EL GAUCHO

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Friday, October 10, 1969

University of California, Santa Barbara

Moratorium calls for action

By JIM GREGORY and CINDY HEATON

This week, while most students were starting classes and beginning to re-adjust to University life, a large group of students and faculty were busy trying to finalize plans for what promises to be one of the most extensive anti-war actions of the year.

The Vietnam Moratorium is a one day cessation of normal activities planned for Wednesday, Oct. 15, to protest American involvement in Vietnam. "The action," Vietnam. according to one spokesman, "is part of a coordinated national program called by the National Vietnam Moratorium Committee, an outgrowth of the McCarthy for President movement."

Action Rally

Action today will center around a rally at noon in the Free Speech area behind the UCen. Thomas Scheff of the sociology department and several other faculty members will address the students

regarding the Moratorium.

Yesterday, a former member of Army Special Forces (Green Berets), Clayton Lohr, explained to students at a rally in Communication Plaza the philosophy of the armed forces in Vietnam.

"Special Forces," stated Lohr, "has always been guided by the principle that the only way a revolution can succeed is with the will, consent and support of the people. My job as a trainer of counter-revolutionary forces was to deny that

Critical Judgment

Lohr moved from his criticism of the war to a criticism of American society at large. "When you begin to critically judge one thing in this system, you become a critical judge of everything, and this country can't stand critical judgment."

Activities on the day of the Moratorium will begin with a noon rally in Communications Plaza. This rally will be in conjunction with the MECHA

Leg Council condemns Regents

program, La Semana De La Raza (Week of our People). Featured speakers will be Corky Gonzalez, a chicano community leader from Denver, and Blaise Von Paine, a former U.S. missionary to Guatemala who was expelled from that country for allegedly aiding the local guerrilla fighters.

Car Procession

After their talks, AS President Bill James will lead a car procession to de la Guerra Plaza by City College students and members of the Santa Barbara community.

John Borlazzo, president of City College will address the crowd followed by Bishop Edward Crowther, an exiled clergyman from South Africa.

Plans then call for participants to march up State Street with people branching off at side streets to distribute literature and petitions.

The culmination of the day will be a massive candle-light procession along the waterfront.



EX-GREEN BERET CLAYTON LOHR

government to immediately withdraw from the Vietnam War.

discuss issues of Vietnam in their classes and re-schedule classes for Oct. 15 so as not to

Approving the proposal written by Knell and Linda Rudolph, the Council next condemned "hiring of undercover narcotic agents for the purpose of entrapping legitimate University

campus results in great distrust in the University community."

He and other Council members urge the University of California at Riverside "to dismantle its spy network on campus in the

Referring to the use of both undercover narcotic agents and outside police on campus, the Council members strongly disapproved of "the manner in which University administrations plan actions detrimental to the student body without informing the student body at large and in such a manner that student opinion cannot be

unanimously supported resolutions that "Vice Chancellor Ray Varley inform the student body of any outside police officers or undercover agents on campus as soon as he receives such information in his capacity as supervisor of the safety and security departments," and that "at no time will the University of California at Santa Barbara knowingly register undercover agents as students, for any reason, and that the UCSB Administration release the identities of those agents presently registered as students for the purpose of entrapping 'legitimate' students."

Council's condemnation and resolutions by first by this administration" and that "there are no students registered as undercover agents on this campus."

He added, "I do not even know if there are

Congressman John Tunney, an unannounced candidate for the Senate seat of George Murphy, drew fire from chicano students for his lack of stand on the grape boycott

Tunney, who introduced a bill in Congress that would place farm workers under the National Labor Relations Act, said yesterday during an address at Campbell Hall that it was his fundamental belief that congressmen should remain neutral in labor disputes since it was Congress that created the judicial system which settles labor disputes.

Therefore, he said, while he approves of the ultimate goal of the movement-to put farm him, stating that there are only 78 growers, all but one of them Republicans. He felt that those growers put no pressure on their workers to vote one way or another. One chicano student contradicted him flatly on this point.

On the question of Vietnam, Tunney spoke of the present situation, saying that it is "time to recognize we will never win a military victory at a price we are willing to pay."

Therefore, he feels we should set up immediately a time table which would pull all American troops out of Vietnam within an 18 month

He indicated that the U.S.

Tunney castigated

workers under the National Labor Relations Act-it is his belief that a man in his position should not comment on the tactics being used.

Chicano students from his congressional district pointedly questioned whether or not he was actually conceding to the power of the grape growers in the area.

Tunney denied this accusation, stating that his stand was purely a fundamental one which he had taken on other labor disputes.

He negated the political influence of the growers upon Theiu-Ky government from its own people and that the government must be forced to accommodate its people. He inferred that without this pressure they will not move in that direction.

Asked what he felt would be the situation in South Vietnam after the removal of U.S. troops, he said that he could not foresee that situation, but felt "we could not allow the weaknesses of the Theiu-Ky government to keep us in Vietnam indefinitely, while our

(Continued on p. 16, col. 5)

By VALERIE BAKER Action taken by the University of California Regents against Assistant Professor Angela Davis

has been condemned by the ASUCSB Legislative Council as a "violation of the spirit of academic freedom, contrary to legal procedure, and in conflict with recent Supreme Court decisions."

The suit is an attempt to declare illegal the Regents policy against employing Communist Party members as faculty.

The proposal of the Council to appropriate \$50 to help defray legal costs of the suit against the Regents was squelched by Stephen Goodspeed, Vice Chancellor for Student Affairs, when he cited the University ruling that no money can be appropriated by the Associated Students to an unregistered person or organization, as in the case of Karst and his

Emphasizing the feelings of the Council that "a strong commitment must be made on the part of the UCSB students" in opposition to the Regent's decision in the Davis Case, A.S. Vice President Greg Knell opposed the University ruling against appropriations to unregistered

groups. Since they could not actually appropriate money in defense of Miss Davis, the majority of the Council decided that they should collect donations from the student body to help with the costs of the legal proceedings in the Davis

Knell further proposed that UCSB act as one of the Plaintiffs in the suit against the Regents. This proposal will take a prominent position in coming Leg Council discussions along with the suggestion that Miss Davis be asked to speak on

The petition read, "We ask all concerned citizens to join with us in call for immediate withdrawal from the Vietnam War, for a turning of American toward peace at home and abroad, and for action on pressing social issues of poverty, race, education and human rights.

The Legislative Council urges all students not just to stay home on Oct. 15, but to do something constructive in putting pressure on the

The Council is also asking that all professors conflict with the Moratorium.

students." Knell said, "Use of undercover agents on

interests of the University community.'

expressed before damage has been done. With the exception of one vote, the Council

Goodspeed contested the implications of the saying that "undercover agents are not employed

(Continued on p. 16, col. 5)

ternoon concert series begins

Big brother-sister program: Monday at 6621 Picasso, No. 1 0, 9 p.m. Organizational meeting Organizational meeting for all interested in program. For further information, contact Richard Frishman, 968-7113, or Jim Kilgore, 968-0039. College Republicans: Sunday in 2294 UCen, 7-8:30 p.m.

California 7-8:30 p.m.

Hillel: today in UCen program lounge, 7:30 p.m. "Open house" to inform interested students of upcoming events and activities. Refreshments and

Refreshments and entertainment.
tional Relations
Organization: today at the Interim, 8 p.m.
Opening of Cafe Interim, a non-profit International

varieties of coffee and international desserts. Karate club: today in 2294 UCen, 3

Denicate club: today in 2294 UCen, 3 p.m.

UCen activities committee: today in 2272 UCen, 3 p.m.

Organizational meeting; need new students, new ideas. Interested students who can't make the meeting should contact Debbie Stanton, 968-5631.

Stanton, 968-5631. Wesley-UCCF: Sunday at 892 Camino del Sur, 6:30 camino del Sur, 6:30 p.m. In conjunction with La Semana de la Raza, several chicanos will rap with students a b o u t b r o w n culture/brown power at national community national, community and campus level. Reservations for dinner at 5:30 can be made at 968-2610.

An evening of dance films: today in CH, 8 p.m. Arts and Lectures present Lectures present
"Lamentation,"
"Dance: Four
Pioneers," "Paul Taylor and Company; An Artist and His Work." Admission free.

"The Rifleman": Sunday in CH, 4
p.m. Students, 50
cents; general public,
\$1. Second film in Arts
and Lectures French films series.

EVENTS Grape Strike program: Sunday at the Unitarian Church, 1535 Santa Barbara St., 1 p.m. Two films will be shown, "The Land is Rich" and "Decision at Delano." The spaker will be Bob Newcomb and Information Faire will be arranged by a group of UCSB students. Program sponsored by Committee for Social Action, an autonomous affiliate of the Unitarian Church of Santa Barbara.

Company Theatre of Los Angeles:
Sunday in Main
Theatre, 8 p.m. "Sir,"
by company member
Winston Bradly, and
"Voyages," a company
"work-in-progress."
Monday in Main
Theatre, 8 p.m.
"Coming and Goings"
and "keep Tightly
Closed in a Cool Dry
Place," both by Megan
Terr.- Productions will
be preceeded with
audience involvement. audience involvement.

Music program: Saturday in Lotte Lehmann Concert Hall, 3 p.m. Performances of art songs and operatic scenes and arias by a group of distinguished young singers under the personal direction of Mme. Lotte Lehmann. First in a series of four Saturday afternoon

Ski Club dance: today in RG, 8

Christian Aguolu, Reference ibrarian at U.C.S.B. Library.

Biafra: Its case for inde-pendence; a sociological, his-torical and political back-ground to Nigerian—Biafran War. Maps, photos, and biblio-graphy. 24 pages. 1969.

Kornberg, Nobel prize winning blochemist from Stanford University, will present a free public seminar on "Recent Studies on the Active Center of DNA Polymerase" today in 1171 Chem., 4 p.m.

ANNOUNCEMENTS
Petitions should be filed in the registrar's office prior to Oct. 13 for undergraduate studnets carrying an excess load, deficit load, 199 courses, or 200 series courses. Packets will not be accepted without the necessary document to support the study list.

EULOGY

Hashish to ashes Dawn to dusk E Pluribus Unum-In Drugs we trust There's acid for Hippies -Tranquilizers for squares We're going to pot But nobody cares.

Stuart

MARKS CEN

WEEKDAY MASSES: 12:10 & 5:10 P.M. SUNDAY MASSES: 8:00 & 10:30 A.M. (Folk) 12:00 & 5:30 P.M.

Transportation is provided for students living in the dorms on campus before and after each Mass. CONFESSIONS: Saturday 4-5 & 7-9 P.M. Mr. Look, a psychologist from the UCSB Counseling Center, is available from 8:00-12:00 P.M. every evening. No appointment is necessary.

PHONE 968 6800 D

BAPTIST CAMPUS FELLOWSHIP

First Baptist, Santa Barbara

Campus Program 6518 El Greco Rd., Isla Vista

5 PM - Light Supper

6 PM - GUEST PANEL

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For rides to Sunday worship at 11 AM, contact Baptist Office at the University Religious Conference 968-2219.

First Baptist, Goleta Valley

**** Available at U.C.S.B. Library, campus bookstore and local stores.

It's THAT time again

Undergraduate, limited and special students file your registration packets, including class cards, at the registrar's office. Graduate students file with the graduate division. Packets must be filed from 8:15 p.m. - 4:45 p.m. in accordance with the schedule shown below. Filing must be done in person, not by proxy, nor by mail.

Tuesday, Oct. 14 D-H Thursday, Oct. 16 O-S

A \$4 fine will be assessed for filing out of alphabetical sequence. A fine of \$10 will be levied after Friday, Oct. 17, for late filing of study list. Registration is lapsed after Friday, Oct. 24. To be reinstated, a \$10 fee is levied after Oct. 24 in addition to the \$10 late filing fee.

PHREQUENT PHONES

EL GAUCHO (for Theaters 962-8111 rumors, news tips) 961-2691 Switchboard 968-3565 Counseling 969-0147 Housing Office . . . 961-2282 Planned University Parenthood 963-4800 Information . . . 961-2311 Health Metropolitan

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Center 961-2086

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Thermal gray boot socks \$1.29
Navy wool sweaters \$4.98
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Dacron 88 thermal insulated underwear, pants or shirts, ea. \$4.98
Black insulated snow gloves \$2.98
Dacron 88 thermal insulated underwear, pants or shirts, ea. \$4.98
Tempco down insulated jackets
\$3.350
Nylon tanker jackets, ass' colors, \$3.350
Nylon tanker jackets, ass' colors, \$1.99
Hooded parkas 32" long, heavy storm flap and zipper, gray \$19.00
Bomber's jackets, n avy and sage, fur collar, heavy zipper and slash pockets \$14.95
Kodel insulated jump suits, nylon, reg. \$35
Used leather jackets, large stock
Navy CPO shirts, 95 percent wool, all sizes \$9.98
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Navy CPO shirts, 95 percent wool, lined \$17.95
Plaid CPO shirts, \$12.98
Navy chambray work shirts \$2.49
Navy chambray work shirts \$2.49
Navy white bell bottoms \$4.98
Long tail flannel shirts \$4.98
Long tail flannel shirts \$4.98
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Army officer's overcoats \$1.95
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Drama productions announced

UCSB campus and the surrounding areas may look forward to another excellent season as evidenced today by the announcement of UCSB's department of dramatic art's 1969-70 schedule. In a continuing program of excellent and diversified educational theatre, this season offers a selection of plays guaranteed to satisfy the most discriminating audiences.

Headining the Fall Quarter of the 1969-70 season will be the sparkling British musical "Stop the World—I Want to Get Off," by Anthony Newley and Leslie Bricusse. Harry Johnson, a graduate student in dramatic arts, will direct the production to be presented on Nov. 11-15 and Nov. 18-22 in the Studio Theatre.

Best Play

"Stop the World" was chosen as the best play in England in 1962, and one of its many musical offerings, "What Kind of Fool Am I" was selected as the best song of that year.

Critics and audiences hailed its new style, British wit, and especially the exciting score. Through the arts of mime, dance and song, this play within a play develops the life story and rise to success of Littlechap, an adventuresome Cockney whose determination to get ahead proves to be a most rewarding theatrical experience.

Georgij Paro, the celebrated Yugoslavian director, has returned to UCSB to direct Albert Camus' "Caligula," Nov. 28-29 and again on Dec. 3-6 in the Main Theatre. Two years ago Mr. Paro lent his talents to the exciting, controversial UCSB production of Pirandello's drama, "Henry

Price of Freedom

A king's quest for power and the impossible, the most human and tragic of errors, are the subject of this moving play by the French philosopher. Caligula, seized with grief and horror at the death of Drusilla, his sister and mistress, discovers the world not to his liking.

His attempt to change his kingdom by the systematical perversion of all values, the destruction of love and friendship, and his longing for the impossible, propel this famous drama to its powerful climax, as Caligula learns the price of the impossible freedom he so violently seeks.

Opening the winter quarter on Feb. 10-14 and Feb. 17-21 will be the critically acclaimed Plowboy," by Frank Gilroy.

Cedric Winchell, who joins the faculty of the UCSB department of drama this fall, will direct this moving play of a middle-aged man who has been a failure all of his life.

Having earned the nickname of Plowboy during the war, because of his wish to be a farmer, he now finds his life nearly gone, as he lies in bed, ill and dying. An old friend, who saved his life in the war comes to visit him on learning of his illness. But the visitor has a purpose.

His life has also been one of failure, and he comes in hopes of proving to himself that he performed one lasting good deed in his lifetime. Both practice deception, and both finally learn the truth and the knowledge of failure.

'Volpone'

Then on Feb. 27-28 and March 4-7, Mr. Paro will direct his second play of the season, "Volpone," by Ben Jonson, in the Main Theatre.

This well-known example of Elizabethan literature is Jonson at his best, as he creates a realm where perverted intellectual cunning panders to inhuman lust for wealth, power, and pleasure in deceiving others.

Jonson's comedy borders on tragedy at times, as he portrays the story of the legacy hunters, vicious figures who simulate kindness, generosity, and all the decencies as they attempt to acquire Volpone's fortune.

Still to be announced is the first production of the spring quarter, scheduled for performances in the Studio Theatre May 5-9 and 12-16. Gerald Dugan, a UCSB graduate student from the department of dramatic arts, will direct.

Anti-war Play

"Sergeant Musgrave's Dance," by the noted contemporary British playwright John Arden, will close the season with performances on May 22-23 and May 27-30, in the Main Theatre. This deeply moving anti-war play set in the latter half of the 19th century will be directed by Dr. Stanley L. Glenn, UCSB's director of theatre.

A British sergeant and three soldiers descend on a snow-bound mining town in the north of England, which is gripped by a bitter strike.

Although ostensibly on a recruiting mission, it soon becomes evident that the soldiers are deserters.

Performance time for these productions is 8 p.m. with general admission price of \$2.00 and \$1.00 for students, faculty and staff. Tickets are available at the Arts and Lectures Ticket Office (Building 402), the Lobero Theatre or the Discount Record Center at La Cumbre

Students seek part-time jobs

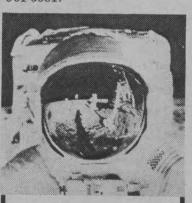
Employers in the Santa Barbara-Goleta area are urged to consider for part-time employment this fall UCSB students of racial minorities.

Warren Lew of the Placement Office at UCSB noted that an increased number of black and chicano students will be attending UCSB under the Educational Opportunity Program and their need for employment will be pressing.

"Minority students," said Lew, who is himself of Chinese descent, "often come from poor families and must have jobs if they are to stay in school."

He noted that funds for the work-study program have been cut this year, making the needs of students all the more urgent.

Lew requested employers to contact him at the UCSB Placement Office by phoning 961-3081.



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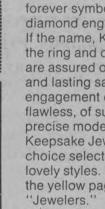
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Surely, you can understand how I felt. My brain was slowly pickling in the Land of the Santabarbarians, with their hearts of frozen beer. Yeah, Isla Vista with its mica-glittering, stucco-plastered vulgarity, its apartments with names like Starlite and Surf Rider. That moonlight-and-prophylactics romanticism, gaily festooned with patented Gleem smiles.

So now I was going to Berkeley, that center of kultchur and and intellectual cool, to work in a hot dog stand that serves mainly European sausages for a turned-on capitalist named Dick Riemann. Yeah boy, long evenings tangy with body odor and gritty but wise epigrams. Roll up your sleeves and get in there with the proletariat!

But when I got there, manager Tom McGivern, an anarchist who used to write a syndicated column said "Well, I hope you can stand all the freaks around here."

I wandered around Berkeley grokking my favorite people: the zanies. A ratty-looking teenager slumped around Dwinell Plaza, through a pack of stray dogs who urinated and bit each other in their usual way

Then I started to notice things. Like that the napkin dispeners, the relish trays - just about everything in the store was chained and locked to the counter. McGivern assured me that these things had actually been stolen in

And then there were teargas pistols under the

counter! An employee had once run up Durant with one of those things chasing a guy who had stolen the Save The Biafran Children can on the counter. Copping bread from cadaverous kids, ferchrissakes. THEN I started to pick up those vibs. . . .

There was a TV in the store, and of course when my favorite program, "The Untouchables," came on I told the customers "No one will be served during the murders." But alas! these grim souls couldn't share my love for hard-core Americana. They could enjoy nothing associated with the Home of the Free and the Land of

The new life

By Lester H. Hunt Flash Gordon and Captain Marvel.

Their favorite show turned out to be Reagan's press conferences. They'd sit there like spiders, hating and really digging hate. They didn't even like the very best thing on TV-the commercials-which they experienced as evil examples of the decayed values of Capitalist Society.

A gray, cerebral atmosphere clings to everything like a fine dust. Guys are always firing information at you:

not knowledge, much less wisdom, but isolated and generally useless facts. (Useless facts are the most glamorous kind. If you don't understand that, you'll never understand Berkeley, or most intellectuals for

We're watching a Western on TV and I say "Hey, that's Superman; isn't it George Reeves?" "Yeeeah! He committed suicide, didn't he?" "Yeah, about ten years ago, I think." A strange voice in he back of the room adds, "Almost exactly ten years ago, as a matter of fact, July 19, 1959." Boinnggg!

And I was the only one there who seemed to be surprised. Everybody ego trips on that sort of thing, too. I've never seen a town with such solidarity on anything. I couldn't discuss Wilhelm Fuertwaengler with a record-store clerk without his rubbing his nose in the fact that there are THREE Fuertwaengler recordings of Beethoven's Ninth, not merely one, as I had supposed-and in a rather nasty tone of voice, I thought.

Incapable of hacking that sort of thing, I headed for the hills (literally) with some people from the Haight, to start a commune. Now I am glad to be in a place where having a little, honest, vulgar fun is not considered counter-revolutionary. Berkeley is thoroughly politicalized and therefore evil and anti-fun: a spiritual basket-case.

LETTERS

IVIC tyranny

To the Editor:

Isla Vista Improvement Corporation????? Sure, let's replace one form of tyranny with another...with Robert Borsodi as its enlightened, "cultured," despot. Borsodi's idea of solving the student's rental woes is to start up a corporation that would (hopefully) buy up sections of rental units and some day give the students some sort of rent break.

By some sheer coincidence of fate Bob Borsodi would be one of the co-controllers of this corporation-and you might say that his dream of owning Isla Vista would have at least realized fruition.

Nice try, one of the oldest tricks in the book is duping others into using their money for one's own advantage. There might even be some kickback\$, eh, Bob?

We know how sincerely he has the students' interests at heart, all we have to do is take one quick look at the menu at his hippie coffee house. If one is lucky, he can get a cup of coffee for around 50 cents. Aside from banel, hackneyed advertising ploys (Two for the Price of One-"To Get Acquainted"), Borsodi's prices have been without the shadow of a doubt the most outrageous in Isla Vista's history.

Well, we suppose that if people will pay Borsodi's prices, they will give him their money to help buy his dreamland.

For the student's benefit, obviously, the only real chance they have to obtain financial justice NOW is to go on an organized rent strike now.

Teachers are making their demands known, the same could apply here. Unfortunately, most students get their rent money from Papa and let it go at that. And it ain't easy to get people very concerned about money that doesn't come out of their own pocket.

But, on the other hand, how would you like to see Christopher Robin Borsodi (Robert's son) collecting rents from YOUR children in 20 years. . . .?

Students for a **Better Community**

Pride

To the Editor:

We, as black people, do not appreciate nor do we care for, insipid and immature people asking us questions about our hair, our skin, our pride or any shit like this.

After all, we are people, not things. We are not by any means boys. These stupid whites cannot realize that black people are here at UCSB to get an education and not just to major in sports.

Thickheaded white students ask such inane questions as: Why are you people so sensitive? Well, if you had some low, ugly pigs trying to run your life, you would be sensitive also.

All the black people in the world know that whites are "trying so hard to understand us." We black people do not care about your trivial worries, because we already understand you.

With awareness of blackness, Brother Purchelo Luchen Sapenter II

IPM hype

AN OPEN LETTER:

You hear a lot of talk about the generation gap. The people that make money from the students and young people are making it wider and wider. . . . The people I refer to are Income Property Management (IPM) and they have a good trick.

Consider this-they rent approximately 700 apartments (their figures) and they keep each person's cleaning deposit money for up to 90 days. If they invest it, this could amount to more than \$35,000. How would you like an interest free \$35,000 loan for up to 90 days? How much money do you think you could make before you had to return the poor kids their 50 bucks or part of it anyway?

To cite a case—one young man who rented an apartment from Income Property Management this summer had \$15 withheld from his \$50 deposit because they claimed his kitchen floor needed waxing and there was some dust in the drawers.

This was not true. The floor was waxed and highly polished before he left the premises and turned in his key and he had witnesses to vouch for him as he had anticipated trouble with IPM.

Another case involved a young man who also had witnesses as to the cleanliness of his apartment and it was also spotless. Nevertheless, IPM maintains, five weeks after he turned in the key, that the apartment was slightly dusty and that they have not received a cleaning bill.

I like young people and I believe they should be treated like people. I also believe this kind of business needs publicity.

Dorothy Willer, Goleta

Red light blues

By Erich Blase

Hev. Garcia, what street are we on? Clairemont Drive. Or Clairemont Mesa Drive. I don't

Did you notice that cop behind us?

Yeah, he drove on ahead, though.

Oh . . . say, where's the stuff? Under the carpet.

Hmmmm. Hey, is that the cop up there? He's pulling over

Yeah, I wonder what he's doing. Think he's gonna make a U-turn?

Lord, I hope he's gonna make a U-turn. He pulled out again. Blase, he's behind us.

Shit. I'm getting the old paranoids.

Hey. Oh, no, his light's on. The red one?

Yeah, I gotta pull over. This is it Here he comes.

Say, boys, can you tell me why this car has the distinct smell of marijuana? No, sir. (Shit, yeah.)

Well, I'll have to advise you of your rights.

(I'm busted.)

No, sir. (Oh, Lord, I'm busted)

Now if you'll step out, I'm going to have to search you.

Yeah ... no, him first.

(Search, search, frisk)

Now you.

(Search, search, frisk)

OK, now if you'll step into the back of the patrol car. Hello. This is patrol car 93, I've got some 714 suspects here.

Blase, he's gonna search the car.

Hey, look, no handles. Just like they say.

Blase, he's in front. He's gonna find that number.

Shutup Garcia. He might have a tape-recorder. Tape? Yeah, yeah right. Blase, he's in back, he's gonna find

GARCIA, SHUT-THE-HELL-UP!

Oh yeah, yeah, Tape-recorder. Yeah. Shit, we're busted.

God, I'm sorry, Blast.

Me, too. Man, I wish I had a haircut.

We're busted. We're gonna be in jail. Lotsa people been busted. We can make it.

You can't be a teacher.

Hey, he's done in the car, he's looking in the trunk. Maybe he didn't find anything.

Maybe he's looking for more. I don't know . . . here he comes. I don't think he found

anything.

OK, you, step out. I'll have to search you again. (SEARCH, SEARCH, FRISK)

Who's car is this? Mine. Garcia.

Well, Garcia, you keep a pretty clean car. All I could find was some ashes and debris. I just want to tell you guys, hey, how do you pronounce your name, Blah-zay?

Blaze. (God, I wish my knees would stop shaking.)

Well, anyway, I don't either condone or advocate . . (You mean condone or condemn)

. smoking marijuana, but I've got a job to do, and if I'd found more than I had, I'd have had to take you downtown. And I don't think your folks would want to bail you out at

12 o'clock on Christmas Eve. No, sir. (Jeez, it's Christmas Eve)

Well, that's about it. Remember, if you want to smoke, don't do it in a car. The smell lingers one hell of a long time. Yes, sir.

Can we go?

Yeah, go on Christ, Garcia, I'm shaking like a leaf.

I know. So'm I.

I think I'm sweating pure adrenalin.

Shit, that was scary.

Let's go home.

Yeah . . . wanna get something to eat at your place?

Hell, no. You can just toodle on home, man. Yeah, right. See you in the morning.

Yeah, see va.

Regents' reaction to a conspiracy?

El GAUCHO

BECCA WILSON, Editor

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Malice in wonderland

By Bruce Robertson

Once upon a time in Wonderland there was chaos and turmoil. The Elders were confronted daily with student riots, draft demonstrations, inflation, rampant immorality and the like; but nothing to really occupy their time. Hence, they were always on the lookout for something Big to happen.

On July 21, 1987, IT happened. An Antarctican was discovered teaching in the Skaru University system. Antarcticans were nothing new to the Elders, or Reagants. They fought them in 1949, 1950, and most recently in the late '60s when a columnist from a place known as Chron launched a campaign to drive all Antarcticans from the shores of Wonderland. The campaign thrived for awhile, but then it ran out of Antarcticans to run out. After all, who wanted to admit he was an Antarctican? They soon became known as Subversive.

The President of the Reagants, Ronnie Reagal, called a secret

meeting for all his Reagants.

"Gentlemen," he said, "it is my great pleasure to announce that after a long and exhaustive search at the State's expense, we have found an Antarctican." The room burst into applause. "Her name is Angela Irvine and she is not the average-run-of-the-mill Antarctican. First of all she is a woman; secondly, she's under 30 and you know what that means; and lastly, since no Antarctican wants to blend in with the snow, she's black. Moreover, I th. . .

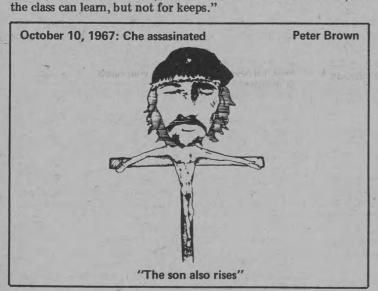
"Sir," interrupted another Reagant, the Red-White-and-Blue Max Lafferty. "I have reason to believe that there is more subversive propaganda circulating in Skaru U. Last week I ordered a ban on a book entitled "Soul on Ice." Why the very name links it with Antarcticanism." The room again resounded with applause.

The meeting lasted another three and one half hours. At the end of the session a jubiliant Reagal announced that the Reagants voted 14-6 to bar Miss Irvine from teaching at Skaru U.

Of this he said, "I think it was the correct decision, they had no other choice. Oh, by the way, did anyone catch me on the late, late, late show last night? Marvelous picture."

Meanwhile at the Skaru U. campus where Miss Irvine taught, she was informed of the decision and then told she would teach another class anyway. To newsmen, the Chancellor said, "Yes, she will teach a class, it may be in violation of the ruling, but we're short on staff members. However, she will teach but not for

credit." "So," asked a newsman, "she can teach but not for credit, and



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The Vietnam Moratorium of Oct. 15, as every other political action in the past, is creating discussion on every tooth-pick echelon of the Trivia ladder.

Conservatives are babbling about the morale of the nation being undermined. Liberals are making up great lines on individual conscience; the radicals are becoming more cynical everyday.

It is sad to say that the reality of Vietnam is escaping it has become an abstraction. People are For It, or Against It. "It" is the death of hundreds of thousands of people; flesh and blood, you and me. It is the systematic destruction of the resources of a nation thereby insuring the continuation of the horror. It is happening everyday, right We have insensitive to it all.

The holy Liberals, in their deodorized righteousness, are circulating petitions, so watered down as to please everybody including the ducks in the lagoon. Everybody is to act as his conscience dictates it. What the hell does that mean? Does there have to be a special

day for that? They are organizing marches in the community to "talk to the people." About what? Lofty principles and profound thoughts on life and death and

Liberal

masturbation

By Michel Barton

the ugliness of war. They are going to masturbate their outraged consciences and boost their little egos.

Not one of them will address himself to the real issues-oh no, we wouldn't want to shock anybody, would we? Not one of them will accuse the aggressor, condemn the oppressor, dare to name the criminals. They want the troops home now, not because it would be a blow to imperialism but because they want some other story on their front page. Guatemala, maybe.

When are people going to stop deceiving themselves? Vietnam is not just a mistake, it is a logical result of U.S. foreign policy whose sole aim is to protect and promote American business at any price necessary-to the others. We don't make the criminals realize their mistake and apologize. Grow up, that never happens. We organize and we smash them, once and for the good of all.

Undermine the morale of the nation? Precisely.

EL GAUCHO wants letters to the editor, Open Forum columns, columns, and other contributions from the campus community. All written material should be submitted typed, triple-spaced, on a sixty-space line. Letters to the editor should be 250 words or less. Submit all material to 1035, Storke Publications Building, or send to P.O. Box 11149, UCSB.



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BILLY (Dennis Hopper) visits a New Orleans prostitute, Karen Mariner, in this scene from "Easy Rider." The movie was judged "Best Film by a New Director" at the Cannes Film Festival. "Easy Rider" stars Peter Fonda as a young member of the hip generation traveling across country in search of his version of the "ultimate freedom." The film also stars Jack Nicholson.

Just avoid the message

(Editor's note: Because "Easy Rider" has been met with a great deal of controversy; EL GAUCHO is presenting two reviews with differing

By SUSIE BURNETT

"Easy Rider" leaves the viewer hanging because he knows there was something heavy behind it, but can't quite figure out what it was Well, despair not, it's a great movie if you can avoid the message.

The plot is simple! Two commie-hippie-long-hairedfaggot-freaks decide to cycle cross-country to Florida; kind of a "see America first" with a George Wallace twist.

Peter Fonda plays Wyatt, also known as Captain America, and Dennis Hopper is his faithful side-kick, Billy.

If there is any acting going on it is well hidden, but that's why it is so good. There is no strain to be cool, just an easy identification going on.

Fonda is slightly obnoxious. "Easy Rider" is his baby and he wants you to know it. His name is flashed across the screen three times-star, co-author and producer.

In each scene one becomes more and more aware that Wyatt is cool, Wyatt is heavy, Wyatt knows what's really going down.

That's too bad, because Wyatt is also Fonda and while you wait for his enlightening words of worldly wisdom that never come, you miss a really fine movie.

Hopper is fantastic. He is also a star and co-author and director to boot. He plays with the footage; he strings you out on the plot. Then zap - the movie is over and you know for sure you missed something because the credits are half over and you're still sitting weakly in your seat.

"Easy Rider" was declared the "best film by a new director" at the Cannes Film Festival and it is not difficult to see why.

It is obvious that the men making this movie are trying something new. The photographic style is choppy, but it has potential. The music is loud and contemporary - by the Band, the Electric Flag, Jimi Hendrix and others.

Most of the extras are actual residents of the places depicted, rather than actors.

(Continued on p. 7, col. 1)

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'Rider' is blatent, crippled by cliche

By ED VALENTINE "Easy Rider" has drawn a popular approval far over-reaching its merits. Perhaps the major shortcoming of the film is its blatant

heavy-handedness.

It is a film which sacrifices character development and plot to insure that its message is delivered. The acting, even if one takes the poor screenplay into account, was something this side of mediocre. Peter Fonda's virtually inflexible style of acting unleashed in a role which demanded that he appear sensitive resulted in a character whose one monotonous facial expression

Dennis Hopper's performing talents found their fullest expression in his endless utterings of some inflected form of the word "man".

seemed permanent as death.

The comment of the film, however, seems to be what struck hardest at the audience and left the deepest impression. The scope of "Easy Rider" spans half-way across America in an attempt to lay bare the spirit of a land and the people who inhabit it. If one were to judge "Easy Rider" on the worthiness of its ambition, then one would have to judge it excellent.

But the probe this film puts into America does not penetrate deep enough; its revelations are weak and often unconvincing.

One reason for this weakness is that "Easy Rider" does not deal with characters but with types. The film runs the gambit of stereotypes from skinny dipping hippies to racist southern sheriffs. Never, however, in "Easy Rider" is

the message?

(Continued from p. 6) This tends to underplay the sleek feel of a well-oiled Hollywood flick.

Jack Nicholson is perfect as George Hanson, an alcocholic member of the ACLU; he may be one to watch for a supporting actor nomination.

The slogan for "Easy Rider" is "a man went looking for America and couldn't find it anywhere." That's probably because he looked too hard. It is clear in the first five minutes - "do your thing in your own time."

about. Don't go looking for a

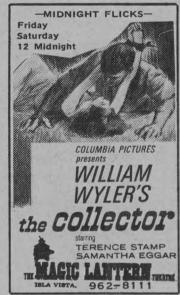
one really sure why the characters act as they do. One either accepts the stereotype or remains curious as to each character's motivation.

Occasionally an effort was made at delivering an insightful statement, but even these seemed pre-fabricated and stock. Jack Nicholson, in the supporting role of George Hanson (and the best in the film), explains away small town bigots saying that they are afraid of freedom and that this fear makes them dangerous. This explanation is just too easy to come by and too hard to understand. "Easy Rider" presents many problems but explores none of

The dialogue of this film is often just plain sloppy. For example, Jack Nicholson mutters reflectively, "This used to be a hell of a good country." While this statement might give rise to a flutter of nostalgia, it is, within the context of the film, virtually meaningless.

For the type of people portrayed by Fonda, Hopper and Nicholson, America has never been a "hell of a good country." America has never opened her arms to the black, the poor or the deviant, and if things look bad now, one need only look back to see how they might be worse.

The major "Tour de Force" of "Easy Rider" lies not in its acting or its insights but in its visual and audial techniques. The camera work, editing and use of sound were truly remarkable. There was a visual rhythm that was both imaginative and pleasing. For all of its technical competency, however, "Easy Rider" remains a production severely weakened by cliche.





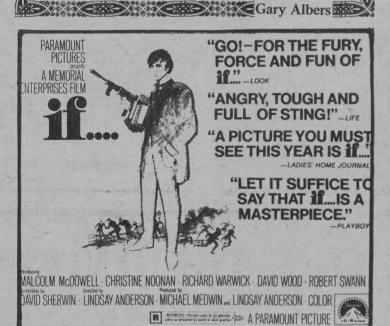
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at the horizon as if to say that nothing, nothing at all could keep you from the path you crave.

Dusky maiden of the doe's eyes no matter where your future lies, your image swims before me now as a wisp of summer's loveliness, a caress from the sea by a breeze -Such balm as even to lull the fiercest tiger's pain and bring to him a subtle scent or scene of what has been and ever shall live on, if only in his dreams.



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CBW: public health in reverse

By JOHN HANKINS **Managing Editor**

(Editor's note: This is the second article in a series dealing with the history, nature and dangers of chemical-biological warfare.)

There is a theory among some proponents of chemical-biological warfare (CBW) that using "non-lethal" agents designed to incapacitate the enemy, rather than kill, is a humane way to run a war.

In fact, the concept of a "non-lethal" CBW agent is nonsense. Col. Dan Crozier, from the CBW research center at Fort Detrick, Md., says that "even with so-called non-lethal agents, some deaths will result. These are to be expected in infants, elderly people and those already suffering from serious disease."

Further, even with the use of these irritant CBW agents, there is no guarantee that they won't lead into more lethal agents or be used to flush our the enemy in order to pick them off with rifle fire.

"Under the desperate pressures of a war," notes Dr. Matthew Meselson of Harvard University, speaking before a Senate committee, "it is only reasonable to expect that "non-lethal" weapons once

introduced will come to be used in order to kill. This has happened in Vietnam. . .

Probably the greatest danger in using CBW agents, however, is that the effects they're supposed to induce are highly unpredictable.

Some of the factors that complicate the use of CBW agents are meteorological and atmospheric conditions, variables determining man's resistance and infection to germs, the presence or lack of medical preparations and residual effects that could keep an area contaminated for years.

"The goal, of course," commented Albert Hayward of the U.S. Directorate of Defense Research and Engineering, "is to render the enemy incapable of movement - this is, we would like to be able to paralyze the voluntary body functions while allowing the involuntary to function normally."

Note that even war has its rules, but CBW, along with nuclear radiation, breaks one of the basic rules of fair play in war, namely controlling weapons and their effects so that "innocent" parties will go unharmed.

CBW, however, will harm everyone coming in contact with it unless there is some good protection in the form of protective clothing and gas masks. Parenthetically, the military is most likely to be supplied with this protection. "Biological 'fall-out' " quips

Louis Carlat, "is capable of returning to bite the hand that launched it." This is kind of a "Public Health in reverse," notes Robin Clarke of "Science Journal."

CBW is used as an anti-crop device, also. Thus, an agent may not only infect large populations, but kill off their food supplies.

Other factors in the use of CBW are its low cost (perfect for small countries that can't develop high nuclear capabilities), and the fact that they are essentially "scare" weapons.

Major-General Marshall Stubbs, former U.S. Army chief chemical officer, illustrates by saying, "It is my hope that through this use of incapacitating agents the free world will have a relatively cheap and rapid means of both fighting and deterring limited

But with the unpredictability of CBW agents, an unforeseen wind could blow the agents over a greater area than planned, making it an unlimited war.

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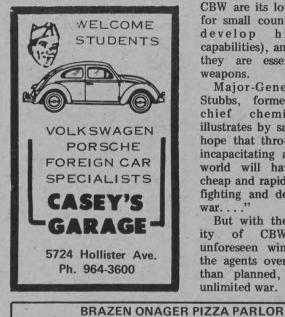
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El Plan de Santa Barbara

"La Causa," "Liberacion,"
"Chicanismo": new words
expressing ancient sentiments
among our people in the
barrios and colonias of Aztlan.

Together, these words—palabras que surgen de muy dentro—represent a moral commitment as well as a commitment to act. In the 1960's, throughout the rural colonias and metropolitan barrios of the southwest, of Aztlan, our people—los Chicanos—are struck by a new vision of La Raza.

What's happening?—orale ese, movidas ese, el movimiento ese. Parentally, Cesar Chavez, who walked out of Salsipuedes in Sanjo soma years ago, is as much the father of La Causa as are Quauhtemotzin, Hidalgo and Zanata

In his battered old Mercury, Chavez arrived in the San Joaquin Valley in 1962 and set up the National Farm Workers' Association, which later became the United Farm

A special supplement written by chicano students at UCSB, with the technical aid of the EL GAUCHO staff.

Workers Organizing Committee.

Since then "la huelga" has developed into a major movement of rural protest, followed in 1963 by New Mexico's Reies Lopez Tijerina's "Alianza Federal de Mercedes."

These two movements symbolize two different styles and tactics: the one a product of a profound, non-violent humanism and the other of a millenarian vision of justice arrived at, when necessary, through violent protest.

Still another leader and movement, in many ways a synthesis of a former two, completes what until now remains a movement triangle: Rodolfo "Corky" Gonzalez's Crusade for Justice, based in Denver, Colorado.

Gonzalez, a former boxer and poverty program worker, whose epic poem "I am Joaquin" is widely known, has organized the most successful and comprehensive urban social movement.

All three men and movements are characterized by their rejection of old and bankrupt tactics—political deals with the Democratic party which never worked except for individuals, and the false notion of employment

and educational "equal opportunity," the one-way ticket out of the barrio, for years the ultimate program of Mexican American politicians—and by their

learning...

insistence that their people must organize and militantly pursue their ends.

These three men, though representative of different styles and divergent assumptions, do nevertheless share a common view that the only lasting change is that which involves structural changes—social, economic and political—in the relationships between the barrios and colonias and mainstream U.S. society.

Still another important sector of the movement remains; the youth or student movement.

By 1965 when "la huelga" began, chicano students in Northern and Southern California were involved in "organizing." From the beginning, however given the environment of student militancy, a deepening cultural awareness marked their activities.

In fact, a major distinguishing feature of the student movement, and something which set it apart from the Chavez and other organizations, was its agonizing preoccupation with the culture and origins of its members.

It was chicano students who first raised, with a profound sense of outrage, the question: who are we? Who are the chicanos?

Initially, as chicano youth felt the urgency of their questioning, their first response was in the form of a denial: we are not what California's educational establishment says we are or must be.

But it was not enough to ask questions, there existed, above all, the urgency to act. In the north, for example, around 1963-1964, Luis Valdez, the creator of the Teatro Campesino, experimented with new dramatic forms at San Jose State and produced the first version of the "Shrunken Head of Pancho Villa" there.

At the same time, Valdez attempted to organize an activist student organization, MASO, or Mexican American Student Organization.

At about the same time, in March of 1964, Quinto Sol, a kind of intellectual "cenacle," gathered around such individuals as Armando Valdez, and Nick Vaca.

Some chapters later changed to MECHA as a result of the April 1969 Santa Barbara Conference, organized later at Merritt College, Hayward, Sacramento Stae, Santa Cruz



and other campuses.

Although similarly affected by the events of the early 1960's, in the south the critical organizing push came in 1967. Groups representing seven campuses met at Loyola in May 1967, where the

meeting...

resolution creating UMAS was presented.

On the following year the East Los Angeles "blowouts" or "walkouts" occurred which proved a direct impetus to UMAS's formation.

At Santa Barbara, UMAS, now MECHA, organized in February 1968, and it is now clear that UCSB is increasingly attracting attention-throughout the state. At the important statewide Santa Barbara Conference of April 1969, the bases for the "Plan de Santa Barbara" were established.

acting...

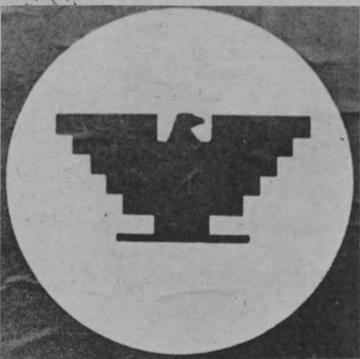
With a publication date of late October, the Plan will amount to the most comprehensive document yet produced by the chicano movement at institutions of higher education.

At this point in time, however, chicanos are more

educating...

interested in making history rather than in writing it. And that is as it should be, for what we seek is substantive and not only for the good of chicanos but for the good of all.







Chicanos stress action, education

The chicano movement no longer points an accusing finger at the gabacho and his institutions which have attempted to destroy La Raza's language and culture.

Rather, as stated in the Plan Espiritual de Aztlan, "In the spirit of a new people that is conscious not only of its proud historical heritage, but also of the brutal 'gringo' invasion of our territories, we, the chicano inhabitants and civilizers of the northern land of Aztlan (Southwest), from whence came our forefathers reclaiming the land of their birth and consecrating the determination of our people of the sun, declare that the call of our blood is our power, our responsibility, and our inevitable destiny."

The chicano movement is action! Action creates the institutional changes needed to meet the needs of the chicano community.

Time is spent analyzing the factors involved in achieving our desired goals and acting in accordance with the analysis.

Johnny's

ACROSS FROM TACO BELL IN ISLA VISTA

FRIENDS

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GAMES

OPEN DAILY

One need only superficially examine history since 1848, when the United States ripped off most of the Southwest from Mexico, to see the almost systematic persecution and destruction of a people labeled "inferior" by the doctrine of Manifest Destiny.

The need to know the chicano and his movement is fundamental in helping meet the needs of racial minorities and the poor of this country. This need becomes more urgent in light of the repressive forces coming to bear on the chicano and other social and political movements; and ultimately on every aspect of society.

An example is the following quotation from the Plan Espiritual de Aztlan: "We are free and sovereign to determine those tasks which are justly called for by our house, our land, the sweat of our brows and by our hearts Brotherhood unites us, and love for our brothers makes us a people whose time has come

Campus Cue

POOL /

BILLIARDS

and the struggles against the foreigner 'gabacho' who exploits our riches and destroys our culture."

It is also vital to understand the differences between chicano cultural values and those of American society.

Oct. 12, for example, is celebrated in the United States as Columbus Day. La Raza does not celebrate that day as the discovery of millions of people by a man. Rather, Oct. 12 marks the birthdate of a new race - the Mestizo - a living hope of brotherhood and understanding among mankind.

La Semana de la Raza (Oct. 12-17) offers the opportunity for people to learn what a chicano is, his culture, his history, the historical interaction of chicano culture with gabacho society and current progress of the movement's major components.

One of the outstanding organizers of the United Farm Workers, Dolores Huerta, will discuss the progress of the grape boycott, a movement based on the Gandhian philosophy of non-violence.

The internationally renouned guerrilla theatre, Teatro Campesino, will present the chicano's interpretation of the results of chicano culture interacting with gabacho society.

Corky Gonzales, leader of

"EL BANDITO" depicted during the Teatro Campesino reflects the distortions made of chicanos.

the Crusade for Justice, will rap on chicano political action.

The Crusade for Justice called for a nationwide

CAMPUS "LA RAZA" **EVENTS**

MONDAY All Day — Huelga Fair, Ellison

Hall Lawn. Noon - Mariachi Dance Group, UCen. Dolores Huerta, Storke Plaza; Topic: Grape Boycott.

TUESDAY 1-2 p.m. - Teatro Mecha, UCen Program Lounge.

8 p.m. - Sal Castro, 1004 SH; Topic: Chicano in the Schools.

WEDNESDAY 10 a.m.-4 p.m. - Artists, UCen.

Corky Gonzales, Storke Plaza; Topic: Chicano in Am. Politics.

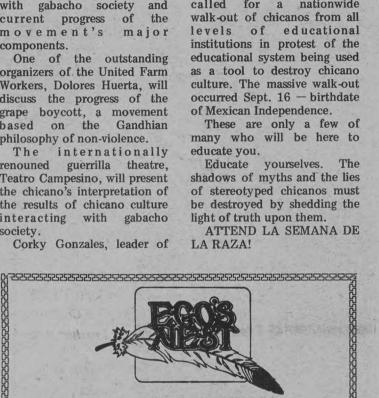
THURSDAY

Noon - Abe Tapia, Storke Plaza; Topic: Chicano in Am. Politics.

2-4 - Films, UCen Program Lounge.

7:30 p.m. — Panel Discussion, 1004 SH; Topic: The Chicano Movement.

FRIDAY 9-4 - Artists, UCen. Noon - Fiesta, UCen. 1-2 - Fashion Show, UCen.





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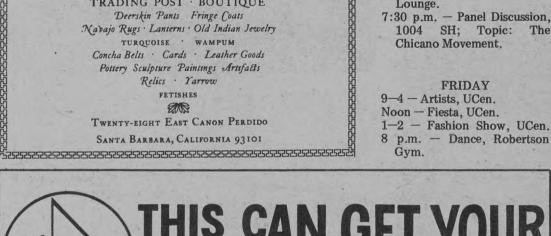
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Mecha's summer program brings insight into community needs

MECHA — Movimiento Estudiantil Chicano de Aztlan — worked this past summer in east Santa Barbara. The MECHA summer project was an attempt by chicano students at UCSB to produce profiles of the chicano community from three perspectives: culture, service and education. The project consisted of 18 MECHA members who worked sometimes as much as 12-15 hours a day.

The project was divided into task forces, in order to accomplish the three part objective

The groups contacted local

La Raza now has organized

In order to fully comprehend the chicano student movement, one has to view this movimiento as one small segment of an entire social movement: the chicano liberation movement.

It is a movimiento that has deep and historical roots in Aztlan, a land settled by chicanos and then stolen by anglo exploiters.

The exploitation of chicano gente and barrios by anglo politicians, merchants, cops and anglo-controlled institutions, coupled with the chicano experience of being rejected by anglos while not yet fully accepting the value and beauty of one's own heritage and culture, forced the cries for orgullo in what one represents, which in turn engendered el grito de unida; le Raza Organizes!

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organizations, visited the leaders of the barrio's cultural events and determined from personal contact with community people the satisfaction or dissatisfaction with the community's cultural life.

Cultural Profile

The first group worked on the barrio cultural profile. Several projects flowed from their initial discoveries. Along with other organizations and businesses in east Santa Barbara, the group sponsored a Community Unity Jamaica—a community festival of arts, entertainment and food.

In addition to the Jamaica, the cultural group began a community newspaper, Salsipuedes ("leave if you can"), which offered poetry and art work by chicanos in Santa Barbara.

One of the final and continuing projects of the cultural group is a dance/drama group which they have named TEATRO MECHA. The teatro began this summer for the purpose of preserving and displaying the cultural heritage



PART OF MECHA'S summer program included drama, through a group called Teatro Mecha.

of the chicano community.

The education group spent the first month of the summer tracing and documenting the chicano student experience in education, primarily at the high school level.

For the purpose of continuity, the group focused its research on drop-outs, special programs and "tracing programs."

The service group, although facing obvious opportunities for action, proceeded on the realization that providing services for the community will only perpetuate existing ills in the institutions.

The final conclusion, which will be further explained in Mecha's published report, was that service programs for the barrio must be oriented towards substantial, structural change of existing programs. The service group found that many so-called legitimate activities presently going on are often no better than no action at all. The group reached this conclusion after distinguishing between programs that will affect permanent social change as opposed to those that merely perpetuate the conditions of the barrio.

Grassroots

The coordination with grassroots, barrio peoples was essential to insuring continuation of the projects after the summer was over.

Among the programs started were a police malpractice center, which immediately saw its service used, a welfare rights committee and a free legal assistance committee.

In summary, the MECHA summer project succeeded in drawing profiles of the chicano community in Santa Barbara. From these profiles, MECHA will now be able to approach and respond to the needs of the chicano barrio intelligently and with solid programs.



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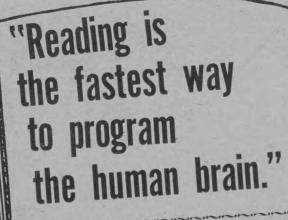
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1-Announcements

Drama student would like to rent a garage near campus ph

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Singers-Dancers!! GGR wants you! Tryouts for single and specialty acts Mon.7:30-9:30pm, UCen Pro. Lnge.

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Judo club looking for a qualified black belt coach salary available if interested 968-6120.

QUAKER WORSHIP GROUP will meet Mondays, 7:30 p.m. 6518 El Greco. All Welcome.

Will the 2 boys who stole my bike from in front of the Drama Bld. Wed noon return it there.

Union Bookstore-Sat nite live at the Strapp 50c cover.

RHA Bonfire Beach Dance this Sat. 8:30-12 Campus beach-The Soul Purpose w/Gwen Galloway.

Girls! Crew needs you! Apply NOW Shell and Oar at A.S. office. Deadline Oct. 17.

Everything is still under one dollar at St. John's Restaurant 6565B Trigo Road Isla Vista.

Live Music Fri & Sat Wooden Horse Tim Williams Intimate Blues & rap.

Only a few 1969 LA CUMBRE yearbooks remain! Students who have not received their books should do so at the AS Cashier, 3rd. floor UCen. FREE to those who were here all 3 qtrs. Also available for purchase.

Apply Colonels Coeds now applications due Oct. 15.

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Next year is going to be BEAUTIFUL, Love Life! Buy yourself a UCSB Calendar.

UCSB Flying Club meets Wed. Oct. 15 psych. 1802 7:00 pm.

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Wanted 2 girls to share Del Playa apt. W/ 2 guys 6651 Del Playa No.8.

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'62 Corvair 4speed \$350 or best offer. 8' Semi-Gun '55 969-0591.

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Chicanos push for more enrollments

With the admission of 120 new chicano students this year, the total chicano student population of UCSB will more than double.

Last year there were fewer than 100 chicanos enrolled representing the sum of UCSB's effort to recruit chicanos over a period of three

Chicanos still account for only about one and one-half per cent of UCSB's total enrollment for 1969-70. This despite the facts that UCSB is surrounded by the Tri-Counties region whose population is

'62 Rambler Good for Ancient Teacher \$175. 964-1860.

Econobus 1966 Extended Body Automatic 5 Good tires. Eve.

Men or couples. 1bdr apt furnished. \$120 utilities paid. IPM 968-9681.

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'58 MGA Good condition 961-2050 ask for Mike or leave

Sun Auto zoom lens \$50 fisheye \$25 lik new both fit all 968-5762.

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Stereo system: Dynaco FM3 tuner, PA53 preamp, ST70 amp,

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20-30 per cent chicano, and that chicanos are the largest ethnic minority in California fully 18 per cent of the total population.

Almost half of the total population

Almost half of the chicanos at UCSB are now from the Tri-counties area, owning to a change in EOP recruitment policy last year, giving first priority in admissions to applicants from the surrounding area. Chancellor Cheadle approved the change for a period of one year.

For the most part, the new

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Brown suede jacket in EH Oct. 6 Please return call 968-8497.

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Apply Colonels Coeds now applications due Oct. 15

BROWN RICE cooks! 968-6238

(Classifieds cont. on p. 13, col. 2)

chicano student is either an entering freshman or a junior college transfer. About one-half of the chicanos admitted meet the regular requirements for admission to the University of California.

The remainder were admitted under special action after a comprehensive review of their records and a careful estimation of their academic potential. Usually the Chicano special action student could not be admitted regularly because he was not counselled properly in high school or because he did not perceive college as an actual possibility until relatively late in his secondary education.

Almost all chicanos are attending UCSB as a result of financial aids awarded to them. A crude misconception about EOP students is that they are the recipients of some kind of University-sponsored "welfare" program.

In fact, EOP students make use of the same financial aids that are available to all UCSB students.

The University of California's policy is to enroll the top 12½ per cent of the state's youth. If the top 121/2 per cent of intellectually able chicano youth were being recruited and admitted to UCSB, there would now be more than 2000 Chicanos at UCSB instead of only slightly more than 200. That is why chicanos are now working toward reaching the point where the chicano student enrollment at each University of California campus will be equal to the proportion of chicanos statewide or in the campus' service area.

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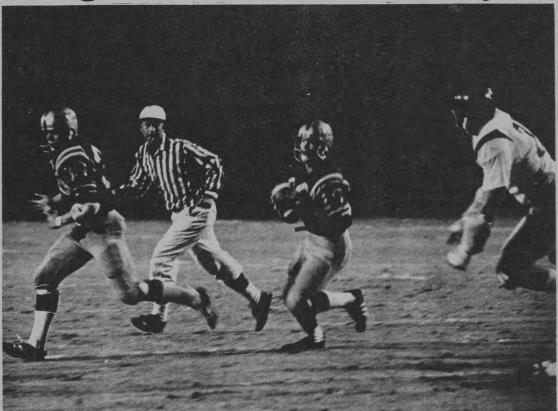
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Question: Will the Gauchos put a Tiger in their tank? Maybe



THE PATENTED backfield combination of quarterback Jimmy Curtice and fullback Jim Rodgers will be in action again tomorrow night when the Gauchos travel to Pacific.

Photo by Roger Hagie

By GERALD NEECE Sports Editor

Coach Jack Curtice would be the first person to tell you that his Gaucho gridders have been extremely fortunate to compile a 2-1 mark thus far this season.

His often lethargic headbutters have looked anything but sharp in their last two wins against Nevada

But to use an old cliche, the Gauchos have their work cut out for them Saturday night when they tangle with the tough Pacific Tigers in a PCAA battle set for 8 p.m. in Memorial Stadium in Stockton.

tangle with the tough Pacific Tigers in a PCAA battle set for 8 p.m. in Memorial Stadium in Stockton. "We've got an entire season's work to catch up on this week," declared Curtice. "I think that we've got what it takes to put it together but we sure haven't shown it so far. If we don't start playing football, I'd hate to tell you how bad things could be against Pacific."

Quite right, Jack. Coach Doug Scovil's Tigers ran their season record to 3-1 last Saturday as they downed PCAA foe Fresno State, 40-21, to take over second place (behind San Diego State) in the league standings.

The Bulldogs had previously been rated the number six small college team in the country by one wire service before the Pacific drubbing.

The Tigers' other wins came over Western Michigan (21-0) and Utah State (36-3); the loss to Texas, El Paso, 14-10.

A loss at this point would just about finish any Gaucho PCAA title hopes as they are already 0-1 in competition following their defeat by Long Beach State in their opener.

The Gauchos have still to meet San Diego State and a loss there seems imminent.

As far as injuries are concerned, co-captain and all-American candidate Steve Moore, as announced yesterday, is out of the game. Linebacker-punter Dennis Ward still has a slight back injury but will make the trip and see limited action.

Flanker Paul Lee, tackle Greg Kazarian and defensive guard Sam Wilner are also out. The bright note is Kurt Speier, who will be returning to action at fullback.

Leading the tigers will be back Al Manenny who currently leads the PCAA in rushing with 342 yards in 66 carries.

But the Pacific offense is also a fine passing unit with John Read and Mickey Ackley hurling the pigskins and Bill Cornman, Jack Morrison and Honor Jackson hanging on to them. Tiger passers have put the ball in the air 125 times this season, completing 64 for 961 yards. All totals lead the league.

"I only hope we've got the worst out of our system," said Curtice. Amen.

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CO-CAPTAIN John Steckel, the Gauchos top goalie and a candidate for all-PCAA honors, leaps high to deflect an opponent's shot. Steckel and his teammates take on USC and Cal State Fullerton tomorrow.

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Gaucho harriers

to take beach run

Coach Sam Adams' Gaucho

harriers take off from their

competitive schedule this

weekend, taking in an informal beach run tomorrow morning.

mile jaunt a workout in preparation for their meet next week with UCLA and Cal on

the Bruin campus.

The runners will make the 8

Keith Jeffers, one of the

Gaucho's five returning lettermen, who has not competed yet this season due

to a leg injury has been given

the green light and should be

OCTOBER 15

ready for the UCLA meet.

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Tankmen tackle Trojans tomorrow

By GERALD NEECE Sports Editor

There was cause for celebration when Rick Rowland's water poloists defeated USC two weeks ago in the UC Irvine Tournament. The victory marked the first time the Gauchos had ever downed the Trojans.

Tomorrow morning the mermen will try to make it two in a row when they tangle with Tommy Trojan's men in the USC pool at 11. And if that contest isn't enough, the Gauchos will be back at 2:30 p.m. to take on the tough Cal State Fullerton six as the second end of a doubleheader.

Sensational Pass

In their initial meeting, Rowland's charges downed USC 9-8 in the last 10 seconds of the game when Tom Honig made a sensational pass to Dan Christy who rocketed it into the net for the winning tally. But the Gaucho mentor is hopeful it will not be that close tomorrow.

"It's never easy to beat the Trojans," said Rowland, "especially in their own pool. But I think that if we can play four quarters of good polo we can take them."

Facing Revenge

Cal State Fullerton, on the other hand, is tabbed to win the CCAA conference. Last week the Rams defeated a respectable San Diego State team and will be out to avenge a 7-5 loss to UCSB last year.

Everyone's healthy and Rowland has yet to decide who will start the contests. "We have a rather nice problem," commented the crew-cut mentor," in that our second-stringers are stronger than the first teams of many of our opponents. After our first three or four men, they're all pretty even."

STUDENT CONGREGATION SUNDAY at 11:30 a.m.

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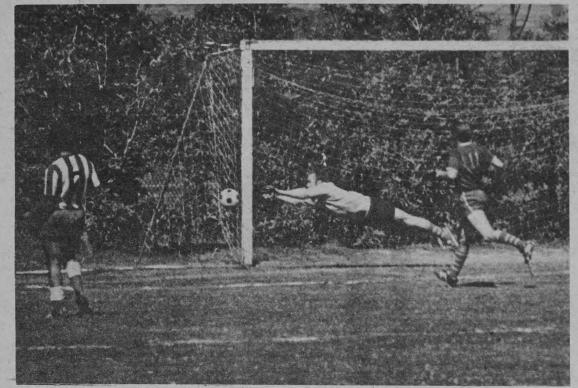
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ONE OF the many Gaucho near-misses in the disheartening 1-1 tie with Loyola last week takes place as Larry Miller watches his shot go just wide of the net and the diving Loyola goalie.

Seasons best performances sought by Gaucho booters

"This is amazing," said Coach Zoltan Von Somogyi. "What I thought would take another two weeks has appeared overnight — hustle, passing, and teamwork has given us a balanced attack and given me great hope for this season."

And with that as a base, Von Somogyi will lead his soccermen, UCSB's potentially greatest yet, to San Luis Obispo for, hopefully, win number one.

Von Somogyi's reversal in attitude from Saturday's blues to Wednesday's spirit stems from two surprises to his kicking crew.

First, the flash that his men have finally turned on some hustling, fierce, aggressive play - that message through Tuesday's stint with the semi-pro Santa Barbara United

Second, of the post game decision that the

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hotly-disputed tie match with Loyola last Saturday will, in fact, be replayed. The bout will resume where it left off on UCSB's home field, and the Gauchos will get the chance to attain the victory stolen by

Loyola in the last 90 seconds. Steve Sleeper, Dave Hollingsworth and Larry Miller

will head the onslaught tomorrow afternoon, and aim for the All-Cal super soccer tournament next week.

"After this week of pleasant surprises, we just might surpass last year's victory and overtime with UCLA in the tournament," pointed out Von

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No Martha, there ain't no bus service

By GARY HANAUER Feature Editor

After nine years of successful operation, the Associated Students' Bus Service has come to a grinding halt over a money squabble. A total of \$30,000 is needed to make the service function again and no one seems to have any money.

Darryl Rush, 25, a non-student who operates the Associated Students Business Services, says that the buses formerly used — some of them dating from 1949 — "are completely out of it." "They're just shot," the former head of the bus service said.

He cited requests from the University Police and Highway Patrol to improve the condition of the buses or else cease operation. The brakes on several of the buses are poor. One bus knocked over a campus kiosk two years ago while trying to avoid hitting some cars.

Rush says that "Central Garage (at UCSB) doesn't want to work on them" anymore.

Last year, "they were practically our drivers—coming three times a day sometimes to fix the buses." Rush claims that going to a commercial garage for servicing is "outrageously expensive."

The business manager believes that parking services should foot the bill for new buses. "Operating expenses are not much — four or five thousand dollars. It's the initial outlays that are expensive. But it could be squeezed out of the parking office."

Rush says that a shuttle service, perhaps with mini-buses, would be the most appropriate type of transportation for the UCSB campus to finance.

But mini-buses cost about \$15,000 apiece, too much money for the Associated Students' budget.

"There should be no more of this jazz of building parking spaces and five years later tearing them up," Rush said. A shuttle service, moreover, would "reduce the amount of

parking lots and shuttle people to remote places."

The 1968-69 school year was cited as a "stop-gap year" by Rush. He estimates that more than \$2,000 was spent on fixing up the buses with the hope that the University would take over the service this year. The University never took over

Meanwhile, the new Gaucho Guide, an orientation and

the service.

information booklet published for new and visiting students, erroneously reproduced last year's bus schedule as this year's service guide. There is, in fact, no A.S. bus service this year.

Ironically, Rush, the sponsor and manager of last year's bus service, walks and rides a bicycle whenever he can. "Personally I feel everyone should."

Cheadle makes moratorium statement

Student anxieties about the Vietnam War are a constant source of concern to me, for I, perhaps as much or more than most, have reason to meet with and hear often from students whose frustration gives rise to a compelling need for self-expression. I understand the source of their concern and join with all who truly seek for peace, however diverse may be their political persuasions.

Seeks Attention

The Vietnam Moratorium planned for Wednesday, October 15, 1969, seeks to focus the Nation's attention on the War by substituting for "business as usual" an array of peaceful anti-war activities and programs in support of which the University has been asked to suspend classes. Without prejudice to either the motives of those favoring the moratorium or the events planned for that day, I am convinced that peaceful expressions of concern about

the War can be carried on without compromising the University's ongoing instructional and research efforts.

Classes Continue

I wish to inform the campus community, therefore, that classes are to be held on October 15, 1969, as scheduled. I have arrived at this decision not only for the reason noted above but also in support of the principle that those students wishing to attend their regularly scheduled classes that day should be able to do so and expect their teachers to be there. Other students may choose not to attend classes, but that is an individual decision they normally make in any event. Staff members and librarians along with members of the faculty are also expected to meet their regular university responsibilities.

Vernon I. Cheadle Chancellor

CAB orientation

Solving student and community dilemmas is particularly difficult to handle alone. The Community Affairs Board (CAB) exists to help out.

But you, also, need to help out in order to make CAB a viable organization. To find out what you can do, and the specific functions of CAB, come to Tucker's Grove tomorrow from 11 p.m. - 2:30 p.m.

Edmund Brown from the L.A. Junior College Trustees, Vice Chancellor Ray Varley and all the CAB Project Chairmen will speak.

Bring your ideas.

Leg Council

(Continued from p. 1) any undercover agents on campus."

In regard to the use of outside police on campus, Goodspeed said that there was nothing the administration could do to keep police from coming on campus, as their job is to enforce law whether inside or outside of the University.

Tunney seat

(Continued from p. 1)
own domestic problems
continued to swell."

Tunney, who has been canvassing the state for support in his senatorial bid, commented that there is a great vacuum of leadership in California and that he will try to fill it by being candid and forthright on all of this country's issues.



