



Last Weekend's heat wave may have made things too hot for this Goleta residence, which suffered damage in a fire that also burned almost six acres of brushland. The cause of the blaze is still under investigation. (Photo by Lynn Dziedzic)

## IVCC Considers Isla Vista City

By AL MILLER

Isla Vista may soon submit its proposal to incorporate the community, UCSB and surrounding areas to form the City of Isla Vista, pending further action by the I.V. Community Council (IVCC).

The Incorporation Proposal and possible alternatives were discussed at a public hearing Monday night during the IVCC meeting.

The proposal, which is the third attempt of I.V. cityhood, includes surrounding University property with boundaries extending north to Hollister Avenue, between Los Carneros and Storke Rd. From the west side of Coal Oil Point, the boundary extends out into the three-mile limit in the ocean, including the off shore Platform Holly.

Isla Vista presently depends on funding from Santa Barbara County to maintain all public services such as the I.V. Foot Patrol, maintenance and planning of roads and bikeways, parks and recreation, animal control, fire protection and other public services.

Much of this funding has been cut back by Proposition 13. According to Howard Dyck, administrative analyst for the IVCC, property tax revenue from the County has been cut to \$43,000 from \$130,000 last year.

Cityhood would enable I.V. to

use existing state and local taxes to maintain these services, without depending on County government for allocations. According to the Proposal, "only a local government with such an (Please turn to p. 12, col. 4)

## Offshore Terminal Recommended for LNG Siting Area

By KIM KAVANAGH

An alternative to the controversial construction of a Liquefied Natural Gas (LNG) terminal on California's mainland coast is an offshore site about 12 miles from Ventura in the Santa Barbara Channel.

In a draft report released Saturday, the California Coastal Commission staff said, "Although state law requires that California's first LNG terminal be located on the mainland, each of the possible sites has possible seismic, cost or availability problems which could lead to the consideration of offshore sites."

According to the report, the offshore site known as Ventura Flats, does not have the disadvantages of possible earthquake tremors or populated areas nearby as that of the feasible (Please turn to p. 12, col. 1)

## Credit Union Loses Contract For Food Stamps Retailing

By WILLIAM KREBS

The I.V. Credit Union's Food Stamp retailing contract has been cancelled because the credit union cannot meet security and liability provisions in the Department of Agriculture's standard contract for food stamp retailers. Unless new terms can be negotiated, the credit union food stamp program will be phased out on September 7.

Official action on the contract was taken by the County Board of Supervisors when it directed the Welfare Department to send a contract cancellation notice to the credit union on July 3. Along with the notice, the credit union received a copy of the standard contract it would have to sign in order for food stamp service to be continued after September.

According to the credit union

management, two provisions in the standard contract prevent the credit union from signing it. First, food stamp retailers are required to have armored car delivery service for the stamps. Second, retailers are required to carry \$6 million in liability insurance to cover any losses of money or stamps.

Currently, food stamps are hand delivered to the credit union from storage at Bank of America, which lies on an adjoining lot. The credit union also has \$12,000 liability limit on its food stamp contract. The management feels this is sufficient since no more than \$15,000 in money and food stamps combined are ever handled by the credit union at one time.

Since its food stamp program was established in 1973, the credit

union has had no theft or loss of either food stamps or money. Although its food stamp accounting practices were criticized recently by state auditors, the

(Please turn to p. 12, col. 2)

## Board of Supervisors Questions Legality of Rent Rollbacks

By NANCY DAGGS

At the request of IVCC member Frank Thompson, the Board of Supervisors has asked the county council to decide whether it is legal for landlords to pass on their Proposition 13 savings to their tenants.

Howard Dyck, IVCC administrative analyst, clarified

that what "we are really asking for is an ordinance requiring landlords to return 80 percent of their tax savings to the renters."

These figures are the same as the ones that Los Angeles is using, according to Dyck. The Los Angeles Times reported that, as of July 11, two of the city council members, Joel Wachs and Er-

nandi Bernardi, are taking strong stands for rent rollbacks and a moratorium on future rent increases.

The Board of Supervisors requested that the county council research rent rollbacks and rebates to determine their legality. John Stahl, assistant to Supervisor Bill Wallace, is not sure that the county can make such an ordinance. "It might require city legislation," Stahl said.

If the county council reports favorably to the board then the supervisors will be asked to vote on the ordinance. Dyck feels that there is a 50-50 chance that it will pass.

Stahl however does not think the ordinance has any chance of passing. "It involves setting up a big bureaucracy to manage it (the ordinance) and the supervisors are not in the mood to spend money for it (a bureaucracy) now," Stahl said. "You can't rely on citizens to enforce it. It's a county thing which requires legal action. The D.A. (District Attorney) has to prosecute. I just don't think it'll pass."

If the county council decides that rebates are not legal there is a back up proposal ready. It would involve setting up a county rent control law that would (Please turn to p. 12, col. 5)

## A.S. Concerts Faces Major Revisions

By MICHELLE TOGUT

A.S. Concerts faces major organizational revisions because of the loss of Activities Coordinator Jim Curnutt whose position was eliminated when Leg Council passed a reorganization of the A.S. structure.

Curnutt's job expired on June 30th, and when he left UCSB he took all of his files with him. These files contained names of concert contracts and data on past UCSB concerts.

"We have to start from scratch," A.S. Advisor Carolyn Buford explained. Buford will act as an advisor to the Concerts Committee next year, and is now training in concert production, along with next year's Concert chair, Tracy Gershon. Gershon was

unavailable for comment.

Last spring's Grateful Dead concert made \$10,000 for A.S., an amount they were guaranteed for staging the concert. Buford said that the profit may be slightly eaten away by extra bills.

The Elvis Costello concert came close to breaking even. Any loss suffered was small. The main hardship with having two shows in one weekend came to students who had to work both shows. "Many were forced to take incompletes," Buford commented.

The Concerts Committee was approached by Alice Cooper's people to do a stadium show over the summer but Buford said it was out of the question because stadium shows weren't

done over the summer due to school policy.

The Eagles called to do a benefit concert for Governor Brown on September 17 but that is move-in day so the show could not be scheduled. The Eagles were not available for another stadium date.

At present, Buford does not foresee a stadium show for the fall because the Concerts Chair does not want to attempt it yet. It does not appear that many of the old members of the Concerts committee will return in the fall, though many of the crew members may.

"We will begin recruiting in the fall for all Program Board committees," UCen Activities Chair Carolyn Bowden explained. "I don't know of any

who are returning," she said of concert committee members.

"There has never really been a concerts committee before," Buford said. "It's been just a couple of students who were really into it and then whoever came in to work."

Last year when the Program Board by-laws were passed by Leg Council, six committees were established to deal with a variety of programming. Concerts was one of these committees.

Buford feels that in order for the Concert Committee to succeed in its new format an interested student body is required. "I believe students can operate programming," Buford commented.



# County Budget Hearings End; IVCC Funds Cut 50 Percent

By JOHN LEE

"Why does everyone else get a ten to 15 percent cut and we (Isla Vista Community Council) get a 50 percent cut?" asked IVCC's Administrative Analyst Howard Dyck in the aftermath of last week's revenue sharing hearings before the Santa Barbara County Board of Supervisors.

The meetings were the final segment of 10 days of budget hearings by the Supervisors.

A motion by Supervisor Robert Hedlund raised the revenue sharing funding for "human services" from \$300,000 to \$475,000, and the Board's earlier allocations brought the total up to \$487,275. The funds were then divided between 33 private, non-profit social service agencies.

According to Supervisor Bill Wallace, however, "We haven't allocated enough for human services."

Last year, the "human services" received \$840,733, including \$248,000 for alcohol recovery centers which were removed from the human services area this year. At the board's July 11 hearing, Dyck termed the anticipated cuts a "wholesale slaughter of the social services."

"Last week Assemblyman Bill Lockyer called the state budget a (Neutron Budget) because it saves property and kills people," said Dyck. "It is my opinion that your budget is no better except that now you are pushing the button." The crowd that overflowed the board room responded with a barrage of applause.

Wallace managed to get funding for the I.V. Municipal Advisory Council (IVMAC), although the council had been cut out of the supervisors' own budget and was not included in the revenue sharing allocations.

Wallace moved that council be funded \$4,000 out of the county

"anti-recession" funds, and supervisor David Yager voted for the money on the condition that UCSB contribute a like amount. Hedlund added the third vote.

UCSB had already decided to contribute \$4,500 to the cause, according to Associate Campus Community Planner Lee Rook.

Dyck was not impressed by the board's actions. "That still means this is the second year in a row that we've had a 50 percent cut."

Dyck said IVCC is currently pushing for cityhood again, and "if that doesn't work we'll go for a county." Dyck said that although IVCC has not given much consideration to the county idea, he is "positive" that Isla Vista can become a county.

Dave Hoskinson of the I.V. - Open Door Clinic said, "I wasn't particularly impressed by Hedlund's increase. Health services got \$60,000 last year."

The supervisors awarded the Open Door Clinic \$16,000, while giving the Freedom Community Clinic \$15,000 and the newly created Westside Clinic \$12,000. "Freedom Clinic is going to be hurting a little more than we are. They could close in the next seven months," Hoskinson said.

"We'll stay open, there's no doubt," Hoskinson added. He noted that the clinic's federal drug abuse grant has been cut from \$16,000 to \$11,000, while revenue sharing was formerly \$26,000. "I'm disappointed that they don't take full advantage of this type of cost effective service," Hoskinson said. With the closure of local General Hospital, Hoskinson anticipates an even greater demand for the clinic's services.

The reduction in the clinic's budget will result in a 20 percent increase in fees, which formerly were \$15 per patient, while reducing the clinic's "preven-

tative medicine type stuff the community indicated to us that they need," Hoskinson said. However, patients will "still have the service for service option — we're not changing our philosophy in the midst of chaos."

Hoskinson indicated that the clinic may seek financial aid from the University. "It's tragic that property priorities take it over human services," he added. He had no comment on the supervisors' advertising budget, which was set at \$150,000. Tourism promotion was cut about 40 percent.

Additionally, the supervisors made \$60,000 available from the revenue sharing monies for

alcoholism services, and voted against any allocation for historical monuments or fiestas, fairs, and exhibits.

Other Isla Vista organizations which received funds were the Isla Vista Youth Project, \$4,000; the Isla Vista Community Development Corporation, \$20,000; and the Isla Vista Human Relations Center, \$6,000. The Rape Crisis Centers in Santa Barbara received \$6,000, Lompoc \$4,500, and Santa Maria \$4,500. "I'm astounded," said Marsha blachman of the Rape Crisis Center. "It shows at least some sensitivity by the supervisors for what the needs are."

Over-all the supervisors followed the recommendations of the county Human Services Commission, although two projects which were given high funding priorities by the commission were denied funds: the

Children's Home Society and the Community Action Commission's (CAL), Violence in the Family Project.

The remaining social agencies awarded revenue sharing funds are: Senior opportunities and services provided by the CAC, \$71,500; Social Advocates for Youth (SAY), Santa Maria, \$12,000; SAY, Santa Barbara, \$12,000; Guadalupe Youth Service Center, \$6,000; Guadalupe Girls Club, \$4,000; CAC advocacy program, \$80,000; Community Resources Information Service, \$12,000; Wings of Love, \$5,000; and the Legal Aid Foundation, \$55,000 — contingent upon the increase of the local Bar Association's annual contribution from \$20,000 to \$27,000.

The county's budget will not be adopted formally until next month. Until then the board can further reduce its allocations.

# UCen Food Price Increases Called 'Inevitable' by Xavier

By MARTHA JURNEY

Citing the general increase in wholesale food prices since the beginning of the year, UCen Food Services Manager Joe Xavier called the recent raising of several UCen Cafeteria food prices "inevitable."

The decision to raise food prices was approved by the UCen Board of Governors in June, and the new prices went into effect July 10. Xavier pointed out that Food Services did not spring the increase on its customers without warning. "For a week prior to July 10, we had signs posted on the cash registers that gave notification of the rise, and explained the reason behind it."

According to Xavier, the rise represents the "first major increase in two years," by Food Services. "We held off for as long as we could," he said, and added that the rise is "A matter of a nickle here, a dime there," for several items.

Among these items are donuts, which have gone up five cents; burritos, up 15 cents; the breakfast special, also up 15 cents; and omelettes, up 20 cents. Also affected are prices on some items at the other Food Services operations on campus, which are located at the Arbor, Ellison Hall, and the Administration Building.

Xavier noted that although the wholesale price of

produce has risen 66 percent since the new year, the cost of the "make your own" salad will not be raised. Another item that will remain fixed in price is coffee.

Xavier says that so far he has not received complaints about the new prices, and is confident that "people understand. Anyone who goes to the store regularly knows that the price on something goes up every day."

However, people chosen at random from among those eating in the cafeteria offered a variety of responses when asked their opinion about the increases.

"I think it's outrageous," one student stated. "I'd really like to see some other food outfit set up business on campus and break up the UCen monopoly. With some competition, we might see more reasonable prices."

But another diner disagreed, remarking that "They obviously raise them (prices) for a reason. Look, every time I go to the store, food costs more, so it's unavoidable that they'll pass their increases on to us."

One customer merely shrugged, and admitted that "I really hadn't noticed that anything had gone up. Maybe because I don't eat here more than once every few weeks."

## DAILY NEXUS

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# FUD Co-op Stages Summer Membership Drive

## A Drop in Membership Causes Payroll Cutback

By MICHELLE TOGUT

The Isla Vista Fud Co-op, in an effort to make up for a large drop in membership over the summer, is staging a special membership drive.

During the summer, a person can join the Co-op by paying a \$7.50 charge, which pays for two months of service charges and a \$2.50 deposit. Members are required to put in one hour of work per month at the Co-op. The special membership lasts until September 15th.

Co-op members have been going door to door, putting up posters in order to attract new members. Radio spots and newspaper ads have also been used to advertise the store.

According to staff member Ken Krueger, the Co-op must face this loss of membership every summer. This year, the Co-op's membership dropped from a school year high of about 1150 members to a current membership of approximately 550 people.

"When summer began, we ran into trouble with the decline," Krueger commented. The Co-op makes money in two ways, from a 10 percent surcharge on sales, and from a \$2.50 a month service charge.

"When membership goes down, both of these things are affected," Krueger reported. "It cuts the amount of money coming in by half but we still have to pay the same bills."

"We have to weather the summer. We have the problem of not providing ourselves with a buffer. We went into the summer in very poor financial shape so things could only get worse."

In order to meet costs, the seven paid staff members of the Co-op took voluntary cuts in pay. James Green, a staff member said, "The payroll is our largest expenditure and that's what had to be cut first." Cash register operators recently hired by the Co-op to end complaints about long slow lines, and to give the Co-op more control over how daily sales come out have had to be cut back to half time. Staff members are volunteering their time to make up for the loss.

Krueger said that food cooperatives are always under-capitalized. "For a food co-op to survive as long as this one has is something."

Green explained that it took a lot of energy to get a co-op started and keep it going. "At the tail end of last year we had a whole lot of things going on," Green said, "There was a time when we asked more from each member. . . we were trying to tighten up our system."

Plans for next year, after the Co-op has "survived the summer" include getting the store moved by next summer and also continuing a joint effort with the Farm Project to grow food to be sold at the Co-op. "We're going to grow our own food to sell to ourselves," Green said. "It's a concept called direct marketing."



The Isla Vista Fud co-op is currently holding a special summer membership drive in order to attract new people. The Co-op lost about half its members over the summer and has had to cut their payroll. (Photo by Lynn Dzedzic)

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# Postal 'Service'?

The U.S. Postal Service is practicing the art of deception.

When postage rose to 15 cents in May, the Postal Service was forced to print new stamps. However, when the stamps were being designed the Postal Service did not know whether the increase would be to 15 cents or to 16 cents.

As a result, the stamps — bright orange "A" ones with an eagle — have no monetary value on them. So, while the stamps are perfectly legal in the U.S., they are not being accepted elsewhere.

The Postal Service recognizes this problem, but they won't tell patrons about the stamp's limited usefulness unless they ask. It is too much trouble, it seems, for the Post Offices to put up a sign.

We think the Postal Service is incompetent for not putting an amount on the stamps in the first place, but to not adequately warn postal patrons about the "A" stamp's problems is outright deception.

Misled citizens who get their overseas correspondence back will be further delighted to learn that the stamps that were rejected outside of the U.S. are also invalid here. Why? Because they have now been cancelled. No, they haven't been delivered, but yes, they have been cancelled.

Confusing? Well, get this. After the Postal Service has deceived you by not warning you about the orange "A" stamps, and after they cancel your stamps without delivering your mail, they have more surprises for you. They won't give you a refund, either.

Last week, a UCSB post office worker told one local patron that his orange stamps would be accepted overseas. Any stories to the contrary, the postal worker said, were just "rumors." Subsequent reports, however, confirmed that the stories were more than just rumors.

This episode, and other like it, leaves us wondering about another rumor that we've been hearing for decades: that the post office does provide "service."

We find it appalling that the Postal Service would mislead people, especially after they raised the postage rates so they could continue their outstanding "service" without "cutting back."

The Postal Service has just finished printing up new stamps which do include a monetary amount on them. But for the people still using "A" stamps, the problems continue.

Improved Postal Service frequently seems to border on the realm of fantasy. But the least individual Post Offices could do is to post a sign, warning people about the orange "A" stamp's limitations.

## I.V. Street Talk

A bit of history survived the recent street "improvements" in Isla Vista.

Amidst the new coat of black tar on Pardall Road sits the graffiti, "Regents," accompanied by a swastika. Painted in red, the graffiti dates back to the I.V. riots, an unpleasant memory for many, but nonetheless an important event in this town's growth and development.

In short we applaud the actions of those who helped preserve this part of local history: Jim Olson, Bill Wallace, Tony O'Rourke and others.

Like many others before them, these people have realized that Isla Vista is a town that, without its past, has no future.

DOONESBURY



by Garry Trudeau

# DAILY NEXUS

## Opinion

WEDNESDAY, JULY 19, 1978

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## Letters

### Extension is Crucial for ERA

Editor, Daily Nexus

During the past several weeks we have seen increased visible activities in support of the pending resolutions before Congress which seek to extend the passage date of the Equal Rights Amendment. The current deadline is March 22, 1979 and the proposed extension would afford proponents of the amendment until 1986 to obtain ratification from the three remaining states necessary for enactment.

When the Equal rights amendment came before Congress in 1972 it passed both the House and Senate by large margins. Under Article V of the Constitution, however, three fourths of the States (in this case 38) must ratify the amendment before it becomes law. Following a procedure first adopted in 1919 in connection with the submission of the eighteenth amendment (Prohibition) to the States Congress imposed a seven year period in which proponents had to obtain the necessary ratification from the necessary 38 states. Unfortunately as of this date only 35 states (or 70 percent of the states presently in the Union and more states than would have been required prior to 1912) have ratified, and the proponents of Equal Rights for women have called for the extension through the adoption of a Joint Resolution of the House and Senate.

Current deadline is not constitutionally mandated, although

the Courts have upheld the right of Congress to impose a deadline, and procedurally the imposition of a restriction provides an appropriate time frame in which to require a review of what has happened since the measure left the floors of Congress. At the same time it is equally appropriate to recognize that the Equal Rights Amendment has in fact received the strong endorsement of the American people and has in some instances received more than a majority vote of the legislators even in some states which have required more than a majority to ratify.

While the opponents of the amendment seek to claim a right to be treated fairly in their attempts to defeat the amendment they tend to lose sight of the fact that this is not an athletic competition where the quality of performance must be measured against some time frame to establish superiority. The issues of equal treatment of all regardless of non essential differences must be paramount, and clearly transcends even procedural restrictions placed upon the adoption of the equal rights amendment at a time when the passage of the amendment seemed assured. To refuse to extend the deadline would not only be an affront to the essential rights of women, it would offend the basic principles upon which our entire system of constitutional government rests.

Perhaps in the minds of many the current issue of equal treatment for all should have been resolved with the adoption of the fourteenth amendment following the Civil War and the subsequent adoption in 1920 of the nineteenth amendment giving women the right to vote. Unfortunately in recent years too many questions have been raised and the time has come when we must support equal rights for women, not because it is popular (although I believe it is supported by the vast majority) but because it is right.

Jerry Zamos  
Democratic Candidate for Congress

### Hart Praised

Editor, Daily Nexus:

Assemblyman Gary Hart, who represents U.C. Santa Barbara, recently addressed the Legislative Conference Committee writing the state's 1978-79 budget on the subject of U.C. tuition. We'd like to publicly thank him for his stand against a possible tuition hike for next year.

In his remarks before the Committee, Assemblyman Hart noted that a tuition increase would force many low and middle income students out of the University.

We believe this to be a major victory for U.C. students.

U.C. Student Lobby

### An Open LNG Letter

Editor, Daily Nexus:

This is an open letter to the Public Utilities Commission:

On July 3, 1978 at the regular meeting of the Isla Vista Community Council, motion No. 780703-4 was passed which reiterates the Council's commitment against LNG, especially at Point Conception.

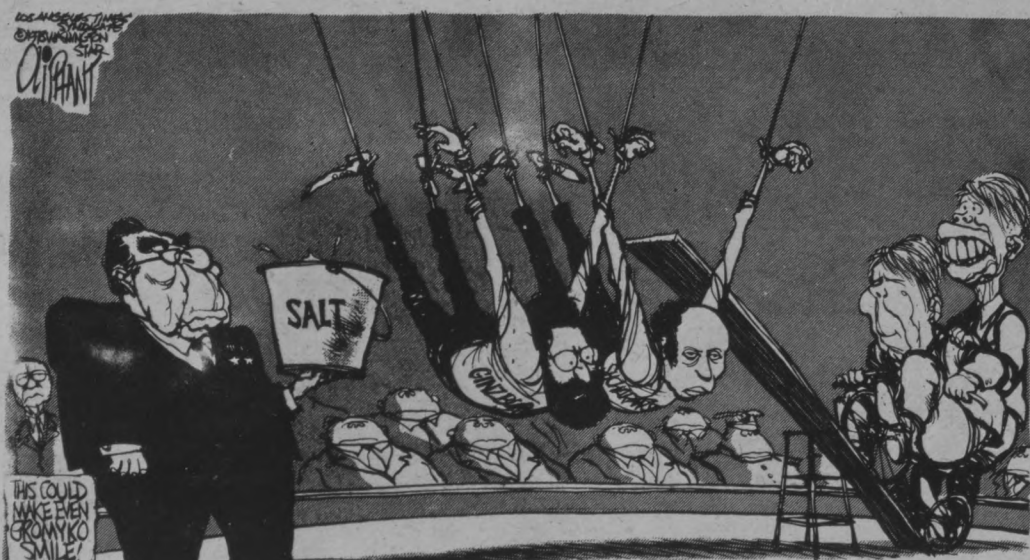
As your July 31 deadline draws nearer, and opposition against LNG grows greater by the hour, we urge that you heed the findings and recommendations of the California Coastal Commission and disregard the suggestions of the PUC staff report on the siting choices for an LNG terminal.

The two most recent and vocal reasons for opposition of an LNG

terminal at Point Conception are because of the sacredness and religious significance of the Point Conception site to Native Americans in this country and because of the evidence of possible seismic activity in the Point Conception area.

As the recent plebescite showed, our community mandated against LNG at Point Conception by 85 percent. We recommend you heed the warnings, not only of Native Americans and the Coastal Commission, but of decisions of communities all over the state as well.

Jeff Goetz  
Tim Cronin  
IVCC Representatives

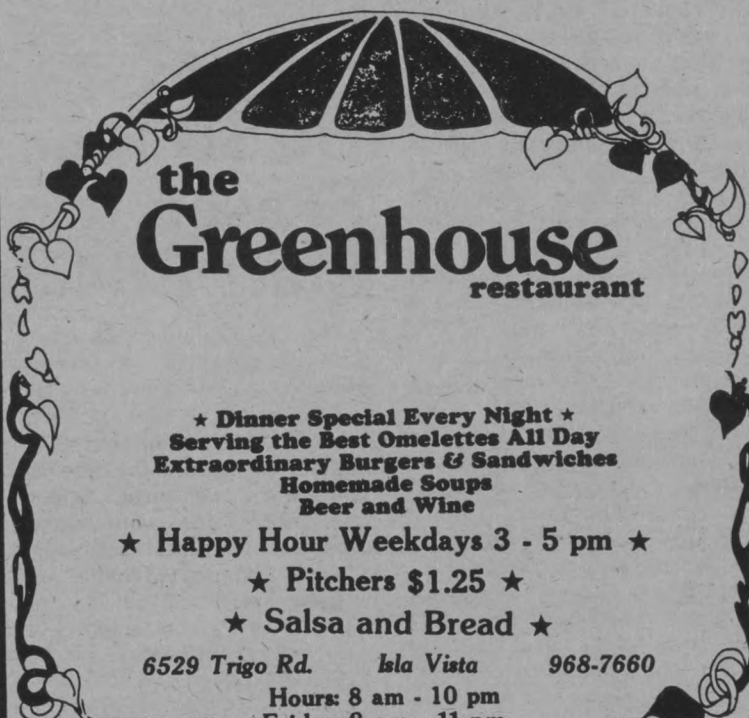


'C'MON, CYRUS! YOU PEDAL AND I'LL SMILE...HERE WE GO, STRAIGHT INTO THE BUCKET! OK?'





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# viewpoint

## Challenging 'White Professionals'

By PETER L. SHAPIRO

The Daily Nexus of July 5, 1978 included a letter written by Robert K. MacNeal. This letter is rather biased and extremely lacking in "technical" accuracy. Mr. MacNeal has asserted that "... fewer minority students meet the "objective" standards of universities medical schools, and the like." Mr. MacNeal does not bother to explain what he means by "minority students," and the lack of such a definition certainly decreases the validity of his assertions. Mr. MacNeal has also used the generalizations "typical white child" and "white values" without defining what he means by "white." Perhaps Mr. MacNeal means that light skinned people who have ancestors that lived in "Europe" are "white," and all other people are "minorities," a controversial, distorted, confusing and inaccurate definition, at best. (In the Rep. of South Africa, where an extremely racist government is in control, race is defined by criteria such as hair style and texture or the racial classification of the friends with whom a particular person is acquainted. A few decades ago a German government enacted discriminatory laws against "Jews" because that government considered people who were "Jewish" to be inferior to "Aryans").

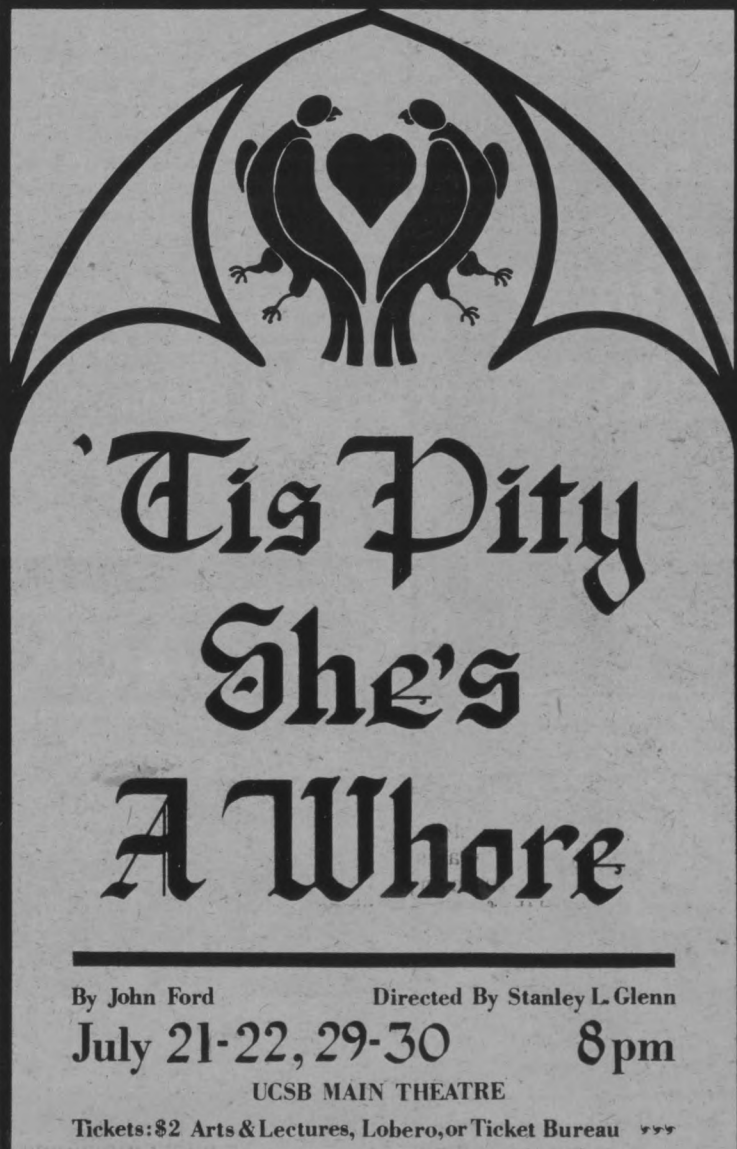
If I assume that Mr. MacNeal intended to define "white people" as being those persons who are "light skinned Europeans," then Mr. MacNeal's conclusions are as absurd as his racial delineations. The majority of students who attend "professional" schools are, in many countries, (including the most populous on this planet), "non-white." Moreover, Mr. MacNeal has assumed that "... The typical white child is ... surrounded by books (and) neighbors who are professional types (and) competition, reading, reflection become normal for him (while) the average non-white child neither senses nor practices such values."

While I don't doubt for a second that many groups of people residing within the United States of America have been purposely deprived of the opportunities to be surrounded by books and neighbors who are "professional types," because of their race, religion or national origin, (as was the case with slavery, the first California constitution, segregation and etc.), I cannot believe that Mr. MacNeal has developed a means by which he can "objectively" determine whether or not an individual, or group of individuals has, or lacks, the senses or values which he considers essential in order to have the "drive to get ahead early on." (It should also be noted that some of the most significant technological "advances" have been achieved in societies where

cooperation is at least as important as "competition.")

Mr. MacNeal's rather warped logic is, I believe, somehow related to recent events which have occurred within the U.C. system. Mr. MacNeal's reference to: affirmative action, technical skills, "better qualified applicants" and, "compassion for disadvantaged non-whites" is, I think, based upon the "Bakke decision," and a systemwide revision of admission standards. Somehow or other, Mr. MacNeal has attempted to equate admission standards with post graduate "technical skills," and he has asserted that, "... most of us feel that the rules of the game are fair as written and should not be further changed."

Perhaps Mr. MacNeal is unaware of the fact that Dr. John Tupper, Dean of the Med. School at U.C. Davis resigned on June 9, 1978, after it was learned that he had been allowing five "influential white applicants" to enter the med. school "on his own say so" from 1966-1976. It seems obvious that these "influential white applicants" were less "technically skilled" than some of the other applicants, otherwise there would have been no need for Dr. Tupper to use "his own say so." (I do not consider that being an "influential white," whatever that is, is a technical skill). Mr. MacNeal has insinuated that allowing "less skilled" applicants into the U.C. Med. School would "perpetuate racism" by causing "white" people to avoid "influential white" doctors. Dr. Tupper, as dean of the Med. school, was an administrator of the "rules of the game." Dr. Tupper's policies and actions indicate that the "rules of the game" are not always entirely "fair." This raises some questions in my mind. Why did the admissions officer at U.C. Davis encourage Allan Bakke to challenge the affirmative action program, but not Dean Tupper's discriminatory practices? Why didn't the U.C. administration encourage individuals and/or groups to challenge Dr. Tupper's policies and practices so that the Supreme Court could determine if this amounted to discrimination? Is it possible that the U.C. administration has purposely created admission policies which give "influential whites" an advantage over other applicants? Is it possible that the U.C. administration would like to perpetuate a system wherein "influential whites" are the primary beneficiaries of the "technical skills" obtainable from the U.C. system? If Mr. MacNeal's letter is an example of the quality of "technical skills" which "white professionals" seek to acquire, then should people avoid going to "white professionals?"



**'Tis Pity She's A Whore**

By John Ford Directed By Stanley L. Glenn  
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ARTS AND LEISURE

Film

Beatty Does it All in Style: 'Heaven Can Wait' a Winner

By RICH PERLOFF  
If you cheered for Rocky, and if you huffed and puffed along with Henry Steele in *One on One*, you must see *Heaven Can Wait*.

With a shrewd eye turned towards the viewing public's love for underdogs, Warren Beatty (who produced, starred, co-wrote and co-directed) has given us perhaps the ultimate underdog of all time to pull for in Joe Pendleton.

He didn't grow up in a lower class Italian slum, and he didn't have a tyrannical coach making his life miserable in college. That's kid stuff. Joe's problem is that he died and was brought up to heaven . . . about 50 years too soon.

I don't want to call the movie particularly funny, because it really isn't, and I'm going to try my damndest to avoid the word "cute." What *Heaven Can Wait* is is remarkably entertaining. Beatty, who for many years hovered on the tightrope between serious actor and Burt Reynolds-type glamour boy, has established himself as one of Hollywood's finest craftsmen. *Heaven Can Wait*, which is a remake of an early 1940's film

called *Here Comes Mr. Jordan*, is by far Beatty's finest effort to date. The script, which he co-authored with Elaine May, immediately captures the imagination, and allows one to suspend disbelief for a few hours, an important consideration in light of the subject matter.

All that was needed was a cast to bring the script to life, and it soon becomes obvious that Beatty covered all of the bases in putting this film together. The cast is, plain and simple, the best, cleverest, most thoughtful assemblage I've encountered in a long time.

Beatty himself, in the role of aspiring L.A. Ram quarterback Joe Pendleton is wonderful, and delivers satisfying a characterization as he's ever managed to put together.

Beatty's supporting cast is no less than marvelous from top to bottom. Especially impressive are Jack Warden as Ram trainer Max Korkle, James Mason as Mr. Jordan (the man in charge of the way station between earth and heaven), and Buck Henry (Beatty's co-director) as the escort who mistakenly snatches Pendleton before his time.

I feel that I would do this film a great disservice by attempting to paraphrase any part of the plot other than that which I have already revealed. Suffice it to say that *Heaven Can Wait* is guaranteed to have you beaming when you leave the theater. It's the kind of movie that makes you forget how much you had to pay for tickets.

UCSB Rep Season to Start Friday

UCSB's Summer Repertory Theatre program begins this Friday with the first performance of John Ford's "Tis Pity She's a Whore." Also appearing in conjunction with "Tis Pity" this summer will be William Saroyan's "The Cave Dwellers," and two one-act comedies by Woody Allen, "God" and "Death."

"Tis Pity" is directed by the Chair of UCSB's Drama Department, Stanley L. Glenn, and "The Cave Dwellers" is under the direction of faculty member Judith Olason. The Woody Allen plays are being staged by two graduates of UCSB's directing program, Jonathan Silver and Darlene Anastas.

The performance schedule for "Tis Pity" is as follows: July 21, 22, 29 and 30. These performances are in the UCSB Main Theater. "The Cave Dwellers" will also be performed in the Main Theater on July 27 and 28, then again on August 4 and 5.

(Please turn to p.9, col.1)

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# Absence of a Plot is 'Jaws II' Major Flaw

By MICHELLE TOGUT

Whoever coined the phrase "the book is always better than the movie" should be around to coin a new one: "the sequel is invariably worse than the original movie."

Jaws II is no exception to this premise. Not only does it lack the gory detail of its predecessor, Jaws, it also lacks the suspense, the novelty, and the plot that made "Jaws" a successful movie. Like *The Omen II*, which was just a series of bizarre deaths contrived to make up for the absence of a plot, *Jaws II* features a variety of set-ups obviously designed for a shark attack.

But while a shark attacking a water skier is believable, a shark attacking a helicopter on pontoons somehow possesses a lot less credulity. This lack of credulity is the largest problem facing *Jaws II*. Many of the situations in which the shark

shows his incredibly huge fangs are just too contrived to be shocking or frightening. Instead of eliciting screams or gasps from the audience, supposedly scary parts of the movie often elicit laughter because they're just so silly. The shark doesn't even look real. No shark just swims along like a torpedo, except for this one.

The plot of the movie, if one can call it a plot, centers around the return of another giant white shark to the island community of Amity, previously decimated by *Jaws I*. This shark not only goes after people, however, he also manages to bite into boats, and as previously mentioned, helicopter, in pursuit of his human prey.

Roy Scheider does a decent job continuing his role as Martin Brody, Amity Chief of Police, in spite of some pretty insipid dialogue by screenwriters Carl

Gottlieb and Howard Sackler. One even feels embarrassed for him when he makes a total fool out of himself by running through a crowded beach, shooting at a school of bluefish he mistakes for the shark. The city council predictably doesn't believe him about the shark.

The rest of the cast is passable; no Richard Dreyfuss type performances to steal the show as in the first *Jaws*, though. The audience is given no hint of where the shark might come from or what he is doing there as in the first movie but for a passing mention by Scheider that the shark could have come to avenge the first *Jaws*. He is quickly answered by a female scientist who tells him that sharks "have no personal feelings" (probably the most memorable line in the whole movie).

The scenery of Martha's Vineyard where the movie was filmed is quite lovely, and photography on the whole is excellent. For those who were fond of the *Jaws* theme, it's back again, illuminating each shark attack.

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THE TIGERS"

**LEE MAJORS as  
THE  
NORSEMAN**  
**PG**



## Campus Summer Events

**WEDNESDAY, JULY 19**  
**Films** — "Marc Chagall" and "Albert Camus — A Self Portrait," noon, Campbell Hall, admission 50 cents.

**Film** — "Strangers on a Train" (1951), 8 p.m., Campbell Hall, admission \$2 general, \$1.50 UCSB faculty & staff, \$1 students (Hitchcock Festival).

**THURSDAY, JULY 20**  
**Lecture** — "Santa Barbara, the Ideal of the Planned Community," noon, Girvetz Hall, 1004.

**FRIDAY, JULY 21**  
**Drama** — "Tis Pity She's a Whore," by John Ford, directed by Stanley L. Glein, 8 p.m., Main Theatre, admission \$2 (also July 22, 29, 30).

**SATURDAY, JULY 22**  
**Country & Bluegrass Concert** — Floyd Country Boys, 8 p.m., Campbell Hall, admission \$3 general, \$2.50 UCSB faculty & staff, \$2 students.  
**Drama** — "Tis Pity" (see July 21 for details).

**SUNDAY, JULY 23**  
**Film** — "Une Partie de Plaisir," directed by Claude Chabrol (1974), 8 p.m., Campbell Hall, admission \$1.50 general, \$1.25 UCSB faculty, staff, alumni & affiliates, \$1 students.

**TUESDAY, JULY 25**  
**British Tourist Authority Films** — "Edinburgh — City for all Seasons" and "A Touch," noon, Campbell Hall.

**WEDNESDAY, JULY 26**  
**Film** — "Mr. Justice Douglas" (Eric Sevareid interviews), noon, Campbell Hall, admission 50 cents.

**THURSDAY, JULY 27**  
**Film** — "North By Northwest" (1959), 8 p.m., Campbell Hall, admission \$2 general, \$1.50 UCSB faculty & staff, \$1 students (Hitchcock Festival).

**THURSDAY, JULY 27**  
**Drama** — "The Cave Dwellers," by William Saroyan, directed by Judith Olason, 8 p.m., Main Theatre, admission \$2 or series ticket, (also July 28, August 4, 5)

**Drama** — One Acts, Woody Allen Night: "God," directed by Jonathan Silver & "Death," directed by Darlene Anastas, 8 p.m., Studio Theatre, admission \$2 or series ticket, (also July 28, 31, August 1).

**FRIDAY, JULY 28**  
**Drama** — "Cave Dwellers" (see July 27 for details).  
**Drama** — One Acts, Woody Allen Night (see July 27 for details).

**SATURDAY, JULY 29**  
**Concert** — "American Folk Songs & Tunes for Children," by Peter Feldmann, 3 p.m., Music Bowl, admission \$1 adults, 50 cents children 12 and under.  
**Drama** — "Tis Pity" (see July 21 for details).

**SUNDAY, JULY 30**  
**Vocal Chamber Music Concert** — "The Byrd of Summer," conducted by Robert Adams, lecturer in music, 4 p.m., Music Bowl.  
**Film** — "Barry Lyndon," directed by Stanley Kubrick (1975) 8 p.m., Campbell Hall, admission \$1.50 general, \$1.25 UCSB staff, alumni & affiliates, \$1 students.  
**Drama** — "Tis Pity" (see July 21 for details).

**MONDAY, JULY 31**  
**Drama** — One Acts, Woody Allen Night (see July 27 for details).

**TUESDAY, AUGUST 1**  
**Drama** — One Acts, Woody Allen Night (see July 27 for details).

**WEDNESDAY, AUGUST 2**  
**Film** — "Churchill the Man," noon, Campbell Hall, admission 50 cents.

**THURSDAY, AUGUST 3**  
**Film** — "Psycho" (1960), 8 p.m., Campbell Hall, admission \$2 general, \$1.50 UCSB faculty & staff, \$1 students (Hitchcock Festival).

**FRIDAY, AUGUST 4**  
**Drama** — "Cave Dwellers," (see July 27 for details).

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Authentic country and bluegrass music will be performed by the Floyd County Boys this Saturday night at 8 p.m. in Campbell Hall. Artists include Peter Feldmann, fiddle; Chuck Flannery, banjo; Phil Pritchard, bass; and Todd Grant, guitar and lead singer. The special event is sponsored by the University's Committee on Arts and Lectures.

## University Singers to Perform

The UCSB department of music will present the University Singers in a concert of secular and sacred vocal chamber music on Sunday, July 30 at 4 p.m. in the UCSB Music Bowl. Admission is free.

The concert, entitled "The Byrd

This public service page is provided by the UCSB Public Information Office.

of Summer," will be directed by lecturer Robert Adams, with Stan Peterson serving as assistant conductor.

Works to be performed will include motets by William Byrd, selections from "Trois Chansons" (1908) by Claude Debussy, the "Aus der Tiefe" (Cantata 131) by J.S. Bach, and "Two Madrigals" (Schickele No. 1601) by P.D.Q. Bach.

## Secrets of Cyprus

# Dawn of History Ship Sought by Archaeologist

A young scholar is spending the summer upside-down with his head in a barrel of water.

And he is very enthusiastic about it.

He is Marine Archaeologist Dan E. McCaslin of UC Santa Barbara who is with an international team of six divers in the sparsely-populated coast of southeastern Cyprus. Here he begins underwater excavation at a site which his surveys in 1975 and 1976 have shown to be the final resting place of a Bronze Age cargo ship.

Only one ship of such antiquity has ever been recovered, according to McCaslin, a doctoral candidate in ancient history who has worked at coastal sites in Greece with UCSB History Professor Frank Frost.

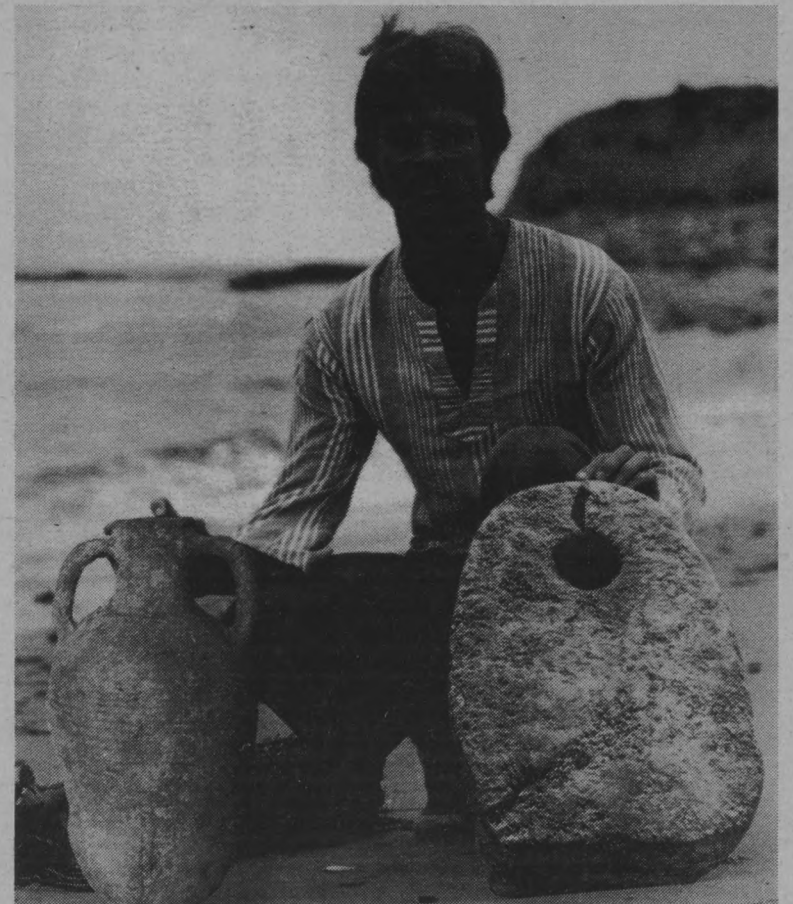
Why the barrel? Just try to dig a hole in sloppy-wet sand at the beach and you'll understand: the hole keeps filling in. Not only does this frustrate archaeological efforts but makes proper stratigraphy impossible.

Dictated as much by a shoestring budget as by its effectiveness, the barrel technique calls for cutting the top and bottom off a big oil drum which is floated to the work site, weighted and sunk. The barrel's sides shore up the hole as it is dug and provide a surface for marking the depth at which artifacts are found.

One scuba diver at a time works in the wide barrel, using whatever digging and prying tools are necessary to get the job done.

McCaslin's previous surveying, mapping and collecting at this location off Cape Kiti near the seaport of Larnaca — referred to in the Old Testament as Kittim — have added to scholarly knowledge of Bronze Age trading routes and other aspects of Mediterranean commerce. His report of the 1977 expedition has been published in the Swedish monograph series, "Studies in Mediterranean Archaeology."

Especially valuable have been the Bronze Age stone anchors



RECOVERED TREASURE — Marine Archaeologist Dan E. McCaslin of UC Santa Barbara holds photo cut-outs of a Byzantine wine amphora and a 424-pound stone anchor from the Bronze Age which he recovered from bottom of Mediterranean, off the coast southeastern Cyprus. He returned this summer to the same site as head of expedition to conduct underwater excavation in search of Bronze Age cargo ship. — Wilfred Swalling photo

which he has recovered and interpreted. Some weighing over 400 pounds, each with a drilled rope hole, these anchors tell the trained observer much about the age and origin of the ships from which they were lost in the warm, shallow waters at treacherous, reef-infested Cape Kiti.

McCaslin has helped pioneer the study of Mediterranean stone anchors.

Objects recovered last summer are representative of the late Bronze and Iron Ages and the Hellenistic, Roman and Byzantine periods, a span of 3000 years. They include amphoras of various shapes and sizes, a cross-shaped Roman anchor with a lead stock, and a Roman coin bearing the head of the Emperor Constantine, son of the Constantine the Great. Constantine reigned from 323 to 350 A.C.

This summer McCaslin hopes to go for broke and find not just the cargo of a Bronze Age ship but the ship itself, or parts of it. Such a discovery would throw new light on the history of this period, he said. If luck is with him, bottom sediment will have protected the wooden ship from destruction by sea worms.

The underwater excavation complements that of the nearby "dry-land" one being carried out by the Swedish Cyprus Expedition under the direction of Prof. Paul Astrom of Goteborg University, Sweden. McCaslin describes Prof. Astrom as one of the foremost Mediterranean archaeologists of our time. The Swedish group in 1977 found objects proving commercial relations between Cyprus and 18th Dynasty Egypt during the reign of Horemheb.

Both excavation teams are concerned with the history of an area now largely bypassed by the

world. It is located off Cape Kiti at what is believed to have been the entrance of two harbors, now a grouping of salt lakes which are dry most of the year.

Scholars believe the harbors served the once commercially-important cities of Hala Sultan Tekke and Mycenaean Kition, which flourished from the 16th to the 11th centuries B.C.

McCaslin, who holds perhaps the only current official permit issued by the Republic of Cyprus to engage in marine or coastal archaeology, will store and catalog recovered artifacts in the courtyard of a Venetian castle in Larnaca.

To avoid the strong, hot winds which stir up the water and reduce visibility, he and his team do their diving in the early hours of the morning and in the late afternoon. He is attempting to obtain an underwater metal detector to take some of the guesswork out of his search, most of which will be done at depth of 10 to 25 feet.

His introduction to the Cape Kiti site was in 1975 when he went there as a Taggart Fellow in Underwater Archaeology for the Metropolitan Museum of Art to do an underwater survey of the headland for Prof. Astrom. He returned last summer at the head of a team which included divers from Finland, England, Sweden, Cyprus, Greece and the United States.

McCaslin left Santa Barbara June 20 for Cyprus in quest of a ship which he speculates was anchored off Cape Kiti seeking shelter from the strong tides and winds when a sudden north wind blew it onto the rocks.

And perhaps this was described by Homer when he sang his epic songs.

## French Cultural Events Scheduled

Free cultural events for the French-speaking community on campus and in Santa Barbara is offered by the UCSB Summer Institute of French Language and Culture. They are free of charge.

The next program is on Sunday July 30, when a concert of French music will be performed in the Music Bldg., room 1145, at 8 p.m.

Moliere's play, "Le Medecin Magre Lui," will be performed Aug. 4 at 8 p.m. in UCSB's Girvetz Hall, room 1004, and a lecture by Professor Le Bot on "The Image of Man in 20th Century Art" will be given Aug. 6 at 8 p.m. in the Fontainebleau lounge.

Those planning to attend are advised to call the UCSB Summer Sessions Office, 961-2069, several days before an event in case there has been a change in scheduling.

The summer institute, which has the support of the French Government Cultural Services, is in session from June 30 to Aug. 15, offering a master's degree over a period of three summers to a student group composed largely of high school teachers.



By ERIC NEIMAN

Book Review / Fiction

# Pete Hamill's Classy Trash

*Flesh and Blood,*  
by Pete Hamill

In his latest book, Pete Hamill, widely respected columnist and novelist, writes passages like this:

"I shrugged and bent down to pick up the shot glass.

"And suddenly twisted and hurled myself at him from the squat, driving a left hook into his face. The face exploded in a jumble of teeth and blood, and I moved in, whipped a right hand to his balls, and in the same notion bashed his head again with the left hook" etc.

There are several things to say about this style of writing. One's first reaction is associate it with the type of rubbish in which Mickey Spillane and other members of the sex-and-sadism school of writing specialize. In sensationalism, titillation and general shoddiness, "Flesh and Blood" ranks among the great classics of pulp fiction.

But while the book is trash, it is

trash of an uncommonly high order, and it would be wrong to dismiss it without a closer look. There is, for instance, the intriguing question of why Pete Hamill would write such a novel. Hamill prides himself on a reputation as a literary tough guy, but he is still a writer of great insight, compassion and technical skill. Without question he could produce a first-rate work of terse, realistic fiction

were he to fully exploit his talents. So why has he instead written this violent, obvious potboiler?

There are essentially two answers to this. First, simple greed motivated Hamill. "Flesh and Blood" was probably easy to write, was sure to make a lot of money, and has great potential as the basis for a film. Moreover, its plot closely resembles that of "Rocky," and there is no question

of the popularity of that kind of story.

Second, Hamill likely felt that he was producing a semi-serious book. "Flesh and Blood" is a boxing story, a staple of American popular fiction, but it has a most unusual twist. The book's romantic interest consists of a love affair that could serve as a perfect illustration of Freud for a high school textbook. To take traditional ideas and give them

original expression is an honorable literary practice, and Hamill may have seen his effort in this light.

"Flesh and Blood" is a difficult book to review. While it is not in the least admirable, it is first-rate, recommendable entertainment. Hamill is an absolute master of taut, direct, suspenseful prose and gripping descriptions of action. If the book is devoid of characterizations, convincing dialogue, and true imagination, it is, nevertheless, undeniably good escapism. Read it expecting no more than to be diverted and mildly scandalized, and you will not be disappointed.

## Drama...

(Continued from p.6)

"God" and "Death" will be performed together as "Woody Allen Night," the dates for which are July 27, 28, 31, and August 1.

These two plays will be performed in UCSB's Studio Theatre.

Tickets for all shows can be obtained at the Arts and Lectures ticket office.

All of the shows staged during the Summer Repertory season will be repeated in the Fall for the benefit of the greater UCSB student community.



University of California, Santa Barbara  
Committee on Arts and Lectures  
presents for Summer 1978

**The Floyd County Boys**  
Bluegrass & Country at Campbell Hall  
Saturday, July 22, 8p.m.

Students: \$2.00 / General Public: \$3.00  
UCSB Faculty & Staff: \$2.50

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with Peter Feldmann

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UCSB Music Bowl

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## 'Tis Pity' Opens Friday

"'Tis Pity She's A Whore," a violent and bloody tragedy questioning religion and morality in the post-Renaissance years, opens a four performance run at the Main Theatre on Friday, July 21. The play, written by John Ford in 1633 and directed by Stanley L. Glenn, will be repeated Saturdays, July 22 and 29, and Sunday, July 30. All performances are at 8 p.m.

The play also deals with the growing fascination in the Jacobean and Carolinean periods with abnormal psychology, and concentrates on perhaps what has been mankind's most serious tabu: incest. "It is," according to Glenn, "a fascinating study of temptation, lust and violence, culminating in one of the most shocking finales in theatrical history."

The production is the opening event of the Department of Dramatic Art's summer season, "This Summer It's UCSB for Theatre!" The tragedy is fully mounted on a stage described by scenery designer Bill Groener as a contemporary version of the Elizabethan stage. The multi-level setting allows the play, which was written in twenty-six scenes, to

flow almost non-stop (except for intermission) as there are few scenic changes, only shifts in the areas where the action takes place.

Director Glenn stated that though no specific time is being suggested, the language, which is verse style, suggests an earlier time and there are intimations in the costumes and setting of a different age. Costumes for the eighteen-member cast have been designed by university staff member Jan Hanreddy. Groener is also designing the lighting for the production, for which L.K. Strasburg is Technical Director and Ed Doty is Stage Manager.

Original music has been written by John Switzer for the play and Darlene Anastas has assisted Glenn with the intricate fencing scenes. Switzer is a music student and Anastas, a recent drama graduate, is past president of the UCSB Fencing Club and former captain of the Girl's Fencing Team. Tickets priced at \$2.00 are available from the Arts & Lectures Ticket Office, Lobero Box Office, or Ticket Bureau of Santa Barbara.

## The World Is A Cave

"The Cave Dwellers" happens on the stage of an abandoned theatre because all buildings are caves, and because the theatre is the cave at its best — the last arena in which all is always possible," wrote playwright William Saroyan in the introductory notes of his play.

"The Cave Dwellers" is scheduled for performances Thursday and Friday, July 27-28 and Friday and Saturday, August 4-5 at 8 p.m. in the Main Theatre. Presented by the Department of Dramatic Art as part of its "This Summer It's UCSB for Theatre!" program, the play is directed by faculty member Judith Olason.

Olason has described Saroyan as an original story-teller who creates good feeling and a sense of improvisation with his wry, comic, pathetic and noble characters. "The Cave Dwellers" portrays the despair and the courage of a group of penniless derelicts camping out on the cold, bare stage of an abandoned theatre which is to be torn down for a new housing project.

To Saroyan, the world itself is a cave. Here and there it is a nicely decorated cave, but the better part of it is a pitiful shambles; man made and decorated the world, his cave, on behalf of his kids. Throughout the play there are mentions of the cave, and in an honest and unpatronizing fondness for the misfits of the world, Saroyan exhibits a genuine affection for the human race. The character of The King sums up the author's feelings in his statement, "Farewell, then — womb, cave, hiding place, home, church, world, theatre — a fond and loving farewell. Farewell, and welcome."

Craig English will portray The King, a former vaudeville clown.

The Queen, who used to be an actress, is played by Kristin Alleman; and The Duke, who was a boxer, is played by Duffy Littlejohn. The three form a "family" who have taken refuge in the cave, an abandoned theatre. Into their midst comes wandering a girl, played by Mary Ewald; and later, a couple, played by Richard Malmberg and Carolyn Cox, and Gorky, played by David Neururer.

Later, this group is confronted by Paul Loomis, the Wrecking Crew Boss, and his assistant Jamie, played by Grant Wilson. Others in the cast include Michael Ball as the silent boy and Jennifer Olason as the Young Queen. Tickets are now available at the Arts & Lectures Ticket Office, the Lobero Box Office and Ticket Bureau of Santa Barbara.

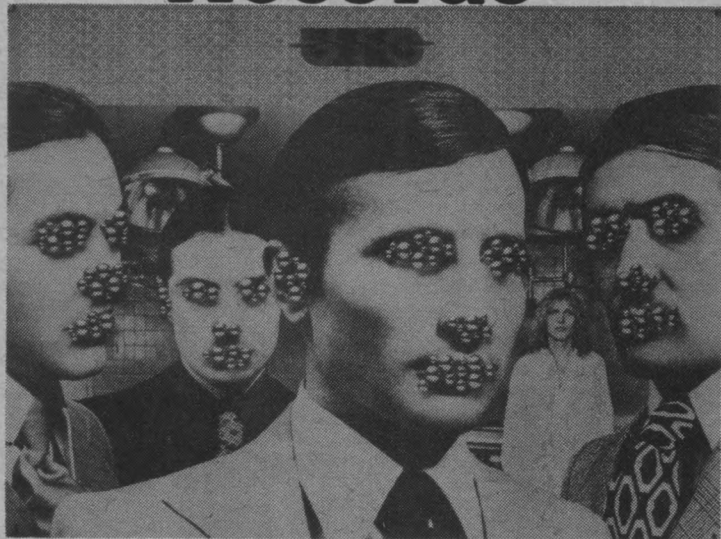
## See 3 Shows For The Price of 2

Series tickets for the Department of Dramatic Art's "This Summer It's UCSB for Theatre!" program are still available from the Arts & Lectures Ticket Office. The series offer provides tickets for "'Tis Pity She's A Whore," "The Cave Dwellers," and "Woody Allen Night," which features the one-act comedies, "God" and "Death," at a savings of seeing three shows for the price of two. Performances are in repertory July 21 through August 5. The Arts & Lectures Ticket Office is open Monday through Friday from 9 a.m. to 4 p.m.

This half page prepared by the Dramatic Arts Department.



# Records



By RICH PERLOFF  
*Obsession*  
UFO

I don't care what Robert Hilburn says. Rock and Roll in 1978 is not necessarily synonymous with Bruce Springsteen, Patti Smith, Elvis Costello, Tom Petty, and the rest of the "angry" rockers who have captured the hearts and turntables of the self-appointed rock elitists. I know for a fact that there is at least one person who would much rather listen to high volume, pounding, guitar dominated music, and I'd bet that there are a lot more.

It is to the aforementioned that I would like to address these next few words.

Since their debut album in 1974,

*Phenomenon*, UFO has been uncompromising in their musical stance. Hell, I don't know what their songs are saying; I don't really try to make out the lyrics. The music is the medium here, and anyone with a modicum of appreciation for lead guitar acrobatics should promptly trash all of his/her Ted Nugent albums, and make way for UFO's latest, *Obsession*, featuring the incredible power riffing of Michael Schenker.

In the interests of thorough reviewing, I will list the other members of this five-piece British band. Phil Mogg is the lead vocalist (you'll swear you've heard the voice before), Pete Way is the bassist, Andy Parker plays drums, and the newest member of

the band, Paul Raymond, handles keyboards, rhythm guitars and backing vocals. All but Schenker (and Mogg on occasion) are in effect faceless. Necessary members of the backup band, but co-stars all the way.

Schenker, who is the only member of the band pictured on the rather unusual album cover amidst four wetheads whose facial features are appropriately blotted out, is perhaps the most recent emergence in the ever-widening school of overkill guitar. When Schenker lets loose, the runs are a mile a minute. Alvin Lee used to dream of playing this fast.

Musically, there is nothing new here. There is the usual array of blasting rockers, and acoustic ballads which transform themselves into blasting rockers. Side one of the album finds Schenker prowling like a caged panther, looking for any slight break where he can throw in a few licks. Side two opens things up for him, and I guarantee that all fans of the guitar hero will be listening to the final two cuts, "One More for the Rodeo" and "Born to Lose," over and over.

I realize that if Mr. Hilburn were to comment on this album, he would probably point out something like its "lack of urgency." Well, for all those who, like myself, feel an urgent need to find the nearest sanitary facilities whenever they hear some of the music which Hilburn plugs, *Obsession* is a pleasant respite.

## Surprise! Drought Not a Memory Yet

It is not exactly a situation of "water, water everywhere and alot to drink" during these dry and hot summer months according to officials of the Goleta County Water District, serving some 75,000 people.

"I know it sounds contradictory to say that the public must renew broadscale water conservation efforts brought about by last year's drought when we have an ample supply of water right now," said Water District Director Alan Wyner.

However, Wyner emphasized, "water consumers who have demonstrated commendable water savings practices in the past must now keep and reinforce their good habits."

"We don't have an emergency situation at all," Wyner explained, "but we only have a temporary abundance of water."

The four-year District director pointed out that "if people stay at pre-drought water consumption we will make it through our water year without the need for restrictions."

"The luxury of ample water is behind us," Wyner declared. "The rains are gone and rain is never a permanent solution in balancing the supply and demand for water."

"June is a big use month. Our usage has been heavier this May and June than it was a year ago," according to Gene Nelson, Goleta County Water District Office Manager.

The District is always looking for ways to supplement their supply and the conservation of water still remains the best and cheapest way," Wyner, also a University of California at Santa Barbara professor, stressed.

"The average homeowner in Goleta," he said, "pays from \$80-100 a year for water. Any new sources of additional water would multiply that figure by a factor of at least two. State water projects like the one moving Northern California water to Southern California would increase the factor to nine."

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## classified ads

### Lost & Found

REWARD for return of prescription glasses lost at North Hall. Call 962-1331.

Found: key on ring with leather sandal near Picasso & Emb. del Norte on July 6. Come to Storke Bldg., rm. 1041, 10 - 3.

Found: silver ring with tri-colored insect design on Del Playa July 14. 968-2776 eves.

LOST: 3 mos. old male kitten black & grey stripes. Lost in Devereux area. Call 968-3022.

### Special Notices

Store-wide Anniversary Sale at Game-O-Rama. Univ. Village Plaza. Phone 685-2842

### Help Wanted

HELP WANTED GET INVOLVED! MEET NEW PEOPLE! EARN \$\$\$! HAVE FUN!!! The '79 LA CUMBRE YEARBOOK needs staffers! All positions open! Pick up an application anytime, Storke Tw. 1041 or stop by and see Carla MWF from 2-5, or call 968-3915 after 5:30 p.m.

CASH. Students earn pocket money while studying. I.V. Biological is accepting new plasma donors, see if you qualify. \$40-\$60 per month. 966 Embarcadero del Mar. Ph. 968-2555.

Wanted: Assistant for blind D.J. 10 hrs per week, Weds., Fri., Sat. Need car, must be reliable. Call 968-0388, 961-3757.

### Roommate Wanted

Female wants to rent single room in a female household, beginning Sept. Claire 964-3282 after 6. 961-3757, 9 - 5.

M rmt. wanted to share beach front apt. on Del Playa rent negotiable avail. immed. 968-7510 or 685-3758 Randy.

1 M roommate needed in Goleta house to balance co-ed household. Own room Hot tub \$105.00 month. Call 968-0391.

Looking for 2 rmts. to share a 2 bed. apt. for fall \$100 each. Call 685-3658.

### For Rent

For rent—Fall Quarter 1 rm. in two bdrm. apt. CLEAN. Close to the beach, El Nido. 190 month or 95 ea. for two please call 968-6967.

### For Sale

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Double bed, fair condition, box spring & frame R good — \$25. Call 968-6585 eves.

Ten speed bike 23", \$85, Kodak moviedeck 475 projector \$210, Beaulieu Super 8 movie camera \$515, Vivitar tripod, desk lamp, call John 968-8454.

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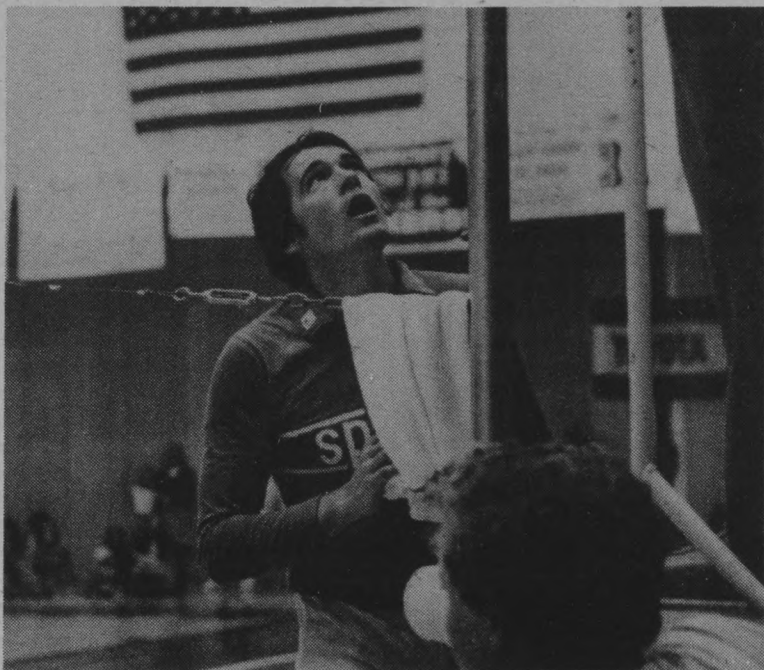
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## Spikers Get Defensive in Victory Over Sol



Spiker Player-Coach Bebeto de Freitas ponders a referee's decision in a recent match. One of the IVA's premier setters, de Freitas is also among the league leaders in digs. De Freitas leads the Spikers against Orange County tonight. (Photo by Cam Lorentz)

### Backcourt Action Highlights Match; Santa Barbara Hosts Stars Tonight

Santa Barbara's Spikers took an age-old sports cliché and turned it into reality Saturday in their International Volleyball Association win over El Paso-Juarez.

The cliché? "The best offense is a good defense."

Behind the blocks of Peter Stefaniuk and the backcourt digs of Bebeto de Freitas, Sue Herrington and Rosie Wegrich, the Spikers slipped by the Sol, 12-9, 8-12, 12-10, 12-8.

It was the local's tenth win in their last eleven matches, and it left them in first place in the IVA's Western Division. At 15-3, Santa Barbara leads Orange County by 3 and one-half matches.

The Spikers rode the strong play of de Freitas and the power hitting of Luiz Eymard to a first game victory.

El Paso-Juarez came back in game two, however, behind the spiking of Garth Pischke and the setting of former UCSB Volleyball Coach Gus Mee.

Wegrich, Herrington and de Freitas turned things around in games three and four with some outstanding defensive work. Herrington, an ex-UCSB star, provided one of the night's highlights with a desperation diving dig at the end of game three.

Tonight at 8 in Rob Gym, the Spikers will host the Orange County Stars last year's IVA champions. The two teams also played in Orange County last

night, but results were not known at press time.

The stars are led by Player-Coach Dodge Parker, who has guided three different teams to the IVA title in the league's first three years.

Santa Barbara's record, tops in the IVA, is particularly impressive in that they have overcome injuries to Middle-Blocker Reede Reynolds to attain it.

With the IVA season half over, however, the Spikers may need all of their current lead. They play 12 of their last 18 matches on the road.

Other Volleyball notes:

UCSB Women's Volleyball Coach Kathy Gregory captured another title Sunday, winning the Santa Barbara Women's Open at East Beach. Gregory, taking the tournament for the third straight year, teamed with Manhattan Beach's Micky McFadden. Maya Thiene, a standout on the UCSB Women's Volleyball team, was fourth in the same tournament.

The Western Division all-stars, led by ex-Basketball great Wilt Chamberlain, won the IVA all-star game in El-Paso Sunday, 2-12, 12-7, 12-5, 12-6. Spikers de Freitas, Eymard, Stefaniuk and Wegrich were part of the victorious squad.

## Softball Standings

STAFF-FACULTY LEAGUE		BC LEAGUE	
Ex Libris	6-1	Coed Cracks	4-0
Floating Bottoms	5-2	Natural Seepage	4-0
UCSB Parking Service	5-2	Almost Soft	
Hard Hats	4-3	Beaver Water	3-1
		Secarrilly Begonias	2-2
BA LEAGUE		BD LEAGUE	
Surfside Nine	5-0	Cola Nuts	5-0
Crouches	4-1	PopTops	3-2
Two Balls, A Bat, And A Mitt	3-2	Gamma Labels	2-2
UCen Rowdies	3-2	Bureaucratic Experience	2-2
BB LEAGUE			
Noxious Fumes	5-0		
Oblivion Express	4-1		
Saturday Night Dude	3-2		

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## Offshore LNG Terminal Considered

(Continued from p. 1)

onshore sites.

Out of seven offshore siting areas evaluated, only Ventura Flats was classified as "appropriate" while the others were designated "less appropriate" and a site at Chinese Harbor, three miles offshore from Santa Cruz Island, was deemed "barely acceptable."

The other sites that were not recommended by the staff are Smugglers Cove, San Pedro Point, and Bechers Bay, all three located near the Santa Barbara Channel Islands, Deer Canyon, near the Ventura-Los Angeles County line and two miles offshore Camp Pendleton.

An offshore LNG terminal would cost an estimated \$400-500 million, approximately the same as an onshore terminal. However, because of possible lengthy delays in obtaining regulatory approvals, total costs could be increased.

With the time of approval of an offshore site uncertain, the 1982-3 deadline set by the utilities companies, who claim that California will face a natural gas crisis if an LNG terminal is not built, by then will go unmet. In the Coastal Commission's report it warns that "given the experience of other major energy project applications, the time to approval could stretch out indefinitely."

The state Public Utilities Commission (PUC) has until the end of the month to decide whether to approve the Point Concepcion site picked out by the utility companies, pick one of the other onshore possibilities or ask the state legislature for time to study in detail offshore sites.

Point Concepcion, located 209 miles above Santa Barbara, has been found to have an earthquake

fault underneath it, which reaches out to sea five miles from the coast and could generate an earthquake of magnitude of 7.5 on the Richter scale. Recently, the PUC challenged a study of Western LNG Associates, charging a failure to identify the

## Credit Union Loses

(Continued from p. 1)

credit union has since adjusted its practices to correct the problems.

The credit union had contract problems over security and liability provisions in 1974. Then, however, it was able to negotiate a special food stamp contract with the U.S. Department of Agriculture.

Part of the concern over the contract cancellation stems from its financial significance to the credit union. Of the \$1,300 per month it receives in income, \$750-800 comes from food stamp distribution. Loss of the contract will necessitate cost-cutting measures such as reduced hours, relocation, or salary limitations for paid credit union staff.

Whether or not it can negotiate a new food stamp contract, the credit union expects to remain in business.

Even if the contract is retained, the credit union will lose some food stamp income next fall. Early in October, new federal regulations will halve the number of visits that recipients need to make to the food stamp distributor. As the credit union is paid according to the number of clients served, its food stamp revenue will be cut in half.

To renegotiate its contract, the credit union must ferret its way through several layers of

major seismic risks to the proposed site.

If an offshore LNG terminal becomes an acceptable alternative, it will work as a "totally self-contained facility." First, it would receive LNG from tankers, then vaporize it back into natural gas, piped to shore in underwater pipelines to gas companies outlets for distribution.

bureaucracy. It must present its objections to the standard contract to the County Welfare Department, which in turn refers these to the State Department of Benefit Payments.

If their objections are acceptable to that department, it will forward them to the U.S. Department of Agriculture which has final say over contract provisions. Any new contract draft for the credit union must then be approved by the Board of Supervisors to go into effect.

According to Jim Williams, a management consultant for the credit union, the standard contract is being reviewed by the credit union management so that a concise list of objections can be prepared for the Welfare Department.

The credit union currently operates the only food stamp program in I.V. If the contract cannot be renegotiated, the nearest program to I.V. will be located at the Goleta Post Office on South Fairview.

## Isla Vista Cityhood

(Continued from p. 1)

orientation (to the community) would satisfy the desires an expectations Isla Vistans have of community government."

The Proposal must be submitted to the Local Agency Formation Commission (LAFCO) for approval before it can appear on the ballot for community approval. Although it was not formally submitted at the Monday IVCC meeting, the Council unanimously supported the need for government autonomy.

A proposal for Dos Pueblos by Bill Wallace of the County Board of Supervisors is also being considered. Many people objected to the Dos Pueblos proposal — which would incorporate I.V. and Goleta — at the hearing, on ground that the two communities have very little in common.

Council member Frank Thompson felt that I.V. and Goleta are "too close to ignore each other," although they are separate distinct communities. "I don't want to see I.V. turn its back on Goleta," he said. He suggested separate incorporation of I.V., Goleta, Hope Ranch, and Ellwood, but joint management of common facilities such as water and sanitation.

Council member Amy Hodgett suggested voting on the proposal at the Aug. 7 meeting. "We want to find out what they (other communities) want to do. There hasn't been much communication between I.V. and Goleta," Hodgett added.

According to Dyck, the proposal may not be accepted by LAFCO if it is not acted on soon. If the proposal is not submitted soon, LAFCO would not have time to consider it because of the conflicting Dos Pueblos proposal.

More public input is needed, according to Council member Tim Cronin.

## Rollbacks

(Continued from p. 1)

require Proposition 13 windfall to be returned to the tenants. And Dyck believes there will be "a lot stronger movement toward rent control if nothing happens (with the ordinance)."

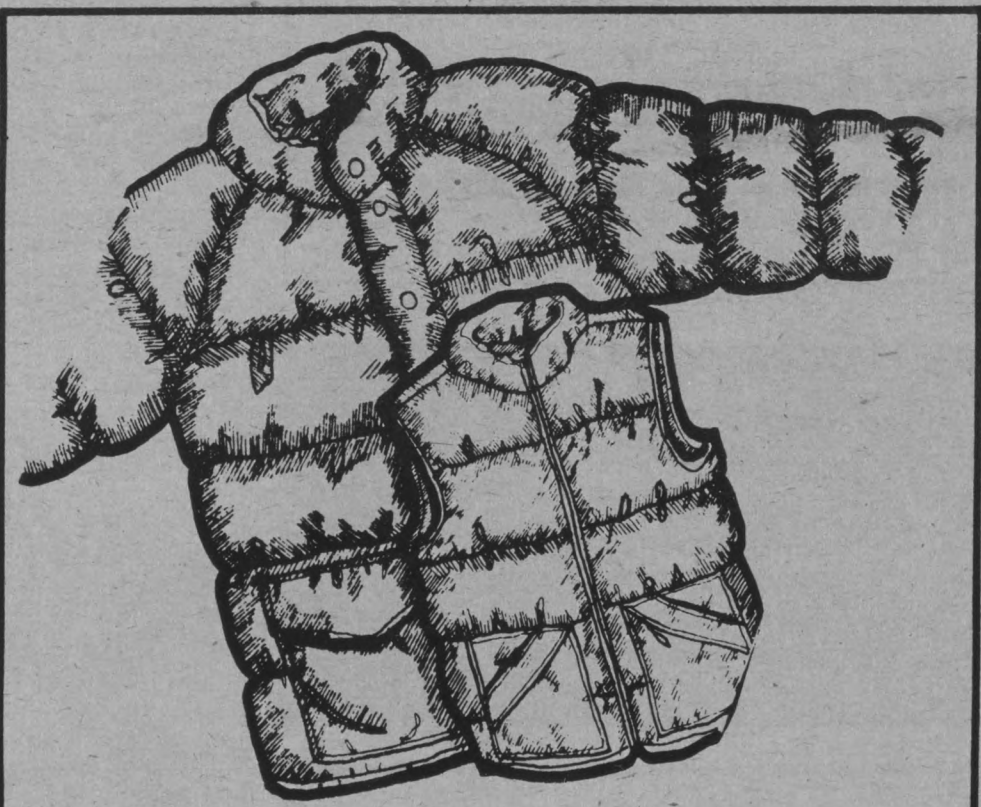
According to Stahl and Linette Baggett, IVCC administrative assistant, it will be at least a couple of weeks before the county council reports back to the supervisors.

State rental groups, including the California Housing Action and Information Network, are supporting legislation proposed by Assemblymembers Willie Brown and Tom Bates. This bill, AB2986, would roll back rents 10 percent and require landlords to return 80 percent of their tax savings to renters and justify future rent increases.

The Santa Barbara Housing Council, which actively opposed rent control, is putting pressure on the South Coast property owners who are raising their rents despite Proposition 13 savings.

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