

# El Gaucho

Vol. 50 — No. 33

Friday, November 7, 1969

University of California, Santa Barbara

## Leg Council passes proposals on Dow protests, bonds, flags, sex

By DENISE KESSLER  
and JEFF PROBST

Acting on issues concerning the campus and community, Leg Council, at their Wednesday night meeting, passed a number of proposals that have wide political significance.

With regard to the recruitment practices of outside corporations on campus, Council reiterated its request that all corporations with investments in South Africa be denied the privilege of using the campus to recruit prospective employees.

As part of the same proposal, Council resolved to support the non-violent demonstrations against Dow Chemical's presence here.

Non-Affiliated Rep, George Behlmer, one of the opponents to the proposal, feared Council was "...denying a student of his own free will who may want to talk to these people."

Greg Knell, who authored the proposal, responded that the proposal is only denying the use of our campus to these corporations for recruitment, and it in no way restricts students who wish to seek out these companies.

Acting on another proposal submitted by Knell, Council resolved that all assets held by the Associated Students in U.S. Savings Bonds be immediately sold and redeposited in a bank or savings and loan account excluding Goleta Savings and Loan and the Bank of America.

Members of Council felt that by holding U.S. Savings Bonds, A.S. is supporting the imperialistic policies of the U.S. Government. Non-Affiliated Rep Linda Rudolph cited the fact that Bank of America handles much of the financing for the Vietnam War.

Castulo de la Rocha, A.S. Executive Vice-President, pointed out that the bank is financially tied to the growers in the San Joaquin Valley who are depriving the chicano farm workers of economic and social justice.

In a proposal, which,

according to Knell, "...directs itself to American imperialism abroad," Council resolved that the flag in front of the Administration Building be lowered to half mast until all American servicemen overseas are returned home.

On the basis of investigation into business practices in Isla Vista, Rep-at-Large Jeff Herman submitted two proposals.

In the first proposal, Council resolved to ask the administration to eliminate its policy of restricting the realtors from renting to students because of their sex.

According to Herman, several I.V. realtors, as well as Joan Mortell of the housing office, have said that lifting of

these restrictions will have a long range effect of rents going down.

Herman's second proposal dealt with the fact that there are a number of extremely inequitable business practices conducted in Isla Vista in regards to student employment.

This proposal, which would have created a Student Employment Service Committee, was defeated due to the fact that it would have duplicated the already existing employment advisory committee.

A.S. President Bill James then appointed Herman to the existing committee so that they can work together to solve these problems.

## Crosby, Stills, etc.

By JEFF CAGE  
Staff Writer

Crosby, Stills, Nash and Young, one of the most talented and interesting groups in the United States, are performing on the Campus Field this Sunday at 1 p.m.

All four members of the group have been around for some time, each having been in a prominent group prior to the formation of their present group, fittingly enough called "Crosby, Stills, Nash and Young." Each of the four is an accomplished vocalist, musician and song writer.

David Crosby, when he was with them, was one of The Byrds' lead vocalists. He wrote and sang such songs as "Everybody's Been Burned" and "Mind Garden."

In Crosby, Stills, and Nash (before Young joined them), Crosby writes and sings songs such as "Long Time Gone," "Guinnevere" and "Wooden Ships," which he co-authored with Steve Stills.

Reflecting the vocal quality he exhibited in The Byrds, Crosby's contributions to CSNY emit a mood reminiscent of his work with his former group.

Stills, a highly praised guitarist, singer, song-writer and keyboard musician, started the acceleration of his career with Buffalo Springfield.

He was responsible for such songs as "For What It's Worth," "Bluebird," "Rock and Roll Woman," "Sit Down, I Think I Love You," and many, many more. (Stills got the idea for "Rock and Roll Woman" from Crosby while they were still playing in different groups.)

After leaving Buffalo Springfield, Stills traveled around a little, cutting an album (or at least one side of an album) with Al Kooper, who cut the other side with Mike Bloomfield.

They fittingly called the album "Super Session," and for it Stills played the electric guitar, sang and arranged many of the songs. Since then he has done guitar work for Judy Collins on one of her albums and accompanied Jimi Hendrix on "Electric Ladyland."

On the Crosby, Stills and Nash album, Stills uses all of his varied talents to produce "Suite: Judy Blue Eyes," "You Don't Have to Cry" and "Wooden Ships," which he wrote with Crosby.

Graham Nash, the Hollies' ex-guitarist and singer contributes three songs to the Crosby, Stills and Nash album: "Marrakesh Express," "Pre-Road Downs" (which resembles best what he used to do in the Hollies) and "Lady Of The Island."

Neil Young is the new member of the group, elongating the name to Crosby, Stills, Nash and Young. Young played initially in the Buffalo Springfield with Stills some time ago, but while Stills was being a wandering minstrel for various recording companies, Young took off on his own and put out two albums.

Playing lead guitar, singing and writing for Buffalo Springfield, he has been credited with such songs as "Mr. Soul," "Burned," "On The Way Home," "I Am A Child" and several others.

The three original members of Crosby, Stills and Nash put out an incredibly good first album. They couldn't miss with the kind of talent they had to work with. It will be interesting to see how the group sounds with their latest addition, Young. It is inconceivable that they could be less than amazing.



GEORGIA THOMAS (left) has been designated officially as Homecoming Queen for 1969. But sponsors of RITA, the people's chick (right) refuse to concede defeat. Homecoming officials say that Rita "placed high," but would not disclose how many votes she received. Officials reportedly disposed of many of the write-in ballots, so Rita's sponsors are filing a formal complaint against the elections committee.



## Education Board candidate sees communications chasm

By VALERIE BAKER  
Staff Writer

By campaigning for the students, Alex Maler, a candidate for the Santa Barbara Board of Education, hopes to enlist the approval and support of all students from the elementary to university levels.

The special election to name a successor to Donald Boots will take place on Dec. 16. Every adult citizen residing between Ortega Road, on the south, and Elwood community, on the north, is eligible to vote.

Maler, a Santa Barbara real estate broker, first became concerned with the educational policies in this area when he found "that the lack of communication between students and administrators is a gross understatement."

According to his observations "there is an abysmal chasm between the students and administration which is causing the 'proverbial generation gap.'"

Maler has become involved in helping junior high and high school students defend their rights which he feels are being usurped. "High school students, merely because they are underage, are not being considered as free Americans and are denied their rights, especially that of free expression."

Maler made note of "the trivial, but symbolic" controversy about the length of hair. Believing that hygiene was the only aspect that should concern the Board of Education's policy about dress, Maler was among those who protested against dress regulations and persuaded the Board to void all rulings on hair, except that "it must be clean."

Maler also objects to the presence of narcotic agents at schools "to catch innocent, naive youngsters who are

indulging in pot." He believes that these agents should concentrate on the pushers instead.

Maler has brought administrators of San Marcos High before the Board of Education for violating the law in opening mail that had been addressed to individual students there.

The dictatorship of administrators over the student newspapers is another target of Maler's.

Married to a chicana and a native Santa Barbaran, Maler is especially concerned with the problem that minorities face in Santa Barbara. "A desperate tension is building up in our community and will one day explode, justifiably."

Maler believes that minority students first have to be educated in their own heritage so they can develop a conscious pride and dignity about themselves and their background.

Maler declares, "The child, black, brown or white, must not be educated just to fit into society, but to learn to question and change society."

Maler would like to see two high school students sit on the Board. He also wants the Board to hold their meetings in the evening so working parents could attend and address the Board. At present, however, the Board has all its meetings at 4 p.m.

Other candidates for the position on the Board include William Sommermeier, Floyd Keinath, Patricia Anderson, William Daffron and Theodore Dawe.

Alex Maler would like to talk to University students who are interested in the policies of the Santa Barbara School District, and he would welcome any help from students in his campaign. He can be reached at 963-1814 or 965-2222.

## BSU RALLY NOON TODAY

THE BSU WILL HOLD A RALLY today at noon in front of the Administration Building for the purpose of further discussion with students regarding the black studies department. See text of latest BSU statement on page 4.

| NOVEMBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
| S        | M  | T  | W  | T  | F  | S  |
|          |    |    |    |    |    | 1  |
| 2        | 3  | 4  | 5  | 6  | 7  | 8  |
| 9        | 10 | 11 | 12 | 13 | 14 | 15 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 |
| 23       | 24 | 25 | 26 | 27 | 28 | 29 |
| 30       |    |    |    |    |    |    |

# CALENDAR

| DECEMBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
| S        | M  | T  | W  | T  | F  | S  |
|          |    |    |    |    |    | 1  |
| 2        | 3  | 4  | 5  | 6  | 7  | 8  |
| 9        | 10 | 11 | 12 | 13 | 14 | 15 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 |
| 23       | 24 | 25 | 26 | 27 | 28 | 29 |
| 30       | 31 |    |    |    |    |    |

## Today

### Meetings

A.S. Committee to the Center for the Study of Democratic Institutions: today in 2272 UCen, 2 p.m. All interested in the CSDI invited.

Gaucha Christian Fellowship: today at 7 p.m. Call Ginny, 968-9549, for information and rides. Everyone welcome.

Merhaba folk dance club: every Friday in the Old Gym, 7:30-11 p.m. Instruction first hour; remainder of evening all request dancing.

Vietnam Moratorium: today at Dobb's Restaurant patio, old Coast Highway, 7 p.m. Activists, militants, revolutionaries--strategy meeting.

### Things

Interim: open every Friday from 8 p.m. on. Featuring espresso and cappuccine and live entertainment. Everyone is welcome.

Fifth annual West Coast tourney: today at the pool, 1 p.m.

Dance and bonfire rally: today at the UCen plaza, 7 p.m.

GGR: last night tonight, CH, 8:30 p.m.

### Announcements

All participants in this weekend's human relations conference please meet tonight at 6 p.m. at the bus stop in front of the old SU, including those people with cars who can provide transportation. All fees must be paid by noon today.

The World Stops in UCSB's studio theatre Nov. 11-15 and 18-22. Get your ticket now at the Arts and Lectures box office, Discount Record Center and Lobero Theatre. Students \$1; general \$2.

A.S. concert: at Campus Field, 1 p.m. Crosby, Stills, Nash and Young; Steve Miller; Sweetwater. Art exhibit: running through Dec. 21, in the Main Gallery; "New Art of Vancouver." Admission free.

French film series: at CH, 4 p.m. "Second Breath." Admission \$1 general, 50 cents UCSB affiliates.

Music: "Swedish Music in the Sixties," by Gunnar Bucht, Swedish composer. In 1145 Music, 4 p.m.

Lecture: "Profession vs. Civilian Army," by Professor Rood, Stanford Research Institute, in 1929 Ellison, 4 p.m.

### Ph.D. Oral

Philosophy: Stephen Simon, in 6824 Ellison, 9 a.m.

## Monday

### Meeting

SAUCER: in 1116 SH, 8 p.m. First meeting; future plans and first discussions relating to UFOs and "flaps" will occur.

### Lectures

Econ: in 1649 Spch., 3-5 p.m. "Evaluating Air Quality Standards," by Professor Robert Kohn, Southern Illinois University.

## Tuesday

### Things

Film: "New Cinema I," the first of two programs of the Arcturus Collection of prize-winning short films. CH, 6:30 and 9 p.m. General admission \$1.50.

Drama: "Stop the World, I Want to Get Off," opening tonight in the (Continued on p. 10, col. 4)

## ST. MARK'S CENTER

**MASSES: 12:10 & 5:10**

**Sunday night: Nov. 2, 8 P.M.**

**AREAS OF CONCERN**

**Guest Speaker: Fr. Frank Colborn**

**Topic: "CAN I BE BOTH AUTHENTIC AND RESPONSIBLE?"**

**PHONE 968 6800**

**SUNDAY, NOVEMBER 9**  
**7 P.M.**

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## Saturday

### Homecoming

Homecoming parade: I.V., 10:30 a.m.

Alumni barbeque: baseball field adjacent to stadium, noon-1:30 p.m.

Game: Campus field, 2 p.m. Gauchos vs. Cal State L.A. Single admission \$3 (reserved) and \$2 (general).

Alumni reception: University House, 6-7:30 p.m. Admission \$2.

Student dance: UCen program lounge, 8 p.m. Free popcorn and punch.

Alumni banquet: De la Guerra Commons, 8-9:45 p.m. Admission \$4.50.

Alumni dance: Francisco Torres, 9:30 p.m.-1 a.m.

## Sunday

### Meetings

Surf team: Campus Point, 8 a.m.

College Republicans: in 2294 UCen, 7-8:30 p.m. Speaker Betsy Bromfield of the state central committee.

Hillel: in 1128 UCen, 7:30-10:30 p.m. Dance class.

### Things

Open recreation: RG, noon.

Swimming: Pool, noon.

### MUMS THE WORD

**Buy a Homecoming MUM from SPURS on sale today - 65c**

### Interested in the Study of Law?

A representative of the Washington University School of Law (St. Louis) will be on campus Monday, November 10, 1969 to talk to students planning to enter law school upon graduation, or thinking about it. Make appointments at College of Letters and Science, 961-2038.

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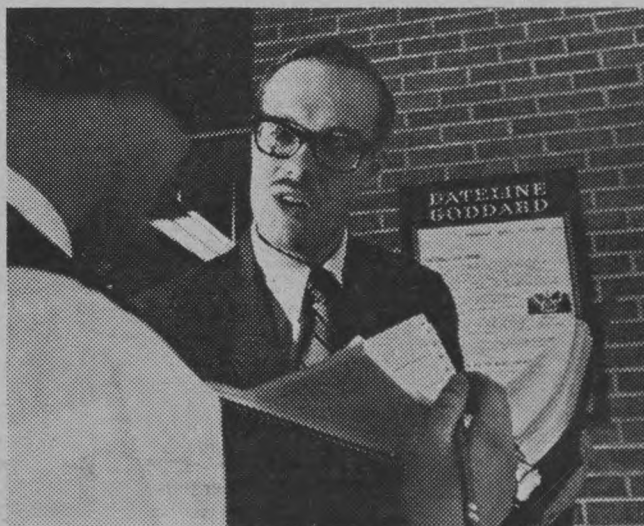
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## COMMENT

## BSU on Fisher's resignation

The Chancellor and Dr. Fisher have conveyed to the campus community the impression that the BSU was or is attempting to "take over" the Black Studies Department. We would now like to inform the campus community of our reasons for demanding the firing of Dr. Seth Fisher.

The Black Studies Department, being a new and comparatively weak department in a very hostile environment, requires dynamic new and innovative leadership. Due to the nature of the physical position of the Black faculty (who are in various departments) the chairman must be able to organize their talents and promote cooperation with and between them. He must also be willing to listen to students as human beings and be able to listen to their ideas. He must also keep abreast of state and national developments on Black Studies.

We found Dr. Fisher to be deficient in every one of these

areas. Instead of promoting cooperation with all segments of the Black community he sought unsuccessfully to divide and polarize the Black faculty, refused to listen to theirs and students' recommendations, and showed no understanding of the basic philosophical or practical implications of Black studies.

When Dr. Fisher was being considered for chairman of Black Studies, Black students were asked to interview him for their approval or disapproval. The understanding being that if we disapproved he would not be hired. Dr. Fisher, at that time fully understanding what the interview was for, submitted himself for our consideration and agreed that if we found that our ideas or ideologies conflicted he would step down as chairman. It soon became apparent that Fisher had plans of his own and that Black Students or faculty were excluded from "his" department.

Let it be made clear that it never was or is the intention of Black students to control the Black Studies Department. What we want is for the entire Black community of UCSB and Santa Barbara to participate and decide the direction of the department. Our main point is the failure of the Administration, certain faculty members and the white community to recognize the self-determination of the Black community.

It was for that reason that the BSU refused to submit names to Chancellor Cheadle for Dr. Fisher's approval before he resigned. Dr. Fisher has already disqualified himself from having a right to make decisions in Black Studies and the Chancellor had no right. The Black faculty themselves should decide who runs the department just as white faculty do. Racism will continue to be the main question until white attitudes at UCSB change.

Sally Fuller



## Bill Allen needs a little help from his friends

Assistant Professor of Anthropology Bill Allen is a radical. He treats students as equals; he goes out of his way to talk to them and involves himself in their interests, projects and problems.

Bill Allen has long, red hair, a beard and a hearty laugh. He wears sandals. He never wears a suit and tie. He is rarely seen in the faculty club.

Bill Allen hugs his friends when he sees them. In his classes, he sometimes swears. He never gives multiple-choice exams. He prefers to give students papers instead of finals.

Bill Allen is not afraid to express his criticisms of the University publicly and frankly. He is angered by the impersonality of the educational structure, its unresponsiveness to students, its desperate fear of student involvement, its corrupt connections with the military-industrial complex.

Last June, Bill Allen was informed by the anthropology department that he was being fired, effective June 1970. Department higherups (tenured faculty members) told him that his teaching standards were not up to par and that his research and publications were insufficient.

The truth is that Allen has done more research and written more than most professors have in the same amount of time. Allen was very popular with his students, so popular that several anthropology graduate students signed letters of protest despite threats from tenured

faculty that their chances for receiving Ph.D.s would be harmed by such actions.

Allen is being fired because he does not "fit in." The rigid, arrogant men who run the department feel threatened by his presence in the same way that the Regents felt threatened by Angela Davis.

And yet the same men who want Allen fired have defended Angela's right to teach.... Peculiar? Not at all. For these men dislike Angela Davis as much as they dislike Bill Allen.

Tenured professors who joined, at the Academic Senate, in upholding Angela's right to teach did so not because they respect her right to express herself in the classroom, but because they resent the power that has been taken away from them by the Regents.

Attempts to fire people like Angela Davis are not a new phenomenon over which the Regents have a monopoly. On the contrary, radicals and other unconventional people are quietly weeded out every year.

But academic undesirables are eliminated in a much less blatant way by departments than by the Regents. Professors are, in the academic lingo, "discouraged."

It is this structure of power, this hypocrisy and arrogance that Bill Allen has spoken out against all along.

He could use some help.

el gauchO

editorial

## LETTERS

## Is growth good?

To the Editor:

Given that the Administration's projections concerning traffic are true; given that the proposed freeway is the only way to meet these needs; given that no damage to the Slough will result from the construction; given that noise and air pollution around the campus will not increase as a result of the freeway; given all that; aren't we overlooking a larger, more fundamental question?

The whole argument for the freeway rests on the premise that the University must grow and the freeway will meet the traffic needs of this growth. But must the University grow?

The present plans call for a total enrollment of 25,000 students by the mid 1980's. This is a revision of a plan made in 1960 for a maximum of 15,000, which is a revision of a 1958 plan for a maximum of 10,000, which is a revision of a 1953 plan for 3,500.

Of course the Regents and administration cannot be totally blamed for this growth, because they say they are simply responding to the needs of the growing population of California.

Today the state is adding more than 600,000 people a year. That's the equivalent to adding a city the size of San Diego yearly.

We are growing more than any other state in the Union. The major contributor to this unprecedented population growth is immigration, although birth rate is a significant portion of it. Every hour, fifty people in excess of those departing cross our state border.

Is this growth good? Chambers of Commerce and profit worshipping businessmen would have us believe that it is good, that it provides more industry, more jobs, more GNP growth.

But it also provides overcrowding, urban decay, air and water pollution and generally increasing stress on our environment and wilderness areas. I feel the answer to the above question is

a definite NO! We can't ban people from coming here. When the population density reaches such heights that California becomes unlivable, immigration will stop.

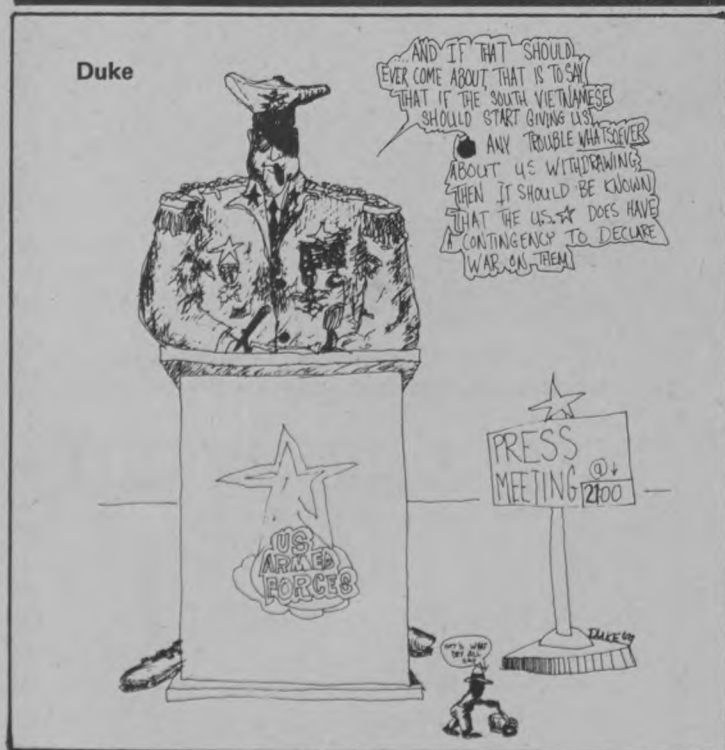
But we can stop population growth before the quality of life degenerates to this point by simply not planning for growth. If we do not provide water, electricity, schools, freeways, etc., for a projected rate of immigration, then these people won't come.

I suggest we must re-examine our commitment to growth and progress. We should at the state and local level discourage our population growth by discouraging immigration.

We should re-examine the present plan to reach a student population of 25,000 here at UCSB. If we stayed at our present size and concentrated on quality education rather than quantity, the proposed freeway and its effect on our slough would no longer be an issue.

CLYDE S. EMERSON

Students for  
Environmental Defense  
Sr., Environmental Biology



el gauchO

BECCA WILSON, Editor

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## MORE LETTERS

### Myopic tax dodge

To the Editor:

The letter from Mrs. Hope Smith (Nov. 4) was interesting in a myopic way.

Mrs. Smith expresses her disapproval of the Vietnam war by withholding payment on a portion of her income tax. The Internal Revenue Service must then send bills and finally wage attachment before the indomitable Mrs. Smith pays her bill.

The extra collection costs to the government are Mrs. Smith's victory scalps and she advises all to do as she has done.

Unfortunately, the costs to the IRS are paid by all taxpayers and additional governmental costs are reflected by higher taxes to all—just what we need.

JOHN KING  
Santa Barbara

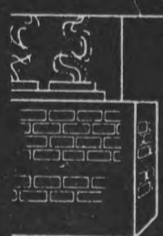
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## Facism is budding in black militants

Open letter to the BSU:

"Facism is right around the corner!" cried Angela Davis. "It's up to us to show the American people where they are!" From this writer's perspective, impending facism not only lurks around the corner, it is budding right now this side of the corner in the embodiment of young, black militants. I came to this conclusion last Tuesday in Campus Stadium as I gazed about in shocked silence.

Across the field, in the top rows of the empty south bleachers, three blacks stood at equal intervals, like castlewall guards, scanning the scene below. On the opposite north bleachers, which were mostly empty, more blacks were spread out in stolid stance... impenetrable.

Atop the broadcasters'

booth, two or three more blacks positioned themselves, one with binoculars, the other with a walkie-talkie. Encircling the entire perimeter of the football field were approximately 20 to 30 more, analogous to black posts of an invisible fence. Around Angela Davis was the inevitable phalanx of young, black studs... To complete all this, a black in a turban came out to the platform and commanded that "Pictures and tapes are not allowed..." and then strode away.

As I surveyed this scene I became annoyed and depressed. I felt emotionally oppressed and weakened by this overt exhibition of militancy, suppressive-power and hypocrisy. Angela, in forceful black splendor, then began speaking of the need for "taking the battle into the streets" in an effort to thwart the imminent fascist tendencies of our society and halt developing oppressive movements.

But surrounding her, indeed

supporting and endorsing her, were the symptoms of the very social-pathology she was demanding be destroyed in the name of true liberation. Angela hardly needed a troop of small-time guerrillas defending her from the passive UCSB audience.

However, I don't wish to use my own rationalities in attempting to understand this seemingly pathological portion

of black power. I wish to know from the BSU itself, why they insist on creating an air of violent power during educational public assemblies.

In an honest attempt to understand the black struggle for just liberation, I request a rational, logical, public explanation of this behavior by the members of the BSU, Black Panthers and other black groups.

MARK SCHRADER  
Jr. Psychology

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— GET MOVING —

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Jacqueline Bisset, Wes Stern

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OF LAUREL AND  
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Jon Voight  
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"THE LION IN  
WINTER"  
and  
"DEATH RIDES  
A HORSE"

## SANTA BARBARA DRIVE-IN #2 (SOUTH)

Memorial Hwy at Kellogg Goleta

James Garner in  
"MARLOWE"  
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"THE BEST HOUSE  
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## MOVIE AUDIENCE \*\*\*\*\*GUIDE\*\*\*\*\* A SERVICE OF FILM-MAKERS AND THEATERS.

G-General Audiences  
M-Mature Audiences  
R-Persons Under 16 Not Admitted  
X-Persons Under 18 Not Admitted

# Mansfield on the movies

By RICHARD MANSFIELD

Most of us like a good, safe, scary movie. Since we were tots we have entered dark theatres to watch "The Moth vs. The Pod People," and laughed and talked when it got bad and spilled popcorn and sometimes closed our eyes.

We like to take chances safely. We know that you can watch things in a movie, terrible things, and yet survive the chaos.

We are safe, but also brave, then. Janet Leigh is in the shower, in "Psycho" and in trouble, but we are out in seat

47A. We know that we are out of the picture, so to speak.

It is always possible, in horror films, to "prepare" for the unexpected. The director helps us by standard warning signs: the darkness, a small noise, suddenly the violins go wild, and so forth.

A special form of horror film is science fiction, which has, in the past several years, illustrated a shift in the nature of American fear.

We might assume that scare movies are in some sense related to a general, consensus anxiety which pervades the society for which they are made. The best, or most frightening of these

movies, then, come the closest to a definition of our shared phobias.

This, of course, simplifies the issue. It is quite obvious that a well-made murder drama would be more effective than a poorly-made science fiction story.

But, of the best of our most recent science fiction, there is a new, less visceral anxiety which is, nonetheless, as frightening as murder and, in some subtle manner, more deadly.

Upon this anxiety, our fear of machines, Stanley Kubrick ("2001"; "Dr. Strangelove") is building a lexicon of terror in clean, well-lighted places.

Several years ago, you could always tell a monster by the fact that he was unclear. Huge, rubbery creatures crawled up out of swamps.

And, in contrast, you could always tell the hero because he had a nice pair of human eyes, legs and arms, and he used one arm to hold his blonde girlfriend and the other to hurl

ineffective rocks.

The distinction between good and evil was obvious then, and yet today all that remains of the swamp creature is the little buzzer on the Raid commercials.

In her marvelous article, "The Imagination Of Disaster," Susan Sontag chronologues the scenario of the expensive, crummy science fiction film of those innocent years: "1. The arrival of the thing. It is seen by a young scientist who is not believed. He has a girlfriend who keeps saying, 'Oh sure, Marvin.' "2. Confirmation of the arrival by hundreds of witnesses to an act of great

destruction.

"3. Government conferences.

"4. Further great destruction.

"5. Urgent Government conferences, they must have some weakness, nuclear bomb finally wins the day."

Then, with hundreds of these movies being stamped out with factory precision, the fear of invasion became less terrifying. It is, after all, rather easy to see that if something lands it can eventually be forced to take off.

It was, all in all, a rational situation. We, the earthlings (read: American, blonde) were good, like white blood cells fighting the Invaders (read: Russian, swarthy) and there was nothing to be confused about. So next the film-makers turned us against ourselves.

In these next films, ecological imbalance was the enemy and we were the invaders ourselves for having gone too far with Mother Nature: cosmic incest.

We tried to set off a nuclear blast far underground and caused the "Crack In The World" or we set off a bomb at the north pole resulting in "The Day The Earth Caught Fire."

However, even these films of self-destruction have evolved into a newer threat, a sinister, a metaphysical threat. It is rather like original sin in reverse: final sin. We are not suffering from the evil of our ancestors (religion having evaporated) but, contrarily, we are making preparations for the suffering of our offspring. We are busy with our technology of doom: poisoning air and water, having babies like machine guns have bullets, and, if poison and (Continued on p. 9, col. 1)

# RADICAL FILMS:

HANOI 13 -- Cuba's Alvarez In Hanoi  
RADCLIFF. BLUES--Woman's Liberation  
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NOV. 7, 8

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# Poems to stir the fire by

FRIDAY, NOVEMBER 7, 1969--EL GAUCHO--PAGE 7

Review: "The Chimneys Were Kept Smoking," by Margaret Singer, published by the Associated Students Printing Service, c. Margaret Singer, 1969.

By LARRY BOGGS  
Arts Editor

One can compare Margaret Singer's "The Chimneys Were Kept Smoking" to a colorful,

violent painting of soft brush strokes.

Miss Singer achieves quite easily what other poets cannot, for hers is the talent of catching the meaning of the brief moment in all its beauty and feeling.

Evident in most of the poems is her mastery of discreet use of internal rhyme, her sensitivity to word sounds, and her use of natural rhythms of groups of words. There are moments, however, when her rhythm falters, but these are few.

Miss Singer begins her book with "Snowdrops Down the River," which deals with the magic of a childhood outing. But the reader is slowly drawn to reality, and then made to rub his nose in it with "The Chimneys Were Kept Smoking," the poem from which the title was taken.

Dealing with death in a concentration camp, the poem ends with the tension, the irony that marks many of Miss Singer's poems: "What more to say, / The chimneys were kept smoking night and day."

Perhaps Miss Singer's greatest talent, however, is her ability to find the noble in small lives, which she does in many of her poems in part two, "Profiles in Limbo." She writes of a deserted housewife: "You attack the tower of dishes / The way Hercules cleansed the stables."

"The Chimneys Were Kept Smoking" marks the work of a poet who turns the small into the great, the wretched into the beautiful.

## 'Steps' a terse echo

Review: "Steps" by Jerry Kosinski, Bantam Book, \$.95. By STEVE WEISENBURGER

One of the highest honors given to novelists in this country is the National Book Award in fiction, which was given this year to Jerry Kosinski for "Steps," a terse and poignant book depicting the chaos and moral bewilderment of twentieth century Europe.

Kosinski's experiment is somewhat unique in the genre. Working with a lucid and masterfully controlled prose style, he carefully draws an endless series of narrative vignettes, depicting themes of insipid sexuality, absurd national allegiance, poverty and the monstrous.

Inasmuch as he is trying to comment on the 'tone' of violence which seems to undergird the civilized crust of modern Europe, Kosinski avoids a straightforward commentary on this condition of moral turpitude and strives to generate a personal response from the reader himself.

Each vignette enhances the next, and seems to penetrate the reader's psyche, only to spring back like a bad dream later in the narrative.

Perhaps the most startling characteristic of Kosinski's

prose is its well-dictated objectivity. Whether he is describing the rape of a girl friend or the architecture of Nazi extermination camps, he never deviates from this sense of clinical sterility.

Indeed, if we can accept the theory that sex and violence are always interrelated, then Kosinski's thesis makes a lot of sense. Perhaps, too, this spectre of sex-violence always lurks beneath the crust of all cultures, and what we have witnessed in this century is merely a more intense manifestation of an eternal problem.

"Steps" has a profoundly cathartic effect, too, for the reader soon realizes that, as he turns a critical eyepiece on the detached narrator, he inevitably sees a vague reflection of himself. In the end, Kosinski's book IS a staircase, which descends inevitably into the labyrinth that is our own tangled psyche.

"When I'm gone," explains the narrator, "I'll be for you just another memory descending upon you uninvited, stirring up your thoughts, confusing your feelings. And then you'll recognize yourself in this woman."



## Danse Macabre

From the black shadows of the wings they fly,  
Leap with shining eyes on painted toes,  
Masks tight over skulls, cheeks lined and lips dry—

They weave and wind the way a river flows.  
The torsos writhe to the frenzied melodies,  
To the beat of drums. The rhythm's piercing chant  
Resounds more mournful than a gull at sea  
In the hour's sorcery exultant.  
Fate walks unrecognized in fancy dress,  
Singles out his victim, hunts his prey.  
No gesture, sound defines his obscure design,  
The lyric movement, the dream's ballet.  
The dancer's blood is shed upon the plain;  
Each step she takes is weighted, wrought with pain.

—Margaret Singer



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CLASSIFIED ADS—Storke Publications Bldg., Rm. 1045 or 1053 before 4 p.m., 2 days prior to publication.

## 1-Announcements

When was the last time you shared a banana split with a friend? - Now's the time. B R A D Y'S 6585 Pardall.

Save with our display ad today, KIRSTENHOF.

Coming next week: Sorority pledge class beauty contest. Tickets now available at UCen.

\$500 REWARD To persons giving info leading to recovery of oriental rugs stolen Oct. 17-18 at 923 Anacapa. No quest. asked. 962-3232/962-2485.

Attention Hostesses! Never invite ST and CG to the same party!

All friends of Stevebriandonbill; PARTY Sat. nite 8:30 BYOB.

Wanted: Quiet 2-man apt for winter under \$150. -3481 eves.

Dime beer tonite all beer 10c a glass from 9:30-10:30 New age policy guys 21 girls 18. Dance at the Roadhouse 20. 261 S. Orange, Goleta 967-9012.

THE S.A.U.C.E.R. is having its first meeting Monday Nov. 10 at 8 PM in SH116. For INFO call 968-4173.

Dunall's Surplus is now in I.V.-bell bottoms — \$4.98, pea coats—\$12.98—\$20, navy wool CPO shirts—\$9.98, work shirts—\$2.49, watch caps—\$1.98, wool sweaters—\$4.98, army blankets—\$6.98—6581 Pardall.

EASY RIDER POSTER at the Shirt Shoppe, I.V.-968-1700.

THE OLYMPICS in concert Fri. Nov. 14 at IVPD 968-9007.

HAPPY HOUR Thurs & Fri. IVPD 10c Beers 9-10 7300 Hollister.

You name it - we cut it - UCEN BARBER SHOP - Rm. 1143. 968-7617.

We're already No. 2 in Goleta Gift Shops (not counting IV) but then, we only have one competitor. Kirstenhof, 5796 Dawson.

## 2-Apts. to Share

Subleasing 2 bdm apt-own room Need 1 girl Call 968-7696.

Need 1 girl Nov. 15 for 4 man Del Playa apt. \$67.50. 968-0482.

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## 3-Autos for Sale

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## 6-For Sale

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## 11-Lost

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'64 Honda Scrambler 250cc. Extras \$300, College Inn No. 202A.

YAMAHA 250 Must sell, leaving state, fair cond. \$200, 967-0862.

'66 Lambretta 150 cc. 2 yrs in storage \$180, 17 Anacapa, S.Bar.

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Wanted Desperately: Irish setter 6729-B Trigo, Gary.

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## Haute Cuisine

By GARY HANAUER  
Feature Editor

St. John's Restaurant, located on Trigo Road off the Isla Vista Loop, is currently leading the EL GAUCHO restaurant poll with a grand total of 21½ points.

A relative newcomer to I.V., St. John's offers the area's best price list: everything is under \$1. The prices themselves are strange: beef stroganoff on brown rice with green salad, 99 cents; Hungarian goulash on brown rice for 99 cents; turkey and mushrooms on toasted English muffins for 97 cents; shepherd pie for 99 cents; and

English beef stew with English muffin for 94 cents.

Seven sandwiches are offered, six of which—ham and cheese, tuna, turkey, ham, b-b-q beef and pastrami—range in price from 67–81 cents. A reuben sandwich (which costs \$1.25 at Campus Deli, another relatively inexpensive restaurant) goes for only 96 cents.

A wide variety of salads are

offered: plain green, deluxe (97cents), potato salad, tuna stuffed tomato (63 cents) and sliced tomatoes.

Beverages include a long list of teas, hot chocolate, apple cider and the usual coffee, milk and sodas.

One last food note: there is a soup of the day, desert of the day and special of the day for those who can't make up their minds.

EL GAUCHO recommends the beef stroganoff, Hungarian goulash and beef stew as three excellent dinner choices. We scored St. John's with a 5 on prices and 4 on food quality.

St. John's atmosphere is also

unique, worthy of a 4 in that category. You can sit on a variety of chairs (they are all, or almost all, different) or even on a sofa. The music is mock Viennese and there are paintings.

Service at St. John's was excellent. We gave a near-perfect 4½. The main course took only five minutes to deliver, with beverages served first. A waitress provides the service.

Location of St. John's is average, worthy of the same score—three—that we gave two nearby restaurants, Sun and

### HOW IT SCORED

|              | pos-<br>sible | ac-<br>tual |
|--------------|---------------|-------------|
| food         | 5             | 4           |
| prices       | 5             | 5           |
| atmosphere   | 5             | 4           |
| service      | 5             | 4½          |
| location     | 5             | 3           |
| <b>Total</b> | <b>25</b>     | <b>21½</b>  |

Earth and Duffy's.

St. John's scored high in service, food and prices—it deserves its growing reputation in Isla Vista.

## Movies

(Continued from p. 6)  
famine aren't enough, we have 30,000 tons of TNT for every survivor.

So Stanley Kubrick made "Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb." And it was not frightening. We had in fact, stopped worrying. It was, like our daily news, Truth-As-Joke.

It was the first cybernetic evidence of final sin. We had carried our policy of technodoom to the final perfection, the Doomsday machine, a metaphor of death.

But, unlike previous death, nothing would live on to continue history. It was man's final conquest of his fear of death.

We all hold our breath and jump in together, and, nothing remaining behind, nothing is lost. When you can say "All is lost" and, include in the concept that time itself is lost, and hope, then you complete the dialectic which began with the first stiff fingerings of childhood.

It was, therefore, not possible for Kubrick to make the term "enemy" meaningful. Extinction of all life makes no sense in terms of war/peace, enemy/friend.

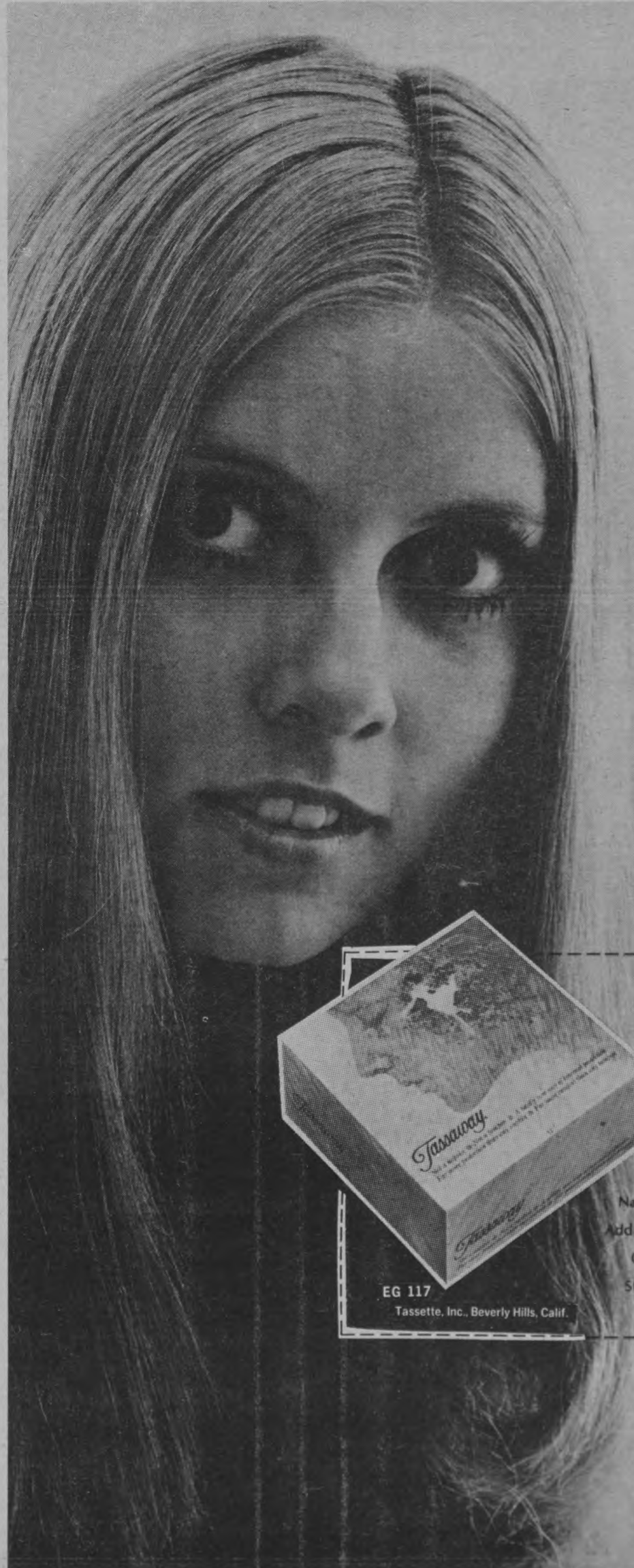
The best science fiction-horror movie was a comedy. It was not fiction, nor was it horrifying. We, like most madmen, are ourselves horrifying and we prove it by laughing.

It used to be Us versus Them. Now, friends, we are Them.

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The little something is Tassaway.**

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Tassaway. The safest, neatest, most convenient method of protection ever invented. So safe, your doctor will recommend it. So neat, there's never the slightest worry about odor. So convenient, you can flush it. So now that you know the story, why not pass it along?

To your mother, perhaps.

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# Placement Center interviews

| JV.   | ORGANIZATION                 | JOB LOCATION   | MAJOR      | DEGREE                | COMPANY & JOB DESCRIPTION   | CIT. |
|-------|------------------------------|--|------------|-----------------------|---|------|
| 7     | City of Los Angeles          | L.A.   | Lib.Arts   | Bach/Mast             | Junior Administrative Assistant.  | Yes  |
| 7     | Pacific Mutual Life Ins.     | L.A.   | Lib.Arts   | Bach                  | Administrative training program.  | No   |
|       |                              | U.S.   | Math       | Bach/Mast             | Actuarial training program.   |      |
|       |                              |  | Lib.Arts   | Bach                  | Group insurance and pension training & life insurance sales career program.                                     |      |
| 10    | U.S. General Accounting Offs | U.S. cities  | Econ.Math  | Bach                  | Accountants and management auditors.  | Yes  |
| 10    | May Company                  | So. Calif.   | Lib.Arts   | Bach                  | Merchandising trainees, controller's division   | Yes  |
| 10-14 | VISTA                        | Volunteers in Service to America - reps. will be available to provide applications and basic information and answer inquiries in Room 1317 of the Administration Bldg. |            |                       |   |      |
| 10-14 | Peace Corps                  | Reps. will be in Room 1317 of the Administration Bldg. to provide information and administer the test.   |            |                       |   |      |
| 11    | Security Pacific Nat'l Bank  | So. Calif.   | Econ.Lib   | Bach                  | Branch Management Trainee.  | Yes  |
| 11    | Scott Paper Company          | U.S.   | All        | Bach                  | Sales leading to management   | Yes  |
| 11    | Columbia U., School of Bus.  | New York   | All        | Bach                  | Graduate study leading to the MBA & Ph.D. in Business including international business and other concentration. | No   |
| 12    | Aetna Group Division         | Nationwide   | All        | Bach                  | Executive administration.   | Yes  |
| 13    | Hartford Insurance Group     | U.S.   | All        | Bach/Mast             | Career management training, underwriting, special agent No claims; actuarial for math majors.                   | No   |
| 14    | Upjohn Company               | L.A., West U.S.  | Lib.Arts   | Bach                  | Pharmaceutical sales.   | Yes. |
| 10    | U.S. General Accounting Offs | U.S. cities  | Econ.Math  | Bach                  | Accountants and management auditors.  | Yes  |
| 10    | May Company                  | So. Calif.   | Lib.Arts   | Bach                  | Merchandising trainees, controller's division   | Yes  |
| 10-14 | VISTA                        | Volunteers in Service to America - reps. will be available to provide applications and basic information and answer inquiries in Room 1317 of the Administration Bldg. |            |                       |   |      |
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| 11    | Security Pacific Nat'l Bank  | So. Calif.   | Econ.Lib   | Bach                  | Branch Management Trainee.  | Yes  |
| 11    | Scott Paper Company          | U.S.   | All        | Bach                  | Sales leading to management   | Yes  |
| 12    | Aetna Group Division         | Nationwide   | All        | Bach                  | Executive administration  | Yes  |
| 13    | Hartford Insurance Group     | U.S.   | All        | Bach/Mast             | Career management training, underwriting, special agent No claims; actuarial for math majors.                   | No   |
| 14    | Upjohn Company               | L.A., West U.S.  | Lib.Arts   | Bach                  | Pharmaceutical sales.   | Yes. |
| 14    | NATIONAL CASH REGISTER       | Nationwide   | Math, econ | Bach/Mast bus.related | Marketing, business management  | Yes  |
| 17    | IBM CORPORATION              | Nationwide   | All        | All                   | Positions in marketing (sales, service, development, Yes manufacturing and programming)                         |      |
| 18    | GENERAL MILLS, INC.          | Western states   | All        | Bach                  | Sales   | Yes  |

Those students interested in making appointments for interviews must have a file set up in the Placement Office, 1325 Administration Bldg.. Interview appointments should be made at least two days in advance; two weeks is suggested. For Science and Engineering schedules, see bulletin in major departments or Placement Office.

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DOLORES WHITMAN and PHILL WOMBLE, Hillside House residents, meet with Five Sigma Kappa fraternity brothers in connection with this week's charity drive held for the benefit of Santa Barbara's cerebral palsy center. The fraternity is again selling "Go Gaucho" buttons with all proceeds going to the center.

## Calendar, continued

(Continued from p. 2)  
Studio Theatre at 8 p.m. General \$2, UCSB affiliates \$1.

### Lecture

Lecture: "Bad Books of the 19th Century," by David Aitken. In 1910 Ellison, 4 p.m.

### Announcement

Interested pre-med students and advisers are invited to meet with

Dr. Robert L. Hunter from UCD at 1 p.m. in 2284 UCen.

## Thursday

### Things

Opera: "The Elixir of Love," Lotte Lehmann Concert Hall, 8 p.m. General admission \$2, UCSB affiliates \$1.

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# Peace Corps volunteers to return here Monday

By GARY HANAUER  
Feature Editor

The Peace Corps arrives on campus Monday, in their latest in a series of bi-annual recruiting drives at UCSB.

Four Peace Corps volunteers will spend most of Monday and Tuesday setting up booths for their Wednesday thru Friday activities. On Monday, the volunteers are available for information in 1317 Administration Building.

"The Foreigners," a controversial film revolving around confrontation, is being aired on campus by the Peace Corps, Wednesday at 4 p.m. in UCen 2272.

Chuck Stout, an American volunteer who served in the interior of Ghana, says that the film talks about "something which has to be discussed." It helps explore the "hows" and "whys" of revolution in South America.

This year's Peace Corps recruiting program is different, according to Stout: "We're searching for more specialized people." Stout lists business, economics, industrial and vocational arts, mathematics and science as areas in which the Corps especially needs new people.

"We don't want just the affable person," Stout explains. But, "the general major still fills the bulk of our programs," Stout continues.

Another film, featuring scenes from life all over the world, will be shown Thursday at noon in 2272 UCen. Its title: "The Great Deazie Marching Band and other stories."

On Wednesday, Thursday and Friday, the Peace Corps administers a half-hour Language Aptitude Test which it uses in placing Volunteers. The test is scheduled Wednesday at noon in 1133 UCen, 3 p.m. in 1122 UCen and 5 p.m. in 1122 UCen; Thursday at noon in 1131 UCen and 3 p.m. in 1131 UCen; Friday at 10 a.m. in 1133 UCen; 11 a.m. in 1133 UCen; noon in 1133 UCen; and 3 p.m. in 1133 UCen.

One Peace Corps member, Yogendra Purush, is a native of Nepal in the United States to recruit new volunteers for the Peace Corps.

Purush's professional experience ranges from an appointment as head of the Publication Department in the Ministry of Education at Kathmandu through such positions as Secretary to the Home Minister, Secretary to the Prime Minister, and Chief Inspector of Education for Schools and Colleges in Nepal.

He first came to this country in 1956 to study journalism at the University of Oregon, and received his B.S. degree there in 1959.

During part of the time he attended the University of Oregon, he worked as a copyreader on the "Eugene Register Guard." After his return to Kathmandu he pursued other academic activities such as editor-in-chief of an education quarterly. For one year he was an editorial writer on a local English daily.

Stout, the second of four volunteers here, served in Bekwai, Ghana, a town of about 6,000 people, 170 miles

into the interior of Ghana. He was a rural community development volunteer charged with the responsibility of auditing, inspecting and advising various branches of a 10,000 member cocoa cooperative union.

The volunteer learned Tiwi, the language of the Ashanti tribe, during Peace Corps training and put it to good use during his two-year stay in Ghana.

Aside from his active role with agricultural cooperatives, he found time to organize a 20 member credit union for school teachers in Bekwai; provided some of the impetus and helped with classroom construction in two nearby villages, and helped to organize and build a health clinic in still another village.

Janice Gulley spent two years in Gondoumaria, Niger, a small country in Africa.

Gondoumaria, a village of 1,200 on a sand dune, was her "new home," where she would occasionally converse in French, but most of the time in Kanuri, a tonal language used by the Kanuri people, who dominate the region.

Janice's day began at

sunrise, and by 8 a.m. when her California family was just stirring, she had usually made coffee for the local teachers or talked to a half dozen school children, or both.

There was an initial communication gap because Janice and her roommate were

saying hello off-key. They knew the greetings, but the tones baffled them. The school children soon took care of that.

Janice, Yogendra, Chuck and a fourth member of the Peace Corps will all be on hand next week.

Every one in our locator file is the perfect roommate for someone.

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## Boards merge for volunteers

The Community Affairs Board (CAB) of UCSB has joined with the County Welfare Board to place student volunteers with children who need tutoring.

Lack of structure in the program frees the student to spend several hours a week with a child in any way the two choose. Where tutoring is required, students will be placed according to their academic major and interest areas.

Volunteers in the performing arts are also needed for talent shows in convalescent homes and high schools in the Santa Barbara area.

Students interested in either program should contact the CAB office for further information and applications. Transportation arrangements can be made for volunteers.

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## Audio tries to break large classes

By CAROLE RICHARD  
Reporter

A revolution in lower division education may result from the experiments being conducted in this quarter's anthropology 3 class. Brian Fagan, currently teaching the introductory archaeology course, is seeking a more effective way of educating large groups on an audio tutorial format.

Fagan, unsatisfied with the present system of lower division courses, which primarily consist of large

classes and one professor, is attempting to create a situation where every student has the right to take anthropology 3, regardless of class size.

While he contends his argument may not be valid, he foresees how the increase of students may lessen the effectiveness of teaching.

The audio tutorial format devised for anthropology 3 consists of a general assembly, independent study sessions and video discussion sections.

The student comes prepared with facts, and attends 20 minute television tapes, which visualize such facts as finding an archaeological site. He has access to language labs, where taped lectures and coordinating slides are available.

Flexible scheduling is built into the course so the student

works when he prefers and at his own pace. One third of the work is now within the flexible schedule, and ultimately 70 per cent will become flexible.

Grades, notes Fagan, are not based on midterms or finals but on mastery of the material. To ease pressure, tests may be taken any time within a 14 day period and repeated any number of times.

Spending most of his time in the teaching center, Fagan hopes to break down the "wall of hostility" experienced in Campbell Hall between one professor and nine hundred students.

Reactions from students prove both enthusiastic and positive. The criteria for next quarter's course depends solely on student satisfaction. Reactions are submitted and answers are posted or answered personally.

The ideas of a general lecture and flexible scheduling are used only because students suggested them. At present, the anthropology department is observing the experiment to judge its effectiveness. Fagan feels that a large and increasing enrollment may not only be possible but cheaper under the audio tutorial system.

He concluded, "Basically, we are only half way to a more effective system of lower division education." But his "we care" attitude and enthusiastic student response show potential for a more effective system of teaching.

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# Powerful Westmont runs here tomorrow

When one thinks of the Westmont Warriors, one does not generally assume that they are an athletic powerhouse, but one (or many) could be quite mistaken. The Warrior cross country contingent is "the second best we have faced all year," according to Coach Sam Adams—the first best was, of course, UCLA.

At any rate, these behemoths of the beaten paths will take on the Gauchos Saturday morning at 11 on the lagoon course come rain, shine, sleet, hail, freeways or whatever, with only small adjustments necessary in the 4.9 mile course should Jupiter Pluvius get upset once more.

Last week, the powerful Warriors scored a perfect 15 in

an 11-school tournament, and earlier in the year, Westmont's top seven men finished ahead of all of the Gauchos, so UCSB will have its hands (or feet) full.

The Gauchos are pointing for the PCAA next weekend, but nonetheless they would like to whip Westmont, and Adams is looking for "considerable improvement" in the Gaucho 3-3 dual meet record tomorrow.

All the healthy Santa Barbara Harriers will harry, and Westmont will bring ace Chuck Smead, who has the potential to be another Dennis Savage, along with Beldon Burch, Dale Opp, Luis Villareal and Breck Peters.

## Woodbury next for soccer men

Hoping to improve on a 3-2-3 record, Coach Zoltan Von Somogyi's soccer men head toward pleasant Woodbury in Los Angeles tomorrow afternoon. The Gauchos hope to rebound from a 2-1 defeat at the hands of potent UCLA last weekend and assure themselves of a plus .500 campaign.

"I was pleased with our play last week" said Von Somogyi, "and if we do as well in our last two games, we have an excellent chance to take them both." The final outing is against powerful Westmont next Wednesday afternoon here on the Gauchos' home ground.

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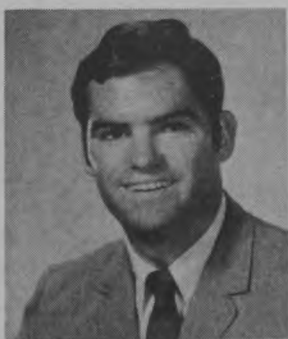
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## Santa Barbara, Irvine seeded one-two in West Coast water polo tournament

PHIL MAAS  
Staff Writer

It looks a little like football, a little like soccer, more yet like basketball. It's played in water with seven man teams. It combines the stamina of distance running, the strength needed in football and the finesse used in basketball. It's water polo, and it's rough and exciting; it's fast and furious, and it's here this Friday and Saturday at the UCSB pool.

The Fifth Annual West Coast Tournament will start at noon Friday and end late Saturday afternoon. Nine teams, including UC Irvine and UOP will be out to take the championship away from number one seeded UCSB.

The Anteaters from Irvine have won the tourney for three years running and hope to keep their winning record intact. Coach Ed Newland's squad is beautifully balanced and heavily stocked with stars from the nation's hotbed of water polo — Orange County.

They are 12-3 on the year, ranked fifth nationally, and seeded second in this weekend's tournament. One of their three season losses was to UCSB, 6-5, in the All-Cal Tourney a few weeks back, and they will be out to avenge that defeat.

Pacific is also a well balanced team, though not quite as deep as Irvine. They are lead by Goalie Don Parsons, and have enough power up

front to upset either UCI or UCSB.

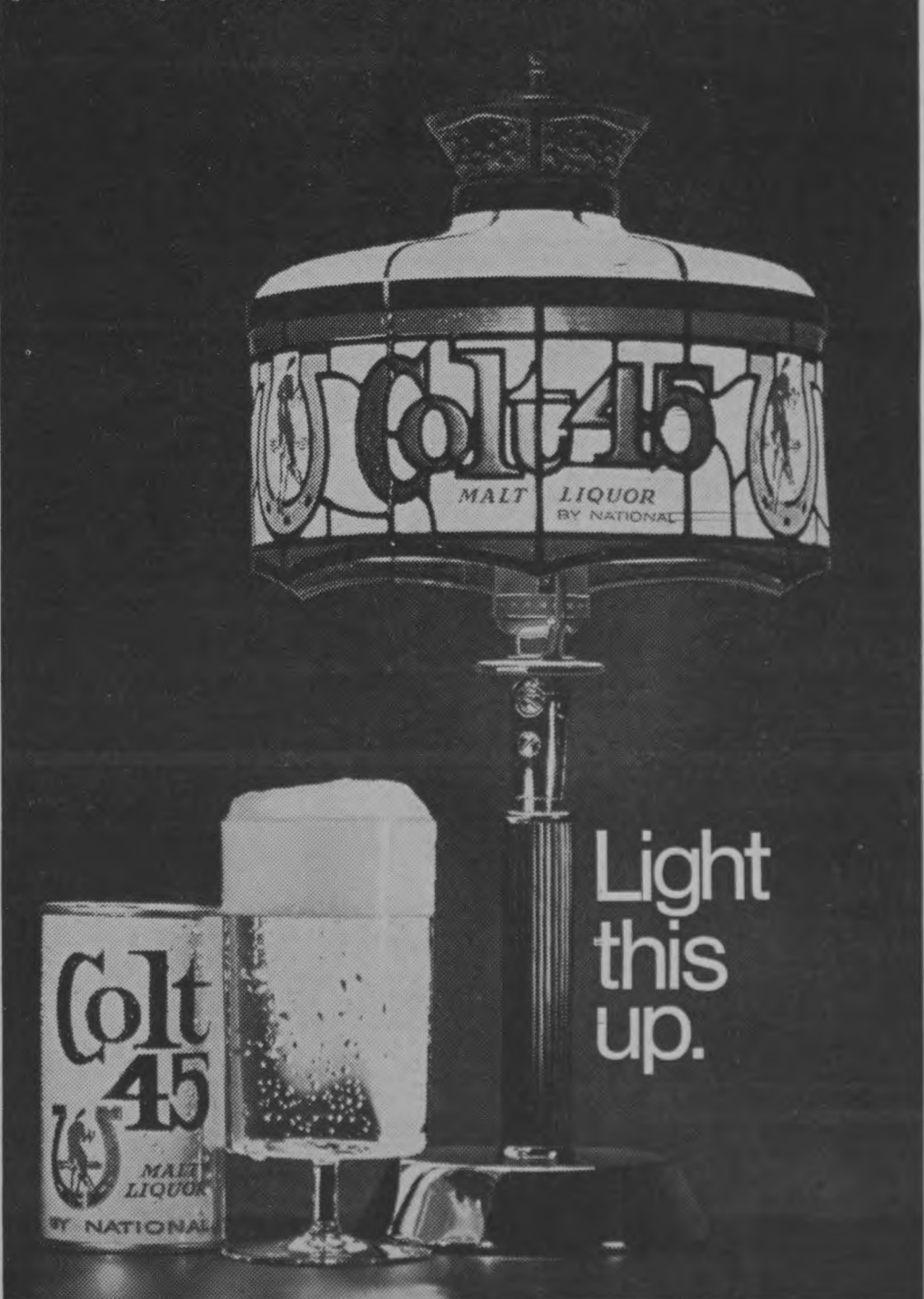
Gauchos Coach Rick Rowland is one of those coaches we all pity. He has so much talent on his squad that his most difficult decision is "...deciding who will start." Friday's starters will be Ben Gage, Dan Christie, Rob Barker, Paul Hughes, Mike Wilson, Brent Clark and Goalie John Steckel. Coach Rowland feels that "...the tournament will be a very difficult one....The team that is mentally prepared will win it." The Gauchos will play Fresno State Friday, and if they win they'll probably encounter UOP and UCI Saturday. If the seeding is correct, the championship game will be played at 3:30 Saturday afternoon and will pit UCI and UCSB.

The tournament is sponsored by the Breakfast and Luncheon Optimist Clubs of Goleta. Admission is free, excitement is guaranteed, and a Gaucho victory is a betting man's possibility.

### Two-man basketball final

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# It's Gauchos vs. L.A. State in 46th Homecoming game

Facts, figures, stats, estimates, advice, and other trivia on Homecoming '69

**BONFIRE RALLY**—Pre-game activities will kick off at 7 Friday evening with a gigantic bonfire rally that will be held on the UCen lawn. The team, the coaches, cheerleaders, the band and Greeks will all be there.

**PARADE**—The second annual Isla Vista Homecoming Parade will begin at 10:45 a.m. Saturday. Marching groups and the works will traverse the loop and head for the game.

**THE GAME**—Kickoff for the forty-sixth annual Homecoming game is set for 2 p.m., when the Gauchos host Los Angeles State in Campus Stadium. Tickets are on sale now for \$1. We're favored to win!



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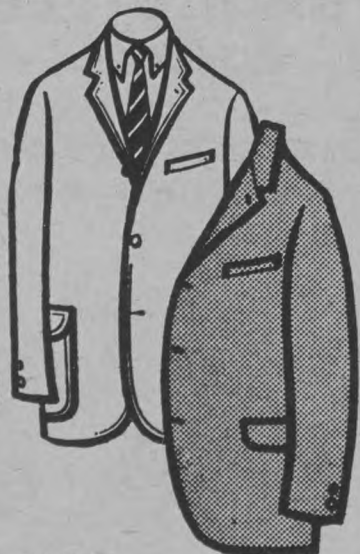
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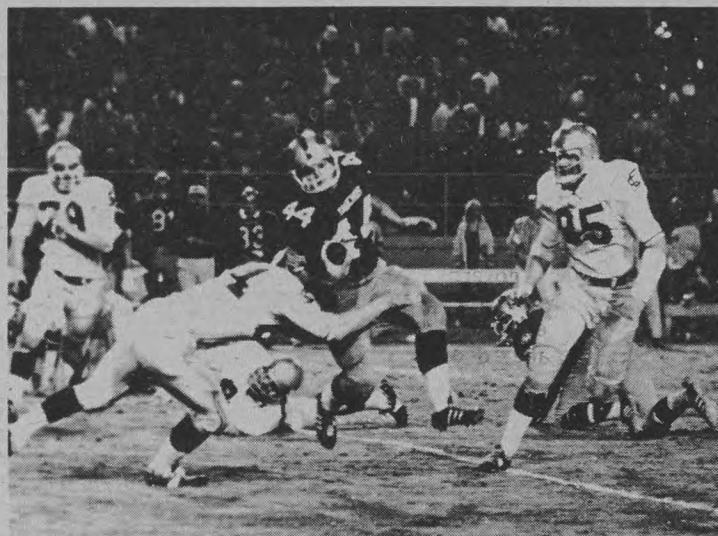
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## PCAA battle marks final home appearance for 21 UCSB seniors



HALFBACK Larry Brandenburg finds himself corralled by Broncos John Rickard and Mike Grabill. Larry is due to see action tomorrow afternoon when the Gauchos host Los Angeles State in Homecoming '69. Photo by Ralph Smith

By GERALD NEECE  
Sports Editor

Coach Jack Curtice's struggling Gaucho gridders host the Diablos of Los Angeles State tomorrow afternoon at 2 p.m. in UCSB's forty-sixth annual Homecoming game.

The Gauchos (3-4) will attempt to bounce back from last week's 27-7 loss to Santa Clara, while the Diablos (0-5) are still looking for their first win of the year. The winner of the game escapes the dubious honor of being last place finisher in the Pacific Coast Athletic Association's first year.

"Maybe Homecoming will help to get us up for the game," commented Curtice. "Lord knows what will work. I honestly thought that we'd play much better against Santa Clara, but we couldn't get going when we had to."

Los Angeles State brings with it one of the most potent offensive attacks on the coast. The Diablo rushing attack, led by fullback Bob Brown and halfback Gene Martin, has gained 110 yards all year, for a sterling average of 0.7 yards a carry. L.A.'s passing has done a little better. Quarterbacks Ken Boney and Bruce Vlink have completed 41 per cent of their passes for 1,299 yards.

It appears the man Coach Ron Cote's defensive backs will have to stop, however, is end Reggie Wilson, who has hauled in 33 passes for 507 yards and six touchdowns. Wilson was a one-man show last week in Los Angeles' 52-28 loss to Hawaii, catching 8 passes for 118 yards and 3 TD's. Diablo head coach Walt Thurmond feels that if his quarterbacks can get him the ball, there's no stopping Reggie.

Meanwhile, the Gauchos will be without the services of flankerback Paul Lee and defensive back Steve Evangelist, both of whom were injured last week and are out for the remainder of the season. They add to the ever-growing list of Gauchos injured and, at this rate, the locals will be hard-pressed to finish the season.

"They'd like nothing better than to ruin our Homecoming," said Coach Curtice, "and the way things have been going for us, they certainly can do it. We must regroup and it's going to take all that we've got to make a fight out of it."

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# Irvine black studies head encourages new changes

By ANN HENRY  
Staff Writer

Difficulties in reconciling old and new concepts of education were examined by Joseph L. White in his Convocation lecture yesterday.

White, who is coordinator of black and comparative culture studies at UC Irvine, spoke on "Student Power and the Crisis in Higher Education."

In describing the obstacles to change in University structure and governance, White referred to the traditional concept that the "old folks" make decisions



JOSEPH L. WHITE

while the younger generation is silent until they have undergone "rites of passage" such as the acquisition of a university degree.

"This system worked," stated White, "until the students decided that their parents were not omnipotent and their professors not omniscient."

White described the dilemma faced by the professor who has been taught that he is the final authority and then is told by his students that their ideas are as valid as his.

Comparing education to a commercial product, White averred that as the consumer, the student should be consulted as to what kind of product he wants and needs.

"I contend," White emphasized, "that the only way to resolve the crisis in the University is to work out a structure in which students can make decisions on their own education."

One of the dilemmas facing the University, according to White, is the decision on what arena it will occupy. Will it be a place where scholars sit and reflect on the ills of society, or will it be a place where action is initiated to solve those problems?

In the past, declared White, "The Man" (the Establishment) has used the University to create changes beneficial to the prevailing order.

One example was the establishment of agricultural colleges in the 1950's to solve farm problems in the Midwest. Another example occurred when the Russians put up the first satellite and our government quickly put the colleges to work turning out scientists and engineers.

Now, White insisted, there is again a need for changes, but because the call comes from students and not from "The Man," those who control the Universities are reluctant to respond.

White advised student activists to examine their goals and methods when initiating

protest action. "Are you seeking notoriety?" he asked, "Or are you seeking change?"

Students who are looking for change in the University, according to White, "should examine how your institution functions and where and from what sources it is vulnerable to change."

Also, students should beware of mistaking symbols of power, such as the closing down of a school, for real power which consists of achieving constructive goals, White said.

Another suggestion made by White is that the senior faculty members take a stand in the movements for change. White warned that if they sit on the sidelines, the Establishment will take away their power as well as that of the students.

White gave as examples the cases of Eldridge Cleaver, Herbert Marcuse and Angela Davis. In all these cases, White claims, the UC Regents were setting a precedent for the usurpation of faculty authority.

As a final admonition, White advised activist students to deal with specific issues as a means of modifying the decision making structure. He averred that the new structure must evolve and be flexible to make room for the changes that new generations of college students will want to make.

## TOWERS INVADED

GOLETA, CALIFORNIA—Friday evening a small nucleus of Circle K'ers occupied the Francisco Torres Building. A spokesman for the group said they would stand fast in their objectives to "confront the issues."

When asked to elaborate, the Circle K'er replied: "We got almost 200 of our most aggressive members here this weekend to plan our attack for operation insight. Essentially it is getting involved in such areas as: youth, crime, communications gap, drug use and abuse, in addition to racial tensions."

When asked if he expected additional support, he retorted: "We are 1,000 strong all over California—about 20 of us on most campuses, with contacts in the high schools and business community."

At this point the reporter felt it best to excuse himself, as the Circle K'ers began to break up into smaller cadres to "confront the issues."

THE STEERING COMMITTEE WILL MEET TO DISCUSS  
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## Blacks genetically inferior - Shockley

By LINDA RUDOLPH  
Reporter  
and  
CINDY HEATON  
Staff Writer

William Shockley, Nobel Prize winning electrical engineer, hoping to make the "greatest contribution anyone can make to American Negro welfare for the next generation," asserted in a lecture given Wednesday that blacks are genetically inferior to whites.

Shockley who was awarded the Nobel Prize for Physics in 1956 for his work on transistors, lectured for electrical engineering 4, Engineering, the University and Society, on "Research Taboos in Hard and Soft Science."

Using the electromagnetic theory as an example, Shockley demonstrated his belief that scientists often fail to examine hypotheses because they contradict what is accepted as true or because

they are based on unpopular ideas.

From the electromagnetic theory Shockley proceeded to the question of genetic inferiority of blacks. As the basis of his investigation he used I.Q. and similar intelligence tests. The results of

### News Analysis

these tests have proven to him that blacks have a lower I.Q. than whites.

Shockley believes that I.Q. tests provide a measurement of hereditary rather than environmental effects upon intelligence.

Shockley himself negates his point of view in citing the Skeels study of a group of culturally deprived orphans. In the study Skeels has shown that an I.Q. 30 points under

the norm was prevalent in deprived children at 19 months. At 6 years an improved environment had entirely wiped out the deficit.

I.Q. tests given today were standardized 15 years ago to what was then a rural white middle class population. I.Q. tests are not applicable to any culture other than the one for which they are devised.

Shockley feels that if "basic mental differences were established, then social actions could be based on sound methodology rather than emotionally prejudiced racism."

He has further stated that his "current attempts to demonstrate that the American Negro shortcomings are preponderantly hereditary is the action most likely to reduce Negro agony in the future" for it would be "irresponsibly cruel to demand that blacks perform beyond their basic inherent capacities."

### WINTER SCHEDULE OF CLASSES

The following changes have been made to the Winter Schedule of Classes. Corrections should be made before attempting to complete preferred program cards. Instructor and Room and Building changes will be published at a later date in the Supplement to the schedule.

#### COURSES AND SECTIONS ADDED

|           |               |            |            |
|-----------|---------------|------------|------------|
| Anth 270  | 0312 0300 TBA |            |            |
| Art 202   | 0529 0100 TBA |            |            |
| B1 St 1C  | 1228 0100 TT  | 1000-1150  | PHelp 1530 |
| B1 St 2   | 1229 0100 W   | 1000-1150  | ENGR 2163  |
| B1 St 2   | 1229 0200 W   | 100- 250   | ENGR 2163  |
| B1 St 2   | 1229 0300 F   | 1000-1150  | PHelp 2506 |
| B1 St 2   | 1229 0400 F   | 200- 350   | PHelp 2506 |
| B1 St 120 | 1236 0100 W   | 100- 350   | PSY 1802   |
| B1 St 160 | 1244 0100 M   | 830- 930   | PHYS 1015  |
|           | 1244 0100 M   | 700- 850pm |            |
| B1 St 195 | 1245 0100 TT  | 230- 350   | SH 2127    |
| B1 St 198 | 1247 0100 TT  | 100- 230   | ELLSN 1813 |
| Ch E 4    | 1253 0100 TT  | 100- 230   | SPCH 1649  |
| Chin 110A | 2898 0100 TT  | 200- 250   | CHEM 1009  |
| DA 10E    | 2446 0200 TT  | 900-1050   | 494-164    |
| DA 46     | 2488 0100 TT  | 400- 550   | ELLSN 1930 |
| DA 135C   | 2535 0100 F   | 1000-1150  | 494-164    |
| DA 161    | 2576 0100 MW  | 100- 250   | SPCH 1663  |
| Ed 105    | 3453 0100 TT  | 230- 345   | PHelp 1160 |
| Ed 201    | 3565 0100 TH  | 400- 630   | PHelp 1160 |
| Ed 203    | 3569 0200 MWF | 1100-1150  | PHelp 2516 |
| Engl 39   | 4101 0100 MWF | 900- 950   | ELLSN 1920 |
| Fr 221F   | 4984 0100 TT  | 230- 345   | PHelp 1448 |
| Fr 231J   | 5004 0100 MWF | 400- 450   | PHelp 1409 |
| Geog 152  | 5234 0100 MWF | 1100-1150  | ELLSN 3613 |
| Hist 4B   | 5974 0213 M   | 900- 950   | NH 2208    |
| Hist 4B   | 5974 0214 W   | 900- 950   | PSY 1523   |
| Hist 4B   | 5974 0215 F   | 900- 950   | PHelp 1445 |
| Hist 4B   | 5974 0216 M   | 200- 250   | PHelp 1401 |
| Hist 4B   | 5974 0217 TU  | 200-250    | ENGR 3114  |
| Hist 4B   | 5974 0218 W   | 200- 250   | PHelp 1405 |
| Hist 4B   | 5974 0219 TH  | 200- 250   | ENGR 3114  |
| Hist 4B   | 5974 0220 F   | 200- 250   | PHelp-1401 |
| Hist 201  | 6218 0900 TU  | 900-1050   | NH 2202    |
| Hist 201  | 6218 1000 TU  | 1000-1150  | PHelp 3507 |
| Hist 201  | 6218 1100 TH  | 700- 850pm | ELLSN 5840 |
| Hist 258  | 6311 0100 TBA |            |            |
| Ling 115  | 6567 0100 MWF | 1200-1250  | NH 2201    |
| ME 1B     | 6969 0105 MW  | 100- 150   | ENGR 5120  |
| ME 1B     | 6969 0106 MW  | 200- 250   | ENGR 3118  |
| Phil 294  | 7883 0100 MW  | 200- 315   | ELLSN 6824 |
| Psy 1     | 8677 0114 M   | 800- 850   | PSY 1523   |
| Psy 1     | 8677 0115 TU  | 900- 950   | PSY 1523   |
| Psy 1     | 8677 0116 W   | 700- 750pm | Psy 1523   |
| Psy 1     | 8677 0117 TH  | 700- 750pm | Psy 1523   |
| Psy 1     | 8677 0118 TH  | 800- 850pm | Psy 1523   |
| Psy 250   | 8818 0100 TBA |            | Psy 2201   |
| Soc 138   | 9173 0100 WF  | 900- 950   | PHYS 1015  |
|           | 9173 0100 TH  | 900- 950   | PHYS 1019  |

#### COURSES CANCELLED

|          |           |           |           |
|----------|-----------|-----------|-----------|
| Anth 173 | 0156 0100 | Ling 215  | 6627 0100 |
| Art 1    | 0350 0111 | ME 225    | 7092 0200 |
| Art 1    | 0350 0112 | Pol S 125 | 8468 0100 |
| Art 1    | 0350 0113 | Soc 103   | 9135 0100 |
| Art 1    | 0350 0114 | Soc 103   | 9135 0101 |
| DA 10A   | 2443 0200 | Soc 103   | 9135 0102 |
| Ed C190  | 3550 0100 | Soc 103   | 9135 0103 |
| Ed 281   | 3730 0100 | Soc 103   | 9135 0104 |
| Fr 221E  | 4983 0100 | Span 1    | 9402 0500 |
| Fr 231H  | 5002 0100 | Span 1    | 9402 0600 |
| Geog 130 | 5194 0100 | Span 1    | 9402 0700 |
| Hist 195 | 6208 0600 | Span 1    | 9402 0800 |
| Ling 211 | 6620 0100 | Span 218B | 9613 0100 |
|          |           | Spch 147  | 9802 0100 |

#### TIME CHANGES

|           |           |       |           |
|-----------|-----------|-------|-----------|
| Ed 204    | 3571 0100 | TBA   |           |
| Ed SM 290 | 3750 0100 | M     | 100- 330  |
| Fr 103B   | 4839 0200 | TT    | 1200-1250 |
| Fr 109B   | 4852 0400 | TT    | 100- 215  |
| Fr 118E   | 4876 0100 | TT    | 1030-1145 |
| Hist 129B | 6069 0100 | TT    | 200- 315  |
| Hist 160B | 6136 0100 | MWF   | 1200-1250 |
| Hist 195  | 6208 1200 | M     | 200- 350  |
| Ital 1    | 5021 0100 | MTUWF | 200- 250  |
| Ital 1    | 5021 0200 | MTUWF | 300- 350  |
| Ital 1    | 5021 0400 | MTUWF | 300- 350  |
| Ital 2    | 5023 0200 | MTUWF | 400- 450  |
| Ital 2    | 5023 0300 | MTUWF | 300- 350  |
| Ital 2    | 5023 0400 | MTUWF | 500- 550  |
| Ital 2    | 5023 0500 | MTUWF | 1200-1250 |
| Ital 2    | 5023 0600 | MTUWF | 800- 850  |
| Ital 2    | 5023 0700 | MTUWF | 1000-1050 |
| Ital 2    | 5023 0800 | MTUWF | 800- 850  |
| Ital 3    | 5025 0100 | MTUWF | 900- 950  |
| Ital 4    | 5027 0200 | MTUWF | 200- 250  |
| Ital 5    | 5029 0100 | MTUWF | 400- 450  |
| Ital 6    | 5031 0100 | MTUWF | 300- 350  |
| Math 220B | 6850 0100 | MWF   | 100- 150  |
| ME 202    | 7064 0100 | mw    | 230- 345  |
| ME 221    | 7086 0100 | TT    | 220- 350  |
| ME 225    | 7092 0100 | TT    | 845- 1015 |
| ME 231B   | 7104 0100 | MW    | 100- 215  |
| ME 234B   | 7109 0100 | MWF   | 800- 850  |
| ME 240    | 7119 0100 | TT    | 100- 220  |
| ME 250    | 7130 0100 | TT    | 1030-1145 |
| ME 299    | 7157 0100 | M     | 400- 450  |
| Psy 1     | 8677 0105 | TU    | 300- 350  |
| Psy 104   | 8703 0100 | TT    | 900-1015  |
| Soc 104A  | 9136 0100 | MWF   | 1000-1050 |
| Soc 185   | 9230 0100 | MWF   | 300- 350  |
| Span 1    | 9402 0300 | MTWT  | 1000-1050 |
| Span 1    | 9402 0400 | MTWT  | 1100-1150 |
| Span 275A | 9686 0100 | TU    | 500- 650  |
| Span 285B | 9704 0100 | TH    | 500- 650  |

#### UNIT CHANGES

|          |                     |     |           |
|----------|---------------------|-----|-----------|
| Art 200A | Graduate Seminar    | 4.0 | 0526 0100 |
| Ed 275   | Counseling Theories | 3.0 | 3718 0100 |
| Psy 200C | Perception          | 4.0 | 8762 0100 |

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