

## Anti-Draft Group Holds Noon Rally

### Demand Class Dismissal

By LESLIE DEWEY

An anti-draft rally held to demonstrate opposition to a House committee's recent approval of President Carter's request for reinstatement of registration for the draft was attended by several hundred students yesterday.

Speakers at the rally, which was held in UCen II, requested that Chancellor Robert Huttenback dismiss classes for one day in April to give all students the opportunity to discuss the draft and implications of draft registration. They also demanded that the university increase publicity concerning the release of student information.

The administration was asked to respond in the *Nexus* by April 17, the scheduled date of the next major anti-draft rally.

According to Jim Knox, A.S. external vice president, the *Nexus* received a threat that any minority speakers at the rally would be shot. However, minority speakers made presentations, and no violence occurred.

"I absolutely condemn the racist threat," said Diane Leonard who spoke on "Women and the Draft." "The threat is not only directed toward the minorities, but toward

everyone."

Sherry Studley, a member of the Coalition to Stop the Draft, outlined the group's goals which include:

—Opposition to draft registration for both men and women.

—The support of a person's right to determine his/her own political beliefs without government intervention.

—The elimination of racism and the gaining of equal rights for women.

—The understanding that oil in

(Please turn to p.16, col.4)



Nexus Photo by Katie Whitmore

Several hundred students attended yesterday's anti-draft rally. The rally was held in the UCen II Pavilion because of rain. Another rally is scheduled for April 17.

### Opposes Oil Increase

## Supervisor Yager Launches Re-election Bid

By JOE MANSON

County Supervisor David Yager reaffirmed his stand against expansion of oil drilling operations in the Santa Barbara Channel as he launched his re-election campaign this week.

"I have consistently taken a stand completely opposing further oil development," said Yager, who will be seeking his second term representing the 1st District,

"and I will continue to do so."

The district extends from Carpinteria into the eastern half of Santa Barbara. Yager, 49, will be opposed by Paul Fleischauer, Ernest Wulbrandt, and Timothy Johnson in the June 3 election.

Regarding the controversial issue of development of More Mesa, Yager said that he favors preserving as much of the area as possible for public use. He added,

however, that in order to finance this, a limited amount of development of the mesa should be permitted.

Yager said that though he never took a stand last year on state water during the battle over Measure A, which would have permitted importation, he now thinks the issue is "a dead duck" and that such importation is not going to occur in the foreseeable future.

As for the question of his campaign finances, Yager said that he could not say with any certainty how many contributions he has accumulated.

"I don't handle the money," he said, "I think it's dangerous for a candidate to do that himself. I would say, though, we have about \$9,000-\$10,000 from some fund

raising we did last August."

Yager, an attorney who lives in Montecito, has acquired a reputation as a moderate on issues of growth, often casting the deciding third vote to break 2-2 ties on the board on such matters. His statement as he launched his re-election campaign reflected this outlook:

"As we enter the decade of the 80s, more than ever we need elected officials at all levels of government free from ties to special interest groups and strict ideological viewpoints. Above all else, I am proud of the independence and pragmatism which I have brought to the Board of Supervisors.

"During the last four years, my approach has been to carefully

(Please turn to p.3, col.1)

## Dorm Returnees to be Limited to 40 Percent

By STEVE SCHREINER

Everett Kirkelie, director of Housing and Residential Services at UCSB, has announced that a ceiling of 40 percent will be put on the rate of returnees to the dorms next fall. Letters will be sent out to all dorm residents next week notifying them of the change and explaining the lottery system that will be used to pick students eligible to return.

The move was prompted by the severe housing shortage at UCSB last fall, Kirkelie said. Priority will be given to incoming freshmen and transfer students who Kirkelie feels have a greater need for on-campus housing. Students who have attended UCSB for a year or two should be oriented to the school and better prepared to compete for off-campus housing, he added.

Last fall when returnees had priority and there was no ceiling, approximately 45 percent of the previous year's dorm residents, or 1,170 students returned. The 40 percent ratio will reduce this number to 1,040. In addition, all the doubles-as-singles rooms are being returned to double room capacity. These two moves will create 200 new openings for incoming students.

"We have an obligation to have a certain number of spaces for new students," Kirkelie stated. "The return rate has been inching up every year for the last five or six years. We couldn't take the risk of

a 60 or 70 percent return rate."

Schools throughout the U.C. system are beginning to drop the returning-student priority and establish ceilings, according to Kirkelie. Beginning this fall, UCSB will not allow off-campus students

(Please turn to p.13, col.2)

## Channel Island Bill is Signed By President

Five out of the eight Santa Barbara Channel Islands, as well as a portion of the channel itself, were designated as national park land in a bill signed by President Carter yesterday.

The land designated in the bill will comprise the 40th national park and will include Santa Cruz, Anacapa, Santa Barbara, Santa Rosa and San Miguel islands. The bill will also serve to protect the marine area within a one mile circumference of each of these islands.

Congressman Robert Lagomarsino (R-Santa Barbara/Ventura) has been chiefly responsible for passage of the bill. According to Mike Wotton, one of the congressman's staff members,

(Please turn to p.13, col.3)



Nexus Photo by Steve Barth

Katarina Zamora and Rosalinda Chamorro host "Los Locutoras de Aztlan," one of KCSB's Chicano-Latino music programs.

## KCSB Staff, Program Diversity Cause of Intra-Staff Dissension

By PATRICIA TURNER

Although many of KCSB's 90 staff members claim that its wide diversity of programming and staff is the station's chief asset, they also feel it's the cause of dissension among staff members, departments and cells.

Second in a three-part series on KCSB

With approximately 20 Chicano, eight black and two blind staff members, the KCSB staff is much more diversified than the general UCSB student population, said chief engineer Steve Sellman.

Former news director Margery Kanemoto claimed that staff conflict was basically social. "It's a social thing as much as anything else," she said. "People don't really blend. But it's difficult to bring 90 people together under any circumstances."

Music director Mark Weinsoff added, "You have three different cultures coming together at once, and no one quite knows how to relate to each other as human beings."

Several members agreed that a general lack of

communication was the cause of the dissension rather than racial differences.

"There's no continuity in the station at all," said Jim Nicoll, a country music disc jockey. "There's definitely the feeling that one person has a show and they play what they want to play, and another person has a show and they play what they want to play."

According to Sellman, this lack of communication was a major cause of the conflict last year between Radio Chicano, a committee within the Chicano student organization El Congreso dedicated to training Chicano students for positions in radio broadcasting, and KCSB.

The conflict culminated last spring when in response to Radio Chicano's request for additional Salsa programming, Radio Council, an advisory body composed of KCSB, A.S., faculty and administrative representatives, recommended to KCSB that two extra hours of Chicano-Latino music be programmed each day.

"There was a feeling of paranoia that minority

(Please turn to p.16, col.1)

# HEADLINERS

## The State

**SACRAMENTO**—Gray Davis, chief of staff to Governor Jerry Brown, said Tuesday the administration has asked the State Bar for clearance to appoint Assemblyman Bill McVittie, chairman of the controversial Criminal Justice Committee, to a Superior Court judgeship. Other sources said the bar's new Commission on Judicial Nominees Evaluations voted March 1 to give McVittie (D-Chino) a "well qualified" rating, despite opposition from the lawmaker's local bar association in San Bernardino County. In any case, bar sources said McVittie is being considered for an Orange County appointment, not for one in San Bernardino. McVittie docks his sailboat in Dana Point Harbor in Orange County.

**STANFORD**—A Stanford University women's residence went up in flames as a result of faulty wiring, the university announced. Damage to the Storey House residence was estimated at \$300,000 to \$400,000. The 39 students living in the house suffered no injuries, but two firemen suffered minor smoke inhalation while fighting the flames.

**TULARE COUNTY**—Superior Court Judge N. O. Bradley of Tulare County ordered Vera Jane Campbell, 26, to serve a 240-day sentence for embezzlement contrary to the advice of the woman's pediatrician, who recommended she not be separated from her ailing daughter. Campbell was ordered to jail last year after pleading no contest to charges of embezzling \$13,000 from her physician-employer, but Bradley had delayed execution of the sentence several times after a pediatrician testified that Campbell's infant daughter had a birth defect.

**LOS ANGELES**—City Controller Iran Reiner of Los Angeles predicted that in the next fiscal year city revenues will exceed the latest estimate, made in October, by 13.8 percent. In a letter to Mayor Tom Bradley the controller estimated overall receipts, excluding property taxes, at \$968.7 million. Meanwhile City Administrative Officer Keith Comrie offered another optimistic forecast saying property tax revenues should rise by 16.6 percent from \$199.8 million this year to \$233 million in 1980.

## The Nation

**BOSTON**—Rep. John B. Anderson of Illinois further jumbled the Republican presidential race Tuesday by running impressively in both the Vermont and Massachusetts primaries. Meanwhile, Democratic Sen. Edward M. Kennedy won a desperately needed victory over President Carter in his home state of Massachusetts. Anderson, the silver-haired, blunt-talking liberal, surged from the Republican pack to run neck-and-neck with former U.N. Ambassador George Bush in Massachusetts, with former California Gov. Ronald Reagan a close third. In nearly complete Vermont returns, it appeared that Reagan had defeated Anderson by a whisker.

**WASHINGTON**—Secretary of State Cyrus R. Vance took the blame Tuesday for a "failure of communications" that led to a U.S. vote against Israel last weekend in the United Nations — a vote that President Carter subsequently repudiated. Carter, in an unusual White House statement late Monday night, renounced the U.S. vote condemning Israeli settlements in the occupied West Bank and East Jerusalem. At the same time, however, he asserted that previously declared U.S. policy opposing such settlements is unchanged. The reason given for the about-face, which drew negative reactions in Israel as well as in the Arab world, was that the administration had believed that all references to Jerusalem were to have been deleted from the resolution, passed unanimously by the Security Council on Saturday.

**SOUTH CAROLINA**—A former bookkeeper at a South Carolina nuclear waste dump has charged that highly radioactive nuclear spent fuel was buried there illegally, and her charges are being investigated by federal and state authorities. Under federal regulations, spent fuel must be held in above-ground storage facilities either at commercial reactor sites or in special off-site facilities until the government develops a safe burial procedure. But the former bookkeeper, Susan Byers Lott, said she witnessed and recorded the arrival of 26 shipments of spent fuel between mid-1977 and January of 1978. Spokesmen representing Chem-Nuclear Systems, which owns the dump, denied the allegations.

## The World

**SALISBURY, RHODESIA**—Prime Minister-designate Robert Mugabe, the landslide winner of Rhodesia's independence election, called Tuesday for reconciliation after years of racial struggle and indicated that he will form a broad-based government of both blacks and whites. Mugabe, the Marxist guerrilla leader, also said that social and economic changes will come slowly and that the white minority will not be victimized by blacks in the new Zimbabwe, as the country will be called. Official results Tuesday of last week's three-day election gave Mugabe's party 64 percent of the vote and 57 seats in the 100-member Parliament. Joshua Nkomo, the other main guerrilla leader, won 20 seats, and Bishop Abel Muzorewa, prime minister of an interim government for seven months last year, won only three seats. Other black parties failed to win any seats.

**SAUDI ARABIA**—Publicly for the first time, Saudi Arabia said that it is opposed to selling oil for stockpiling, apparently dashing U.S. hopes of buying Saudi supplies for strategic reserves. Petroleum Minister Ahmed Zaki Yamani made the declaration as U.S. Energy Secretary Charles Duncan ended a visit to the kingdom. The Energy Department had said Duncan was seeking Saudi oil for stockpiling but Yamani said he made no such request.

**SPAIN**—A Spanish court sentenced two right-wing extremists to 193 years in jail each for the January, 1977, murder of four Communist Party lawyers and a legal assistant. The sentences were the toughest handed down to followers of Gen. Francisco Franco since his death more than four years ago. The defendants, Jose Fernandez Cerra, 33, and Carlos Garcia Julia, 24, will serve a number of sentences concurrently and none runs more than 30 years. The defense had sought amnesty because the Communist Party was outlawed at the time of the attack on the law offices.

**JAPAN**—Responding to foreign criticism of the slaughter of dolphins by fishermen, the Japanese government sent sonar equipment to Iki Island, 1,200 miles southwest of Tokyo, to scare the dolphins away.

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## KIOSK

TODAY

**ASSOCIATION FOR COMPUTING MACHINERY:** General meeting. Find out about upcoming tours, guest speakers, events! New members welcome — open to anyone interested in Computer hardware/software. Refreshments served. Engr. 5120, 7:30 p.m.

**ECON UNDERGRAD STUDENT ASSOC.:** Meet your faculty, regular EUSA meeting but faculty will be present. Here's your chance to get closer to your teachers, 12, NH 2121.

**CHICANO PRE-LAW COMMITTEE:** Meeting, two chicana Attorneys will attend. Centro library, 12.

**UCSB BIKE CLUB:** Club meeting: Important end of the quarter meeting. Everyone please attend. 7 pm, UCen 2272.

**PRE-VET CLUB:** meeting, 6 pm, UCen 2272.

**ASSOCIATION OF PRE-LAW STUDENTS:** Reorganizational meeting for spring quarter and discussion with McGeorge School of Law. Everyone welcome tonight at 7 pm, UCen 2284. Come with ideas.

**COUNSELING CENTER & WOMEN'S CENTER:** Gay Men and Women Rap Group. A group environment in which gay people can meet to discuss issues pertinent to their lifestyles. 7-9 pm, UCen 2292.

**DEPARTMENT OF COMPUTER SCIENCE:** Computer Science Colloquium "Using Life Transformation Groups to Solve First Order Ordinary Differential Equations" — Bruce W. Char, University of California, Berkeley, 2:30 pm, Engr. 3114.

**CHURCH UNIVERSAL AND TRIUMPHANT:** Free Lecture, Marijuana: the True Story. Important new facts from various viewpoints, 7:30 pm, Girvetz 1119.

**HILLEL:** Conversational Hebrew group, bring a lunch, 12-1 UCen Lobby.

**HILLEL:** "The Origins and Development of Zionism" — class taught by Student Rabbi, John Moscovitz, 7-8:30, UCen 2294.

**ENVIRONMENTAL STUDIES STUDENTS ASSOCIATION:** "Armchair View of the Los Padres National Forest." Presentation includes a slide show, and a short talk by a Forest Service Representative, 4, Phelps 1412.

**DEPT OF GEOLOGY:** Paul Petzoldt, Mountaineer and founder of Colorado Outward Bound School and the National Outdoor Leadership School, will speak on "Leadership in the Outdoors: Reflections on 50 Years in the Wilderness" 12 noon and 8 pm, Geology Rm. 1100.

**CAB CAMPUS SCOUTS:** Consumption of refreshments coinciding with discussion of cookie sales and camp-o-rama. Important Meeting, 7, CAB office, 3rd floor, UCen.

**CHRISTIAN SCIENCE ORGANIZATION:** Testimony meeting tonight! All welcome. 7 pm, URC Auditorium.

**EUSA:** Meet Your Department, Faculty members representatives from student organizations, advisors and peer counselors will talk on aspects and activities of its department, question answer session to follow. 12 NH 2127.

**STUDENTS FOR ECONOMIC DEMOCRACY:** Strategy Meeting — new members welcome, 4 pm, UCen 2272.

**WOMEN'S CENTER RAPE PREVENTION EDUCATION TASK FORCE:** Self defense demonstration with Pat Stock, 3-5 pm, Rob Gym.

**MUJERES EN CAMBIO AND CHICANO EOP:** Film "Maria Candelaria" followed by poetry reading and an art show, 12-2 pm, Cafe Interim.

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# Rent Strike Proposed During Forum on Possible Rent Control

By CINDY MEYERS

Seeking to inform students of the community's efforts to combat "unreasonable" rent increases and improve tenant/landlord relationships, A.S. Legislative Council sponsored an open forum on Tuesday at the UCen.

"I'm a resident of I.V. and I'm sick of it," said A.S. Rep Tibby Rothman, citing examples of I.V. rent increases of ten to 16 percent this year.

"The rate of inflation is always the landlord's excuse," Rothman said, "but the fact is, most landlords' costs are not affected by inflation." She explained that the mortgage, which makes up half of the cost, is fixed from the beginning and therefore is not affected by inflation.

Rob Rosenthale, a spokesman for the Renters' Rights Coalition of Santa Barbara, said that 60 percent of the city's population are renters, yet only about 1 percent are landlords of large concerns, owning over one-half of the city's residences.

Rosenthale asserted that many rent increases are a result of speculation.

"Speculators are coming in and playing with houses as if they were stocks or bonds....In the last four years, one-half of (the city's) rental housing has changed hands.

"Every time it does, the mortgage goes up, and so the rent goes up," Rosenthale added.

The federal government estimates that no more than one-quarter of a person's income should go towards rent, according to Rosenthale. "In Santa Barbara city, 60 percent of the population is paying more than that," said Rosenthale.

According to Rosenthale, Proposition 10 is a statewide bill proposed by California landlords which purports to enforce rent control but "in fact, effectively outlaws rent control forever," claimed Rosenthale.

"All present local rent controls would expire (under the proposition)," stated Rosenthale. "It would be so strict on one hand, and too weak to be able to enforce (its regulations), that we'll never see rent control again."

Rosenthale urged support of the Renters' Rights Initiative which proposes a freeze on rents for six months, and then a price roll-back to June 1979 figures. A five-member board, elected every four years, would calculate the applicable yearly rise or fall of the cost of living. From this information the board would determine a maximum rent which landlords could legally charge.

The initiative would also protect tenants from unfair eviction, and legally insure that no inhabitable rental housing is torn down unless it is replaced by another residence.

"Speculators have caused this situation," emphasized Rosenthale. For this reason the initiative insists that no rents be increased to cover the cost of a landlords outside speculation.

The coalition's goal at this point is to get 5,000 votes in favor of the Renters' Rights Initiative. "And if we win it in the city," said Rosenthale, "we will win it in the

## Yager

(Continued from p.1) analyze each issue before casting what is often the deciding vote. As a moderate and a pragmatist, I feel compelled to continue my course.

"I am proud of my efforts to create a framework which strikes a reasonable balance between the need for change and growth and our equally important concerns for the communities and the environment in which we live. As a lifelong Santa Barbara resident, my commitment to preserving the character of our neighborhoods, communities, and county is unaltered."

county." "You have to fight the landlords at the point where they're screwing you," he added, emphasizing that the effort in Isla Vista is as important as the one in Santa Barbara — that, in essence, it is all one struggle.

Rothman spoke of the possibility of a seven-day rent strike at the beginning of either April or May, "showing the landlords, the university, the local authorities that the students and residents of I.V. are really serious about rent control."

When someone suggested that the rent strike would be only symbolic, A.S. President Marty Cusack replied, "A symbolic rent

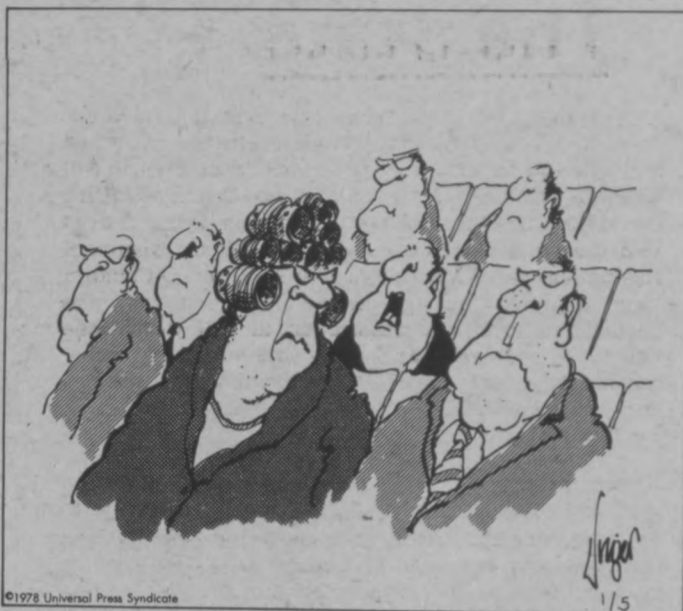
strike would let owners know we can organize, we are angry."

The general consensus of those at the forum was that the people were needed to research increases in rent and increases in landlords' costs, to go door-to-door informing people of the rent strike and the Renters' Rights Initiative, to encourage the many individual tenants to support each other in a concerted effort for rent control.

"If we tenants just lay down and play dead," commented Rothman, "nothing's ever going to happen."

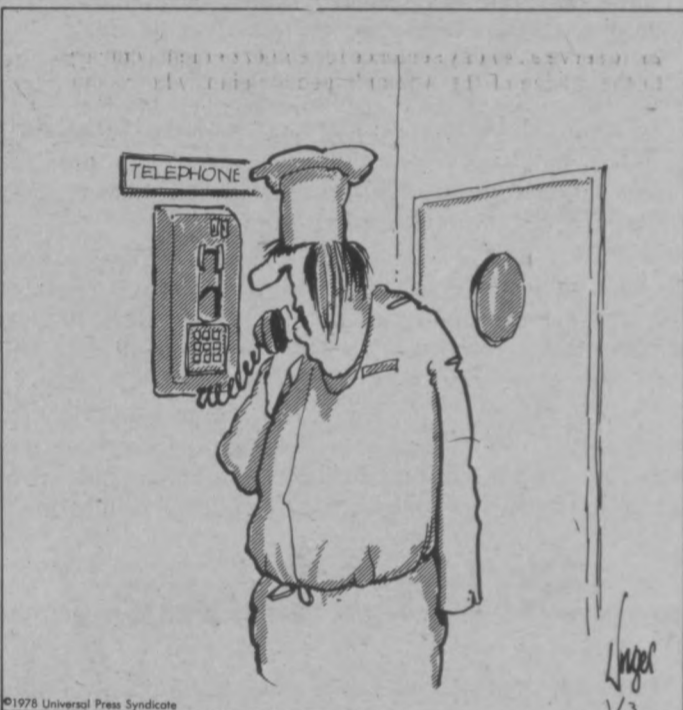
Another open forum will be held Friday, March 14, at noon in the UCen, room 2272. For information on the Renters' Rights Coalition, call 961-3073 or 965-0822.

## HERMAN



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"Hey lady! If you keep your rollers lined up with the screen, I'll be able to watch the movie."



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"Hey Mom. I got that job. Get over here quick and show me what to do."



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"Oh goody! You found my comb."



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"Don't say 'so what' when I tell you your foot's on fire."

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The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara. Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA and additional mailing offices. Post Office Publication No. USPS 775-300.

Mail subscription price: \$12.50 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107.

Editorial Offices: 1035 Storke Bldg., Phone 961-2691.

Advertising Offices: 1041 Storke Bldg., Phone 961-3829. Jeff Spector, Advertising Manager.

Printed by the Goleta Valley News.

## Absentee Rates

Yesterday, flaws in the attendance accounting procedures for the Associated Students Legislative Council were reported, stirring responses both critical and supportive from student leaders.

A major critique centered on the citing of two individuals who were in violation of constitutional by-laws. Under the current by-laws representatives can use just three proxies (stand-ins) a year and can accumulate up to three unexcused absences a quarter before facing reprisals, which are, theoretically, a recall election by one's constituency and possibly a special election.

Critics assert three persons have more absences than the two individuals cited in yesterday's editorial. But under close scrutiny these individuals have nonetheless not violated the wording of the by-laws. In fact, it is theoretically possible under current practices for representatives to miss an entire year's meetings (approximately 30) without violating the by-laws. As it is now there is no limitation on excused absences.

The current procedures need revision. In practice an excused absence is determined by a representative writing or orally indicating to the A.S. secretary that s/he will not be able to attend a meeting. No explanations are sought. Thus, failure to contact the secretary directly is an unexcused absence. Leg Council ratifies this decision by accepting absences, and proxies at the beginning of each meeting; a rubber stamp process in one council member's opinion.

We understand the parameters of reprisals available to Leg Council. Recall elections and special elections are time-consuming and expensive. These activities are far from the priorities we want Leg Council to pursue. Nonetheless we hope some action is taken to clarify the procedure. By running for an office one accepts the responsibility to attend the often laborious meetings. Therefore to ask mandatory attendance is not an excessive demand, but instead is an expected obligation.

## Salary Issue

Academic reputation and the amount of money available to pay top professors sometimes go hand in hand. The University of California, which must compete with schools like Harvard, Stanford and Yale when recruiting faculty, often finds itself at the losing end because it cannot offer scholars salaries equivalent to those of the more "prestigious" universities.

U.C.'s Board of Regents voted last fall to seek a 10.48 percent salary increase for its educators. They justified this increase by comparing U.C. salaries to those of Harvard, Stanford, Yale, MIT, Caltech, Michigan and Princeton, all but Michigan being private schools.

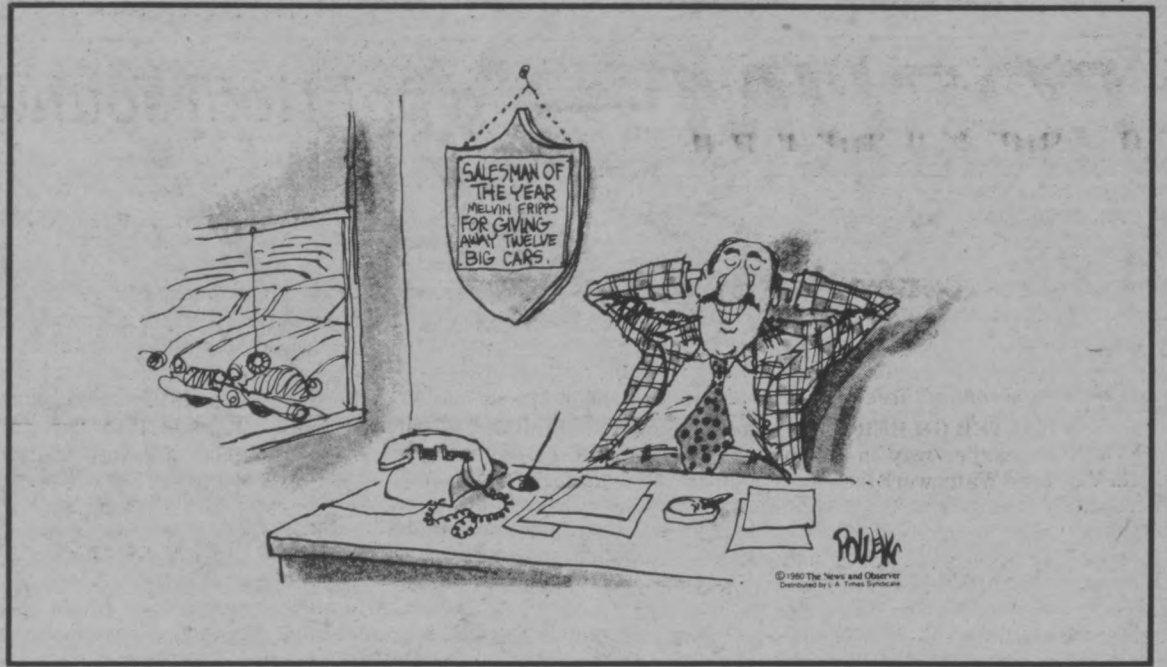
However, this increase, while below the inflation rate, is above President Carter's suggested limit of seven percent for salary increases. In a year when Jarvis II threatens the university with up to 30 percent budget cuts, such an increase is not only adding to the inflation rate but could also endanger educational programs systemwide.

Add to that the fact that, while UCLA and Berkeley are competitive with the elite universities, other U.C.s just do not have that stature. While now, the university pay scales are set on a systemwide level, the regents could conceivably change this policy and set differential pay scales among the campuses.

In this way, distinguished faculty members could be paid above the usual scale and Berkeley and UCLA could remain competitive with top universities. Realistically, with tight budgets and threatened cuts, the U.C. system just does not have the money to pay all its professors an equivalent amount to what those at private schools earn.

Though the idea behind the increase is good, we do not think it is feasible at the present time and hope that university officials will seek other means to attract top faculty. We at least hope that no salary increases of this magnitude will be approved until after the June election when it becomes known whether Jarvis II will take a huge bite out of the university budget.

### DOONESBURY



Richard Cohen

## Sinking or Floating

WASHINGTON—I have a fear. My fear is that one day I will come home from work, park the car and walk up to the porch to find all my creditors waiting. There will be Mr. Master Charge and Mr. Bank of America and Mr. American Express. Off to the right will be Mr. Sears and Mr. Bloomingdale's and Mr. Exxon. Mr. Gulf Oil will be sitting on the rail and Mr. Mortgage will be behind him, picking his teeth with a switchblade.

Mr. Bank will be barring the door and Mr. Student Loan will be there for old time's sake and Mr. Diners Club will be sitting on the step, filing his nails. Mr. Credit Union will be smiling and Mr. American Oil will be staring blankly ahead, flipping a silver dollar into the air.

I will pause at the first step, having known all along that this day would come.

"You're on to me, huh?" I say. They say nothing.

"You've added it all up, huh?" No response.

"You know I've been using my float." At this, all heads nod.

My float is my personal high-wire act. It is a method of paying bills with money I might not have. It is a term I and others have borrowed from the world of high finance where I first heard it used to explain how the travelers' check industry makes its money.

If you think it's by selling the checks for something like a dime apiece, you're wrong. It's by knowing that at any given time some people are walking around with uncashed checks. This means that until these checks are cashed, the company has use of the money. This is their float.

My float is a bit different. My float relies very heavily on an institution called the District of Columbia city government. It can take the city government anywhere from a week to a month to process a check. In the meantime, I make use of that money by sending out other checks. One goes to American Express.

An American Express check can take some time to clear. I don't know whether this is because American Express is slow or because the place you send your checks is in the New York City area—Newark, in fact. It can take two weeks for a check to go one block in New York. Anyway, with the money from the

American Express float, I pay Diners Club.

Diners is in Denver, Colo. It takes mail three days to get to Denver and when it gets there, Diners takes a day to process the check. With this money from the Diners float, I pay my father the money I still owe him. He cashes this check immediately because he knows about my float.

The use of the float makes me very anxious. I feel like I did when I was a kid and lifted some bubble gum from the five-and-ten on the way to school. I kept expecting the classroom door to open, some cop to lean in and crook a finger at me. It is the same with the float. It is my little horror, the horror of the middle class, and I expect that, some day, Hollywood will discover this universal fear and make movies about it: "The Float from Outer Space" or "The Amityville Float."

Back to my float. I inspect the back of checks to see how long they take to clear. The checks written to the bank for cash clear very fast. For this reason, I never cash checks at the bank. I cash checks at the liquor store and I patronize those that are slow in depositing checks.

I know by now that the cleaner is slow, but the supermarket is fast. Magazines are notoriously slow, but subscriptions don't cost that much anyway. The electric company is fast, as is the gas company, and the city government when it comes to parking tickets.

You can always rely on the calendar. Weekends and holidays stop the mail and the banks are closed. Sometimes you can work the float and your payday with such finesse that I imagine one check arriving just as the other is cleared. It is sheer ballet, a true thing of beauty. I think awards ought to be given.

But I worry that the end is in sight. Electronic banking is coming and I read with a shudder about the wonderful world of the future when some store computer would simply withdraw the money from your account right on the spot. The ads make it sound wonderful. Maybe for the stores, but not for us.

The float is the salvation of the little man, and the politician who defends it could be president some day. After all, with the little man, it's either sink or "float."

(c) 1980, The Washington Post Company

## Letters

### Frustrated Dates?

Editor, Daily Nexus:

Regarding the letter "Dating Realities" submitted by Robin Geller, Pamela Nickel and Randi Thacker:

With all due respect, ladies, try cleaning up your messy social attitudes before you point a shaky accusing finger at Isla Vista males

en masse. Believe me, if I was ever approached at a "D.P. party" (or anywhere else, for that matter) by a young lady with an attitude as prejudiced, pessimistic and negative as the one your letter reeks of, that person wouldn't have to worry about a pizza and beer date, let alone a candlelit dinner.

Girls mature more quickly than boys? We'd never have known it by reading your letter. In best grade-school fashion, you group the

entire male population of Isla Vista under the ridiculous heading of "macho men" just so that you could air your gripes against a few unsavory characters you may have met. Your "holier-than-thou" attitude is quite offensive, and quite unfair.

In short, girls, your frustration is showing. Have you considered the Dating Game?

Rich Perloff

## Renumerations

Editor, Daily Nexus:

A correction is necessary to the story by Leslie Byrd on Leg Council absences (Wed. Mar. 5). The Leg Council representative honorarium category is a total of \$198 divided between all 16

members of council; not \$120 per member. In fact none of this money has been spent by Leg Council in the form of an honorarium or salary this year.

Jim Reeves

Off-Campus Representative

## Mistreating Isla Vistans

This is the second of three parts

By WALTER GILBERT

There is another way in which Isla Vista and Watts were then and are now the same. In neither community are the police responsible to the people they are supposed to serve; in both communities they answer to men who don't live in the community or share its values. They cease then to be servants of the people and become preservers of an imposed order, they cease to be peace officers and become police officers. They seek to instill respect for authority in people by abusing the authority entrusted to them. When will they ever learn? The people are not fools, they will seek the truth. The truth shall not be hidden.

Walter Gilbert is a ten-year resident of Isla Vista.

It is not just coincidence; then, that the L.A. County Sheriff's TAC Squad was called in by Sheriff Webster to help the Santa Barbara and Ventura County Sheriff's Departments and the Oxnard Police Department to teach respect for authority to the people of Isla Vista during what was called I.V. III. That Tactic 1 squad was the one that had been trained in the aftermath of the Watts riots in the not-so-fine art of "urban pacification." They were mostly ex-Vietnam vets who also resented the privilege and lifestyles of the people here. The combined forces of "order" were led by Santa Barbara's own Capt. Joel B. Honey, a man so enthusiastic about his work that he led the combined police forces swinging a spiked mace and chain, a real one.

I will not take the time here to detail the false arrests, illegal break-ins, falsification of court documents and overall total disrespect the supposed guardians of the law engaged in. It is all a matter of public record. The behavior of police forces in I.V. under Capt. Honey and Sheriff Webster was at least insane enough that the Ventura Sheriff publicly notified the authorities of Santa Barbara county that they could never again lend assistance in any civil disturbance in this county as long as the leadership conduct of "our" sheriff's department remained the same.

What was the response of our county fathers downtown? What was the response of our corrupt district attorney's office? What was the response of the federal and state governments to these documented violations of the U.S. Constitution and the 1965 Federal Civil Rights laws? The answer is chilling, but these so-called leaders responded, by covering up the truth and shutting up those who would tell it. The commission that was set up to study what went wrong, was actually designed to keep the people hoping that something would be done to right these official wrongs; that those responsible would be punished despite their uniforms. The commission lasted long enough for the people's passions to be diverted, for the people's memory to fade, and then it delivered a whitewash.

No policeman was ever punished for the crimes they committed here. Joel Honey was of particular embarrassment to those who run this county. He was suspended for a time after a "civil service hearing," but a year later, when the people had forgotten a bit

more, he was reinstated with backpay, and he is in law enforcement today. I assure you no such official forgiveness was ever received by the people of I.V. for these wrongs. The U.S. attorney general chose not to enforce the Federal Civil Rights Act of 1965, though massive proof existed showing that in fact, "public officials had conspired together under cover of law to deprive private citizens of their civil liberties."

The face of "American Justice" to those of us still watching had become the image of a sheriff with his arm around a judge, with his arm around a district attorney; all three smiling and the caption underneath read "Just Us."

The good people of I.V. were given the dream of self-government for awhile. Convinced that if they could draw up the right pieces and word them the right way they could thereby finally own their own lives. By 1975 that dream had been laid to rest through university "feasibilities studies." They had decided once again that it was not "practical" for students,

hippies and eaters of organic food to govern themselves. They left instead the IVCC which they would allow to advise them on how to rule us, and where an agent of the police is always present to hear whatever plans those so-called representatives of the people might come up with. The other agencies in town were designed to take potentially effective com-

munity leaders, and drain their energy off into serving the interests of those who rule us from outside. Hence we see so many young people moving from an elected position on the Park Board or IVCC to a salaried one in the Community Development Corporation or some downtown agency. The beat goes on, but in Isla Vista the silence is deafening.

## Thanks to A.S.

Editor, Daily Nexus:

We as students, sometimes take for granted all of the privileges connected with attending the university. The events and occasions of our enjoyment in the Santa Barbara area are only appreciated by those who are grateful. One shining example of our good fortune and maybe the only one related to our geographical proximity with Los Angeles (Hollywood, swimming pools...movie stars) is the quality and number of entertainment activities that we as students are exposed to.

The phenomenal endeavors of

the Associated Students (CSO, etc), and in particular the A.S. Concerts staff — on a volunteer basis — stands above and beyond the average community service organization.

The incredible individuals involved comprises a profound list of sincere and dedicated human beings. The sensitivity and devotion expressed by many "Santa Barbarans" (UCSBites) has made my four years of attendance at this "Institution of Higher Learning (?)" a real joy. Thank you very much.

Dwight Tucker

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# A.S. Program Board

Tickets for The Knack, in the ECen Apr. 9, will go on sale Monday morning, March 10, at all the usual outlets.



Tracy Gershon



Kenny Loggins



George Carlin

A Sad Day For All —

## College Concert Queen Calls It Quits — (Sniff, Sob)



Commander Cody



Tom Petty



Eberhard Weber

Tracy Gershon (glamorously pictured at far upper left) as chairperson for the A.S. Concerts Committee has warmed the hearts of concert-goers everywhere for the past two years. But there comes a time in every woman's life when she must be movin' on.

Graduation. It can happen to the best of us. And now it will take our Tracy Gershon out into a real, cruel, UCen-less world.

Working with reluctant promoters, unfavorable facilities, and elitist artists, Tracy managed to schedule a variety of events here at UCSB. She won the Billboard Magazine "Talent Buyer of the Year" award above every other college concert coordinator in this country. The concerts pictured



Pat Metheny

here speak for themselves.

So, good-bye Tracy Gershon. Your many friends at UCSB will miss you.

Let the curtain fall to slow music.



Paul Collins of The Beat

## 'The Last Waltz:' Not Just Your Average Musical

By PATTI TAKAHASHI

On Thanksgiving, 1976, The Band gave their final live performance at Winterland, the site of their first major concert in 1969. Robbie Robertson, spokesman for the group, said "The Last Waltz wasn't just a concert, it became a celebration."

The A.S. Program Board's Films Committee is pleased to bring you this celebration on Saturday, March 8, in Campbell Hall. Directed by Martin Scorsese (*Mean Streets, Taxi Driver, Alice Doesn't Live Here Anymore*) in 1978, *The Last Waltz* not only features twelve songs by The Band themselves, including such classics as "Up On Cripple Creek" and "The Shape I'm In," but musical segments where friends sit in as well.

Among those friends are Neil Diamond, Joni Mitchell, Neil Young, and Ringo Starr. Eric Clapton offers a searing guitar solo on "Further On Down the Road."

Ronnie Hawkins proves he's a virtuoso showman on "Who Do

You Love," and Van Morrison gives what may be the quintessential performance of the film during "Caravan."

Bob Dylan brings the activities to a feverish pitch doing "Forever Young" and "Baby Let Me Follow

*The Band, Neil Diamond, Joni Mitchell, Neil Young, Ringo Starr, Eric Clapton, Van Morrison, Bob Dylan, and others, all in 'The Last Waltz' on Saturday night...*

You Down," and everyone joins in for "I Shall Be Released," a fitting climax for the film.

The saga of The Band itself sounds like a storybook tale come true. As teenagers growing up in Toronto in the early '60s, Robertson, Richard Manuel, Garth Hudson, and Rick Danko were recruited by American rock singer Ronnie Hawkins to join his backup

band called the Hawks. It was then they met Hawkins' drummer Levon Helm.

Their break came in 1965 when Bob Dylan asked them to back him on tour. From that experience, The Band was born and as albums and concert tours followed, they soon earned the reputation as America's premiere rock group.

The popularity of The Band's music evolved from their ability to endlessly combine the basics of American popular music, such as blues, jazz, church music, country and western, and of course, rock.

*The Last Waltz* will be screened at 8, 10 and 12 p.m. with ticket prices \$1.50 for UCSB Students/\$2.00 general admission. There will be a special showing of the film at 6 p.m. which is being co-sponsored by the UCen Activities Committee.

For a combined, reduced ticket price of \$2.00 UCSB Students/\$3.00 general, those purchasing special tickets will be admitted into the UCen II Coffeehouse, featuring folksinger Joemy Nilson, following the film.

## Holly Near Show Not So Far Away

Holly Near has been called a feminist musician, but don't jump to any conclusions before you see her perform in Campbell Hall on Saturday, April 5 at 7:30.

Holly blends her art and social concerns so uniquely, she both satisfies her audience musically and furthers a politically important cause.

It is this ability which led Bonnie Raitt to remark, "Holly Near is the only person I know who successfully combines music and politics."

Near has joined many music industry favorites in coming out against nuclear power. Before nuclear power it was rape, something that touches all of our lives, male or female. And prior to that she rallied for the farmworkers and even before that Holly had something to say about and sing about the Vietnam War.

Such political commitments are not unique to Holly Near, the uniqueness comes from her commitment to expressing herself so thoroughly through her musicianship.

Politics and art, antonyms at the hands of others less skilled, work together for Ms. Near. She is dedicated to spending her life learning and then educating people about the prospect of a world in which women will have options to become free creative persons who can live with dignity and power.

Through "women's music," Holly Near tries to relay to you her real-life experiences as a woman.

If you've never before had the opportunity to see a woman singing about her real-life experiences, it is something you won't want to miss in Campbell Hall, April 5.

## Coffeehouse Nooze

Fun-loving people like yourself who read this page every Thursday in the *Daily Nexus* know that there are "always good times just around the corner." This time the good times happen to be in the UCen II Pavillion, but if you don't mind the walk, you'll be glad you went. You'll be glad you decided to get your entertainment in one of this year's Coffeehouses, where free refreshments flow till the wee hours of the evening.

First off, this Saturday night, March 8, you can see the incredible Joemy Wilson play her Appalachian Mountain Dulcimer in the aforementioned UCen II Pavillion in the aforementioned coffeehouse-type atmosphere. The instrument I just mentioned is a traditional American folk in-

strument, but Ms. Wilson plays it anything but a traditional way.

Joemy Wilson is now a resident of Santa Monica after travelling all over the U.S. singing and playing music.

On the following Friday, March 14, folk singer Wendy Grossman will present her own vast array of traditional as well as contemporary tunes. She plays a mean banjo, a five-string one at that. Wendy Grossman also plays the guitar and the concertina. In other words, she's quite a gal. This show begins at 7:30 too.



The Band is back: on film and in Campbell Hall Saturday, Mar. 8

This page prepared and served up fresh by the A.S. Program Board.

## Firesign Theatre—What's Wrong With These Men?

By RANDY CAMPBELL

There's an old cliché which says the distinction between madness and genius is a fine line. Our views of life teeter on that narrow thread, balancing our native knowledge of good with the apparent blight of chaos and evil in the world. Horace Walpole summed it up in his classic line, "The world is a comedy to those who think, a tragedy to those who feel."

The Firesign Theatre are thinkers and feelers, who attempt to sort out the insanity of our times with the insanity of their humor. The four-man group began to shave the delininations between madness and genius on Los Angeles radio back in 1966, and were embraced by the hip public as one of the first hip comedy groups. Then, as now, they satirized, mimicked and reflected the world as they saw it.

Best known for their records, The Firesign Theatre have used TV, radio, movies, books and theater to assault life. Because they are all college educated, or perhaps in spite of that, they ask the important questions, as good Art will do, and they know which words to capitalize in their question. Their work is political, in the broadest sense of the word, uniting individual beliefs with cultural and social realities. Certainly The Firesign Theatre would be the last to admit this. But in 1976, one of their characters, George Papoon, ran for president with the slogan "Not Insane."

David Ossman, a Santa Barbara resident since 1972, spoke with the Nexus on Sunday, Feb. 24, about the upcoming show (tonight).



The Firesign Theatre, from left: Phil Austin, Phillip Proctor, and David Ossman. Seated: Peter Bergman.

Apart from his work with The Firesign, Ossman is a poet, author and radio personality. His recent play, *eye: an autobiography of e.e. cummings*, has been produced by the National Public Radio's Earplay series. The following are excerpts from that interview.

Nexus: Tell me about your show.

Ossman: We open at the Roxy this Thursday (Feb. 28), and play Friday, Saturday, and maybe Sunday. Then we play Santa Barbara on the sixth. It's a new show, and we call it "Meanwhile, In Billville," in order to have a title for it. It's all new material, which comes out of the present world situation, the climate of politics today. There's a lot of music in the show, and we do a musical salute

to the major candidates. We're very much involved with them because we're following the election campaign for National Public Radio. That's for their morning news magazine show called "Morning Edition." We do two-four minute spots a week.

Nexus: George Papoon is not running this year?

Ossman: Well, there are a lot of natural surrealists out there, and George shows up from time to time. If he does something, we'll report on it.

We're reporting on other candidates who are doing something, there's a man by the name of George Wapleer, who changed his name to "President," and his slogan is "Make my name come true." And we're following him.

There's a lot of elderly actors who are running for office this year ... We're paying a lot of attention to the campaign of Daffy Duck.

In the show we have songs for all the major candidates. And we're also introducing our New Wave band, and they're called "Fuddz." You gotta have a "z" to be New Wave. One of the songs they do is called "Love Agent Orange," which is a good, solid nasty song.

The last time we used a lot of songs on stage was about six years ago when we did a national tour, and had about three or four songs. But last year's show at the Roxy was very much of a play, and this show is a review/style. We use music like we use television or anything else, it's a medium to play with, and you can use it to get

the audience to respond in ways that you can't otherwise achieve. In the case of politics, you would just have to crack jokes without music. You sing songs about them, it's a whole different thing. People go out of the theater whistling the tunes.

This is a kind of a Bertolt Brecht-influenced show; very black and white. It starts out with a "Three-Penny Opera" kind of song called "We're All Bozos On This Bus," in honor of being all in it together.

It's a good show, and it's been a lot of fun rehearsing. We have a band with us, and Richard Parker as piano accompanist.

Nexus: So who influences you now?

Ossman: We're influenced by the popular art of all periods. Shakespeare was the popular artist of his time. God knows we've exploited a lot of TV as popular art. This show does not deal with TV as an art form.

We are trying in this show to reflect a very present time situation in America. In a sense then, everything around us now is influencing us.

I think when we were in our earlier stages, we were influenced very much by the Beatles, because we realized from their albums the potential for making records. I mean, they really used the medium of that vinyl.

We were very much influenced by our experiences listening to radio in the '40s and '50s, just old enough to have heard the end of the radio era. And just old enough so that television came later on in our lives — we didn't grow up watching

(Please turn to p. 10, col. 4)

## Randy Newman Delivers The Sword Of Sarcasm

By NORM COURY

With his recent albums, Randy Newman has pedestaled cynically abrasive yet sensitive commentary on the glossy rock foundation that he built in the studio. He now reaches a larger audience and his work has lost none of its force.

In light of this "Born Again" accessibility, it was surprising to see Newman on stage at Campbell Hall last Friday with no backup band. He looked so vulnerable up

there; plainly dressed and bespectacled, he never left his piano, centered on an otherwise empty stage.

But the strength of Newman's material quickly dispelled any apprehensions of personal frailty or shortcomings in showmanship. In fact, this simple, straightforward self-accompaniment was the ideal vehicle for delivering the lyrically double-edged sword of sarcasm and concern.

Opening with "They Just Got

Married", Newman bathed the crowd with a purgative humor that confronts the listener like a streaked mirror.

*"A couple years go by  
She's going to see the doctor  
It's just a regular checkup (oh no)  
Plus she thinks she might be pregnant*

*Anyway, she dies  
And he moves down to Los Angeles  
Meets a foolish young girl with lots of money  
Now they're getting married"*

Contrary to mass anticipation, Newman was quite inoffensive in his handling of the audience. He lashed out with satirical barb at no one in the house, that is, unless Bob Dylan happened to be in the house. Very early in the show, Newman blurted forth in a barely audible mutter, "Dylan at the Grrrammys, with a tuxedo!" Then, more clearly, "I write religious songs, but I don't believe in the shit. I just do it for the money."

This little diatribe is worth mentioning here, if only to assess Newman's own public standing and personal priorities. Acquiring widespread fame two albums ago with the single "Short People," Newman is understandably and admirably concerned about being sliced, packaged, and shelved at the marketplace. And to an artist with any kind of talent or sensitivity, let alone Newman, the image of the pontifical Dylan catering to industry mogul/goons must indeed be alarming if not shattering. Hence, the aesthetically self-defensive jab at Jimmy

In comparison with that out-



Randy Newman throwing barbs at everything.

burst, the body of the show was rather subdued. Very well received, all songs were funny or touching, (many were both), but together they lacked a collective punch. Rather than pacing the performance through an omnipresent scheme, Newman seemed to be picking selections out of a hat. "Hmmm, I think I'll play ..." or "Whaddya wanna hear next?" were all too common and noncommittal forms of introduction.

Due to Newman's brilliance as songwriter, there were no weak moments or filler tunes. But due to

his complacent willingness to sit and merely recite great tunes, there was little composite effect, and "What a show!" gestalt.

First on the bill were the local blues team of Tom Ball and Kenny Sultan. Talented, personable, and reasonably authentic to past eras, they face a seemingly insurmountable problem: when smiley white boys sing the blues, no matter what or how, it always has the same hard-to-sympathize-with effect of Martin Mull's lines,

*"Woke up this afternoon,  
Both cars were gone."*



A jazz ensemble guy jazz-ensembling.

If you are a jazz enthusiast or even someone who would like to hear more about it, experience the UCSB Jazz ensemble in concert this Saturday, Mar. 8 at 8 p.m. in Lotte Lehmann Hall.

This 20-piece group will be performing a combination of jazz rock, progressive jazz, blues, ballad and swing music — everything from Toshiko Akiyoshi to Frank Zappa, as well as works by Les Hooper, Ladd MacIntosh, Gordon Goodwin, Tome Ranier and John Coltrane.

In addition to music by familiar jazz composers, the ensemble will play one work written by their director, Paul Rinzier, who modestly describes the band's repertoire as "the best of contemporary jazz."

Director Rinzier is a graduate student in composition at UCSB, studying with professor Peter Fricker and associate professor Edward Applebaum.

A sneak preview of this Saturday's performance will be given today at noon in Storke Plaza.

Donation for the Saturday concert is \$2.

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THURSDAY, MARCH 8

## Film

The Truffaut series continues tonight with **SMALL CHANGE**, starring "some wonderful children," at 7:30 p.m. in Campbell Hall. Student admission is \$1.50.

**DEAR INSPECTOR**, a very funny murder mystery directed by Philippe De Broca, will be shown Sunday, Mar. 9 at 7:30 p.m. in Campbell Hall.

One of the funniest, most biting satires of American life ever made, Albert Brook's **REAL LIFE** will screen at the Riveria Theatre on Sunday, Mar. 9 at 3 p.m. See it or die.

The Santa Barbara Museum of Art will show **THE SHOP AROUND THE CORNER**, a 1940 film directed by Ernst Lubitsch, and starring James Stewart. Showtimes are Friday, Mar. 7 at 7:30 p.m., Saturday, Mar. 8 at 1:30 and 7:30 p.m., and Sunday, Mar. 9 at 1:30 and 7:30 p.m.

**IN THE REALM OF THE SENSES**, a highly explicit and controversial film from one of Japan's leading avant-garde directors will show Mar. 16 at 7:30 p.m. in Campbell Hall. With subtitles.

## Art

Guidelines and application forms are now available for the California Arts Council's 13 Grant Programs. Individual artists, social service agencies with arts programs and nonprofit arts organizations may apply for salary or administrative support. All projects must begin after Sep. 1, 1980. Grant deadlines, which are different for each program, extend from March to July, 1980. To obtain application forms and information, write to Guide to Programs, California Arts Council, 2022 J Street, Sacramento, CA 95814.

## Weather Report Fuses Art With Success

By ISIDRO YANEZ

Ever since the release of Miles Davis' *In a Silent Way*, the "fusion" style has come to be as indefinable as the parent from which it sprang — "jazz." In many cases, it is looked upon as a bastard music because of its commercial accessibility and restricted format, but the premier "fusion" band Weather Report surpasses all labels and limitations and can also pack a theater like the Arlington. Their Feb. 28 concert showed that there doesn't have to be the usual sibling rivalry between art and entertainment to gain approval by the audience.

Multi-keyboardist Josef Zawinul and Jaco Pastorius opened the set with the duet "8:30," an unusual number because of the in-

strumentation (synthesizer and drums) and the fact that Pastorius was playing drums instead of bass. Yet their singular style was already apparent with Zawinul providing abbreviated rushes of dense string textures against Pastorius' driving pulse. After an excitable interplay, the other members of the group took their spots — Wayne Shorter on soprano and tenor sax, Peter Erskine on drums and new percussionist Bobby Thomas.

Now came their prismatic display of sound from pantonality and free counterpoint to rhythm and blues ensemble grooves. Weather Report is deceptively complex, sometimes wrapping their speech pattern melodies such as "Teentown" in a funky ostinato



Okay, so its pretty chilly outside. Any true s in mind, Gary Capo's "Many Classic Moment Saturday March 8 at the Lobero Theatre at 7 Chem 1179 on the UCSB campus, again at 7 Buttons Kaluhiokalani, Mark Liddell, Dane Ke



Wayne Shorter and Weather R

bass and propelling drumbeat to the point where you can't separate the musical elements. It feels good even if it doesn't sound good. And this is one of the secrets to their success: the ability to sound cohesive while at the same time allowing collective improvisation among the group members. The polyphonic glue is also kept from getting sticky by the acoustical sound generated by the electronic instruments.

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# Immediate Release



MARCH 6, 1980

## Actions



... true surf nazi has a full suit anyway. With that moments" will be shown twice this weekend — on ... at 7 and 9 p.m., and on Sunday, March 9 in ... at 7 and 9 p.m. Featured surfers in the film are ... Kealoha and Shaun Tomson.



... her Report surpass all labels.

The synthesized voices come out in natural ways that coordinate well with the sax and electric bass. But enough of art for now; the entertainment side of the concert was just as good. The lighting effects danced with the sounds to create a visually festive mood. This included a large turquoise circle that was placed at the back of the band and was distorted into scribbles as the musical

## Music

THE SANTA BARBARA CHAMBER ORCHESTRA, with guest soloists Curt Homan and Patricia Carbon and conducted by Jeffrey Evans, will present works by Mozart, Vivaldi and Barbar on Saturday March 22 at 8 p.m. in the Fleischman Auditorium in the Santa Barbara Museum of Natural History. Tickets are \$2.50

The UCSB FLUTE CHOIR will present a free concert on Sunday, March 9 at 4 p.m. in Lotte Lehmann. The program will include works by J.B. de Boismartier, William Presser and Florent Schmitt.

STUDENT CHAMBER MUSIC ENSEMBLES from UCSB will join in a full evening of chamber music on Wednesday March 12 at 8 p.m. in Lotte Lehmann. Admission is free.

The UCSB Department of Music and the College of Creative Studies will present an ELECTRONIC MUSIC CONCERT on Sunday March 16 at 8 p.m. in Lotte Lehmann. Admission is free.

## Stage

TARTUFFE, Moliere's sacrilegious comedy, continues its run at the Trinity Episcopal Church tomorrow and Saturday nights. Student/Senior Citizen tickets are \$3.50, others are \$4. Reservations can be made at 968-0585.

Tomorrow night at 8 p.m. the Lobero Theatre will present the Los Angeles Provisional Theatre in INCHING THROUGH THE EVERGLADES, a play about what it feels like to grow up in America, only to discover that "things just aren't right." Reserved seats are \$5 at the Lobero.

vibrations shaped it. However, the most interesting visual effect was a slide show presented simultaneously on three different screens. The slides were old photos of jazz greats such as Bird, Diz, Satchmo, Duck and the Count. Mixed in with them were scenes of New York City and the breeding grounds for bebop like Minton's Playhouse, the Five Spot, Birdland and 52nd Street.

The most entertaining player to watch was Jaco Pastorius. With his electric bass version of the Chuck Berry shuffle and his rubberband mannerism. He stole the show with style and performance. In his bass solo "Slang," he started with a cliché country lick into a familiar sixties rock bass line. He suddenly modulated to another key and switched meters to go off into a characteristic exhibition of technique that contained sprinting single note melodies and weighty chord voicings. With the use of electronic devices he created his own riff to play against, while another switch turned his bass into a dissonant acid rock blade that cut right through the eardrums. The anger, pain and pleasure of life all in one solo.

And, of course, what Weather Report concert would be completed without "Birdland?" But the strength of this tune was also its weakness. The group repeated the chorus about 20 times too many

and simply swamped Wayne Shorter's solo in their own whims of musical direction. But the crowd didn't mind as they demanded and got an encore that included some remarkable percussion work by Thomas and Erskine.

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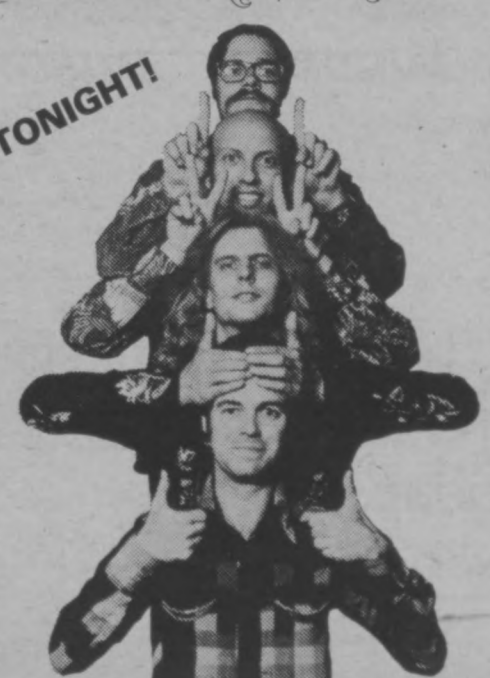
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## RDT Utah Gets Left Flat

By JEAN MATTOCK

Modern dance is in a holding pattern. The revolutionary expansion of form and definition that exploded the 60s is passe; the consolidation and assimilation of the 70s — work like Tharp and Muller — is becoming old hat. History is in. Companies like Utah Repertory Dance Theatre are like the bride's apparel — something old, something new, borrowed, blue...

Matthew Diamond's *Silent Film* (1979), set to bits and scratches of piano melodrama and progressively surrealistic projected captions (Ma, we've got to save the farm), is a work artistic co-ordinator Kay Clark somewhat apologetically admits to programming because "the audience likes it." Overheard representatives of the audience I was part of succinctly labeled it "dumb". No pun intended, I assume.

Douglas Dunn is firmly entrenched in a Cunningham-derived

post-modernist tradition. And it is already a tradition. In the same way Hans Hoffman deals formally and abstractly with blocks of color on a canvas, Cunningham has enabled us to treat movement as discrete bits of information, dispassionate and non-referential.

Dunn (like many artists with a mentor) out-Cunninghams Cunningham. A style is defined by what its adherents see as neutral. Imagine a dress shirt or sports coat without a collar. Dunn's collar is the spare neo-balletic ballance of Cunningham. To this he layers on detail. For instance in *Relief* an abstracted carriage for each finger.

*Relief*, choreographed on RDT in 1977, was Dunn's first work for

dancers other than his own company. It shows up, awkwardly. And for the first time he designed for a traditional proscenium stage. The frontality doesn't work well. As if Dunn is explaining "Here are the wings; this is downstage."

RDT gave their first performance of Doris Humphrey's *Variations and Conclusion* from *New Dance* (1935) at Campbell Hall, after rehearsing till curtain trying to pin together the new set, new costumes and newly recorded (and faster) version of Riegger's piano score. They didn't make it.

Humphrey choreographed *Day on Earth* for the Limon company in 1947 after she had retired from performing. It is an archetypal

portrayal of the family.

The role of the Child was danced by seven-year old Marne Evans, who auditioned for and learned the role during RDT's week-long artist in the Schools program in Montecito. She inserted spontaneity (within the clarity of precise choreography) into a rather drab

reading.

The RDT dancers treat *Day on Earth* as a historical relic they are trying to recreate; the child lives it in the moment. Humphrey's poignancy is perhaps melodramatic for a contemporary crowd, but the cool reading leaves it flat.

## Firesign Theatre

(Continued from p. 7, col. 5)

"Leave It To Beaver," or the kind of thing that a lot of comedy comes out of now. We grew up on countless radio comedians, any number of radio comedy shows. It was the quality of radio, what radio did to your ears, that we really liked. What we did was to combine what we liked about radio — that you

could use your imagination on it — with the breakthroughs which were coming about in the recording industry at that time — in the late '60s — and we married the two.

And on stage, what we've tried to do, is to use the quote 'psychedelic', that is to say non-sequential thinking, in our shows. I (Please turn to p. 11, col. 1)

U.C. Santa Barbara



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# ARTS & LECTURES Coming Events



## The Waverly Consort

Zinks, krummhorns, rauschpfeifes and other early musical instruments will be featured by the brilliant singers and players of The Waverly Consort. This unusual ensemble, devoted to Medieval and Renaissance music, will appear in concert one night only, Friday, March 7, at 8 p.m. in Campbell Hall. Hurry! Only a few tickets remain.



## Coming March 10 & 11: The Hartford Ballet

One of the most widely toured companies in America, the Hartford Ballet, will perform two fresh and diverse programs. On Monday, March 10, the evening will be devoted to works by Michael Uthoff, the group's brilliant artistic director, and on Tuesday, March 11, ballets by Lar Lubovitch, and George Balanchine of New York City Ballet, will be featured. Both performances are at 8 p.m. in Campbell Hall.

## L.A. Chamber Orchestra Returns To Campbell On Friday, April 11

The Los Angeles Chamber Orchestra returns to Campbell Hall Friday, April 11 for their third and final concert of the year with guest conductor, Antonio Janigro. Paul Shure and Bonnie Douglas will be the featured violinists. Besides its accomplished musicians, the Los Angeles Chamber Orchestra is

unique by definition because, being a quarter the size of a regular orchestra, there is greater emphasis on individual performances and finer clarity of sound and texture in the music. Works by Corelli, Verdi, Bach and Haydn are scheduled.

## Work Study Students & Volunteers Needed!

The Committee on Arts and Lectures is in need of Work Study students for evening ushering and daytime publicity distribution. Those students without Work Study

are invited to become volunteer ushers at evening performances. For more information, call 961-2080. Hurry!

## Calendar

- THURS., MAR. 6  
7:30 p.m. Campbell Hall  
SMALL CHANGE (Truffaut Series)
- FRI., MAR. 7  
8 p.m. Campbell Hall  
THE WAVERLY CONSORT (Concert Series)
- SUN., MAR. 9  
7:30 p.m. Campbell Hall  
DEAR INSPECTOR (Recent Releases)
- MON., MAR. 10  
8 p.m. Campbell Hall  
THE HARTFORD BALLET (Footlight Series II)
- TUES., MAR. 11  
8 p.m. Campbell Hall  
THE HARTFORD BALLET (Footlight Series I)
- THURS., MAR. 13  
7:30 p.m. Campbell Hall  
LOVE ON THE RUN (Truffaut Series)
- SUN., MAR. 16  
7:30 p.m. Campbell Hall  
IN THE REALM OF THE SENSES (Recent Releases)

Tickets to all Arts & Lectures performing events are currently available in the Arts and Lectures Ticket Office, the Ticket Bureau of Santa Barbara and the Lobero Theatre. This half-page was prepared by Arts & Lectures staff.

# American Gigolo: What's Going On Around Here?

By LISA CARLSON

What most people do not know is that *American Gigolo* is a murder mystery. This isn't clear until about halfway through the movie, at which time it is discovered that the investigation of the death of one of Julian's (Gere's) former "tricks" is leading straight to him. But by this time there's been a more important murder victim: the script.

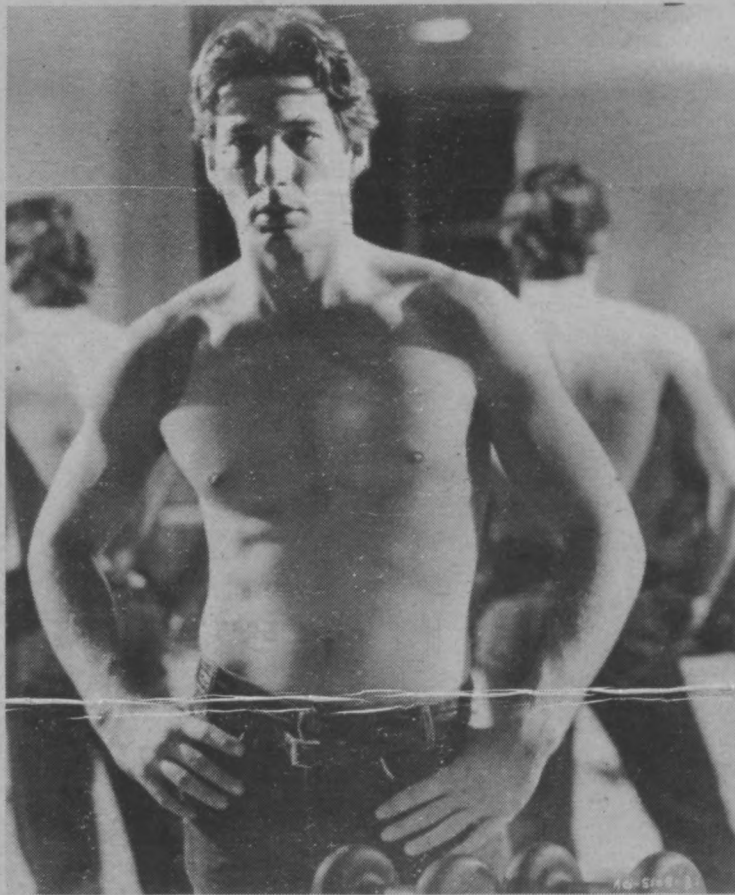
The first part of the movie portrays unhappy senator's wife Michele (Lauren Hutton) chasing after Julian because she wants to know what it would be like to make love (strong euphemism on my part for the sake of publication) to him. For some undisclosed reason he tells her she's "made a mistake" about him and tries to avoid her. The only possible conclusion is that he's fallen in love with her (after all, she's beautiful and speaks fluent French — a strong basis, no?) and doesn't want to charge her for services rendered, but at the same time can't see any point in working for free.

This type of logic runs throughout the movie, and reveals the basic flaw: it is not tight — it loosely and unrealistically connects scene with scene, motive with action, plot with plot. Repeat, plot with plot. *American Gigolo* has the unique feature of having multiple plots, none of which have much to do with each other.

First, there's the question of why Julian is a gigolo. When threatened with the loss of his job, he states, "It's the only thing I'm good at." Oh.

Then there's Michele — why does she follow Julian? She's unhappy. Why? Her husband expects things of her that she doesn't want to give. Why doesn't she leave him? He's a political figure. Does the movie portray her struggle to break her chains? No.

Before thinking it is worthless to set up a conflict and then forget about it, one should take a look at the second half of the movie and discover the true meaning of *worthless*. Perhaps there's a reason for placing a murder investigation headed by a Columbo clone in the middle of a neurotic love story. Perhaps there's a reason for filming a scene which implies doubt about Julian's innocence when everything else points to this innocence, then never utilizing the doubt dramatically. Perhaps there's a lesson to be learned from the knowledge that if



Why isn't this man having a good time?

you get too big for your britches and pull such stunts as refusing to do "fags" or "kink," your pimp will frame you for murder. Perhaps there are messages in all these things, but deciding not to risk heavy-handedness, writer/director Paul Schrader has chosen not to state them.

The filming itself is self-conscious, reproducing lighting effects from *Citizen Kane* and presenting a sterile lovemaking scene that is laughable in its attempt to be stylized. The whole thing is glossed over with Hollywood polish. But this veneer fails to hide the fact that the movie is void of centralization and sub-

sequently lacks empathy. This inability to skillfully present the sensitivity of the situation makes it possible for one to consider Julian's desperate line, "Forget me, Michele," to be relatively sound advice. Even more sound, however, would be the suggestion to forget the movie entirely.

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Please call MARK ZACOVIC at (805) 968-4708 (3/7/80 to 3/9/80) to set up an interview appointment or contact the Placement Center.

## Theatre

(Continued from p. 10, col. 5)

don't know if anyone before us had dealt non-sequentially, that is, the way psychedelics and TV make your mind work.

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Now we've been working together for almost 15 years, so we've shared everything that we know that will inspire each other, or make each other laugh. We still continue to do that. But now, it's much less direct. It's seldom that anyone comes in and says "Hey, have you ever heard of ...?" We've been through all that, through all of our revelations. What influences me now comes out of life, really.

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cloth-covered floral print, zipper around edge--Sat. night San Nic 6th lounge. PHOTOS WITHIN ARE IRREPLACEABLE. Any info PLEASE call 968-9768 or 968-7206.

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**Parking Fees Proposed for Eight Area Parks**

By KAREN CLABEAUX

A plan to institute daily parking fees at eight local parks has been proposed by the Santa Barbara County Parks Department.

Although a precise fee schedule has not yet been agreed upon by the parks commission and its staff, a rate of \$2 per day at Goleta Beach and \$1 per day for other parks, has been proposed.

Parks at Arroyo Burro, Tucker's Grove, Najoqui, Waller, Los Alamos, Lookout, Manning and Goleta Beach would be included in

the plan.

A recent vote by the commission indicated they supported a uniform fee of \$1; however, they rejected the proposal for a higher fee at Goleta Beach.

"We'd like to avoid different prices, but we're not sure if we'll be able to," said Michael Pahos, parks director. "If necessary, however, we'd rather charge more at one park and keep all the parks open rather than have to close a smaller neighborhood park in order to keep the fee uniform."

The higher charge at Goleta Beach was proposed because it is the most frequently used park and could bring in three-fourths of the plan's total estimated revenue with the \$2 fee.

"We really would like to not charge fees at all," said Pahos, "but unless someone starts telling the Board of Supervisors what we need, it won't get us anywhere."

Propositions 13 and 4 have created the difficulty for the parks district, Pahos said, because by limiting an increase in the total county budget, the district must compensate for inflation itself.

"If Proposition 9 passes, there will be a major change," said Pahos. "People may have to tax themselves separately in county-wide service areas in order to keep the parks. Or a few parks will become county resources and we'll be forced to close the rest."

According to Pahos, the park department has been told by Larry

Parrish, new administrative officer for the county, to maintain its present operating budget of \$1.8 million from the general fund, with inflation a neglected factor.

In order to continue basic services and park operations, the parks department hopes to raise a total of \$250,000 through the proposed fee system.

"I will be presenting a program soon that involves only our current budget funds," said Pahos, "and the fees plan will be decided first by the administrative officer and then by the Board of Supervisors in June."

The parks commission will schedule a meeting later this month to further discuss the fee proposal.

**ENERGY.  
We can't afford  
to waste it.**

**On-campus Dorms...**

(Continued from p.1)

to move back into the dorms unless there are vacancies.

Current dorm residents wishing to return to the dorms next fall will have to fill out an application card for the computerized lottery and submit it by April 9. The chance of losing in this lottery is very low, however, according to Kirkelie, if the same number of students desire to return as last year, they will have a 95 percent chance of being selected. Half of the 1,040 spaces will be distributed to present freshmen, 25 percent to current sophomores, and 25 percent to present juniors, seniors and graduate students.

Kirkelie said that he has encountered no opposition to the plan from students thus far. The plan has also been endorsed by the Residence Halls Association. However, Kirkelie admitted that the plan won't please everyone. "Certainly complaints will come from students who don't get selected," he said, "but freshmen who can't get in also complain."

The new university housing on El Colegio should also help ease the housing crunch, Kirkelie said.

These new apartments could help absorb dorm residents who aren't selected in the lottery. While Kirkelie is optimistic about the situation, he said that should there be another housing shortage, "We will do whatever we have to do to respond to it."

**Channel**

(Continued from p.1)

Lagomarsino began work on the bill approximately a year and a half ago.

"Our first and foremost concern," said Wotton, "was to protect the resources...there was no guarantee that development would not have occurred out there, something of a commercial nature."

The legislation, however, will not go into effect until land management studies have been made.

According to Wotton, after these studies have been conducted, a "management plan" will be compiled which will serve to guide the National Park Service's regulation of the islands.

**Your Health**

**Cocaine.**

By LYNNE JAHNKE and NANCY FRASER

Peruvian Indians have chewed coca leaves as a central nervous system stimulant for many years. The leaves come from the plant *Erythroxylom coca* which grows on the slopes of the Andes.

Freud was the first to describe the euphoria and fatigue reduction that occurs with cocaine usage. He advocated its use as an anti-depressant. For many years it was used in medicine as a local anesthetic, prescribed to relieve nasal congestion associated with seasonal allergies and also advocated it as a cure for addiction to opium, morphine and alcohol.

Though cocaine's effect upon the central nervous system is still not understood, the immediate physiological response is obvious. Cocaine stimulates skeletal muscles and reduces fatigue. By blocking nerve conduction (when applied locally) and causing vasoconstriction, cocaine acts as an effective local anesthetic. Total and REM sleep are reduced while the basal metabolism is increased. The increased physical activity coupled with vasoconstriction raises body temperature and has an anorexic effect.

These physical effects are not reduced by chronic usage. In fact, research has shown the development of "reverse tolerance." Test animals, when receiving fixed daily injections of cocaine, showed an increased sensitivity to the drug.

Lethal dosages vary from individual to individual. But these physical effects are of short duration since cocaine is so rapidly metabolized. Chronic users require injections every ten to 15 minutes to maintain the desired drug effects.

It is believed that addiction does not involve the physical dependence associated with many drugs. Such dependence requires the drug's presence in order to maintain a normal state. The addiction of cocaine is believed to be one of psychogenic dependence, which means this dependence is a result of the drug's positive reinforcement rather than physiological necessity. A psychological depression occurs once a person stops his intake of cocaine. The cause of this depression is unknown.

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# SPORTS

DAILY NEXUS

THURSDAY, MARCH 6, 1980

PAGE 14



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## Bears Attempt to Block Spikers' Momentum Tonight in Opener

By JOEL JONES

In their home league opener at the Events Center, the UCSB men's volleyball team faces powerful U.C. Berkeley at 7:30 tonight. In addition to Cal, Sunday's 5 p.m. match with Stanford gives the Gauchos a chance to prove their worth before their home fans.

Both games are crucial for UCSB, as the Gauchos need all the momentum they can get going into next week's war with USC and Pepperdine.

The Gauchos are looking for their third straight victory, having just beaten Loyola-Marymount and Cal Poly SLO in consecutive games.

However, Coach Jon Stanley has fielded a much improved lineup for Berkeley. Behind the crushing spikes of Phil Malease, Cal's power hitter, the Bears should present a strong attack. Hitter Eric Anderson also provides a stabilizing element with his steadiness and all-around play.

Unfortunately for Cal, their best hitters seem to be only mediocre blockers. To win consistently in the CIVA, athletes must perform all aspects of the game with precision. Not only must hitters spike and block in the front row, but they must double as defensive specialists and passes in the back court.

While UCSB has this kind of player in Gary Pearce, John Nisbet, or the soon to be unveiled Todd Cohen, Cal, except for possibly Anderson, is lacking in this important category.

As expected, UCSB will go with the consistent starting lineup of

Scott Steele, Glenn Duval, Tim "cannibal" Vorkink, Mark Roberts, Greg Porter and Pearce.

Pearce is a returning All-American, and one of the leading hitters for the Gauchos. Vorkink also is a force that Steele quite frequently utilizes. A true power hitter, Vorkink puts away most of sets coming his way.

To prepare for UCSB's tough home stand, the Gauchos have been having grueling practices. "The interval running and power weight lifting workouts have us in great shape," commented Steele.

Cal could be an upset team, capable of winning some big games. But, as Pearce puts it, "their big win won't come against us. We're also hoping for a big crowd to give us a real homecourt advantage."

Besides Berkeley, UCSB also faces Stanford on Sunday. With a win over Stanford, the Gauchos should have a four-game winning streak going into their battle with number two ranked USC on March 14.

Although ranked behind UCLA, the Trojans are considered to be the team to beat in college volleyball. They boast three

players who recently competed on the United States National Team. Dusty Dvorak, Tim Hovland and Pat Powers make USC one of the most exciting teams in the country.

Dvorak directs the team in a five-one offense, with Powers or Hovland setting most of the time.

Stopping the 6-foot-5 Powers is the key to beating the Trojans. With a 40-inch jump, Powers literally spikes balls from all over the court; it is not uncommon for Dvorak to set him behind the ten foot line. Thus Powers must be watched in the back row too.

Fortunately for the Gauchos, USC is a very hot and cold team. While they lost to UCLA 3-0 two weeks ago, USC just beat the Bruins 3-1 in the Golden Dome Classic at Rutgers-Newark.

The return of 1978 starter Todd Cohen may help to tip the balance in favor of UCSB. Cohen is in good shape, but will have only two weeks to practice before meeting the Trojans.

Whoever blocks middle for UCSB will have to be on 110 percent to stop USC's potent middle attack.

## Swimmers Head for PCAA League Title

By MARK LEWELLEN

The regular season is finished. Past victories and defeats are forgotten; all previous performances don't matter anymore.

The league champion swim team will be decided today, tomorrow and Saturday at the PCAA meet at Belmont Plaza Olympic pool in Long Beach.

On paper, UCSB should dominate the meet. The Gauchos have at least three of the top 12 swimmers in each event. The scoring system of the meet gives points to the top 12 finishers, but unfortunately for the Gauchos, only three swimmers from each team may score.

Pepperdine and Long Beach State figure to be the Gauchos' (Please turn to p. 15, col. 1)

## GaUCHO Nine Ripped by SC 20-0 Tuesday

USC proved too much for the UCSB baseball team, as the Trojans blitzed the Gauchos, 20-0 Tuesday in Los Angeles.

USC now owns a 3-5-2 record. The Gauchos last Friday played at the Campus Diamond, but the Cal State Northridge Matadors took advantage of some fine pitching (a five-hitter) by righthander Mike Vieira to beat UCSB, 3-0. It was their second shut-out of the season (the other was UCLA, 15-0).

USC traveled to Northridge for a doubleheader with the Matadors on Saturday. UCSB led in the first game, 5-3, but in the fifth inning some costly walks by starting pitcher Walt Combs proved too much of a jam, as the Matadors pounded five runs and went on to win, 10-7. Combs lost the game and is 1-2 on the year.

The second game was called because of darkness, when the score was tied, 6-6 in the sixth.

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# Swimmers Look at PCAA Title

(Cont. from p. 14)

toughest opposition. Pepperdine will pick up most of their points in the diving events, in which UCSB has no one entered. Long Beach State relies more on its swimmers and thus has the best chance of taking the title away from the Gauchos.

If previous dual meet scores are any indication of the PCAA meet's outcome, UCSB should waltz their way to the title. Earlier this year they defeated Pepperdine 80-33 and Long Beach 69-36.

The sprint freestyles will be UCSB's strong point, as they have been all year. In the 50 freestyle, Bruce Stahl, Stan Fujimoto and Paul Goodridge possess the top three times in the PCAA this year to lead a Gaucho barrage that also includes the fifth and tenth best times in the league.

The Gauchos are also seeded one, two and three in the 100 freestyle on the strength of Stahl,

Mike Newman and Goodridge's past performances. Fujimoto is seeded sixth.

In the 200 freestyle, Goodridge and Stahl take the top two spots for the Gauchos, who also have fourth, fifth, sixth and tenth seeds.

Stahl has been particularly outstanding in the sprint freestyles this year. He has already qualified for the NCAA meet in the 50 and 100 freestyles with times of 20.4 and 45.0. His time in the 50 is the second best in the nation this year, while his time in the 100 is ninth.

Other strong events for the Gauchos include the 100 and 200 backstrokes, for both of which Brent Krantz has the best times, and the 500 and 1,650 freestyles in which Ken Radtkey is seeded first. The 100 butterfly is another Gaucho-dominated event with Goodridge and Krantz seeded first and second and Gilles Plancon fifth.

The most complete Gaucho

superiority comes in the relay events, however. UCSB's medley relay team has swum more than two-and-a-half seconds faster than their nearest competition this year, while the 400 freestyle relay team is ahead by five-and-a-half seconds and the 800 freestyle relay team is an amazing ten-and-a-half seconds ahead of the second seed.

"We're very confident," said coach Gregg Wilson. "We're stronger than last year's team which won the championship. We have depth and firepower in every event and the cohesion of our team is more so than in any other year."

UCSB has more at stake than the prestige of first place in the PCAA, however. The Gauchos will also be trying to qualify some of their swimmers for the NCAA meet March 27, 28 and 29. Stahl is the only swimmer to qualify so far, but the Gauchos have a realistic chance of qualifying ten to 12 swimmers.

# Crew Faces USC Saturday

This Saturday the UCSB men's crew team will host USC in an annual preseason race at Lake Cachuma. The Gauchos will be racing both a varsity eight and a novice eight in a three mile race, testing both crews' strength and stamina. This race will be an in-

dication for both teams of how well they are prepared for the regular dual meet season.

Coach Paul Fern is anticipating a good showing by his team. According to Fern, this year's team is comprised of the best athletes ever to row at UCSB. The varsity crew

averages 6-foot-1, 185 pounds and each oarsman has rowed for at least two years.

Senior oarsman Pete Lyon commented on the advantage this experience will give them against top-flight crews they will face this season. "We feel our experience will help us meet any challenge this year and regain recognition as one of the top crews in California," he said.

With the time and hard work put in by the team, enthusiasm is running high. Junior oarsman Bill MacLean summed up the team's goals saying, "We are working harder than ever, and with many of the oarsmen returning from last year we are definitely looking forward to a winning season."

# Women's Soccer Keeps On Winning; Record Now 6-0

The UCSB women's soccer team won their sixth consecutive game last Monday against local rival Westmont College, 6-0.

Jan Smisek played an outstanding game, scoring three goals, while her counterpart, Penny Sebastian, put one more in the net. Rookie Sandy Blair and fullback Linette Lum both had one goal each. Anna Wolfram as the goalie was credited with the shutout.

The team's nickname is "Juice" and they will try to continue their flow against host U.C. Riverside Saturday at 1 p.m. on the soccer field.

Coach John Hawes' team has already scored 36 goals in their season, while only giving up one.

# Ruggers Beat Arizona State

UCSB's rugby team beat Arizona State, 20-16 last Saturday.

Jim King made a fine crosskick to stand off Kevin Corcoran who caught the ball for a score and a 6-0 lead. The Gauchos fell behind 13-12 at the half, but were led by scores from Peter Mitchell and King to come back and win the game.

Seid Sadeghi showed his strong kicking ability, booting two long-range penalty kicks for six points.

# Faculty Tournament Sunday

There will be a faculty and administration tournament this weekend, UCSB head men's tennis coach Bill Detrich announced yesterday. Call at ext. 3954 or contact the athletic department for more information. The deadline is Friday, the fee is free.

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## KCSB Staff Conflict

(Continued from p.1)

interests were trying to control the radio station," said Sellman.

The conflict began in spring of 1978, when newly elected general manager Greg Drust was approached by Radio Chicano and asked to include more Chicano-Latino programming to fulfill an increasing community need. Currently 30 percent of the Santa Barbara community is Chicano.

"KCSB has historically employed Chicanos," said Drust. "That's nothing new. But I think we had (of Chicano programming) only a half-hour public affairs program."

In response to Radio Chicano, Drust scheduled four new Chicano-Latino programs, as well as increasing their original program.

In addition Drust hired the current program director, Joe Rizo, as summer program director.

The confrontation was brought to Radio Council after Drust put a freeze on Rizo's fall programming, claiming that Rizo was assigning program slots without taking into consideration the students who had possessed shows the year before.

"He was assigning shows...on a first come, first serve basis," said Drust. In addition, several of the vacant slots were being given to Chicanos, Drust added.

However, Rizo claims that he began arranging slots only after

posting a note for several weeks asking all staff members to see him regarding the continuation of their shows.

"A lot of people just weren't responsible enough to get a hold of me," he said.

Radio Chicano was forced to go to Radio Council only after Drust suggested cutting the Chicano programming which had been established over the summer, and further negotiations with him proved futile, Rizo said.

"He never really tried to work out the problem," said Rizo. "He was doing a lot of running around, but not doing anything about it."

Drust however denied this. "I had been considered the real foe of Radio Chicano...which is simply not true. I made Joe program director. I gave him the power to do what he did in the first place, and as far as I'm concerned he screwed it up," Drust said.

After hearing Radio Chicano's complaints in January of 1979, Radio Council recommended an increase in Salsa programming by two hours each day.

Chicano-Latino programming received its current 3-5 p.m. slot when Eugene Huguez was elected last spring, and appointed Joe Rizo as his program director.

Rizo claimed that this scheduling was in keeping with his policy of block programming. "It's

important for people to know at what hours they'll have a certain type of programming," he said.

Looking back at the incident, several staff members felt that although they recognize the community need for Chicano-Latino programming, they disagreed with giving the prime-time 3-5 slot to disc jockeys who hadn't had to broadcast at less desirable time slots.

"They got programs in the middle of the afternoon without having to do the 2-6 a.m. slot," said Weinsoff.

However, Weinsoff stressed the community value of Salsa programming.

"We're filling a need in the community," he said. "The programs that get the most response from the audience are classical and Chicano programs."

News director Bonnie Goldfarb admitted that while she was angry at the increased Salsa programming last spring, her feelings have undergone a change.

"I think the staff overreacted in a lot of ways," Goldfarb said. "I reacted without really knowing or understanding the function of KCSB. It's important to not only reach the students but the community."

Since the dissension last spring communication has increased, Goldfarb added.

"The walls have broken down quite a bit since last year," she said.

## Rally Opposes Draft

(Continued from p.1)

the Middle East is not worth going to war over.

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According to Studley, students should restrict the release of public information by signing a waiver in the Registrar's Office. "Theoretically, this will show that we oppose any violation of the Buckley Amendment (which restricts the release of any confidential student data) and that we refuse to be published on a list," said Studley.

One speaker at the rally said draft registration is inappropriate because it is merely a way of saying, "Hey look, America is tough." However, according to Selective Service statistics, only seven days would be saved by peace-time registration in the event of war.

Leonard, speaking on Carter's proposal to register both men and women, said the issue is not whether or not to draft women, but just another attempt to keep the people from fighting for the real issues: unemployment, racism and sexism.

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