reduction in the number of services.

"If you eliminate student government, the administration will just take over the running of the student programs. Instead of paying minimal stipends to students for their work, you'll be paying expensive salaries to bureaucrats to run the programs. And either the costs (and student fees) will go up or you'll have to cut back in some of the student services." And,

he could have added, student control of those programs would be forfeited.

His view seems to be shared by a majority of students and junior administrators involved in student affairs.

At UCLA, where the student population is largely of

commuters perhaps thought inclined to show little interest in student government, government is very strong. UCLA students, who pay only \$3.50 per quarter in student government fees (compared to UCSB's \$13.25), have repeatedly supported their student representatives, said Lindsay Conner, one of the eight student "commissioners" who oversee specific areas in undergraduate activities.

According to Conner, UCLA's budget, unlike Santa Barbara's, is not locked in by constitutionally mandated appropriations. The reps there have total discretion in funding decisions, thus enjoying a flexibility in responding to

student demands for services that perhaps is not available to UCSB budget jockies.

SANTA CRUZ

At UC Santa Cruz, whose small collegial structure discourages a centralized student bureaucracy, student participation in university and individual college affairs is probably more extensive than that on any other UC campus.

Among other things, student reps to the individual college steering committee, made up of the college provost, faculty, students, and staff, have a strong voice in the selection and promotion of college faculty, development of its budget, and design of its curriculum.

Marilyn Oshiro, a staff member of Merrill College's Office of Student Activities, noted that the Santa Cruz campus has no central student union and no campus-wide student organization. "Students organize their lives around the college life, their social and intellectual activities are provided for in the college community. There's not much interest in a large student organization."

Williamson releases survey; is charged with 'politicking'

By Mike Gold

With student government elections less than a week away, A.S. Executive President Gordon Williamson has just completed compiling the results of his quarter-long student government survey, a survey Williamson feels "will help let A.S. student government know where you feel A.S. fees and energies should be directed."

Approximately 500 responses, about 5% of the student body, were accumulated by Williamson and helpers. The concentration of the sampling centered on the campus dormitories and freshman students.

Williamson, both the initiator and almost sole sponsor of the A.S. approved survey, feels the results indicate an adequate, "well-representative" sampling of

student opinion on student government. If this is so, there seems to be a major communication breakdown between students and their legislative representatives. According to the survey, not only do most students have little idea about what their representatives have been doing in the way of projects and activities, but they have no idea how Leg Council is spending their monies.

DON'T KNOW

Of those asked to respond to the survey, 71% had no idea how their A.S. fees were being spent. Eleven per cent felt it was being well spent, while eighteen percent felt the opposite. At the same time, a large majority (65%) of the student respondents felt that their A.S. fees should remain the same.

Of the 24 major campus or off-campus groups currently being funded by the student government, a majority of respondents felt only five groups should receive more than they are. (Cont. on p. 10, col. 1)



GREEK PHILOSOPHY - Frat member discusses fraternities with prospective member during rush week activities at Goleta State beach.

photo: Malcolm Mead

Greeks host students in membership drive

By Leslie Peel

Last Sunday Greeks and rushees gathered on the Goleta State Beach to share sun, fun, and fifteen kegs of beer. Fraternities and sororities will be sponsoring further activities this week for their spring rush. Rushing started on Tuesday with the fraternities, and will continue through Friday. Sorority rushing starts this Saturday.

Rush offers an opportunity for people to meet the Greeks and investigate the Greek living situation. Members of the sororities and fraternities feel that Greek life presents a worthwhile alternative to dorms and I.V. apartments.

The national 24% increase in Greek enrollments this year indicates a rebirth of interest in sororities and fraternities. Although Santa Barbara has not kept pace with the national trend, this year has seen the addition of two fraternities and one sorority.

(Cont. on p. 11, col. 2)

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By Bob Sipchen

Cutting short opposing testimony, the County Board of Supervisors voted last Monday, 3 to 2 in favor of supporting the controversial "Narcotic Addict Control and Crime Reduction Program" proposed by Santa Barbara Police Chief Trembly.

The primary concern of the program as stated in the grant application to the U.S. Law Enforcement Assistance Administration is to "reduce narcotic addict oriented crime such as: burglary, robbery, theft and forgery" by detaining drug addicts through a system of civil commitment.

Under this program a person suspected of drug addiction can be detained under the civil code, rather than arrested under the criminal code. The suspect will be held in facilities provided by the county, while a qualified physician determines whether the suspect suffers from opiate withdrawal. If determined to be an addict the individual would then be civilly committed to the California Rehabilitation Center at Corona for a term of up to seven years, and eventually released back into the community under a parole program.

The program is based on two short term projects conducted by the Santa Barbara Police Department in which narcotic addicts were incarcerated for 90 day periods, during which time according to Chief Alfred Trembly, such crimes against property "were drastically reduced in proportion to the number of addicts incarcerated."

The program will encompass most of Santa Barbara County including what the report termed as "the University of California campus with the riot plagued, transit population community of Isla Vista."

Among the agencies cited as supporting the revised proposal were the County Grand Jury, and the Santa Barbara City Council.

Opponents of the program were successful in modifying several aspects of the original proposal. The provision that applied the law to those persons "imminently in danger of becoming addicted" was deleted, and a special wing of County General Hospital, rather than County Jail, as originally proposed, will be used for the initial 24-78 hour holding period. The basic problems as viewed by the program's critics, however, remain.

Criticism of the plan was voiced by several speakers before supervisor Tunnell succeeded in

Candidate forums

A.S. candidates will be speaking on the Ucen Lawn to all interested students this week at the following times:

- Tuesday, 12:00 noon — representatives
- Friday, 12:00 noon — Vice-presidents
- Monday, 12:00 noon — Presidents

KCSB will also hold interviews on its news encore program for all A.S. candidates. Reps at-large will be speaking tonight at 5:30. Vice presidents will be aired at that time Friday, as the presidents will be presented on Monday.

Criticism, controversy surround start of drug addict program

curtailing the debate. Among those opposing the plan were the County Drug Abuse Technical Advisory Committee and the Santa Barbara County Schools Drug Abuse Intervention Program.

Other opponents not allowed time at the hearing to state their objections, now intend to pursue the matter through other legal channels.

Brad Currey, President of the Santa Barbara chapter of the ACLU issued a statement that said in part, "Our ACLU Chapter would like to go on record as being in favor of voluntary, medically-oriented drug rehabilitation programs which take narcotic addicts off of drugs and put them to work in the community — like the programs operated by the County Mental Health Department, which show a 60-70% success rate.

"We would also like to go on record as being opposed to the

Santa Barbara Police Department's crime oriented, involuntary narcotic addict control program. We oppose it because this program would round up a monthly quota of 12 to 15 "suspected addicts" — without normal due process of law — hold them to see if they go into the throes of withdrawal, and if they do, then ship them off to the California prison system's drug rehabilitation center at Corona, which has a notoriously poor success rate of about 2 to 5%."

The low success rate at CRC has been a major criticism leveled

against the program. Opponents feel that the money being spent on this program could be better utilized by local projects that have a much higher success rate.

In previous court cases civil commitment programs have been upheld as constitutional, because they have been employed in the interests of the addict, but the current application Curry feels is an abuse of the original intentions of the civil process, and that Trembly, rather than seeking rehabilitation for the addict "is trying to clean the streets instead."

Another complaint, raised by

Supervisor Slater at the hearing, was that the facilities consisting of four beds provided in an old unattached wing of County General Hospital, will be inadequately staffed. As the program now stands the only staff provided for at the special facilities will be one trained physician, Dr. Thomas Tennant, who will be on twenty-four hour call, but whose only official function will be to determine whether the patient is suffering from withdrawal.

Supervisor Frank Frost, who along with Supervisor James Slater voted against the proposal, stated that "the addict should be treated under a social and medical program, in his own community, rather than sent off to an institution to learn burglary."

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DAILY NEXUS

Editorial

On shooting students

Four years ago, this country wrestled over the question of our involvement in the Vietnam War. It is hard to remember that anger now. But four years ago this May, four students were shot when a line of National Guard troops opened fire on an anti-war demonstration.

The reaction of the Nixon Administration was swift. That very day, President Nixon met with a group of federal employees and termed college students as "bums."

Unfortunately the reaction stopped there. A good many people wondered whether in fact a crime had been committed in connection with the deaths of the four students. It was pretty clear that their deaths were violent and that they resulted from bullet wounds. One could have safely said four years ago that at least some of the elements of a crime were present. Many, including the parents of the dead, urged that the matter be further investigated to determine if evidence was present that was not immediately apparent.

The Justice Department, led by John Mitchell at the time, refused to convene a Grand Jury. As far as the Justice Department was concerned, there would be no investigation. Politics were involved. John Mitchell, future head of the Committee to Re-Elect the President, was thinking of Richard Nixon and his conservative constituency.

OHIO GRAND JURY

Meanwhile a grand jury convened by the state of Ohio had not only cleared the National Guardsmen of any culpability, but indicted 25 students for rioting to boot.

Soon afterwards, a report conducted by the FBI concluded that the claim by the National Guard that the alleged rioting threatened the lives of some of its members, thereby making the killing a matter of self-defense, was "fabricated subsequent to the event."

Last year, a new Attorney General, Elliott Richardson, convened a grand jury, which has now returned eight indictments resulting from the Kent State incident.

Apparently the decision by Mr. Mitchell, now under indictment in New York for an unrelated matter, was wrong. An investigation did in fact turn up some indication of wrongdoing at Kent State. The eight men must face trial where their culpability will be determined. But clearly justice will have been better served by the investigation and resulting trials, no matter what the final outcome, than by hushing up the matter and refusing to investigate.

JACKSON STATE AND SOUTHERN U.

And while we're on the subject of killing students, two ugly incidents have yet to be thoroughly investigated.

Two days after the Kent State massacre, two students at Jackson State University in Mississippi were killed when policemen sprayed the side of a dormitory with bullets. These killings were denounced by the Scranton Commission which investigated the possibility of crimes having been committed, but dropped its inquiries after a district judge told it that "peace officers shall not be intimidated in the performance of their duties...and the processes of this court shall not be used to appease and placate such lawless pressure groups."

And at Southern University last year, two students were shot by police in the midst of protest. Here too a prestigious source, the attorney general of Louisiana, stated publicly that there was "no justification in law enforcement for (the students) being shot." A state grand jury here also refused to hand down indictments.

Justice delayed may be justice denied, but this country can recover some measure of justice if it reopens these other two cases as was done in the Kent State shootings.

DOONESBURY



Letters

Snyder denies Nexus takeover

To the Editor:

In response to the letters by Professor Molotch and Mr. Gordon I would like to mention a few important points relating to the Daily Nexus and the UCSB Press Council.

If anyone has any doubts about the Chancellor's views on the freedom of the press, I would encourage a thorough reading of the statement establishing the UCSB Press Council published in full in the Nexus of March 7, 1974. In it, too, the Press Council is asked to study the possibility of making the Nexus independent of Regental control while maintaining its present campus orientation.

On the basis of these letters, review and clarification are again needed on the so-called "takeover" of the Nexus by the administration (which Professor Molotch in error indicates happened twice). On July 5, 1972, the administration published one regular issue of the UCSB Summer Nexus. Five days later the Chancellor issued a "UCSB Bulletin" to the campus explaining in detail the reasons for this action (copies are available in my office). The following is the substance of that statement:

On June 2, 1972, the Nexus published a story under the headline "County Figures Accused of Fraud" in which the source of information was the local newspaper, Probe. On June 20, along with the Associated Students, the Nexus and the Regents, the Chancellor was served with "Demand(s) for Publication of Correction."

The Office of the General Counsel, the duly constituted body responsible for legal matters pertaining to the Regents and the University, informed the Chancellor that unless a correction was published, all parties served would have a significantly increased exposure to liability should the statements be established as libelous in litigation. Under the California Civil Code Sec. 48A, the parties involved would be subject to general and punitive damages if no correction was published and the libel was established. If an adequate correction was published, the parties' exposure to liability in the event the libel was established would be limited

just to special damages.

Faced with a deadline for publication of a timely correction, we worked closely with the editor, the President of the Associated Students, and President Hitch's staff to draft a statement acceptable to all parties.

The final text of the correction acceptable to the Regents General Counsel was unacceptable to the Editor and he refused to include it in the July 5 issue, the last issue which would meet the 21-day requirement under the Civil Code for timely response. The refusal of the Editor to publish this statement placed those who could lose most - the Regents and the Associated Students - under the risk of punitive damages. Accordingly, at the Chancellor's direction the Office of Public Information produced the regular July 5 issue including the 250 word correction.

"The point of the correction was that the Nexus had no independent knowledge of the truth or falsity of the statements contained in the article published in "Probe" and stated that the Nexus story was "intended solely as a report on the contents of the Probe article and the denial of the charges." (Complete text in "UCSB Bulletin," July 10, 1972).

At that time, those who opposed the administration's action observed that the Santa Barbara News-Press published a similar story and was served a demand for retraction, but did not retract. The News-Press story was similar but not legally the same and hence was not equally vulnerable legally; furthermore, the News-Press had independently obtained information for its story.

Given the active advice and assistance of a body such as the new Press Council it is probable that the libel impasse of Summer 1972 would not have arisen.

While the Press Council may not be the perfect instrument for solution of problems concerning the Nexus, its functions are likely to diminish the intensity of these difficulties.

John W. Snyder
Executive Vice Chancellor

Nexus satire in dubious taste

To the Editor:

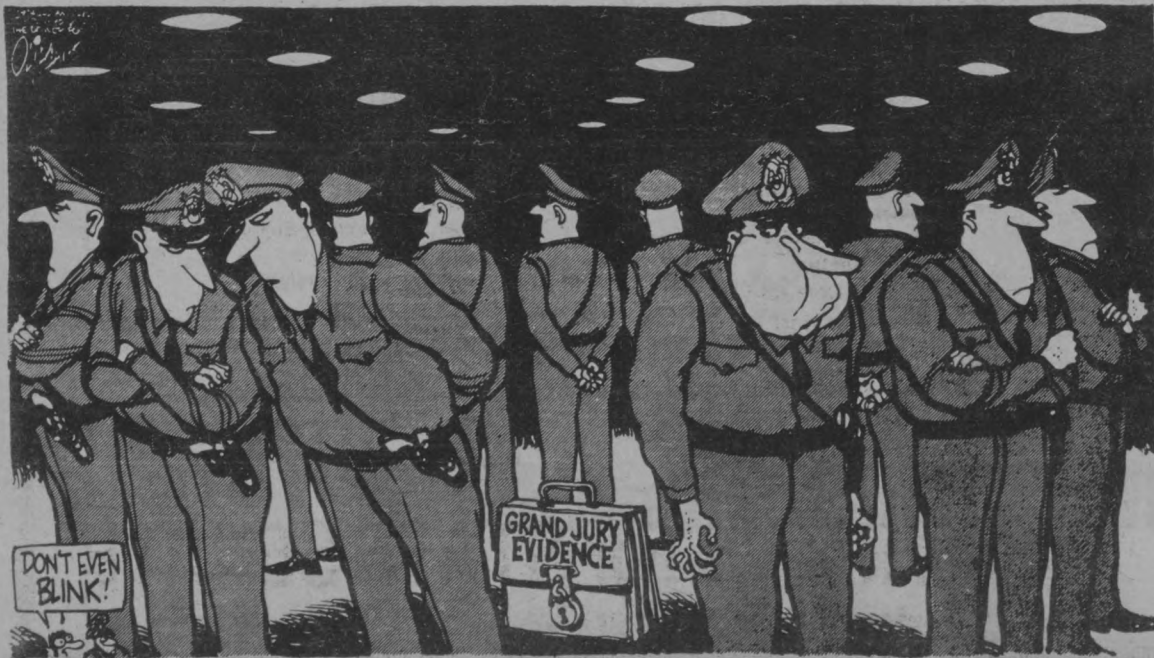
Some of the articles in the UCSB "Inquirer" were entertaining. Some were lacking a little in tact. ("The resident are kicked...to determine if they are still alive.") And I'll leave it to the photo editor of the Town Crier to determine your right to one of their cover photos (the dog) without even a credit line. I must, however, voice my concern

over one of your articles which was, to say the least distasteful. I choose that word carefully as I am referring to the article on new, cheap foodstuff (pg. 6). Under normal circumstances I would have simply passed by such shallow-minded humor and moved on to more cultivated items - if, indeed, they could be found within the same pages - but this time I must take a personal stand.

I have checked with the Dean of Students and the information operator, and have been unable to verify the existence of a Susan

Pickworth. So where did you get the name? I have even looked in phone books across the country for this family name without success. You are undoubtedly aware of the low opinion of your paper that is shared by much of the community and campus so I am surprised that you persist in such drivel. But when you start perverting my family name along with your own catalogue of nonsense, then your paper isn't fit to clean up "Susan's" leftovers.

Bill Pickworth



Every man's work is always a portrait of himself.

Samuel Butler

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Letters (Cont.)

Curious Chile letter

To the Editor:

The letter in the Nexus (March 1, 1974) written by Osvaldo Cori again raises the question of why Jorge Nef, a professor of political science on our campus who has criticized the military coup and subsequent events in Chile, has been singled out as a source of 'fantasy and false accusations'. Nef has said nothing that has not been more forcefully and graphically documented in the New York Times, in Newsweek, in Time and in the European

press. The recent Kennedy report further expanded the evidence that anti-democratic and violent tactics are the 'politics' of the government of General Pinochet. Why doesn't Cori launch an attack on the world press if he feels that there has been an inaccurate representation of the events in Chile.

Perhaps Cori's concern is actually more specific than he suggests. There has been in point of fact, much discussion recently, at the Regents, Faculty, and

Academic Senate levels, on the question of whether or not to continue the Chile-California Convenio, a program which links the University of California and the University of Chile into a multi-million dollar exchange network, for whatever reasons, this program is most active in the area of chemistry, which is Mister Cori's area. He has, moreover, taught in California and is currently one of the main beneficiaries of this \$10 million program.

Thus it seems that his concern is not only with Dr. Nef's remarks about conditions in Chile (which cannot be objectively denied) but with the impact that the facts will have on this

program and upon Cori's position in that program. The "Chile-California Convenio" is now approaching its expiration time and junta representatives (Vice Chancellor D'Etigny) and their associates here have been actively lobbying for a continuation of the program in spite of world criticism brought against the suppression of academic freedom both at the University of Chile, at the Catholic University, and throughout Chile's academic community. What this group fears is that criticism coming from academics in the California system, especially when coming from Chileans, might prove to be a major stumbling block in the process of renewing the Chile-California program. A program which the junta views as a legitimizing boost, validating its educational policies to the rest of

the world.

From this perspective, it is clearer why Cori argues that he is 'apolitical' (he is not concerned with Chilean Society in general), his concern is rather with the succulent chunks of revenue and power that are made available through this program. But we resent his tactics and his duplicity. We can understand his concern with defending the Chile-California program, as it represents his own interest but we reject his use of personality assassination, i.e. his attacks on Dr. Nef's reliability as a political observer. Furthermore we reject his insistence that all is well in Chile. This contention is contrary to all major newspaper accounts of mass murder and the suppression of all political parties.

In conclusion we would like to

(Cont. on p. 6, col. 4)

Vote no on the athletics initiative

To the Editor:

After all the discouraging news, it's reassuring to know that student "politicians" are once again choosing sides and creating the issues. The issue this year centers around the Intercollegiate Athletic and Intramural Initiative.

The initiative seeks to "lock-in" an additional \$15,000 for Intercollegiate Athletics and Intramurals. Out of the \$15,000, \$10,000 will be going to Intercollegiate Athletics while the remaining portion will be going to Intramurals.

The money we presently spend on both budgets, particularly the Intercollegiate Athletic budget, is an enormous amount. Intercollegiate Athletics has a "locked-in budget of \$40,000 from A.S. fees while Intramurals has a "locked-in" budget of \$15,000. Taking into consideration the additional incomes from registration fees the yearly Intercollegiate Athletic budget is \$300,000 while Intramurals doesn't even come close with a yearly budget of \$40,000. By comparison with other UCSB budgets - such as Financial Aids, Resident Halls and the

Recreation Program - the Intercollegiate Athletic budget is one of the biggest budgets, we have on campus. Approximately 10% of the University's yearly allocation of reg. fee money goes to Intercollegiate Athletics. The cost per student per academic year is \$22.

The budgetary situation this year is, as was with last year, tight. Many student organizations, regardless of political affiliation, will have to take budgetary cuts. If the initiative passes many important student organizations will have to take even bigger cuts in their budgets. It seems incredulous to us why the authors of this initiative would want the "big to get bigger while the small get smaller."

If Intercollegiate Athletics is not dropped from this initiative we as responsible and concerned students should and must VOTE NO.

Dwight Kasuyama
Chairperson

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Dear Friends:
We have met a fellow named Omer Rains and have decided two things:
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We would like you to meet him. There will be a barbeque chicken dinner with Omer on Saturday night, April 6, in Isla Vista. It will be from 4:00 to 7:00 at 6751 B Pasado. \$1.00 charge for dinner. Talk is free. Join us!

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OMER RAINS For STATE SENATE
Student Committee: Mark Svenningsen, Chairman

Nuestra Vista

*Is the war across the sea? Is the war
behind the sky?
Have you each and all gone blind? Is the
war inside your mind?*

T. Buckley

—By Ricardo Garcia—

Last week in the UCen I overheard a student say, "most of these teachers don't give a shit what you learn, it's what they want you to learn that's of importance to them." On the same subject matter Earl Kelly writes in "Teaching as a Subversive Activity," "Now it comes about that whatever we teach the learner, he will make something that is all his own out of it, and it will be different from what we held so dear and attempted to "transmit." He will build it into his own sphere of things and relate it uniquely to what he

already believes. Thus he builds a world all his own and what is really important is what he makes of what we tell him, not what we intended to tell him." These thoughts have such relevancy to our relationship to the educational institution that to ignore them is a rip-off to our intellectual capabilities.

Nevertheless, this query brings up the question of the purpose and meaning of higher education. Many of us are here simply because we have been socialized by the expectations of our parents and peers. Unfortunately

many students have never really questioned the nature of higher education and its relationship to our personal needs. Because Ma and Pa were footing the bill and because many of our friends were also going away to college we figured, what the hell, might as well go too.

Still under the sedation of high school bureaucracy, many students flung themselves into the sacrificial fires called higher education. We didn't ask questions such as: what are the minimum expectations from an educator and administrator?

TONIGHT

from 7:30 to 10:30

UCSB'S Eight Fraternities will have their doors open so that men can stop by and find out what goes on behind those Greek Letters. If you would like to Familiarize yourself with one of Isla Vista's subcultures or just want to meet some new people, please check us out.

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what is the purpose of the educational system?; or, where is a standard or model by which a student can effectively gauge the success of a class or teacher? These are fundamental questions one ought to think about in relation to this educational experiences and expectations.

So far, my personal experience with education has been a one-sided affair. It's been a big army cafeteria of knowledge where I stand in a long line with a tray into which all these "drill sergeants" throw me a small portion of something they call education. Some of it is rather tasty, most of it is bland, and too much of it is slop.

But perhaps I'm too idealistic. Some people have accused me of this, and, seemingly, it is impractical and unrealistic to expect something in return for my time and money—something besides an honorable discharge in

the guise of a bachelor's degree.

I have alluded to my belief that higher education is quite similar to the army. As one educator once told me, "so what else is new?" Everyone knows that the mass productive nature of education is a reality that we must adjust ourselves to and accept. I would guess that, to this educator, this is being realistic. Perhaps it is also realistic to sit in a class and not question or challenge an incompetent educator or question the objectives of the class and institution.

But my main concern at this point is, "are these idealistic questions in the context of realistic situations or are these realistic questions in the context of idealistic situations? Perhaps some of you students, educators, or administrators out there in campus land would like to shed some light on the subject.

Letter from Chile . . .

(Cont. from p. 5)

suggest that there are adequate reasons to wonder why the Chile-California program has not yet been discontinued. There have been extremely severe limitations put on political freedoms throughout the country and particularly in the university system specifically the University of Chile, where the social sciences have been drastically curtailed and where the curricula are now written according to the

military government's specifications.

We hope that serious consideration will be given to this question of maintaining a University of California alliance with the University of Chile, which is being turned into a 'technical school' to teach the 'pure sciences' while professors and students are fleeing the country and seeking asylum.

Ricardo Trujillo

UCSB Committee for Chile

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Dance review

Nikolais exhibits repetition,
human experience in dance

By William Murray

The Nikolais Dance Theatre provided very expressive and humanistic dances. They displayed a keen insight into the human phenomenon, and a tremendous sensitivity. However, they were never what one might call too "heavy," as one might find, perhaps, in the dances of Martha Graham. Humour was interjected at strategic points so as to wipe away over-dramatic tones. All the dancers had a good sense of theatre and were highly entertaining. In essence, the Nikolais Dance Theatre displayed breadth, depth, and variety, which I feel are three very important dimensions of dance.

Not everyone was as enthusiastic as I was, so I would like to consider some of their criticisms in this article. Many pointed out that the dances were old, and indeed, passe, particularly with "Sanctum." "They were repetitious" was the most prevalent criticism that I heard, principally in reference to "Scenario."

REPETITION

Repetition is a problem particularly acute in dance. One can always say that he is repeating for emphasis, but the problem is not that simple. In poetry, the use of a refrain can be highly effective, as we all know. In music, the concept of a leitmotif, as originated with Wagner, or "l'idee fixe," as heard in the music of Hector Berlioz is equally effective. Even in prose, the use of recurring events and places can have great symbolic meaning. In film, one need only consider Krubrick's "2001: A Space Odyssey" to realise the tremendous effect of both repetitious music, and repetitious visual imagery.

However, repetition in dance can be deadly. It can be extremely boring. Many people, when they see a repeated movement, think that the choreographer was unable to come up with anything new. I do not know why this happens in dance, but time after time I experience and hear the same negative reactions to repeated movement in dance. But if used wisely, repetition can work beautifully in dance.

I found the use of repetition in "Scenario" to be particularly effective. To me, this work was an insightful portrayal of a human's growth from childhood through adolescence to adulthood: strategic days, scenes, in the life and lives. It is a common theme in theatre, but original in this approach. Of course, the question could arise as to whether this is one person's life or, the life, (lives) of everyone, say, in a city block in Brooklyn; if indeed, such a distinction can exist.

One of the strongest points that I found in the repetition in "Scenario" was the unity in life. That is, it is not a series of disconnected events, but variations and repetitions of what has happened before, interwoven into some basic pattern. There is novelty, but the same basic qualities, characteristics, and stimuli are constantly being integrated to form the whole, the "gestalt," the human or whatever.

Nikolais definitely treaded a razor's edge in the success of his choreography. In breaking down these qualities, characteristics, and stimuli into their basic form and movement, he could easily have neglected the finishing layer of humanism that makes life outside of the theatre so fulfilling. Throughout the evening Nikolais went beyond mere light display and motion. As the latin prefix implies, he went that final step beyond motion, to emotion. I felt that he had tread successfully, others did not.

CURRENCY

As pointed out above, many people felt that the dances were somewhat passe, particularly "Sanctum" (1964) and "Scenario" (1971). Of course, age in itself does not necessarily hurt a work of art. The current fashion of Baroque music is good proof of that. For that matter, we all admire the beauty of Mona Lisa, yet she is hardly beautiful as a contemporary woman. However, many felt that the evening's choreography employed elements that were once fashionable, such as nudity and

(Cont on p. 6 col. 1)

DAILY NEXUS ARTS

Beckman paintings show man's
frustration: lack of natural order

Last chance as exhibit closes

By Stephen Westfall

This week (until April 6) will be the last chance for you to see the small exhibit of paintings by Max Beckman, and it is worth postponing your Saturday beach trip twenty minutes to check it out. The show consists of about six paintings, all from the last last twenty

fall, the Beckman paintings deal with man at odds with the space that he moves around in. In the Johnson paintings, men swarm the environment-like urban army ants, and a grim machine age order sets in. The individual is lost in a crowd that takes control of the environment.

Beckman portrays the individual at bay too; but the environment still has the upper hand. His figures are often crowded into the picture frame, hemmed in by unexpected angles of a room or turned upside down, prisoners of a gravity that is beyond their comprehension.

Recurring metaphors are the bound figure, fish, and the seacape, which we remember from the famous triptych "The Departure". The largest painting in the show, "Journey With Fishes", is from this series. The figure in this painting is upside down and bound to two large fish floating over the ocean. There is action in the painting, not in the form of any directional movement, but rather tension arising from the vigorous treatment of the figure. The picture frame seems barely able to contain it. Two black faces or masks add to the mystery.

SELF PORTRAIT

The other stand out painting in this exhibit is the imposing "Self Portrait With Horn." Rembrandt immediately comes to mind as the only other artist who left us with such a personal history, and, like the Rembrandt self portraits, it is the eyes of the artist that dominate the painting.

It is the artist looking at himself, of course, it is a chilling experience to be caught in that line of fire, so to speak.



BIRD VENDOR—This Max Beckmann painting, along with others now showing in the UCSB art gallery, exhibit Beckmann's brash brush style and propensity for searching eyes.

years of Beckman's life. The paintings range in size from small to medium, but all seem monumental in scale; I think this is due to his treatment of figures in space.

Like the Lester Johnson (who has obviously been influenced by Beckman) paintings seen at Ruth Schaffner's last

Aeolian Chamber Players play
conventional Handel and Brahms

Chamber music takes over next Saturday at 8:00 in Campbell Hall as the Aeolian Chamber Players return to UCSB after a less than successful jaunt here two years ago.

Consisting of a violin, flute, cello, clarinet, and piano, the group was formed in 1961 by Lewis Kaplan for the purpose of presenting unusual works. Last time they did so at UCSB, less than half of Campbell Hall was filled, and the crowd dwindled even more after intermission. The avant garde program last time around included whispering words through the flute, sticking the clarinet into the piano and playing for the edification of the piano strings, and playing the violin above the bridge where nothing but highly irritating sounds can be produced.

This time, Kaplan, a faculty member at Juillard, has chosen a more conventional repertoire that is bound to improve box office appeal for the Aeolian Chamber Players.

Included in the repertoire will be a Handel Sonata, a trio in A minor by Brahms, and a chamber symphony by Shoenberg, arranged by his famous student, Anton Webern.

The Aeolian Chamber Players have debuted over 40 contemporary works by

many of the top avant garde composers. They have reached such a level of eminence in the field that composers write many of their works with the group in mind.



AVANT GARDE EXPERT — Lewis Kaplan brings his Aeolian Chamber Players to Campbell Hall this Saturday at 8:00 p.m.

CALENDAR

THURSDAY, APRIL 4

FILM—Charlie Chaplin's "Masquerader" and "The Pawn Shop," noon, Lotte Lehmann, 25 cents.

FILM—"Slaughterhouse Five," 6, 8, and 10:30 p.m. Campbell Hall, \$1.

DRAMA—"Tooth of Crime," 8 p.m. Studio Theatre, \$1. (Also April 5, 6, and 7.)

FRIDAY, APRIL 5

FILM—"The Miracle" and "Lo Sciecco Bianco," 4 p.m. Campbell Hall, \$1 (students 50 cents) or series ticket. (Fellini Series).

FILM—"Sounder," 7, 9, and 11 p.m., Campbell Hall, \$1.

DRAMA—"Tooth of Crime," 8 p.m. Studio Theatre, \$1.

SATURDAY, APRIL 6

CONCERT—Aeolian Chamber Players, 8 p.m., Campbell Hall, \$2.75 (students \$1.50).

DRAMA—"Tooth of Crime," 8 p.m. Studio Theatre, \$1.

SUNDAY, APRIL 7

FILM—"The Miracle" and "Lo Sciecco Bianco," 7:30 p.m., Campbell Hall, \$1 (students 50 cents) or series ticket.

FILM—"Chacal," 7:30 p.m., Chemistry 1179, \$1.

DRAMA—"Tooth of Crime," 8 p.m. Studio Theatre, \$1.

MONDAY, APRIL 8

LECTURE—"Primitive Religion," by Dr. Robert Bellah, 4 p.m., Lotte Lehmann.

FILM—"Take the Money and Run," 8 and 10 p.m., Campbell Hall, \$1.

LECTURE—"The Historic Religions," by Dr. Robert Bellah, 8 p.m., Lotte Lehmann.

TUESDAY, APRIL 9

POETRY READING—Nathaniel Tam, 3:30 p.m., South Hall 1004.

DRAMA—"Le Roi Se Meurt" (Exit the King), by Ionesco, performed by Le Treteau de Paris, 8 p.m., Campbell Hall, \$3.75 (students \$2.75).

WEDNESDAY, APRIL 10

CONCERT—UCSB Men's Chorus, 8 p.m., Lotte Lehmann.

FILM—"King of Hearts," 8 and 10 p.m., Campbell Hall, \$1.

FILM—American Film Theatre's "Luther," 10 a.m., Magic Lantern Theatre, \$1.50.

Paris Theatre stages Ionesco's: 'Exit the King' in author's tongue

By Stephen Griffith

"Le Roi Se Meurt," by French absurdist and dramatist Eugene Ionesco is usually translated into English as "Exit the King," the literal meaning (the king dies) is perhaps more illustrative, as the play deals with the death of Berenger I, an arrogant, stupid, and self-conscious character. Tuesday, April 9, the Treteau de Paris will perform Ionesco's play in French to a Campbell Hall audience of culture vultures, who will probably understand little of it.

The King is advised that he will die in an hour or "at the end of the show." His two wives bickeringly philosophize with a doctor, as the king at first does not believe, then panics. The play forces the audience to confront their own lack of confrontation with the fact that each will die.

Conventional views of time are examined and this examination leads to time's pessimistic end (for some): death. At the same time, issues of authority, wives, states, and drama, are raised. Everything is stylized.

The Paris Theatre Company is, by the way, world famous for its touring productions. Importantly, the director, Jacques Mauclair, is the same that directed the first production in



DEATH COMES — The guard ironically consoles the king in Ionesco's "Le Roi Se Meurt."

France, and the person to whom the play is dedicated (as a close friend of Ionesco). He hopes to revive the ambience and edifying effects of the first production.

Most are familiar with Ionesco "Bald Prima Donna" (or "Bald Soprana" in Grove Press' terrible American edition). Those, who for the first time will become familiar with "Le Roi Se Meurt" will be surprised at the differences — at times subtle, at times blatant. All attending this performance are advised to pre-read the English (and French) scripts.

Fellini film series starts Friday

Federico Fellini's major contributions to the art of filmmaking will be chronicled in UCSB's spring film series beginning this week in Campbell Hall.

Each film in the series will be shown twice: at a special Friday matinee designed as a gasoline-saving special for campus faculty, staff and students and at a 7:30 p.m. showing on Sundays.

The series will take audiences from Fellini's acting and script writing roles in "The Miracle," released in 1948, to his 1971 production of "The Clowns."

A double bill, "The Miracle" and "Lo Sciecco Bianco (The White Sheik)" will initiate the series Friday (April 5) at 4 p.m. in Campbell Hall, and the program

will be repeated Sunday (April 7) at 7:30 p.m.

In subsequent weeks, the features will include "Il Bidone," April 12 and 14; "La Strada," April 19 and 21; "I Vitelloni," April 26 and 28, and "Le Notti de Cabiria (Nights of Cabiria)" on May 3 and 5.

"La Dolce Vita" is scheduled for May 10 and 12, followed by "8½" on May 17 and 19, "Giulietta Degli Spiriti" on May 24 and 26, "Satyricon" on May 31 and June 2, and "The Clowns" on June 7 and 9.

Tickets for the series are available at the campus box office, and single admission tickets will be sold at the door.

Rock tragedy in different genres

"The Tooth of Crime" opens Thursday, April 4th at 8:00 p.m. in the UCSB Studio Theatre. The Sam Shepard play will be repeated nightly through Sunday, April 7th.

Director Patrick Fennell sees the play as a rock tragedy with roots in ancient satire tragedy, and yet, possessing a fundamental relationship to the history of American Culture.

While deriving much of the style and content from various levels of American culture, such as the mythical West, the gangsters of the 1930's, the hoodlums of the 1950's, and the glitter stars of rock music in the 1960's, the language is "revolutionary in form and structure." Fennell feels the play is truly "an American comedy in the American style," depicting the struggle to make it

to the top and to maintain one's image. Through the use of such typically American male metaphors such as athletics, the drama "shows the fall of Hoss's (the hero) masculinity as reflected through typically Nouveau Vague film techniques."

Cast in the play are Michael Strows as Hoss, Brenda Cullop as Becky Lou, Stephen James Goodwin as Starman and Galactic Jack, Sheldon Boyce as Doc and the Referee, Gregory Soulages as Cheyenne, and Anthony Piazza as Crow. Gloria Detore and Renee Matthes are the dancers. The music accompaniment will be provided by "P.F. and the Flyers" which includes Scott Fisher, Mark Ruddick, Patrick Fennell, Tom Lackner, Lindy Peters, and Jack Pribble.

Nikolais dance . . .

(Continued from p. 7)

psychedelia, but are now, as it were, passe, much like the vocal bass pattern in rock and roll music.

However, what was once fashionable can sometimes go on for years or decades to achieve a far greater significance than its original immediacy permitted. Consider the gruesome realism in the writings of American authors such as Stephen Crane and Frank Norris. This techniques was for them a fashion of their earlier iconoclastic literary world. Yet, today, some seventy years later, it is hardly passe. We still enjoy its realism. In fact, the germ they planted has reached even greater heights in the writings of J.D. Salinger and John Knowles. One can see the same process in the dance.

Spring culture and art

Wide variety of artists and events in music and dance

Renaissance dance featuring exquisite velvet costumes, contemporary dance, early music with a combination of instruments ranging from the crumhorn to bagpipes as well as contemporary and chamber music, and French and Chicano theaters will be among the diverse array of Spring events offered by the Committee on Arts and Lectures. The Spring events, each beginning at 8:00 p.m., will be presented in Campbell Hall. The Young Concert Artists Series will be presented at 8:00 p.m. in Lotte Lehmann Concert Hall.

A trio of concerts on the concert series will be presented this Spring. The Aeolian Chamber Players were formed in the Spring of 1961 by Lewis Kaplan for the purpose of presenting unusual works with a variety of timbre and musical thought. Dedicated to bring early music to a wider public, the Early Music Consort has provided incidental music from many BBC radio and TV productions including "The Six Wives of Henry VII" and "Elizabeth R." Each is a specialist in his field of music. Their program in Santa Barbara, "Music for Princes and Peasants," will explore the contrasts between courtly and popular elements in medieval and renaissance music. The gifted musicians of the Consort will perform in Santa Barbara on Wednesday, April 24. The concert includes an unusual assortment of instruments including the harpsichord, bagpipes, rebec, and crumhorn.

One of the oldest quartets still with its original members, the Amadeus was first formed in 1946 although the members were acquainted even earlier through their musical studies in London. Their program in Campbell Hall on Tuesday, May 7, will include the Haydn Quartet No. 3 in C major, Opus 76 (Emperor); the Sieber, Quartet No. 3, (Quartetto Lyrico); and Beethoven Quartet in F minor, Opus 95.

YOUNG ARTISTS

The Young Concert Artists Series will continue this Spring with pianist Francoise Regnat on Tuesday, April 16, and flutist Eugenia Zukerman, accompanied by pianist Doris Stevenson, on Wednesday, May 15. Both concerts are at 8 p.m. in Lotte Lehmann Concert Hall. During their "mini-residencies," the gifted artists on this series conduct workshops, coach ensembles, and meet informally with students, in addition to their formal evening concerts. The talented artists also take part in a University project to share some of the cultural events with those unable to attend in the area.

The Spring will bring both modern and renaissance dance to Campbell Hall. Ladies lavishly costumed in velvets and brocades, jeweled petticoats and apartlets, stiffened stomachers and undulating farthingales, and gentlemen in capes, swords, and feathered hats are included in the six Renaissance Dancers of the Consortium Antiquum. The dances, carefully reconstructed from late sixteenth century manuals, treatises, and manuscripts, will be offered in two parts: Favorite Dances of Shakespeare's Time and Dances of Love and War. The taped music is played on replicas of instruments of the time period. The performance is Friday, April 19.

One of America's leading exponent's of modern dance, Erick Hawkins, bridges the gap between the traditional and avant garde. Sculptured form, ceremonial movement, and skillful abstractions characterize his work. New works choreographed by Hawkins will include Classic Kite Tails, Angels of the Inmost Heaven, and Greek Dreams with Flute. Members of the Santa Barbara Symphony Orchestra, conducted by Ronald Ondrejka, will perform David Diamond's Rounds to accompany Classic Kite Tails. Scores for Angels of the Inmost Heaven and Greek Dreams, with Flute, were composed by Lucia Dlugoszewski and Matsudaira, respectively. A brass quintet, and flute, will accompany the works. A free lecture demonstration will be offered on Tuesday, May 21, at 3:30 p.m. The concert performance is the following night, Wednesday, May 22, at 8 p.m. The residency is co-sponsored by the UC Intercampus Cultural Exchange Committee, the National Endowment for the Arts Coordinated Touring Residency Program, the California arts Commission, and the Committee on Arts and Lectures.

A multi-racial ensemble of eleven dancers, under the direction of Donald McKayle, the Los Angeles based Inner City Repertory Dancy Company was founded in 1970 and gave its first performance in 1971 at the Inner City Theatre. In Santa Barbara, the company will perform Talley Beatty's new work created especially for them, Caravanserai, and two works by Donal McKayle, Rainbow Round My Shoulder and Migrations. Their performance on Monday precludes UCSB's Black Culture Festival May 8 through 10.

Rag ballet and abstraction slated for dance dept. spring concert

"Dance '74", the UCSB Division of Dance's Spring concert, will be presented April 11-13 at 8:00 p.m. in the UCSB Main Theatre. Directed by faculty member Isa Bergsohn, the concert features original choreography by eight students and one faculty member.

One of the highlights of the concert is the work of graduate student Shari Cavin. Her fifteen minute dance, presented as her Creative Master's Project, is an exploration of the "quintessence of dance." It combines both gestural, dramatic movement with pure abstract movement in a search for a form which lies between these two extremes. Performed to the electronic music of Greek composer Iannis Xenakis entitled "Orient-Occident No. 3", the dance explores the strong atmospheres and moods of the music.

Another highlight of the concert is the rag-ballet, "Essence," choreographed by faculty member Cristyne Lawson.



DANCE '74 — Evangel King performs with Larry McQueen in a piece she conceived and choreographed.

Alumnus stars in Ashland, UCSB drama class attends

By Stephen Griffith

Ashland, Oregon, famous for its summer Shakespeare productions, is currently presenting "Hedda Gabler" (Ibsen), "Two Gentlemen of Verona" (Shakespeare), "Time of Your Life" (Saroyan), and "A Funny Thing Happened on the Way to the Forum" (Shevelove, Belbart, and Sondheim), in a spring dramatic festival. Dr. Homer Swander, UCSB English professor and director of the Institute for Renaissance Studies (in Ashland as part of the festival), conducted an innovative class over spring break, providing UCSB units to students who lived in Ashland for the week, attended the plays and discussions with actors and directors, and completed a paper on their theatrical experience. (The educational aspects of the class are covered by Nexus reporter Ann Sutherland; this review recounts the productions.)

"Hedda Gabler" featured Santa Barbara alumnus Christine Healy in the title role of Hedda Tesman. Healy played the part well, with sensitive intensity, in Ibsen's drama of society's stasis and its especially negative effects on women; those who quickly label "Hedda Gabler" as a feminist panegyric should listen to Ibsen: "To me it has seemed a problem in general." The production is generally good, with some notable departures from Ibsen's original script and intentions.

American playwright William Saroyan would probably be upset that more than one complete scene has been cut from Pat Patton's production of "The Time of Your Life." Rather, Mark Murphey steals the show — and audience's love — as Kit Carson, an "old Injun fighter," and lusty and earthy character. His "I remember once" leitmotifs exhibit brilliant comic acting and writing. UCSB alumnus Ernie Stewart plays Arab; Christine Healy (again) plays pathos-producing Kitty Duval, in painfully funny bar room comedy, where the audience gets what it wants — almost always.

TWO GENTS'

Shakespeare's "Two Gentlemen of Verona" is the company's best production, especially in design (Richard Hay) and direction (Laird Williamson). The stage is blue, with recurring circular and spirical patterns, set assymmetrically. Commedia del Arte characters appear and disappear in snatches and underpinnings of actions, in Shakespeare's script. There is a remarkable, successful synthesis of set, costume, and acting, as Williamson has respectfully cut very little, though definitely imposed his interpretation on the play. Still, "Two Gentlemen of Verona" is marvellous and satisfying.

("A Funny Thing Happened on the Way to the Forum" need not be mentioned, except that Jeff Brooks is excellent as Hysterium.)

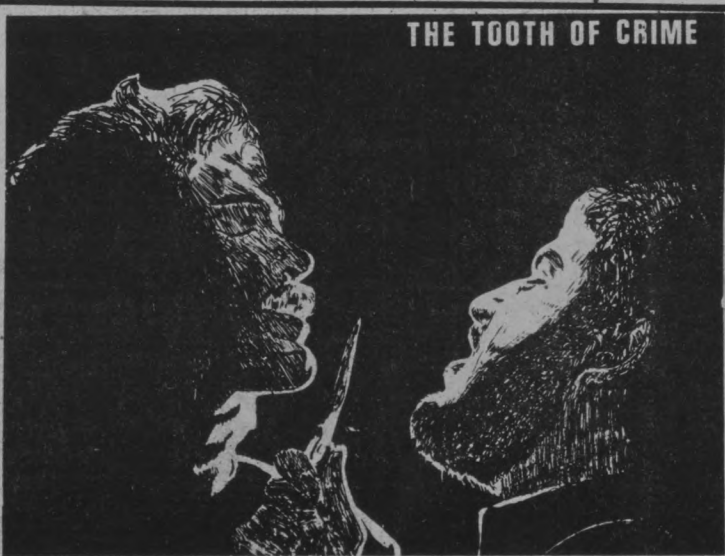
These plays will run through the end of this month in Ashland, and are worth the trip. Also, "Two Gents" and "Time of Your Life" will be held over for the summer festival, which will also include "Hamlet," "Twelfth Night," "Titus Andronicus" (by Shakespeare), and Beckett's play, "Waiting for Godot."

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THE TOOTH OF CRIME

by Sam Shepard
directed by Patrick Fennell

April 4-7 8 p.m.

Studio Theatre

Tickets \$1.00 at the door



Rock notes

By Rich Zimmerman

"...Spring is in the air,
Pretty Girls are Everywhere."

— Name It & Claim It

While "Seasons in the Sun" continues to shock Isla Vistas by maintaining its position as number one selling most requested song in the nation for the tenth straight week, the rest of the world heralds the words as the gospel of a new high. Originally proffered in the theme to "Mash," we now know that suicide is not only painless, but profitable, too. Amazing that it took Terry Jacks four whole years to figure out which way Billy was going.

Top 40 definitely has its redeeming factors, and for proof, one only need consider the uplifting, sociological re-enforcement to be derived from songs like "You're Sixteen," "Hooked on a Feeling," "Spiders & Snakes," "Half Breed," and "Jungle Boogie." For nostalgia freaks, the present survey even features 74 bubble-gum versions of old classics like "Locomotion," "Paper Roses," and "If I Were a Carpenter." This new wave of music has met with such commercial success that FM stations that once programmed Jefferson Airplane are now

running McCartney's "Jet" into the ground.

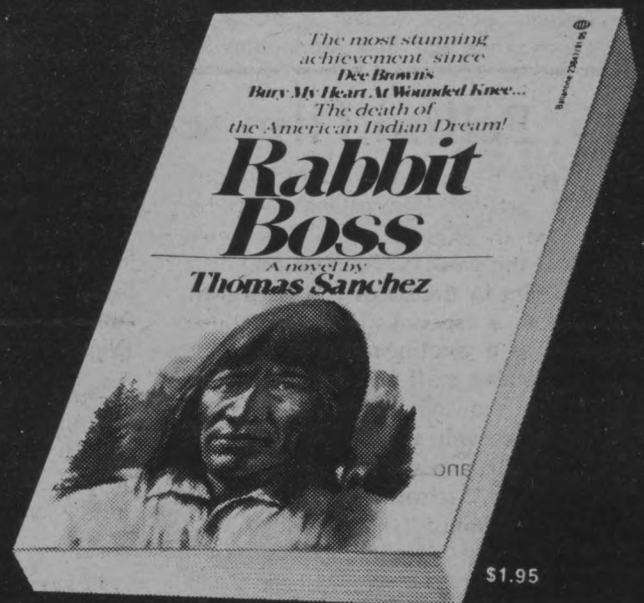
Where it all will go and end depends on, believe it or not, your response through ratings surveys and commercial support. If the interest is there, get involved in radio programming (KCSB is a great start). A simple FCC License allows you to both expose and drive home the new artist and whatever honest talent is around. If live music is easier to relate to, get involved in and support local alternative non-profit musical organizations like the Santa Barbara Blues Society.

Sunday night, the S.B. Blues Society is presenting the first

show in the Living Blues Series, featuring a San Diego Blues Jam Night, live, at the Bluebird Cafe. The jam, with some of San Diego's best performers, will feature pianist Bob Jefferies, the rural country blues of Bonnie Jefferson, Tom Courtney and Henry Ford Thompson, and special guest blues and calypso singer Louis Major. The jam begins at 8 p.m. and costs but \$2.50. As this is the first of three consecutive Sunday night blues presentations at the Bluebird, a special package rate for all three shows at \$6.00 will also be available up through Sunday's jam. The Bluebird Cafe is at 33 W. Anapamu in downtown Santa Barbara, right off State Street.

The Santa Barbara Blues Society is a local Isla Vista based organization and offers the only live blues presentations between San Francisco and L.A. Their efforts represent a start, locally, of recognition of, and a swing back to, an oft-ignored form of music representing the feeling and pulse of the common man.

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—Washington Post

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Dining from 5-9:30 • Tues. - Sun

GENERAL MANAGER
JOE COMELLA

Williamson survey . . .

(Cont. from p. 2) presently getting. In order of tallies students felt Financial Aid, Ecology Action, A.S. Concerts, Child Care Center, and Recreation should get more monies.

In rating the caliber of this year's elected A.S. officers and representatives the majority did not know enough to respond (49%). Twenty-three percent felt they were average, 12% above average, 9% poor, 6% below average, and 1% felt student government this year has been

excellent.

The majority of respondents (66%) could also not decipher which "party" (the United Students Coalition or Independent Students League) had done a better job. Fifteen percent said neither had been doing a good job, 9% felt the USC had operated better, 7% said both were doing an equally good job, and 3% said the ISL were functioning better.

Very few students have a strong interest in student government (just 6% feel this way), the survey revealed.

Forty-five percent hold some interest, 33% have little interest, 11% do not know, and 5% have no interest.

CRITICISMS

Two major criticisms have been lodged with Williamson's survey, however. The first revolves around the survey's completion and publication of results around election time, since the survey proponent, Williamson, is a candidate for External President. Three of Williamson's four opponents (Steve Tannehill was unavailable

for comment at press time) have questioned Williamson's political motives behind the survey. Kathy Tuttle, presently Administrative Vice President, said, "It's ironic that the one program that Gordon picks for the whole year happens to be one that will take him door-to-door just before the election."

Phil Cater, part of a three-man Anarchists Union slate, thinks the survey "is a good idea of finding out what students are feeling, but he (Williamson) did it like a typical politician, coming up with his survey results at this time."

Pepe Carranza, an independent, also felt that the release of the survey results was "very well timed and very clever of Williamson to have planned it so close to the election."

Williamson, who contends that


★ FREE FILM ★
Americans on Everest
 presented by
GRANITE STAIRWAY MOUNTAINEERING
THURSDAY, APRIL 4
CHEM 1179 7:00

Summerland
and
Center

SPRING FILM FESTIVAL


TUESDAY, APRIL 9
WEDNESDAY, APRIL 10
THURSDAY, APRIL 11
FRIDAY, APRIL 12
SATURDAY, APRIL 13

THE BEST OF THE NEW YORK FESTIVAL OF WOMEN'S FILMS



An exciting selection of distinguished short films made by women. Films which illuminate—sometimes humorously, angrily and sensually—the world that women experience. From New Line Cinema

RIGHT ON!



The essence of the black experience in America, its energy, vitality and hostility to the structure are reflected in the work of the Last Poets. It is one of the few serious films about blacks in America made by black filmmakers.

Janus Films presents: **THE BEST OF NEW CINEMA**

From the collection of brilliant short films by the directors of the 70's.

featuring:
 Roman Polanski
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A new film by Kurt Vonnegut

"Mr. Vonnegut's night terrors... a very funny hour and a half."
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VONNEGUTS BETWEEN TIME AND TIMBUKTU
 A SPACE FANTASY


GODARD
The Rolling Stones
 "Sympathy for the Devil (1+1)"

"A movie experience of major importance."
 —Canby, N.Y. TIMES

In Eastmancolor and English
 A Cupid Production from New Line Cinema.

Lobero Theatre
 Canon Perdido at Anacapa
 Tuesday-Saturday April 9-13
 Weds & Fri 7:00 & 8:45
 other nights 7:00 & 9:00
 Admission \$2.00
 Tickets at the door
 Box office opens 6:30

"IT IS A MISSING CHAPTER FROM 'THE GRAPES OF WRATH' AND OF EQUAL STATURE."
 —Judith Crist, New York Magazine



Radnitz / MATTEL Productions
 Presents
"SOUNDER"
 A Robert B. Radnitz / Martin Ritt Film

starring CICELY TYSON · PAUL WINFIELD · KEVIN HOOKS · co-starring TAJ MAHAL · JANET MACLACHLAN · produced by ROBERT B. RADNITZ · directed by MARTIN RITT · screenplay by LONNE ELDER, III · based on the Newbery Award winning Novel by WILLIAM H. ARMSTRONG · songs and music by TAJ MAHAL · PANAVISION® · COLOR BY DE LUXE®

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Friday, April 5 7-9-11 \$1.00

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KURT VONNEGUT JR'S
SLAUGHTERHOUSE
-FIVE



TONIGHT
\$1.00
CAMPBELL HALL
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Pemabo Ltd.
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FRI. - SAT. - SUN.
APRIL 12, 13, 14

AIRTO
 WITH
Fingers

CTI RECORDING ARTIST

Brazilian born percussionist, Airto has played in the company of Miles Davis, Weather Report, Chick Corea, John McLaughlin and Herbie Hancock. He is single handedly responsible for the new school of "natural sounds" percussion. With his group, Fingers, featuring singer Flora Purim, he plays "natural music" which is not really jazz or Latin or rock, but universal music. It is a new direction in music and is among the most exciting being played anywhere today.


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 begins 8:30 P.M.

The CAZEBO
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 ON EAST BEACH

DOORS OPEN 8:30 P.M.
 Performances Begin
9:30 PM
 Two Sets Each Evening
 Minimum Age - 21 Years
 Tickets \$4.00 Per Evening
 Available At:
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ENCOUNTER CLUB

"rib cracking comedy"
 —JUDITH CRIST, TODAY SHOW



WOODY ALLEN'S
"TAKE THE MONEY AND RUN"

Mon., April 8
8 & 10 p.m.
\$1.00
Campbell Hall

the late release of the results was due to the extraordinary amount of time the survey took, responded only to Tuttle's allegations: "Kathy Tuttle has tried to criticize one of my programs when in fact her sole project for the year (student task forces) was a failure."

The second complaint has to do with the survey itself: both the way in which it was conducted and the nature of the survey.

In conducting the survey Williamson went door-to-door to garner what he estimates was close to 200 responses to the survey. By doing so, said RHA (dorm) President Dave Claugus, Williamson broke the very dorm regulation he himself wrote.

According to the RHA Election Code Williamson should not have been able to go door-to-door without first clearing his project with RHA Coordinating Board. When Williamson finally did file for permission to conduct his survey in the dorms, RHA Coordinating Board denied him permission. "I and several members of the board - I'd say a majority of the board - felt that it (the survey) was politically motivated, thus we tabled his request," stated Claugus. Williamson had no response to these statements.

Even the nature of the survey itself has been brought into question. A.S. Rep and candidate for Internal President Mikie Chavez feels there "should have been wider sampling - Ellwood Beach and Santa Barbara should have been included." Adding that she "wants to see a better survey in the future," Chavez felt Williamson handled the financial part of the survey poorly.

Greeks...

(Cont. from p. 2)

Some confusion exists as to what brought about this increased interest in Greek life. Mike Emmick of Sigma Chi suggested that it may be that people are disillusioned with a hermit style of living and are getting interested in interacting within a social context. He mentioned that the people coming through rush seem more serious about actually investigating the fraternities than they have in the past.

There is a conspicuous lack of blacks in the Greek system. Emmick attributes this to a lack of interest in fraternities among blacks. He stated that blacks have not been coming through rush.

At least seven black women are interested in what a sorority has to offer. They organized the Kappa Omega chapter of the national Delta Sigma Theta during February of this year. They now have twelve women interested in pledging. Delta Sigma Theta was responsible for organizing the Headstart program and is active in supporting book-mobiles. The chapter here at UCSB is the first all-black sorority to be voted into the Panhellenic Council.

The more communal type of living is one aspect that Crystal Nickolas of Pi Beta Phi prefers about sorority life. "I graduate in June. I still have apartment life ahead of me, but this is the only time in my life that I can have this experience."

FRIENDSHIP

Friendship is the most commonly given reason for joining a fraternity or sorority.

Rather than limiting their friendships, members of the Greek houses feel that their situation allows them to get closer to a greater number of people.

The houses usually try to keep social obligations to a

getting wrapped up in the social life."

Some members of fraternities and sororities find their living situation academically as well as socially stimulating. They feel that they have met more people of different majors and different interests than they would have if they were living in an apartment.

One sorority, Pi Beta Phi, has its own philanthropy, Arrowmont Crafts School, a school for the mountain people in the Ozarks. The school, founded in 1909, Gettlinburg, Tenn., produces such things as purses, woodwork, linen and woven goods.

Sign-ups for sorority spring rush are being taken today and Friday in the Panhellenic office on the third floor of South Hall. Since nearly 50% of the present Greeks are graduating seniors, there are many openings for future members.



minimum. This may mean one mandatory meeting a week. Tom Shroud of Phi Delta Theta stressed that, "it's the brotherhood that is important. It's possible to live here and enjoy the relationships without

MAGIC LANTERN THEATRE
Upper left hand corner of Isla Vista 960 Embarcadero Del Norte

LANTERN 1
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Woody Allen and Diane Keaton in "Sleeper"

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American Graffiti

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THE EXORCIST
Directed by WILLIAM FRIEDKIN

SHOWN AT
12:30 • 2:30 • 4:30
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MIDNIGHT SHOW
FRIDAY & SATURDAY

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From Warner Bros. A Warner Communications Company

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"Some of the scenes in 'The Exorcist' are explicit and graphic"
"Parents are asked to exercise careful judgment."
"No one under age 17 will be admitted without Parent or Guardian."
"No Passes, Student Cards or Senior Citizen Discounts Accepted During This Special Engagement"

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2 BY POPULAR DEMAND
a film about **JIMI HENDRIX**
AS ENTERTAINING AND INTERESTING AS A MOVIE PICTURE "AS CAN POSSIBLY BE MADE"
THE BEST FILM ABOUT POP MUSIC EVER MADE
Approx. 8:10 (shorts before)

The **happiest scene** alone is worth the price of admission.
GEORGE SEGAL • RUTH GORDON
"Where's Poppa?"
RON LIEBMAN • FRESH VAN DENBROEK
Approx. 11:45

3 **WALK ABOUT**
"AN EXCITING AND EXOTIC ADVENTURE!"
Approx. 8:30

4 **"QUITE THE RICHEST AND MOST PROVOCATIVE OF RECENT FILMS."**

5 **"Hilarious!"**
"Funny!"
"Minnie & Moskowitz"
GENA ROWLANDS • SEMOUR CASSEL
Approx. 10:10 (shorts before)

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• BOX OFFICE OPENS 6:15 •
for all 4 flicks - cartoon
ADMISSION \$1.75
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"The Paper Chase" PG

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IN WONDERLAND
DISNEY'S
"CHARLEY & THE ANGEL" (G)
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THE GREAT GATSBY
HARRN BLACK SCOTT WILSON
JAM WATER/TON LOI/CHILES
BRUCE DERAN...Tom... PG
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ACADEMY AWARD WINNER
Including BEST PICTURE
BEST DIRECTOR - GEORGE ROY HILL
"WE ARE COMING RIGHT OUT OF OUR SEATS!"
PAUL NEWMAN ROBERT REDFORD
ROBERT SHAW
A GEORGE ROY HILL FILM
THE STING
FAIRVIEW
251 N Fairview • Goleta

WINNER 2
ACADEMY AWARDS!
STRESS AND REDFORD
THE WAY WE WERE PG
Summer Wishes
Winter Dreams

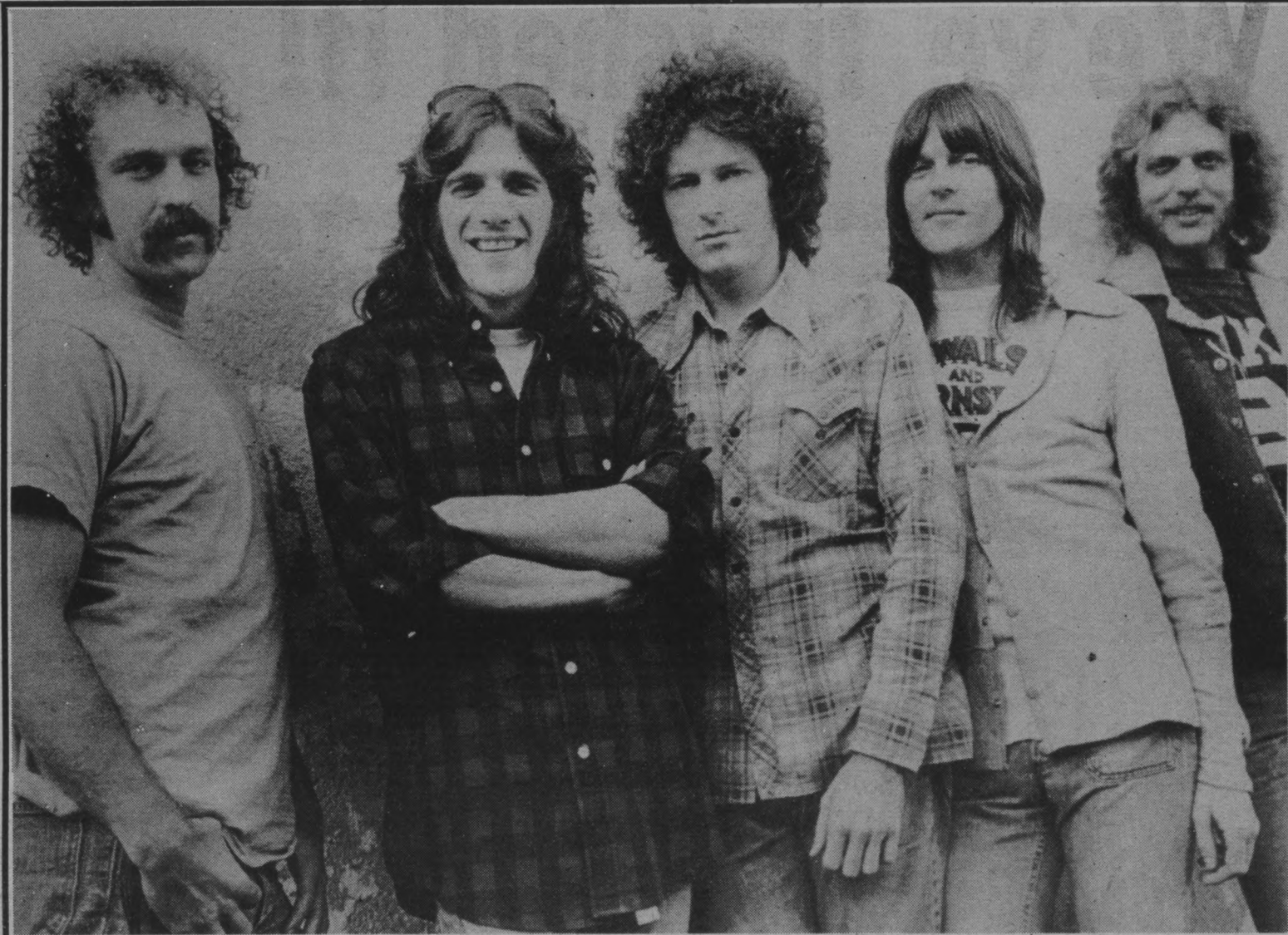
RIVIERA
Near Santa Barbara Mission
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2 ACADEMY AWARDS!
BEST ACTRESS - GLENDA JACKSON
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DRIVE-IN #1
Memorial Hwy at Kellogg Goleta (NORTH)

THE LAST DETAIL
CO-HIT George C. Scott
Oklahoma Cards PG
SANTA BARBARA DRIVE-IN #2
Memorial Hwy at Kellogg Goleta (SOUTH)

Eagles, Jesse Colin Young to share billing this Sunday



CONCERT — The Eagles, featuring the talents of (l-r) Bernie Leadon, Glenn Fry, Don Henley, Randy Meisner, and newly-acquired Jim Feldon, will appear in Robertson Gym this Sunday. Joining the Eagles, back by popular demand, is Jesse Colin Young. Both the Eagles and Jesse Colin Young have released new albums within the last week and Sunday night's concert will undoubtedly feature many of the new songs from both groups. Tickets are virtually gone for this concert, so if you have not gotten your tickets yet, you better hurry or face disappointment. Tickets are available at Morningglory Music and the UCen Info Booth.

Jesse Colin Young will again appear in concert at UCSB this Sunday. Known for excellent music and perpetual (and unfair) second billing, Young's band will play with Eagles.

Young is already famous for his stint with the Youngbloods, hurled into popularity by their song "Get Together." He eventually decided to leave the Youngbloods because the other members, Hoe Bauer and Banana, were (in Young's words) "terribly inhibited."

"Song for Julia" is probably Young's best known recording. It begins with a long instrumental section, where each member of his very tight band is given a chance to solo. After a few pleasant minutes of this, Young comes in with the vocals: "This is a song for Julia, some times I'm trying to say." It ends relatively quickly, compared to the rest of the cut.

Young's "Hesitation" and the progression into "Hesitation Blues" should also be mentioned. Again, the togetherness of the band is evident. After his last UCSB performance, Young remarked, "I've been slaving like hell with the band and I'm very happy the way we've come together."

The EAGLES will be premiering their latest release, "On The Border," which is on Asylum Records. Since last year's performance at UCSB with the J. Geils Band, the Eagles have added another guitar player, Jim Feldon.

THIS IS IT: YOUR FREE MINI PROGRAM GUIDE

MUSIC

JAZZ — nearly all day Tuesday and Thursday, Wednesday 1-5 and 9-midnight, and Saturday afternoon
CLASSICAL — morning concerts Monday, Wednesday, Friday and Sunday, evening concerts Monday thru Friday 6-8. all that and the New York Met Too! Saturdays 11-3
FOLK — Sunday night 9-12, and Mondays 1-5 in the afternoon
BLUES — Monday nights, Wednesday 1-5 and Sunday 5-7
ROCK — night owls every night, midnight to six, Friday and Saturdays starting at 6 p.m.

News and Public Affairs

award winning news Monday thru Friday 8 a.m., noon, and 5 p.m. with the weekend report on Saturday at 5. provocative news encore follows the evening news
 explore the underside of the news, Monday 8-9 pm
 poetry flows your way Tuesday and Thursday 8-9 pm
 talk back to your radio after the noon news till 1, Monday thru Thursday
 Sundays start with the religious hour, where all faiths get their say from 9-10 am
 and goes in depth with chicano dialogue, eastern philosophers and women in the arts from 7-9 pm
 and this quarter kcsb presents airs Wednesdays from 8-9 pm

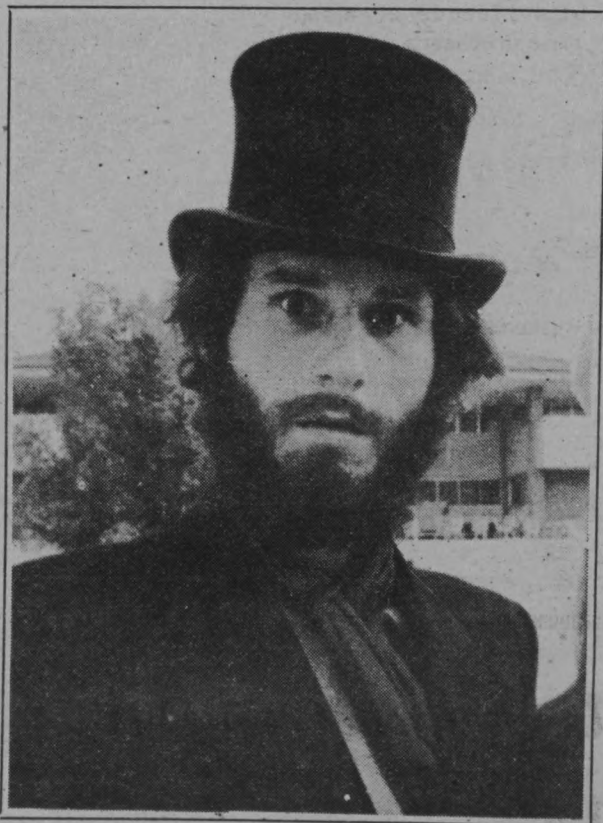
The Spring Quarter Starts Tomorrow

on **kcsb-fm 91.5**

"radio for people who think"

Paid for by KCSB-FM

We've finished it!



**The 1974 La Cumbre (Islands)
has been completed! Now we just
have to wait for it to be printed ...
sometime at the end of the quarter . . .**

**There are still a few books left
for anyone wishing to purchase one,
Storke Bldg., Rm 1053 or A.S. Cashier's office.**

Written, laid out and paid for
by the LaCumbre staff.

UCEN and CAMPUS ACTIVITIES

PRESENT

APRIL AT A GLANCE



All events subject to change, please check daily activities line for up-to-date information - 961-2377

Abbreviations CH=Campbell Hall RG=Robertson Gym Ell=Ellison Hall LLCH=Lotte Lehmann Concert Hall Chem=Chemistry

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>INFORMATION SOURCES</p> <p>Daily events and meetings - 961-2377 Recreation - 961-3708 or 3739 Intramurals - 961-2400 Arts and Lectures - 961-2535 UCen Information - 961-2334 KCSB-FM - Dial 91.5 Nexus - 961-2691</p> <p>* = no admission charge ** = concerts subject to change, check Campus Activities Office MG = Men's Gymnastics, Rob Gym, 8 p.m. unless otherwise noted MVBB = Men's varsity basketball, 8:05 p.m., Rob Gym, unless otherwise noted PL = Program Lounge JVBB = Junior varsity basketball, 5:55 p.m., Rob Gym, unless otherwise noted MV = Men's volleyball, Rob Gym MS = Men's swim, campus pool WT = Women's tennis WB = Women's basketball W = Wrestling, Rob Gym T = Track</p> <p>Admission to Intercollegiate Athletic events is free to UCSB undergraduates with Reg. card.</p>						
7	8	9	10	11	12	13
<p>Film: "Chacal" - Chem 1179 - 7:30 p.m. Films: "The Miracle" & "Lo Sciecco Bianco" - CH - 7:30 p.m. Concert: Eagles & Jesse Colin Young - Rob Gym - 8 p.m.*</p>	<p>Film: "Take The Money & Run" - CH - 8 & 10 p.m.</p>	<p>B - 3 p.m. Film: "There's No Business Like Show Business" - Chem 1179 - 7 & 9 p.m. Le Treteau De Paris/"The King Is Dead" - CH - 8 p.m.</p>	<p>Film: "King of Hearts" - CH - 8 & 10 p.m.</p>	<p>MV 4 Films: "The Masquerader," "The Pawnshop" & "Non-Stop Fright" - LLCH - 12 noon Film: "Slaughterhouse 5" - CH - 6, 8 & 10:30 p.m. Drama: "Tooth of Crime" - April 4-7 - Studio Theatre - 8 p.m.</p>	<p>5 WT - 3 p.m. Films: "The Miracle" & "Lo Sciecco Bianco" - CH - 4 p.m. Film: "Sounder" - CH - 7, 9 & 11 p.m. MV Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.*</p>	<p>6 WT - 11 a.m. T Aeolian Chamber Players - CH - 8 p.m. Interim Coffeehouse - 8 p.m.*</p>
14	15	16	17	18	19	20
<p>Rugby Tournament Film: "The Traitors" - Chem 1179 - 7:30 p.m. Film: "Il Bidone" - CH - 7:30 p.m.</p>	<p>Film: "Performance" - CH - 7:30 & 9:30 p.m.</p>	<p>Lecture: "Trotsky: As Man & As Theoretician" - Raya Dunayevskaya - SH 1004 - 3:30 p.m. Film: "The Touch" - Chem 1179 - 6, 8:15 & 10:30 p.m. Lecture: Clark Kerr - CH - 8:15 p.m.</p>	<p>Film: "Romeo & Juliet" - CH - 5, 7:30 & 10 p.m. Last day for undergraduates to add classes</p>	<p>18 Films: "His Marriage," "Betty In Blunderland" & "Popeye The Sailor" - LLCH - 12 noon Lecture: "An Historian's View of Britain's Problems" - SH 1004 - 3:30 p.m. Film: "A Sense of Loss" - CH - 6 & 8:30 p.m.</p>	<p>19 Film: "La Sstrada" - CH - 4 p.m. Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.* "Renaissance Dancers Of The Consortium Antiquum" - CH - 8 p.m. Films: "Godzilla vs The Thing," "Rodan" & "It Conquered The World" - Chem 1179 - 5 & 9 p.m. 6</p>	<p>20 UNIVERSITY DAY Speaker - Myrlie B. Evers - CH - 2:30 p.m. MV Bar-b-que - UCen Lawn 12 noon MARKET DAY - Storke Plaze - 9 a.m.-5 p.m. B - 12 noon A man Folk Ensemble - CH - 8 p.m. Film: "Charly" - Chem 1179 - 7, 9 & 11 p.m. WT - 12 noon</p>
21	22	23	24	25	26	27
<p>Film: "La Strada" - CH - 7:30 p.m. Film: "Blood of the Condor" - Chem 1179 - 7:30 p.m.</p>		<p>Film: "Exodus" - CH - 3 & 8 p.m. B - 2:30 p.m.</p>	<p>National Library Week Speaker - Dr. Kevin Starr - SH 1004 - 4 p.m. Early Music Consort - CH - 8 p.m.</p>	<p>Films: "The Blacksmith" & "Paleface" - LLCH - 12 noon</p>	<p>Film: "I Vitelloni" - CH - 4 p.m. Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.*</p>	<p>27 Drama: "Stage Fright" - CH - evening Interim Coffeehouse - 8 p.m.* MV</p>
28	29	30	1	2	3	4
<p>Film: "I Vitelloni" - CH - 7:30 p.m. Film: "To Die In Madrid" - Chem 1179 - 7:30 p.m.</p>	<p>CINCO DE MAYO FESTIVAL April 29-May 3 - UCen Area</p>	<p>Lecture: "Phillip Berrigan" - CH - 4 p.m. Film: "Barbarella" - CH - 8 & 10 p.m.</p>		<p>Films: "My Beautiful Car," "Bumping Into Broadway" & "Sure Locked Homes" - LLCH - 12 noon Film: "Love" - CH - 8 p.m. Films: "The Wild One" & "Roadrunner Festival" - Chem 1179 - 7:30 & 9:30 p.m.</p>	<p>Film: "Le Notti Di Cabiria" - CH - 4 p.m. Film: "Lucia" - CH - 7:30 p.m. Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.* Concert: Electric Light Orchestra & Elvin Bishop - Rob Gym - 8 p.m.**</p>	<p>4 T Film: "Cabaret" - CH - evening Interim Coffeehouse - 8 p.m.*</p>

UCEN MENU

Tuesday, April 9

Thursday, April 4

- Enchiladas and rice \$1.20
- Banana & spinach casserole 95c
- Cut green beans, peas & mushrooms or rice 25c
- Mongole soup .20c & 30c

Friday, April 5

- Golden Fried Cod & home fried potatoes \$1.25
- Chinese style vegetable saute 96c
- Broccoli, mixed vegetables or home fried potatoes 25c
- Clam chowder .20c & 30c

Monday, April 8

- Old Fashioned beef stew & mashed potatoes \$1.25
- Vegetarian chop suey 95c
- Green peas, cut corn or mashed potatoes 25c
- Vegetable soup 20c & 30c

Tuesday, April 9

- Swedish meat balls & noodles \$1.20
- Soybean vegetable casserole 95c
- Steamed cabbage, green beans or noodles 25c
- Chicken noodle soup .20c & 30c

Wednesday, April 10

- Enchiladas and rice \$1.20
- Tofu & vegetable casserole 95c
- Cauliflower, green peas or rice 25c
- Cream of tomato soup 20c & 30c

* Above meals served from 11 a.m. to 2 p.m.
 * Salads, baked goods and beverages also available
 * \$1.29 dinner special Mon.-Fri., 5-7 p.m.
 * Early Bird breakfast special 86c daily
 * Meal scrip books - \$11.05 value for \$10. for sale at UCen Cashier's Office

BOOKSTORE PICKS

This week's current and recommended best sellers listings include (paperback and hardbound books):

- Sexton: Death Notebook (Ribald and rare poetry)
- Downing: Dreams and Nightmares (Gestalt Therapy sessions into the experience itself)
- Berman: The Fifties Book (The Coming of T.V. and a new era. Highly illustrated)
- De Ropp: Church of the Earth (The author's life in his commune in northern California)
- Koedt: Radical Feminism (Moving & profound thoughts of courageous women)
- Meller: Granola cook-book (Over 400 recipes that use healthful natural food mixture)
- Ben's Almanac: Try adding grated potatoes next time you cook hamburger.

FACULTY SELECTIONS

- Kenner: The Pound Era (A demanding enticing book that glitters at the same

FOR YOU IN THE UCEN

- Thurs., April 4 - Scottish Country Dancing, 7:15 p.m. Rm 1128 & A
- Fri., April 5 - Waldo's Coffeehouse, 8 p.m., Rm. 1128 & A
- Sat., April 6 - UCen Activities Dance, UCen Cafeteria or Storke Plaza
- Mon., April 8 - Merhaba Folk Dancing, 7:30 p.m. Rm. 1128-B
- Tues., April 9 - Bridge Club, 7 p.m., R. 1128-B
- Wed., April 10 - Chess Club, 7 p.m., Rm. 1128-B

This page was paid for, written and laid out by the UCen.

Gauchos lose in 9th

By Jeff DeLand

LOS ANGELES — In a game played in Tuesday afternoon, the Gaucho nine escaped the rain only to be faced with high winds, as they dropped a heartbreaker to Cal State Los Angeles in the ninth inning.

Starter Steve Wesnousky went eight innings, yielding only two runs, both of which were unearned. When he tired with a lead of 4-2, strong-armed righthander Brian Kingman was brought on in relief in the bottom of the ninth inning.

Kingman has seen limited action this season, and, as a result, he had difficulty in finding the strike zone. After he gave up a hit and two walks, Coach Gorrie went to the bullpen for southpaw Carlos Moreno.

Moreno struck out one batsman, and the next man hit a double-play ball to second baseman Jim Gattis. Gattis relayed to shortstop Steve Gullotti, who bobbled the ball, allowing one run to score.

The next batter for Cal State then hit one over the head of rightfielder Burke Weismann, scoring both runners for a CSLA victory.

The first two Gaucho tallies of the game came when Burke Weismann tripled home centerfielder Tom Buckley. Weismann then scored on a double by Steve Gullotti.

After Cal State tied the score with a two-run home run, the Gauchos regained the lead in the ninth. Dave Kuehn and Tom Buckley walked and advanced to second and third bases on a sacrifice bunt. Kuehn then came in on an infield hit off the bat of Jerry Rosenberg, and John Picone's sacrifice fly brought in Buckley with the fourth and final UCSB run.

Coach Gorrie considers Tuesday's contest to be a fluke loss of sorts, as all five CSLA runs were unearned. Noting that the game was the second consecutive excellent pitching performance for the Gaucho staff Gorrie stated, "If we play like that regularly, we're going to get a lot of wins." The loss evened UCSB's record at 1-1 in conference play.



PULL—Shortstop Steve Gullotti fouls pitch off down third base line in 5-1 Gauchos win over Westmont, yesterday. UCSB had only eight hits but turned nearly all of them into runs with the help of a couple of free passes. The Gauchos are now 9-8 on the season and 1-1 in the PCAA with the next scheduled contest set for this weekend in Long Beach.

Photo: C. Basanese

Gauchos return to form, 5-1

By Dan Shiells

Good pitching from Brian Kingman and Carlos Moreno combined with timely hitting to give the Gauchos a 5-1 win over visiting non-league foe Westmont yesterday afternoon at campus diamond.

Kingman tossed six shutout innings to pick up the win with Moreno working the final six innings for the save.

Basketball team captain Kurt Kraushaar absorbed the loss for Westmont.

UCSB scored first in the

second inning on a sun double by John Picone and line drive through the gap by recently activated Sol Le Flore.

They added two more in the fourth when Jim Gattis doubled with two aboard and scored, following a force play at home, on a single by Tom Edwards.

Kingman, who was in trouble only once when Westmont loaded the bases with one out but failed to score, left in the seventh for Moreno who continued to deny the less-than-awesome Warriors.

The Gauchos added a final two

in the seventh on a walk to Tom Buckley, a single by Burke Weismann, a sacrifice fly by Jerry Rosenberg, and a double by Picone.

Westmont scored in the eighth when Moreno yielded a walk, single and double to consecutive Warriors. A walk then left the bases loaded with none out but Moreno settled down by grabbing a grounder up the center for home-to-first double play. He ended the inning with a strikeout and proceeded to retire the Warriors without incident in the ninth.



Women VB hopeful for Mexico trip

UCSB women's volleyball team has been invited to compete in Mexico City at the University of Mexico May 10-18. The team must, however, obtain the approval of the Academic Senate to participate in this international event and they must also raise sufficient funds to cover their transportation costs to and from Mexico.

UCSB's women's volleyball team is well qualified for international competition following a third place finish in the Nationals last December. And they have stayed together since the close of the season as an AAU team to improve both their individual and team play.

Coach Accornero stated that UCSB will probably be the only team representing the U.S. The host country, Mexico, will pay local expenses after the team arrives in Mexico but there is still an unmet need for approximately \$200 per person to cover transportation to and from Mexico.

Coach Accornero made the point that the team's poverty stems from an inadequate budget, a Division of Girls' and Women's Sports prohibits the women from charging admission to their games, and her own almost anonymous position in the community. Athletes depend upon donations from the community to supplement their inadequate budgets. Therefore, it is crucial that the coach be well known in the community.

UCSB does not charge student admission to any sports event which compounds the problem, especially since the women are "off season" now in terms of

funding. Fans may recall that there was a similar financial crisis when the team was invited to compete in the Nationals last December.

Golfers place tenth

The UCSB golf team finished a very respectable tenth in the Pacific Coast Invitational concluded last Friday. As expected, USC won the tournament, paced by Craig Stadlar who finished in a three way tie for second place.

Kevin Bench of the Air Force Academy was the tournament's individual winner finishing one stroke ahead of Stadlar, Jerry Wisz of UCI, and Mike Barr of San Diego State, with an overall score of 221.

Top finisher for the Gauchos was Marc Melendez whose final round 73 was just five strokes back of Bench. As a team, UCSB played "the most consistent tournament we've had..." according to Coach Fox, as well as "...the best we played all year. We're really showing improvement."

Benefit Flick

A chance to help the rugby team realize their planned trip to Wales this August, as well as an opportunity to see one of the finest movies made in recent years, will be provided this Friday night at Campbell Hall at 7, 9, and 11 when the movie "Sounder" will be shown. Admission is \$1 with all proceeds going to the rugby team.

Major Leagues open season

By Peter Gort

The 1974 edition of major league baseball gets under way today with the season opener between the world champion Oakland A's and the Texas Rangers.

Along with the usual optimism expressed by players and fans during the early part of the season, the anticipation of Henry Aaron breaking Babe Ruth's career home run record has also added excitement to the beginning of the '74 season.

Early season optimism is generally unfounded among many clubs, but this year promises to be different. The competition for titles in all four divisions could be the best it has ever been, with any team except the Rangers capable of winning their division.

Be that as it may, an attempt will be made to play seer in forecasting this year's division races.

Oakland's A's will take the season opener and march their "merry" way to a fourth straight division title. It won't be easy, however, as they will be hard pressed by Kansas City, Chicago, and California. Of that trio, Kansas City has the best balance, Chicago the fire power, and California two of the league's finest hurlers in Nolan Ryan and Bill Singer. Minnesota will finish only ahead of Texas. The A's may also have to adapt to a new manager in mid-season; perhaps Maury Wills.

Over in the eastern half of the AL, the race should prove to be even closer. The Yankees will win their first title in ten years if they can stay healthy in their depthless outfield. Boston really strengthened their pitching with the acquisition of Dick Drago, Rick Wise, and Reggie Cleveland giving themselves their best chance since '67: Baltimore will again be tough, but unless Doyle Alexander and Ross Grimsley come through, their pitching will fall below par for an Oriole team.

Milwaukee is the real "no name" team of professional sports, but most of those no names belong to young players like Jim Colburn and Bob Coluccio who will be remembered shortly. The young outfielder of Cleveland is potentially one of the league's best; unfortunately for Cleveland that can't be said for the rest of their team. Detroit should

bring up the rear in this division; perhaps in wheelchairs as their key players are rapidly aging.

The NL's west should be the most exciting in baseball. Going with the Giants is risky, but personal bias makes it necessary. The Giants' pitching may prove non-existent, but the starting eight players they field are collectively the league's youngest and best team. Houston is a team that should not be seeking its first title with the talent they have had in recent years; it may now be too late. Cincinnati is the favorite of many people from Ohio. However, this is not the Big Red Machine of a couple of years ago despite the presence of Bench and Rose. The reputedly "young" Dodgers are no younger than the Reds, and their starting pitching may begin and end with Sutton and Messersmith; not quite enough for the team that will score the fewest runs in this power laden division.

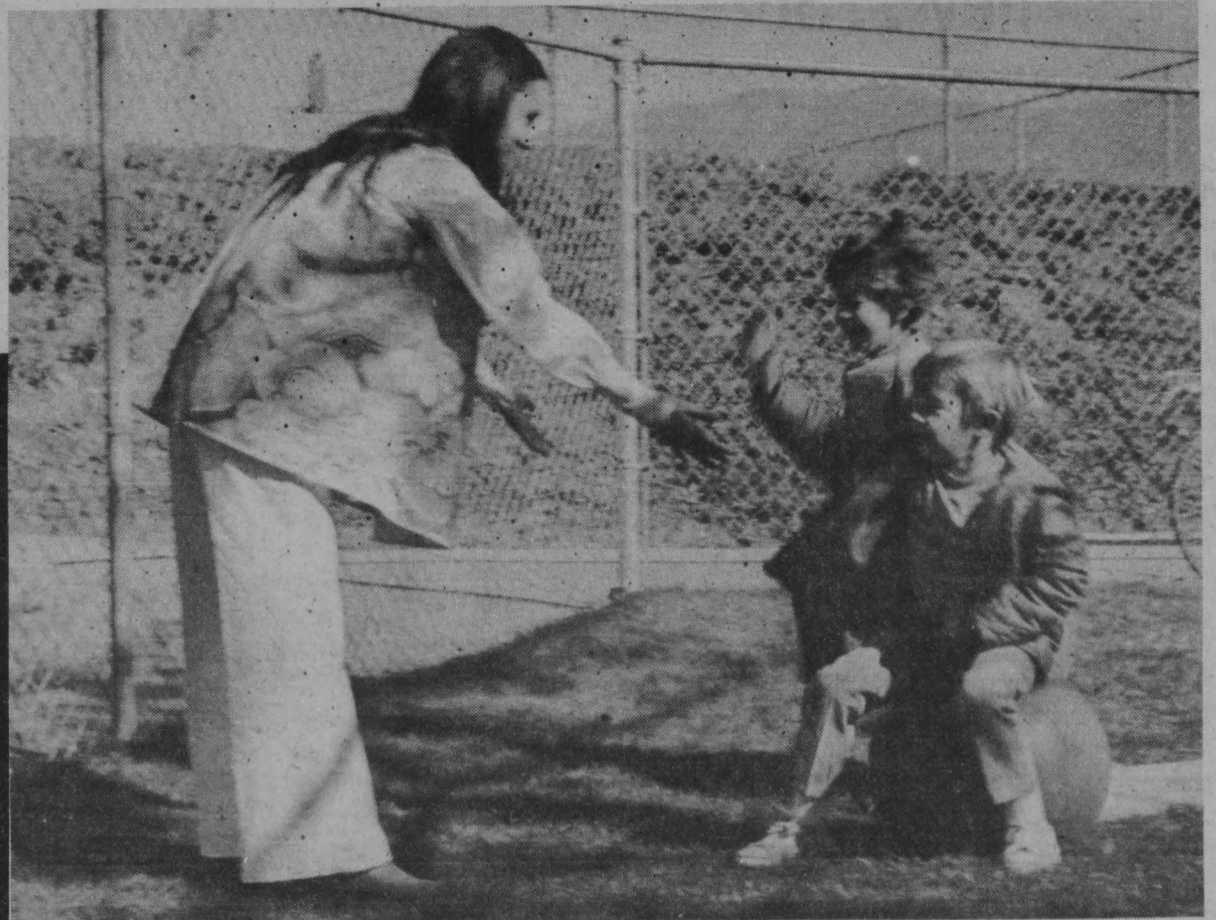
San Diego has destroyed one of the potentially finest pitching rotations in the division through trades. Offensive stars such as McCovey and Tolan, however, should help them score a lot of runs and win more games than the Atlanta Braves. Led by the great Henry Aaron and followed by Darrell Evans and Davie Johnson, the Braves will hit the most home runs, but win the least games.

Whoever is the least mediocre should win the eastern half of the NL, baseball's weakest division. The Mets won last year by finishing one game above .500 and should do it again behind Seaver, as he has his best year ever to justify his new salary. Montreal was a surprise last year, but are a legitimate threat this year with a balance of hitting and pitching.

Steve Carlton should return to form this year and the Phillies pitching in general will be good; not good enough to overcome their inexperienced hitters, however. Pittsburgh's pitching staff is in trouble and the team as a whole has not been able to overcome the loss of the great Roberto Clemente. St. Louis traded away their pitching and their chances for a title, while the Cubs are in a rebuilding program not to be realized this season.

That is how the races shape up; right or wrong will not be determined until late September.

Let's play like children again,



they have so much fun

Intramural Sports

Spring Sports Calendar



WOMEN

- Softball
- Flag Football
- Badminton (singles)
- Field Hockey
- Badminton (2-women league)
- Volleyball (4-women sand)
- Tennis (singles)
- Bowling (singles)
- Track & Field
- Swim Meet

ENTRIES DUE

- April 5
- April 12
- April 13
- April 19
- April 19
- April 27
- May 4
- May 10
- May 19
- June 2

START

- April 8
- April 15
- April 13
- April 22
- April 21
- April 27
- May 4
- May 14
- May 19
- June 2

MEN

- Slow Pitch Softball
- Fast Pitch Softball
- Volleyball (6-men)
- Waterpolo
- Badminton (singles)
- Rugby
- Tennis (singles)
- 1.8 Meter Basketball (3-man)
- Bowling (singles)
- Track & Field
- Volleyball (1-man sand)
- Swim Meet

ENTRIES DUE

- April 5
- April 5
- April 8
- April 12
- April 13
- April 27
- May 4
- May 3
- May 10
- May 19
- May 31
- June 2

START

- April 8
- April 8
- April 10
- April 14
- April 27
- May 4
- May 6
- May 14
- May 19
- June 1
- June 2

COED

- Badminton (mixed doubles)
- Volleyball (6 person)
- Soccer
- Croquet
- Basketball (6-person league)
- Softball
- Basketball (2-person)

ENTRIES DUE

- April 13
- April 19
- April 19
- April 21
- April 22
- May 3
- May 18

START

- April 13
- April 20
- April 22
- April 21
- April 24
- May 4
- May 18

For further information:
Call 961-3253 or come by trailer 568B adjacent to Rob Gym

CLIP AND SAVE

Fast and slow pitch divisions to operate separately

IM news: Softball adds new pitch

By Dan Shiells

Intramural softball has undergone binary fission for this season and will separate for the first time into two distinct divisions — fast pitch and slow pitch.

Fast pitch will retain A and B levels of competition while the slow pitch league will be one class only. Both will maintain full schedules with post-season tournament play and are not to be regarded as a distinction in play caliber but merely style.

Slow pitch means the ball must be pitched "at a moderate speed underhand and travel with a visible arc not less than two feet or greater than ten feet from the ground."

There is no bunting or stealing and teams are expanded to ten per side. A further characteristic of slow pitch only is free substitution, which allows a player to leave and re-enter the same game. The only restriction is that, after leaving the game, the player must wait until nine players from his team have batted before re-entering.

Fast pitch rules remain the same as in past years. The pitcher does not have to throw "fast" but may, within prescribed restrictions. He may pitch slow.

Those entering team cards should designate on the card whether they wish to go fast or

slow pitch. Anyone who has already entered a card and neglected to do so should contact the IM office. Deadline is Friday, April 5.

Due to tight field space no player can play in both fast and slow pitch and this rule will be "stringently enforced" by the IM office. Assistant Director Jim Clarke explained that, rather than acting only on protests, intramurals will take it upon themselves to enforce the inter-league regulation.

Anyone caught playing for both leagues is grounds for the forfeiture of all games he has played in for all teams.

Rules for both leagues are available now in the IM office. Schedules are due on Monday, April 8.

VOLLEYBALL

Intramural six-man indoor volleyball entry cards are due in the IM offices by 5 p.m. Monday, April 8. Schedules are planned for distribution on April 9 with competition scheduled to open April 11.

Games will be mostly on Sunday through Thursday nights with some games scheduled for Saturday and Sunday afternoons. Rules are available in the IM trailers now on request.

Douglas to Arizona St.

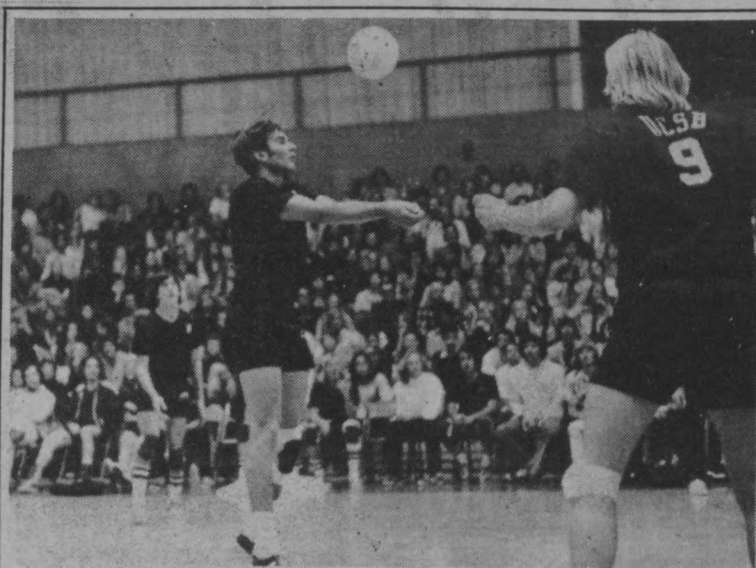
In a not too all unexpected move, wrestling coach Bobby Douglass has accepted a position at another university: Arizona State.

It is a somewhat sad and unfortunate parting for those interested in wrestling on this campus. Douglass is a very able and well liked coach who truly liked the Santa Barbara area. Unfortunately, his goal, the securing of the NCAA wrestling crown, apparently was not that of UCSB.

At Arizona State, Douglass will be given the opportunity to pursue the NCAA championship through the help of a generous budget. Obviously, the financial state of the Sun Devils is good, as wrestling appears to be another sport in which they hope to go big time.

The fate of the Gaucho wrestling program is now unclear. UCSB's athletic budget is small and the program may be dropped in order to ensure the continuance of the swimming and water polo programs.

Those who knew coach Douglass will certainly miss this former NCAA champ, but will wish him rapid success in his new job.



Volleyball tonight

UCSB returns to league action tonight against Pepperdine in Rob Gym at 7:30 p.m. in the first of three successive league matches this weekend.

Following tonight's match with the Malibu based Waves, UCSB will host Long Beach Friday and travel to Loyola in Los Angeles Saturday.

Currently the Gauchos are atop national ratings with a 35-2 mark and, more significantly, unblemished in SCIVA play with a 5-0 record. The winner of the

SCIVA and winner of the Far Western Regionals (similar to the ACC's post-season basketball playoffs) will qualify for the NCAA finals to be held at UCSB May 10-11 with ABC's Wide World of Sports covering the event.

Injured stars Michael Glusman and Chris Kane have both

rejoined the team. Kane is expected to play Friday. Dave DeGroot, sidelined earlier with the flu is also back at full-strength.

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- Eggs
- Bacon

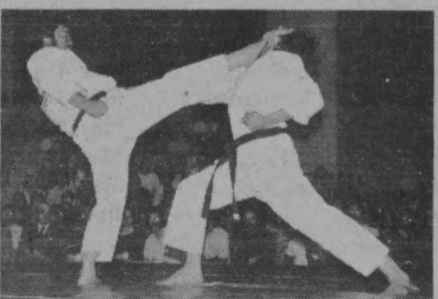
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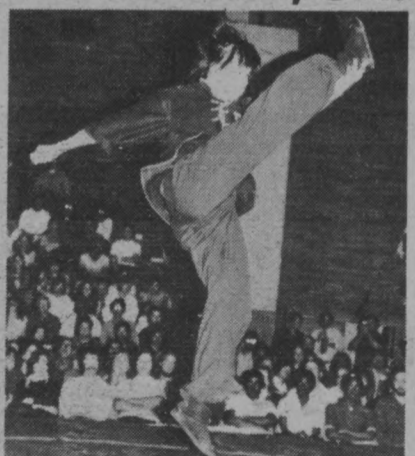
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FIRST MEETING TODAY

RARE NORTHERN SYSTEM
CHINESE KUNG-FU
(TAI-CHI-CHUAN, SHAOLIN)



INSTRUCTOR: Dr. Chong-Pin-Ong
START: APRIL 10 END: MAY 19
TIME: 7:30 - 9:30 Wed. & Sun.
PLACE: KCI 5780 Hollister Ave., 967-6562
PRE-ENROLL: Monday and Tuesday April 8 & 9 from 4-8 pm
CLASS SIZE WILL BE LIMITED
You may also enroll the first class day (April 10) if space is still available.
No Uniform Or Equipment Required.
CLASS FEE \$35.00

Professors contribute to revised Britannica

At least 11 UCSB professors are authors of articles covering aspects of botany, history, religion, literature, political philosophy and the geological sciences in the newly-published 15th edition of the Encyclopedia Britannica.

In the geological sciences, Preston Cloud contributed an article on the development of earth's atmosphere and Richard V. Fisher wrote on pyroclastic rocks, those which are fragmented products of explosive volcanic eruptions.

In botany, Dale Smith dealt with Polemoniales, an order of flowering plants, and his fellow professor of botany, Maynard F. Mosley, wrote on Nymphaeales, a member of the water lily family.

Three UCSB history professors were among the contributors to the new Britannica edition: Dittrije Djordjevic, on the history of the Balkans from 1800 to 1914; Lawrence Badash, on Henri Becquerel, the discoverer of radioactivity; and C. Warren Hollister, on King Henry I of England.

Religious education was covered by Robert Michaelsen of the department of religious studies, and Harry Girvetz of the philosophy department wrote on liberalism from an historical perspective.

Ford fund offers fellowships for Chicano teachers

Better education for Chicano students in the public schools will be boosted by \$50,000 worth of fellowships for Chicano educators, now available at UCSB.

The Ford foundation has awarded this sum to the Graduate School of Education program in confluent education, which is seeking qualified candidates for the fellowships.

According to George Brown of the confluent education faculty, individual stipends will be awarded of up to \$8,000 plus travel funds, an amount that may be used for full time study for one year or spread over two years for a part-time student.

Confluent education aims at integrating feelings (the affective domain) with thinking (the cognitive domain) and directs teachers and others who work with children in increasing the relevance and effectiveness of the curriculum.

These fellowships will "prime the pump" in that they are designed for professionals who have a minimum of two years experience in the field of education, and who will be working with other teachers and educators after completing their studies.

Fellowship candidates will need to be bi-lingual, must demonstrate promise for leadership in the Chicano community and the community as a whole, and have a strong commitment to working for the improvement of the education of Chicano students and of educational practices in general.

Ford fellows will be enrolled in the degree program (M.A., M. Ed. or Ph.D.) in confluent education and must satisfy graduate admission standards. Interested persons should make application through the Graduate School of Education, UCSB, 961-2439.

Kerr to lecture

Former UC President Clark Kerr, chairman of the Carnegie Council on Policy Studies in Higher Education, will speak on "Higher Education Then and Now — 1958 and 1974" April 16 at 8:15 p.m. in Campbell Hall. Admission is \$1 general, 50 cents students.

One UCSB professor was asked by the Britannica editors to submit three major articles. He is Jorge de Sena, professor of Portuguese and comparative literature, who wrote on Portuguese literature, Brazilian literature, and the poet Luis de Camoens. Also in literature Kenneth Rexroth of the English department contributed an article entitled "The Art of Literature."

In addition to these contributors, two UCSB professors were selected by the Britannica as advisers to the new edition: C. Herman Pritchett of political science and Garrett Hardin of biological sciences.

Hostility towards power mark of liberal attitude

They challenged the church one day, cherished it the next; sought less government intervention in economic affairs, then more; were friendly to the business community, then hostile.

Yet they were not being inconsistent, these liberals.

So says an eminent scholar of historical liberalism, Harry Girvetz, professor of philosophy at UCSB, whose major article on liberalism appears in the newly published 15th edition of the Encyclopedia Britannica.

What truly marks a liberal is not necessarily his program or even ideology, for with rare exception liberals have shunned dogma, preferring a pragmatic to a doctrinaire approach to social problems, he writes.

The acid test is "a hostility to concentrations of power which threaten the freedom of the individual and prevent him from realizing his potentialities," Girvetz says. A liberal also possesses a willingness to reexamine and reconstruct social institutions in the light of new needs.

"This willingness, tempered by insistence on the principle of continuity and aversion to sudden, cataclysmic change, is what sets the liberal off from the conservative, who is hostile to change, and the radical, who ignores its hazards," the philosopher writes.

"If the content of liberalism varies, this is its distinctive and enduring form."

Economics provides a prime example of this varying content or pragmatic approach. Many 17th and 18th century liberals embraced economic laissez faire on the following assumption: if the government would refrain from interfering in the free play of economic forces then the consumer would emerge as sovereign of the market place,

Arne Nordheim here this month

The distinguished Norwegian composer Arne Nordheim is a Regents' Lecturer in the Department of Music this month, presenting two public lecture-demonstrations on composing April 12 and 15 at 4 p.m. in the Music Building, R. 1145, and a performance of his selected works April 20 at 8 p.m. in Lotte Lehmann Hall.

Winner of the Bergen Festival Prize and the Nordic Council's Music Prize, Nordheim has been in the forefront of contemporary composers since 1956 when his String Quartet No. 1 received wide public acclaim.

A prolific composer, Nordheim brought to life throughout the 1960's a series of varied works showing his wide horizon and vivid imagination. He has written for chamber ensemble, full orchestra, mixed choirs and frequently combines music with other art forms.



ROBERT N. BELLAH

UC scholar will speak on religions

Robert N. Bellah, Ford Professor of Sociology and Comparative Studies and Director of the Center for Japanese and Korean Studies, UC Berkeley, will give three lectures at UCSB on April 8 and 9. The series is entitled "The Roots of Religious Consciousness."

Bellah's lectures are the first Irving F. Laucks Lectures on the Science of Man, designed to bring individuals of international prominence in the various fields studying man's religious experience, behavior and thought, to the UCSB campus. The lectures, made possible by a gift from the Laucks family of Santa Barbara, are sponsored by the Institute of Religious Studies.

On Monday, April 8 at 4 p.m. Bellah will speak on "Primitive Religion," and at 8 p.m. on "The Historic Religions." Both talks will be held at Lotte Lehmann Hall on campus, with Richard Comstock, professor of religious studies, responding at 4 p.m. and Helen Kelley, President of Immaculate Heart College, responding at 8 p.m.

Tuesday, April 9, Bellah joins an interdisciplinary panel for discussion at 4 p.m., also in Lotte Lehmann Hall. Participants include Robert Michaelsen, professor of religious studies; John Cogley, Center for the Study of Democratic Institutions; Jerald C. Brauer, University of Chicago, and a graduate student from the department of religious studies.

The final lecture, entitled "The Contemporary Relevance of Religion," will be at 8 p.m. Tuesday, April 9 in the Lotte Lehmann Hall. Responding to this lecture is Harvey Wheeler of the Center for the Study of Democratic Institutions.

The Institute of Religious Studies, which is sponsoring the series is the only public research agency in its field in American state universities. The Laucks lectures are open to the public, and will be published following their presentation.

Do kennels of science house 'barking dogmas?'

Are biology teachers, in their fight to keep concepts of divine creation out of science textbooks, relying too heavily on dogmatism themselves?

Unfortunately this is sometimes the case, says UCSB's Adrian Wenner, professor of biology. He blames "the human need for certainty" for bringing about a paradoxical situation in which a scientific attitude is discouraged in biology classrooms. As a consequence, the teacher's intellectual base becomes weakened in his argument with religious fundamentalists.

Uncertainty is uncomfortable, Wenner said in a recent interview. Positive findings are encouraged by teachers, negative ones are de-emphasized. It is a rare biology textbook or review book that clearly and repeatedly distinguishes between fact and interpretation, or presents interpretations as the tentative hypotheses they often turn out to be. So also does a militant fundamentalist rely on positive evidence and ignore evidence not favorable to his view.

And, he adds, a student (or instructor) rarely is prepared to welcome an alternative interpretation. The student's general attitude is expressed by the question, "What must I know for the final?"

Repeating the advice he offered last spring in the journal, *The American Biology Teacher*, Wenner urges biology

teachers to keep science an open — not a closed — book.

"Let us put science back into all of biology teaching," he wrote. "Let us give biology students a liberal education by teaching them to ask, for example: How does a fact differ from a hypothesis and the latter from a theory? How can a scientist overcome his own biases? Is the creation explanation a cultural or a scientific explanation? Is evolution theory really scientific? Can it be tested?"

Film studies slates movies this quarter

A \$5 membership in the UCSB Film Studies program provides entrance to over 100 films shown on campus this quarter.

The spring quarter will feature films by such directors as Renoir, Bresson, and Hitchcock, as well as other Italian, American and French films. A complete list will be available after April 1, 1974. Films show during the day and at night.

For further information call the Film Studies office, at 961-2347 or come to South Hall, Rm. 4503.

The material on this page is provided by the UCSB Office of Public Information.

COMMUNITY Kiosk

- Students for Safe Nuclear Power Initiative present a movie and speaker on atomic power plants, 7:30 p.m. in UCen 2292. Plans for getting the initiative on the ballot will be discussed. All are welcome.
I.V. creative housing will sponsor a "pot luck on cooperative living in I.V.," 6 p.m. at the I.V. Human Relations Center.
UCSB Surf Team will meet concerning the Saturday morning contest with Occidental and San Diego State, 8 p.m. at the Surf Rider, 796 Emb. del Norte No. 113.
Hebrew audio-visual conversation class meets at 7:30 p.m. in UCen 2292. Everyone is welcome. Also Kibbutz discussions and Hebrew language practice, same time and place. For more information, call Gideon Peleg at 968-7720.
Science Fiction Club will hold an "extremely important" meeting at 8 p.m. in UCen 2272. All members please attend.
All faculty, staff, and students are invited to a Christian Science testimony meeting at 7 p.m. in the URC.
Student Lobby presents a discussion with Oz Brazelton,

- candidate for state assembly, at noon in UCen 2294.
Kundalini Yoga class meets at 5 p.m. in SH 1432. Bring blanket and donation.
Hillel announces that Seder reservations are due at 4 p.m.
Univ. Christian Center will hold a fellowship worship Bible study concerning the lordship of Jesus Christ at 7:30 p.m., 6549 Pardall.
TOMORROW
Waldo's-on-the-Mall (free coffeehouse) will be open 8-11 p.m. in the UCen Program Lounge.
Hawaii's Sons Club are holding a get-together at Lompoc Prison (leave I.V. at 5 p.m.). Everyone is invited.
Hillel Shabbat Services, 7:30 p.m. at the URC.
ANNOUNCEMENTS
Encounter Club will show the

- film "Take the Money and Run" this Monday at 8 and 10 p.m. in CH.
The final entry date for the 1974 Edwin Corle Memorial Book collection contest is Monday, April 8. Contest rules are available at the Library Information Desk or the Department of Special Collections on the eighth floor.
Accident and Sickness Insurance Office hours are 11-4 daily, Rm. 2275-A of the UCen. For assistance or questions, come in or call 961-2592.
Looking for a summer job? The Placement Center has several opportunities in children's camps. Representatives from these camps will be coming to our campus shortly. For further information check with the Placement Center, Bldg. 427, second-

- floor.
CSO's conduct an all-night coffeehouse every Sunday through Thursday from 11:30 p.m. to 5:30 a.m. at the Cafe Interim. Free donuts, coffee, hot chocolate, music, ping pong, place to study.
The Gourmet Cook Club will show Phillippe de Broca's "King of Hearts" this Wednesday at 8 and 10 p.m. in CH.
Absentee ballots are available in the A.S. Office for the Associated Students general election (April 9 and 10).
Anyone knowing the location of any hummingbird nests is asked to call Pam at 685-1508. This information is needed for a non-destructive study on nesting.
Ananda Marga conducts free yoga and meditation classes. For

information, call 962-8888.
The Community School is looking for interested people to teach courses for junior and senior high schools students in several areas: arts and crafts, pottery, mountain survival and hiking, archery, and others. Please call Gary at 966-6565 or 969-2328.
People's Lobby will sponsor a walk for political reform (Prop. 9) this Sunday starting at 9 a.m. Meet at I.V. School.
The Kiosk is a daily public service provided by the Nexus for organizations wishing to make announcements of general interest to UCSB students. Due to space limitations we cannot guarantee that all announcements turned in will appear. Kiosk forms are available in the Nexus Office. Announcements are not taken over the phone.

"INSIDE ISRAEL AFTER THE YOM KIPPUR WAR" Discussion with Paul Morawetz - Tomorrow - 8 pm UCen 2284

Australian born economist, lecturer, and media commentator Paul Morawetz has acted as advisor to six different economic development programs in independent Africa. He has also distinguished himself as an eloquent spokesman and interpreter of Zionism and Israel.

a Guest of Hillel and the United Jewish Appeal

classified ads

The Daily Nexus cannot be responsible for more than one day's incorrect advertising insertion. If your ad appears incorrectly, of if you wish to cancel your ad, call 961-3829 before noon the day before you want your ad to stop. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted.
The Daily Nexus will not knowingly accept advertisements that discriminate on the basis of race, color, religion or sex, nor will it knowingly print any advertisement that violates city, state or federal law.
Advertisers of living quarters listed in the Daily Nexus understand that they should not include as qualifying consideration in deciding whether or not to rent or sell to an applicant, his race, color, religious preference, national origin, or sex. Violations of this agreement should be reported to The Daily Nexus Advertising Office, Room 1053 in the Storke Communications Building, below Storke Tower.
Help wanted ads in the The Daily Nexus are not classified as to sex. Advertisers understand that they may not discriminate in employment on the basis of race, color, religion or sex unless such qualifying factors are essential to a given position.

- KING of HEARTS April 10 Wed. 8&10 pm CH. \$1.00 student \$1.25 gen.
Driving NY-SB this summer? Use my 17' canoe all summer, and bring it back home in Fall. Write Dr. Lovejoy, Epicerie, 06500 Castellar, France.
Economy, Ecology, Community. Join I.V. Fid Coop Now. 968-1401.
RING DAY April 9 in the bookstore Special promotion day.
HORSEBACK RIDING LESSONS start April 6. Sign up now at the Rec. Dept. SH1229.
Register now Living Arts Non-Credit Classes Rec Dept SH1229 Everything from Batik to Yoga.
There is a lost & found at the Library Info. Desk.

- Apt to sublease attractive swimming pool \$128/month 968-4074. Available in April.
2bedroom - 2 bath. Sublease full apt. \$210/mo. or 1/2 apt. for \$105. All utilities paid. Available immediately. Ph. 968-3912 or 968-4012.
Desperately need 1 F to sublet room in Castilian apts 68 m. Move in as soon as possible. Call 968-8476 or 966-0142.
Own room, private bath \$67 mo. 6774 Trigo No. 1. 968-3238 Furn.
Own Room, queen bed, \$70/mo. Right next to campus at 6503 Madrid No. C. Two cool male rooms; M or F okay. Move in immediately! Phone 968-6652.
Fall: Sunny 2 bedr. 2 bath apts. 6572 Sabado Tarde-close to campus, beach, shops. \$595 & \$640 per schoolyear-4 girls. Ph. 968-1882. Owners-Managers.
Summer rents very low! El Nido & Sab Tarde 2 bdrm 2 bath \$125 mo up. Make ur resva. NOW. Now C mgr. 6522 No. 2 Sabado Tarde.
This fall save money & gas!!! Live 6500 Bl El Nido & S. Tarde. 2 bdrm. 2 bath. \$60 ea. pers & up. Excel. refund rcd. Pri. Mgr. for owner on prem. 6522 Sab. Tarde No. 2.
Girls (5) beach side Del Playa, Fall lease. 4Bd. 3bath. 967-6311.

- Down sleeping bag, white stag 2lbs gray goose. Fred 968-4107.
AM-FM receiver amplifier Sansul 350 \$115 685-1027.
Slpng bag: R.E.I. NcNly \$35. Sid Rule: New K.E. L.L. Dup DT \$35. Call Jay 968-4328.
For Sale TEAC 6010A Real to Real Tape deck. Ex. cond. \$425. Call Carl 964-2770.
Best buy-40gal. aquarium all glass w/extras + 10 gal free. 2EPI 100 spkrs new. Inq. 685-1721.
Gerrard Turntable excellent cond. w/ cover \$40 Call 968-5951.
NORTH FACE zero degree slpng. bag, lg. right hand zip, used once -967-7000, 968-3396.
Vegetarians: Vegetable juice extractor/blender Panasonic 4/speed \$20 968-6193.
7 pc. Dinnette set like new \$50. Bookcase metal w/glass doors \$50. Slide rule K&E like new \$20. Wrist watch/stopwatch combo like new \$100. 968-7457.
PLANTS!! 6510 Sabado Tarde No. D After 4. Ferns Begonias Coleus.
STEREO COMPONENTS Cost + 10% Shure M91ED's \$24.99 Call Jeanette, 968-2910
USED TEXTBOOKS SAVE \$\$ AT I.V. BOOK COOP HURRY!
Necklace-feature African trade, Ind. glass, moro. Amber. 968-7473.
Stereos repaired cheaply - Robert, 968-4047, EE student.

Musical Instruments
12 String Yamaha, good condition best offer 968-4918.
LES Paul copy good sound and action \$75 968-3443 Mark.
Ludwig Drums (Bass 2 Toms) & 20" Zildjian w/stands \$250 968-5454.
Pets & Supplies
Wanted good home-Mature Lab x Nor. Elk Hd. F spayed knows IV. 962-3073 after 7 or ask at New World Resources "Baire"
Services Offered
Need a band? Try Sons Of Grease 50's + 60's R&R 968-6202.
Casual Graduation Portraits don't make the same mistake you made in high school - mine are done Outdoors. 968-4877.
UNIVERSITY TEXACO "NOW" COMPLETE VW REPAIR CENTER 6398 Hollister. Ph. 968-1313. "STUDENT RATES"

Lost & Found
Lost Blue Cord Jacket. Keep it, Return beads 968-6229.
Help, lost gold bracelet 3/15/74. Last day of classes, great sentimental value. Reward Betsy 969-2441 or Psych Office.
Lost: Sunglasses, blue/red & white edges, at stadium tennis court. Fri. 3/29 Call 968-4891. Reward.
Lost Irish Setter 4/1/74. Female 11 mo. Chelsea Call Frank 968-8324.
Lost ID Bracelet initials RSG. Lost Mar. 22; 968-8202.
Found: Man's watch by lagoon Dead Week. Call to ident. 968-1281.
1 set of keys lost, on leather band. Reward. Call 968-6956.
PLEASE RETURN MY PAPER (Eng. 233, Winter 74) Reward!! Contact Jo Anne Lee College of Creative Studies.

Personals
Debowa Happy 21st Birthday, Love Woboot, H.K. III, Bean.
Mark and Don- Thanks for the nookie, you studs! Love from your superbad chicks, Eileen, Nancy, Cindy, Louise, Gloria, Jan, Melissa, Lola, Bubbles La Rue.
Baby-Cakes Hope your "n" isnt too sore to try it again
Rides Wanted
Need ride to Los Gatos April 5 or 6. Share hassles 968-7259.
Help Wanted
2 Workstudy students needed for 15 hr/wk at IV Craft Center; women or minority preferred. See Carter Ray at IV Planning Office or call 968-2017.
I.V. Youth Project needs volunteers to conduct crafts, outdoor activities for I.V. children. 968-2611 afternoons.
OVERSEAS JOBS - Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing, Free information. TRANS WORLD RESEARCH CO. DEPT. D1 P.O. BOX 603, Corte Madera, CA 94925.

Roommate Wanted
Roomate needed: Female \$65/mo. share 1 bdrm apt. Irene 968-2735.
We need 2 girls for D.P. bch. side Own/Share rm. Call 968-1394.
1F to share rm at 6651 Picaso apt. 301. Call 685-1457.
Room for rent with own bathrm in townhouse. M or F, 1 or 2 o.k. Call Don at 685-1721.
Petless, tobaccoless M or F to share 3-bdrm townhouse now and/or during summer. \$100/mo. now and \$50/mo. in summer for own large bedroom. 968-5258.
WANTED: 1 Roommate M or F by April 18 mature student preferred \$70/mo. pets ok Inquire at 6626 Picaso No. 7 after 5.
Person wanted share rm w guy. House in Goleta \$65 968-8820.
Spr. Qtr your own room near school 6517 El Nido No. B 964-8252.
To share single bdrm apt. \$76 per month, Morgan 968-5650.
Roommate, 6632 Del Playa A. 968-0156 Nice Place.
BEACHSIDE.....Del Playa ideal location no pets, clean, share w/male \$77m. sublease 685-1413.

Autos For Sale
62 Mercedes 220 S 4sp AMFM sun roof, 1000 mi on completely overhauled engine. \$1400 965-0932.
63 RAMBLER: RUNS FINE \$300 JIM 968-4942.
67 VW Bug excellent cond \$950 Call 968-8810.
Bug Eye Sprite runs good 350 Best Offer Eric 964-8248.
52 Chev. PU 1/2 ton stakeside. 4 spd. runs ok. \$300. 968-8661.
Bicycles
2 W Schwn bikes gd. cond \$20 ea 2 spgd. buy! Call 685-1655.
Mens bike for sale 3 speed good condition. 685-1782.
10-speed brand new \$45 call 968-4074.
SUPER SPECIAL SALE
Seking model 250: Superlight 23.4 lbs., double-butted chrome molybdenum frame, Sugino Maxy aluminum cotterless crank and chainwheels, Suntour V aluminum derailleur, sew-up (or clincher) tires...only \$149! Limited supply, so check this out right now at OPEN AIR BICYCLES, 224 Chapala St. (by the Amtrak Station). Open 7 days a week, 9 a.m. to 9 p.m. 963-3717.

Car Repair
968-0909 VW REPAIR 968-0909 Tune up \$6. Valve Job \$45. Comp. overhaul \$90. Welding electrical & brakes \$5/hr. Labor fee listed + parts.
Travel
YOUTH FARES CANCELLED
Charters filling fast-Call now for reliable Charters, Eurall pass. Hostel & job info-685-2002.
EUROPE-ISRAEL-AFRICA Student Flights all year round. CONTACT: ISCA 11687 San Vicente Blvd. No. 4. TEL: (213) 826-5669; 826-0955.
FLIGHTS YEAR ROUND. Europe, Asia, Israel. Contact: ISTC, 323 N. Beverly Dr., Beverly Hills, CA 90210. Ph. 275-8180.
11TH ANNUAL JET FLIGHTS EUROPE: FROM \$335 ROUND TRIP JAPAN: FROM \$408 ROUND TRIP CALL: Flight Chairman (213) 839-2401 Dept. A 4246 Overland Avenue, Culver City, CA 90230.

Special Notices
Do you have a nose for news? Join the KCSB News Staff meet us Thursday April 4 7 pm UCen 1133.
All who have adv first aid card who would be interested in being certified as instructor-trainer-Call Roger 968-5835.
Wanted: One inexpensive T.V. Call Jeff or Steve 968-8067.
Garage Sale! Sat-Sun. 4/6-4/7 9am-4pm: 6668A Pasado Rd. I.V.

Child Care
Child care, Mesa area. Reliable sitter, weekdays 11:30-5:30, car needed, references 963-6023.
For Rent
2F share rm 2bdrm twnhse \$65 6533 El Greco D 685-1483 Hurry.

For Sale
Motorcycle-Triumph 650 Tiger 1971, \$850. Surfboard \$40 685-1541.
Buy my place in spr. Rec. Pottery Class \$22 968-3287.

Miscellaneous
Theses, dissertations, manuscripts, term papers. 65-75c. 687-0391.
Upper div. or grad gentlemen: casual & together F fine arts major desires situation: will cook evening meal & keephouse for 2 gentlemen in exchange for own room & lowered rent. Call 968-8440.

Haight wins case against Norris; president to appoint interims

External President Abby Haight has emerged victorious in her case against Internal President Robert Norris over the right to appoint interim representatives to Leg Council. The case arose after Norris had submitted three nominations to fill vacant council slots, a privilege Haight contends should rightly have been hers.

Candidate forum

The Isla Vista Community Council and other folks in Isla Vista would like to hear from you before the election. The Council is sponsoring a candidates' forum and you are cordially invited and encouraged to come. Day: Sunday 7 April, Time: 7pm - 10pm, Place: University Religious Conference 777 Camino Pescadero.

Film award

The film Society wishes to announce that the winner of the Spring '74 Writing Contest is John A. Crane for his story, "Pirouettes." Runners up were Marcus Louria, Martin Perlman, and Raymond J. Pulverman. Authors can pick-up their scripts at the Film Studies Office, SH 4505, Mon.-Thurs., 9:00 a.m. to 12:00 noon.

Haight, as presiding president for the second half of the academic year, maintained that the "precedent and parliamentary practice on Legislative Council," should be interpreted that the presiding officer should be the one holding the chair. Norris had argued that because Leg Council is an internal function, appointments should be made by the Internal President.

The decision of the A.S. Judicial Council has been slow in coming since their hearing was

conducted on Feb. 27. The Judicial Council decided particularly that the Internal President does not have the right to make appointments when he is not the presiding officer, and that the A.S. Constitution grants the power of appointment to the presiding president.

Energy meeting

An educational and organizational meeting for The Students for Safe Nuclear Power Initiative will be held tonight at 7:30 p.m. in UCen 2292. A movie and speaker will be featured on the subject of the dangers posed by nuclear energy and radioactive waste storage, and petitions for the initiative will be circulated. The public is encouraged to attend.

Morawatz lecture

Australian born economist Paul Morawatz, who has worked as a journalist, successful industrialist, and adviser to the World Bank and leaders of several nations, will be speaking tonight in UCen 2284 at 8 p.m. on "Israel after the Yom Kipper War."

Poll workers?

There is a mandatory meeting for all A.S. poll workers tonight at 7:30 p.m. in S.H. 1432.

Freedom Clinic Dance

The Freedom Clinic in Santa Barbara is sponsoring a dance this Friday evening to help raise funds for the medical facility which serves poor and young people in Santa Barbara.

Admission to the dance is \$1.50. For further information, call 965-7100.

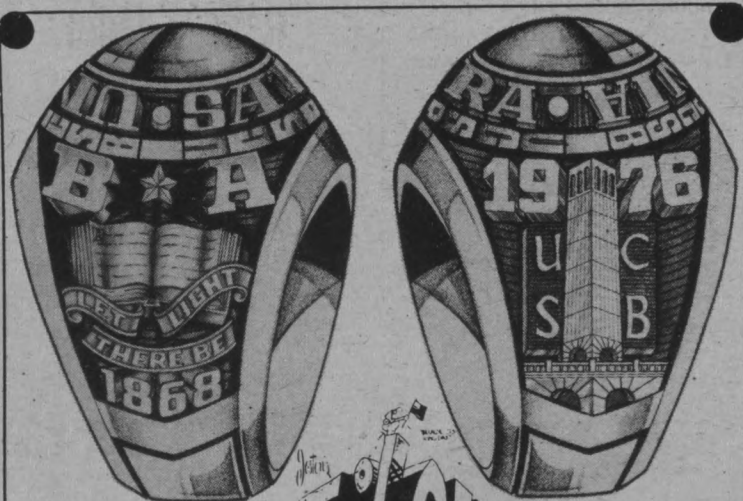
The clinic has over 500 patients and counsels 100 others. Originally financed entirely by private donations, the clinic, which is staffed by over 70 volunteers, now receives some city and county revenue sharing funds.

FREE READING EVALUATION FREE READING PROGRAMS

The Reading Study Center will test your reading speed, comprehension, and vocabulary, give you the results and make recommendations. If you wish, we can sign you up for individual or group assistance. The test, which takes about one hour, will be given at 9:00, 11:00, and 2:00 Monday through Thursday, April 1st through April 4th. Reading groups will begin April 8th.

The Reading Study Center is a free service, offering assistance in all areas of reading, writing, and study skills. For more information, please come in or call.

Bldg. 443 (Near Chem.) 961-3269
Room 119 M-F; 9-12, 1-5



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