

# Student Finds Bias in Housing Search

By JIM BETTINGER  
Staff Writer

The spectre of racial discrimination has once again raised its head in the Santa Barbara area; this time in the form of fair housing problems.

Miss Sandra Dyson, a sophomore history major at UCSB, has charged that she was denied occupancy in several Santa Barbara apartments because of her race.

A suit against one of the apartment buildings, authorized under the Rumford Fair Housing Act, is now being investigated by the Fair Employment Practices Commission.

Miss Dyson gave this version of the incidents to EL GAUCHO: On Thursday, August 31, she went to look in Santa Barbara for an apartment. Because her contract for her current apartment expired September 1, she was interested in finding immediate housing.

## FACES DROPPED

She noticed that there was a noticeable hesitancy on the part of several apartment managers to rent to her. "In some places, when they found out it was me who wanted the apartment (Miss Dyson was accompanied by two white female friends) their faces dropped a foot."

The three decided that at the next few buildings they would employ a little "test," with one of the two whites inquiring first about the apartment in question, followed by Miss Dyson making the same inquiry.

At the Tori Apartments, 3755 San Remo, Sue Welch, one of the friends, went in and asked about the apartment. She was told that it was presently occupied, but that it should be vacated shortly. When she inquired about a deposit, she was

told that she should make it that night if possible.

Then the three went back in and explained what they had done. The manager then stated that it would not be possible for Miss Dyson to make a deposit that night, but that she should call back in the morning. When she did, she was told to call back in the afternoon, and she decided not to follow the effort any further.

## SPACE PROBLEM

(When questioned by EL GAUCHO, the manager of Tori Apartments stated that the problem was one of space and nothing else. He said that at that time, he was "booked ahead for a month," and he further declared that he manages a "United Nations," in reference to the presence of racial minorities in his building. He would not elaborate further.)

At the Shangri-La Apartment (Continued on p. 8, col. 3)



SHOULD WE BE IN VIETNAM? — Tonight at 8:00 p.m. in Campbell Hall Bishop Pike will debate Robert Lawrence, Far East specialist from the State Dept., on this and other questions in CCR's "Vietnam Forum."



# EL GAUCHO

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Monday, Oct. 16, 1967

## Black Students Address Problems of Own Identity

By TERESA CHENERY  
Staff Writer

The word is spreading: revolution. Across the county Negroes are uniting and facing the problems of identity and power. Control of their destiny rather than integration is their ultimate goal.

The recent formation of a black student council here, Harambee (Swahili for "pulling together"), is an example of what its members call the "new mood" of black America; the "psychological disassociation of Negroes from the white world in order to better understand

themselves and handle their problems."

Conceived last year, the black council became a campus organization last week after it approved its constitution and chose its leaders. The philosophy of the group in terms of the nation-wide "movement" was explained by the four top officers.

"The increasing number of black students on this campus and the failure of campus organization to fulfill our needs in solving our problems caused us to start this council," commented Maurice Rainey, president.

"It's happening this way on many campuses at about this time because the media spreads the word and people are now beginning to respond," said John Barnes, parliamentarian.

What people are responding to is the philosophies of Negro leaders, especially those advocating that black America settle its problems without white involvement.

"I think Martin Luther King and the doctrine of the integrationist approach has failed in that it hasn't touched the two main problems of black identity and power," treasurer Ron Parris opined.

"King made an appeal to the white conscience and expected the whites to stop beating us but the whites didn't respond," Barnes said.

Chris Gilbert, vice-president, continued this saying,

"It's an inevitable necessity that black power form some kind of functional existence which doesn't depend upon others' consciences."

"First we have to get ourselves together and see ours (Continued on p. 8, col. 1)

## Use Income Tax, Not Tuition for Funding -- Unruh

LOS ANGELES (AP) -- State Assembly speaker Jesse M. Unruh, D-Inglewood, said Friday state withholding of income tax would be a more effective way of raising revenue for state colleges and the university than imposing tuition fees.

Unruh conducted hearings into the tuition proposal as chairman of the Joint Legislative Committee on Higher Education.

At the same time, across town, a University of California special regents committee on student fee proposals met at the UCLA campus.

UCLA Chancellor Franklin D. Murphy told members of the seven-man regents committee that discrimination exists in fees paid by students. While all students are required to pay a \$220 student body fee, he said, medical, dental and pharmacy (Continued on p. 8, col. 4)

## Students To Pay \$1.75 More

# Athletics Gets Raise from Fees



THE GLORY AND THE DRUDGERY—When they're not winning laurels on the gridiron, our renowned athletes spend their spare time picking up things to improve themselves in other ways.

By ROB MYERS  
Staff Writer

(Part one of a series)

A \$34,776 increase in the 1967-68 athletic budget was recently allocated to Director of Athletics Jack Curtice by the Chancellor, bringing the total budget to \$248,202. Expenditures of this amount were approved by the Intercollegiate Athletic Commission.

Each student will pay \$12.23 this year from incidental fees to support the expanding intercollegiate athletic program, amounting to a \$1.75 increase over last year's figure.

This per-student increase in allocation, the overall expansion of the athletic program, and recent, heated discussions over "academic" and "non-academic" programs and student control over funds have led to examinations and re-evaluations of the educational importance of athletics by concerned students and staff.

This year the Athletic Department will get \$147,981 from incidental fees. The 1966-67 athletic budget of \$213,426 was financed by estimated incomes of \$68,915 from A.S. fees, \$33,195 from intercollegiate athletics, and a lower \$111,316 from incidental fees.

## GOODSPEED JUSTIFIES

Dr. Stephen S. Goodspeed, Vice-Chancellor for Student Affairs, member of the Intercollegiate Athletic Commission, and advisor to both Leg Council and the Student Incidental Fees Committee, listed ten reasons why the allocation to athletics from incidental fees has been gradually increased over the years:

- To improve the transportation of athletes to their games, reducing time out of class and increasing travel safety.
- To provide adequate, "but by no means luxurious," meals and housing while athletes are out of town.
- To provide the very best equipment possible with the limited funds available.

- To pay athletic trainers.
- To pay coaches for coaching time; they are put on "split appointments," and derive half their salary from the regular (Continued on p. 8, col. 4)

# CAMPUS KIOSK

## CLUBS

Intercollegiate golf will meet this afternoon at 4 in R.G. 2111. Anyone interested is invited.

Riding Club will meet tonight at 7 in S.H. 2129.

Community Aid Board will sponsor Guy Bevil this afternoon at 3 in Interim.

Alpha Phi Omega will meet tonight at 7:30 in UCen 2284.

This is a rush meeting and everyone is welcome.

## APPLICATIONS

Sophomore Class Indian Project Applications are available in the A.S. Office and are due today.

Human Relations Conference is accepting applications for the October 27-29 conference at Lake Cachuma. Information is available at the CAB Office in the old S.U.

Student-Faculty Symposium applications are available in the A.S. Office. The symposia are open to all students who

are interested in open discussion and in getting to know professors and students in an informal atmosphere. The applications are due back in the A.S. Office on Friday the 20th.

## PLACEMENT

A special meeting for advance degree candidates interested in college, university or junior college teaching positions in 1968-1969 will be held this evening at 7:30 in E.H. 1260.

## TRY-OUTS

Open try-outs for the Master's thesis production of Luigi Pirandello's "Liola" will be held Wednesday and Thursday of this week in the Little Theater. Don Winton, graduate director, says he will need singers, two good male actors, three young boys who can play flutes and nine females.

## INDEPENDENTS

All Independents interested in participating in Sandpiper Weekend activities, contact Jan Musicer, Independent Rep, at 968-5959 or leave a note in her box in the A.S. Office.

## GUIDE

Any student wishing to participate as a guide for campus tours on University Day, October 28, should attend the mandatory orientation meeting on October 26 in the New Theater at 4. For any information call 968-1018.

## DEMONSTRATION

Draft card turn-in and demonstration will be held at 3 today at 124 W. Figueroa in Santa Barbara. See the peace table in front of the library for transportation.

## SIGN-UPS

Sign-ups for Frosh Class Officers, Rep at Large, and Men's Independent Rep are open until tomorrow at noon. The election will be October 30.

## FELLOWSHIP

A \$1,200 fellowship award for personnel research in the fields of college recruitment and placement was announced by Mr. E.L. Chalberg, campus placement director.

The Vera Christie Graduate Fellowship is sponsored annually by Western College Placement Association and is for graduate students or a qualified faculty member.

Persons interested in applying for a fellowship may obtain full details from the campus placement office, Admin. Bldg. Rm. 1325, or phone 968-1511, ext. 4152.

## NEWS

5:45 - 8:00  
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# Injunction Sought to Halt Teach-In Protest of Draft

BERKELEY, (AP)--The Alameda County Board of Supervisors determined Saturday to seek a court injunction to halt a teach-in protest against the military draft planned by University of California students.

Berkeley Chancellor Roger W. Heyns had refused Friday a demand by the Board that he cancel the registration of any campus antidraft group.

He also turned down a request by the Board that the all-night teach-in tonight be banned by the school administration.

Board Chairman Robert E. Hannon said the injunction will be asked today to "prevent university facilities from being used for illegal off-campus activities."

He was referring to anti-draft groups at Berkeley which are going ahead with plans to shut down the Army Induction Center in Oakland tomorrow. They will try to succeed through sheer force of numbers.

Federal officials said the attempt will get nowhere.

"We intend to keep the induction center open and the induction process proceeding," U.S. Atty. Cecil Poole told a news conference in San Francisco.

Tonight's teach-in, scheduled to take place in Pauley Ballroom, is under the sponsorship of the Associated Students, a group officially recognized by the administration.

In a letter to the Board of Supervisors, Heyns stated his views on the antidraft groups.

"It does not seem to me to be wise to exclude a group which advocates disobedience to the Selective Service Act as long as their behavior on campus complies with the law and the University campus rules," he wrote.

State Superintendent of Schools Max Rafferty, a member of the Board of Regents, took issue with Heyns.

"I don't believe University property should be used for an avowedly illegal purpose," he declared. "The purpose of a university is not to change unilaterally the social, political and economic order of the entire nation. Its purpose is to teach kids to pursue the truth, and you do this in a scholarly, dignified manner."

Another Regent, Mrs. Randolph Hearst, was also critical.

"In view of the regents' policy, I am hard put to understand the campus policy of permitting the kind of performance scheduled for tonight, and its avowed purpose," she stated.

WHAT'S NEW AT

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BY  
NINA  
PINSKY



Active is putting it mildly when one speaks of Hallie Anderson, Dorfmont's girl of the week. Hallie, an ex EL GAUCHO staffer, now divides most of her spare time between her duties as secretary to Paul Bjlin and her sorority, Pi Beta Phi.

Halli, a sophomore political science major, hails from Bangkok, Thailand across the blue Pacific. With her poli sci, she hopes to enter the foreign service.

For the active girl, Hallie is seen wearing modified turtle neck dress fashioned of orlon acrylic bonded to acetate. The colors, a wild combination of purple, gold, and orange, are the rave of Fall fashions. A hand-washable dress, it is priced at \$14.95 and is available in sizes 5-13.

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## NOTE!!

Remember all announcements for Monday's paper must be turned into the Assistant News Editor's box by Thursday, 10 a.m.!

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# Amigos de las Americas: Central American Angels

Two and a half years ago Guy Bevil challenged a group of teenagers to go with him into the jungles of Honduras to save lives. He told them that they would be living in the dirty, poverty-stricken homes of peasants.

They could only pray that the water they drank had been boiled. Virtually, all of them would fall miserably ill with dysentery. But, he promised, they could do a health job of immense value. One hundred and eighty-one high school and college kids from all over the United States went to Honduras during the summer of 1965 after intensive training.

Under the guidance of thirty-six doctors who went along, these students inoculated more than

half a million children and adults against polio, smallpox, tuberculosis, diphtheria and other killers.

Since then the project, now named Amigos de las Americas, has expanded to several other South American countries including Peru, Guatemala, and Nicaragua. This afternoon at 3 p.m., Community Aid Board has invited Mr. Bevil to be in the Interim to explain and answer questions about this project. Anyone interested in helping our South American friends is urged to attend.

the two days will be \$2.00. Further information can be obtained from Human Relations Committee chairman, Daryl Chinn at 968-3654.

I said I'd do it, so Hi, Tim. Did you manage to get Paul and his companion back to wherever safely? . . . Randy, you shouldn't sit out in the sun so much; you invariably wind up looking like a medium-well lobster. . . . Hey, how's your meat-loaf? . . . Did you find that Volkswagen? . . . Way to be, Carlos: except for a poor call we might be calling you the "Green Spider. . ."

## Human Relations Initiates Goals

"I and Thou" will be the theme for a week-end dialogue conference sponsored by the Human Relations Committee. The theme is taken from the work by Martin Buber in which the value of substantive human relationships is stressed.

As suggested by the theme, the goal of the conference is to initiate valid human relationships among members of the University community. Students and faculty will be brought together under a candid atmosphere to discuss and search out the answers to such questions as, "who am I," and "what does it mean to be human." One hundred students attended last year's conference which has been called a success by the students who organized and attended it.

The conference will be held in the mountains at Cachuma Camp. Those attending the conference will be divided into ten discussion groups which will

meet for five two-hour discussion periods.

Guest speaker will be Prof. Dowie Stuurman, a distinguished member of the English department.

A subjective application must be filed by those who wish to attend the conference. Selection will be based solely on the information contained in the application.

The conference will be an opportunity for the individual student or faculty member on a large and all too often impersonal campus to learn about himself and others through bold and frank discussion.

All interested students and faculty members may pick up applications at the C.A.B. office and should return them to that same office no later than October 18th. The Conference will begin on Friday afternoon, October 27th and will continue through Sunday. The cost for



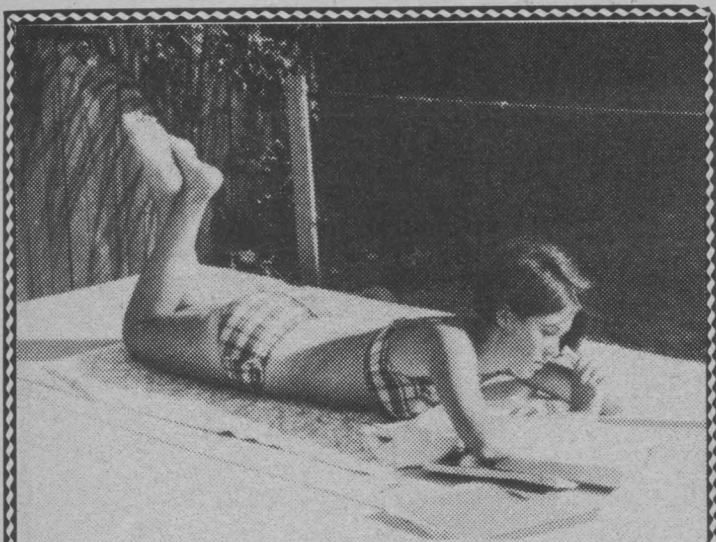
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GAIL MOSCONI

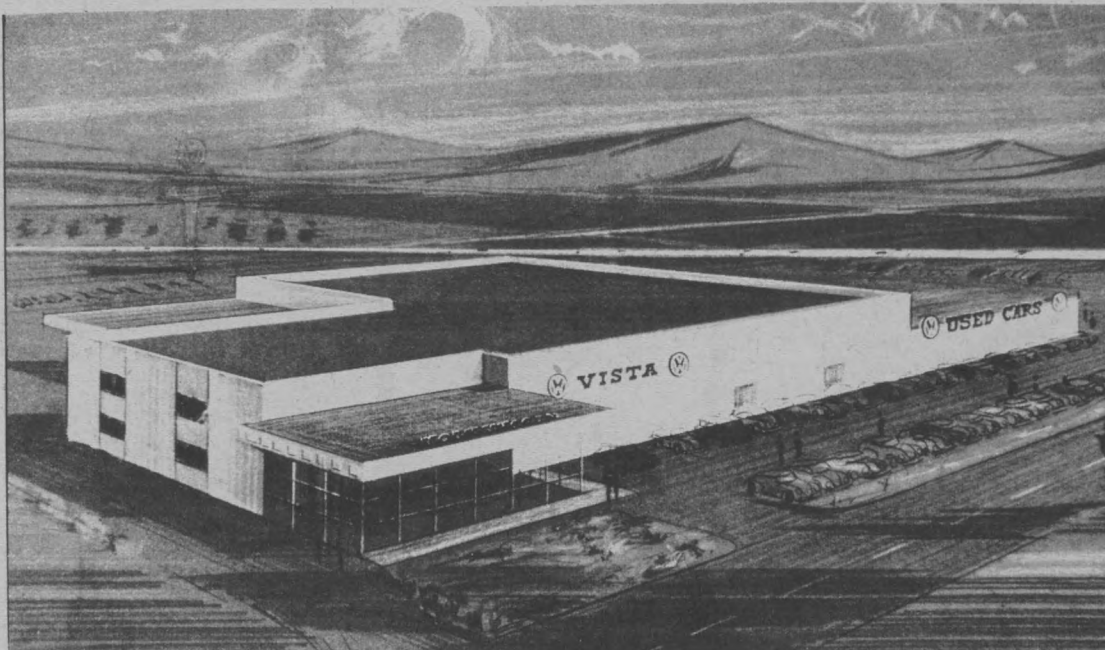
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EDITORIAL

# Academic: an "Unprofessional" Approach

With the exception of a few isolated rumblings from upstairs, the response to Friday's editorial concerning the lack of a definition and policy over academic accreditation has been overwhelming: dead silence.

Nevertheless, as stated Friday, the purpose of today's editorial is to provide a working definition of what is and what is not an academic course.

To build that definition we overlooked the mountains of authoritative data obviously accumulated by the Academic Senate and the administration, and instead turned to that revolutionary and sophisticated text, Webster's New International Dictionary, Second Edition, Unabridged.

Interestingly, Webster arrives at a clear differentiation rather quickly: "Of or pertaining to literary, classical or liberal studies in distinction from technical or professional; specif., of or pertaining to an arts college."

Webster elaborates further: "Theoretical, and not expected to produce an immediate or practical result. . ."

In other words, Colonel Dewey, Chairman Wilson, and Chancellor Cheadle, the instruction of education, of study, for its own sake, in theoretical terms, rather than for an immediate goal.

This is not to say that such pursuit may not lead to eventual placement in a profession or practical skill—certainly teaching, medicine, or business economics

have their foundation in undergraduate courses. The key word in the definition is "immediate," however. When an undergraduate course's reason for existence is producing skills, of teaching either ideas or physical abilities for use in a profession upon graduation or simply because they are "required," then it is not academic, and should not receive academic credit of any type.

On the other hand, if a course's reason for existence is the instruction of ideas or physical abilities which may be used by the student in a profession upon graduation, then the course is surely academic in nature.

The difference centers around the course's professed motive in contrast to how the student may later utilize that motive. The Academic Senate certainly cannot be responsible for how each student decides to make a living. Naturally, almost any course taken here can and should be utilized to aid the student in his life work.

But when a course short circuits the process, and instructs skills directly, rather than ideas which can be used as basis for skills, it has no place on a transcript with a grade beside it.

Tomorrow EL GAUCHO will examine specific courses on campus under this definition in order to determine their academic status.

SENIOR EDITORIAL BOARD

LETTERS

## Rashman 'Disturbed'

To the Editor:

I should like to reply to Mr. Rashman's letter in EL GAUCHO concerning the issue of academic credit for ROTC.

Yes, it is true that opponents of U.S. foreign policy can enroll in courses "that don't study great questions of social conflict," but could they ever enroll in a course in the organizing and sustaining of Communist revolutions in underdeveloped countries whose explicit purpose was to "aid in the efforts of enslaved peoples to throw off the yank of U.S. imperialism" (a description comparable in objectivity to those given by the military of the objectives of the U.S. armed forces)?

COMMUNIST

Such a course would not involve considerations of the desirability of Communist revolutions, that being a foregone conclusion, since the revolutionary war classroom "is no more appropriate a place for political discussions" than the chemistry lab. Such a course could never be offered even if many students would like to include such a course in their "own University curriculum." Mr. Rashman must feel very disturbed about this denial of treasured freedoms.

This example seems ludicrous only because we have strayed so far from the real search for truth that we consider certain basic assumptions of critical importance to be unquestionably True; e.g., that the University exists to serve the purposes of the State rather than those of the individual or mankind as a whole; for were this not assumed, there would be no reason why ROTC is



WOULD YOU BELIEVE...?

offered for credit and cheered by chancellors panting after Truth, and a course to train students in organizing Marxist revolutions in foreign countries could not possibly be offered.

FRED STROHM  
Junior, Philosophy

## Cal Cheers Not for Us

To the Editor:

Since my arrival at UCSB this past September, I have been working closely with the spirit groups which provide "additional entertainment," so to speak, during an afternoon of football. Great was my surprise when I first heard "this is the way they do it at Berkeley" every time someone came up with a verbal or ideological witticism concerning the generation of student spirit. Now it has become quite ridiculous to hear the above statement every time I turn around.

As an undergraduate at Cal, I worked with the campus spirit groups for four years (namely the Yell leaders, Pom-pom girls, Rally Committee, Cal Band, and the ASUC activities board), and I would like to make something clear. This is not the way they do it at Berkeley. Although the "Berkeley way" statement may serve as some type of flattery to a few

people, it only disgusts many others.

Whether the sources for this statement are misinformed or are exaggerated is not the point. What matters is that this is Santa Barbara, not Berkeley, and that neither the Regents' nor the politicians' "master plan" for education call for carbon copies. We, as students, should not either.

MARTIN LEE SOBELMAN  
Assistant Director, UCSB Band

## No Critics for ROTC

To the Editor:

Richard Rashman's letter of October 11 maintained that ROTC is equivalent to any other

course offered on this campus and should thus be allowed to exist and receive academic credit. Is ROTC academic?

It teaches military history, true. It also teaches leadership--the military variety of ordering, not the civilian variety of persuasion. But what is the prime purpose of ROTC? To produce soldiers. Thus it also gives extensive instruction in the many forms of killing and in the blind obedience of commands (this is the purpose of Thursday morning's drilling).

VIETNAM

Mr. Rashman states that Vietnam is not discussed in ROTC just as foreign policy is not discussed in a physics classroom. But of all the departments on this campus, ROTC is actually the most concerned with the war--and yet it allows no critics.

Every department on this campus is responsible to the administration, but ROTC has an even greater responsibility to the U.S. Army.

I argue that a department which teaches the above subjects, which allows no open discussion of its greatest concern, and which has more ties to the Army than to the University, is not an academic discipline. I do not advocate that ROTC be abolished, for the University should present as many opinions as possible. However, I feel there is no justification for granting ROTC unit credit, for this makes it the equivalent of all other departments.

DAVE MORRIS  
Senior, Sociology

## Dollars Wasted

To the Editor:

The idea that this campus might soon have a building constructed for our magnificent Military Science program makes me wonder about the direction of the University. Is the University meant to

educate people or to give them rifle practice? Does the University want its students prepared to walk through life in a meaningful way or march in parades?

\$1.6 million could certainly be put to better use than this. (That's a lot of tuition, baby!)

RICK SALZMAN  
Senior, Economics

## Witticisms Found

To the Editor:

I took Mr. Green's advice and spent an afternoon reading "the witticisms on the walls of the men's rooms," and the only four-letter words I can find are "Push," "Pull," "Soap," and "Acme." If our cheerleaders use words like these, I can't find any reason to knock them, can you?

DONALD MANSON  
Sophomore, Psychology

## Hippies' Change

To the Editor:

The hippies have changed. In the beginning of the movement, tolerance was the word. The hippies said in effect, "Leave us alone, we aren't bothering you." Now, however, things are different.

They, in their infinite wisdom, have decided that they should be left alone to do as they please but that other people, specifically those who want to take ROTC, should not. This seems to mark a significant change in attitude.

The hippies have always had my sympathy, for they bothered no one and did not try to force their ideals or goals on anyone. Now, they, or people who act and look as they do, are starting to believe that they, and only they, have the right way to run the world.

CLAY KALLAM  
Sophomore, Economics

LETTERS POLICY

Letters to the Editor must be typed and should be under 250 words. EL GAUCHO will publish any letter written by a student, faculty member, or interested party, subject to space and pertinence. Letters must be signed, although the editors may withhold the signature upon request. All correspondences go in the upper lefthand box in the EL GAUCHO office on the 3rd floor of the UCen. The Editors reserve the right to edit all letters.



# EL GAUCHO

RICH ZEIGER, Editor

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# "Change of Heart" as Art

By **DICK BENNER**

Lest the controversial "Change of Heart" be forced to bite the critical dust with nary a word for its artistic defense, I would like to offer a differing view of Andrew Noren's film.

Although not a "student leader," whatever that may be, or even a recognized campus critic, as are Dr. Sesonke or Mr. Chamberlain, I am a fairly conscientious viewer of films and, luckily, one of the viewers of "Change of Heart." And although, as the EL GAUCHO stated, student leaders and film critics agree that "Change of Heart" is a bad flick, some of us film viewers would like to disagree.

The first time I saw the film was at its initial showing at the Magic Lantern Theatre. My first reaction to the film was a confused one. I was not shocked, repulsed, or even (damn it) aroused as I thought I was going to be; but I was a bit depressed. It was a strange story that had just flashed on the screen, seeming to be about death more than anything else. The filming techniques were clumsy in appearance, the act-

ing style seemed crude, and the narrative line seemed to wander chaotically.

### SNEAKING SUSPICION

But still there was that sneaking suspicion lodged in my filmic responses that perhaps there was a lot more to the film than had met my first impression. So I went to see the film three more times. By the second viewing I was sure that the camera was intentionally, even skillfully clumsy, that the acting was direct and almost unbearably honest rather than crude, and that Noren was not "telling" a story even symbolically, but was sharing the experience of death at different levels.

In the film there is the death of passion between lovers who continue to live together. "I feel nothing," says Susan to Robert. Secondly there is the death of the loving relationship between Robert and Susan. They can't even find physical fulfillment in one another any more, which is why the controversial shot of Susan's genital organ was included. "This is my genital organ," she says with complete disinterest. Lastly, there is the actual physical death of Robert when he is shot by Susan.

There is no moral preaching in the film. That is to say, Noren isn't telling his audience that if they perform the kind of sexual acts that Robert and Susan do, one will eventually shoot the other. Noren seems to be interested in the experience of death, pure and simple, devoid of moral or metaphysical causes.

The acting and the filming styles are so real, so like a

"home movie" that the effect of realism is heightened. Gone are the super-polished shots of Bergman, not that Bergman's love of camera polish is bad.

### LINE DROPPED

Noren never lets his audience forget that they are watching a movie, a movie that was filmed using actual people, people who often don't move as convincingly as Anouk Aimee. Just as you start to forget the convention of the film, Noren shows you the sound man working to pick up the voice of Susan as she recites her lines.

Just as you are involved in Robert's torment, he drops a line and the voice of the director is heard prompting him. The effect is unusual, striking, and, I think, artistically valid, certainly as valid (and much more effective) as Bergman's little touch of "Hey, gang, that was just a movie you were watching," at the end of "Persona."

If we are to judge art at all, we must judge each work by its own intention, not by the majority of intentions that have gone before it. Art redefines itself each time something new is created, and I, for one, hope that "aestheticians" stay away from the art of the film and that critics refrain from listing rules for good and bad art. Aristotle did it for the drama

and we in the field shall probably never outlive the curse.

One closing word for those who feel the Magic Lantern Theatre should have picked some film more to their liking if there was to be an obscenity case: it is the principle of artistic freedom that is at stake and to insist that only films which "student leaders and film critics" agree are good be defended from the law, is itself a brand of censorship. It is the preservation of artistic expression that is at stake, not personal taste.

## Unsung Heroes of Journalism:

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Night Editor - - Dave Court  
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Copy Editor- Leslie Henriques  
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wishes to thank the

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who provided their 1968 Yearbook Portraits last spring & early this month. Their pages are being sent to the printer this quarter, allowing improved coverage of later events. Stragglers have only **FIVE DAYS LEFT** (until Oct. 20) to make their appts. The penalty for failure to act is bitter: no way can late portraits be accommodated in the 1968 **LA CUMBRE**. Visit or contact the Campus Photo Shop, 968-2716.

Timely reminder to seniors and Greeks . . . Campus Photo, Official Yearbook Photos, are now taking reserves for your very important senior pic. Call 968-2716 (By the by, we're bigger 'n better than last year. Same place: old S.U., room 101.)

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# Gauchos Tumbled From Ranking By Powerful CSCLB

## Santa Barbara Weak In 34-24 Loss



**NOT ENOUGH**—Tom Broadhead, who picked up 97 yards Saturday, gets seven of them on this TD run against Long Beach. It was not enough, however, as the 49ers beat the Gauchos 34-24. —R. Herzog photo

By CLAY KALLAM  
Sports Editor

Take away two plays and it was a good day. Give them back and it was disaster. Long Beach State used two long scoring strikes, a 69 yard pass from Dave Merrill to Barry Waters and a 71 yard run by Phil Johnson, to knock off the previously 15th ranked Santa Barbara Gauchos 34-24.

Aside from those two scores, the game was surprisingly even. Without the 140 yards, the total offense came out CSCLB 327, UCSB 326, but with them, 467-326.

### SMALL CROWD

The 7,200 fans who came out to Campus Field thought it was going to be a great day the Gauchos took the opening kickoff and rammed the ball 73 yards in 9 plays, with Tom Broadhead getting the last 12 for the score.

However, Long Beach came right back behind the passing and running of Dave Merrill and went 73 yards in 8 plays to score, Craig Hastin inching over for the touchdown.

After an exchange of punts, the Gauchos lost their first fumble (they ended up losing three) on their own 40 and Merrill guided the 49ers in for a 14-7 margin at the end of the first quarter.

Merrill, who hit 11 of 20 passes for an amazing 221 yards, threaded one to the great Bill Parks for 33 yards and then two plays later to Waters from 11 yards away to add another seven to the 49er's total and make it 21-7.

Then, boom, Merrill dropped back, looked for Parks, who had three men on him, and suddenly threw to tight end Waters all alone over the middle for 69 yards and another big touchdown.

With things looking as bleak as the weather has been around here recently, UCSB cameback. Quarterback Mike Hitchman, effectively blanketed by a fine Long Beach defense, got away long enough to hit Bill Corlett across the middle for 34 yards to the CSCLB 16 late in the half. Loren Shumer got the final yard for the score.

### TWO-POINT CONVERSION

Santa Barbara surprised everyone in the stadium by going for two points, and made it when Hitchman waited as long as humanly possible before pitching to Steve Wages who carried it in. That made it 28-15 and as close as it was going to get until the waning moments of this rather dismal game.

Fired up after halftime and a human tunnel, the Gauchos came out, intercepted a pass in CSCLB territory and returned a punt to the 49er 38, and did not score. For some inexplicable reason, Head Coach Jack Curtice elected to go for a 1st down rather than an almost sure field goal on a fourth and six from the 21, and Paul Vallerga was stopped cold.

### GOOD DEFENSE

The defense did a magnificent job, limiting Long Beach to only one long play and no points in the third quarter, but the

offense just couldn't seem to take advantage of it.

The 49ers used a formation with Billy Parks on one side and flankerback John Barnett on the other, and on a 1st and 10 from their own 29, sent Barnett in motion to Parks' side of the field. UCSB defensive back Johnny Burnett, of course, followed Barnett in motion across the field and in doing so, left a nice large hole which Phil Johnson noticed and rambled 71 yards to score Long Beach's final TD of the day.

The defense came through, even scoring a safety on a blocked punt, but Burnett fumbled a punt and the 49ers got a second chance to grind out yardage and the clock.

When Santa Barbara finally got the ball again, Jim Curtice led the team on a 67-yard drive culminated by Curtice himself sneaking over from one yard to make it 34-24 with 16 seconds left on the clock.

There were few highlights for the Gauchos, but Tom Broadhead did another outstanding job on offense, gaining 97 yards rushing and pulling in two passes for 20 yards more.

### UCSB STATISTICS

#### RUSHING

Player	Att.	Gn.	Loss	Net
Broadhead	19	98	1	97
Shumer	9	32	0	32
Curtice	3	24	0	24
Wages	3	16	0	16
Rodgers	5	12	0	12
Hitchman	11	43	33	10
TOTALS	50	225	34	191

#### PASSING

Player	Att.	Cm.	In.	Yds.
Hitchman	22	11	1	97
Curtice	4	2	0	38
TOTALS	26	13	1	135

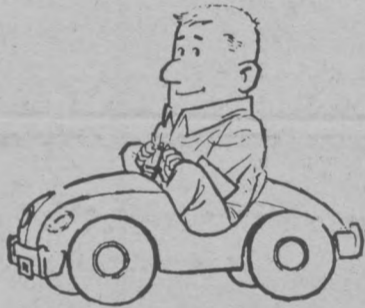
#### PASS RECEIVING

Player	No.	Yds.	TD
Corlett	3	55	0
Barker	2	33	0
Broadhead	2	20	0
Vallerga	2	8	0
Shumer	1	11	0
Priest	1	5	0
Wages	1	3	0
TOTALS	12	135	0

#### PUNTING

Player	No.	Avg.
Chapple	3	42.7
Vallerga	2	38.0

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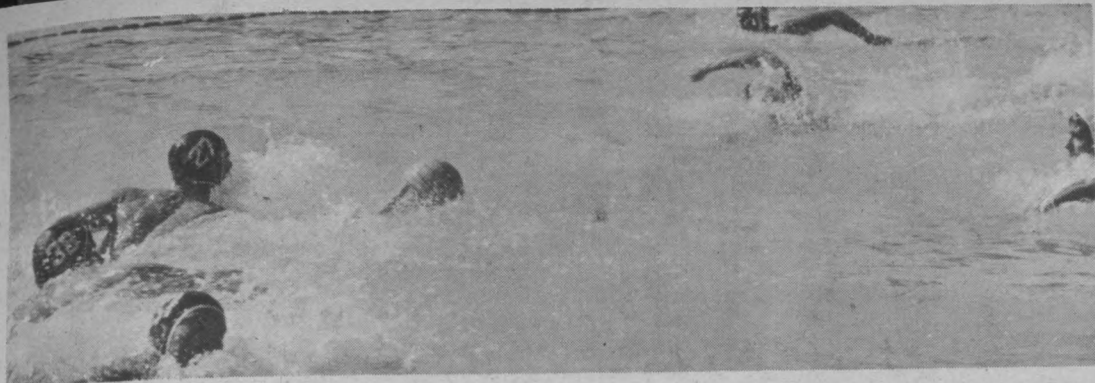
**BOY.**

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ALL-AMERICAN?—Dave Gray, who was named to the all-UC Irvine Tournament team, is making a definite bid for All-American recognition. Here he is seen bringing the ball down against national champion UCLA. —Merk photo

## Trojans Waltz To Win; Gaucho Harriers Last

By GERALD NEECE  
Sports Writer

It was a gray day elsewhere in the state Saturday. The UCSB cross country team traveled to Westwood to take on USC, UCLA, and Cal in a quadrangle affair and finished out of the money, taking fourth. The final tally was USC 15, Cal 61, UCLA 69, and UCSB89.

The finish was all cardinal and gold as four USC harriers blanketed the finish, tying for first. John Link, Neil Duggan, Don Schultz, and Carl Trentadue all manuevered the 4.2-mile UCLA home course in 21.11. Another Trojan, Mike Kunkle was close behind in fifth.

### RAWLINGS TOP GAUCHO

Jeff Rawlings topped all Gaucho finishers, picking off eighth place with a 21.28 timing. Jeff was just inches behind Cal's first finisher, John Waldon, who was also clocked in 21.28. Sophomore Mike Bell was next on the UCSB list, nabbing 18th. Then followed Barry Foose in 20th, Dale Severy in 21st, and Bill Word in 22nd.

Wednesday afternoon at 4 p.m. the Gauchos will host Westmont College on the UCSB lagoon course. After the Westmont meet the Gauchos will not return to action again until October 28 when they travel to Fresno to meet Fresno State in a dual meet.

## Anteaters Lick Gauchos, But Gray All-Tournament

By SAM WOODHOUSE  
Sports Reporter

The Gaucho varsity water polo team scored two impressive victories this weekend before being licked by the Anteaters of UC Irvine.

The polo men rolled to a 15-5 dunking of Cal State at L.A. Friday and crushed the UC Davis mermen 10-3 Saturday morning at 9 a.m. at UCLA.

At 11 a.m. the Gauchos hit the tank against Irvine, the number two team in the nation. The Anteater's starting squad is the same team that won the National AAU Outdoor Water Polo Championships this summer and they made believers out of the Gauchos by dumping them 11-7.

Irvine jumped to a 3-0 advantage in the first two minutes that forced the UCSB to play catch-up ball. The game was tight the rest of the way save the opening of the second half when Irvine tallied twice to make the score 5-3.

"It was our best passing game. I would say it was our best effort of the season," he stated. That's saying a lot, for UCSB has already turned in fantastic performances against USC and UCLA.

Capt. Dave Gray outscored Irvine's top offensive stars and played what Rowland called a

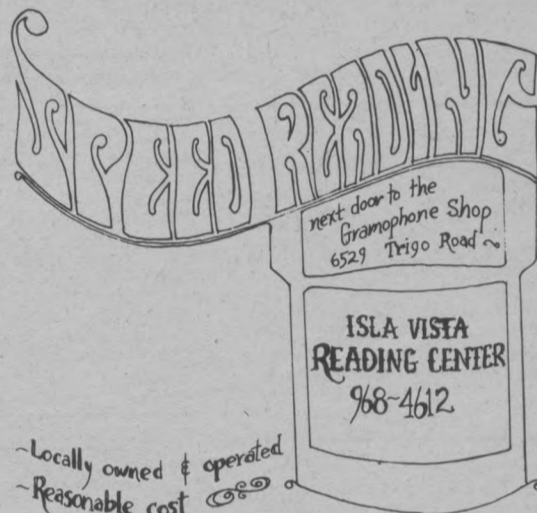
"great defensive game." His performances in both games of the All-Cal tournament earned him a spot on the first team of the all-star squad.

"That puts Gray in some pretty elite company," said Rowland. "He's in the class of four guys who are Pan-American and Olympic veterans. This honor gives Gray a good shot at making the All-American team."

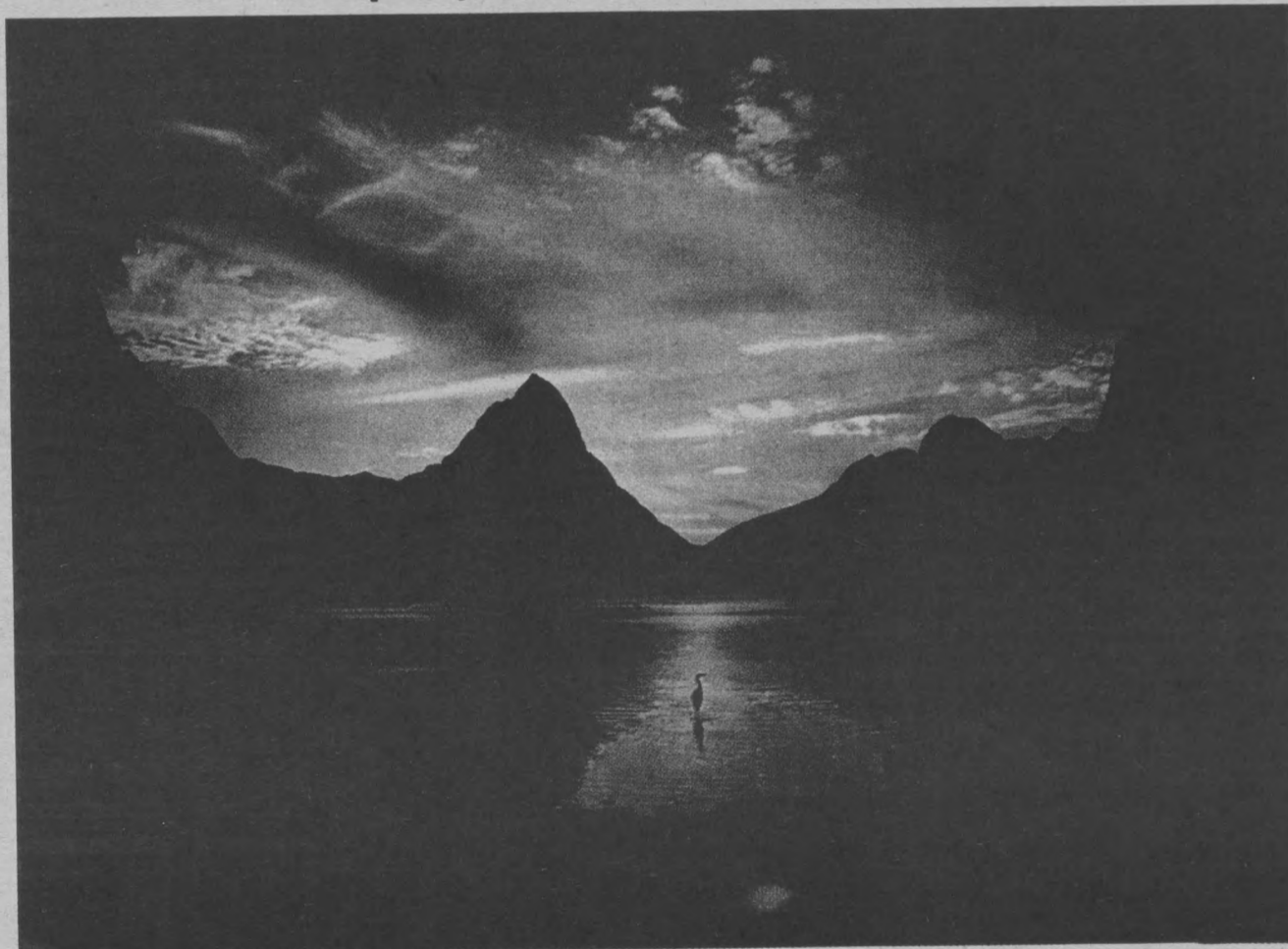
Santa Barbara simply out-classed UC Davis and L.A. State. Both games were routs as the Gauchos jumped out to a large early lead and added to it in the late going. Goalie Bruce Montgomery did an outstanding job in shutting out the Diablos for the 1st half Friday, before resting for Saturday's games.

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# Black Revolution

(Continued from p.1)  
is no different an approach than that of people in the West Indies, South America, and Africa who want to have some control of their destiny: where they go and what they are," stated Parris.

Rainey followed, "Each time the white man has been appealed to he responds only on his terms. He even refuses us the right to call ourselves what we are and has handed us the name, Negro."

"All the institutions have failed to address adequately the role of the black man in history or to give us any appreciation of our cultural heritage," commented Parris.

Barnes continued, "We've been acculturated in an inferior-superior relation where the black exists at the convenience of the white. The institution of slavery has also left its effect in white America in that men had to invent and believe lies in order to support that institution and still be able to call themselves human beings."

"There's a systematic de-

basement of black people by white," commented Gilbert, "and we want to speed the crumbling of this debasement."

"The white world believes we are inferior and the blacks believe it because we've been educated to the same values as the white," stated Barnes. "We have to return to ourselves and set our own values,"

Gilbert said, "Black power will be a movement toward the complete development and utilization of the full resources of black people. We're aware of other universal problems, but we've set our priority and will concentrate on ours first."

Tonight from 8:30 to 9:30 KCSB-FM will host Hank Maiden, West Coast field secretary for the Central Committee of Conscientious Objectors on the people-to-people series of telephone talk shows.

Maiden, who will examine the question of "What is a conscientious objector?", will answer questions from the radio audience live at 968-2538.

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## LOST 10

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Blk-wallet-much, etc., whoever stole it use part of the money to send it to Elliott, 6742 Abrego #89

Male black cat on Del Playa Oct. 11, w/name tag, "Fillmore" 968-6235 Barb

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Lost: pure black male Siamese cat, neat 825 Emb del Norte #6, 968-0250

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Brown leather wallet answers to name John Harrop, contains ID's etc. keep money but please return documents to Drama Dept.

Fem. blk & wht kitten w/red & white Flea collar, nr Villa Apts. call 968-3358 or release

# Bias in Housing Search ...

(Continued from p. 1)  
ments, the three were told that the owner, who lives in the East, did not rent to Negroes. He said that he would write to him and inquire about Miss Dyson's occupancy.

On Friday, September 1, the three went to the San Felipe Apartments. Kathy Pfister, the other friend, went in first, and was told that she should make a deposit as soon as possible.

## "MISTAKE"

Miss Dyson then went in and was told it would not be possible for her to make a deposit until the apartment was ready for occupancy. When Miss Pfister returned and told the managers she had decided to live elsewhere, she was told that she could not have made a deposit at that time and that the managers had made a "mistake" in telling her she could.

At this point the three returned to the Embarcadero Co. in Isla Vista, which handles the San Felipe Apartments, in order to obtain a key. They then inspected the apartment, which at this time was unpainted, uncarpeted, and unfurnished.

Miss Dyson did not care for the apartment, and returned to

us she was not going to move in, and she never even returned our key.)

Isla Vista. "I gave them (Embarcadero Co.) the key, and told them I would not keep it until I had made a deposit." She did not contact them again, believing she had fulfilled her obligation.

(The Embarcadero Co. maintains that they were not aware of Miss Dyson's decision, and believes that Sandy's efforts were not in good faith. "We had the apartment ready Saturday afternoon. She never told

Previously, Miss Welch and Miss Dyson had registered a complaint at the Better Business Bureau. After viewing the San Felipe Apartments (the last on Miss Dyson's prospective housing list), they went to County Democratic Headquarters, where they obtained a copy of the Rumford Fair Housing Act. They have since initiated action against one of the buildings under the authority of this act.

# Athletic Dept. Gets More Money

(Continued from p. 1)  
operating budget and the other half from the athletic budget thereby making it possible for the College of Letters and Science to reduce its number of academic position allocations to physical activities.

● To save money spent from A.S. fees to manage intercollegiate athletics.

● To provide the Physical Activities Department with secretaries and office equipment that used to be provided out of the academic budget.

● To pay for necessary surgery and hospitalization for injured athletes not provided for in the compulsory student health insurance.

● To introduce freshmen to new intercollegiate sports, soccer for instance, giving more men a chance to compete.

● To pay for increases in the rising cost of living.

When it was asked how the Athletic Department is able to expand its program in a cut-back year, it was learned that decreases in the operating budget do not necessarily affect the income from intercollegiate athletics.

All departments submit budget requests to their appropriate dean or equivalent (Director of Athletics) who in turn submits a recommended budget to his appropriate vice-chancellor. After passing through the "checkpoints" of Director of Athletics, Intercollegiate Athletic Commission, and Vice-Chancellor for Student Affairs, the proposed athletic budget made its way to the Budget Office where further recommendations were made to the Chancellor.

# Withholding, Not Tuition--Unruh

(Continued from p. 1)  
student must pay additional fees ranging from \$200 to \$249. Unruh said the UC regents should delay their decision on student fees until his legislative

committee has made its report in January.

He said the legislature probably will not vote to impose tuition or increase fees in the state college system or in the state's junior colleges no matter what the regents decide about the university fees.

Unruh said that if a \$250 fee is imposed at colleges of the university, two thirds will be "eaten up" by the additional financial aid needs of students who could not pay the additional amount.

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Alterations, reweaving, 6686 Del Playa, I.V. Phone 968-1822

Assistance in Elem. Arabic or Hebrew, see Amltz, 6520 Cervantes #5

NORWEGIAN pen pal free to someone truly interested, call Ken 967-5768

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