

Campus cops charge crowd of 1,000 students

A dozen campus police waving billy clubs charged a crowd of 1,000 students who had gathered at the Administration Building yesterday for a rally to demand

an open hearing for Bill Allen. The police, who had been stationed inside the otherwise-evacuated building since before the noon rally, broke through the glass doors

after Dean of Men Robert Evans appeared and announced to the students, "You are in violation of University regulations."

STUDENT ARRESTED

In the aftermath of the charge, two girls had to be treated for injuries suffered during the scramble from the police. One student, Richard Underwood was arrested and booked for disturbing the peace.

Immediately before the charge, a short scuffle occurred between Evans and students standing near him. The scuffle

By
DENISE KESSLER
JEFF PROBST
Staff Writers
and
BECCA WILSON
Editor-in-Chief

apparently began when Evans shoved and then struck a student who called him "pig." The student, Joe Melchione,

was immediately restrained by the crowd, but attempted to kick Evans after Evans struck him with a bullhorn, breaking his glasses and cutting him above the eye. (At least 10 witnesses, including three EL GAUCHO staff members, have

verified this account of the event.)

But according to Evans, "I hit him because he was hitting me. I was getting hit from several people, not just him."

Evans said that he first
(Continued on p. 12 col 1)



Photo by Andy Mills



Photo by John Franklin

EL GAUCHO

Leg Council calls Union 76 boycott

Vol. 50 - No. 68

Friday, January 30, 1970

University of California, Santa Barbara

By VALERIE BAKER
Staff Writer

Declaring that it is hypocritical to patronize Union Oil stations and at the same time, condemn the company's practices, the Legislative Council has passed a resolution urging a community-wide boycott of all "76" stations, particularly the one in Isla Vista.

At their meeting on Jan. 28, Leg Council decided to support and actively publicize a boycott of the stations until the drilling operations in the Santa Barbara Channel are ended.

The resolution, proposed by Dave Abrecht and Phil Kohn, condemned the Union Oil Company for "repeatedly ignoring requests of the University and the surrounding community to cease the off-shore drilling which has resulted in the pollution of our environment."

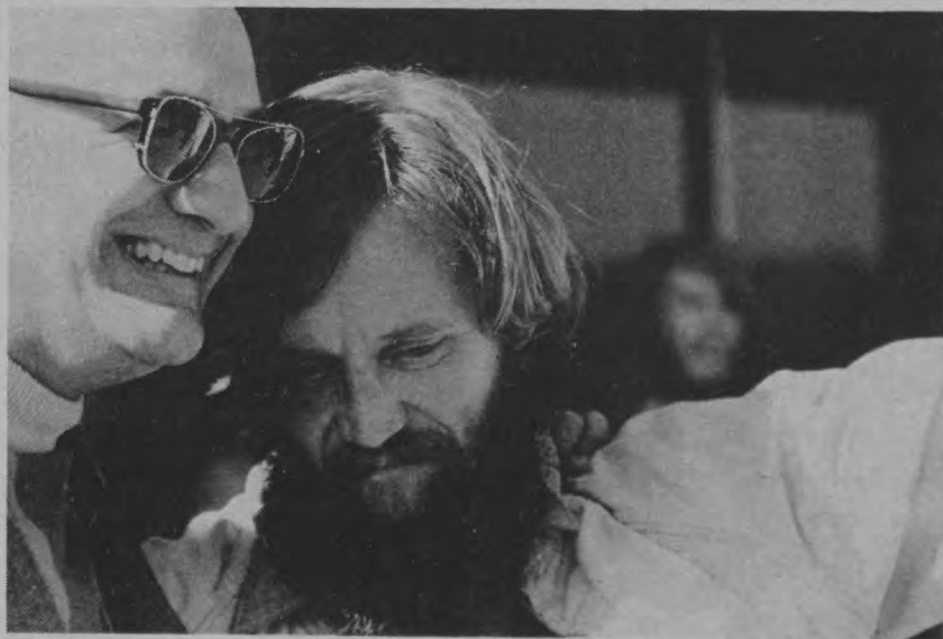
Further suggestions were made about planning a general protest against all oil companies in this area, not only because of their part in pollution, but also because of their relatively high prices.

Continued support for Bill Allen was particularly pressed at the Council meeting. Once again, the representatives endorsed an open hearing for the assistant professor and urged the anthropology department and Administration to see that the hearing is conducted.

The poor turn-out at the Wednesday night UCen dances was also discussed by Council members. Believing that weekend musical happenings would draw larger crowds, they directed the A.S. concert Committee to have Isla Vista weekend "gigs." The Perfect Park was suggested as a perfect place for such free entertainment.

Conflicting opinions about the validity of the polls of the Associated Students Intelligence Agency (ASIA) were raised during the evening. Several members criticized the phraseology of the questionnaires as being vague and often biased.

After much debate, the Council passed a measure requiring the submission of the text of all forthcoming ASIA polls to Council one week prior to their presentation to the student body. A majority of the members believed that they have a legislative right to screen all poll questions and, if desirable, to add questions.



Blase Bonpane and Bill Allen

Photo by John Franklin

Wharf people vow: 'We'll be back'

By STEVE M. PLEVIN
City Editor

Anti-oil demonstrators continued with their vigil on Stearns Wharf throughout Wednesday night and left only to take part in the on-campus demonstrations yesterday in support of an open hearing for Bill Allen.

Approximately 150 demonstrators wrapped themselves in sleeping bags or blankets to spend the evening rapping about the day's action and about future anti-oil plans.

When the people left the wharf yesterday morning, the pervading mood they expressed was, "We'll be back!"

Threatened with arrest

warrants by George Castagnola (a partner in the company that holds the Stearns Wharf franchise) and acting Police Chief R. D. Cooly, the people seemed to feel that their effectiveness would be wasted if they allowed themselves to be arrested at that time.

At one point during the long night the peaceful mood of the people was challenged by a drunken scuffle which ended in the arrest of two men, one of whom was beaten by Police when he attempted to intervene in the fight. The instigator of the disturbance had no connection with the anti-pollution minded crowd.

Santa Barbarans who came

to the wharf for dinner were politely informed by the demonstrators that the wharf was closed due to the pollution which the oil companies were forcing on the people. Although some would-be diners did not receive the news graciously, none were sufficiently disturbed to drive over the demonstrators who were napping at the entrance to the pier.

As the time for yesterday's Administration Building rally grew closer, more and more of the demonstrators began thinking of that other issue. At about the same time (11:00

(Continued on p. 12, col. 3)

ATTENTION!

Any persons who were injured by the police please notify EG.

All people who took pictures at the rally during the scuffle with Dean Evans and/or of the police charge immediately after, please bring photos or negatives to EG Office.

Haute Cuisine of the UCen

By GARY HANAUER

Despite its many critics, the University Center's first floor Student Union compares favorably with most of Isla Vista's other grills: Carlo's, Jaxon's Brand-X, the Little Hobo, the Yellow Submarine (just opened), the Campus Donut Shop, the Tower Room and Nebi's.

Although prices at the UCen were better a few years ago, its scale is still between cheap and moderate. There are some particularly underpriced items: cones for 10 cents (at Brady's they are 18 cents), milk shakes for 25 cents (the same as Jaxon's), banana splits for 65 cents (cheap), wrapped sandwiches as cheap as 30 cents, hot dogs for 25 cents. Quality in some cases lacks but at least the prices are good.

Other items in the menu

include: hamburgers (50 cents), cheeseburger (55 cents), Frenchburger (70 cents), Gauchoburger (70 cents), Chiliburger (65 cents), Chili Dog (45 cents), seven different wrapped sandwiches (30-75 cents) including submarine sandwiches and seven other

HOW IT SCORED

	Possible	Actual
Prices	5	4
Service	5	3
Food	5	3½
Atmo		
sphere	5	3½
Location	5	3
Total	25	17

sandwiches ranging in price from 30 to 75 cents (bacon and egg; fried egg; bacon, lettuce and tomato; grilled cheese; hot ham and cheese; steak and knockwurst).

Breakfast is served until 7:30 each night. Five different omelets are offered. The best on the menu, pricewise, is here: a choice of one egg and ham, one egg and sausage or one egg and bacon plus hot cakes, hash browns or waffles plus juice and beverage. Total cost: 80 cents.

On prices we gave the UCen a 4. Their high-priced items are average on an Isla Vista context; the lower prices are excellent within the same context. A score between 3 and 5 seems logical.

Service, we felt, was average. It could be faster, friendlier and so forth: it is worthy of a 3.

Food quality is also slightly better than average.

We recommend the Frenchburger and Spanish Omelet as two good items, both very popular. The Spanish Omelet is good as a lunch item.

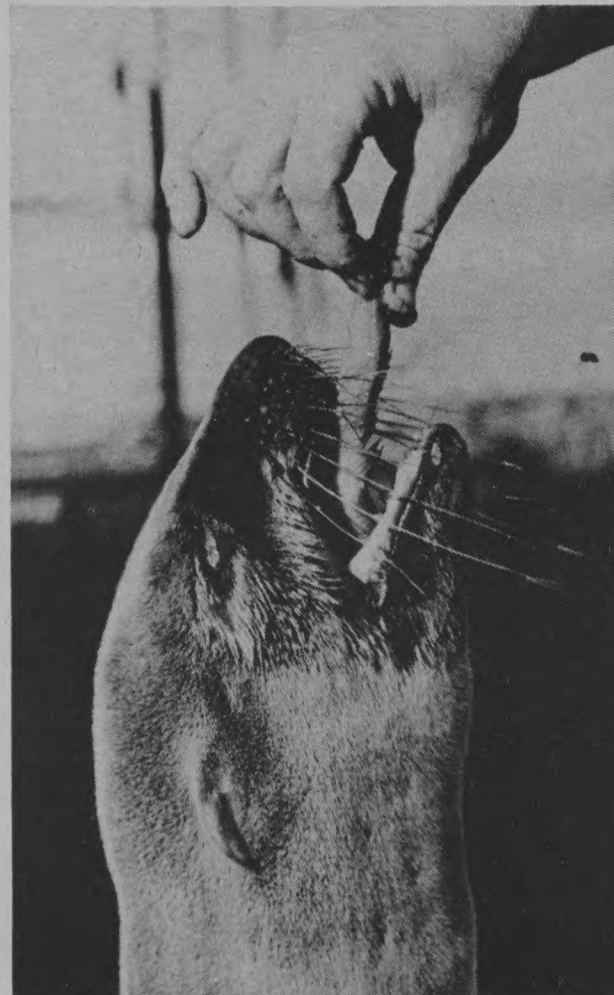
The UCen earned 3½ on food.

The atmosphere at the UCen seems to be about as good as can be expected. Students can

eat at indoor tables, indoor booths, outdoor umbrellas, outdoor tables or on the grass outside. I've tried to think of ways to improve the atmosphere but can't come up with anything that really could replace the UCen's sterile image. If any students have suggestions, I will forward them to the UCen. Atmospheric barometer: a 3½ for the UCen.

We gave the UCen a controversial 3 on location. It is neither in the center of campus nor in the center of Isla Vista, the area which would score a 5 here.

The UCen, then, scores best on prices and atmosphere, with improvements nevertheless needed in both areas. Food and service, especially, have a long way to come before they can earn 5's.



ARK ARK gets fed some haute cuisine - not from the UCen cafeteria, however. You've got to hand it to her for she eats natural whole earth food.

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Shrapnel blows in all directions when a bomb explodes. More often than not the shrapnel knows not precisely where it's going, nor does it know how to get there. It just goes. One must not chastise the shrapnel for its lack of direction, for almost assuredly the shrapnel would much prefer to be part of the tight, stable and compact whole from which it came. The fucker who lit the fuse is at fault, but perhaps even more to blame are those forces which transformed the metal into the grotesque, destructive bomb.

Most of us feel akin to the shrapnel, and are concerned about the bomb of which we

are a part. It took less than 200 years for robber barons to mold the bomb, and today the means they employed and exploited to attain this end are giving rise to the flame which is touching off the fuse. "Let

there be light," they say, and now the light is increasingly shining directly in their eyes, and is acting as a spotlight, probing, isolating and illuminating them for all to see. Some, such as Reagan, feel the

solution to this dilemma is snuffing out the light. Others seek to hasten the bomb's explosion in order to be rid of it.

A third group, fully aware of the shit inside the bomb,

so heavily that it breaks them and they freak out into an apathy trip through drug abuse, irrelevant intellectualism or whatever.

This multi-polarization tends to hasten not only personal

fragments now, and after the bomb blows.

Those participating in the establishment of this third world "foco" will be those acutely aware of the nature of this bomb. They must be those intensely and personally concerned with the manifestations of the bomb, from the Bill Allen controversy to Vietnam to world ecology.

Perhaps if the formation of the "foco" is rapid and radical enough, the bomb can restructure itself internally. Miracles have been known to occur. If not, at least we will have a headstart in picking up the pieces.

Our country 'tis of thee

By Chris Holverson

stands beside it and tries to keep the fuse snuffed out with the eternal hope that it will miraculously change into a flower someday. Still others feel the weight, either consciously or unconsciously,

fragmentation, but also the seemingly unavoidable fragmentation of the bomb as a whole. A new "foco" must be established, one which will be able to reconstruct the

LETTERS

Letter from a Mother

To the Editor:

As the mother of a UCSB freshman, I hope you'll allow me the privilege of commenting on your conservation articles. I simply cannot understand what is to be gained by the Greeks' demand for funds from Union Oil for a park. As for the revenue from oil credit card applications, I would think they would realize they are helping the oil companies, not injuring them. On the contrary, the students and concerned Santa Barbara citizens ought to be boycotting the oil companies—picketing the local Union 76 stations, returning their Union Oil credit cards, and doing everything in their power to kill the oil companies' business, including the other companies, Texaco, etc., who intend seeking permits.

The only way the individual

can fight the big corporations is by refusing to do business with them, much as the blacks in the south boycott white businessmen who show their prejudices. Only by hurting the company's profits, can one change that company's way of thinking and doing business. As for Fred Hartley and his comment on the extremists who are pushing for beautification, since he obviously does not mind how things look, you students ought to gather the dead fish and birds, etc., washed up on the beaches, and send them in one huge shipment to his home address to be deposited on his front lawn....

You simply cannot bleat away, as you are prone to do, in your blackest ink and sharpest invective, without offering some constructive criticism as well. Urge the students to write to their state

legislators and congressional representatives. That may sound like an old fogy-ish suggestion, but it works....

A little persuasion never hurts, especially when you

comment that you will not vote for him in the next election. This may not sound idealistic enough for college students, but to fight the system one has to play the

game. It is the only thing these old-time politicians understand, and until they can be replaced we are stuck with them.

MRS. JACK BIALIK

Protect yourself

To the Editor:

As a student and resident of I.V., I meet many women who are either pregnant, or worried about pregnancy because they have had sexual relations without the use of any method of contraception.

I urge all women who are in the position to engage in sexual intercourse to obtain a legitimate means of contraception (the rhythm method being a quick way to parenthood). For those girls who anticipate only occasional relations, the diaphragm serves well, and is a means which need not be used daily as is the case with the "Pill."

More than this, I believe it to be the obligation of any man who has sex with a woman who is not using any type of contraception to at least use a prophylactic. Admittedly, it may cut down on your "feel" and it may eliminate some of the spontaneity of the act, but when compared to the possible consequences of sex without contraception, these disadvantages become trivial.

GARY DANDY

Dept. policy violation

To the Editor:

The EL GAUCHO publication on Monday, Jan. 19, included the Undergraduate Sociology Union recommendations of three persons being considered for the positions in the sociology department and identified, by name, the professors we interviewed. This identification was in violation of a departmental policy, of which the USU was not informed. We would therefore like to offer apologies to the offended parties.

TIM KANE
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And the insanity continues

Universities, like national governments, have a high price to pay when they make tactical "mistakes" which demonstrate their willingness to use any means necessary to preserve their own illegitimate and hypocritical power.

The Administration has a high price to pay for the "accident" of January 29, 1970. And that price is the increased awareness of the student body.

Because one administrator lost his cool, a jittery and ignorant group of Campus Police charged a crowd of peaceful students with waving billy-clubs.

We condemn the actions of Dean of Men Robert Evans as clearly irresponsible, clearly deplorable, clearly unbecoming to the role of a University administrator, whose job, ostensibly, is to keep things under control.

The Administration knows as well as anyone does that one cannot hope to restore order and calm by responding to personal contempt with physical violence.

The student who shouted "pig" at Dean Evans was not hurt badly. But as Dean Evans himself attests, the violence was initiated by Dean Evans. And that fact led to the subsequent violence of police.

But we will not dwell on the mistake of Dean Evans. For his actions, and the actions of campus police, are less serious than is the political violence continually practiced on students by the University.

That is the "tragedy" of January 29—for the Administration. That is the "victory" of January 29—for the students.

Dean Evans blew it, and although his actions spurred on those of the police (the police, Evans said, charged because they thought his life was in danger. The police would have had no reason to believe that had there been no scuffle, i.e. had Evans not used physical force) the real responsibility for what happened rests in the structure of the University, and especially in the willingness of those in power to hold onto that power by any means necessary.

It rests not simply with a slow, unresponsive, arrogant bureaucratic structure which will cater to the wishes of six uptight tenured anthropologists before it will to the wishes of 7,000 students.

It rests not simply with the stubborn self-preservation of the Anthropology department.

The responsibility rests more clearly in the concept that those in power (and we mean those IN POWER, those men who make the policies which made possible the actions of Dean Evans and the police) have of themselves and the University.

That concept begins, of course, in Sacramento, and continues down to Berkeley. It somehow filters down to UCSB, bringing with it all the glory of the governorship, all the power of corporate America, all the corruption of a system which is clearly falling apart in every ecological sense.

But the buck has to stop somewhere. And we as students cannot accept Eichmanism as an excuse for anything. The "just taking orders" mentality must not just stop with the police, but also with the Administration.

There are a handful of administrators who yesterday were in the unenviable schizophrenic bind of understanding deeply the agony of

the situation. These are good men, who try behind the scenes to do what they can for students. But some day their patience will stop, and either they too will succumb to the system, or they will have to get out.

How is it possible for a man who knows that the University must be radically restructured to continue to tell students to remain calm when his colleagues do not, to remain patient, when the shit is coming right down, either with curt refusals to do what the majority of students want, or with the vicious order to swing billy clubs?

Will these men, too, like their older colleagues, learn to live for the small token changes which occur, through the "normal" channels, at an increasingly unbearable slowness?

Or will they give up the Administration game and join the sicker faculty game?

It's up for grabs, and besides, that's not the issue.

The real issue lies with us, the students, the raw material of this factory.

It is we, the students, who must start thinking about what we are going to work for in the University. We haven't much time—most of us are here for only four years—and we may start dying off anyway in twenty years. But we've got to do something.

No longer can we count on the goodwill of good men. No longer can we accept the dictates from above with the hope that some day, some how, we shall overcome.

Nor can we count on violence to solve anything. For us, it's futile: remember that 12 well-trained cops were able to send a crowd of 1500 into hysteria. We must defend ourselves if we get tromped on, but let's let Them start it—that's their job.

What, then, can we count on? Many of us will give up, no doubt. We will go back to the serene indifference of dope, the empty comfort of escape. Perhaps that is the only way many of us can survive: by rejecting the ugliness, the bullshit, and creating our own new beauty, free from the pollution of closed minds and profit-hungry machine-men.

Or are we, too, going to go into that same system and learn to live within its self-perpetuating boundaries? Will we learn to become blind to the reality of the imminent death—spiritual and physical—of all of us? Many of us will be able to stand that unreality.

We (the editorial we; the conscience of youth; the universal we; the consciousness of man....) must therefore get our shit together. The death current strengthens daily. The insanity continues, and there's not much we can say.

But the current must be stopped before it engulfs us all.

We must fight it, with every fibre of energy that is available to us. We must be loving, but we must be firm. We must be angry, but we cannot be killed. We must be brave, but we cannot be put away.

The answers are not simple. But we know a few of them.

We must live. Our children must live.

If we can last, we must continue to struggle against the death current we see and feel.

If we can last, we must begin to create a new life, and throw away an old existence.

If we must prevail, we must come together. And stay together.

COMMENT

LETTERS

Bike theft disgrace

To the Editor:

I had an experience yesterday which left me an impression of the low moral standard on the part of a small fraction of students. I had heard many times of bike thefts happening around here before, and it happened to myself yesterday.

I left my bicycle, which was bought three weeks ago, locked to the bike rack before the Military Science Building at

8:30 a.m. I was away to L.A. for an art class gallery assignment. It was the first time I left it out in the open ground for such a "long" time. When I came back for it at 7:30 p.m., it was gone.

This is indeed a very trivial case, for it happens around campus everyday. But that's just where the significance lies. It reveals that quite a number of students here lack a sense of consideration for others.

Do they think in advance of the inconvenience they will soon cause the bike owner? They might just want to "borrow" it awhile for their own convenience, but as Confucius had said, "Do not

do unto others what you yourself do not want to be done to (sic)." How will they like it themselves to walk half an hour every morning to class, another half an hour back for lunch, then another half an hour to class, then another half an hour back?

Your paper has been talking too much about Student Power, about the Moratorium, etc., which I suppose is a general phenomenon among American campus papers. But if I am not wrong that the word "moratorium" has something to do with morals, or that the use of power could only be safe in the hands of moral people, why not improve the students' own morality first?

Things like this should not happen in a student community. It is a disgrace. A student is an educated person.

C. L. YEH

GROSS NATIONAL PRODUCT



1920

1970

el gauchito

BECCA WILSON, Editor

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Curtain time nears for 'Coronation of Poppea'

By MARK AULMAN
Staff Writer

"L'incoronazione di Poppea" ("The Coronation of Poppea") will be presented Feb. 13-15 in Lotte Lehmann Concert Hall.

Tickets for the 8 p.m. performances are available at the Campus Box Office, the Lobero Theatre and the Discount Record Shop.

"Poppea" is one of the three existent operas by the Baroque genius Claudio Monteverdi. Like his other operatic works, "The Coronation of Poppea" is rich in emotional expression, instrumental color and lyric quality.

The UCSB production will be directed by Miss Joan Cross. UCSB's Carl Zytowski will conduct. Miss Cross is a British citizen and was formerly a lead singer with the Old Vic and the Sadlers-Wells Royal Opera Companies. She has since served as director, producer and co-director of the Sadlers-Wells.

Miss Cross is a member of the Order of the British Empire (OBE) and has been a producer with the Norwegian National Opera. She directed "Poppea" while in Oslo.

"The Coronation of Poppea" has been scheduled for a year and is the most ambitious production ever undertaken by the UCSB Opera Company.

Jean Jones' set design is now taking shape in the construction room behind the Lotte Lehmann stage. Designed to represent a courtyard, the stage set is impressively vast even in its present unfinished condition.

When completed, the whole frontage of walls and stairs will be wheeled onto the stage for the performances.

(Continued on p. 6, col. 4)

The M, M, M, M RRR is coming

"In the beginning there was light," and from the eerie glow of a single candle, the "Mad, Mad, Mad, Mad Roadrunner Revue 1970" will proceed from shotgun excitement to satirical hilarity.

The talented director, Harry C. Johnson, finds a perfect format for humor, satire, music and general sparkle with a cast of 40 experienced performers, not to mention Hal Brendle's always bright music and the choreography of Susan Hughes.

No neon lights and show girls this year, the RRR opens Wednesday, Feb. 4 with a ghostly improvisation which will lift the audience from its Campbell Hall seats.

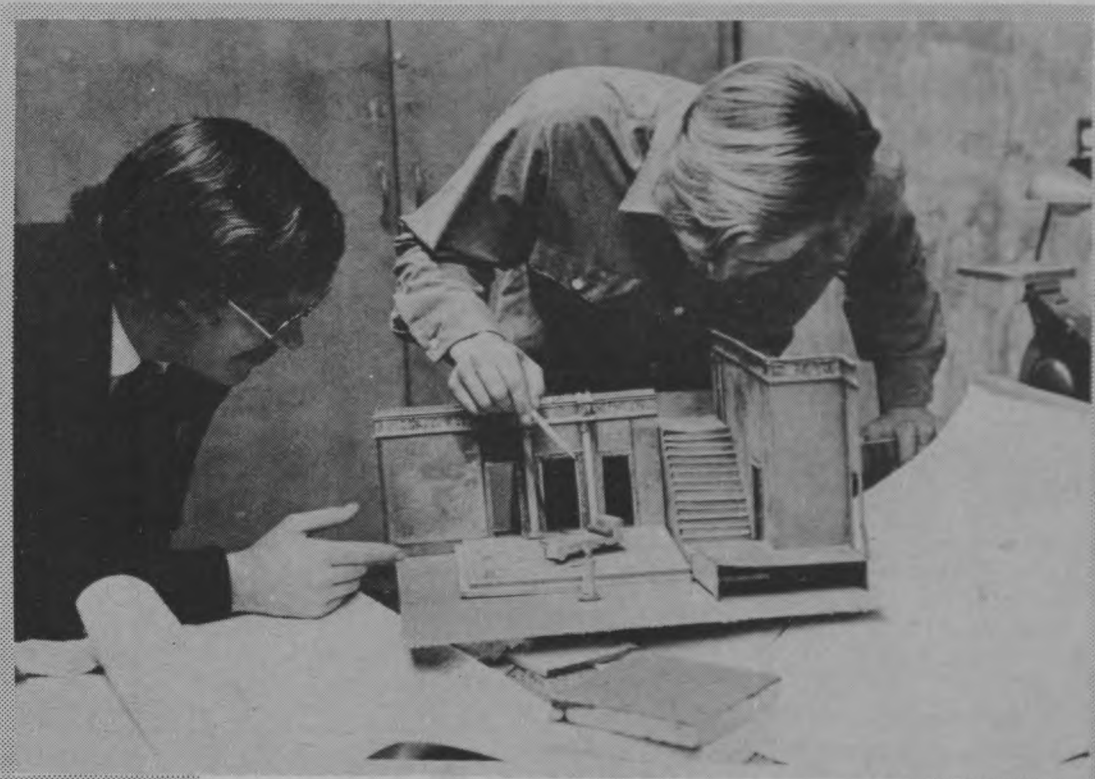
The cast never leaves the stage and there are no curtains. These are innovations by Johnson which make for constant action and unencumbered entertainment.

Musical highlights include the finger-pointing "Kids" from "Bye-Bye Birdie" and the finger-snapping "Rhythm of Life" from "Sweet Charity."

The company dancers are featured in "Dancing" along with Brendle's versatile musicians.

The Glen Campbell number "Try a Little Kindness" gives the entire company an opportunity for social comment. The whole show is

(Continued on p. 6, col. 4)



JIM HOWLAND (left) and Mark Aulman study the scale model of the set for "Coronation of Poppea" UCSB's opera production which opens Friday, Feb. 13, in Lotte Lehmann Hall.



DOUG JACOBS (standing) and Ernie Stewart confront each other during a rehearsal of "Who'll Save the Plowboy" opening Saturday, Feb. 14, in the Studio Theatre.



REHEARSALS CONTINUE for "Mad, Mad, Mad, Mad Roadrunner Revue 1970" which opens next Wednesday, Feb. 4 in Campbell Hall.



THE BAND will perform this Sunday night at 7 in Robertson Gym.

'Plowboy' actors get into their characters

"She's a real bitch," said Elissa, as she took another cigarette from Ernie and lighted it. "She got shucked, she married him (pointing to Ernie) and she married from a desperation that enabled her to see all those qualities in Albert that just weren't there."

Elissa Heyman, a petite brown haired sophomore, is one of six cast members in the forthcoming UCSB department of dramatic art's production of "Who'll Save the Plowboy," which plays Feb. 10-14 and Feb. 17-21 in the intimate

UCSB Studio Theatre. She was commenting in a roundtable discussion on her character Helen and the play, an award winning contemporary drama by Frank Gilroy.

Ernie Stewart and Doug Jacobs, who play Albert Cobb, alias "Plowboy" and Larry Doyle, respectfully, took a back seat for a moment as Elissa continued.

"Helen knows she's stuck, but it's pointless to walk out, because there's nowhere to go. She's looking for escapes, but she's stuck with this idiot."

"I wouldn't call him an idiot," said Ernie, who has played Clay in the UC Riverside production of Leroi Jones's, "Dutchman," "but rather he's an emotional cripple. He's a very insecure person, and creates his security in dreams. His big kick in life is waiting for Larry, and hoping he can get a piece of his meter route."

"Plowboy" is the story of a failure, the drama of a man who lives his life in the past, and makes his future in dreams, escaping from the dull reality of his New York tenement existence. His wife, Helen, and his war-time buddy, Larry, participate in the destruction of his life and dreams, in a highly dramatic encounter over a Christmas holiday.

Albert, as the play begins, is 10 years removed from his dream, a dream of having a farm, and a dream that won him the nickname of "Plowboy." Larry, who gave him the name and saved his life in combat, finds himself responsible for a life, and comes in hopes of proving that his deed was a worthwhile venture.

"Larry is the father image for Albert," Ernie stated, "and Helen hates Larry's guts."

Elissa interrupted, "She hates his guts because that's all Albert ever talks about. That farm and the war. She married Albert because she didn't have another offer, and now 10 years later she watches all those bubbles of reality start to burst."

"Larry is the bubble buster, because he asks for the truth," added Doug, "he feels responsible for Albert's life since he saved it. He comes hoping to find Albert happy, and all he gets is deception. Larry comes looking for a tie with his life, but it isn't there. Albert wants Larry to believe he has been a success."

"All of us lean on one another," said Ernie.

"I guess the characters in 'Plowboy' are living vicariously through something that doesn't exist," said Doug, and added "They're looking for reality but don't really want to find it."

Who will save the plowboy is a question audiences may answer for themselves after they view this powerful drama directed by Cedric Winchell. Tickets for "Who'll Save the Plowboy" are available at the Arts and Lectures Ticket Office, the Lobero Theatre and the Discount Record Center.

DoD films make it big on campus

WASHINGTON, Jan., 1970 — The Department of Defense, some of it anyway, is making a comeback on college campuses. America's youth has discovered that Pentagon movies are more fun than Bogart flicks, Bela Lugosi thrillers and re-runs of Flash Gordon.

For example, when the U.S. Student Press Association, which includes most college newspaper editors, held its annual convention last year in Boulder, Colo., the feature entertainment was a Department of Defense

documentary entitled "Third Challenge: Unconventional Warfare." The movie drew rave, but not always reverent, reviews.

Adding to the fun is the fact that the films are free, easy to get, and of high quality; no more waiting months for a yellowing print of a Charlie Chan mystery. In addition, there are plenty of them.

For the past 20 years, the Pentagon has been producing films for public exhibition, designed to persuade citizens — as well as soldiers — of the rightness of the country's defense policies. Viewing them is often instructive and fun. Many are in color, and narrated by such famous Hollywood stars as James Stewart, Bob Hope, Glen Ford and Jack Webb.

Each branch of the service also produces its own films, as does the Department of Defense under the auspices of the Office of the Assistant Secretary of Defense for Public Affairs (OASDPA). Some of the DOD films listed in a catalog distributed by OASDPA for public showing are:

"A Free People" — "Folk music sung by Gordon MacRae, the New Christy Minstrels, and Peter, Paul, and Mary accompany the scenes of this film, telling the story of America and the American way of life — from colonial times to the present."

"The Line Is Drawn" — "This story of Captain James P. Spruill, USA, who was killed while on duty in Vietnam, is based on his letters home. It covers his experiences in Vietnam and his view of the issues at stake there."

"The Road to the Well" — "James Cagney narrates this documentary on modern communism. The film traces the events that brought communism to power in Russia and other countries."

"Third Challenge: Unconventional Warfare" — "Insurgency and America's capability to counter it are

examined closely in this film, which also touches on our capability of waging nuclear and conventional warfare."

The hero of "Freedom and You" skips his union meetings for bowling. His wife reproves him, but he makes light of her. He goes to bed — and in his nightmare — wakes in the morning to find that his town has "gone Communist." At breakfast, his eldest daughter announces that she is leaving home to join a work brigade. The next day is Sunday and he tries to take the younger children to church, only to find that the church has been turned into a People's Museum. He stares dumbfounded at exhibits of ancient telephones and airplanes which credit Russians as the inventors.

"Hey, Americans discovered these," he shouts and commences breaking apart the displays. He is arrested and tried; his wife and children testify against him. Just as the pistol is being placed to his head, the nightmare ends and he awakens "to a full realization of the importance of his civic responsibilities."

The Navy sometimes produces films on vital social problems. Two of its films on the dangerous effects of drugs, "A Trip To Where" and "LSD," the Navy estimates have been seen by 75 million people.

Not to be outdone by "Shotgun Rider," the Navy has produced a 28 minute color film, "Eye of the Dragon" — "the story of the American

Navy advisors to Vietnamese junk forces told in a panoramic style using a montage of sequences, native music and the Kipling theme of 'East is East' and 'West is West'."

The Air Force is also into the drug scene. Its film "Trip," which depicts a "bad trip," was shown to participants at a White House sponsored governors' conference, followed by Art Linkletter's talk on how LSD killed his daughter.

How do you obtain these films for showing?

Military films are available free of charge for loan to any public group. The only stipulation is that no charge be made for viewing. The motion pictures are available at film libraries on Army, Navy and Air Force bases around the country and at branch audio-visual centers which service particular areas of the country. Inquire at your nearest military installation.

A pamphlet, "A List of Selected Armed Forces Films for Public Exhibition," which explains loan procedures and lists the audiovisual centers, can be obtained on request from the Office of the Assistant Secretary of Defense (Public Affairs), Department of Defense, Wash. D.C., 20301.

A valuable supplement is the publication "Current Information Materials Catalog," also available from OASDPA, which lists military posters and fact sheets, as well as motion pictures.

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'Poppea' rehearsals continue

(Continued from p. 5)
Zytowski's musicians have been rehearsing since last quarter. Cast rehearsals with Miss Cross have been underway for two weeks.

Cast members include Marjorie Lathrop as Poppea, Floyd Rigby as Nero, Jane Spears as Arnalta, Suzanne Lukather as Ottavia, Alan Means as Ottone and Suzanne Champion as Pallade.

The UCSB company will use the version of the opera realized by Raymond Leppard.

Roadrunner...

(Continued from p. 5)
tied together with quips, comedy improvisations and light-hearted sketches designed to delight the entire community.

Roadrunner Revue '70 climaxes in a spoof of Grand Opera which would make Wagner blanch. "The Marriage of Fausto" is written (and plagiarized) by Hal Brendle and features Robin Chapman as Nina la Flowergirl, Cy Godfrey as Antonio, Sol Rosensweig as Antipasto Kooky Volare and Richard Hoag as the incomparable Diabolo.

This year's Roadrunner Revue is billed as an "anything goes musical" with emphasis on free flowing social comment and satire. Mike Boyle is the assistant director and the co-producer is Cynde Meyer.

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Faculty artists perform Sunday

Baritone Michael Livingston and pianist Landon Young, both UCSB assistant professors of music, will present a faculty artist recital at 8 p.m. Sunday, Feb. 1, in Lotte Lehmann Concert Hall on the campus.

The public is invited to attend the performance, and the \$1 donation will be added to the Music Scholarship Fund.

Livingston has performed frequently in Santa Barbara and elsewhere. In addition to being a performing artist, he also conducts UCSB's Repertory Chorus.

Young also is familiar to local audiences and has toured Europe and Latin America.

Placement Center interviews

FEB	ORGANIZATION	JOB LOCATION	MAJOR	DEGREE	COMPANY & JOB DESCRIPTION	CIT.
2	Bank of America	Calif.	Lib.Arts	Bach/Mast	General Branch Banking training program.	PER
2	U.C. Irvine - sch. of Business Admin.		All	Bach	2 year master of science degree program in administration	
3	General Telephone Co.	Calif.	Econ	Bach	Career management development program	
4	Los Angeles County	L.A.	All	Bach	Administrative Analyst Aid, and Personnel. Qualifying test.	
4	Buffums' Stores	So. Calif.	LibArts	Bach	Management trainee program	No
5	Southern Pacific Co.	San.Fran.	LibArts	Bach/Mast	Management training program in transportation	Yes
6	Capwells Dept. Stores	Oakland	LibArts	Bach	Management training program	No
6	National Cash Register Co.	Dayton, Ohio	All	Bach/Mast	Marketing of EDP equipment. Prefer 8 u. acctg.	No
9&10	U.S. Navy. Men & Women	Worldwide	All	All	Officers candidate school, naval flight program	Yes
10	Sears, Roebuck & Co.	West Coast	All	Bach	Management trainee, credit trainee	Perm. visa
11	Mobil Oil Corp.	West Coast L.A.	LibArts	Bach/Mast	Marketing resale (willing to relocate) Marketing-controller; accounting or data processing	Perm. visa
11	Hartford Insurance	Nation wide East Coast	All	Bach	Career mgt. training, underwriting, special agent, claims Actuarial; computer programming	No
11	Vandenberg AFB	Vandenberg	Lib.Arts	Bach	Contract Assistant- assists in negotiating, writing, and administration of large dollar value contracts. Management Analysts - analyze, evaluate, develop; managerial policies, practices, methods and procedures	
12	United California Bank	So. Calif.	LibArts	Bach	Management development program. 2 quarters accounting	Yes
13	Prudential insurance Co.	L.A.	Lib Arts	Bach	Administrative and technical trainees.	PER

STUDENTS interested in making appointments for interviews must have a file set up in the Placement Office, 1325 Admin. bldg. Interview appointments should be made at least two days in advance, two weeks is suggested. For science and engineering schedules see bulletin in major departments or Placement Office.

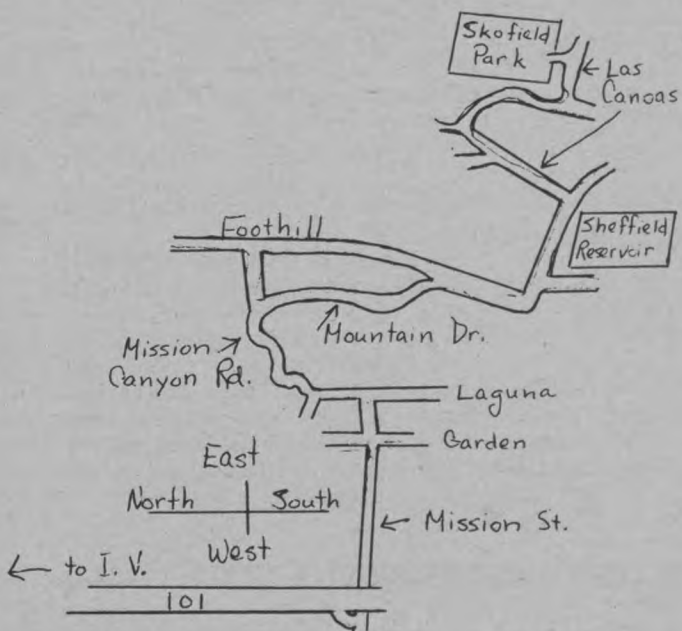
World of mathematics talks

The mathematics department has started a series of Friday noon lectures in 1131 North Hall about the "World of Mathematics." These are informal talks intended to give undergraduates, particularly lower division students, a better understanding of the wide range of mathematical ideas, problems and subject fields. A different member of the department is the speaker each week and his subject is either some topic from his field of special interest or else some subject suggested by students. All students and faculty are

welcome.

Two talks in the series have been given. The first, "Some simple unsolved problems in mathematics," was given by Professor Paul Kelly, presently director of the program. A second talk, "The Dance Problem" concerned combinatorial mathematics and was given by Professor Marvin Marcus. Both talks followed the pattern intended for the series, a lecture of about 30 minutes followed by questions and discussion.

The lecture for today is on the subject of "Stirling's Formula."



ALL SCHOOL PICNIC: today at Skofield Park, 3 p.m. those of you who bought Greek Week passes can come free. Otherwise, a 50 cent donation is requested (to be used for the new park). Refreshments and food donated by the individual fraternities and sororities at UCSB.

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and
"GYPSY MOTHS" (R)

MOVIE AUDIENCE GUIDE

A Service of Film-makers And Theaters.

G-General Audiences
M-Mature Audiences
R-Persons Under 16 Not Admitted
X-Persons Under 18 Not Admitted

Today

Meetings

Karate Club: MWF at Devereux, 4-6 p.m. Classes for beginning and advanced taught by Yutaka Yaguchi, fifth degree blackbelt instructor.

L.S.M.: today at St. Michael's, 5 p.m. Progressive dinner followed by singing. Call Linda Yost, 968-7961, for details or just come.

Gaucha Christian Fellowship: today at 6524 Cordoba, 7:30 p.m. Dr. Lyle Hillegas on "Who Done It?"

Hillel: every Friday at 6518 El Greco, 8 p.m. Hillel Sabbath services; Oneg Shabbat and guest speaker following services.

Things

Merhaba Folk Dance Club: every Friday in the Old Gym; instruction from 7:30-8:30 p.m.

All request dancing, 8:30-11 p.m.

Cafe Interim: open every Friday night from 8-midnight, featuring espresso, cappuccino, live music and people. Everyone is welcome.

Dance Concert: "The Jazz Experiment," at La Cumbre Jr. High School, tonight, Saturday and Sunday nights at 8. All students welcome. Tickets are \$1.25, \$1, and special group rates of 75 cents. For information, call 968-1802.

Dance Concert: "Friends" will be appearing tonight in the UCen cafeteria, 8:30-11.

KCSB

6 p.m.: Heavy interviews with recording stars, by Matt Berger.

Weekend

Concert

Juilliard Quartet: Chamber music

CALENDAR

group; Saturday in CH, 8 p.m.

Meetings

Gandhi-King Fellowship: every Sunday at the Interim, 11 a.m. "Chaos or Community"; discussion of King's last book. All interested are most welcome.

L.S.M.: Sunday at St. Michael's lounge, 781 Embarcadero del Mar, 5:30 p.m. Supper forum with Paul Holemr, visiting professor from Yale, speaking on "Scholarship and Faith." Supper cost 35 cents.

College Republicans: every Sunday in 2294 UCen, 7-8:30 p.m.

Campus Advance: Sunday at 6509 Pardall, No. 2, 7:30 p.m. "Moments of Challenge." Guest speaker Bill Kneip, San Jose State graduate. Topic—"Trust!"

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7-Found

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8-Help Wanted

Folk Music Group - anyone interested call 968-9343.

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11-Lost

Brown knit scarf, sentimental value; reward call collect 643-9627.

Mon. evening at Sabado Tarde & Camino Pescadero - Male orange striped cat 6 mos. "Lucifer" - Please call 968-6452.

Wallet, blk. vicinity Disco, Reward A. Somma Jr. 967-3185.

Ger Shepard named Joshua, 6 mo. old. Must find, he has an injured shoulder. 968-9502.

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12-Motorcycles

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Things

Film: "Salto," (Konwicki); Sunday in CH, 4 p.m. Admission \$1. Sunday series members free.

Israeli dancing: every Sunday in 1128 UCen, 7:30-10:30 p.m.

Next week

Tuesday

Presentation: for those who are interested in discovering the joys, trials and tribulations of being a probation officer, there will be a one hour presentation in 1930 Ellison Hall, 7 p.m. Admission free.

Film: "Intolerance," accompanied by Chauncey Haines at the

1968 Builaco Pursang Perfect Mech. cond. New Pirelli Knob. on rear. \$495 Jim 968-8157.

13-Personals

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17-Travel

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19-Typing

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21-Wanted

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Theatre Organ. D. W. Griffith Mini-festival; Engin. Auditorium, 8 p.m. Admission \$1.

Wednesday

Faculty Chamber Music Concert: Stefan Krayk, violin; Peter Mark, viola; Geoffrey Rutkowski, cello; Robert Silverman, piano. Lotte Lehmann Concert Hall, noon.

Goleta Valley Night; in conjunction with opening performance of Roadrunner Revue, musical and comedy production by A. S. and UCSB band. Campbell Hall, 8 p.m.

Thursday

"Soviet-Peking Relations and its Implication on Foreign Policy": by Professor Paul E. Zinner, UCD, 1640 Physics, 4 p.m.

Roadrunner Revue: Musical and comedy production by the A.S. and the UCSB band; directed by Harry Johnson; musical director, Hal Brendle; choreography by Shsan Hughes. CH, 8:30 p.m. Tickets at the door \$2.25; student, faculty and staff in advance only, Feb. 4-5 \$1.50; Feb. 6-7 \$1.75, at UCen information booth.

ANNOUNCEMENTS

Students who are completing teaching credential requirements this Winter Quarter, please pick up packets for the credential in 1175 Phelps, from Mrs. Kathy Reid. These packets should be completed and returned to the Education-Advising Office as soon as possible.

1970 Edwin Corle Book Collection Contests-Undergraduate and graduate awards, \$200 first prize, \$100 second prize, \$50 third prize for each contest. Pamphlets available at the Library. Deadline for entries, March 25, 1970.

Students who have not yet filed reg packets and class cards are subject to lapse of status as a student in the University and will receive no credit for the work undertaken. Registration is not complete until the packet and official class cards are on file in the Registrar's Office. The mailing of pre-reg material for Spring Quarter will begin within the next two weeks. Unless the study list is on file students will not be included in the pre-reg mailing and will jeopardize their chances of obtaining desired class reservations for the Spring Quarter.

UCSB faculty will present chamber music

Four members of UCSB's music department faculty - violinist Stefan Krayk, violist Peter Mark, cellist Geoffrey Rutkowski and pianist Robert Silverman - will perform chamber music selections.

A noon concert in Lotte Lehmann Concert Hall on Wednesday, Feb. 4, will be an open rehearsal for their formal performance at 8 p.m. Friday.

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Classified Ads

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1-Announcements

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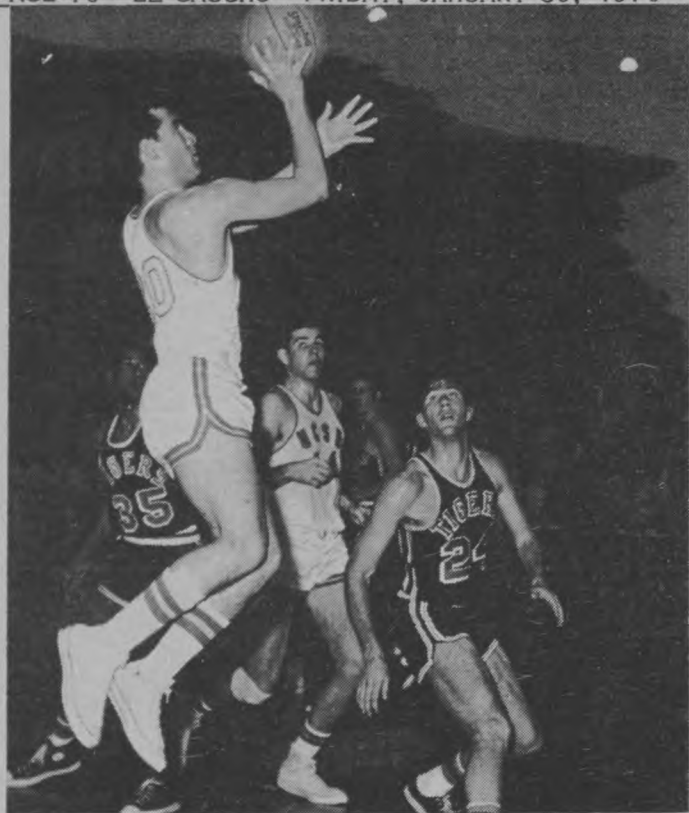
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LARRY SILVETT hangs in the air in last year's contest with Pacific before guiding the ball into the basket. Silvett, who missed both games last weekend with a bruised thigh, will be back in action tomorrow night.

Tough Tigers (13-2) tangle with gutty Gauchos tomorrow

By CLAY KALLAM
Sports Staff

Ralph Barkey's cagers get a day of rest today to psych up for the powerful University of Pacific Tigers tomorrow night at 8 in Robertson Gym. Pacific (13-2) handed the Gauchos an 83-75 defeat earlier in the year at Stockton and the same crew will be here tomorrow.

Number one for the Tigers, in scoring and pro potential, is 6' 8½" forward Bill Stricker. Stricker hit for 31 points last year in Robertson Gym and will certainly be looking to duplicate that performance. He gets help up front from "one of the finest sophomore centers around," John Gianelli. Gianelli stands 6'10" and is very mobile with a fine touch, as well as an excellent rebounder.

John Perisho rounds out the front court at 6'6", and is a good outside shooter and

rebounder. With that much strength up front, the Tiger offense is naturally geared to getting the ball inside, but guards Robbie Sperring and Bill Clapperton are still dangerous if the defense slacks off.

In the first meeting between the two squads this year, Santa Barbara ran up a 12 point first half lead and went into the dressing room up by five. However, a very cold shooting spell (1 for 24) in the second half spelled doom for the Gauchos and they finally succumbed by 8 points. The same starting lineup as last night will open for UCSB—Larry Silvett and Bob Mason at Guards, Doug Rex at center and John Tschogl and Ron Rouse at forwards.

The preliminary game will start at 5:55 p.m. featuring the Gaucho frosh versus the San Diego Naval Station team.

Mermen host rejuvenated Spartan squad tomorrow

By GERALD NEECE
Sports Editor

In 1965, San Jose State College, the Gaucho swimming team's PCAA opponent tomorrow, was the runner-up in the NCAA College Division championships. After that pinnacle of success, they took a decidedly downward drop in their seasonal performance. That is, until this year.

All it took was a coaching change and the Spartans of the southern Bay area now have Bill Jay at their helm and they're on their way back to their former success.

"Our scouting reports tell us they're a late blooming team," said Rick Rowland, coach of the Gauchos who will host tomorrow's 11 a.m. affair.

"They've got some fine

individual performers and are strong in some events. It could turn out to be a really fine meet."

Among the Spartans' crop of fine swimmers are former State J.C. sprint champion Bob Kammier, butterflyer Bob

Chapfield and medley man Tim Halley.

The Gauchos, who are currently 1-1 in PCAA competition and 4-2 overall, host UOP next Thursday in one of the big events of the year.


UCSB Sandfleas set trip to film festival

It's time for the event of the year that divers and water enthusiasts look forward to most: the International Underwater Film Festival.

This year's flicks will span three nights, Feb. 19-21, each with new and different material from the best underwater photographers of the world. The camera shots will cover the shores of Germany, the Baltic and North Seas, New Zealand and the great barrier reefs of Australia. From Mexico, divers have filmed the depths of Zihuatavejo, Veracruz and

Yucatan. Shutterbugs have also recaptured on film the colorful reefs of Honduras and those of the Cayman Islands.

The first screening is Thursday evening, Feb. 19. On Friday, the "Grand Award" of \$1,000 for the best film will be given. Saturday night, the award for the "Photographer of the Year" will be presented. This remarkable showing is being held in the Santa Monica Civic Auditorium, Santa Monica, California.



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Greek Boxing

Robertson Gym will tonight become the scene of the first boxing tournament of its existence as the Greek community, in conjunction with the Greek Week activities to raise money for a park in Isla Vista present the Theodore Roosevelt Boxing Tournament at 8 p.m.

In addition to an exhibition by the Santa Barbara Boxing Club, there will be ten bouts on the card. Cost is 50c or a Greek Week pass.

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GaUCHO ruggers will help the Greeks build a park-host Inlander Club tomorrow

By GERALD NEECE
Sports Editor

After losing a close-fought contest to UCLA last Wednesday, 15-3, Coach Rod Sears and his fellow GaUCHO ruggers will help the Greek community build a park this weekend as they host the Inlander Rugby Club at 2 p.m. tomorrow at Campus Field.

Coming out of that bastion of conservatism, Orange County, the Inlanders are anything but conservative. Sears pretty well summed up the visitors, most likely the largest team the Gauchos will play this year when he said, "They're just huge." So it looks like it will be a very physical contest all the way.

Sears will be counting heavily on Pete Kehrl, Dennis Reilly and Tom Rosenthal, since John Burnett, John Benson and Dave Lyons are all out with injuries.

The admission "donation" to the Greek Week park fund will be 50 cents with the game

being the final fund-raising event of the week.

The Gauchos made a very representative showing at UCLA and in fact did so well that many Bruin observers felt it was the closest contest

they'd been in, in over a year. Trailing only 5-3 at the half on a penalty kick by Al Anderson, the Gauchos got into penalty trouble of their own in the second half and dropped the game.

'Unknown' Cal Poly Pomona hosts gymnasts

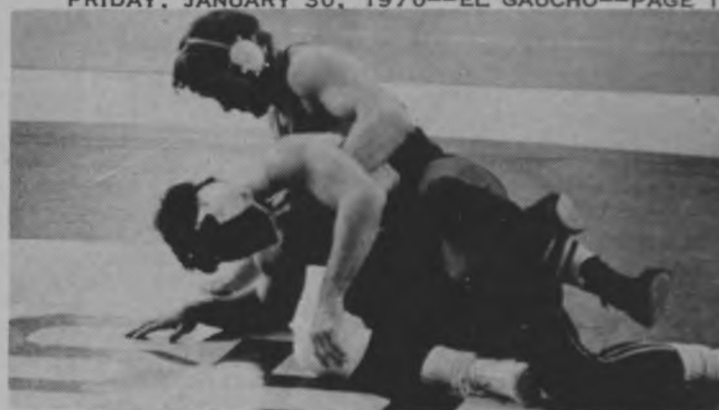
Every once in a while you run into a team you don't know the first thing about and GaUCHO Gymnastics Coach Art Aldritt finds himself in that very position today as he looks at tomorrow's meet with Cal Poly (Pomona) in the Southland.

"I don't know who they've got nor what any of their scores have been this season," said Aldritt. "All I know is that they've never beaten us and if my intuition is right they shouldn't be too strong."

The locals are making a couple of changes in the traveling lineup. Greg Pierce, earlier this week, won a place on the high bar team, while Tim Carlton did likewise, earning a spot on the side horse contingent. Other than that, the lineup is basically the same as the team that chalked up 142 points plus to knock off Stanford last week.

"The team wants to break 145 this week," said Aldritt, "which means they'll be averaging about 8.1 per man. It would be quite an honor if they could make that goal. Of course we also know nothing about the judging and we might just do it."

Gerald Neece



GAUCHO GRAPPLER Dan Thomas will be wrestling in the 150 pound class this afternoon, when Coach Bill Hammer's wrestlers host Cal State Los Angeles in a PCAA contest. Photo by Ralph Smith

Matmen meet Diablos; PCAA lead at stake

By DOUG AMSTUTZ

Coach Bill Hammer's wrestling team will be out to up their PCAA league leading record to 3-0, when they take on the Cal State L.A. matmen today at 3 p.m. in the Old Gym. The GaUCHO matmen handled the men from down South with relative ease last year, handing them 37-8 and 39-5 defeats.

Saturday afternoon at 2 sees the grapplers taking on a tough Cal State Fullerton team. The GaUCHO matmen will be out to reverse the 21-17 setback they

suffered last season at Fullerton. The Fullerton matmen, like the Gauchos, lost to Stanford by 8 points, so one can rate both teams on par with each other — that is if you like to use relative scores.

The Gauchos will be represented by Doug Amstutz (118), Jim Galvan (126), Kit Lauer (134), Manuel Valdez (142), Dan Thomas (150), Bruce McCampbell (158), Gordon George (167), John Feeley (177), Ken Linn (190), and heavyweight H. G. Ainsleigh.

GaUCHO Basketball Cumulative Stats

Including game of Jan. 24, 1970 — Record: 7-9; PCAA Record: 3-1

Player	Pos.	G	FGM	FGA	Pct.	FTM	Pct.	Pts.	Avg.
Rex, Doug	C	16	105	198	.530	31	.554	241	15.1
Tschogl, John	F	16	79	160	.494	35	.729	193	12.1
Emery, Bob	G	14	65	147	.442	34	.872	164	11.7
Jackson, LeRoi*	F	10	59	118	.500	31	.554	149	14.9
Rouse, Ron	F	16	46	98	.469	26	.743	118	7.4
Mason, Bobby	G	15	45	103	.437	19	.613	109	7.3
Silvett, Larry	G	14	34	67	.507	33	.825	101	7.2
Allen, Ron	G	15	33	60	.550	16	.615	82	5.5
Frazier, Earl	C	16	23	56	.411	12	.462	58	3.6
McGory, Mike	F	15	13	40	.325	8	.615	34	2.3
Haskett, Steve	G	8	2	10	.200	2	1.000	6	0.8
UCSB TOTALS		16	504	1057	.477	247	.664	1255	78.4
OPP. TOTALS		16	450	961	.468	356	.728	1256	78.5

*Out for the season with injury

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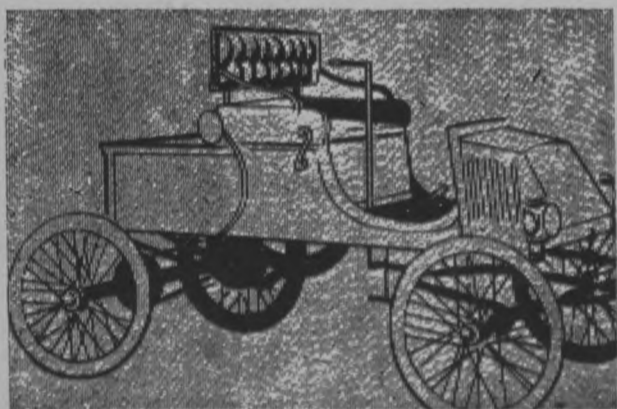
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Allen...

(Continued from p. 1)

started to shove Melchione because he "was up close to me and I was trying to speak."

POLICE CHARGE

The police then charged without warning, shattering the windows as they broke open the doors. Students ran from the club swinging police. Three students reported being clubbed.

More windows were broken as some students retaliated with shoes, rocks and other makeshift projectiles.

According to Dean Evans, the police charged because "they thought I was being assaulted." He added, when asked if he thought the move was necessary, "They thought it was necessary to clear people away, but I can defend myself. I'm big enough."

Dean Evans and other administrators present said they did not know who had ordered the charge.

Two of the police said that the move had been spontaneous, that they had received no orders to charge.

The dispersed crowd returned to the area in front of the Administration Building and were informed that the County Sheriff and Tactical Squad had been called and were on campus.

RALLY TODAY

Hundreds of students vowed to hold an all-night vigil until this morning's 8 a.m. rally. Most of them had been in the area since the rally began with

over 3,000 students in attendance.

The rally's first speaker was Rich Trussell, one of the students who had helped to collect the 7,776 signatures calling for an open hearing. Trussell pointed out that this was twice as many students as had ever participated in an A.S. election.

His key message was, "We are taught that grassroots democracy and self-determination aren't hollow words. By failing to respect the popular will, the gentlemen of the Administration have abdicated their responsibility as good Americans."

UCLA's Blase Bonpane began by stating that the concept of the University is losing its valor. He said "We're making it clear that the faculty and Administration should be servants of the students," and added that non-academics who control the University, such as Reagan and the Regents, should be public servants.

Allen then got up to rap about his case and the struggle for student power in the University. "All we're asking for is an open hearing....They won't give us one and it's insane; who do they think they are?"

Acting Chancellor Russell Buchanan, who had retreated to his fifth floor office after being told he could not speak first at the rally, returned on the insistence of the crowd and announced, "We cannot have an open hearing."

Numerous speeches followed and music was played as the students waited for Bill Allen to return with a decision from

the Academic Senate Committee on Privilege and Tenure, with whom he had begun to meet at 3 p.m.

At 5 p.m., Allen returned and informed the waiting crowd that they had made no decision on whether his case could be reviewed.

At press time, Committee Chairman Harry Girvetz informed EL GAUCHO that "We are attempting to determine whether formal hearings should be held."

Student support

Students demanding an open hearing on the Bill Allen case have stayed overnight in front of the Administration Building. They intend to keep it closed until an affirmative answer is given to their demand.

All those students who signed the Allen petition are asked to come immediately to the Administration Building to add their support.

Wharf-in...

(Continued from p. 1)

a.m.) Police Chief Cooly delivered the message to the demonstrators that they had made their point and that they were now violating the law.

The combination of these things led the demonstrators to peacefully abandon their barricaded position on the wharf and return to UCSB where another demonstration was due to get underway. (See story above).



Bill Allen

Photo by Andy Mills

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