

# IVCC Apprehensive Over Wallace's Goleta Valley Incorporation Proposal

By Glen Granholm

A draft of a proposal for the incorporation of a city of Dos Pueblos was submitted to the Isla Vista Community Council (IVCC) Monday night by Supervisor Bill Wallace.

Wallace and his administrative assistant John Stahl asked the council to consider and respond to the proposal, which calls for a city which would include both Goleta and Isla Vista, and which would be bounded by Turnpike Road in the east and Refugio Road in the west. The proposal excludes Hope Ranch.

Council members are currently studying the boundary possibilities for a new city, yet they apparently are favoring supporting Isla Vista incorporation without Goleta.

At-large Representative Dave Stafford expressed his concern that Isla Vistans

"are going to find ourselves in the minority" in political decisions made in a big city. Wallace replied that "I.V. will have about thirty-five percent of the registered voters": an amount he feels is sufficient to carry the Isla Vista favorite in most elections.

Stafford disagreed, responding that "if there is any attempt in the proposed city to oppose our point of view we're going to be wiped out." Stahl replied that the Isla Vista block vote, with the help of what he called "an environmentalist movement" in Goleta, should continually be the determining factor in Dos Pueblos politics.

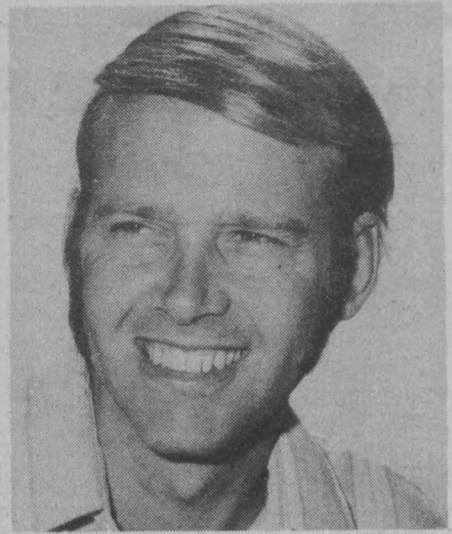
Most of the council agreed with I.V. resident David Hoskinson that Wallace will have a "hard, hard time getting the people of Goleta to swallow the inclusion of I.V." in a proposal. Hoskinson feels

that if the proposal ever gets on the ballot "It'll get slaughtered in Goleta."

A final council decision on the incorporation issue is not due until after an upcoming town meeting. Even if the council should decide not to pursue a city of Dos Pueblos, Wallace, a member of the Local Agency Formation Commission (LAFCO), can, and most likely will, write, submit, and vote on such a proposal.

Dos Pueblos will, if incorporated, have a population of 65,000 and will be highlighted, Wallace feels, by having "the largest agricultural zoning of any city in the state." In addition, Wallace said that "we don't call for a city tax of any kind", because "government revenues virtually pay for the city."

Before receiving the Dos Pueblos proposal, the council was given part two



BILL WALLACE

of an economic viability study on a city of Isla Vista, without Goleta. Drawn up by I.V. Economic Development Coordinator Matthew Steen, the study outlines revenue source estimates for the new city.

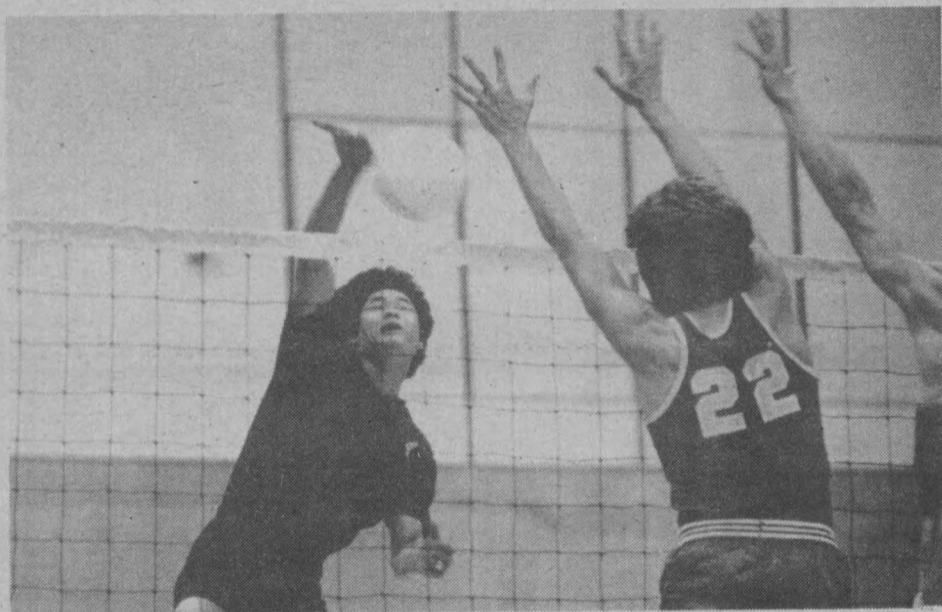
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## DAILY NEXUS

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Wednesday, April 13, 1977



**VOLLEYBALL** returns to UCSB this evening as the Gauchos host Loyola in Rob Gym. Game time is 7:30; Admission is free with Reg Card.

Photo by Doug McCulloh

## Ballot Allows Student Vote on Reg Fee Outlays

By Stuart Schneider

An A.S. ballot measure, initially aimed at the proposed UCen II, will instead ask students whether a general vote should be required before Reg fees are allocated for capital projects. The measure is part of the A.S. elections on April 19-20.

The motion was introduced by A.S. Executive Vice-President Paul Pooley, and was originally intended to put the question of building UCen II directly to the students.

"The bill was amended to its present form because the majority of the Leg Council felt that the building of UCen II is past stopping, and instead, the bill should be designed for future projects," explained Ann Davis, A.S. Off-Campus Rep.

"The bill will have no great significance, though, because the Chancellor has the final authority vested in him over the expenditure of registration fees," Davis continued. "It does give the students more power over Registration fees and would give future

Leg Councils more say regarding proposals by the Administration."

According to Jody Graham, the Reg fee Chairperson, "in order for this ballot to be implemented, the Chancellor would have to agree that this mechanism is indeed fair, and so far, he has expressed nothing on this issue."

"Generally, the Chancellor looks to the Reg Fee Advisory Committee for his decisions on capital expenditures," Graham said. "This committee meets week after week all year long and recommends direction for the expenditure of Reg fees."

According to Graham, a critical examination on construction of buildings is "best centered on this committee" because they are "best educated" and because often the students do not understand the issues well enough to "make a rational decision."

"The students, however, could derive some power through this vote," Graham added.

## Lobby Requests State To Freeze UC Budget

By Hugh Mcintosh  
Sacramento Correspondent

The UC Student Lobby proposed yesterday that nearly \$700 million of state support for the University be withheld by the legislature until the Regents rescind the registration fee increase scheduled for this fall.

Jon Haber, Co-director of the Lobby made the request before the Assembly Ways and Means subcommittee on postsecondary education.

"The University does not need a fee increase," Haber said. They have \$12.9 million in reserves even if they balance the budget. I think it is outrageous to raise fees with that kind of surplus available."

At their meeting last July, the Regents approved an increase in the \$300 annual registration fee to \$348. Individual campuses could gradually increase the fee to as high as \$393 over the next three years.

According to Haber, the University has a lot of uncommitted "slush" funds in various parts of the UC budget.

Haber calculated there are at least \$9.9 million in surplus funds or reserves from student fees (registration and educational fees) and from the Regents Opportunity Fund. The latter fund is made up of money paid to the University to cover the overhead costs related to federal contracts and grants.

Haber said there is another \$3 million in allocations for building projects which are included in the budget but which have not yet been committed to any project. "When it comes to putting up another building or keeping student fees low, I think low student fees should come first," he said.

According to University officials, the fee increase is needed to help maintain funded programs. In the past few years inflation has driven program costs up while enrollments, which generate registration fees, have remained relatively level.

At the same time they approved the registration fee increase, the Regents also

approved a shift in funding sources for programs supported by student fees and the Opportunity Fund.

Registration fees would be used for non-instructional student services and educational fees would be used for student aid. The state would take over the support of \$10 million worth of programs formerly funded by student fees.

The entire program shift will take place over a three year period. The first phase, involving a \$3.3 million takeover of

(Please turn to p.12, col.1)

## A.S. to Vote On Proposed Staff Change

By Leslie Bregman

A.S. At-Large Representative Seth Freeman will introduce a motion at tonight's Leg Council meeting calling for the establishment of a full-time A.S. Executive Director. Currently, Robert Lorden acts as both A.S. and UCen Director.

Leg Council currently pays over \$40,000 to run the Administrative Branch of A.S., which consists of Lorden and his Administrative Assistant Vera Crumbley. Freeman feels that the Administrative Branch is "delegating too much responsibility to non-administrative staff."

Lorden is willing to consider some reorganization of responsibility, but feels that the A.S. Office is understaffed and, "There is a need to get the most important things done with the people we have." In addition, said Lorden, "If you take the responsibility away from one group, it has to go somewhere and we'll work on that."

The motion, if passed by Leg Council, (Please turn to p.12, col.1)

## HEADLINERS

**WATERGATE BURGLARY CHIEFTAIN G. GORDON LIDDY** had his 20-year prison sentence commuted by President Carter yesterday to eight years. A White House spokesman said Carter acted "in the interests of equity and fairness." Liddy's sentence had been the stiffest of those given convicted Watergate offenders. According to Liddy's attorney Peter Margoulis Liddy said, "I am grateful to the president for commuting my sentence and bringing it into line with the sentences received by Mitchell, Haldeman, Ehrlichman, and Hunt." Liddy will now be eligible for parole in July.

**PROSPECTS DIMMED FOR A PEACEFUL TRANSITION** to black majority rule in racially-troubled Rhodesia. The country's white Prime Minister, Ian Smith, declared in Cape Town, South Africa that if black Rhodesian nationalists want war "that is what they will get." Smith's sharp comment was in reaction to a statement by black nationalist leader Robert Mugabe who said the Rhodesian conflict could be settled "only" on the battlefield."

**A BILL AUTHORIZING LIFE SENTENCES WITHOUT PAROLE** cleared the State Senate Judiciary Committee yesterday with a helping hand from some backers of capital punishment. Death penalty proponents lauded the bill as an alternative to the death penalty. The Senate Panel sent San Francisco Republican Senator Milton Marks' bill, which would authorize life sentences without parole for several crimes, including treason, to the Senate floor on a 6-2 vote. Marks explained the measure would not take effect if a death penalty bill, now in the Legislature, becomes law.

**STATE CORRECTIONS DEPARTMENT DIRECTOR JIRO ENOMOTO** said yesterday that he considers shots fired by Susanville Prison guards February 12 unjustified. The shots wounded three persons. In a report Enomoto said, "it is my judgement that the rifle fire toward occupied buildings was a serious mistake, which placed the lives of inmates and staff in jeopardy and caused injuries." Enomoto noted the inmate strike was non-violent. However, Prison officials contended the shooting by the guards averted a possible riot by prisoners.

**THE CARTER ADMINISTRATION ANNOUNCED THAT IT IS GIVING \$13 MILLION** to President Mobutu of Zaire. The White House called the aid "non-lethal assistance," including a cargo plane. A State Department spokesman says it refused a request for emergency military aid. Also in Zaire, the French government denied reports that French troops are fighting for President Mobutu. The French also deny Soviet assertions that French planes flew Moroccan troops to Zaire.

—Drew Robbins

## DAILY NEXUS

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# Fleetwood Mac to be First Solo Performance for A.S. Concerts

By Mel Sibony

The upcoming Fleetwood Mac Concert on May 8th, will be a first in that the entrepreneurial tasks of booking and setting up the campus stadium event will be taken care of solely by A.S. Concerts.

This is not the first time that A.S. Concerts goes out on their own without the aid of a professional promoter such as, Pacific Presentations. In the past they have put on many Robertson Gymnasium Concerts, but this is the first time they have challenged the campus stadium alone.

Jim Curnutt, Activities coordinator for A.S. Concerts, said that the reason for no outside promoter was neither a financial nor economical decision.

"After repeated performances at UCSB, we aquired good relationships with the group, said Curnutt. When we asked for them it was pretty much a mutual agreement for us to put it on by ourselves."

"Originally Fleetwood Mac, had scheduled a twenty-four city concert tour, beginning in San Francisco, to L.A., and around the midwest ending up with a European leg," Curnutt continued. "However, Stevie Nick' voice wasn't up to a par when rehearsals ended and seventeen of the stops were cancelled."

"Thus AS. Concerts was faced

with this once in a season chance to do it by themselves. Fleetwood Mac is less of a risk than most bands due to their popularity, which has risen tremendously in the past year. As it stands right now, this will be their only Southern California appearance," he said.

In booking a concert, a promoter will negotiate with a band through a Talent Agency. This agency acts as an intermediary for a group and is obviously interested in maximizing the dollar for the band. The promoter must then supply facilities, catering, tickets, stage crews, security arrangements, sound and lighting equipment.

Curnutt added, "There are pros and cons to putting on this concert by ourselves; obviously profits don't have to be shared and in some cases costs of

production can be lowered. Whereas, normally 18,000 tickets would have to be sold to break even, only 15,000 are required for this concert. However extra costs had to go into L.A. publicity, whereas a professional promoter would have had the edge on that."

"A.S. Concerts is competing against acts in L.A. such as Bob Seger, the week before and Bad Company and Pink Floyd the day after, thus this has been hazardous for L.A. sales," Curnutt explained.

The budget for the show is \$120,000 and to date half of the tickets have been sold. Curnutt said that if the concert is successful they will attempt it again, however, this does not mean that they have broken future commitments with Pacific Presentations.

## Readers Offered 'Violent World'

(ZNS)—A new monthly magazine which made its debut on the newsstands last week should truly indicate whether or not Americans really have a craving for violence.

The publication, called "Violence World," features three unrelated photos on its cover — including an infant that had been beaten to death and a man plunging to his death from a balcony after reportedly killing his wife.

The magazine will deal, in Warshaw's words, with such topics as "War, terrorism, crime, criminality, aberrant behavior, rioting, cruelty, torture, and disaster."

Inside are additional photos, including pictures of an eight-year-old with his arm torn off, a woman fainting as she is being told for the first time that her husband has been killed, and victims who have been attacked and badly injured by wild dogs.



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# Housing Co-op to Open in Fall; Two Sites Under Consideration

By Peter Iliff

With the current holocaust of mushrooming rental prices provoking helter-skelter among the checkbooks of UCSB apartment dwellers, a committee of concerned locals are succeeding in establishing the first Isla Vista student-run housing cooperative.

"There will definitely be a co-op in operation next September for the fall quarter," reports Frank Thompson, a

member of the seven person committee that has been struggling for over a year and a half to create an alternative to commercial rental agencies.

Only two complexes are presently being considered as possible co-op sites. A decision will be made this week to determine which place will be rented for the co-op. The larger of the two sites is located at 6520 Cervantes, near the Student Health Center. It consists of 31

one bedroom units which will range from \$195 to \$210 per month with all utilities included.

Thompson attributed these prices as a savings of about \$15-20 monthly over commercial housing. When the co-op is eventually able to purchase the building, Thompson hopes to offer a savings of up to \$40 a month.

The committee consists of four students and three public members. Among the public components are Butch Kirkle, Director of U.C. Student Housing, and Ron Wolfe, a local realtor. According to Thompson, "we have become a threat to rental agencies because of our prospects for competition, but Ron is a very honorable guy, he is genuinely interested in helping people."

The past year and a half has been spent attempting to become incorporated and learning all the various by-laws of such an arrangement. The co-op is also trying to get a tax exemption as a charitable organization.

This co-op set-up is similar to that of the co-operatives at U.C. Berkeley, where 17 complexes house nearly 1,400 students.

Phone calls will be made early next week notifying applicants as to the conditions of their leases. "With the limited space, it has been terrible having to turn away so many applicants and supporters," says Thompson. "One hundred and fifty people showed up to our first meeting and since the first cut on April 4th, there are still 93 applicants, plus a waiting list."

Thompson pointed out the use of what he called an "objective point system" in ranking the applicants. Points are allotted depending upon such factors as the date the application was returned and whether the requests specified a preference in sharing a room. Equality of sex and class levels is also an aim of the co-op in reviewing the numerous applications.

A future consideration for the organizers of the co-op is the birth of a Housing Warehouse where furnishings could be purchased in bulk quantities.

# Print Shop Works For 'Break Even Basis'

By Mitchell Powers

Because of growing deficits from its operation, the A.S. Print Shop is under strict budgetary scrutiny from UCen administrators and A.S. Leg Council. At this time, however, there are no immediate plans to close the shop.

The Print Shop was awarded temporary relief on February 23, when the Leg Council voted 9-6 to keep it open despite heavy financial losses. At that time a special A.S. committee was formed which will meet prior to April 15 to gather an in progress report on the success of revisions made.

Presently it's premature to speculate on the Print Shop's financial status without recent audits. According to UCen Executive Director Robert L. Lorden, however, a print shop goal of "finishing out the year on a break even basis" has been set. The results of a test trial granted to the Print Shop will not be over until June, when financial records will be available and evaluated.

Executive Vice-President Paul Pooley feels that the shop workers "perhaps cleaned up some of their accounting practices."

It is hoped that moving the Xerox machine, increasing copying rates from three to four cents, raising overall printing prices, cutting down on staff, and installing more efficient machines will bring the shop out of the red.

But both Pooley and A.S. Print Shop manager Mike Bartfeld agreed these revisions were only secondary. The main problem lies in the custodial and maintenance costs, which the Print Shop pays. The shop is billed 100 percent for these expenses, whereas other organizations have these services written off under A.S. expenditures. If the Print Shop was a profit making organization, it could pay for these services. But, as Pooley pointed out the Print Shop has "always been philosophy to be a break-even venture." Pooley and Off-Campus Representative Ann Davis are proposing a new budget for the shop, in which custodial and maintenance costs will be paid by A.S. funds.

Bartfeld feels the "cards are stacked against him." He believes A.S. Administrative Assistant Carolyn Buford and Lorden wish to close the shop for more than just financial reasons.

The Print Shop grew up out of the riots in Isla Vista in 1970, according to Bartfeld, and it was the only method for students to print their own thoughts.

Pooley believes if the shop can "keep volume up or decrease labor cost" it will stay afloat. He pointed out that "often you can't get quality and specifications you want" at the University Central Duplicating. If current revisions are unsuccessful he says there are "other moves to juggle" with.

# CAB Sponsors Fasting Day To Teach Facts of Hunger

By Darby Kelly

In hopes of educating "the affluent peoples on the reality of hunger," the UCSB Community Affairs Board is sponsoring a 25-hour Fast and Hunger Day April 29-30 to raise funds for the Community Hunger Appeal of the Church World Service (CROP).

The Hunger Forum Day, scheduled for Saturday, April 30 from 10 a.m. to 6 p.m., will include films, workshops and music. Assemblyman Gary Hart and Larry Nixon, Southern Director of CROP will be the principal speakers.

Each participant in the 25-hour fast will find a sponsor, who will make a donation for each hour of the fast.

According to CROP literature, all proceeds from the fast will be distributed by church agencies overseas in areas of extreme need and in disaster areas of the United States, "without regard to race, creed or politics." CROP also serves as a clearinghouse for donations designated to secular organizations such as CARE and Project HOPE.

CROP was established in 1947, and according to fast coordinator Gary Dietrich, "The purpose of CROP is to educate the affluent peoples on the reality of hunger and the reality of the present situation." The funds for CROP are raised entirely by volunteers through walks, neighborhood canvasses, clothing drives and other activities.

"The actual aid is basically in the form of self-help programs," said Dietrich. "CROP doesn't distribute food. Grain is used as wages. While the community works on projects like an irrigation ditch, the people can't be farming. So the food pays for their work and that way they get food while they help themselves." CROP also distributes seed, tools, fertilizer and the help of trained horticulturalists to these areas.

Dietrich emphasized that the funds are raised entirely by individuals in the community. "It all starts with an idea, just people in the community deciding this is something they want to get involved in," he said. "People pick up the program and gear it to the need."

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# EDITORIAL

## Student Input for Reg Fee expenditures

Planned construction of the UCen II and the Events Facility has, over the last few months, become an issue of considerable importance to the UCSB campus community. Opposing factions have embroiled themselves in a pros-and-cons argument over the desirability and necessity for such projects, which are to be funded out of Reg Fee capital reserves.

At the heart of the issue is the question of whether students have been given adequate input into the expenditure of these funds. Concern has been raised that student input in the planning of these facilities has been minimal at best.

Opponents of the projects have claimed that the proposals were forced upon the students by the University administration and simply shoved down their throats. The Administration counters this argument by pointing to massive "media saturation" publicity and student representatives on the Reg Fee committee, as indications of student involvement in the process.

Whatever the case, it seems obvious that there exists a general confusion on the part of the campus community with regards to these projects. On the upcoming A.S. ballot there is a measure calling for a student vote on projects involving capital expenditures of Reg Fees. If passed, this proposal

would insure students the opportunity of indicating their opinion on such capital projects.

However, an examination of the processes involved in the capital expenditure of Reg Fees shows that final authority rests with the Chancellor. Thus, while the students as a whole can indicate their preference for or against such projects, the Chancellor cannot necessarily be compelled to comply with these preferences.

While a student vote on Reg Fee capital expenditures will not have the effect of dictating the direction UCSB takes in its building program, such a vote would nonetheless give students the chance to voice their pleasure or displeasure over proposed projects.

Obviously, such a measure can only be effective if students participate in the voting process. This proposed ballot measure gives the Associated Students, the largest single entity within the University, the opportunity to unite and vocalize their feelings on the use of student fees for building projects.

As a means of increasing student voice in directing planning at UCSB, we urge each member of the Associated Students to vote, and to support this potentially valuable ballot measure.

# VIEWPOINT

"You gamble, you lose."

—Alan P. Liu

DAILY NEXUS

WEDNESDAY, APRIL 13, 1977

PAGE 4

## Rank and File: A True Story

Commentary

This article is part of a continuing series. John Maybury was the editor of the *El Gaucho* (now the *Daily Nexus*) during the winter and spring quarters of 1967. Maybury is currently director of public affairs for the Bar Association of San Francisco.

By John Maybury

I have always taken for granted that there were intelligence files on me in Washington, D.C. because of my radical political ties and commitments.

But recently I was overcome with a morbid curiosity and desire to read about myself in official New Speak.

Following the required steps suggested by Ralph Nader's Public Citizen pamphlet on the Freedom of Information Act, I wrote FBI Director Clarence Kelley. He wrote back requesting a notarized release and \$8.60 to cover duplicating costs. I thought:

"How ironic to have to pay for information already gathered at public expense, including my taxes."

Anyway, I complied and soon the 66-page FBI dossier arrived in a manila envelope. The most astounding news it contained was that a similar file on me existed in the Naval Intelligence.

Intrigued by the possibilities of further file findings, I asked Army Intelligence if they had a file on me, too. They said they didn't, but that (incredibly) the Air Force Intelligence did. All this despite the fact that I was never in the armed forces.

So I set about obtaining copies of the Navy and Air Force files to add to the FBI file: taken together they

present this ugly, fascinating insight into domestic espionage in the 1960's and 1970's:

### VIETNAM SURVEY

The files begin in 1966 with an investigation of my college newspaper project to survey G.I. opinion about the Vietnam War. At the time, I was only 18 years old and a sophomore at the University of California at Santa Barbara (UCSB).

One of the questionnaires I mailed out fell into the hands of a naval Commander, Robinson, based in the Phillipines. I still don't know how or why Robinson intercepted communications addressed to men stationed in Southeast Asia. Though my poll asked nothing more strategic than "What is your day like?" Robinson labelled it "seditious espionage" in a blistering attack printed in the downtown Santa Barbara News Press.

Navy counterintelligence in Saigon reported that my inquiries "could possibly affect the morale of the US servicemen in the Republic of Vietnam and in the US. Also, answers to some questions could be demonstrative value (sic) both to the enemy and various subversive groups, both in the US and abroad."

Air Force special agent Valerio Cortinovis reported on Feb. 18, 1966: "UCSB Dean of Men advised that Maybury has written recent controversial articles on various topics. One article consists of (name deleted) Vietnamese recollections while stationed at Bien Hoa AB as a weapons loading mechanic for B-57 A/C; article

critical of US efforts in Vietnam."

The deleted name? Jim Grantham, my collaborator on the survey and subject of the above mentioned interview, which the Santa Barbara News Press (Commander Robinson's forum) published with my byline.

The unnamed Dean of Men? Robert Evans, a collaborator and ex-military man with a fearsome reputation on campus. Later in that same year of 1966 he failed to certify me for a student deferment and, as a result, my draft board reclassified me 1-A and ordered a pre-induction physical.

Air Force Intelligence agents Marlon Walls and George Roberts consulted an unidentified UCSB official (Evans again?), then reported that I "wrote a completely unfounded editorial accusing the campus police of brutality." Their source also gave out my birthdate, birth place, father's employment, academic major and a copy of the News Press "Grantham interview" mentioned above. This official characterized me "as a sensationalist who has criticized everything. He has written articles on sex, narcotics and other controversial topics. Need I add here that nowhere if the informants or agents attempt to refute any of my substantive editorial positions.

Agents Walls and Roberts struck out with other law enforcement agencies: neither the Santa Barbara Police Dept., County Sheriff, FBI in Los Angeles, or something (Please turn to p.5, col.1)

off-the-wall

## Toll-Free Line for Monster Reports

OFF-THE-WALL DEPARTMENT: This is the newest and brightest feature in the Nexus, and anyone may participate. All you need do is type up your weirdest experience (true stories only) on a 55-page space line, triple spaced, and bring it to the Nexus office. All submissions must be signed, and should not exceed 20 lines.

(ZNS) — If you've ever seen a flying saucer hovering overhead or a big foot tramping through the bush, you probably wanted to talk to someone about it quickly. Now, you can.

A toll-free, long distance phone line has been set up in Arizona which is being dubbed by some callers as "The Monster Hot Line."

Researchers at the other end of the monster hot line collect first-hand descriptions of all kinds of unexplained creatures and happenings — from reports of Loch Ness monsters to encounters with the Abominable Snowman. The hot line number is (800) 221-5146



# Rank and File

(Continued from p.4)

cryptically referred to as "18-CSI-1 and 18-CSI-2, reliable local agencies which are cognizant of some phases of subversive activities in the metropolitan Los Angeles area" had any records on me as of Feb. 17, 1966. That was soon to change, however, as we shall later see.

The Air Force spooks really hit pay dirt in Isla Vista, UCSB's student community. There they unearthed Mr. and Mrs. Pierre Letchworth, managers of my apartment building (1965-66). This is the Air Force field report on the Letchworth interview:

"When Maybury arrived in Sept. '65 he was accompanied by his parents who had flown over from Paris, France. Letchworth advised that his parents remained only about 24 hours; that the father is employed by UNESCO in Paris...Letchworth stated he believes MAYBURY is attempting to make an impression as he has lately written some highly unpalatable articles. One of his recent ones which raised quite a storm of protest was a highly unorthodox editorial on sexual freedom. Other topics he has used for this type of notoriety, they both thought, was an article on drug addiction although neither of them could recall exactly what point SUBJECT had been trying to make. Letchworth says they were fond of MAYBURY until he started writing these articles and that his earlier efforts were quite good."

"Both stated that they are sure

## Apartheid Lecture

"South Africa - the Struggle Against Apartheid" is the topic of the next educational discussion being sponsored by the Young Socialist Alliance. It will be held on Thursday, April 14, at 3 p.m. in UCen 2272. Speaking will be Jerry Freiwirth, former staff writer on the Young Socialist newspaper. Freiwirth has done extensive research on Africa, especially as pertains to current political situations there.

there is no malicious intent in the articles; they just feel that he has gotten off the track. Mr. Letchworth stated that although he could not recall any ideological conversations with MAYBURY, he leans to the left in his thinking. Mrs. Letchworth stated that she feels he talks and writes more from a self-aggrandizement motive than any clear subversive conviction."

"She stated further that she could best describe him as a misguided pseudo-intellectual, who seems to be convinced of the rightness of his own thinking even though his views are somewhat muddled. They both feel that he is a fine young man who should be halted in his tracks and given a chance to re-assess his thinking. They both felt that he had been influenced by a young man with whom neither are acquainted. They believe this young man served in Vietnam and may be the source of MAYBURY'S present writings."

The foregoing hardly requires comment. One can scarcely imagine the Air Force relying on the hearsay utterances of such an obviously prejudiced source.

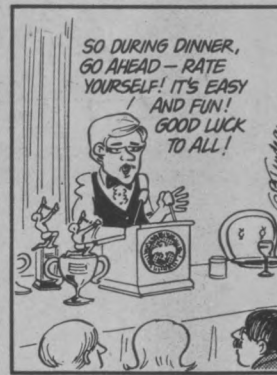
From the Maywood, Calif. district office, the Air Force agents cabled headquarters at Hickam Air Base, Hawaii an almost verbatim version of the Letchworth statement, plus copies of my antiwar, antidraft articles "for evaluation" and the following message:

"Additional investigations will be conducted if you deem necessary."

On April 11, 1966, FBI Special Agent In Charge, Los Angeles, cabled J. Edgar Hoover that I was associate editor of the UCSB campus daily, El Gaucho, and that I wrote "articles that attempt to spark interest in world problems."

For once, I have no quarrel with their conclusion. But why even bother to make such a report? Is "attempting to spark interest in world problems" a subversive or suspicious act?

## DOONESBURY



by Garry Trudeau

# A.S. Finance Board Releases Proposed Budget for '77-78

By Cheryl Sullivan

A.S. Finance Board has released its 1977-78 budget proposal for the \$560,625 A.S. fee allocation, and tomorrow evening Leg Council will begin reviewing the A.S. services recommendations. Review of the budget proposals for student interest organizations is scheduled for next week's meeting.

Of the proposed \$560,625 total allocation, \$377,156.25 is slated for locked-in groups and \$18,345.75 will remain unallocated for use by next year's Leg Council. The remaining \$183,468.75 will be divided among the 129 groups that made financial requests.

Finance Board Chairman Jeff Loeb said that total requests were \$141,559 over the available funds. "Obviously, there is not enough money to go around," Loeb said. "We realize that people have legitimate needs, but costs are going up all over the place and our income is not."

Loeb said that to determine which groups should receive money and how much each should receive, the number of students involved in a group and what they will use the money for are just two of the considerations of the Finance Board.

"We also try to limit duplication of activities among groups," he said. "The services or activities that are provided by one group do not need competition. In addition, we pretty much feel that the A.S. administrative services are important."

Of the locked-in groups, A.S. programming, including concerts and lectures, received \$68,568.75. Financial Aids was allocated \$25,875 and the Educational Opportunity Program received \$30,000.

The Metropolitan Transit District (MTD) received its locked-in allocation of \$103,500 which goes toward subsidizing student use of MTD buses.

The combined media received \$69,000. KCSB-FM got \$20,668 of its requested \$22,862. The Nexus was allotted \$23,000 and communications personnel received \$25,332.

Other locked-in proposals include intercollegiate athletics, which received \$34,500, and intramurals and recreation, which received \$17,250 each. All locked-ins were set at minimum allowances.

Other major allocations went to A.S. (\$44,658), A.S. accounting (\$17,680), El Congreso (\$16,114), A.S. cashiering (\$13,028), A.S. administration (\$11,417),

Community Affairs Board (\$12,924), and the Black Students' Union (\$10,977).

Most of the available Leg Council members said that they have questions regarding the way the Finance Board decided how the money should be allocated. External President Claude Ruibal said that the council will look at the Finance Board's rationalizations and discuss among themselves what they feel would be "the best deal for everyone."

Representative at large Seth Freeman feels that A.S. funds should be used "to supply things that the University won't or can't, to the benefit of the most students."

"We should really be able to justify sending our money out into community projects that we don't know very much about." In addition, Freeman favored setting aside more money for next year's council in case of "major, spontaneous projects."

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Tickets are on sale at the Arts and Lectures Box Office, UCSB; Lobero Theatre; and Ticket Bureau of Santa Barbara. C.A.L. - Spring, 1977

## Concert Dance: Innovative, Artistic, Enthusiastic, and Successful

By Sue Winkleman

Where's the most innovative dance in town? Right here at UCSB, as the audiences at the Main Theatre on the nights of April 6-9 might testify. The Dance Division's presentation, entitled "Concert Dance," was a daring display of innovative choreography, the artistry of steps enhanced by the choice of lighting and costumes. There

were some rumples in an otherwise smooth performance due to lighting difficulties, so that on Friday night several minutes of one piece were danced in the dark.

The first piece, "Choreosophia," classical in tone and simple almost to the point of monotony, was somewhat redeemed by the rapt expressions of the dancers, their faces

uplifted towards the light like flowers. It made the dance stately and almost religious.

The most interesting of the four student-choreographed dances was "Living and Dying in Half-Time," choreographed by Mary Ducker. Reminiscent of a tortuous Bergman character study, the difficult main role was superbly danced by Amy Edelstein. Her supple skill likewise distinguished her for her role in the last piece, "Disco." "Living" centered on the dancer's yearning to be incorporated, and the finely spun tension between her and a group of dancers. While they repelled her with a gesture, she groveled at their feet, clearly spurned, yet unable to stand independently of them.

The students' work demonstrated wide variety, ranging from the rather prosaicly pleasant "Choreosophia" to a disturbing piece, "Myth," which called for difficult jerky movements resembling an onstage

# Dance

attack of St. Vitus's disease. But the two last dances of the evening stole the show. "Mobius," choreographed by faculty member Michael Lopuszanski, capitalized upon the well-stocked resources of the stage. While a dancer reposed on a bed, her soul descended, deus ex machina fashion, by means of a small platform. A more restricted use of stage tricks would have given "Mobius" the intensity it achieved in its simpler moments. Lopuszanski's concern with literal meaning, while simplifying interpretation, at times distracted from the dance itself and bordered on gimmickry. The program notes state, "Mobius; a soul still unable to accept the blinding white light must be reborn." Enter what is indeed a "blinding white light," so much so that it drew gasps from the squinting audience.

One extraordinary technique Lopuszanski used was to flood the stage with light to create a hazy effect. The soul, circling the stage, would suddenly be "floating" as she reached backstage. Lifted by black-clothed helpers who really seemed invisible, she looked like a white plume, suspended on a breath of wind. The airy grace of Melanie Snyder's performance highlighted the fine choreography. One rather difficult moment was when the soul, held aloft in split position by a male "soul," was passed to the shoulders of another. She teetered precariously but soon regained her balance. It was these moments of wobbling feet, small stumbles after turns, and trembling legs which reminded me that this was a student performance. Though these rough

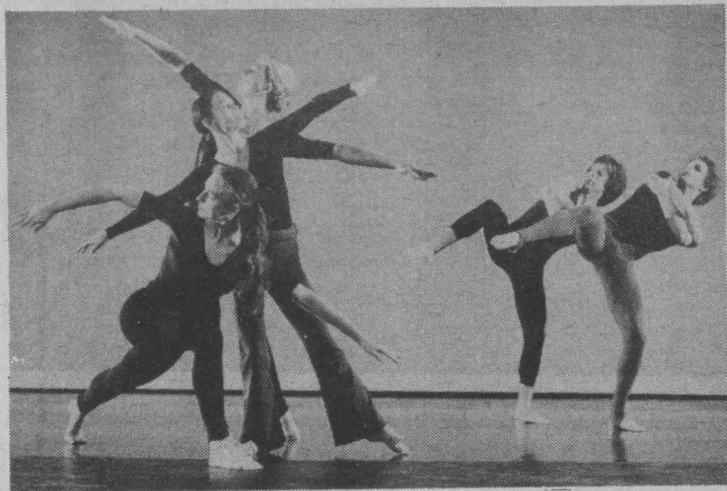
spots were not frequent, they most often happened during the difficult climatic moves of the dances.

Marcia Plevin's "Disco" was a throbbing, frenzied tribute to the music of now. As the dancers entered, they were caught without warning in the visceral beat. They jerked and swayed with orgasmic rhythm. Ponytails flew, hips gyrated, the disco was like a fever.

The stage was stripped of all backdrops. Rows of red, blue, and green bulbs hung from the ceiling. A cocky M.C., portrayed by Michael Markowitz, one of the show's finest male dancers, strutted about the stage, thumbs in suspenders. He became the official director of the monkey shines that followed.

The piece was sheer delight from start to end. The air crackled with sexual tension as the girls vied for the attention of the male disco dancer. A tiny, incredibly lithe dancer teased him with rolling pelvic gyrations like those of a belly dancer.

Plevin possesses a well-attuned sense of the comic. She has a talent for tickling with the simplest motions. The dancers, intoxicated by dance and drink, tumbled behind a waist-high prop, which then served them like a puppet theater. From behind this prop flew articles of clothing like so many snowflakes. Three heads, looking at the audience with a quizzical birdlike tilt, was a surprisingly amusing sight. The enthusiasm and elasticity of the cast, the humor, and the infectious throb of disco made this piece a feast for the senses. It was a fitting whipped cream topping to the treats of the evening.



Paula Galleron's *Myth*

Photo by W. Swalling

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During 1964 and 1965, Reussner also studied with John Williams at the Royal College of Music in London where he received the Jack Morrison Guitar Prize, awarded to the student placing highest in competitive examination. In 1968 he received international notice by winning the prestigious Premio Guitarras Ramirez and the Concurso Internacional de Guitarra at Orense, Spain. Chairman of the jury was Andres Segovia.

Mr. Reussner has been a member of the faculties of the Kansas City Conservatory of Music and the San Francisco Conservatory of Music.

Mr. Reussner will present a premiere concert at the Lobero Theatre on April 14th at 8:00 p.m.

When not on tour, Emmert Thompson Music Company is privileged to have this distinguished artist as a teacher of the guitar as part of their ongoing program to promote greater distinction for the classical guitar.

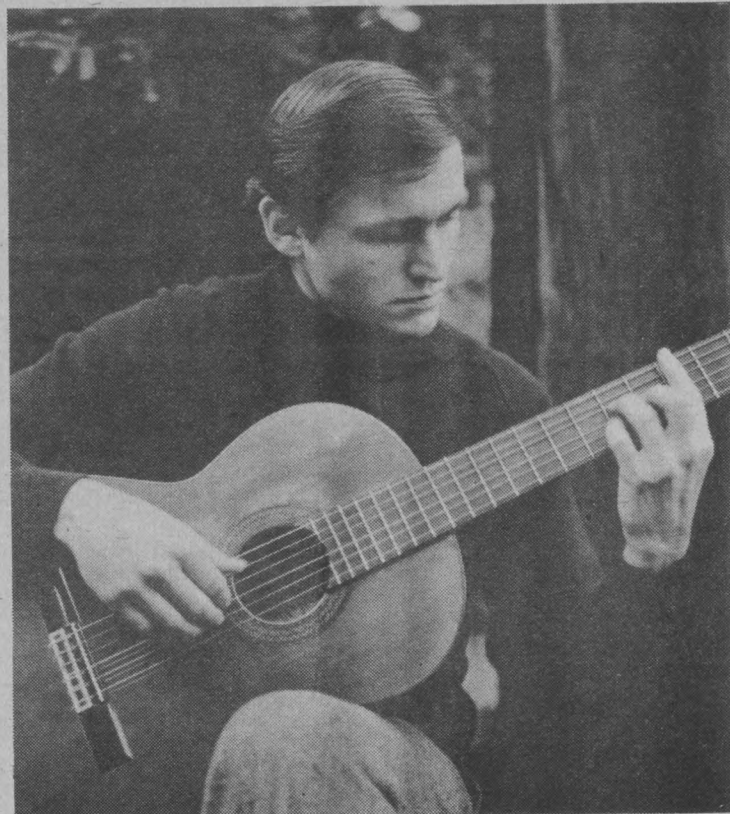
Tickets are available at the Ticket Bureau of Santa Barbara, 26 West Anapamu Street. For information call 965-5181.

Mr. Reussner has just recently set up permanent residency in Santa Barbara. As an asset to the community please welcome him by allowing him to share his talents with you.

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— Frank Rich, New York Post

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# Anisk Oyo or Madrid Park?

It is quite possible that, in a month or so, you may be romping with your dog at Anisk Oyo rather than in Madrid Park.

"This was one of many suggested renamings for Madrid Park", said Clare LaGuardia, a representative of the Isla Vista Recreation and Park District. "Some of the other possibilities suggested were Mao Tse Tung Memorial Common, Thomas Jefferson Memorial Common, The Communist Plot, Independence Park, Kevin Moran Memorial Park, Carter's Farm, Ho Chi Minh Memorial Park, Community Common, Our Park, Paradise Park, Peoples Park, IV Park, Unity Common, and Eutrofication Park".

According to LaGuardia, "It was the consensus of the fifteen people present at the meeting that names of individuals be eliminated. We finally limited it to three possible considerations - IV Common, Anisk Oyo and leaving it as Madrid Park." The inspirations for IV Common and Madrid Park are fairly obvious. Anisk Oyo comes from the Chumash Indians and was the name the tribe gave to the entire Isla Vista Mesa area.

According to La Guardia, "The board intends to ask for community feeling about the names at the Community Festival to be held in Isla Vista on April 23rd. The ultimate decision though remains the option of the Board of Directors."

The next meeting of the Board of Directors of the Isla Vista Recreation and Park District is scheduled for Thursday, May 5. "The final decision on a name will probably be made at that time", said La Guardia. "After the name has been selected, a formal dedication ceremony will be scheduled to be held in the park."

# Tulare Sheriffs Left 'Holding the Bag'

(ZNS) - Arrest warrants have been issued for three central California men who left two sheriff's deputies literally holding the bag - a \$200 bag of horse manure.

According to the warrants issued by a Visalia municipal court, the three made off with \$200 in county funds that undercover agents thought they were using to purchase two pounds of marijuana.

The warrants state that the three suspects actually delivered another substance "in lieu of the marijuana...horse manure."

Causing additional embarrassment to the Tulare County sheriff's department is the fact that the entire manure-purchasing operation was secretly tape recorded for evidence purposes by an undercover informant. A sheriff's report reveals that one of the suspects, recorded on tape, assured the undercover deputies as he sold them the sack of manure: "Hey, this is good grass. I'm telling you it's good stuff. It's good shit."





## Gauchos Sweep Through Weekend Series, Rip Past Pepperdine, Westmont

By Richard Bornstein

It took three clutch performances but the Gaucho baseball team concluded their weekend homestand undefeated.

In their most important contest, a conference game against Pepperdine on Saturday, UCSB spotted the Waves a four run lead before gaining a come-from-behind 5-4 victory in eleven innings.

Leading off the home half of the eleventh with the score tied at 4-4, Gaucho left fielder Bob Edson reached first on an error by Pepperdine shortstop, Tom Soto. After shortstop Randy Self successfully sacrificed Edson to second, Wave pitcher Randy Swam intentionally walked Clancy Woods and then walked Tom Conklin on four straight pitches to load the bases with one out. This set the stage for Larry Jones who promptly smashed a long fly to center to bring in Edson for the winning run.

"It was a team win," commented Gaucho head coach Dave Gorrie, "We took advantage of their mistakes. I'm very pleased with the way we're playing, everybody's playing

good team baseball."

Actually, UCSB could have won the game in the tenth but Ron Hertel was thrown out at the plate while trying to score from first. Pepperdine also had a scoring opportunity in the tenth when Arlando Bryant reached second with one out, however he was left stranded on third when the inning ended.

The Waves jumped out in front in the third when UCSB failed to execute defensively. With Wave runners on first and second, Gaucho starting pitcher Joe Janton couldn't handle a bunt try and the bases were loaded with no one out. Yet it looked like Janton would get out of the inning cheaply enough when he got the next batter to pop out and the next man, Bob Helsom, to sacrifice in the first run of the game.

However Janton misplayed a ball hit back through the box and the Waves added two more runs. Doug Moll replaced Janton in the fourth after Pepperdine had added another run.

The Gauchos got going in their half of the fourth when Stan McClain was hit by a pitch and

advanced to second with two out. Edson then followed with a wind blown single to make it 4-1 going into the fifth. In the bottom of the fifth Woods reached third on a double and passed ball. With one out Jones walked, stole second and both scored on McClain's two run single.

UCSB tied the score in the sixth when Stu Bringhurst lead off with a triple and scored on Edson's single. Meanwhile, Moll held Pepperdine in check over the next six frames until he went out in the 11th. His replacement Stepan Wever pitched the final inning to pick up the victory.

Wever made the play of the game in the top half of the 11th when with a runner on first he came off the mound to start a double play to kill a potential threat. UCSB's conference record improved to 2-3, 13-8 overall while Pepperdine's fell to 5-4 in league.

UCSB - 000-121-000-01 5-8-2  
Pepperdine - 003-100-000-00 4-12-2

(W) Wever 4-2 (L) Swan

On Friday against Westmont, the Gauchos got a superb pitching performance from



DOUG MOLL pitched six scoreless innings of relief against Pepperdine on Saturday, as the Gauchos erased a four run deficit to win 5-4 in eleven innings. The Gauchos take on San Diego State this weekend at UCSB.

Clancy Woods and they defeated their crosstown rivals 1-0

Woods went all the way in pitching a two hitter to bring his record to 4-1. In the bottom of the eleventh Conklin singled and advanced to second on Ron Hertel's sacrifice. Jones was walked intentionally and Ray Barber grounded into a force play to place runners on first and third with two out. McClain then followed with a game winning, single.

UCSB - 000-000-000-01 1-9-2  
Westmont - 000-000-000-00 0-2-0

(W) Woods - 4-1 (L) Whitehead  
After falling behind 6-0 against Westmont on Thursday, the Gauchos parlayed a six run eighth inning and two run ninth to defeat the visitors 8-7.

UCSB - 000-000-062 8-12-2

Westmont - 300-002-001 7-5-2  
(W) Craig Schoof 1-0 (L) Campron

## Cheerleading Try-outs Soon

All men and women interested in being a cheerleader or songleader at UCSB next year should come to the orientation meeting this Thursday, April 13.

The meeting will be held in Robertson Gym Room 2120 at 5:00 p.m. At that time details will be given on try-out times and requirements, and all questions will be answered. Everyone is encouraged to show their interest.

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## IVA Press Conference

# Spikers Acquire Brazilian Talent

By Rob Vantress

At a news conference Monday, the Santa Barbara Spikers of the International Volleyball Association announced its new ownership and the signing of two key players for the coming season.

Bill Rozich, his brother Steve and three other Santa Barbara businessmen, are now the owners of the Spikers. Rozich will be the President. He plans to be active and stress community involvement with the organization.

Some of his promotion plans include possible TV and radio coverage for the Spikers as well as the other teams in the IVA.

When asked about possible anticipation of losses (as the Spiker organization has been in the red for the last two years), Rozich replied confidently, "I would not have bought the Spikers if I thought they would lose money. I am positive that the worst they will do is break even."

Rozich has reasons for his confidence. He announced all-league Linda Fernandez, who recently appeared on ABC's superstars competition and finished third winning \$22,300, had signed to play again this year in Santa Barbara.

Joining her is the spectacular Brazilian Luis

Eymard whose awesome hitting and "smart" play helped San Diego win the IVA title last year. Eymard played on the Brazilian national team for seven years from 1967 to 1974.

Of particular interest to Spiker fans is the possible signing of premier setter from Brazil Paulo Roberto de Freitas who was on the Brazilian national team for six years and is regarded as one of the best setters in the world. According to owner Rozich, "These players will make our team unbeatable this year."

Director of the Spikers Brian McAdams reported the possible signing of other highly touted players including former UCSB great Tim Bonyng. Regretably, he did not expect Jon Lee or Gerald Gregory to return because of their other activities, meanwhile former Gaucho Jon Roberts has signed to play with Wilt Chamberlin and the Orange County Stars while Jay Hanseth will join the San Diego Breakers. "Dollars and cents is what counted and we lost," stated McAdam. "We've lost two very excellent volleyball players."

The Spikers play their first home game and season opener against San Diego June 10. All Spiker home games will be at Robertson gym.

# Rowers Beat Loyola Despite High Winds

By Stan Rogers

Last Saturday, at Lake Cachuma, the UCSB crew team rowed it's way to a rugged 4 length victory over Loyola University. The win proved to be far from normal; Winds measuring as high as 25 mph played havoc with the 2,000 meter water course.

The winds were so severe that the original race course had to be altered. Instead of beginning in the normal standstill fashion the shells started rowing equally from an arbitrary point on the course.

According to crew coach, Dennis Borsenberger, "There were white caps all over the lake. It was so rough that we wouldn't have practiced."

In actual competition the outcome was decided early in the action. The Gauchos utilized an explosive start and were able to establish an early lead by keeping up a steady 35 stroke per minute rhythm the locals were unpassable; they won a 20 second victory.

Said the elated Borsenberger, "I was pleased with our race, especially with our start. I was also happy with the way we maintained our rhythm, and composure in the face of the situation."

The fellows' composure should be commended. Beside the tumultuous water course they absorbed a second trauma when a speed boat nearly collided with them in the latter part of the race. The near accident sent a sheet of water cascading over the shell.

Saturday's win coupled with an earlier triumph in the week over Pacific Lutheran University is the third showing of the Gauchos crew strength this season. The San Diego Crew classic was their toughest contest and the men competed respectably against the best squads in the country. The outcome of these meets has bolstered the team's confidence.

"We have especially been encouraged by this weekend," says Dennis. It shows that we are just on the verge of jelling as one functioning unit. When we jell completely, the real speed will come."

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# Poloists and Coach win Honors

By Kim Kapin

Russ Hafferkamp and Greg Boyer, members of the UCSB water polo team, were named to the collegiate All-American team announced recently by the Helm's Athletic Foundation.

Both players helped lead the team to a PCAA league championship and a fourth place national ranking among NCAA schools.

Hafferkamp, a senior and the team's leading scorer, was named to the seven man first team while sophomore Boyer was named to the second team.

UCSB water polo coach Dante Dettamanti was elated at the naming of two of his players to

the All-American Team. "This is a fitting climax to a fine collegiate career for Russ and quite an honor for Greg, who is only a sophomore."

Their careers are far from over, however, as Hafferkamp is a member of the United States National Team working toward an Olympic berth, while Boyer is expected back to lead a strong UCSB team to another NCAA tournament bid in the fall.

Russ Hafferkamp keeps his acclaim in perspective, the awards are just an aside. He is playing without a scholarship, and plays because he enjoys the game and plans to compete as long as it stays enjoyable. Hafferkamp was the teams Most Valuable Player as well as team captain.

Dettamanti describes

Hafferkamp saying, "He was the team leader and the strongest player in the water, the guy we went to when we needed a goal. We centered our attack around him. He is definitely one of the top collegiate players in the country."

In the meantime, Gaucho coach Dante Dettamanti will help lead the United States team in the World Student Games this summer. Dettamanti named U.S. coach along with Head Coach Ed Newland of U.C. Irvine will take the countries top collegiate players to Sophia, Bulgaria for the games. "This means a lot to our program. Getting players and coaches from UCSB involved in our National program really helps our program in terms of prestige and recruiting."



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## Proposed A.S. Staff Changes

(Continued from p.1)

specifically states that all managerial duties, other than the A.S. Office, shall be assumed by the Executive Director and his staff. No work relating to administrative, managerial or personnel aspects of A.S. operations could be delegated to the A.S. Office without filing a written memo with the A.S. Presidents.

A.S. Office Staff, by this same motion, would still be directly responsible to the Community Affairs Board, but would no longer be involved in any managerial role with A.S. businesses. The Travel Agency would remain the concern of the A.S. Office.

The motion also contains the stipulation that A.S. Office Staff will not be subject to negative reclassification as a result of this action.

"With A.S. Office Staff's new free time, their energies will be devoted toward programming and development, as directed by Leg Council," Freeman added.

"One goal of this motion is to make Executive Director Lorden more accountable to Leg Council and give him specific duties,

## UC Budget

(Continued from p.1)

laboratory costs by the state, has already been included in the Governor's budget.

"After several years of attempting to cover program needs without increasing the burden on students, last year we reached the end of the time we could achieve this objective merely by fund shifts," said UC Vice President Chester McCorkle in defense of the fee increase.

McCorkle presented figures to the subcommittee which he said show that even with the state paying \$3.3 million in laboratory costs the University will still have to cut back \$3 million worth of programs supported by the Opportunity Fund next year. Haber said he is not convinced by McCorkle's calculations that there is no surplus. "I think there are some real problems with those figures," he said.

The subcommittee postponed action on the Lobby's proposal at the request of the Legislative Analyst's office. That office and the Department of Finance will study the figures presented by McCorkle before making any recommendations to the Legislature.

## Goleta Plan

(Continued from p.1)

Steen said that a new city could choose to establish an entertainment tax or a pinball machine tax as possible sources of additional revenue. He feels, however, that all city taxes will be unnecessary.

Last month the council formed the Municipal Liberation Front to investigate incorporation issues. The front, which makes weekly reports to the council, will review both Steen's figures and the Dos Pueblos proposal before making recommendations to the council on what course of action it should take.

which he cannot delegate to the A.S. Office Staff," said Freeman. Lorden presently divides his time equally between his Executive A.S. Director and Executive UCen Director duties. Lorden stated, however, that he spends most of his time dealing with A.S. business now.

Freeman was motivated to write the motion because many A.S. Staff Members are now doing work that is not related to programs and development, but is purely administrative.

The ultimate hope, according to Freeman, is for A.S. to have a 100 percent time Executive Director who has expertise in both administrative areas and programs and services. Freeman does not think that the present 50 percent time Administrative Staff is sufficient for the services needed by A.S.

"I don't feel we're even getting 50 percent worth out of it," Freeman said. "Too much work is being delegated to the A.S. Office Staff, and I would say that if we do get a 100 percent time person, Lorden should not be it."

By University regulations, however, if the motion passes and it is proven that there is enough work to hire a 100 percent A.S. Director, Lorden would get preferential hiring privileges. He has been the Director for 25 years.

Freeman is confident that his motion will pass, but expects some objection from Lorden, who was officially notified of it yesterday. "If he (Lorden) doesn't have enough time to carry out his duties, he should express this to A.S., then we can seriously talk about getting a 100 percent time A.S. Executive Director," Freeman said.

## Local Species Need Aid

People are still needed immediately to help both endangered species recover and survey of vertebrates and terrestrial arthropods for permanent habitat decisions, all in the UCSB Isla Vista area, by the I.V. Community Council Ecosystem Management Group; it may be possible to arrange UCSB credit.

Twenty animal species/subspecies (taxa) are so far known to be of direct concern in this area with respect to universal, and more with respect to local, extinction. Of those vertebrate taxa that to at least some extent probably either do now occur, or have in the recent past occurred, on the UCSB-IV mesa or in the immediately adjacent natural areas, eight are officially declared to be endangered, one is so declared to be threatened with endangerment and 11 are possibly endangered or threatened; all of these are birds except for 2 marine mammal taxa.

Herptiles, terrestrial arthropods, birds and mammals, in that order, need survey in I.V. proper and/or fields N & E of Francisco Torres, to help government determine all those sub-areas to plan and/or acquire at least in part for biological values as may be finally justified, and also to serve as a basis for both rational management of the ecosystem comprising the entire area and public natural history education (to engender appreciation of, and respect for, the biosphere).

To volunteer, contact the Ecosystem Management Group at the I.V. Town Hall, 966-C Embarcadero del Mar, telephone: 968-8377.

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